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 RECORDS RELEASED  
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**F.F. HERRMANN'S CAMERA**  
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STATEN ISLAND, N.Y.  
PRINTING AND DEVELOPING  
KODAKS AND SUPPLIES  
VICTOR TALKING MACHINES







1921 CATALOGUE  
*of*  
VICTOR RECORDS

WITH  
*Biographical Sketches  
Opera Plots, New Portraits  
& Special Red Seal  
Section*

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VICTOR  
TALKING MACHINE COMPANY  
*Camden, New Jersey*  
U. S. A.

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*By the Victor Talking Machine Company*



# THE VICTOR RECORD CATALOGUE

THE idea of a strictly alphabetical record catalogue originated with the Victor Talking Machine Company and established a new standard in publications of this kind. It is a catalogue and much more, for not only does it contain "all the music of all the world," but it serves also as a musical encyclopedia which is both authoritative and convenient for reference purposes.

## How to use

It will be observed that this catalogue has no index—or rather, it is *all* index—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and catalogue price printed plainly after the title. In every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 45157. This appears under the A's, as follows:

{ **Americans Come! The** (Wilbur-Foster) **Reinald Werrenrath** } 45157 | 10 | 1.00  
{ *I Can Always Find Sunshine in Y.M.C.A.* *Murphy-Orpheus Qt* }

And this record will also be found under the I's, with titles reversed, thus:

{ **I Can Always Find Sunshine in the Y.M.C.A.** **Murphy-Qt** } 45157 | 10 | 1.00  
{ *The Americans Come* (Wilbur-Foster) *Reinald Werrenrath* }

Each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

## Subject Headings

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

Auld Scotia—Lauder Songs—Pryor's Band	and	Fortune Teller Selection	35224	12	1.35
Battle of Killiecrankie (2) Will Ye No Come Back Again (Bagpipes and Drums)	and	Scotch Medley March—Sutcliffe Troupe	17140	10	.85
Battle of Stirling (Sinclair)	and	Wi' a Hundred Pipers—Farquhar Murray	18265	10	.85
Blue Bells of Scotland	and	The Last Rose of Summer—Himmelreich	18305	10	.85
Bonnie Wee Thing (Robert Burns—Liza Lehmann)	John McCormack		64427	10	1.25

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol "and."



### Alphabetical plan

To show how this plan preserves the alphabetical arrangement take this example:

#### CHORUSES FROM OPERAS

Flying Dutchman—Spinning Cho	and	Lohengrin—Bridal Cho—Victor Cho	35494	12	1.35
Huguenots—Soldiers' Chorus	and	Magic Flute—O Isis—Met Opera Cho	45051	10	1.00
Lohengrin—Bridal Chorus—Victor Opera Chorus					
	and	Flying Dutchman—Spinning Chorus—Victor Women's Chorus	35494	12	1.35
Lucia—Sextette—Chi mi frena	In Italian	Victor Opera Sextette	70036	12	1.25
Magic Flute—O Isis	and	Huguenots—Soldiers' Chorus—Met Opera Chorus	45051	10	1.00
Prince Igor—Coro di donne	and	Coro di danza—Italian—Metropolitan Cho	45133	10	1.00
Rigoletto Quartet—Bella figlia dell' amore	In Italian	Victor Opera Qt	70073	12	1.25

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* a chorus, then the selections are reversed and repeated further down the column (see Flying Dutchman and Lohengrin airs), to give the second title its own proper position.

### Suggestions invited

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition, or communications on any subject pertaining to records, will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

### Red Seal Section

The Red Seal records have been printed in a special Pink section for the convenience of customers who are specially interested in Red Seal records.

### Features

Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page; every record in alphabetical order under title of selection; every double-faced record in alphabetical order under title of each selection in its turn. Records of standard compositions under name of composer; many records under one or more subject headings for ready reference; every opera with place and date of first performance; sketches of the operas; scenes from the operas; every operatic record under title of the opera; all selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated; list of selected records for new Victor customers; special Red Seal section on pink paper; sketches of prominent composers; sketches of the careers of the various artists; reference list of Victor singers



and players; list of subject headings; pronunciations of composers, artists and opera titles; a page of musical terms. The last four features will be found at the end of the catalogue.

#### Accompaniments

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are many of the violin solos, certain songs which especially call for pianoforte accompaniments and a list of male quartets unaccompanied.

#### How to get best results

It seems almost unnecessary, but we say again to Victor customers "Use only good needles," "don't play records at various speeds," and "don't use a steel needle more than once." Victor records are made with the greatest care and if properly played will last indefinitely, and so to aid new customers in keeping records in good condition we offer the following suggestions:

#### 78 Revolutions per minute

Set the regulator so that the turntable of your Victrola revolves seventy-eight times per minute, *and never change it* unless for some special purpose. When using Victrola and piano together, it is occasionally necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes the dancers wish a little variation to suit the steps. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is revolving*, see that the paper revolves 78 times in one minute.

#### Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds until it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the sound box so that the needle or stylus rests on the *smooth outside rim of the disc*; then let go and it will glide gently into the first groove of the record. *Please be especially careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.*



## A Selected List From Which to Chose Your First Records

To assist customers in making selections from the thousands of records listed in this catalogue, we give below a carefully selected list, which will be of particular assistance to those who are beginning to interest themselves in the great variety of musical entertainment which is made available by the Victor.

### Opera Numbers

		Number	Size	List Price
Aïda—Céleste Aïda (Heavenly Aïda) <i>In Italian</i>	Giovanni Martinelli	74424	12	\$1.75
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Orville Harrold	74624	12	1.75
Bohème—Quartet <i>In Italian</i>	Farrar-Caruso-Viafora-Scotti	96002	12	3.00
Carmen—Habanera (Love is like a Wood Bird) <i>In Italian</i>	Gabriella Besanzoni	74613	12	1.75
Elisir d' Amore—Venti Scudi (Twenty Crowns) <i>In Italian</i>	Caruso-de Luca	89089	12	2.00
Favorita—A tanto amor (Thou Flow'r Beloved) (Donizetti) <i>In Italian</i>	Renato Zanelli	74632	12	1.75
Herodiade—Vision fugitive (Fleeting Vision) (Massenet) <i>In French</i>	Reinald Werrenrath	74610	12	1.75
Largo (from "Xerxes") (Handel) <i>In Italian</i>	Enrico Caruso	88617	12	1.75
Lucia—Mad Scene <i>Flute Obbligato In Italian</i>	Nellie Melba	88071	12	1.75
Lucia Sextette—Chi mi frena (What Restrains Me) <i>In Italian</i>	Galli-Curci, Egener, Caruso, de Luca, Journet and Bada	95212	12	3.50
Madama Butterfly—Tutti i fior (Duet of the Flowers) <i>In Italian</i>	Alda-Braslau	89131	12	2.00
Otello—Era la notte (Cassio's Dream) (Verdi) <i>In Italian</i>	Titta Ruffo	88621	12	1.75
Pagliacci—Vesti la giubba (On With the Play) (Leoncavallo) <i>In Italian</i>	Edward Johnson	64840	10	1.25
Pearl of Brazil—Charmant oiseau <i>In French</i>	Mabel Garrison	74542	12	1.75
Puritani—Qui la voce (In Sweetest Accents) <i>In Italian</i>	Amelita Galli-Curci	74558	12	1.75
Rigoletto—Piangi fanciulla (Weep, My Child) <i>In Italian</i>	Galli-Curci-de Luca	87567	10	1.50
Rigoletto—Cara nome (Dearest Name) <i>In Italian</i>	Luisa Tetrazzini	88295	12	1.75
Samson et Dalila—Mon coeur (My Heart at thy Sweet Voice) <i>In French</i>	Louise Homer	88199	12	1.75
Tales of Hoffman—Barcarolle—"Belle Nuit" (Oh Night of Love) <i>In English</i>	McCormack-Kreisler	87551	10	1.50
Tosca—E lucevan le stelle (The Stars were Shining) <i>In Italian</i>	Enrico Caruso	87044	10	1.25
Tosca—Vissi d' arte e d' amor (Love and Music) <i>In Italian</i>	Geraldine Farrar	88192	12	1.75
Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i>	Caruso-Schumann-Heink	89060	12	2.00

### Standard Songs

Barefoot Trail, The (Phelps-Wiggers)	John McCormack	64878	10	1.25
Berceuse from Jocelyn <i>In English</i>	McCormack-Kreisler	89106	12	2.00
Call Me Thine Own (from "L'Éclair") (Halévy)	Mabel Garrison	74612	12	1.75
Duna (Pickthall-McGill)	Reinald Werrenrath	64863	10	1.25
Good-Bye (Tosti)	Evan Williams	74550	12	1.75
Her Bright Smile Haunts Me Still (W. T. Wrighton)	Edward Johnson	64839	10	1.25
His Lullaby (Jacobs-Bond)	Ernestine Schumann-Heink	88118	12	1.75
Last Night (Halfdan Kjerulf)	Mme. Homer and Miss Homer	87570	10	1.50
Lina—Chanson Napolitaine (Symiane) <i>In French</i>	Emilio de Gogorza	64101	10	1.25
Mavourneen Roamin' (Johnstone-O'Neill)	Lambert Murphy	55069	12	1.50
The Sunshine of Your Smile (Cooke-Ray)	Lambert Murphy			
Nightingale Song (Zeller) (with Bird Voices)	Alma Gluck	64566	10	1.25
Oh, That We Two Were Maying (Nevin)	Gluck-Homer	87525	10	1.50
Perfect Day, A (Carrie Jacobs-Bond)	Elsie Baker	17387	10	.85
Over the Stars There is Rest (Franz Abt)	Baker-Wheeler			
Pickaninny Sleep-Song (Wheeler-Strickland)	Lucy Marsh	45179	10	1.00
Damon (Bekehrte) (Max Stange, Op. 13, No. 1)	Lucy Marsh			
Serenade (Sing, Smile, Slumber) (Gounod)	Olive Kline	45147	10	1.00
In an Old-Fashioned Town (Harris-Squire)	Elsie Baker			
Silver Threads Among the Gold (Danks)	Elsie Baker	17474	10	.85
When You and I Were Young, Maggie (Butterfield)	Charles Harrison			
Sweetest Story Ever Told, The (Stults)	Sophie Braslau	64708	10	1.25



## A Selected List of Records—Continued

### Standard Songs—Continued

			Number	Size	List Price
Vieni Sul Mar! (Over the Sea) <i>In Italian</i>	Enrico Caruso	87305	10	\$1.25	
Vucchella, 'A (A Little Posy) (d'Annunzio-Tosti) <i>Neapolitan</i>	Caruso	87304	10	1.25	
Who Knows? (Dunbar-Ball)	John McCormack	64424	10	1.25	

### Sacred Songs

Adeste Fideles (Oh, Come All Ye Faithful) ( <i>with Chimes</i> ) <i>In Latin</i>	McCormack	74436	12	1.75	
Ave Maria (Schubert)	McCormack-Kreisler	89107	12	2.00	
Brighten the Corner Where You Are (Gabriel)	Homer Rodeheaver	17763	10	.85	
I Walk With the King (Rowe-Ackley)	Rodeheaver				
Holy City (Stephen Adams)	Emilio de Gogorza	74041	12	1.75	
I Love to Tell the Story (Hankey-Fischer)	Louise Homer	87301	10	1.25	
In the Hour of Trial (Montgomery-Lane) ( <i>Organ acc.</i> )	Gluck-Zimbalist	87523	10	1.50	
Jesus, My Saviour (Van Deventer)	Kline-Baker	45177	10	1.00	
Let the Lower Lights Be Burning ( <i>Bliss</i> )	Kline-Baker				
Lead Kindly Light (Newman-Dykes)	Evan Williams	64092	10	1.25	
My Jesus, As Thou Wilt (Borthwick-Weber)	Sophie Braslau	64845	10	1.25	
Open the Gates of the Temple (Knapp)	Evan Williams	74198	12	1.75	
Rock of Ages (Toplady-Hastings)	Gluck-Homer	87528	10	1.50	
Rock of Ages (Toplady-Hastings)	Trinity Choir	16394	10	.85	
Lead Kindly Light (Newman-Dykes)	Hayden Quartet				
Sun of My Soul (Keble-Ritter)	Ernestine Schumann-Heink	87302	10	1.25	
Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414	10	.85	
Some Time We'll Understand (McGranahan)	Trinity Choir				
When the World Forgets (Gospel Hymn) (Ackley)	Homer Rodeheaver	18020	10	.85	
In the Garden (Miles)	Mrs. Asher-Rodeheaver				
While Shepherds Watched (Christmas Hymn)	Victor Oratorio Chorus	35412	12	1.35	
It Came Upon the Midnight Clear	Victor Oratorio Chorus				
Whispering Hope (Hawthorne)	Kline-Baker	17782	10	.85	
Abide With Me (Lyte-Monk)	Kline-Baker				

### Band and Orchestra Records

American Patrol (Patriotic Medley with Fife and Drum)	Sousa's Band	16523	10	.85	
La Sorella March (La Matichiche) (Gallini)	Sousa's Band				
At Dawning (Cadman)	Victor Herbert's Orchestra	45170	10	1.00	
The Waltzing Doll (Poupée Valsante)	Victor Herbert's Orchestra				
Dance of the Hours (From "Gioconda") (Ponchielli)	Herbert's Orchestra	55044	12	1.50	
Kammenoi-Ostrow (Rêve Angélique) (Rubenstein, Op. 10)	Herbert's Orchestra				
España Rapsodie (Chabrier)	Philadelphia Orchestra	74621	12	1.75	
General Pershing March (Vanderloot)	Victor Band	18607	10	.85	
Repasz Band—March (Sweeley)	Conway's Band				
Hearts and Flowers (Intermezzo) (Tobani)	Victor Concert Orchestra	35344	12	1.35	
Glow-Worm—Idyl (Lincke) ( <i>with Vocal Chorus</i> )	Pryor's Band				
In a Clock Store (Orth) ( <i>Descriptive Fantasia</i> )	Victor Orchestra	35324	12	1.35	
A Hunt in the Forest ( <i>Descriptive</i> ) (Voelker)	Victor Orchestra				
Invitation to the Waltz (Weber)	Philadelphia Orchestra	74598	12	1.75	
Jewels of the Madonna—Intermezzo (Wolf-Ferrari)	Victor Concert Orch	35270	12	1.35	
Merry Wives of Windsor Overture (Nicolai)	New Symphony Orchestra				
Paloma, La (Yradier)	Sousa's Band	16529	10	.85	
Over the Waves (Sobre las Olas Waltz) (Rosas)	Pryor's Band				
Narcissus—Intermezzo (Nevin)	Pryor's Band	16029	10	.85	
Hearts and Flowers (Tobani)	Victor Orchestra				
National Emblem March (E. E. Bagley)	U. S. Marine Band	18498	10	.85	
Lights Out March (E. E. McCoy)	Pryor's Band				
On, Wisconsin!—March (W. T. Purdy)	Victor Military Band	17781	10	.85	
Pasadena Day March (Vessella)	Vessella's Italian Band				
Stars and Stripes Forever—March (Sousa)	Hurtado Bros. Royal Marimba Band	18092	10	.85	
Love's Power—Waltz (Santamaria)	Hurtado Bros. Royal Marimba Band				



## A Selected List of Records—Continued

### Instrumental Solos—Duets—Hawaiian, Etc.

	Number	Size	List Price
{ Aloha Land—Hawaiian Waltz (Herzer) Hawaiian Guitars Louise-Ferera } Hawaii, I'm Lonesome for You (2) Along the Way Louise-Ferera	18380	10	\$0.85
{ Bugle Calls of U. S. Army—Part 1 (Trumpeter and Band Master, Culver } Military Academy W. G. Johnston } Bugle Calls of U. S. Army—Part 2 W. G. Johnston	18306	10	.85
{ Evening Chimes (Heins) Violin-Flute-Harp, with Bells Neapolitan Trio } Woodland Echoes (Wyman) Neapolitan Trio	17523	10	.85
{ Hilo—Hawaiian March Irene West Royal Hawaiians } Wailana Waltz Hawaiian Guitars Lua-Kaili	17767	10	.85
{ Luna Waltz (Paul Lincke) Accordion Pietro } Pietro's Return—March (Pietro) Accordion Pietro	17531	10	.85
{ Minuet (Boccherini) Violin-Flute-Cello-Harp Florentine Quartet } Träumerei (Schumann) Florentine Quartet	18049	10	.85
{ Miracle of Love (McKee) (with Celesta) McKee Trio } Gavotte (Rendez-vous) (W. Aletler) McKee Trio	18243	10	.85
{ Old Folks at Home (Foster) Violin-Cello-Harp Venetian Trio } My Old Kentucky Home (Foster) Violin-Harp-Flute Neapolitan Trio	18127	10	.85
{ Original Fox Trot (Klickmann) Banjo-Piano-Drums Van Eps Trio } That Moaning Saxophone Rag Saxophone Sextette Brown Brothers	17677	10	.85
{ Perfect Day, A (Carrie Jacobs-Bond) Violin-Cello-Piano McKee Trio } Mother Machree (From "Barry of Ballymore") McKee Trio	17835	10	.85
{ Serenade (Tid) Cornet-Flute Keneke and Barone } Carnival of Venice (Arban) Cornet Herbert L. Clarke	16088	10	.85
{ Sharp Shooters March (Bersagliani) (Metallo) Accordion Pietro } Beautiful Days Waltz (Pietro) Accordion Pietro	17551	10	.85
{ Silent Night, Holy Night (Franz Gruber) Neapolitan Trio } Christmas Hymns—Selection Harp Francis J. Lapilino	18389	10	.85
Berceuse (Chopin, Op. 57) Pianoforte Alfred Cortot	74623	12	1.75
Le Cygne (Saint-Saëns) (2) Waltz (Chopin) Violin Efrem Zimbalist	74338	12	1.75
Drink to Me Only With Thine Eyes (Arr. by Pochon) Flonzaley Quartet	64874	10	1.25
Fond Recollections (Popper, Op. 64, No. 1) Violoncello Hans Kindler	64861	10	1.25
Forsaken (Koschat-Winternitz) Violin Fritz Kreisler	64873	10	1.25
Nocturne in F Sharp Major (Op. 15, No. 2) Pianoforte Paderewski	74529	12	1.75
Old Refrain, The (Vienna Popular Song) Violin Fritz Kreisler	64529	10	1.25
Prelude in G Minor (Rachmaninoff) Pianoforte Sergei Rachmaninoff	74628	12	1.75
Romance (from D Minor Concerto, Op. 22) (Wieniawski) Violin Jascha Heifetz	74600	12	1.75
Ronde des Lutins, La (Dance of the Goblins) (Bazzini) Violin Jascha Heifetz	74570	12	1.75
Scotch Pastorale (Gustave Saenger, Op. 130, No. 2) Violin Mischa Elman	64884	10	1.25
Silver Threads Among the Gold (Danks) Violin Maud Powell	64459	10	1.25
Souvenir (Drdla) Violin Mischa Elman	64644	10	1.25

### Comic Monologues, Recitations, Etc.

{ Boy in the Bleachers—Comic Monologue Ralph Bingham } My Possum Hunt—Darky Story Ralph Bingham	35490	12	1.35
{ Cohen at the Picnic (Part 1) Monroe Silver } Cohen at the Picnic (Part 2) Monroe Silver	18608	10	.85
{ Cohen at the Telephone (Comic Monologue) Barney Bernard } Goldstein Goes in the Railroad Business Barney Bernard	18029	10	.85
I Love to be a Sailor Sir Harry Lauder	70118	12	1.25
I Think I'll Get Wed in the Summer (Lauder) Sir Harry Lauder	70125	12	1.25
{ Mrs. Rastus Johnson's Joy Ride (Bingham) Ralph Bingham } Brother Jones' Sermon Ralph Bingham	18587	10	.85
{ No News or "What Killed the Dog" Nat M. Wills } The Three Trees (From "Spring Maid") Tom McNaughton	17222	10	.85
{ Uncle Josh's Arrival in New York City Cal Stewart } Uncle Josh's Trip to Boston Cal Stewart	16225	10	.85
{ Virginian Judge—First Session—(Part 1) Walter C. Kelly } Virginian Judge—First Session—(Part 2) Walter C. Kelly	45180	10	1.00



## A Selected List of Records—Continued

### Dance Records

		Number	Size	List Price
{ Behind Your Silken Veil—Fox Trot	Yerkes Jazzarimba Orch	18636	10	\$0.85
{ Roses at Twilight—Waltz	Yerkes Jazzarimba Orch			
{ Bluin' the Blues—Fox Trot	Original Dixieland Jazz Band	18483	10	.85
{ Sensation Rag—One Step	Original Dixieland Jazz Band			
{ Ching-a-Ling's Jazz Bazaar—Medley Fox Trot	Joseph C. Smith's Orch	35695	12	1.35
{ Irene—Medley Fox Trot	Joseph C. Smith's Orch			
{ Dardanella—Fox Trot	Selvin's Novelty Orch	18633	10	.85
{ My Isle of Golden Dreams—Waltz	Selvin's Novelty Orch			
{ Forget-Me-Not—Waltz (Frank McKee)	McKee's Orch	35639	12	1.35
{ Felicia Waltz (Vernon Eotlle)	Sergeant Markels' Orch			
{ Geese in the Bog—Irish Jigs Accordion	John J. Kimmel	18193	10	.85
{ Stack of Barley—Medley Irish Reels	John J. Kimmel			
{ I'll See You in C-U-B-A—Medley Fox Trot	Palace Trio	18663	10	.85
{ The Crocodile—Fox Trot	Wiedoeft-Wadsworth Quartet			
{ Missouri Waltz	Joseph C. Smith's Orch	35663	12	1.35
{ Kiss Me Again—Waltz (Herbert)	Joseph C. Smith's Orch			
{ On Miami Shore—Waltz	Joseph C. Smith's Orch	18632	10	.85
{ Peggy—Medley Fox Trot	Joseph C. Smith's Orch			
{ Peter Gink—One Step Saxophones	Six Brown Bros.	18562	10	.85
{ Egyptland—Fox Trot Saxophones	Six Brown Bros.			
{ Rose of Washington Square—Medley Fox Trot	All Star Trio	18659	10	.85
{ You Ain't Heard Nothin' Yet—Medley Fox Trot	All Star Trio			
{ Tulip Time—Medley Fox Trot	Joseph C. Smith's Orch	18618	10	.85
{ Yellow Dog Blues—Medley Fox Trot	Joseph C. Smith's Orch			
{ Veeda, La—Castilian Fox Trot	Green Bros.' Novelty Band	18667	10	.85
{ Desert Dreams—Fox Trot	Green Bros.' Novelty Band			
{ Venetian Moon—Fox Trot	All Star Trio	18651	10	.85
{ Swanee—One Step	All Star Trio			

### Ten Choice Records for Little Children

{ Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies	Olive Kline	17776	10	.85
{ (4) Little Birdie	Olive Kline			
{ Tiddlely-Winks (2) The Chicken (3) Bunny (4) Mr. Squirrel	Hans Kindler	45096	10	1.00
{ Cygne, Le (The Swan) 'Cello (Pianoforte by Bourdon)	Hans Kindler			
{ Melody in F (Rubinstein) 'Cello				
{ Let Us Chase the Squirrel (Preston) (2) How D'ye Do, My Partner	Victor Band	17568	10	.85
{ Swedish (3) The Muffin Man (Hofer)	Victor Band			
{ Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie	(Stecher)			
{ Little Shoemaker (2) Song of Iron (3) Blacksmith (Riley-Gaynor)	Victor Band			
{ (From "Songs of Child World No. 1")	Elsie Baker	17937	10	.85
{ Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto				
{ (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (with Violin,	Olive Kline			
{ Flute, Pianoforte)				
{ Menuett (Gluck) (2) Menuett (From "Don Giovanni") Bell Solo	Wm. H. Reitz	17917	10	.85
{ Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone	W. H. Reitz			
{ Of a Tailor and a Bear (MacDowell) (2) The Wild Horseman	Victor Orchestra	18598	10	.85
{ (R. Schuman, Op. 68, No. 8)	Victor Orchestra			
{ Spinning Song (2) The Little Hunters (Th. Kullak) (From "Scenes from	Victor Orchestra			
{ Childhood")				
{ Rhythm Medley No. 1	Victor Band	18548	10	.85
{ "March in F Major"—"Theme for Skipping"—"Flying Birds"—"Wheel-				
{ barrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major"				
{ (From "Instrumental Characteristic Rhythm") (Anderson)				
{ Rhythm Medley No. 2	Victor Band			
{ "Military March in C Major"—"Trotting, Running and High-Stepping				
{ Horses"—"Skipping Theme"—"Military March in C Major" (From "In-				
{ strumental Characteristic Rhythms") (Anderson)				
{ Rock-a-Bye, Baby (2) Sweet and Low (Barnby) (3) Lullaby	Victor Orchestra	18664	10	.85
{ (Brahms)	Victor Orchestra			
{ Adeste Fideles (Portugal) (2) First Nowell (Traditional) (3) Nazareth	Nazareth			
{ (Gounod)				
{ Serenade (Pierné) 'Cello	Fernand Pollain	45158	10	1.00
{ The Butterfly (Le Papillon) 'Cello	Fernand Pollain			
{ Serenade (Moszkowski) Violin	Efrem Zimbalist	64576	10	1.25



# 1921 Catalogue of VICTOR RECORDS

## A

A—For titles beginning with the word "A" see next word

<b>Aberystwyth</b> (Jesus, Lover of My Soul) <i>In Welsh and English</i>				
<b>Glyndwr Male Choir</b>		72813	10	.85
<i>Bydd Myrdd O Rhyfeddodan (Babel) (Resurrection Hymn)</i> <i>Welsh Glyndwr Male Choir</i>				
<b>Abide With Me—Gospel Hymn by W. H. Lyte and C. H. Monk</b>				
By Geraldine Farrar (Soprano)		87076	10	1.25
By Alma Gluck and Louise Homer (Soprano-Contralto)		87527	10	1.50
By Richard Jose (Counter-Tenor) and <i>Child of a King—E. Wheeler</i>		16660	10	.85
By Kline and Baker (Soprano-Contralto) and <i>Whispering Hope</i>		17782	10	.85
By Mr. and Mrs. Wheeler (Tenor-Soprano) and <i>Some Day—Anthony Harrison</i>		16506	10	.85
<b>ABOTT, BESSIE, Soprano</b>				
Rigoletto—Quartet		with Caruso, Homer and Scotti		96000 12 3.00
{ <b>Abou Ben Adhem</b> (Hunt) (2) <b>Annabel Lee</b> (Poe) <b>Burbeck</b> }		16989	10	.85
{ <i>The Last Leaf</i> (Holmes) (2) <i>L'Envoi</i> (Kipling) <i>F. Burbeck</i> }				
{ <b>Absence Makes the Heart Grow Fonder</b> (Dillea) <b>Macdonough</b> }		16140	10	.85
{ <i>Maryland, My Maryland</i> <i>Harry Macdonough</i> }				
<b>Absent</b> (Glenn-Tirindelli) Baritone <b>Emilio de Gogorza</b>		64628	10	1.25
<b>Absent</b> (Glenn-Metcalf) Tenor <b>Evan Williams</b>		64109	10	1.25
{ <b>Absent</b> (Glenn-Metcalf) Contralto <b>Christine Miller</b> }		45075	10	1.00
{ <i>The Slumber Boat</i> (Riley-Gaynor) <i>Christine Miller</i> }				
<b>ACCORDION SOLOS—By Pietro, Kimmel, Prince and Frosini</b>				
(For contents of Medleys see "Medleys, Instrumental")				
American National Airs and <i>Patriotic Airs of the Allies—Pietro</i>		18361	10	.85
American Polka—John J. Kimmel and <i>Dance of the Fairies—Piccolo—Lyons</i>		16048	10	.85
Amoureuse Waltz (Berger) Frosini and <i>Swiss Shepherd—Ocarina—Tapiero</i>		16434	10	.85
And He'd Say Oo-la-la—One-Step and <i>My Baby's Arms—Fox Trot—Pietro</i>		18625	10	.85
Barber of Seville Overture and <i>Romeo and Juliet Selection—Pietro</i>		35524	12	1.35
Beautiful Days Waltz and <i>Sharpshooters March—Pietro</i>		17551	10	.85
Blaze Away March (Holzmann) and <i>Sousa Medley March—Pietro</i>		17921	10	.85
Bridal Rose Overture (Lavallee) and <i>Stradella Overture—Pietro</i>		35345	12	1.35
Broadway Medley and <i>Great White Way Medley—Accordion—Pietro</i>		17486	10	.85
By Heck—Fox Trot and <i>Hello, Hawaii, How Are You—Med. Fox Trot—Pietro</i>		18118	10	.85
Ciribiribin (2) La Spagnuola—Pietro and <i>Az-lea Waltz—Mandolin</i>		17643	10	.85
Comedy Overture and <i>Trieste Overture—Accordion—Pietro</i>		35503	12	1.35
Corker Medley One-Step and <i>Metropolitan Hits Medley—Pietro</i>		17664	10	.85
Crackerjack Medley Fox Trot and <i>Tip Top Medley Fox Trot—Pietro</i>		17709	10	.85
Dandy Medley—Fox Trot and <i>Winner Medley—Fox Trot—Pietro</i>		18280	10	.85
Diadem Quick Step and <i>Honest Toil March—Concertina—Alex. Prince</i>		18037	10	.85
Down in Chattanooga Medley and <i>This is the Life Medley—Pietro</i>		17574	10	.85
Echoes from Naples (Frosini) Frosini and <i>Araby March—Estudiantina Trio</i>		16829	10	.85
Eclipse Medley—One-Step and <i>War Ballad—Medley—Fox Trot—Pietro</i>		18466	10	.85
Estudiantina Waltz and <i>Wedding of the Winds—Pietro</i>		17865	10	.85
Geese in the Bog Medley—Irish Jigs and <i>Stack of Barley—Kimmel</i>		18193	10	.85
Good-bye Broadway, Hello France—Medley and <i>We're Going Over—Pietro</i>		18397	10	.85
Great White Way Medley and <i>Broadway Medley—Accordion—Pietro</i>		17486	10	.85
Guarany Selection (Gomez) and <i>Tranquillo Overture (Pietro) Pietro</i>		35488	12	1.35
Have a Smile—Medley Fox Trot and <i>Ruspana—One-Step—Pietro</i>		18563	10	.85
Hello, Hawaii, How Are You—Fox Trot and <i>By Heck—Fox Trot—Pietro</i>		18118	10	.85
Honest Toil March and <i>Diadem Quick-Step—Concertina—Alex. Prince</i>		18037	10	.85



# VICTOR RECORDS

## ACCORDION SOLOS—Continued

**Ac**

	Number	Size	List pr.
Hornpipe Medley—Kimmel and <i>Three Solitaires</i> —Clarke, Keneke and Pryor	16317	10	.85
Hummer Medley—One-Step and <i>Hungarian Rag</i> —Pietro	17609	10	.85
Hungarian Rag and <i>Hummer Medley—One-Step</i> —Pietro	17609	10	.85
International Rag and <i>Sailing Down Chesapeake Bay</i> —Pietro	17506	10	.85
Irish Reels—Medley No. 3 and No. 4 (See "Medleys") John Kimmel	17849	10	.85
Italian-Spanish Favorites and <i>Verona Waltz</i> —Pietro	17802	10	.85
Light Cavalry Overture (von Suppé) and <i>Rigoletto Quartet</i> —Pietro	35367	12	1.35
Luna Waltz (Lincke) and <i>Pietro's Return March</i> —Pietro	17531	10	.85
Medley of Waltzes—John J. Kimmel and <i>Persian Lamb Rag</i> —Banjo	16127	10	.85
Medley of Irish Jigs, No. 2 and <i>Medley of Irish Reels</i> —Kimmel	18207	10	.85
Medley of Irish Reels, No. 5 and <i>Medley of Irish Jigs, No. 2</i> —Kimmel	18207	10	.85
Medley of Popular Reels—Kimmel and <i>My Hindoo Man</i> —Xylophone—Lewin	16948	10	.85
Medley of Reels, No. 2—Kimmel and <i>I've Got to See the Minstrel Show</i> —Collins	16171	10	.85
Melody Rag (Pietro) and <i>Success Medley</i> —Pietro	17895	10	.85
Metropolitan Hits Medley One-Step and <i>Corker Medley</i> —Pietro	17664	10	.85
My Baby's Arms—Medley Fox Trot and <i>And He'd Say Oo-la-la</i> —Pietro	18625	10	.85
Oui, Oui, Marie—Med. One-Step—Pietro and <i>Sweet'n' Pretty</i> —All Star Trio	18520	10	.85
Over the Waves Waltz (Sobre las Olas) and <i>Sirens Waltz</i> —Pietro	17950	10	.85
Pagliacci—Vesti la giubba—Pietro and <i>Cavalleria</i> —Pietro's Accordion Qt	17941	10	.85
Patriotic Airs of the Allies and <i>American Patriotic Airs</i> —Pietro	18361	10	.85
Pietro's Return March and <i>Luna Waltz (Lincke)</i> —Pietro	17531	10	.85
Pique Dame Overture (von Suppé) and <i>Poet and Peasant Overture</i> —Pietro	35569	12	1.35
Poet and Peasant Overture (von Suppé) and <i>Pique Dame Overture</i> —Pietro	35569	12	1.35
Rigoletto Quartet (Verdi) and <i>Light Cavalry Overture</i> —Pietro	35367	12	1.35
Romeo and Juliet Selection and <i>Barber of Seville Overture</i> —Pietro	35524	12	1.35
Ruspana—One-Step and <i>Have a Smile—Med. Fox Trot</i> —Pietro	18563	10	.85
Sailing Down the Chesapeake Bay and <i>International Rag</i> —Pietro	17506	10	.85
San Francisco Souvenir March and <i>Chicken Walk</i> —Brown Bros	18189	10	.85
Sharpshooters March (Resois) and <i>Beautiful Days Waltz</i> —Pietro	17551	10	.85
Sirens Waltz (Waldteufel) and <i>Over the Waves Waltz</i> —Pietro	17950	10	.85
Sousa Medley March and <i>Blaze Away March</i> —Pietro	17921	10	.85
Spagnuola, La (2) Ciribiribin—Pietro and <i>Azalea Waltz—Mandolin</i>	17643	10	.85
Spring Flowers Waltz (Frosini) Frosini and <i>Dill Pickles Rag—Pryor's Band</i>	16482	10	.85
Stack of Barley Medley—Irish Reels and <i>Geese in the Bog</i> —Kimmel	18193	10	.85
Stradella Overture and <i>Bridal Rose Overture</i> —Pietro	35345	12	1.35
Success Medley and <i>Melody Rag</i> —Pietro	17895	10	.85
This is the Life Medley and <i>Down in Chattanooga Medley</i> —Pietro	17574	10	.85
Tip Top Medley Fox Trot and <i>Crackerjack Medley Fox Trot</i> —Pietro	17709	10	.85
Tranquillo Overture (Pietro) and <i>Guarany Selection (Gomez)</i> —Pietro	35488	12	1.35
Trieste Overture and <i>Comedy Overture</i> —Pietro	35503	12	1.35
Verona Waltz and <i>Italian-Spanish Favorites</i> —Pietro	17802	10	.85
War Ballad Medley—Fox Trot and <i>Eclipse Medley—One-Step</i> —Pietro	18466	10	.85
Wedding of the Winds—Waltz and <i>Estudiantina Waltz</i> —Pietro	17865	10	.85
We're Going Over—Medley and <i>Good-bye Broadway, Hello France</i> —Pietro	18397	10	.85
Winner Medley—Fox Trot and <i>Dandy Medley—Fox Trot</i> —Pietro	18280	10	.85
You'll Find Old Dixieland in France—Fox Trot—Pietro and <i>Just Blue</i> —Trio	18547	10	.85
<b>ACERBI, GIUSEPPE, Tenor (Ah-cher'-bee) See "Don Pasquale,"</b>			
"Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"			
{ Across the Still Lagoon (Loge) Violin-Harp-Flute Neapolitan Trio }	17435	10	.85
{ Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio }			
{ Acteon (Gourdin) Garde Republicaine Band }	67291	10	.85
{ Machicha, La (Marquina) Garde Republicaine Band }			
Adagietto (From "L'Arlésienne") (Bizet) (with String Quartet) Kreisler	64601	10	1.25
{ Adagio—4th Symphony (Beethoven) Vessella's Italian Band }	35269	12	1.35
{ Leonore Overture, No. 3 (Part III) Victor Concert Orchestra }			
{ Adagio from 5th Concerto (Beethoven) Pianoforte (with orch.) La Forge }	55030	12	1.50
{ Scarf Dance—Air de Ballet (Chaminade) La Forge }			
<b>ADAM, ADOLPHE CHARLES (Ah-dam) (Paris, 1803-1856)</b>			
French composer of Ballets, Songs and Light Operas—See			
"Holy Night," "Noël" and "Si j'étais Roi"			



# VICTOR RECORDS

	Number	Size	List prc.
<b>ADAMS, STEPHEN (1844-1913) Compositions by—See "Holy City,"</b>			
<b>"Nancy Lee," "Star of Bethlehem" and "Warrior Bold"</b>			
<b>Addio a Napoli (Farewell to Naples) (Cottrau) In Italian Caruso</b>	<b>87312</b>	<b>10</b>	<b>1.25</b>
{ <b>Addio a Napoli (Farewell to Naples) Neapolitan Trio</b> }			
<i>Osole mio (My Sunshine) (di Capua) Violin-Flute-Harp Neapolitan Trio</i>	<b>17787</b>	<b>10</b>	<b>.85</b>
{ <b>Addio a Napoli March (Farewell to Naples) (Ascolese) Vessella's B</b> }			
<i>Maria, Mari (Di Capua) Vessella's Italian Band</i>	<b>16900</b>	<b>10</b>	<b>.85</b>
{ <b>ADELE—Gems from (Paulton-Briquet-Philipp) Victor Opera Co.</b> }			
Chorus, "Wedding Bells"—Solo, "Adele"—Duet, "Strawberries"—Solo,	<b>35339</b>	<b>12</b>	<b>1.35</b>
"Honeymoon with You"—Duet, "Swallow Flying"—Finale, "Adele"			
<i>Gems from "The Marriage Market" Victor Light Opera Company</i>			
<b>Adeste Fideles (Oh, Come, All Ye Faithful) (Christmas</b>			
<b>Hymn) (Oakeley-Portugal)</b>			
By John McCormack <i>In Latin</i> with Male Chorus and Chimes	<b>74436</b>	<b>12</b>	<b>1.75</b>
By Hayden Quartet and <i>Home Over There—Peerless Qt.</i>	<b>16197</b>	<b>10</b>	<b>.85</b>
By Trinity Choir (with Chimes) and <i>Joy to the World—Trinity Choir</i>	<b>16996</b>	<b>10</b>	<b>.85</b>
By Westminster Chimes and <i>Lead, Kindly Light—Westminster Chimes</i>	<b>16053</b>	<b>10</b>	<b>.85</b>
<b>Adorables Tourments (Love's Teasing) (Barthélemy) French Caruso</b>	<b>88115</b>	<b>12</b>	<b>1.75</b>
<b>AÉROPLANE SONGS—See "Wait Till You Get Them Up in the Air"</b>			
<b>AFRICANA (Af-ree-kah'-nah) French title, L'Africaine (Laf-ree-kane')</b>			

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

*L'Africaine* tells of the adventures of *Vasco di Gama*, the explorer, who is betrothed to *Inez*, daughter of the *King of Portugal*. The King tries to marry his daughter to *Don Pedro*, telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko*, whom he found off the coast of a strange land. *Vasco*,



FROM AN OLD PRINT

SCENES FROM L'AFRICAINÉ

VICTROLA BOOK OF THE OPERA

*Vasco before the Council—Act I*  
*Scene in the Prison—Act II*

*The Massacre—Act III*

*The Indian Paradise—Act IV*  
*The Fatal Tree—Act V*

**Ad**



# VICTOR RECORDS

Number Size List Rec.

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when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery of *Nelusko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Selika*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika*, concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko*, finding her body, himself inhales the deadly perfume.

*NOTE*—The selections in *Africana* and other operas in this catalogue are printed in the order of their occurrence in the opera. *Africana* records are sung in Italian except as noted.

## ACT I—KING'S COUNCIL CHAMBER AT LISBON

Dio che la terra venera (Thou Whom We Adore) La Scala Chorus  
and Prelude, Act III—La Scala Orchestra 62614 10 .85

## ACT III—THE DECK OF DON PEDRO'S SHIP

Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus 62614 10 .85

All 'erta, Marinar! (What Ho, Mariners!) Titta Ruffo 87223 10 1.25

Adamastor, re dell' onde profonde (Adamastor, Ruler of Ocean) Ruffo 88622 12 1.75

## ACT IV—EXTERIOR OF A TEMPLE IN INDIA

Marcia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra 68027 12 1.35

O Paradiso! (Oh, Paradise!) Enrico Caruso 88054 12 1.75

O Paradiso! (Oh, Paradise!) Giovanni Martinelli 74440 12 1.75

O Paradiso! (Oh, Paradise!) Hippolito Lazaro 74495 12 1.75

Oh Paradise! (O Paradiso!) In English Evan Williams 74148 12 1.75

Scena di Selika, Part I—"Già l'odio m'abbandona" (All Thought of Hate)  
and Part II—"Su bianca nuvoletta" (On Yon White Cloud) Maria Baldini 67658 10 .85

{ After All (Callahan-Roberts) Reinald Werrenrath }  
{ Lonesome—That's All (Bradley-Roberts) Lambert Murphy } 45162 10 1.00

{ Afterwards (Lemon-Mullen) Frank Coombs }  
{ By the Old Cathedral Door (Lamb-Solman) Peerless Quartet } 17175 10 .85

{ After You've Gone (Creamer-Layton) Marion Harris }  
{ I'm Glad I Can Make You Cry (McCarron-Morgan) Henry Burr } 18509 10 .85

Afton Water (Burns-Spilman) (Scotch) Herbert Witherspoon 64108 10 1.25

Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink 88416 12 1.75

Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso 88425 12 1.75

A Granada (To Granada) (Gras-Elias y Alvarez) In Spanish Caruso 88623 12 1.75

{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke }  
{ Birds in the Forest (Strange) Violins-Flute Rattay-Witzmann-Barone } 16296 10 .85

Ah, Love, but a Day (Browning-Protheroe) Evan Williams 64327 10 1.25

{ Ah, Love, but a Day (2) Year's at the Spring Littlefield }  
{ Irish Folk Song (Arthur Foote) Laura Littlefield } 35693 12 1.35

Ah! Moon of My Delight (From "In a Persian Garden") McCormack 74232 12 1.75

{ Ah! Moon of My Delight ("In a Persian Garden") Althouse }  
{ Onaway! Awake, Beloved! (Longfellow-Coleridge-Taylor) Althouse } 55059 12 1.50

{ Aiaihea—Hula Shouting Song Hawaiian Quintette }  
{ Kumukahi Hawaiian Quintette } 18578 10 .85

**AIDA** (Ah-ee'-dah) (All records are in Italian unless otherwise noted)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

*Aida*, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

*Rhadames* returns, covered with glory and bringing many prisoners, among them





LARGE

## THE RETURN OF RHADAMES—ACT II

*Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

## ACT I—PALACE OF THE KING AT MEMPHIS

Céleste Aida (Heavenly Aida)	Giovanni Martinelli	74424	12	1.75
Céleste Aida (Heavenly Aida)	Enrico Caruso	88127	12	1.75
Céleste Aida—Althouse	and Standchen (Schubert) Reimers	55045	12	1.50
Ritorna vincitor (Return Victorious!)	Johanna Gadski	88137	12	1.75
Nume custode e vindice (Guardian and Avenger)	Paoli, Segurolo and Cho	89120	12	2.00

## ACT II—ROOM IN THE APARTMENTS OF AMNERIS

Chi mai fra (His Glory Now Praise)	Cappiello and Chorus			
and O tu che sei d'Osiride—Cappiello and Chorus		55005	12	1.50

## Scene II—WITHOUT THE CITY WALLS

Grand March	and Rondo Capriccioso—Vessella's Band	35265	12	1.35
Marcha Triunfal—Garde Rep. B	and Tosca—Tosca divina!—Berl-Resky	62409	10	.85

## ACT III—BANKS OF THE NILE

O tu che sei d'Osiride. (Oh, Thou Who Art Osiris)	Cappiello and Cho			
	and Chi mai fra—Cappiello	55005	12	1.50
O patria mia (My Native Land)	Emmy Destinn	88469	12	1.75
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse				
and Madama Butterfly—O quanti—In Italian—Kline-Althouse		55058	12	1.50

## ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12	2.00
Aida a me togliesti (Aida Thou Hast Taken)	Homer and Caruso	89051	12	2.00
Ohimè! Morir mi sento (Death Approaches)	de Casas and Cho	88270	12	1.75

## ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I	Gadski and Caruso	89028	12	2.00
La fatal pietra (The Fatal Stone) (Solo from above duet)	Nicola Zerola	74225	12	1.75
O terra addio (Farewell, Oh Earth) Final duet, Part II	Gadski and Caruso	89029	12	2.00
O terra addio (Farewell, Oh Earth)	Marsh and McCormack	74398	12	1.75



## VICTOR RECORDS

## MISCELLANEOUS AIDA RECORDS

	Number	Size	List prc.
<b>AIDA, GEMS FROM—PART I</b> Victor Opera Company			
Chorus, "Almighty Phtha"—Solo, "Heav'nly Aida" (Céleste Aida)—Women's Chorus, "Come Bind Thy Flowing Tresses"—Soprano Solo, "Love, Fatal Power"—Duet and Chorus, "On to Victory"	35428	12	1.35
<b>Gems from "Aida"—Part II</b> Victor Opera Company			
Chorus, "Glory to Isis"—Solo, "My Native Land"—Solo and Chorus, "O King in Thy Power, Transcendent"—Finale, Duet and Chorus, "Fatal Stone"			
Selection—Chorus, "Glory to Isis"—Chorus of Victory, Act 2, "Céleste Aida"—Triumphal March, Act 2—Finale, Act 2, Pryor's Band and Attila—Grand Trio (Verdi) Kryl's Bohemian Band	35195	12	1.35
Selection—Chorus of the People—Grand March, Act 2 and Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12	1.35
Céleste Aida Trombone Pryor and Il Guarany Overture (Gomez) Pryor's B	35030	12	1.35
<b>Ainahau (Music by Princess Likelike) Irene West Royal Hawaiians</b>			
Meleana (Hula) Irene West Royal Hawaiians	17864	10	.85
<b>Ain't You Coming Back to Dixieland (Egan-Whiting) Orpheus Q</b>			
Molher, Dixie ana You Sterling Trio	18325	10	.85
<b>Air for G String (Bach)</b>			
By Mischa Elman Violin	74292	12	1.75
By Jan Kubelik Violin	64390	10	1.25
By Victor Herbert's Orchestra	70047	12	1.25
By Victor Concert Orchestra and Gavottes (Bach) V. Concert Or	35656	12	1.35
By Victor Herbert's Orch. and Marche Slave (Tchaikowsky) Herbert's Or	55105	12	1.50
<b>Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette</b>			
Pua i mohala (My Love is Like a Blooming Flower) Hawaiian Quintette	18575	10	.85
<b>Akahi Hoi Toots Paka Hawaiian Troupe</b>			
Kalai o Pua Toots Paka Hawaiian Troupe	18585	10	.85
<b>Alabama Jubilee Med.—One-Step (See "Medley No. 32") Victor B</b>			
Down Among the Sheltering Palms—One-Step Victor Band	35480	12	1.35
<b>Alabama Lullaby (Cal de Voll) Hart-Shaw</b>			
My Swanee Home (Harry Hamilton) Holt-Rosedale	18566	10	.85
<b>Alabama Moon—Waltz (Geo. H. Green) Hawaiian Trio</b>			
Wild Flower—Waltz (Mary Earl) Frank Ferera-Anthony Franchini	18669	10	.85
<b>A la Luna (To the Moon) (Acosta-Zapata) In Spanish de Gogorza</b>			
A la Luz de la Luna (In the Moonlight) Spanish Caruso-de Gogorza	64847	10	1.25
<b>Alba separa dalla luce l'ombra (Day Banishes the Night)</b>			
(D'Annunzio-Tosti) In Italian Enrico Caruso	89083	12	2.00
<b>Album Leaf (Wagner) Violin-Flute-'Cello-Harp Florentine Qt</b>			
Twilight (Massenet-Hubay) Violin-'Cello-Harp Venetian Trio	87272	10	1.25
<b>ALCOCK, MERLE, Contralto</b>			
Gentle Annie (Foster) and 'Tis All That I Can Say—Alcock	45169	10	1.00
Good-Bye, Sweet Day (Vannah) and Meeting of the Waters—Alcock	45178	10	1.00
<b>Alcoholic Blues (Laska-Von Tilzer) Billy Murray</b>			
Ja-Da (Bob Carleton) Arthur Fields	18522	10	.85
<b>Alcoholic Blues—Fox Trot (See "Medley No. 33") All Star Trio</b>			
Jerry—Medley Fox Trot Saxophone-Xylophone-Piano All Star Trio	18617	10	.85
<b>ALDA, FRANCES, Soprano (Ah'-dah) (See "Aida" in Pink Section)</b>			
<b>Alexander's Bagpipe Band (Goetz-Berlin-Sloan) Billy Murray</b>			
If It Wasn't For the Irish and the Jews Billy Murray	17054	10	.85
<b>Alexander's Ragtime Band (Berlin) Victor Military Band</b>			
Slippery Place Rag (Hacker) Victor Military Band	17006	10	.85
<b>Alexander's Ragtime Band (Irving Berlin) Collins-Harlan</b>			
Oceana Roll (Lewis-Denni) Eddie Morton	16908	10	.85



# VICTOR RECORDS

	Number	Size	List prc.
{ Alexandria—Fox Trot (From "Aphrodite") Oriental Stars—One-Step (Monaco)	Smith's Orchestra Smith's Orchestra	18673	10 .85
{ Alice Blue Gown (From "Irene") Irene (Joseph McCarthy-H. Tierney)	Edith Day Edith Day	45176	10 1.00
{ Alice in Wonderland (Berlin) Poor Butterfly (Golden-Hubbell)	Howard-Macdonough Edna Brown	18211	10 .85
Alice Where Art Thou (Gurnsey-Ascher)			
By Evan Williams (Tenor)		64271	10 1.25
By McKee Trio Violin-Cello-Piano and Come Back to Erin—McKee Trio		17995	10 .85
By Bourdon-Barone Cello-Flute and Silver Threads—Oakland		16786	10 .85
{ All Aboard for Home, Sweet Home James with Shannon Four Send Me a Curl (O'Hara)	Geoffrey O'Hara	18441	10 .85
{ Allah's Holiday—Fox Trot (From "Katinka") Poor Butterfly—Fox Trot (Hubbell)	Smith's Orchestra Smith's Orchestra	18246	10 .85
{ All America March (Zamecnik) American Trumpeter March (Lake)	Conway's Band Conway's Band	18182	10 .85
Allegro Moderato (de Beriot) ("Seventh Concerto") Violin	Powell	74493	12 1.75
Allegro Moderato a la Polka (Smetana) Flonzaley Quartet		74634	12 1.75
Aller au Bois (Go to the Forest) (Rimsky-Korsakow) In French	Gluck	64421	10 1.25
{ All Erin is Calling Mavourneen (Ward-O'Hara) Ireland Must Be Heaven, for My Mother Came from There—Harrison	Harrison	18111	10 .85
{ All for the Girlyes—One-Step (Gilbert) Hungarian Rag (Lenzberg)	Conway's Band Conway's Band	17392	10 .85
{ All Hail the Power of Jesus' Name—Coronation (2) "Praise God From Whom All Blessings Flow" Sanctus from "Messe Solennelle" (Gounod)	Doxology— Trinity Choir Trinity Choir	35110	12 1.35
ALLIES—Patriotic Records of—See "National and Patriotic Airs"			
{ All Star—One-Step (George H. Green) Hy'n Dri—Fox Trot (Wadsworth-Arden)	All Star Trio All Star Trio	18675	10 .85
ALL STAR TRIO (Saxophone-Xylophone-Piano)			
Alcoholic Blues—Medley Fox Trot and Jerry—Fox Trot—All Star Trio		18617	10 .85
All Star—One-Step and Hy'n Dri—Fox Trot—All Star Trio		18675	10 .85
All the Quakers Are Shoulder Shakers—Fox Trot and I Want a Daddy—Trio		18626	10 .85
Ev'rybody Shimmies Now—Med. Fox Trot and My Cairo Love—All Star Trio		18602	10 .85
Fluffy Ruffles—One-Step and Poor Little Butterfly—Medley Fox Trot—Trio		18641	10 .85
Hy'n Dri—Fox Trot and All Star—One-Step—All Star Trio		18675	10 .85
I'll Say She Does—Fox Trot and You're Some Pretty Doll—All Star Trio		18527	10 .85
I Want a Daddy Who Will Rock Me—Fox Trot and All the Quakers—Trio		18626	10 .85
Jerry—Medley Fox Trot and Alcoholic Blues—Fox Trot—All Star Trio		18617	10 .85
Just Blue—Fox Trot and You'll Find Old Dixieland—Pietro		18547	10 .85
Keep Movin'—Fox Trot and You'd Be Surprised—One-Step—All Star Trio		18643	10 .85
My Cairo Love—Fox Trot and Ev'rybody Shimmies Now—All Star Trio		18602	10 .85
Oh! By Jingo—Medley Fox Trot and Nobody But You—Fox Trot—Palace Trio		35696	12 1.35
Old Man Jazz—Fox Trot and Dance-O-Mania—Fox Trot—Selvin's Novelty Or		18699	10 .85
Poor Little Butterfly—Medley Fox Trot and Fluffy Ruffles—One-Step—Trio		18641	10 .85
Rose of Washington Square—Medley Fox Trot and You Ain't Heard—All Star Trio		18659	10 .85
Swanee—One-Step and Venetian Moon—Fox Trot—All Star Trio		18651	10 .85
Sweet 'n' Pretty—Fox Trot and Oui, Marie—Medley—Pietro		18520	10 .85
Venetian Moon—Fox Trot and Swanee—One-Step—All Star Trio		18651	10 .85
You Ain't Heard Nothing Yet—Medley Fox Trot and Rose of Washington Square—All Star Trio		18659	10 .85
You'd Be Surprised—Medley One-Step and Keep Movin'—Fox Trot—All Star Trio		18643	10 .85
You're Some Pretty Doll—Fox Trot and I'll Say She Does—Fox Trot—All Star Trio		18527	10 .85



VICTOR RECORDS			Number	Size	List prc.
{	All That I Want Is You (Goodwin-Monaco)	Charles Hart	18658	10	.85
	Hand in Hand Again (Egan-Whiting)	Campbell-Burr			
{	All the Quakers Are Shoulder Shakers—Medley Fox Trot	All Star T	18626	10	.85
	I Want a Daddy Who Will Rock Me to Sleep—Medley Fox Trot	All Star T			
{	All the Way My Saviour Leads Me (Lowry)	Macdonough	16239	10	.85
	He Will Hold Me Fast (Harkness)	Criterion Quartet			
All the World Will be Jealous of Me (Dubin-Ball)			de Gogorza	64688	10 1.25
{	All the World Will be Jealous of Me (Dubin-Ball)	Harrison	18302	10	.85
	That Girl of Mine	Sterling Trio			
All Through the Night (Old Welsh Air) (Haroid Boulton)					
By Geraldine Farrar (Soprano)			87254	10	1.25
By Julia Culp (Contralto)			64414	10	1.25
By Evan Williams (Tenor)			74100	12	1.75
By Harry Macdonough (Tenor) and Bonnie Sweet Bessie—Gunster			16245	10	.85
{	Alma ("Alma, Where Do You Live?")	Barbour and Anthony	17224	10	.85
	Every Little Movement ("Madam Sherry")	Barbour and Werrenrath			
{	Alma andaluzá—Paso-doble (Gómez)	Banda del Regimiento	69296	10	.85
	Pacomio—Paso-doble	Banda del Reg. de Infantería de la Habana			
Alma de Dios—Romanza (Serrano) Baritone In Spanish			Sagi-Barba	61194	10 1.25
{	Almost Persuaded (Bliss)	Macdonough and Hemus	17356	10	.85
	Shall We Meet Beyond the River (Hastings-Rice)	Mac-Hemus			
{	Aloha Land—Hawaiian Waltz (W. Herzer)	Hawaiian Guitars	18380	10	.85
	(with Mandolin Qt.)	Helen Louise-Frank Ferera			
Hawaii, I'm Lonesome for You (2) Along the Way			Louise-Ferera		
Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)					
By Alma Gluck and Orpheus Quartet In English			74534	12	1.75
By E. K. Rose (Tenor with Guitar) (In Hawaiian and English) and Pua Sadinia			35622	12	1.35
By Hawaiian Quintette (Male Voices) and Kuu Home-Kaiaue			18577	10	.85
By Lua-Kaili (Hawaiian Guitars) and The Rosary—Pale K. Lua			17803	10	.85
By Herbert Clarke (Cornet with Band) and From an Indian Lodge—Band			17035	10	.85
By Benne Henton (Saxophone with Band) and When You and I—Henton			18344	10	.85
By Victor Band and Home, Sweet Home Medley Waltz—Conway's Band			17733	10	.85
By Pryor's Band and Mauri Girl—Hawaiian Quintette			18579	10	.85
{	Alone at Last, Gems from (Woodward-Lehár)	V. Light Opera Co	35517	12	1.35
	Chorus, "Picnic in the Sky"—Solo, "Pretty Edelweiss"—Solo, "Thy Heart My Prize"—Solo and Chorus, "Game of Love"—Chorus, "Nature Divine." (See also "Some Little Bug"—"Waltz Entrancing")				
Gems from "The Princess Pat" (Herbert)			Victor Light Opera Co		
{	Along the Rocky Road to Dublin (See also "Arrah Go On")	Amer Q	17900	10	.85
	Molly Dear, It's You I'm After ("The Girl from Utah")	Orpheus Qt			
{	Along the Way to Waikiki (Kahn-Whiting)	Peerless Quartet	18326	10	.85
	My Hawaii (You're Calling Me)	Orpheus Quartet			
{	Alpine Specialty—Popular Yodels	George P. Watson	16968	10	.85
	Emmett's Favorite Yodel	George P. Watson			
{	Alpine Violet (Alpenveilchen) (André)	Venetian Trio	18070	10	.85
	Evening Bells (Abendläuten) (with Bells)	Venetian Trio			
ALTHOUSE, PAUL, Tenor (Sung in Italian unless otherwise noted)					
Ah! Moon of My Delight (English) and Onaway! Awake, Beloved!—Althouse			55059	12	1.50
Aida—Céleste Aida and Standchen (Schubert) Reimers			55045	12	1.50
Aida—Fuggiam gli ardori—with Marsh and Madama Butterfly—O quant—with Kline			55058	12	1.50
Boris Godounow—Finale, Act III (Moussorgsky) with Ober			76031	12	2.00
Madama Butterfly—O quant—with Kline and Aida—Fuggiam—with Marsh			55058	12	1.50
Onaway! Awake, Beloved! (English) and Ah! Moon of My Delight—Althouse			55059	12	1.50
Pagliacci—Vesti la giubba and Tosca—E lucevan—Althouse			45055	10	1.00
Tosca—E lucevan and Pagliacci—Vesti la giubba—Althouse			45055	10	1.00



VICTOR RECORDS			Number	Size	List prc.
ALTO SOLOS—See "Contralto Solos"					
{ Amanecer, El—Tango (Roberto Firpo) Victor Dance Orchestra }			17981	10	.85
{ Mi Ricurita—Tango (Osman Perez Freire) Victor Dance Orchestra }					
AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"					
{ Amaryllis—Old French Rondo Victor Orchestra }			16474	10	.85
{ Minuet in G Major (Op. 14, No. 1) (Paderewski) Victor Orchestra }					
AMATO, PASQUALE, Baritone (See "Amato" in Pink Section)					
America (My Country 'Tis of Thee) (Dr. S. F. Smith-Henry Carey)			64677	10	1.25
By Clarence Whitehill (Baritone)					
By Reinald Werrenrath (Baritone) and Star-Spangled Banner—Werrenrath			45135	10	1.00
By Billy Sunday Chorus of 2500 Voices and Sail On—Chorus			18322	10	.85
By Victor Mixed Chorus and Red, White and Blue—Victor Mixed Chorus			17578	10	.85
By Victor Military Band and Red, White and Blue—Victor Mil. Band			17580	10	.85
By Sousa's Band and American Patriotic Airs—Pryor's Band			16137	10	.85
By Chimes and My Old Kentucky Home—Chimes			16160	10	.85
{ America Forever! (Tobani) (See "Medley No. 38") Pryor's Band }			35112	12	1.35
{ Marsovia Waltzes—For dancing (Blanke) Pryor's Band }					
{ America, Here's My Boy (Sterling-Lange) Peerless Quartet }			18256	10	.85
{ Let's All Be Americans Now American Quartet }					
{ America, Here's My Boy—One-Step (See "Medley 39") Victor B }			35629	12	1.35
{ 'Way Down in Iowa—Medley Fox Trot Victor Military Band }					
{ America, I Love You—One-Step (Leslie-Gottler) Victor Band }			35516	12	1.35
{ You'd Never Know That Old Home Town—Med. Fox Trot—Victor B }					
{ America, I Love You (Leslie-Gottler) American Quartet }			17902	10	.85
{ You'll Be There (Brennan-Ball) Peerless Quartet }					
{ American Airs—Medley (See "Medley No. 40") Marimba Band }			35557	12	1.35
{ Artist's Life Waltz (Strauss) Hurtado Bros. Royal Marimba Band }					
{ American Airs Waltz (See "Medley No. 41") Victor Dance O }			35163	12	1.35
{ Free Lance March (On to Victory) (Sousa) Sousa's Band }					
{ American Eagle March (Boehme) Pryor's Band }			16089	10	.85
{ Loveland Waltzes (Holzmann) Pryor's Orchestra }					
{ American Fantasie (See "Medley No. 42") (Herbert) Pryor's B }			35119	12	1.35
{ Skater's Waltz (Les Patineurs) (Waldteufel) Sousa's Band }					
{ American Fantasie—Part I (See "Medleys") Herbert's Orch }			55093	12	1.50
{ American Fantasie—Part II (Herbert) Herbert's Orchestra }					
{ American Flag (Drake) Recitation Wm. S. Battis }			35692	12	1.35
{ Name of Old Glory (Riley) Recitation Wm. S. Battis }					
{ American History March (Rogers) Drum, Fife and Bugle Corps }			16418	10	.85
{ Just Before the Battle, Mother (Root) Macdonough and Bieling }					
{ American Jubilee—Fox Trot (Claypoole) Conway's Band }			18109	10	.85
{ Siss-Boom-Ah!—One-Step (Chester W. Smith) Conway's Band }					
{ American National Airs (See "Medley No. 44") Pietro }			18361	10	.85
{ Patriotic Airs of the Allies Accordion Pietro }					
{ American Patriotic Airs Pryor's Band }			16137	10	.85
{ Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) }					
{ America (My Country 'Tis of Thee) Sousa's Band }					
AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"					
{ American Patrol (Patriotic Medley with Fife and Drum) Sousa's B }			16523	10	.85
{ La Sorella March (La Matichiche) (Gallini) Sousa's Band }					
{ American Polka (Kimmel) Accordion John J. Kimmel }			16048	10	.85
{ Dance of the Fairies (Damare) Piccolo Darius Lyons }					



# VICTOR RECORDS

Number Size List  
prc.

**Am**

## AMERICAN QUARTET—See the following titles:

Along Rocky Road to Dublin	Gasoline Gus and Jitney Bus	Negro Medley
America, I Love You	Good-bye Broadway, Hello	Oh, That Navajo Rag
Anything is Nice from Dixie	France	Oh Johnny, Oh Johnny Oh
Army Blue	Grizzly Bear	On the Banks of the Wabash
At the Mississippi Cabaret	Honolulu, America Loves You	On the 5.15
Because You're Irish	Honolulu Hicki Boola Boo	Over There
Benny Havens, Oh	How's Every Thing in Dixie	Rebecca of Sunny-Brook
Breeze (Blow My Baby Back)	If You Ever Get Lonely	'Round Her Neck She Wears
Bring Back the Kaiser to Me	In the Gloaming	Sailin' Away on Henry Clay
Casey Jones	It's a Long Way to Tipperary	She's Dixie All the Time
Cheer Up, 'Liza	It's a Long Way to Berlin	That Old Girl of Mine
Circus Day in Dixie	I've Got Nicest Little Home	That Slippery Slide Trombone
Dixie is Dixie Once More	I've Got the Sweetest Girl	There is Silver Now
Dixie Volunteers	Keep Your Head Down	They All Had a Finger in Pie
Down on the Mississippi	Let's All be Americans Now	When You Wore a Tulip
Everybody Loves Irish Song	Let's All Do Something	Where Do We Go from Here
Everything is Peaches	Lullaby Blues	Yanks Are At It Again
Farmyard Medley	Mary Was Mother's Name	You Can't Get Away
Floatin' Down to Cotton t'wn	Moonlight Bay	You're a Grand Old Flag

{ **Americans Come! The** (Wilbur-Foster) **Reinald Werrenrath** } 45157 10 1.00  
 { *I Can Always Find Sunshine in Y.M.C.A.* **Murphy and Orpheus Ql** }

{ **American Serenade—Fox Trot** **Waldorf-Astoria Dance Orch** } 18432 10 .85  
 { *Maytime Waltz ("Will You Remember?")* **Waldorf-Astoria Dance Or** }

## AMERICAN SONGS—See "National and Patriotic Airs—America"

{ **American Trumpeter March** (Lake) **Conway's Band** } 18182 10 .85  
 { *All America March* (Zamecnik) **Conway's Band** }

{ **American Valor March** *Mandolin and Guitar* **Siegel and Butin** } 16679 10 .85  
 { *Sounds from the Hudson—Valse Brillante* *Cornet* **Herbert Clarke** }

{ **America the Beautiful** (2) *Stars of Summer Night* **Victor Band** } 18627 10 .85  
 { *Speed the Republic* (2) *Onward, Christian Soldiers* **Victor Band** }

## Amherst Songs—See "Lord Geoffrey" and "Alma Mater"

{ **Amina—Serenade** (Lincke) **Pryor's Band** } 16959 10 .85  
 { *Marsovia Waltzes* (Blanke-Belcher) **United States Marine Band** }

## AMLETO—See "Hamlet"

{ **Amor de Forero—Flamenco** (Baquero) **Banda Rodriguez** } 67497 10 .85  
 { *Dos Almas Unidas—Vals* **Banda Rodriguez** }

**Amor Mio** (My Love) *Vocal Waltz* (Ricciardi) *Italian* **Caruso** 87176 10 1.25

{ **Amoureuse Valse** (Berger) (Orch. with Bird Voices) **Kellogg** } 45061 10 1.00  
 { *Humoresque* (Dvořák) (Orch. with Bird Voices) **Chas. Kellogg** }

{ **Amoureuse Waltz** (Berger) **Sousa's Band** } 17228 10 .85  
 { *Blue Danube Waltz* (Johann Strauss) **Pryor's Band** }

{ **Amoureuse Waltz** (Berger) **Victor Concert Orchestra** } 35655 12 1.35  
 { *Village Swallows Waltz* (J. Strauss) **Victor Concert Orchestra** }

{ **Amoureuse Waltz** *Concertina* **P. Frosini** } 16434 10 .85  
 { *Swiss Shepherd* (Morlarchi) *Ocarina* **Mosé Tapiero** }

{ **Amoureuse Waltz** (Berger) *Whistling* **Guido Gialdini** } 16838 10 .85  
 { *Old Black Joe* *Trombone Quartet* **Chicago Glee Club** }

**Am Springbrunnen** (The Fountain) (Zabel) *Harp* **Ada Sassoli** 70031 12 1.25

{ **Am Springbrunnen** (The Fountain) (Zabel) *Harp* **Ada Sassoli** } 55102 12 1.50  
 { *Valse de Concert* (Hasselsmans) *Harp* **Ada Sassoli** }

**AN**—For titles beginning with the word "An" see next word



VICTOR RECORDS			Number	Size	List pr.
<b>ANCONA, MARIO, Baritone</b>					
Pearl Fishers—Del Tempio al limitar (Bizet) <i>Italian</i>			with Caruso	89007	12 2.00
<b>Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)</b>					
<i>Violin with String Quartet</i>			Fritz Kreisler	74487	12 1.75
<b>Andante Cantabile (From String Quartet, Op. 11) Elman String Qt</b>					
{ Andante from Concerto No. 2 (de Bériot) <i>Violin</i>			Samuel Gardner	18175	10 .85
{ <i>Serenata Napoletana (Sgambati) Violin</i>			Maximilian Pilzer		
{ Andante from Concerto No. 2 (de Bériot) <i>Violin</i> Charles D'Almaine					
{ <i>Träumerei (Schumann) Violin</i>			Howard Rattay	16050	10 .85
<b>Andante from Quartet in D Major (Mozart) Flonzaley Quartet</b>					
				74579	12 1.75
<b>Andante from Quartet in G Major (von Dittersdorf) Elman String Qt</b>					
				74525	12 1.75
<b>Andante from the various Symphonies—See "Symphonies"</b>					
<b>Andantino (Martini-Kreisler) Violin Fritz Kreisler</b>					
{ And He'd Say Oo-la-la! Wee-wee			Billy Murray	18610	10 .85
{ <i>Dixie is Dixie Once More</i>			American Quartet		
{ And He'd Say Oo-la-la! Wee-Wee—Medley One-Step Pietro					
{ <i>My Baby's Arms—Medley Fox Trot</i> <i>Accordion</i>			Pietro	18625	10 .85
<b>ANDRÉ, EMILE—See "Clairon, Le"</b>					
<b>ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano)</b>					
Come un bel di di maggio (As Some Soft Day in May) <i>In Italian</i>			Caruso	87266	10 1.25
Un di all' azzurro spazio (Once O'er the Azure Fields) <i>In Italian</i>			Caruso	88060	12 1.75
<b>ANDREINI, REMO, Tenor—See "Manon"</b>					
{ And That Ain't All (Green-Step) Arthur Fields					
{ <i>I've Got My Captain Working for Me Now (Berlin)</i>			Murray	18604	10 .85
<b>And the Glory of the Lord—See "Messiah"</b>					
{ And Then I Laughed—Laughing Song Cal Stewart					
{ <i>Two Jolly Sailors (Porter-Israel)</i>			Porter and Harlan	17418	10 .85
<b>Angel Face (Victor Herbert)—See "I Might Be Your Once-in-a-While"</b>					
{ Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's Band					
{ <i>Blue Danube Waltz (Strauss)</i>			Victor Dance Orchestra	16391	10 .85
<b>Angel, The (Der Engel) (Rubinstein) Homer-Farrar</b>					
{ Angel's Dream—Waltz (A. Herman)			Conway's Band	89071	12 2.00
{ "Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn) —					
{ "Kreutzer Sonata" (Beethoven) — "Nocturne" (Chopin)				35500	12 1.35
{ <i>Nightingale Waltz (Czibulka)</i>			Conway's Band		
<b>Angels Ever Bright and Fair ("Theodora") (Handel) Alma Gluck</b>					
				74559	12 1.75
{ Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh					
{ <i>Unfold Ye Portals! (From "Redemption") (Gounod)</i>			Trinity Choir	35075	12 1.35
{ Angels from the Realms of Glory (Christmas Hymn) (Tune—					
{ "Regent Square") (Montgomery-Smart)			Trinity Choir	35594	12 1.35
{ <i>Oh, Little Town of Bethlehem (Christmas Hymn)</i>			Trinity Choir		
<b>Angel's Serenade (Gaetano Braga)</b>					
By Alma Gluck and Efrem Zimbalist				89092	12 2.00
By Frances Alda and Mischa Elman <i>In Italian</i>				89130	12 2.00
By John McCormack and Fritz Kreisler				89103	12 2.00
By Elsie Baker and Ave Maria (Cavalleria Rusticana)			Raymond Dixon	35466	12 1.35
By Victor Herbert's Orchestra and Largo (Handel)			Herbert's Orch	55040	12 1.50
By Rattay and Heine <i>Violin-Cello</i> and <i>Fifth Nocturne—Rattay</i>				16410	10 .85
<b>Angel's Whisper (Samuel Lover) 'Cello (Piano acc.) Herbert</b>					
				64240	10 1.25
<b>Angelus, The (From "Sweethearts") Christie Macdonald and Cho</b>					
				70099	12 1.25

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VICTOR RECORDS			Number	Size	List pr.
{	Angelus, The ("Sweethearts") (Herbert) MacDonald-Werrenrath	Herbert's Orchestra	55113	12	1.50
	Natoma—Dagger Dance Act II				
{	Angelus, The ("Scenes Pittoresques") (Massenet) Victor Concert Or	Victor Concert Orchestra	35437	12	1.35
	Valse Triste (Jean Sibelius) (Op. 44)				
ANIMAL IMITATIONS—See "Barnyard Serenade"—"Dog Fight"— —"Farmyard Medley"—"Imitations of Farm Animals"—"In a Zoo- logical Garden"—"Krausemeyer and His Dog"—"Morning in Noah's Ark"—"Old Dog Sport"—"Pussy Cat Rag"—"Santa Claus"— —"Stranded Circus" and "Teddy Bears' Picnic"					
{	Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt) Burbeck	F. Burbeck	16989	10	.85
	The Last Leaf (Holmes) (2) L'Envoi (Kipling)				
Annie Laurie (William Douglass—Lady John Scott)			88052	12	1.75
By Geraldine Farrar (Soprano)			88551	12	1.75
By Nellie Melba (Soprano)			87206	10	1.25
By Louise Homer (Contralto)			16388	10	.85
By Elsie Baker (Contralto) and Ben Bolt—Elsie Baker			64138	10	1.25
By John McCormack (Tenor)			16675	10	.85
By Alan Turner (Baritone) and Roses in June—Reed Miller			17416	10	.85
By Charles Schuetze Harp and Believe Me, If All Those Young Charms—Place			17756	10	.85
By Samuel Gardner Violin and My Old Kentucky Home—Gardner			18177	10	.85
By Victor Military Band and Drink to Me Only—Victor Band					
Answer (Robyn) In English			74205	12	1.75
Evan Williams					
ANTHEMS—See "Sacred Songs"					
ANTHONY and HARRISON—Tenor and Baritone Duets					
Close to Thee and Looking This Way—Anthony-Harrison			17024	10	.85
Looking This Way (Van de Vetter) and Close to Thee—Anthony-Harrison			17024	10	.85
Some Day and Abide With Me—Mr. and Mrs. Wheeler			16506	10	.85
Some Sweet Day Bye and Bye and Near the Cross—Mr. and Mrs. Wheeler			16688	10	.85
'Tis But a Little Faded Flower and Emmett's Lullaby—Quintet			17217	10	.85
Valley of Peace and Still With Thee—Chicago Glee Club			16853	10	.85
Anvil Chorus—See "Trovatore"					
ANVIL EFFECTS, Records—See also "Trovatore—Anvil Chorus"— —"Anvil Polka"—"Clang of the Forge"—"Forge in the Forest"— —"Jolly Coppersmith"					
{	Anvil Polka (Parlow)	Victor Orchestra	16175	10	.85
	Dance of the Honey Bees (Bird effects by Belmont)	Victor Orchestra			
{	Any Old Place the Gang Goes William J. ("Sailor") Reilly		18460	10	.85
	What'll We Do With Him, Boys? William J. ("Sailor") Reilly				
{	Any Old Time at All (Buck-Hirsch) Clark-Shannon Four		18487	10	.85
	Garden of My Dreams ("Follies, 1918") Charles Hart				
Any Place is Heaven if You Are Near Me (Löhr) McCormack			64699	10	1.25
{	Any Place is Heaven if You Are Near Me Charles Harrison		18201	10	.85
	When I Found the Way to Your Heart Charles Harrison				
{	Any Rags (Allen) A Ragman Specialty Arthur Collins		16215	10	.85
	Every Little Bit Added to What You've Got (Dillon) Arthur Collins				
{	Anything Is Nice if It Comes from Dixieland—American Quartet		18589	10	.85
	Eyes That Say "I Love You" (Fred. Fisher) Irving and Jack Kaufman				
{	Anytime, Anyday, Anywhere—Fox Trot (Max Kortlander)		18694	10	.85
	Wang-Wang Blues—Fox Trot (Mueller-Johnson-Busse) Whiteman's O				
{	Any Time's Kissing Time (Anderson-Torrens) Elizabeth Spencer		18424	10	.85
	At Siesta Time ("Chu Chin Chow") Anna Howard				
{	Apache Dance Black Diamonds Band of London		16958	10	.85
	Second Chasseurs March Garde Republicaine Band				



VICTOR RECORDS			Number	Size	List pr.
<b>APOLLO ORCHESTRA</b> —See "Erinnerung"—"Evangelimann" —"Jägerauszug"					
<b>APPLE BLOSSOMS</b> (Operetta by LeBaron-Jacobi-Kreisler)					
Star of Love	Geraldine Farrar	87308	10	1.25	
Who Can Tell Violin	Fritz Kreisler	64902	10	1.25	
You Are Free and I Might Be Your Once-in-a-While—Kline		45173	10	1.00	
{ Apple Blossoms—Gems from Victor Light Opera Company					
Chorus, "The Second Violin"; Duet, "You Are Free"; Chorus,					
"When the Wedding Bells are Ringing"; Solo, "Brothers"; Solo,					
"Star of Love"; Chorus, "Little Girls, Good-Bye".		35697	12	1.35	
Gems from "Irene" (McCarthy-Tierney) Victor Light Opera Company					
Apple Blossoms—Medley One-Step and Carolina Sunshine—Smith's Or		18646	10	.85	
{ Apple Blossoms—Reverie (Roberts) Victor Orchestra					
Unrequited Love Waltz (Lincke) Sousa's Band		35101	12	1.35	
<b>Après-Midi d'un Faune</b> —See "L'Après-Midi"					
Aprile (April) (Tosti) In Italian Luisa Tetrizzini		88306	12	1.75	
{ April Smiles Waltz (Depret) Victor Orchestra					
High School Cadets March (Sousa) Sousa's Band		16200	10	.85	
{ Arabian Nights—One-Step Waldorf-Astoria Dance Orchestra					
Sand Dunes—One-Step (Gay) Nicholas Orlando's Orchestra		18536	10	.85	
{ Arab Love Song (Hein) Harry Macdonough					
Sweet Adeline (Armstrong) Hayden Quartet		16803	10	.85	
{ Araby—Medley One-Step (See "Medley No. 48") Conway's Band					
My Sweet Adair—Medley One-Step Conway's Band		35496	12	1.35	
{ Araby March Bandurrias and Guitar Estudiantina Trio					
Echoes from Naples—Polka (Frosini) Accordion Grand P. Frosini		16829	10	.85	
{ Arcadians, The—Favorite Melodies Pryor's Band					
The Dream Waltz (From "A Waltz Dream") (Strauss) Victor Orch		16923	10	.85	
<b>ARDITI, LUIGI</b> (Ahr-dee'-tee) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio," "Kiss Waltz," "Leggiero invisible," "Parla Valse" and "Se saran rose"					
{ Are You from Dixie ('Cause I'm from Dixie Too) Murray-Kaufman					
Don't Bite the Hand That's Feeding You Irving Kaufman		17942	10	.85	
{ Are You from Dixie—Med 1-Step (See "Medley 49") Victor B					
Hello, Hawaii, How Are You—Medley Fox Trot Victor Mil. B		35539	12	1.35	
{ Are You from Heaven (Gilbert-Friedland) Henry Burr					
Give Me the Right to Love You (Bard-Glatt) Sterling Trio		18435	10	.85	
{ Are You Half the Man Your Mother Thought Macdonough					
Wake Up, America! (Graff-Glogau) Frederick Wheeler		17991	10	.85	
{ Are You Prepared for Summer (Kalmar-Schwartz) Nora Bayes					
The Greatest Battle Song of All Nora Bayes		45095	10	1.00	
{ Are You Prepared for Summer—Medley One-Step Victor Band					
Walkin' the Dog—Fox Trot (Shelton Brooks) Victor Band		35554	12	1.35	
{ Argañarez—Tango (Firpo) Castle House Orchestra					
Enticement Tango (G. Noceti) Castle House Orchestra		17556	10	.85	
{ Argentine Dance Cembalom Joseph Moskowitz					
Inspiration—Spanish Valse Cembalom Joseph Moskowitz		18155	10	.85	
<b>ARGENTINE REPUBLIC, Patriotic Airs of</b> —See "National Airs"					
{ Arkansaw Minstrels (Contents under Minstrels) Victor Minstrel Co					
Louisiana Minstrels Victor Minstrel Company		35213	12	1.35	
{ Arkansaw Traveler—Parody (Lovenberg) Arthur Pryor's Band					
The Girl I Left Behind Me—Humoresque Arthur Pryor's Band		18055	10	.85	

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# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
Ar	{ <b>Arkansaw Traveler</b> (American Folk Dance)	<b>Victor Band</b>	18331	10	.85
	{ <i>Soldier's Joy</i> (American Folk Dance)	<i>Victor Military Band</i>			
—	{ <b>Arkansaw Traveler</b> —Specialty with Violin	<b>Len Spencer</b>	16199	10	.85
	{ <i>Rabbit Hash</i> —Negro Specialty	<i>Billy Golden</i>			
<b>ARLÉSIENNE</b> —Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlésienne")					
	Prelude—Part I and Part II	L'Orchestre Symphonique, Paris	35461	12	1.35
	Pastorale—Part I and Part II	L'Orchestre Symphonique, Paris	17660	10	.85
	Adagietto Violin	Fritz Kreisler and String Quartet	64601	10	1.25
	Farandole—Part IV—Vessella's Band and <i>Caprice Español</i> —Vessella's Band		17908	10	.85
<b>Arm, Arm, Ye Brave</b> ("Judas Maccabaeus") (Handel)					
		<b>Herbert Witherspoon</b>	74505	12	1.75
<b>ARMENIAN RECORDS</b> —See "Victor Armenian Catalogue"					
{	<b>Armide</b> —Musette Ballet (Gluck)	<b>Victor Orchestra</b>	18314	10	.85
	{ <i>Chanson Triste</i> (Tschaiikowsky)	<i>Victor Concert Orchestra</i>			
<b>Armorer's Song</b> —See "Robin Hood"					
{	<b>Army and Navy Medley Reel</b> (See "Medley No. 51")	<b>Victor Orch</b>	16004	10	.85
	{ <i>Bonnie Sweet Bessie</i> Piccolo	<i>Darius Lyons</i>			
{	<b>Army Blue</b> (West Point Song)	<b>American Quartet</b>	17500	10	.85
	{ <i>Benny Havens, Oh!</i> (West Point Song)	<i>American Quartet</i>			
<b>Army Bugle Calls</b> —See "Bugle Calls"					
{	<b>Army 2-4 March</b> ("Flowers of Edinborough" and "Blackberry Blossoms")	<b>Field Music 7th Regt. N. Y. National Guard</b>	18299	10	.85
	{ <i>Quick-Step 6-8 March</i> Field Music 7th Regt. N. Y. National Guard				
<b>ARNDT, The Late FELIX, Piano Solos</b> —See also "Celesta Solos"					
	An Operatic Nightmare—Fox Trot	and <i>Nola Fox Trot</i> —Arndt	18056	10	.85
	Desecration Rag (A Classic Nightmare) and <i>Hacienda</i> —Society Tango—Arndt		17608	10	.85
	From Soup to Nuts—One-Step	and <i>Hesitation Waltz</i> —Arndt	17558	10	.85
	Hacienda—Society Tango	and <i>Desecration Rag</i> —Arndt	17608	10	.85
	Hesitation Waltz	and <i>From Soup to Nuts</i> —One-Step—Arndt	17558	10	.85
	Humoresque (Dvořák)	and <i>Narcissus</i> (Nevin) Arndt	18311	10	.85
	Marionette (Arndt)	and <i>Valse Bleue</i> (Margis) Arndt	18284	10	.85
	Narcissus (Nevin)	and <i>Humoresque</i> (Dvořák) Arndt	18311	10	.85
	Nola Fox Trot	and <i>An Operatic Nightmare</i> —Arndt	18056	10	.85
	Valse Bleue (Margis)	and <i>Marionette</i> (Arndt) Arndt	18284	10	.85
<b>ARNE, Dr. Thomas Augustine (1710-1773)</b>					
Born in London, designed for the law. Practiced music secretly. Became one of the most prolific of English composers. Wrote 30 operas and other works. Trained his own sister, Mrs. Colley Cibber, famous actress. Composer of "Rule, Britannia," first written for a royal masque. First introduced women's voices into oratorio. For compositions see "Lass with the Delicate Air," "Rule, Britannia," and Shakespeare—"As You Like It."					
{	<b>Around the Map</b> —Medley Fox Trot (See "Medley 52")	<b>Victor B</b>	35528	12	1.35
	{ <i>Very Good Eddie</i> —Medley One-Step	<i>Victor Band</i>			
{	<b>Arrah Go On</b> —One-Step (Intro. "Along Rocky Road")	<b>Victor B</b>	18082	10	.85
	{ <i>Uncle Tom</i> —One-Step (Hugo Frey)	<i>Victor Military Band</i>			
<b>ARRAL, BLANCHE, Soprano</b>					
	Valse d'oiseau (Bird Waltz) In French	Varney	64099	10	1.25
{	<b>Arrival of the Robins</b> (Warbling) (Allen)	<b>Belmont and Orch</b>	16094	10	.85
	{ <i>Robin Red Breast</i> (Bird Effects) (De Koven) Macdonough and Belmont				
{	<b>Artful Artie Two-Step</b> (Pryor)	<b>Pryor's Band</b>	16021	10	.85
	{ <i>Day at West Point</i> (Military Piece) (Bendix)	<i>Pryor's Band</i>			
{	<b>Artist's Life Waltz</b> (Strauss)	<b>Royal Marimba Band</b>	35557	12	1.35
	{ <i>American Airs</i> —Medley	<i>Hurtado Bros. Royal Marimba Band</i>			



VICTOR RECORDS			Number	Size	List pr.
As a Beam O'er the Face of the Waters (Moore) Alma Gluck			64415	10	1.25
ASHER, MRS. WILLIAM, Contralto—See "In the Garden," "Nobody Like Jesus" and "Somebody Cares"					
{ Ashes of My Heart (Branen-Lange)	Charles Harrison		18064	10	.85
{ There's Someone More Lonesome Than You	Reed-Harrison				
{ Asleep in Jesus (Bradbury)	Lyric Quartet		17389	10	.85
{ Only Waiting (Maeo-Williams)	Frederick Wheeler				
{ Asleep in the Deep (Petrie)	Wilfred Glenn		17309	10	.85
{ Rocked in the Cradle of the Deep (Knight)	Wilfred Glenn				
{ Asleep in the Deep (Petrie)	Wm. F. Hooley		16949	10	.85
{ Larboard Watch (Williams)	Macdonough and Hooley				
Asthore (Bingham-Trotère)	John McCormack		74299	12	1.75
AS YOU LIKE IT (Shakespeare) (See "Shakespeare")					
As You Were—If You Could Care (Wimperis-Darewski) Frances Alda			64859	10	1.25
{ At a Georgia Camp Meeting (Mills)	Sousa's Band		16402	10	.85
{ Dixie (Emmett)	Criterion Quartet				
Atalanta—Come, Beloved (Handel)	Alma Gluck		74504	12	1.75
{ At an Old Trysting Place (2) To a Wild Rose	Herbert's Orch		45187	10	1.00
{ The Rosary (Ethelbert Nevin)	Victor Herbert's Orchestra				
At Dawning (Eberhart-Cadman)	John McCormack		64302	10	1.25
{ At Dawning (Cadman)	Victor Herbert's Orchestra		45170	10	1.00
{ The Waltzing Doll (Poupée Valsante) (Poldini)	Herbert's Orch				
ATHENIAN MANDOLIN QUARTET, Mandolins and Guitar					
Caciliz March and Mo-Ana (Hawaiian Waltz)	Athenian Mandolin Quartet		18057	10	.85
Mo-Ana (Hawaiian Waltz) and Caciliz March—Athenian Mandolin Quartet			18057	10	.85
At Parting (Frederic Peterson-Jas. H. Rogers)	Geraldine Farrar		87319	10	1.25
{ At Siesta Time (Anderson-Torrens)	Anna Howard		18424	10	.85
{ Any Time's Kissing Time ("Chu Chin Chow")	Elizabeth Spencer				
{ At That Bully Woolly Wild West Show	Peerless Quartet		17514	10	.85
{ The Pussy Cat Rag (Daly-Allen)	Peerless Quartet with Ada Jones				
At the Brook (Boisdeffre) Violin with Harp acc.	Maud Powell		64103	10	1.25
{ At the Brook (Boisdeffre) Violin-Cello-Pianoforte	Tollefsen Trio		17600	10	.85
{ Serenade (Drigo) Violin-Cello-Flute-Harp	Florentine Quartet				
{ At the County Fair	Charles R. Taggart		17794	10	.85
{ Pineville Band (with Violin specialty)	Charles R. Taggart				
{ At the Jazz Band Ball—One-Step Original Dixieland Jazz Band			18457	10	.85
{ Ostrich Walk—Fox Trot (Larocca-Shields)	Dixieland Jazz Band				
{ At the Levee on Revival Day	Collins and Harlan		17300	10	.85
{ The Darktown Editors	Golden and Heins				
{ At the Mississippi Cabaret (Brown-Gumble)	American Quartet		17650	10	.85
{ I Want to Go Back to Michigan (Berlin)	Morton Harvey				
{ At the Mountain Inn Idyl (Labitzky) with Bells	Neapolitan Trio		17747	10	.85
{ Melody of Love (H. Engelmann)	Florentine Quartet				
{ At the Village Post Office—Yankee Dialogue	Victor Vaudeville Co		16036	10	.85
{ I'd Rather Be a Lobster than a Wise Guy (Morse)	Billy Murray				
{ Attila—Grand Trio (with Cornet, Trombone and Euphonium—Trio by Kryl, Cimera and Cinconne) (Verdi)	Kryl's Bohemian Band		35195	12	1.35
{ Aida Selection (Verdi)	Pryor's Band				
Aubade Provençale (Couperin) Violin	Fritz Kreisler		64202	10	1.25

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**Au**

VICTOR RECORDS		Number	Size	List prc.
AUBER, DANIEL FRANCOIS ESPRIT ( <i>Oh'-bair</i> ) (Caen, 1782; d. Paris, 1871) French composer of operas. See "Fra Diavolo," "Manon Lescaut"				
Au Clair de la Lune ( <i>In the Moonlight</i> ) <i>French</i> Geraldine Farrar-Edmond Clement		87509	10	1.50
Au Clair de la Lune—See also "Three Little Songs for Children"				
{ Auction Sale of Household Goods ( <i>Imitations</i> ) Len Spencer }		16107	10	.85
{ Dog Fight ( <i>Descriptive with dog imitations</i> ) Spencer and Holt }				
{ Auf Flügeln des Gesanges ( <i>On Wings of Song</i> ) ( <i>Harp acc.</i> ) Reimers }		45065	10	1.00
{ Wohin? ( <i>Whither?</i> ) ( <i>Schubert</i> ) <i>Piano-forte acc.</i> Paul Reimers }				
Auf Wiedersehn ( <i>From "The Blue Paradise"</i> ) Julia Culp		74523	12	1.75
{ Auf Wiedersehn ( <i>From "The Blue Paradise"</i> ) Green-Macdonough }		17858	10	.85
{ Teach Me to Smile ("Girl Who Smiles") Green-Hamilton }				
{ Auf Wiedersehn—Waltz ("Blue Paradise") Victor Dance Or }		35514	12	1.35
{ Chinese Blues—Fox Trot Sousa's Band }				
Auld Lang Syne ( <i>Old Scotch Air</i> ) ( <i>Poem by Robert Burns</i> )				
By Julia Culp ( <i>Contralto</i> )		64418	10	1.25
By Evan Williams ( <i>Tenor</i> )		64105	10	1.25
By Westminster Chimes and <i>Turkey in the Straw</i> —Medley—Banjo—Van Eps		16390	10	.85
{ Auld Scotia—Lauder Songs (See "Medley No. 54") Pryor's Band }		35224	12	1.35
{ Fortune Teller Selection ( <i>Victor Herbert</i> ) Pryor's Band }				
{ Aunt Mandy ( <i>Darky Sketch</i> ) Golden and Hughes }		17011	10	.85
{ The Ghost of the Banjo Coon ( <i>Coon Song</i> ) Arthur Collins }				
{ Aunt Shaw's Pet Jug ( <i>Recitation</i> ) ( <i>Day</i> ) Henry Allan Price }		16831	10	.85
{ Little Orphant Annie ( <i>James Whitcomb Riley</i> ) Henry Allan Price }				
Auntie Skinner's Chicken Dinner Collins and Harlan		17755	10	.85
Little Ford Rambled Right Along Billy Murray				
Au Printemps ( <i>To Spring</i> ) ( <i>Gounod</i> ) <i>In French</i> Geraldine Farrar		87313	10	1.25
{ Au Revoir, But Not Good-Bye, Soldier Boy Peerless Quartet }		18438	10	.85
{ Tom, Dick and Harry and Jack ( <i>Johnson-Ager</i> ) Shannon Four }				
{ Aus der Jugendzeit ( <i>Radecke</i> ) Emil Muench }		16409	10	.85
{ Wer nicht liebt Wein, Weib und Gesang Emil Muench }				
{ Aussee'r Jodler—Part I <i>Zither Duet</i> K. Pühringer-A. Hömmerla }		67202	10	.85
{ Aussee'r Jodler—Part II <i>Zither Duet</i> K. Pühringer and A. Hömmerla }				
{ Automobile Parody (See "Medley No. 1") Nat M. Wills }		35601	12	1.35
{ Pineville School Board Charles Ross Taggart }				
AUTOMOBILE SONGS—See "Automobile Parody," "Gasoline Gus," "Little Ford," "Mr. Rastus Johnson's Joy Ride," "O'Brien's Automobile," "Uncle Josh Buys an Auto"				
{ Autumn ( <i>Saviour, Breathe an Evening Blessing</i> ) Trinity Choir }		17096	10	.85
{ God is Love ( <i>Shelley</i> ) Lyric Quartet }				
{ Avalon ( <i>Jack Frost-E. Clinton Keithley</i> ) Sterling Trio }		18365	10	.85
{ Underneath the China Moon ( <i>Jas. Brockman</i> ) Campbell-Burr }				
{ Avalon—Just Like a Gypsy—Med. Fox Trot Whiteman's Or }		35701	12	1.35
{ Best Ever—Medley One-Step Whiteman and Ambassador Or }				
Ave Maria ( <i>Johann Sebastian Bach-Charles François Gounod</i> )				
By Nellie Melba and Jan Kubelik <i>In Latin</i>		89073	12	2.00
By Alma Gluck and Efrem Zimbalist <i>In Latin</i>		89091	12	2.00
By Frances Alda and Mischa Elman <i>In Latin</i>		89129	12	2.00
By Emma Eames and Josef Hollman <i>In Latin</i>		88016	12	1.75
By Emmy Destinn <i>In Latin</i>		88562	12	1.75
By John McCormack and Fritz Kreisler <i>In Latin</i>		89104	12	2.00
By Marie Michailowa <i>In Latin</i>		61131	10	1.25
By Elizabeth Wheeler <i>In Latin</i> and <i>I Heard the Voice</i> —Mr. and Mrs. Wheeler		16490	10	.85



VICTOR RECORDS		Number	Size	List pr.
<b>Ave Maria (Franz Peter Schubert)</b>				
By Julia Culp		64489	10	1.25
By John McCormack and Fritz Kreisler		89107	12	2.00
By Maud Powell ( <i>with String Quartet and Harp</i> )		74177	12	1.75
By Mischa Elman <i>Violin</i>		74339	12	1.75
By Jascha Heifetz <i>Violin</i>		74563	12	1.75
By Beatrice Harrison <i>Cello</i>	and <i>Meistersinger—Prize Song—Harrison</i>	55067	12	1.50
By Lucy Isabelle Marsh ( <i>with Harp acc.</i> )	and <i>Hail to the Chief—Male Quartet</i>	55052	12	1.50
<b>Ave Maria (Adapted to the "Intermezzo" from "Cavalleria Rusticana")</b>				
(Weatherly-Mascagni)	McCormack and Kreisler	87546	10	1.50
{ <b>Ave Maria (Weatherly-Mascagni) In English</b> Raymond Dixon }		35466	12	1.35
{ <i>Angel's Serenade (Braga) Violin obbligato</i> Elsie Baker }				
<b>Ave Maria—Otello—See "Otello"</b>				

**Av**

#### AVON COMEDY FOUR, Male Quartet

Cohen's Wedding	and Hungarian Restaurant Scene—Avon Comedy Four	35602	12	1.35
Gila, Galah, Galoo	and Old Bill Baker—O'Connell	18125	10	.85
Ginsberg's Stump Speech	and The Professor's Birthday—Avon Comedy Four	35606	12	1.35
Hungarian Restaurant Scene	and Cohen's Wedding—Avon Comedy Four	35602	12	1.35
I'm Going Way Back Home	and You're a Dangerous Girl—Avon Comedy Four	18088	10	.85
My Mother's Rosary	and Yaaka Hula Hickey Dula—Avon Comedy Four	18081	10	.85
On a Summer Night	and Just One Day—Peerless Quartet	18129	10	.85
Professor's Birthday	and Ginsberg's Stump Speech—Avon Comedy Four	35606	12	1.35
Songs of Yesterday	and When the Black Sheep Returns to the Fold—Avon Comedy	18126	10	.85
Way Out Yonder in the Golden West	and I Ain't Got Nobody—Harris	18133	10	.85
When the Black Sheep Returns	and Songs of Yesterday—Avon Comedy Four	18126	10	.85
Yaaka Hula Hickey Dula	and My Mother's Rosary—Avon Comedy Four	18081	10	.85
You're a Dangerous Girl	and I'm Going Way Back Home—Avon Comedy Four	18088	10	.85
<b>A wee Deoch an' Doris</b>	<b>Sir Harry Lauder</b>	70062	12	1.25
<b>{ A wee Deoch an' Doris</b>	<b>Sir Harry Lauder}</b>	55120	12	1.50
<i>Bonnie Maggie Tamson</i>	<i>Sir Harry Lauder}</i>			
<b>{ Azalea Waltz (B. Hartz) Mandolin</b>	<b>Dr. Clarence Penney}</b>	17643	10	.85
<i>Italian Favorites (La Spagnuola Waltz and Ciribiribin) Accordion Pietro}</i>				

## B

{ Babes in the Wood—"Very Good Eddie" (Kern) Howard-Macdonough } Bachelor Girl and Boy (From " Girl from Brazil ") Green-Dixon	18172	10	.85
{ Babes in Toyland—March of the Toys (Herbert) Herbert's Orch } Naughty Marietta—Intermezzo Herbert's Orchestra	55054	12	1.50
Babes in Toyland—The Military Ball (Herbert) Herbert's Orch	70091	12	1.25
{ Babes in Toyland—Military Ball Victor Herbert's Orch } Badinage (Herbert) Victor Herbert's Orch	55104	12	1.50
{ Babilona—Grand Opera Potpourri (Mussi) Pryor's Band } "Gioconda"—"Forza del Destino"—"Traviata"—"Lucia Sextette"—"Semiramide"— Echoes from the Metropolitan (Contents under "Echoes") Pryor's B	35041	12	1.35
{ Baby (From "Ziegfeld's Midnight Frolic") Arthur Fields } Take Your Girlie to the Movies (Wendling) Billy Murray	18592	10	.85
{ Baby Jim (John B. Archer) Elsie Baker } Chinese Lullaby (From "East is West") (Bowers) Kline	45167	10	1.00
Baby Mine (Dr. Chas. Mackay-Archibald Johnston) Sophie Braslau	64810	10	1.25
{ Baby's Sweetheart—Serenade (Corri) Conway's Band } Farmyard Caprice (Thurban) Conway's Band	17215	10	.85



# VICTOR RECORDS

Number Size List Price

**Ba**

## BACH, JOHANN SEBASTIAN (*Bahkh*)

Born Eisenach, Prussia, 1685. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B Minor*, *Christmas Oratorio*, *Passion of St. John* and *St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

**RECORDS OF BACH COMPOSITIONS**—See "Air for G String," "Ave Maria," "Concerto for Two Violins," "Gavotte," "My Heart Ever Faithful," "Sonata in E Major" and "Suite in D Major"

{ Bachelor Days (From "Ziegfeld Follies, 1916")		Peerless Qt	18120	10	.85
Welcome, Honey, to Your Old Plantation Home		Peerless Quartet			
{ Bachelor Girl and Boy ("Girl from Brazil")		Green-Dixon	18172	10	.85
Babes in the Wood ("Very Good Eddie")		Howard-Macdonough			
Bacio (Vocal Waltz—"The Kiss") (Arditi)		In Italian Nielsen	74107	12	1.75
{ Bacio (See also "Kiss Waltz")		In Italian Giuseppina Huguet	55024	12	1.50
La Wally—Ebbene,andrò sola e lontano		Ebbe Boccolini			
BACON, F. J.—See Banjo Solos					
Badinage (Herbert)		Victor Herbert's Orchestra	70053	12	1.25
{ Badinage (Herbert)		Victor Herbert's Orch	55104	12	1.50
Babes in Toyland (The Military Ball) (Herbert)		Herbert's Orch			
BADINI, ERNESTO, Baritone—See "Barbiere," "Cavalleria," "Cristoforo," "Don Pasquale," "Pagliacci" and "Traviata"					
BAGPIPE RECORDS—See "Ennis," "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron High- landers," "Neil Gow," "Sutcliffe Troupe," also "Hail to the Chief"					
{ Baile de Luis Alonzo, El—Dance		Banda de Alabarderos	16479	10	.85
De Guardia—Paso Doble		Banda de Alabarderos			
{ Baiser, Le (Valse Boston) (Octave Crémieux)		Orchestre Tzigane	67149	10	.85
Christmas Valse (A. Margis)		Orchestre Tzigane			
{ Bake Dat Chicken Pie (Dumont)		Collins and Harlan	17221	10	.85
The Preacher and the Bear (Arzonja)		Arthur Collins			

## BAKER, ELSIE, Contralto (See also "Duets, Vocal" and "Educational")

Elsie Baker comes of a Philadelphia musical family. She began at the piano as a child, then studied singing under various teachers, including Oscar Saenger. Unlike most singers, she believed the true school for the American voice was in the church, where she had wide experience. She has made lengthened tours in concert and oratorio, and had many triumphs. She now is at the head of her own company which two years ago toured the United States from coast to coast, and which expects to repeat the procedure during the present season. Miss Baker is also soloist at St. Paul's M. E. Church, New York City.



PHOTO APECA

BAKER

## BAKER RECORDS

Angel's Serenade (Braga) Violin obbligato	and Ave Maria—Dixon	35466	12	1.35
Annie Laurie (Scott)	and Ben Bolt (Kneass) Elsie Baker	16388	10	.85
Baby Jim (Archer)	and Chinese Lullaby (Bowers) Olive Kline	45167	10	1.00
Ben Bolt	and Old Brigade (Orlando Barré) Macdonough and Stanley	35162	12	1.35
Ben Bolt (Kneass)	and Annie Laurie (Scott) Baker	16388	10	.85
Blue Bird (Flute obb.) and Little Birch Canoe (and You) Kline-Orpheus Qt		45156	10	1.00



VICTOR RECORDS		Number	Size	List prc.
<b>BAKER RECORDS—Continued</b>				
Calvary (Rodney)	and Oh Lord, Most Holy—Trinity Choir	17240	10	.85
Dearie (Kummer)	and Oh, Promise Me ("Robin Hood") Alan Turner	17189	10	.85
Dear Little Boy of Mine	and Beautiful Ohio—Kline-Dunlap	45161	10	1.00
Elijah—Oh Rest in the Lord	and Messiah—He Shall Feed His Flock—Baker	35699	12	1.35
Elijah—Oh Rest in the Lord	and Messiah—Comfort Ye My People—Macdong'h	35089	12	1.35
Erminie—Lullaby	and Message of the Violet—Olive Kline	17345	10	.85
Faust—Flower Song	and Drink to Me Only—Macdonough	35086	12	1.35
God Bring You Safely to Our Arms Again	and Bring Back My Soldier Boy—Kline	45152	10	1.00
Hiawatha's Childhood—Ewa-yea	and By the Shores of Gitchie Gumee—Trio	35617	12	1.35
Holy City—Eye Hath Not Seen	and My Soul Is Athirst—Reed Miller	35455	12	1.35
Home, Sweet Home (Payne-Bishop)	and My Old Kentucky Home—Elsie Baker	18045	10	.85
Home, Sweet Home (Bishop)	and Old Folks at Home—Baker	35398	12	1.35
I Love You, California	and When It's Springtime—"That Girl" Qt	17437	10	.85
I Love You Truly (Bond)	and Voices of the Woods (Rubinstein) Elsie Baker	17121	10	.85
I'm a-Longin' Fo' You	and Two Roses—Elsie Baker	18044	10	.85
In an Old-Fashioned Town	and Serenade (Sing, Smile, Slumber) Kline	45147	10	1.00
In the Afterglow (Callahan-Grey)	and Drowsy Baby—Kline-Baker	45200	10	1.00
in the Gloaming	and Oh, Promise Me (From "Robin Hood") Elsie Baker	17806	10	.85
John Anderson, My Jo	and Love's Old Sweet Song—Elsie Baker	17366	10	.85
Leaves' Party (2) Thanksgiving Song	and Land of Nod—Kline	18074	10	.85
Long, Long Ago	and Oh Happy Day—Elsie Baker and F. Wheeler	17343	10	.85
Loreley (Silcher)	and Lullaby (Brahms) Elsie Baker	17181	10	.85
Love's Old Sweet Song	and John Anderson, My Jo—Elsie Baker	17366	10	.85
Lullaby (Brahms)	and Loreley (Silcher) Elsie Baker	17181	10	.85
Messiah—He Shall Feed His Flock	and Every Valley Shall Be Exalted—Mac	35117	12	1.35
Messiah—He Shall Feed His Flock	and Messiah—Come Unto Me—Marsh	45144	10	1.00
Messiah—He Shall Feed His Flock	and Elijah—Oh Rest—Baker	35699	12	1.35
My Old Kentucky Home (Foster)	and Home, Sweet Home (Payne-Bishop) Baker	18045	10	.85
Oh, Promise Me (Robin Hood)	and In the Gloaming—Elsie Baker	17806	10	.85
Old Folks at Home (Foster)	and Home, Sweet Home—Baker	35398	12	1.35
Old Folks at Home (Foster)	and My Old Kentucky Home—Macdonough	16389	10	.85
One Fleeting Hour ('Cello obbligato)	and Memories—John Barnes Wells	17968	10	.85
One Sweetly Solemn Thought	and Crossing the Bar—Turner	17564	10	.85
Our Yesterdays (Lake-Lealie)	and Ma' Little Sunflow'r—Kline	45168	10	1.00
Perfect Day (Bond)	and Over the Stars There is Rest—Baker-F. Wheeler	17387	10	.85
Pickaninny's Lullaby (Gage)	and Mammy's Song—John Barnes Wells	17039	10	.85
Silent Night (Christmas Hymn)	and Hark! the Herald Angels—Trinity Choir	17164	10	.85
Silver Threads Among the Gold	and When You and I Were Young—Harrison	17474	10	.85
Sing Me to Sleep (Greene)	and Oh, Promise Me (de Koven) Robyn	16196	10	.85
Sing Me to Sleep	and Those Songs My Mother Used to Sing—Brown-Dixon	35136	12	1.35
Sleep, Little Baby of Mine (Dennee)	and Slumber Sea (Chisholm) Baker	17212	10	.85
Slumber Sea (Chisholm)	and Sleep, Little Baby of Mine (Dennee) Baker	17212	10	.85
Southern Lullaby (Terry)	and Sweet and Low (Royce-Johnson) Elsie Baker	45174	10	1.00
Sweet and Low (Royce-Johnson)	and A Southern Lullaby—Elsie Baker	45174	10	1.00
Sweet is True Love (Strings acc.)	and My Bonnie Lass She Smileth—Lyric Qt	18146	10	.85
That Sweet Story of Old	and What a Friend We Have in Jesus—Mr.-Mrs. Wheeler	18287	10	.85
To-Day (Jacobs-Bond)	and The Melody of Home—Wells	18122	10	.85
Two Roses	and I'm a-Longin' fo' You—Elsie Baker	18044	10	.85
Voices of the Woods (Rubinstein)	and I Love You Truly (Bond) Baker	17121	10	.85
Your King and Country Want You	and For King and Country—Ed. Hamilton	17711	10	.85

#### **DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE**

By and By You Will Forget Me	and When Twilight Comes—Baker-F. Wheeler	17312	10	.85
Maiden in Grey	and Somewhere a Voice is Calling—Harry McClaskey	17475	10	.85
Night Hymn at Sea	and Dreams (Strelezki) Frederick Wheeler	18178	10	.85
Oh Happy Day (Goetz)	and Long, Long Ago—Elsie Baker	17343	10	.85
Over the Stars There is Rest (Abt)	and Perfect Day—Baker	17387	10	.85
When Twilight Comes	and By and By You Will Forget Me—Baker-F. Wheeler	17312	10	.85

**BAKER, PHIL.** Accordion—See "Dance Records"

#### **BALALAIKA ORCHESTRA, Russian Imperial Court (Bal-lah-layee'-kah)**

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is much used in Russia. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.



## VICTOR RECORDS

	Number	Size	List prc.
<b>BALALAIKA RECORDS</b> (For songs with Balalaika accompaniment see "Let Joy Abide" and "Solitude")			
Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs	70034	12	1.25
On Wings of Song and Remembrance of Gatchina—Valse—Balalaika Orch	18060	10	.85
Remembrance of Gatchina—Valse and On Wings of Song—Balalaika Orch	18060	10	.85
Serenade Falet and Toreador and Andalouse—Russian Balalaika Court Orch	18058	10	.85
Toreador and Andalouse and Serenade Falet—Russian Balalaika Orchestra	18058	10	.85
<b>BAL COSTUME</b> —See "Toreador et Andalouse"			
<b>BALFE, MICHAEL WILLIAM</b>			
Born Dublin, 1808. Violinist at Drury Lane, London, 1824. First baritone, Paris Opéra, 1828. First opera was produced in Italy. Married Lina Rosa, Hungarian singer. Wrote 31 operas, including <i>Bohemian Girl</i> , sung in many languages and popular the world over. Wrote many songs in addition. Died 1870, Rowney Abbey, England.			
<b>RECORDS OF BALFE'S COMPOSITIONS</b> —See "Bohemian Girl," "Come Into the Garden, Maud," "Excelsior" and "Killarney"			
{ Balkan Princess—Dear Delightful Women Werrenrath and Cho } Luxembourg Waltz (Lehár) Whistling Guido Gialdini	16872	10	.85
<b>BALLADS, OLD TIME</b> —See "Old Time Ballads"			
{ Ballet Egyptien—Part I (Allegretto) (Luigini) Victor Orchestra } Ballet Egyptien—Part II (Andante Sostenuto) Victor Concert Orch	18329	10	.85
<b>BALLET MUSIC</b> —See "Armide," "Casse Noisette," "Coppelia," "Egyptien," "Faust," "Gioconda," "Isoline," "Naila Intermezzo," "Orpheus," "Sylvia," "Vespri Siciliana" and "William Tell"			
Ballet Music from Rosamunde (Schubert) (Orchestra acc.) Kreisler	64670	10	1.25
{ Ballin' the Jack—Fox Trot Victor Military Band } Meadowbrook Fox Trot (Kraus) Victor Military Band	35405	12	1.35
<b>BALLO IN MASCHERA</b> (Bal-lo-heen Mahs'-kay-rah) See "Masked Ball"			
{ Ballymooney (From "Chin Chin") (Lowry) Billy Murray } I've Been Floating Down the Old Green River Billy Murray	17885	10	.85
{ Baltimore Centennial March (Herbert) Conway's Band } Patrol of the Scouts (Boccalari) Conway's Band	18241	10	.85
<b>BANDA DA GUARDA REPUBLICANA DE LISBOA</b> (Republican Guard Band of Lisbon, Portugal)			
A Madrugada (The Dawn) and O Relojio Magico—Banda da Guarda	67778	10	.85
Baile Oriental (Cyriaco) and Recordação—Mazurka—Banda da Guarda	67733	10	.85
Devaneio—Polka (Fão) and Parodia á Mazurka—Banda da Guarda	67593	10	.85
Fadario—Miscelanea (Fão) and Fados e Touros—Banda da Guarda	67591	10	.85
Fadinho de Moraes (Moraes) and S. Raphael—Passo dobrado—Banda da Guarda	67590	10	.85
Fados e Touros and Fadario—Miscelanea—Banda da Guarda	67591	10	.85
Infanteria 26—Marcha (Fão) and Mala Posta—Mazurka—Banda da Guarda	67723	10	.85
Mala Posta—Mazurka (Cyriaco) and Infanteria 26—Marcha—Banda da Guarda	67723	10	.85
Manola (Celebre valsa de Cornetim) (Canhão) and Soldado de Chocolate—Banda da Guarda	67725	10	.85
O Correio—Polka (Cyriaco) and Polka Burlesca—Banda da Guarda	67594	10	.85
O Relojio Magico (The Magic Clock) and A Madrugada—Banda da Guarda	67778	10	.85
Parodia á Mazurka "Fleur du Bal" and Devaneio—Polka—Banda da Guarda	67593	10	.85
Polka Burlesca (Cyriaco) and O Correio—Polka—Banda da Guarda	67594	10	.85
Raphael, S.—Passo dobrado (Taborda) and Fadinho de Moraes—Banda da Guarda	67590	10	.85
Rapsodia—Primeira parte (Moraes) and Segunda parte—Banda da Guarda	67724	10	.85
Recordação—Mazurka (Canhão) and Baile Oriental—Banda da Guarda	67733	10	.85
Soldado de Chocolate (O. Strauss) and Manola—Banda da Guarda	67725	10	.85
Toujours—Polka (E. Cyriaco) and Vem cá mulata—Banda da Guarda	67722	10	.85
Vem cá mulata (Maxixe Brasileiro) and Toujours—Polka—Banda da Guarda	67722	10	.85
<b>BANDA DE ALABARDEROS</b> (Spanish Military Band)			
De Guardia—Paso Doble (Two-Step) and El Baile Alonzo (Dance) Margnini	16479	10	.85
Minuet (Military Symphony) (Haydn) and Samson—Chorus and Bachanal	62660	10	.85



VICTOR RECORDS		Number	Size	List prc.
<b>BANDA DEL GRAMOPHONE (Spanish Band)</b>				
Euskaria—Rapsodia vascongada, Part I and Anyorances—Sardana—Cobla La Principal de Perelada	67620	10	.85	
Euskaria—Rapsodia vascongada, Part II and Jorn de Festa—Sardana (J. Serra) Cobla La Principal de Perelada	67621	10	.85	
Euskaria—Rapsodia vascongada, Part III and Sangre Torera—Paso doble flamenco—Banda Municipal de Barcelona	67622	10	.85	
<b>BANDA DEL REGIMIENTO DE INFANTERIA DE LA HABANA (Cuban Band)</b>				
Alma andaluza—Paso doble (Gomez) and Pacomio—Paso doble flamenco (Mateo) Banda del Regimiento	69296	10	.85	
<b>BANDA MUNICIPAL DE BARCELONA (Spanish Band)</b>				
Sangre Torera—Paso doble flamenco and Euskaria—Banda del Gramophone	67622	10	.85	
<b>BANDA RODRIGUEZ (Argentine Band)</b>				
Dos Almas Unidas—Vals (Frillo) and Amor de Forero—Flamenco (Baquero) Banda Rodriguez	67497	10	.85	
{ Band of Gideon Fisk University Jubilee Quartet }		16864	10	.85
{ My Soul is a Witness Fisk University Jubilee Quartet }				

# **BAND RECORDS (For School Marches see "Educational Records")**

NOTE—Complete information about any band record in this list—such as the full title, composer, etc.—can always be found under the title of the selection in its alphabetical place. For contents of Medleys see "Medleys."

Band records for dancing Bostons, Hesitations, Tangos, One-Steps, Maxixes, Waltzes, etc., will be found under "Dance Records"

Acteon (Gourdin)	Big Guns—March	Dead March from "Saul"
Adagio—4th Symphony	Blaze Away March	Death of Custer
Addio a Napoli	Blue Danube Waltz	De Guardia—Two-Step
Aida—Grand March	Blue-White March	DeMolay Commandery Mar.
All America March	Boheme Selection	Dill Pickles Rag
Alma andaluza—Paso doble	Bohemian Girl	Dixie
Aloha Oe and Hawaii Pono	Bombasto March	Don Carlos—March
America	Boston Commandery March	Dos Almas Unidas—Vals
America Forever	Boy Scouts of America—Mar.	Dove Waltz
American Eagle March	Brazil—National Air	Dream of Wagner (Fantasie)
American Fantasie	Bugle Calls of British Army	Dream Pictures—Fantasia
American Patriotic Airs	By the Swanee River Medley	Drink to Me Only
American Patrol	Canadian National Airs	Dying Poet
American Trumpeter March	Capitan March, El	Echoes from the Metropolitan
America the Beautiful (2)	Cappa's 7th Regiment March	Evolution of Dixie
Stars of Summer	Caprice Español	Fackeltanz
Amina—Serenade	Carmen Selection	Fairest of the Fair March
Amor de Forero—Flamenco	Cavalleria Rusticana	Farandole (French Folk D.)
Amoureuse Waltz	Chicago, We're True to You	Farmyard Caprice
Angel of Love Waltz	Chimes of Normandy Sel.	Faust—Ballet Music
Annie Laurie	China National Air	Faust—Prison Scene
Apache Dance	Chocolate Soldier Selection	Favorita—Grand Fantasia
Arcadians—Fav. Melodies	Chopin's Funeral March	Felix Diaz March
Argentina National Hymn	Comin' Thro' the Rye	Fille de Mme. Angot
Arkansaw Traveler	Comrades of the Legion	Fille du Tambour Major
Arlesienne, L', Suite	Coronation March	Finlandia (Tone Poem)
Artful Artie Two-Step	Cosmopolitan Overture	First Brigade March
At a Georgia Campmeeting	Count of Luxembourg Waltz	Flatterer
Attila—Grand Trio	Creme de la Creme—Fant.	Flying Dutchman Fantasia
Auld Scotia—Lauder Songs	Creole Belles	Folks up Willow Creek Mar.
Babilona—Opera Potpourri	Cujus Animam—See "Stabat Mater"	Forest Whispers
Baby's Sweetheart	Czarine Mazurka, La	Forge in the Forest
Baile de Luis Alonzo, El	Dance of the Serpents	Fortune Teller Selection
Baltimore Centennial March	Dance of Nymphs	Forza del Destino
Bartered Bride Overture	Dance Records—For dance records by various bands see "Dance Records"	Four Flags March
Battle of Gettysburg	Danse Macabre	Fra Diavolo
Battle of the Nations	Dansk Potpourri March	Frangesa March
Battleship Connecticut Mar.	Darkies' Dream	Free Lance March
Bay State Commandery Mar.	Daughter of the Regiment	Freischütz Overture
Before the Mast	Daughters of America March	French National Airs—See "National and Patriotic Airs—France"
Belgium National Air	Day at West Point	French Reel
Believe Me, if All Those		From an Indian Lodge
Belle of New York Selection		
Ben Hur Chariot Race March		



# VICTOR RECORDS

**Ba**

## BAND RECORDS—Continued

From Foreign Parts—Spain  
 Funeral March (Chopin) See  
 Chopin's Funeral March  
 Funeral March (Beethoven)  
 Funiculi-Funicula  
 Garde du Corps March  
 Gate City March  
 Gen. Mixup, U. S. A.—Mar.  
 General Pershing—March  
 Gioconda—Prelude  
 Girl I Left Behind  
 Gliding Girl, The (Sousa)  
 Glory of Yankee Navy Mar.  
 Glow-Worm—Idyl  
 Golondrina (Serradell)  
 Good-bye, Dolly Gray—Mar.  
 Götterdämmerung—Siegfried's Funeral March  
 Guard Mount (Eilenberg)  
 Hail Columbia  
 Hallelujah Chorus  
 Hands Across the Sea March  
 Happy Days March  
 Heavens Are Telling ("Creation")  
 Hesitations—See "Dance Records"  
 Hiawatha Two-Step (Moret)  
 High School Cadets March  
 Hot Time in Old Town  
 Hull's Victory (American Country Dance)  
 Humoresque (Dvořák)  
 Hungarian Rhapsodie, No. 2  
 Il Guarany Overture  
 Illinois Loyalty March  
 In Dreamland Waltz  
 Inglesina March  
 In Lovers' Lane  
 In the Park March  
 Invincible Eagle March  
 Italian Patriotic Airs  
 Italian Riflemen March  
 It's a Long Way to Tipperary  
 Ivanhoe Two-Step  
 Jack Tar March (Sousa)  
 Japanese Air—"Fou so ka"  
 Jewels of Madonna—Inter.  
 Jolly Coppersmith  
 Jolly Fellows Waltz  
 Jolly General—March  
 Jolly Robbers Overture  
 Juanita (2) Old Folks at Home  
 Kentucky Kut-Ups March  
 King Christian  
 King Cotton March  
 King of Rags  
 Kis angyalom indulo  
 Lambs' March, The (Sousa)  
 Land of the Maple  
 Largo (Handel)  
 Last Hope, The  
 Laughing Water  
 Let Me Like a Soldier Fall  
 Liberty Forever March  
 Liberty Loan March (Sousa)  
 Life for the Czar—Selection  
 Light Cavalry Overture  
 Lights Out March  
 Lincoln Centennial March  
 Lohengrin Selection  
 Loin du Bal  
 Loreley Paraphrase  
 Love's Old Sweet Song

(See also "Dance Records")

Lucia Sextette  
 Machicha, La (Marquina)  
 Madama Butterfly Selection  
 Madelon—One-Step March  
 Man Behind the Gun March  
 Manhattan Beach March  
 Manola—Spanish Serenade  
 Maple Leaf Forever  
 Maple Leaf Rag  
 Marche Francaise  
 Marche Heroique  
 Marche Indienne  
 Marches—A complete alphabetical list will be found under "Marches"  
 Marche Slave  
 March Shannon  
 Marcia Militaire  
 Maria, Mari  
 Marriage of Figaro Overture  
 Marsovia Waltzes  
 Martha Overture  
 Massa's in de Cold Ground  
 Medleys—For complete list with contents see "Medleys—Instrumental"  
 Mefistofele—Selection  
 Melodious Memories—Med.  
 Memories of War—1861-63  
 Merrymaker's Dance  
 Merry Widow Waltz  
 Midnight Flyer March  
 Military Escort March  
 Minuet (Military Sym.)  
 Minuet (Boccherini)  
 Mirella Overture—Allegro  
 Monastery Bells  
 Montenegro National Air  
 Moonlight Sonata—1st Move.  
 Morning in Noah's Ark  
 Morning, Noon and Night  
 Mr. Rooster  
 My Maryland Fantasia  
 My Maryland March  
 My Old Kentucky Home  
 Nails Intermezzo  
 Napoleon's Last Charge  
 Narcissus (Nevin)  
 National Airs—See "National and Patriotic Airs" of the various countries  
 National Airs of the Allies  
 National Emblem March  
 National Spirit March  
 Naval Reserve March  
 Nearer My God to Thee  
 New Tipperary March  
 New York Hippodrome Mar.  
 Norma Overture  
 Nutcracker Ballet  
 Oberon Overture  
 O Canada  
 Officer of the Day March  
 Old Black Joe  
 Old Comrades March  
 Old Folks at Home  
 Old Zip Coon  
 On Jersey Shore March  
 One-Steps—See "Dance Records"  
 On the Wing Galop  
 Onward Christian Soldiers  
 On Wisconsin March  
 Orpheus in Hades Overture

Otello—Fantasia  
 Our Director March  
 Overtures—For complete list see "Overtures"  
 Pacomio—Paso doble  
 Paderewski Minuet  
 Paloma  
 Parisian Polka  
 Pasadena Day March  
 Pastoral Dance  
 Pathfinder of Panama March  
 Patriotic Medley March  
 Patrol of the Scouts  
 Peer Gynt Suite  
 Père de la Victoire (Father of Victory)  
 Perjura Danza—Mex. Dance  
 Pilgrims' Chorus from Tannhäuser  
 Poet and Peasant Overture  
 Polka Burlesca  
 Polonaise Militaire (Chopin)  
 Pomp and Circumstance—March  
 Popular Medleys—See "Medleys"  
 Portland Fancy  
 Prince of Pilsen Selection  
 Private Tommy Atkins—Medley March  
 Prodana Nevesta—See "Bartered Bride"  
 Puritani—Quartet  
 Radetzky March  
 Rainbow Division March  
 Rakoczy March  
 Raphael—Passo dobrado  
 Rapsodia—Primeira parte  
 Raymond Overture  
 Razzazza Mazzazza  
 Recordação—Mazurka  
 Red Wing Medley  
 Regimental Marches  
 Reminiscences of Verdi  
 Repasz Band—March  
 Rhapsodie Hongroise No. 2—See "Hungarian Rhapsodie"  
 Rienzi Overture  
 Rigoletto—Quartet  
 Robin Hood—Favorite Airs  
 Romeo and Juliet Selection  
 Rondo Capriccioso (Mendelssohn)  
 Rose of Schiras Waltz  
 Royal March of Italy  
 Royal Trumpeters' March  
 Russian National Anthem  
 Sabre and Spurs March  
 Sambre et Meuse  
 Samson et Dalila Selection  
 Sangre Torera—Paso doble  
 Sardinia March  
 Scarf Dance  
 School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"  
 Second Chasseurs March  
 Second Connecticut March  
 Secret, Le—Intermezzo  
 Semiramide Overture  
 Semper Fidelis March



# VICTOR RECORDS

Number Size List  
prc.

## BAND RECORDS—Continued (See also "Dance Records")

Serbia National Airs	Star-Spangled Banner	Varsity March
Serenade (Drdla)	Stephen Foster, Gems of	Venus on Earth Waltz
Seventh Regiment (Gray	Stradella Overture	Victorious America March
Jackets) March	Sunny South—Medley	Victors, The
Sextette Lucia—See "Lucia"	Swedish Guard March	Vienna Beauties Waltz
Shepherd's Life in the Alps	Swedish Wedding March	Volunteers March, The
Sicilian Vespers—Ballet Sel.	Sylvia Ballet—March	Wake Up, England March
Skater's Waltz	Tales of Hoffmann—Venetian	Walküre Selections
Skyrocket March	Scene	Warbler's Serenade
Slavonic Dance (Dvorak)	Tannhäuser—For several rec-	Washington Grays—March
Slidus Trombonus	ords see "Tannhauser"	Washington Post March
Sobre las Olas Waltz	Tearin' o' the Green	Wedding March (Sousa)
Soldiers' Joy	Teddy Bears' Picnic	Wedding of the Rose
Soldiers of the King	Tenth Regiment March	Whispering Flowers
Solid Men to the Front	Thunderer March	Whistler and His Dog
Sorella March	Träumerei (Schumann)	Whistlers—Intermezzo
Southern Belle March	Traviata Selection	Whistling Johnnies
Southerner March	Trovatore—Home to Moun.	White Rose March
Southern Roses Waltz	Uncle Tom's Cabin	Who's Who in Navy Blue
Souvenir de Beethoven	United Service March, The	William Tell
Speed the Republic	United States Field Artillery	With Sword and Lance Mar.
Spirit of Independence March	March	Woodland Whisperings
Spirit of Peace March	United States—Patriotic Airs	Yankee Shuffle March
Stabat Mater—For several	—See "National and Patri-	Yelva Overture
records see "Stabat Mater"	otic Airs"	Yuletide Medley
Standard Bearer March	Universal Peace March	
Stars and Stripes Forever M.	Unrequited Love Waltz	

Ba

## BAND AND ORCHESTRA RECORDS—Descriptive—For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

Baby's Sweetheart	Forge in the Forest	Napoleon's Last Charge
Battle of Gettysburg	Hunt in the Forest	Nightmare in the Desert
Battle of the Nations	In a Clock Store	Shepherd's Life in the Alps
Day at West Point	Jolly Fellows Waltz	Teddy Bears' Picnic
Death of Custer	Morning in Noah's Ark	Whistler and His Dog
Farmyard Caprice		

## BAND RECORDS FOR CONGREGATIONAL USE—For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

America, the Beautiful (2)	Stars of Night and Speed the Republic—Victor B	18627	10	.85
Nearer My God to Thee (Mason) and Onward Christian Soldiers—Conway's B		17848	10	.85
Onward Christian Soldiers (2)	Speed the Republic and America—Victor B	18627	10	.85
Onward Christian Soldiers (Sullivan) and Nearer My God to Thee—Conway's B		17848	10	.85

## BANDS AND ORCHESTRAS, WITH VOCAL CHORUS—For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

Chong—Medley Fox Trot	Jolly Coppersmith	Peggy—Medley Fox Trot
College Life March	Kisses (In Fox Trot Tempo)	Rainy Day Blues—Fox Trot
Frangesa March	Madelon—One-Step March	Smiles—Fox Trot
Funiculi Funicula	Mammy's Lullaby—Waltz	Tell Me—Fox Trot
Glow-Worm—Idyl	Mary—Fox Trot	Till We Meet Again—Waltz
Glow-Worm Intermezzo	Mickey	Vamp, The—Fox Trot

## BANDS WITH WHISTLING CHORUSES—See "Whistling"

## BANDURRIAS AND GUITAR—See "Araby" and "Santiago"

## BANJO ACCOMPANIMENT, RECORDS WITH—For complete information regarding titles, artists, numbers, etc., see titles in regular alphabetical position.

Darky's Oration on Woman	Love-Sick Darky	Pickin' Cotton
Darky Waiters	Matrimonial Difficulties	Trip to Paradise
Death of Towser	Mississippi Days	Welcome, Honey, to Your
In Banjo Land	Musical Sam from Alabam'	Plantation Home
Insect Powder Agent	Musical Yankee	When Uncle Joe Plays a Rag

## BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios"

## BANJO ORCHESTRA—Banjo, Piano, Drums or Saxophone (For Dancing)

Chinese Picnic Medley One-Step and Notoriety Rag One-Step—Van Eps Trio	17601	10	.85
Ching-Chong—One-Step—Van Eps Trio and Wait Till the Cows—Veo's Or	18404	10	.85



# VICTOR RECORDS

## BANJO ORCHESTRA—Continued

**Ba**

	Number	Size	list prc.
Florida Rag—Characteristic—Van Eps Trio and La Kraquette—Xylophone—Reitz	17308	10	.85
I Wonder What Will Wm. Tell—Van Eps Trio and Chicken Reel—Brown Bros	17799	10	.85
Kangaroo Hop—Fox Trot and Merry Whirl—Vess Ossman's Banjo Orchestra	35536	12	1.35
Merry Whirl—One-Step and Kangaroo Hop—Vess Ossman's Banjo Orchestra	35536	12	1.35
Monte Cristo, Jr.—Med. Fox Trot and Oh, Susie, Behave—1-Step—Van Eps Trio	18556	10	.85
Notoriety Rag One-Step and Chinese Picnic Medley One-Step—Van Eps Trio	17601	10	.85
Oh, Susie, Behave—One-Step and Monte Cristo, Jr. Fox Trot—Van Eps Trio	18556	10	.85
On the Dixie Highway—1-Step and Teasing the Cat—1-Step—Van Eps Trio	18226	10	.85
Original Fox Trot—Van Eps Trio and That Moaning Saxophone Rag—Brown Bros	17677	10	.85
Razzberries—1-Step—Van Eps Trio and Darktown Strutters' Ball—Brown Bros	18376	10	.85
Smiler Rag One-Step and Too Much Ginger One-Step—Van Eps Trio	17575	10	.85
So Long Oo-Long—Fox Trot—Van Eps Q. and Lovely Summertime—Smith's Or	18681	10	.85
Teasing the Cat—1-Step and On the Dixie Highway—1-Step—Van Eps Trio	18226	10	.85
Too Much Ginger One-Step and Smiler Rag One-Step—Van Eps Trio	17575	10	.85
Where the Lanterns Glow—Med. Fox Trot—V. Eps Trio and Taxi—Smith's Or	18640	10	.85

## BANJO SOLOS—By Vess Ossman, Fred Van Eps and F. J. Bacon

Black Diamond Rag—Van Eps and Irish and Scotch Melodies—Xylophone—Reitz	17168	10	.85
Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt	16779	10	.85
Bunch of Rags—Van Eps and Dixie Girl (Lampe) Ossman-Dudley Trio	16667	10	.85
Cupid's Arrow—Van Eps and Polish Dance No. 1—Xylophone—Reitz	16855	10	.85
Daly's Reel—One-Step Buck D and Medley of Southern Melodies—Van Eps	18116	10	.85
Dance of the Bugs—March—Van Eps and Down Home Rag—Brown Bros	17834	10	.85
Drowsy Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller	16767	10	.85
Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero	16488	10	.85
Frolic of the Coons—Van Eps and Love's Smile—Whistling—Gialdini	17369	10	.85
Gay Gossoon—Vess L. Ossman and St. Louis Tickle—Ossman-Dudley Trio	16092	10	.85
Good Scout—One-Step and Universal Fox Trot—Vess L. Ossman	17952	10	.85
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	16847	10	.85
Keep Off the Grass and Silver Heels (Moret) Van Eps	16266	10	.85
Lamb's Gambol—Danse Eccentrique—Van Eps and Blood Lillies—Reitz	17457	10	.85
Lobsters' Promenade—Humoresque (Steele) and Red Pepper—Van Eps	17033	10	.85
Medley—"Little Bit of Everything"—Ossman and Hoop-e-Kack—Xylophone—Reitz	17265	10	.85
Medley of Southern Melodies and Daly's Reel—One-Step—Banjo—Van Eps	18116	10	.85
Old Folks at Home (Foster) Ossman and Cradle Song—Cornet with Band	17417	10	.85
Omena Intermezzo—Van Eps and William Tell Fantasia—Xylophone—W. Reitz	17120	10	.85
Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band	16816	10	.85
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10	.85
Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel	16127	10	.85
Ragging the Scale—Fox Trot—Fred Van Eps and Eldorado March—Reitz	18085	10	.85
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	16934	10	.85
Red Pepper—Rag (Lodge) and Lobsters' Promenade—Banjo—Van Eps	17033	10	.85
Silver Heels (Moret) and Keep Off the Grass—Van Eps	16266	10	.85
Turkey in the Straw Medley—Van Eps and Auld Lang Syne—Chimes	16390	10	.85
Universal Fox Trot and Good Scout—One-Step—Vess L. Ossman	17952	10	.85
Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band	16755	10	.85
West Lawn Polka—Bacon and Ciribiribin Waltz—Whistling—Gialdini	17129	10	.85

{ Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers }	16466	10	.85
{ Roll Jordan Roll Fisk University Jubilee Quartet }			

Banjo Song, A (Weeden-Homer) Louise Homer	87074	10	1.25
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{ Bantam Step—Fox Trot (Jentes) Conway's Band }	18141	10	.85
{ Under the Rambling Roses—Fox Trot Conway's Band }			

BARBAINI, AGUSTO, Tenor (Bahr-bah-ee'-nee)—See "Pagliacci"

BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah)

The plot of *Barber* is very simple. Count *Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he



# VICTOR RECORDS

Number Size List  
rec.

returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the "Victrola Book of the Opera.")



VICTROLA BOOK OF THE OPERA

THE FAMOUS SHAVING SCENE IN ACT II

## BARBER OF SEVILLE RECORDS (In Italian)

### ACT I—Scene I—A STREET IN SEVILLE

Overture—La Scala Orch	and Don Pasquale—Overture—La Scala Orch	68010	12	1.35
Overture—Accordion	and Romeo and Juliet Selection—Accordion—Pietro	35524	12	1.35
Largo al factotum (Room for the Factotum)	Titta Ruffo	88391	12	1.75
Largo al factotum (Room for the Factotum)	Pasquale Amato	88329	12	1.75
Largo al factotum (Room for the Factotum)	de Gogorza	88181	12	1.75
Largo al factotum (Room for the Factotum)	de Luca	74514	12	1.75

### ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)	Marcella Sembrich	88097	12	1.75
Una voce poco fa (A Little Voice I Hear)	Luisa Tetrazzini	88301	12	1.75
Una voce poco fa (A Little Voice I Hear)	Amelita Galli-Curci	74541	12	1.75
Una voce poco fa—Giuseppina Huguet	and Manca un foglio—A. Rossi	68144	12	1.35
La calunnia (Slander's Whisper)	Marcel Journet	74104	12	1.75
Dunque io son (What! I?)	Maria Galvaný and Titta Ruffo	92501	12	2.00
Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Huguet		68144	12	1.35
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, A. Pini-Corsi, G. Pini-Corsi and Badini	and Fra Diavolo—Agnese la zitella—Lara	63171	10	.85

### ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE

Pace e gioia (Peace and Joy!) Pini-Corsi—Perea	and Il vecchietto—Zaccaria	62105	10	.85
Il vecchietto cerca moglie—Zaccaria	and Pace e gioia—A. Pini-Corsi and Perea	62105	10	.85

BARBOUR, INEZ, Soprano—See "Alma" and "Madame Sherry"

Barcarolle—Tales of Hoffmann (For records see "Tales of Hoffmann")

{ Barcarolle—Waltz Hesitation (See "Medley No. 55") Military B } Passing of Salome—Waltz Hesitation (Joyce) Victor Military Band	35383	12	1.35
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Barcarolle—See also "Gioconda," "Gondolier," "Masked Ball," "My Skylark Love," "Visione Veneziana" and "William Tell"

Barefoot Trail (Marion Phelps-Alvin S. Wiggers) John McCormack 64878 10 1.25

BARITONE SOLOS—See "Amato," "Battistini," "Campanari," "Cartwright," "de Gogorza," "de Luca," "Evans," "Gilibert," "Hamilton," "Harrison," "Hemus," "Janpolski," "Johnson," "Larkin," "MacFarlane," "Renaud," "Rodeheaver," "Ruffo," "Sagi-Barba," "Scotti," "Stuart," "Turner," "Van Eweyk," "Werrenrath," "Wheeler, Frederick," "Whitehill," "Wiederhold," "Zanelli." Also several hundred solos by various baritones to be found under the opera headings.

Ba



VICTOR RECORDS				Number	Size	List	prc.
<b>BARN DANCES—See "Dance Records"</b>							
<b>Ba BARNES, WM., Tenor—See "My Own Iona"</b>							
{Barney McGee—Irish Song (Brown) Ada Jones}				16122	10	.85	
{I'm Tying the Leaves so They Won't Come Down (Helf) Harlan}							
{Barnyard Serenade (with animal imitations) Spencer and Holt}				16779	10	.85	
{The Buffalo Rag (Turpin) (Piano acc.) Banjo Ossman}							
<b>BARONE, CLEMENT (Bah-roh'-nee)—See "Piccolo Solos"</b>							
<b>BARRERA, CARLO, Tenor—See "Forza del Destino"</b>							
{Bartered Bride Overture (Prodana Nevesta) (Smetana) Pryor's B}				35148	12	1.35	
{Madama Butterfly—Selection (Puccini) Pryor's Band}							
<b>BARTON, WARD—Yodels with Guitar—See "Yodel Songs"</b>							
<b>BASEBALL RECITATIONS—See "Boy in Bleachers" and "Casey"</b>							
{Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer}				35013	12	1.35	
{Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer}							
<b>BASS AND BASSO PROFUNDO SONGS — See "Cowles,"</b>							
<b>"Glenn," "Hooley," "Journet," "Plançon," "Stanley," "Whitehill"</b>							
<b>and "Witherspoon"</b>							
<b>BASSOON SOLO—(Record in which the Bassoon is prominent,</b>							
<b>"Dance of the Wood Nymphs," 16891)</b>							
Hungarian Fantasia—Gruner				18684	10	.85	
Polka Fantastique—Carl Borgwald				17642	10	.85	
{Bataille, La (Cailliet) In French Torcom Bézazian}				67537	10	.85	
{Mon Soldat (Payette) In French Torcom Bézazian}							

#### **BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator**

William Sterling Battis is justly considered the greatest American interpreter of the writings of Charles Dickens. For several years he has been a great attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voice, dialect and mannerisms, exactly as the great novelist describes them. In addition to a wide experience on the stage, Mr. Battis has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools.

#### **BATTIS RECORDS**

American Flag (Drake)	and Name of Old Glory (Riley) Battis	35692	12	1.35
Call to the Colors	and Meaning of Our Flag (2) Flag Goes By—Battis	18297	10	.85
Capt'n Cuttle (from "Dombey and Son")	and Squeers, the Schoolmaster—Battis	35616	12	1.35
Columbus	and Landing of the Pilgrim Fathers (2) God Give Us Men—Battis	35653	12	1.35
God Give Us Men (2) Landing of the Pilgrim Fathers	and Columbus—Battis	35653	12	1.35
How Tom Whitewashed the Fence	and Our Guide in Genoa—Wm. S. Battis	35563	12	1.35
Landing of the Pilgrims (2) God Give Us Men	and Columbus—Battis	35653	12	1.35
Meaning of Our Flag (2) Flag Goes By	and Call to the Colors—Battis	18297	10	.85
Micawber	and Uriah Heep (From "David Copperfield") (Dickens) Battis	35556	12	1.35
Name of Old Glory (Riley)	and American Flag—Battis	35692	12	1.35
Our Guide in Genoa	and How Tom Whitewashed the Fence—Wm. S. Battis	35563	12	1.35
Paul Revere's Ride (Longfellow)	and The Rising of '76—Wm. S. Battis	35555	12	1.35
Rising of '76	and Paul Revere's Ride (Longfellow) Wm. S. Battis	35555	12	1.35
Scrooge—Marley's Ghost	and Ghost of Christmas Past (Dickens) Battis	35566	12	1.35
Scrooge—Ghost of Christmas Present	and Ghost of Christmas to Come—Battis	35567	12	1.35
Squeers, the Schoolmaster ("Nicholas Nickleby")	and Capt'n Cuttle—Battis	35616	12	1.35
Uriah Heep	and Micawber (From "David Copperfield") (Dickens) Battis	35556	12	1.35

#### **BATTISTINI, MATTIA, Baritone—See "Battistini" in Pink Section**

{Battle Cry of Freedom (Root) Harlan and Stanley}		16165	10	.85
{Down Where Swanee River Flows Hayden Quartet}				



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Battle Cry of Freedom</b> (Root) <b>Raymond Dixon</b> <i>Song of a Thousand Years</i> (Work) <i>Raymond Dixon</i> }	17582	10	.85
{ <b>Battle Cry of Freedom</b> (Root) <b>Hamilton with Orpheus Quartet</b> <i>Hail Columbia</i> <i>Raymond Dixon with Orpheus Quartet</i> }	18316	10	.85
{ <b>Battle Hymn of the Republic</b> (Howe) <b>Werrenrath</b> <i>Columbia, the Gem of the Ocean</i> <i>Lambert Murphy and Orpheus Qt</i> }	45121	10	1.00
{ <b>Battle Hymn of the Republic</b> (Air "John Brown's Body") (2) My <i>Old Kentucky Home</i> (For School Singing) <b>Victor Band</b> <i>Believe Me, If All Those Endearing Young Charms</i> (2) Home, <i>Sweet Home</i> (School and Community Singing) <i>Victor Band</i> }	18145	10	.85
{ <b>Battle of Gettysburg</b> (Descriptive March) (Paull) <b>Conway's Band</b> <i>Good-bye, Dolly Gray—March</i> <i>Conway's Band</i> }	18339	10	.85
{ <b>Battle of Killiecrankie</b> (2) <b>Will Ye No Come Sutcliffe Troupe</b> <i>Scotch Medley March</i> <i>Bagpipes and Drums</i> <i>Sutcliffe Troupe</i> }	17140	10	.85
{ <b>Battle of Stirling</b> (Scotch Ballad) (Sinclair-Chisholm) <b>Murray</b> <i>Wi' a Hundred Pipers</i> (Scotch Ballad) <i>Farquhar Murray</i> }	18265	10	.85
{ <b>Battle of the Nations</b> (Descriptive March) (Paull) <b>Conway's B</b> <i>Napoleon's Last Charge</i> <i>Conway's Band</i> }	18121	10	.85
<b>BATTLE SCENES—See "Divine Service on a Battlefield"</b>			
{ <b>Battleship Connecticut March</b> (Fulton) <b>Pryor's Band</b> <i>Forest Whispers</i> (Losey) <i>Pryor's Band</i> }	16113	10	.85
<b>BATTLE SONGS—See "National and Patriotic" and "War Songs"</b>			
{ <b>Bavarian Yodel</b> (The Waterfall) <b>Macdonough and Watson</b> <i>Flower from Home, Sweet Home</i> (Schmid) <i>Macdonough and Bieling</i> }	16120	10	.85

## BAYES, NORA

Nora Bayes, with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, became in a very short time one of the greatest favorites on the American stage, and she continues to hold the attention as well as the admiration of her audiences—through sheer talent.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue. Miss Bayes also made several duets with her late vaudeville partner, Jack Norworth, an unusually clever comedian.



COPY' TIRA L. HILL'S STUDIO, N. Y.

BAYES

## BAYES RECORDS

Are You Prepared for the Summer	and Greatest Battle Song—Bayes	45095	10	1.00
Broken Doll	and Please Keep Out of My Dreams—Nora Bayes	45136	10	1.00
Cheer Up! Eat and Grow Thin	and Ragging the Songs Mother Used—Bayes	45108	10	1.00
Daniel in the Lion's Den	and Pull the Cork out of Erin—Bayes	45123	10	1.00
For Dixie and Uncle Sam	and Homesickness Blues—Nora Bayes	45100	10	1.00
Greatest Battle Song of All	and Are You Prepared—Nora Bayes	45095	10	1.00
Hello, Hawaii, How Are You	and When Old Bill Bailey Plays—Nora Bayes	45099	10	1.00
Hicki Hoy (Murphy-Muir)	and When John McCormack Sings—Nora Bayes	45105	10	1.00
Homesickness Blues	and For Dixie and Uncle Sam—Nora Bayes	45100	10	1.00
How Can They Tell That I'm Irish	Norworth	70030	12	1.25
How Can They Tell That I'm Irish	and What Good is Water—Nora Bayes	55101	12	1.50
Laddie Boy (Good-Bye; and Luck be with You)	and Over There—Nora Bayes	45130	10	1.00
Over There	and Laddie Boy (Good-Bye; and Luck be with You) Bayes	45130	10	1.00
Please Keep Out of My Dreams	and Broken Doll—Nora Bayes	45136	10	1.00
Pull the Cork Out of Erin	and Daniel in the Lion's Den—Bayes	45123	10	1.00

Ba



Ba

## VICTOR RECORDS

## BAYES RECORDS—Continued

Ragging the Songs Mother Used to Sing	and Cheer Up! Eat—Nora Bayes	45108	10	1.00
What Good is Water When You're Dry	Kendis-Paley	70020	10	1.25
What Good is Water When You're Dry	and How Can They Tell—Nora Bayes	55101	12	1.50
When John McCormack Sings a Song	and Hick! Hoy—Nora Bayes	45105	10	1.00
When Old Bill Bailey Plays	and Hello, Hawaii, How Are You—Bayes	45099	10	1.00
Young America	Norworth	70015	12	1.25

## BAYES AND NORWORTH DUETS

Come Along My Mandy	Norworth	70016	12	1.25
Come Along My Mandy	and Turn off Your Light, Mr. Moon Man	55097	12	1.50
Rosa Rosetta	Norworth	70019	12	1.25
Turn Off Your Light	and Come Along My Mandy	55097	12	1.50
{ Bay State Commandery March (Burrell)	Conway's Band	17402	10	.85
{ Daughters of America March (Lampe)	Conway's Band			
{ Beale Street Blues—Fox Trot (Handy)	Fuller's Famous Jazz B	18369	10	.85
{ Old Grey Mare—Fox Trot	Earl Fuller's Famous Jazz Band			
{ Bear Story—That Alex Yist Maked Up His Own Se'f—Part I—Humphrey		35378	12	1.35
{ Bear Story—Part II (James Whitcomb Riley)	Harry E. Humphrey			
Beau polichinelle, Le (Gabaroché)—See "French Records"				
{ Beautiful Days Waltz (Bèi giòrni)	Accordion	17551	10	.85
{ Sharpshooters March (Bersaglieri)	(Metallo)			
{ Beautiful Hawaii—Waltz (Mary Earl)	Guitars	18689	10	.85
{ Hawaiian Twilight—Fox Trot (Sherwood)	Hawaiian Trio			
Beautiful Isle of Somewhere (Mrs. J. B. Pounds-J. S. Fearis)				
By Evan Williams (Tenor)		64411	10	1.25
By John McCormack (Tenor)		64428	10	1.25
By John B. Wells (Tenor)	and Dear Lord and Father—Mr. and Mrs. Wheeler	16700	10	.85
By Harold Jarvis (Tenor)	and Christ Arose (Lowry) Hayden Quartet	16008	10	.85
{ Beautiful Isle of the Sea (Cooper-Thomas)	Frank Coombs	35259	12	1.35
{ Till the Sands of the Desert Grow Cold (Graff-Ball)	Alan Turner			
Beautiful Ohio—Waltz (Mary Earl)	Violin	64817	10	1.25
{ Beautiful Ohio	Olive Kline-Marguerite Dunlap	45161	10	1.00
{ Dear Little Boy of Mine (Brennan-Ball)	Elsie Baker			
{ Beautiful Ohio—Waltz (Mary Earl)	Waldorf-Astoria Dance O	18526	10	.85
{ Till We Meet Again—Waltz (Vocal Cho.)	Nicholas Orlando's O			
Beautiful River—See "Shall We Gather at the River"				
{ Beautiful Valley of Eden (Sherwin)	Mr. and Mrs. Wheeler	16563	10	.85
{ The New Born King (L'Espoir)	Hamilton Hill			
Beauty's Eyes (Weatherly-Tosti)	Emilio de Gogorza	64372	10	1.25
BEAUTY SHOP—See also "Love's Hesitation," "Hitchcock's Curtain"				
{ Beauty Shop, Gems from	Victor Light Opera Co	35382	12	1.35
"Come Along"—"I'm Longing, My Dearie, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear that Umpah Umpah in the Band" (Pollock-Wolf-Gebest-Marks)				
Gems from "High Jinks" (Hauerbach-Friml)	V. Light Opera Co.			
Because (Edward Teschemacher-Guy d'Hardelet)				
By Enrico Caruso (Tenor)	In French	87122	10	1.25
By Evan Williams (Tenor)		64133	10	1.25
By John McCormack (Tenor)		64430	10	1.25
{ Because You're Irish (Kahn-Alstyne)	American Quartet	18279	10	.85
{ Oh Johnny, Oh Johnny Oh!	American Quartet			
Bedouin Love Song (Pinsuti)	Clarence Whitehill	64279	10	1.25



# VICTOR RECORDS

	Number	Size	List prc.
{ Bedouin Love Song (Pinsuti) Alan Turner In Old Madrid (Bingham-Trotère) Frederick Wheeler }	17473	10	.85
Bee, The (Schubert) (2) Minute Waltz (Chopin) Violin Maud Powell	64076	10	1.25
{ Been a-Listenin' (2) Good Lord, I Done Tuskegee Singers I Want to Be Ready (2) Get on Board Tuskegee Institute Singers }	18446	10	.85

## BEETHOVEN, LUDWIG VAN (Bay'-toh-ven) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80 a year!). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.



BEETHOVEN

## RECORDS OF BEETHOVEN COMPOSITIONS—See "Symphonies,"

also "Adagio," "Chorus of Dervishes," "Cottage Maid," "Egmont Overture," "Ehre Gottes," "Fidelio," "Funeral March," "Heavens Resound," "Ivy Green," "Leonore," "Menuett," "Minuet," "Moonlight Sonata," "Quartet in C Major," "Souvenir de Beethoven," "Turkish March" and "Unglückliche"

Before the Crucifix (Wrede-La Forge) English Schumann-Heink	88548	12	1.75
{ Before the Mast—Nautical March (See "Medley No. 56") Conway's B The United Service March (Hernandez) Conway's Band }	17154	10	.85
{ Behind Your Silken Veil—Medley Fox Trot Yerkes Jazzarimba O Roses at Twilight—Medley Waltz Yerkes Jazzarimba Orchestra }	18636	10	.85
Behold and See—"Messiah" (Handel) Evan Williams	74126	12	1.75
{ Beiden Grenadiere, Die (Schumann) van Eweyk Das Erkennen (Loewe) Arthur van Eweyk }	68327	12	1.35

## BELGIUM—Patriotic Airs—See "National and Patriotic"

## Believe Me, If All Those Endearing Young Charms (Thomas Moore—Sir J. Stevenson)

By John McCormack (Tenor)	64180	10	1.25
By Geraldine Farrar (Soprano)	87025	10	1.25
By Elizabeth Wheeler (Soprano) and Sally in Our Alley—Whitney Q	16401	10	.85
By Wm. Place, Jr. Mandolin and Annie Laurie—Harp—Chas. Schuetze	17416	10	.85
By Samuel Gardner Violin and Last Rose of Summer—Gardner	17871	10	.85
By Victor Band and My Old Kentucky Home—Victor Band	18145	10	.85
{ Bella (Tarantella) Clarinet, Accordion, Harp-Guitar The Three Vagrants Speranze Soavi—Mazurka The Three Vagrants }	69402	10	.85

## Bella figlia dell' amore—See "Rigoletto Quartet"

## BELL, DIGBY, Comedian—See "Man Who Fanned Casey"

## BELL EFFECTS—Records with (See "Chimes," "Florentine Quartet,"

"Neapolitan Trio" and "Venetian Trio"; also "Avalon," "Blue Bird," "Campane a Sera," "Dreaming of Home," "Dream Pictures," "Give Me the Moonlight," "How Can I Forget," "In a Clock Store," "In the Land of Wedding Bells," "It Came Upon the Midnight Clear," "I Wonder How Old Folks Are," "Just As Your Mother Was," "Oh, You Silvery Bells," "On the Road to Home," "Sing Me Love's Lullaby," "Slumber Song," "Some Sunday Morning," "When It's Night-time" and "When the Sun Goes Down in Romany")

{ Belle of New York Selection (Kerker) Pryor's Band Mikado Waltzes—For dancing (Sullivan) Pryor's Band }	35124	12	1.35
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VICTOR RECORDS				Number	Size	List prc.
{ Bell Hop Blues (Goodman-Piantadosi)			Al Bernard	18644	10	.85
You Know What I Mean (Dubin-Rath)			Al Bernard			
BELLINI, VINCENZO (Bel-lee'-nee) (Catania, Sicily, 1801; d. Puteaux, near Paris, 1835.) Italian opera composer—See "Norma," "Puritani" and "Sonnambula"						
BELLS OF CORNEVILLE—See "Chimes of Normandy"						
Bells of St. Mary's, The (Furber-Adams)			Frances Alda	64844	10	1.25
BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"						
Black Forest Polka—Muller			and Mocking Bird—Violin—D'Almaine	16538	10	.85
Boulangier March—Muller			and Carnival of Venice—Ocarina—Mosé Tapiero	16659	10	.85
Brightest Days Gavotte—Reitz			and Dream After the Ball—Xylophone—Reitz	16428	10	.85
Cupid's Garden—Reitz			and Evening Chimes—Venetian Trio	18018	10	.85
Dance California—Reitz			and Buffalo News March—Xylophone—Reitz	17357	10	.85
Heather Bells—Reitz			and Fisher Boy—Zither—Berger	17178	10	.85
Little Flatterer—Reitz			and Spooontime—Two-Step—Bells—Reitz	17337	10	.85
Menuett (Gluck) (2) Menuett (Mozart)			and Gavotte—Xylophone—Reitz	17917	10	.85
Spooontime Two-Step—Reitz			and Little Flatterer—Bells—Reitz	17337	10	.85
Sunbeam Dance (Rolfe) and Dill Pickles Rag (Johnson)			Xylophone—Chapman	16678	10	.85
When It's Apple Blossom Time in Normandy—Reitz and Peg o' My Heart—Cello				17492	10	.85
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"						
BELMONT, JOSEPH—Whistler—See "Whistling"						
Beloved, It is Morn (E. Hickey-F. Aylward)			Evan Williams	74404	12	1.75
Ben Bolt (Dr. Thomas Dunn English-Nelson Kneass)						
By John McCormack (Tenor)				64433	10	1.25
By Geraldine Farrar (Soprano)				88283	12	1.75
By Elsie Baker (Contralto)			and Annie Laurie—Elsie Baker	16388	10	.85
By Elsie Baker (Contralto)			and The Old Brigade—Macdonough—Stanley	35162	12	1.35
Bendemeer's Stream (Moore—Arr. by Gatty)			Julia Culp	64720	10	1.25
{ Ben Hur Chariot Race March (Paull)			Sousa's Band	17110	10	.85
March Shannon—Irish Novelty (Willis)			Pryor's Band			
{ Benny Havens, Oh! (West Point Song)			American Quartet	17500	10	.85
Army Blue (West Point Song)			American Quartet			
BENSON ORCHESTRA of Chicago						
Chili Bean—Fox Trot			and My Little Bimbo—One Step—Benson Orch	18698	10	.85
Fair One—Fox Trot			and I'd Love to Fall Asleep—Fox Trot—Benson Orch	18697	10	.85
I'd Love to Fall Asleep—Fox Trot			and Fair One—Fox Trot—Benson Orch	18697	10	.85
My Little Bimbo—One Step			and Chill Bean—Fox Trot—Benson Orch	18698	10	.85
Berceuse (Chopin, Opus 57) Pianoforte			Alfred Cortot	74623	12	1.75
{ Berceuse (Chopin, Opus 57) Pianoforte			Frank La Forge	55031	12	1.50
Les Sylvains (The Fauns) (Chaminade, Op. 60) Frank La Forge						
{ Berceuse (Järnefelt)			Victor Concert Orchestra	18323	10	.85
Praeludium (Järnefelt)			Victor Concert Orchestra			
Berceuse from Jocelyn (Benjamin Godard)						
By Alma Gluck (Soprano) In French				74369	12	1.75
By John McCormack (Tenor) and Fritz Kreisler				89106	12	2.00
By Edmond Clement (Tenor) In French				64233	10	1.25
By Kline-Dunlap-Wheeler			and Blow, Trumpet—Orpheus Quartet	35581	12	1.35
By Rosario Bourdon 'Cello			and Songs Without Words—Renard Trio	35155	12	1.35
By Victor Sorlin 'Cello and Wedding of the Winds—Waltz—Pryor's Band				16387	10	.85
By Venetian Trio Violin-'Cello-Harp			and Humoresque—Venetian Trio	17454	10	.85
By Victor Orchestra			and Melody in F (Rubinstein) Vienna Quartet	16696	10	.85
By Rosario Bourdon 'Cello			and Sweet Longings—Rattay-Lyons	35700	12	1.35
{ Berceuse (Lullaby) (Renard, Op. 20) Violin			Sascha Jacobson	17385	10	.85
Träumerei (Schumann, Op. 15, No. 7) Violin			Sascha Jacobson			
Berceuse—Mignon (Thomas) In Italian			Marcel Journet	74270	12	1.75
Berceuse (Lullaby) (Townsend) Violin			Fritz Kreisler	64319	10	1.25



VICTOR RECORDS			Number	Size	List Pc.
<b>Berceuse Romantique</b> (Slumber Song) (Kreisler) <i>Violin Kreisler</i>			64565	10	1.25
<b>Berceuse Slave</b> (Neruda, Opus 11) <i>Violin</i> Maud Powell			64027	10	1.25
<b>BERGER, MME. KITTY</b> —Harp-Zither—See "Zither Solos"					
<b>Bergère Légère</b> (2) <i>L'adieu du Matin</i> French Edmond Clement			64223	10	1.25
<b>BERLIOZ, LOUIS HECTOR</b> ( <i>Bair-le-ohz</i> ) La Côte St. André, near Grenoble, 1803; d. Paris, 1869. French composer and writer on music. Profoundly affected the art of orchestration. Was considered with Wagner and Liszt, a pioneer in the "romantic" movement in the middle of the nineteenth century. See "Carnival Romain" and "Damnation."					
<b>BERL-RESKY, GUSTAVO</b> , Baritone—See "Preghiera" and "Tosca"					
<b>BERNACCHI, MARIA</b> , Soprano—See "Ernani" and "Trovatore"					
<b>BERNARD, AL</b> —Comedian You Know What I Mean and Bell Hop Blues—Al Bernard			18644	10	.85
<b>BERNARD, BARNEY</b> —Hebrew Dialect Comedian Cohen at Telephone and Goldstein Goes in Railroad Business—Barney Bernard			18029	10	.85
Goldstein Goes in the Railroad Business and Cohen at Telephone—Bernard			18029	10	.85
<b>BERNARD, RHODA</b> —Hebrew Dialect Songs Cohen Owes Me Ninety-Seven Dollars and Nat'an—Rhoda Bernard			18023	10	.85
Nat'an and Cohen Owes Me Ninety-Seven Dollars—Rhoda Bernard			18023	10	.85
<b>BERNIE and BAKER</b> —Violin and Accordion—See "Dance Records"					
<b>BESALU, B.</b> —See "Cavalleria Rusticana"					
<b>BESANZONI, GABRIELLA</b> —Contralto (See "Besanzoni" in Pink Section)					
{ <b>Best Ever</b> —Medley One-Step (Ponchielli-Macbeth) <b>Whiteman's Or</b> (Introducing "Dance of the Hours" and "Love in Idleness") <i>Avalon</i> —Medley Fox Trot <i>Whiteman and Ambassador Orch</i> }			35701	12	1.35
{ <b>Beulah Land</b> (Sweeney) <b>Hayden Quartet</b> <i>Vesper Service</i> —Favorite Hymns, Chimes and Doxology <i>Hayden Qt</i> }			16166	10	.85
<b>BEYLE, LÉON</b> , Tenor—See "Carmen," "Manon," "Si j'étais roi," "Tales of Hoffmann" and "William Tell"					
{ <b>Beyond the Smiling and the Weeping</b> (Stebbins) <b>Peerless Qt</b> <i>Softly Now the Light of Day</i> (Gottschalk) <i>Mr. and Mrs. Wheeler</i> }			16500	10	.85
<b>BÉZAZIAN, TORCOM</b> —See "French Catalogue"					
<b>BIBLE READINGS AND STORIES</b> Bible Reading—Luke 2 (2) A Christmas Carol—Humphrey and It Came Upon the Midnight Clear, etc.—Victor Orchestra			18086	10	.85
Twenty-third Psalm and Lord's Prayer and Eternity—Whitney Bros. Quartet			16362	10	.85
<b>Bid Me Good-Bye</b> (Weatherly-Tosti) Sophie Braslau			64541	10	1.25
<b>BIELING, JOHN</b> —See "Duets, Vocal," and "American Quartet"					
<b>BIESE, PAUL, AND HIS NOVELTY ORCHESTRA</b> Bo-La-Bo—Fox Trot and Harem Life—Oriental Fox Trot—Biese's Orch			18654	10	.85
Harem Life—Oriental Fox Trot and Bo-La-Bo—Fox Trot—Biese's Orch			18654	10	.85
Mystery!—Medley Fox Trot and Oh!—Medley Fox Trot—Biese and His Orch			18647	10	.85
Oh!—Medley Fox Trot and Mystery!—Medley Fox Trot—Biese and His Orch			18647	10	.85
When You're Alone—Fox Trot and Karavan—Fox Trot—Smith's Orch			18662	10	.85
{ <b>Big Bass Viol</b> (Bohannon) <b>Stanley and Peerless Quartet</b> <i>Epitaphs, or Two Darkies in a Cemetery</i> <i>Golden and Hughes</i> }			16507	10	.85
<b>BIGGS, RICHARD K.</b> —See "Organ Records"					
{ <b>Big Guns</b> —March (Avolo) <b>Opal Military Band (London)</b> <i>Washington Grays</i> —March (Grafulla) <i>Opal Military Band (London)</i> }			69500	10	.85
{ <b>Big Show</b> —Medley One-Step (from N. Y. Hippodrome) <b>Victor Band</b> <i>She is the Sunshine of Virginia</i> —Medley One-Step <i>Victor Military B.</i> }			35587	12	1.35

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# VICTOR RECORDS

Number Size List  
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Bi

## BINGHAM, RALPH—Entertainer

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been many consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequalled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that.



BINGHAM

## BINGHAM RECORDS

Boy in the Bleachers—Monologue	and My Possum Hunt—Ralph Bingham	35490	12	1.35
Brother Jones' Sermon	and Mrs. Rastus Johnson's Joy Ride—Bingham	18587	10	.85
Goldstein Behind the Bars	and Mrs. Rastus Johnson at the Wedding—Bingham	18231	10	.85
Hold-up at Buck Run	and Home Run Bill's Defense—Ralph Bingham	35626	12	1.35
Home Run Bill's Defense	and Hold-up at Buck Run—Ralph Bingham	35626	12	1.35
Jests from Georgia	and Mrs. Rastus at the Telephone—Bingham	17818	10	.85
Mrs. Rastus at the Telephone	and Jests from Ga.—Darkies' Stories—Bingham	17818	10	.85
Mrs. Rastus Johnson at the Wedding	and Goldstein Behind the Bars—Bingham	18231	10	.85
Mrs. Rastus Johnson's Joy Ride	and Brother Jones' Sermon—Bingham	18587	10	.85
My Possum Hunt—Darky Story	and Boy in the Bleachers—Ralph Bingham	35490	12	1.35
Bird and the Rose, The (R. S. Hichens-A. E. Horrocks)	Witherspoon	64751	10	1.25
{ Bird Chorus, The—Bird Voices	Charles Kellogg	45163	10	1.00
{ How Birds Sing (Talk with bird examples)	Charles Kellogg			
Bird of the Wilderness (Tagore-Horsman)	Alma Gluck	64591	10	1.25
BIRDS—Records With Bird Effects—See also "Mocking Bird," "Night- ingale" and "Whistling Records"				
Amoureuse Valse—Kellogg	and Humoresque (Or. with Bird Voices) Kellogg	45061	10	1.00
Arrival of the Robins—Belmont	and Robin Redbreast—Belmont and Mac	16094	10	.85
Barnyard Serenade (Robin and Mocking Bird) Spencer-Holt	and The Buffalo Rag—Banjo—Ossman	16779	10	.85
Bird Chorus—Bird Voices	and How Birds Sing—Kellogg	45163	10	1.00
Cricket's Serenade (with Belmont) and Dance of the Song Birds—Victor Orch		17521	10	.85
Dance of the Honey Bees (with Belmont) and Anvil Polka—Victor Orch		16175	10	.85
Dance of the Song Birds	and The Cricket's Serenade—Victor Orchestra	17521	10	.85
Flower Song (Lange)	and Polish Dance (Orch. with Bird Voices) Kellogg	45107	10	1.00
Humoresque (Dvořák)	and Amoureuse Valse (with Bird Voices) Kellogg	45061	10	1.00
Hunt in the Forest (Voelker)	and In a Clock Store—Victor Orch	35324	12	1.35
In a Bird Store	and Up for Sentence—Golden-Heins	35659	12	1.35
In the Land of Love—Campbell-Burr	and Dress My Mother Wore—Burr	17721	10	.85
Jingles from the Marsh Birds—No. 1	and No. 2—Charles Kellogg	45117	10	1.00
Lark, The (L'Alouette) (Romance) (Glinka-Auer) Violin Zimbalist		74582	12	1.75
Liebesfreud	and Pas des Amphores (Orchestra with Bird Voices) Kellogg	45093	10	1.00
Narcissus (Nevin)	and Serenade (Moszkowski) (Or. with Bird Voices) Kellogg	45085	10	1.00
Pas des Amphores	and Liebesfreud (Orch. with Bird Voices) Kellogg	45093	10	1.00
Polish Dance (Scharwenka)	and Flower Song (Orch. with Bird Voices) Kellogg	45107	10	1.00
Polish Dance (Wieniawski)	and Sylvia Ballet—Pizzicato (Orch. with Bird Voices) Kellogg	45113	10	1.00
Robin's Return (Fisher)	and Spring Song (Orchestra with Bird Voices) Gorst	18019	10	.85
Serenade (Moszkowski)	and Narcissus (Orch. with Bird Voices) Kellogg	45085	10	1.00
Spring Song (Mendelssohn)	and Robin's Return (Or. with Bird Voices) Gorst	18019	10	.85
Sylvia Ballet—Pizzicato (Delibes)	and Polish Dance—Chas. Kellogg	45113	10	1.00
Valse d'oiseau (Birds of the Forest) In French	Blanche Arral	64099	10	1.25
Woodland Whisperings—Idyl—Pryor's B	and Chocolate Soldier Set—Vessella's B	35217	12	1.35
{ Birds and the Brook (Stults) Whistling by Belmont	Victor Orch	16052	10	.85
{ In Venice (Rubens) Whistling	Mrs. Alice Shaw			
{ Birds in the Forest (Strange) Violins-Flute Rattay-Witzmann-Barone		16296	10	.85
{ Ah! Cupid (Herbert) Cornet	Herbert L. Clarke			



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Birds of the Forest Gavotte</b> (Adolfo) Whistling <b>Gialdini</b>	16835	10	.85
{ <i>Spring Voices</i> ( <i>Frühlingsstimmen</i> ) ( <i>Strauss</i> ) Whistling <b>Gialdini</b>			
<b>Birds of the Forest—Valse d'oiseau</b> (Varney) In French <b>Arral</b>	64099	10	1.25

## BIRD SONG RECORDS—Actual Songs of Birds

Nature-lovers throughout the world rejoiced in the Victor announcement of reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sparrow or “field nightingale.” The Victor’s first nightingale record created a sensation and, encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only were new nightingale records made, but the song of the thrush, sparrow and canary recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sparrow’s song is more rhythmic than the nightingale proper, and of greater volume.

## ACTUAL BIRD SONGS

Song of a Nightingale, No. 2	and Song of a Thrush	45057	10	1.00
Song of a Sparrow (Called “Field Nightingale”)	and Canary-Thrush Duo	45058	10	1.00

## BIRD SONGS, REPRODUCTIONS OF—See also “Kellogg”

{ <b>Songs and Calls of Our Native Birds—No. 3</b> <b>Charles Gorst</b>				
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5)				
Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird				
{ <b>Songs and Calls of Our Native Birds—No. 4</b> <b>Charles Gorst</b>	17735	10	.85	
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo				
(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark				

## BISHOP, SIR HENRY ROWLEY (1786-1855)

Born London. Wrote many operas, including “Clari,” which contained air, “Home, Sweet Home”; popular songs and other compositions, including music for public events. Knighted 1842. See “Home, Sweet Home,” “Lo, Here the Gentle Lark,” “My Pretty Jane,” “What Shall He Have Who Killed the Deer.”

## BIZET, GEORGES (1838-1875) (*Bee-zay*) Compositions by

Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded *Prix de Rome*, 1847. First opera *Don Procopio*, produced in Rome. Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halévy, the composer. His master work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers*, *L'Arlesienne*, many songs, overtures and orchestral suites. Died Bougival, near Paris, 1875.



**BIZET RECORDS**—See “Agnus Dei,” “Arlésienne,” “Carmen,” “Jolie Fille de Perth,” “Ouvre ton coeur,” “Pearl Fishers” and “Spanish Serenade.”

## BLACK DIAMONDS BAND OF LONDON—See “Apache Dance”

{ <b>Black Diamond Rag</b> (Lodge) Banjo <b>Fred Van Eps</b>	17168	10	.85
{ <i>Irish and Scotch Melodies</i> (Stobbe) Xylophone <b>William H. Reitz</b>			
{ <b>Black Forest Polka</b> Bell Solo <b>Albert Müller</b>	16538	10	.85
{ <i>The Mocking Bird—Variations</i> (Winner) Violin <b>D'Almaine</b>			
<b>Blacksmith, The</b> (Mozart) See “Educational Records”			
{ <b>Blame It on the Blues—Fox Trot</b> (Cooke) <b>Victor Mil. Band</b>	17764	10	.85
{ <i>I Want to Go to Tokio—Medley Fox Trot</i> <b>Victor Military Band</b>			
<b>Blarney Stone, The—Scotch Specialty</b> <b>Sir Harry Lauder</b>	70018	12	1.25
{ <b>Blaze Away March</b> (Holzmann) Accordion <b>Pietro</b>	17921	10	.85
{ <i>Sousa Medley March</i> Accordion <b>Pietro</b>			
{ <b>Blaze Away March</b> (Holzmann) <b>Pryor's Band</b>	16307	10	.85
{ <i>Standard Bearer March</i> (Fahrbach) <b>Pryor's Band</b>			
{ <b>Blest Be the Tie that Binds</b> (Nageli) <b>Trinity Choir</b>	16178	10	.85
{ <i>Jesus Christ is Risen Today</i> (Warden) <b>Hayden Quartet</b>			



# VICTOR RECORDS

Number Size List  
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BI	{ Blood Lilies—Two-Step (Pryor) Xylophone Wm. H. Reitz }	17457	10	.85			
	{ The Lamb's Gambol (Eccentric Dance) (Bendix) Banjo Van Eps }						
	Bloom is On the Rye (My Pretty Jane) Evan Williams	74254	12	1.75			
	{ Blow Trumpet, for the World is White (with Brass Qt) Orpheus Qt }	35581	12	1.35			
	{ Berceuse from Jocelyn Kline-Dunlap-Wheeler }						
	{ Blue and the Gray (Finch) Memorial Day Poem Humphrey }	17310	10	.85			
	{ Sleep, Noble Hearts (Memorial Song) (Mendelssohn) Lyric Quartet }						
	BLUE AND WHITE MARIMBA BAND—See "Marimba"						
	{ Blue Bells of Scotland (Arr. by Himmelreich) Himmelreich }	18305	10	.85			
	{ Last Rose of Summer Pianoforte Ferdinand Himmelreich }						
	Blue Bells of Scotland—See also "Cosmopolitan Overture" and "Songs of Scotland"						
	{ Blue Bird (Geo. Graff, Jr.-F. B. Grant) Elizabeth Spencer }	18452	10	.85			
	{ If You Look in Her Eyes (From "Going Up") E. Spencer-Burr }						
	{ Bluebird, The (Clare Kummer) (Flute obb.) Elsie Baker }	45156	10	1.00			
	{ A Little Birch Canoe and You Olive Kline and Orpheus Quartet }						
	Blue Bird—See "Children's Records"						
	Blue Danube Waltz (Johann Strauss)						
	By Frieda Hempel In Italian	88540	12	1.75			
	By Philadelphia Orchestra	74627	12	1.75			
	By Victor Dance Orchestra and Angel of Love Waltz—Pryor's Band	16391	10	.85			
	By Pryor's Band and Amoureuse Waltz (Berger) Sousa's Band	17228	10	.85			
	By Sousa's Band and Southern Roses Waltz (Strauss) Pryor's Band	35289	12	1.35			
	By Hurtado Bros. Marimba Band and Southern Roses Waltz—Marimba Band	35564	12	1.35			
	{ Blue Diamonds (Jack Caddigan-Chick Story) Henry Burr }	18676	10	.85			
	{ Love Nest (from "Mary") (L. A. Hirsch) John Steel }						
	{ Blue Jay and the Thrush Murray, Harlan and Belmont }	17891	10	.85			
	{ Whistle While You Walk Billy Murray-Joseph Belmont }						

#### BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records.) For complete list of records see the following artists, whose records are placed in this class:

Althouse	Cheatham	Hitchcock	La Forge	Reimers
Baker	de Gregorio	Holmes	MacFarlane	Sassoli
Bayes	Dufranne	Huguot	Marsh	Trinity Choir
Beyle	Dux	Jörn	Metropolitan Cho.	Verlet
Burrian	Hajos	Kellogg	Miller, Christine	Victor Opera
Cahill	Harrison, Beatrice	Kindler	Murphy	Sextette
Campagnola	Herbert's Orchestra	Kline	Pollain	Werrenrath
Cawthorn	Hinkle	Korsoff	Regis	White

Blue Paradise—See "Auf Wiedersehn"

"Blue" Records—See "Alcoholic Blues,"—"Beale Street Blues,"

"Bell Hop Blues,"—"Blame It On the Blues"—"Bluin' the Blues"—  
"Broadway Blues"—"Bull Frog Blues"—"Chinese Blues"—"Clarinet  
Marmalade Blues"—"Dallas Blues"—"Dardanella Blues"—"Every-  
body's Crazy 'Bout Doggone Blues"—"Ghost of Terrible Blues"—  
"Hesitation Blues"—"Homesickness Blues"—"Honolulu Blues"—  
"I Ain't 'en Got 'en Time for Blues"—"Joe Turner Blues"—"Just  
Blue"—"Kansas City Blues"—"Left All Alone Again Blues"—  
"Livery Stable Blues"—"Lullaby Blues"—"Memphis Blues"—  
"Money Blues"—"Mournin' Blues"—"Nigger Blues"—"Paradise  
Blues"—"Profiteering Blues"—"Rainy Day Blues"—"Wang-Wang  
Blues"—"Yellow Dog Blues"

{ Blues (My Naughty Sweetie Gives to Me)	Esther Walker	18619	10	.85
{ Sweet Kisses (Brown-Von Tilzer)	Esther Walker			
{ Blue Waves Waltz (Valverde)	Hurtado Bros. Marimba Band	35565	12	1.35
{ Thousand and One Night—Waltz	Hurtado Bros. Marimba Band			



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Blue-White March</b> (Schmidt) <b>Victor Military Band</b>			
{ <i>Boy Scouts of America—March</i> (Sousa) <i>Victor Military Band</i>	18209	10	.85
{ <b>Bluin' the Blues—Fox Trot</b> <b>Original Dixieland Jazz Band</b>			
{ <i>Sensation Rag—One-Step</i> <i>Original Dixieland Jazz Band</i>	18483	10	.85
{ <b>Blush Rose</b> (Greene-O'Hara) ('Cello <i>obb. by Lennartz</i> ) <b>Murphy</b>			
{ <i>Good Night, Little Girl, Good Night</i> <i>Lambert Murphy</i>	45126	10	1.00
<b>Boat Song</b> (G. Romilli) <b>Geraldine Farrar</b>			
<b>Boat Song</b> (Moses-Ware) ( <i>Pianoforte acc. by Harriet Ware</i> ) <b>Wells</b>	87289	10	1.25
{ <i>Joy of the Morning</i> (Markham-Ware) <i>John Barnes Wells</i>	17693	10	.85
<b>BOCCHERINI, LUIGI</b> —( <i>Bock-er-ee' -ne</i> ) (Lucca, 1743; d. Madrid, 1805) Italian 'cellist and graceful composer. See "Minuet"			
<b>Boeufs, Les</b> (Dupont—Arr. by Parizot) <i>In French</i> <b>Marcel Journet</b>	64647	10	1.25
<b>BOHÊME, LA</b> ( <i>Boh-ehm'</i> ) ( <b>The Bohemians</b> ) ( <i>In Italian unless noted</i> )			

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohême*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

*Rudolph* makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.



PAINTED BY BALESTRIERI

THE DEATH OF MIMI



VICTOR RECORDS		Number	Size	List Price
<b>BOHÈME, LA (Puccini) RECORDS</b>				
<b>ACT I—GARRET OF THE BOHEMIANS</b>				
Racconto di Rodolfo (Rudolph's Narrative) <i>Che gelida manina</i> (Thy Hands Are Frozen)	Enrico Caruso	88002	12	1.75
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.75
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12	1.75
Racconto di Rodolfo (Rudolph's Narrative)	Orville Harrold	74624	12	1.75
Rudolph's Narrative (Your Hand is Frozen) <i>In English</i>	Evan Williams	74129	12	1.75
Que cette main est froide (Rudolph's Narrative) <i>In French</i> <i>and Pagliacci—Atr de Paillassa—French—Campagnola</i>		55083	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12	1.75
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12	1.75
Mi chiamano Mimi (My Name is Mimi)	Lucrezia Bori	88475	12	1.75
Mi chiamano Mimi (My Name is Mimi)	Frances Alda	74448	12	1.75
O soave fanciulla (Thou Sweetest Maiden)	Bori-McCormack	87512	10	1.50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	2.50
O soave fanciulla (Thou Sweetest Maiden)	Alda and Martinelli	89132	12	2.00
<b>ACT II—TERRACE OF THE CAFÉ MOMUS, PARIS</b>				
Musetta Waltz	Alma Gluck	64560	10	1.25
Musetta Waltz (Whistling) Gialdini <i>and Carmen Selection—Xylophone—Reitz</i>		16892	10	.85
<b>ACT III—A CITY GATE OF PARIS</b>				
Mimi, lo Son I (Mimi, Thou Here I)	Farrar and Scotti	89016	12	2.00
Mimi è una civetta (Cold-hearted Mimi) <i>de Gregorio-Casini-Ferretti</i> <i>and Trovatore—Coro di Zingari (Verdi) La Scala Chorus</i>		68453	12	1.35
Addio I (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	1.75
Addio (Farewell)	Nellie Melba	88072	12	1.75
Addio (Farewell)	Alma Gluck	64225	10	1.25
Quartet, "Farewell Sweet Love I"	Farrar, Viafora, Caruso and Scotti	96002	12	3.00
<b>ACT IV—SAME AS ACT I</b>				
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	2.00
Ah, Mimi, tu più—Murphy-Werrenrath <i>and Faust Trio—V. Opera Trio</i>		45182	10	1.00
Ah! Mimi s'en est allée (Ah, Mimi, False One) <i>French</i> <i>Campagnola-Vigneau and Tosca—Le ciel—Campagnola</i>		45122	10	1.00
Vecchia zimarra (Farewell, Old Coat I)	Marcel Journet	64035	10	1.25
Sind wir allein? (Are We Alone?) <i>and Mimis Tod</i>	Dux-Jörn	55070	12	1.50
Mimis Tod (Mimi's Death Scene) <i>and Sind wir allein?</i>	Dux-Jörn	55070	12	1.50
<b>MISCELLANEOUS BOHÈME RECORDS</b>				
Selection—Pryor's Band <i>and Jolly Robbers Overture (Suppe) Pryor's Band</i>		35077	12	1.35
Selection—Vessella's Band <i>and Madame Butterfly Fantasia—'Cello—Bourdon</i>		35353	12	1.35
<b>BOHÈME, LA (Venice, 1897) (Leoncavallo)</b>				
Leoncavallo's setting of Mügger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in Musetta's house, the third in Marcel's garret, and the fourth in the studio of Rudolph. Unlike the Puccini work, the tenor part is given to Marcel.				
<b>RECORDS OF LEONCAVALLO'S BOHÈME</b>				
Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) <i>In Italian</i>	Enrico Caruso	88335	12	1.75
Testa adorata (Adored One I) (Act III) <i>In Italian</i>	Enrico Caruso	88331	12	1.75
Bohemian Cradle Song (from "Hubicka") (Smetana) <i>English</i>	Gluck	64213	10	1.25
Bohemian Fantasie (Smetana) <i>Violon</i>	Fritz Kreisler	74172	12	1.75
<b>BOHEMIAN GIRL (The records are sung in English)</b>				
This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.				
The story tells of the kidnapping of Arline, daughter of the Count Arnheim, by Devilshoof, a gypsy chief. Thaddeus, a young noble banished from his country, joins the gypsy band and falls in love with Arline. While the gypsies are attending a fair at Presburg, Arline, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before Count Arnheim, who recognizes his				



# VICTOR RECORDS

Number Size List  
pic.

daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

## ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and *La Czarine Mazurka* (Ganne) Pryor's Band 16287 10 .85

## ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls Mabel Garrison 64641 10 1.25  
I Dreamt I Dwelt in Marble Halls—Wheeler and Then You'll Remember—Mac 16398 10 .85  
Heart Bow'd Down Clarence Whitehill 74407 12 1.75  
Heart Bow'd Down—Turner and Home to Our Mountains—Morgan and Mac 16407 10 .85  
Heart Bow'd Down and Faust—Even the Bravest Heart—Werrenrath 55079 12 1.50

## ACT III—A HALL IN THE COUNT'S PALACE

Then You'll Remember Me John McCormack 64599 10 1.25  
Then You'll Remember Me George Hamlin 74134 12 1.75  
Then You'll Remember Me—Macdonough and I Dreamt I Dwelt—Wheeler 16398 10 .85

## MISCELLANEOUS BOHEMIAN GIRL RECORDS

Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls"—and Serenade—Good-Night, Beloved—McKee Trio 18190 10 .85

GEMS FROM BOHEMIAN GIRL—Part I Victor Opera Company  
Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light" 35603 12 1.35

GEMS FROM BOHEMIAN GIRL—Part II Victor Opera Company  
Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"

Selection of Favorite Airs and Yelva Overture—Pryor's Band 35081 12 1.35

**BOHEMIAN MUSIC**—See "Bartered Bride," "Bohemian Cradle Song," "Dove Waltz," "Dvořák," "Good Night," "In Dream-land Waltz," "My Homeland," "Smetana" and "Wedding"

**BOHEMIAN ORCHESTRA**—See "Songe d'Automne"

**BOHEMIAN RECORDS**—See "Destinn"; also Bohemian Catalog

**BOITO, ARRIGO** (*Boh'-ee-toh*)

Born in Padua, 1842; died in Milan, 1918. Italian composer and librettist of some of Verdi's best operas. Compositions by—see "Mefistofele"

{ Bo-La-Bo—Fox Trot (Geo. Fairman) Biese and his Novelty Orch } 18654 10 .85  
{ Harem Life—Oriental Fox Trot (Berlin) Biese and his Novelty Orch }

Bolero—Spanish Dance (Pessard) Flute (Piano acc.) Lemmoné 70032 12 1.25

{ Bolero—Spanish Dance (Pessard) Flute John Lemmoné } 55110 12 1.50  
{ Scherzo Capriccio (Sabathil) Flute John Lemmoné }

{ Bolero in D Major ("Spanish Dances") (Moszkowski) Victor Orch } 18396 10 .85  
{ Turkish March ("Ruins of Athens") (Beethoven) Victor Orch }

{ Bombasto March (Farrar) Pryor's Band } 16316 10 .85  
{ Guard Mount (Eilenberg) Pryor's Band }

**BONINSEGNA, CELESTINA**, Soprano (See Pink Section)

Bonnie Leezie Lindsay (See also "Medleys") Sir Harry Lauder 60011 10 .75

Bonnie Maggie Tamson (Lauder) Sir Harry Lauder 70116 12 1.25

{ Bonnie Maggie Tamson (Lauder) Sir Harry Lauder } 55120 12 1.50  
{ Wee Deoch an' Doris Sir Harry Lauder }

**Bonnie Sweet Bessie** (Arabella Root-J. L. Gilbert)

By Luisa Tetrzzini (Soprano) 88428 12 1.75

By Geraldine Farrar (Soprano) 88193 12 1.75

By Alma Gluck (Soprano) 64588 10 1.25

By Frederick Gunster (Tenor) and All Through the Night—Macdonough 16245 10 .85

By Darius Lyons Piccolo and Army and Navy Medley Reel—Victor Orch 16004 10 .85



# VICTOR RECORDS

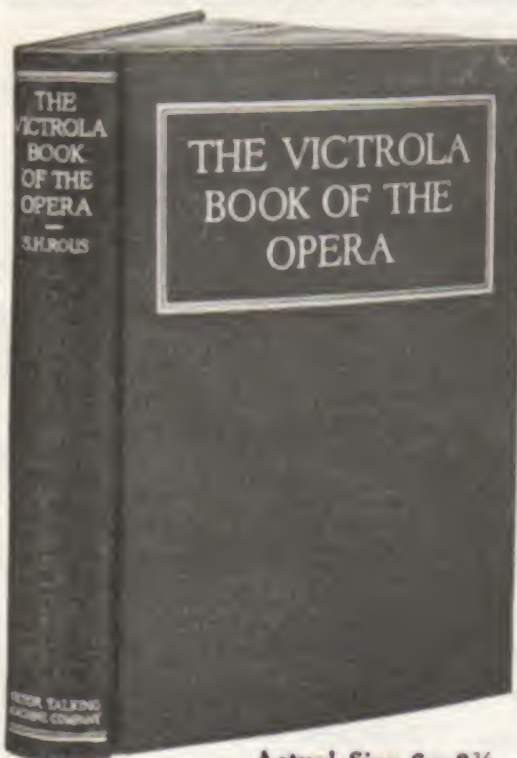
Bonnie Wee Thing (Burns-Lehman)

John McCormack

Number	Size	List	PC
64427	10	1.25	

**B0**

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and in the private library of all those who possess an active interest in good music; and it is, of course, extremely valuable to the music teacher.

{ Boola Song—Yale College Air (Hirsch)	Hayden Quartet	16860	10	.85
{ Old Nassau—Princeton College Air Werrenrath and Hayden Quartet				
{ Boots—Recitation (Kipling)	Taylor Holmes	55057	12	1.50
{ Gunga Din Recitation (Kipling)	Taylor Holmes			
BORGWALD, CARL, Bassoon—See "Polka Fantastique"				
BORI, LUCREZIA, Soprano (Boh'-ree) (See "Bori" in Pink Section)				
Boris Godounow—Garden Scene—Finale, Act III (Moussorgsky)				
In Italian	Margarete Ober-Paul Althouse	76031	12	2.00
BORODIN, ALEXANDER PORPHYRIEVITCH (1834-1887)				
Born in Petrograd. Educated as physician, became Professor of Chemistry at Petrograd. Served as army surgeon, wrote on Chemistry, founded School of Medicine for women. Became brilliant and highly individual composer. See "Prince Igor"				
BOSHKO, NATALIE and VICTORIA—See "Tyrolean Dance"				
{ Boston Commandery March (Carter)	Pryor's Band	16817	10	.85
{ Nearer My God to Thee—Paraphrase (Langey)	Pryor's Band			
BOSTON QUINTET				
Mighty Lak' a Rose	and Barcarolle from Tales of Hoffmann	18375	10	.85
BOSTON SYMPHONY ORCHESTRA—(See Pink Section)				
BOSTON VALSE—See "Dance Records—Waltzes"				
BOSTON VIRGINIA REEL—See "Dance Records—Reels"				
BOTTA, LUCCA—See "Tosca"				



# VICTOR RECORDS

		Number	Size	List prc.
{Boulanger March (Desormes) Bells	Albert Müller	16659	10	.85
{Carnival of Venice Ocarina	Mose Tapiero			
Bounding Bounder, or On the Bounding Sea	Sir Harry Lauder	70010	12	1.25
{Bounding Bounder, or On the Bounding Sea	Sir Harry Lauder			
{There is Somebody Waiting for Me (Lauder)	Sir Harry Lauder	55121	12	1.50

## BOURDON, ROSARIO (Boor-dohn), 'Cellist

This distinguished 'cellist was born in Montreal, Canada, 1885, and first commenced to play the 'cello when eight years old. Later he went to Europe, studying at Ghent, Belgium, and later in Brussels. He won distinction as a soloist and played before the late Queen of Belgium. Returning to Canada in 1900, he was subsequently engaged with the Cincinnati, Philadelphia and St. Paul Symphony Orchestras. (For Mr. Bourdon's records see "Violoncello Records.")

## BOURRÉE—See "Suite in D Major" (Bach)

{Boy in the Bleachers—Comic Monologue	Ralph Bingham	35490	12	1.35
{My Possum Hunt—Darky Story	Bingham			
{Boy Scouts of America—March (Sousa)				
{(with whistling) Victor Band		18209	10	.85
{Blue-White March (Schmidt) Victor B.				



PHOTO HAESELER

BOURDON

## BOY SOPRANOS—See "Isaacs" and "Pickles"

{Boys Who Won't Come Home (Hamilton-Thomas)	Henry Burr	18554	10	.85
{Somebody's Waiting for Someone (Sterling-Von Tilzer)	Peerless Qt			
{Boy Who Stuttered and Girl Who Lipped	Jones and Murray	16662	10	.85
{Smile, Smile, Smile (Hoffman)	Ada Jones and Billy Murray			
Brabançonne, La (Belgium National Song) (Rogier-Campenhout)				
In French	Marcel Journet	64558	10	1.25
{Brabançonne, La	Victor Military Band			
{Marseillaise (French National Air) (de Lisle)	Sousa's Band	17668	10	.85

BRAGA, GAETANO (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"

## BRAHMS, JOHANNES (Brahms) (1833-1897)

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, bringing out choral works by Bach and Handel with great success. His first symphony, upon which he had worked for ten years, off and on, presented 1876, with great success. Greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz, and he was one of the foremost composers of the world. Brahms died Vienna, 1897.



BRAHMS

## RECORDS OF BRAHMS COMPOSITIONS—See "Cradle Song," "Hungarian Dance,"

"Immer leiser wird mein Schlummer," "Lullaby," "Mein Madel hat einen Rosenmund," "Schmied, Der."

## BRAMBILLA, LINDA, Soprano—See "Pearl Fishers" and "Rigoletto"

## BRASLAU, SOPHIE, Contralto (Brass'-low) (See "Braslau" in Pink Section)

## BRASS QUARTETS Cornets and Trombones

Farewell to the Forest—V Brass Qt and	Samson and Delilah—Cornet with Band	17216	10	.85
Good Night, Beloved—Victor Brass Qt and	Southern Cross—Cornet—Clarke	17109	10	.85
On the Sea (Mendelssohn) V Brass Qt and	Trümeret—Vessella's Band	17272	10	.85



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VICTOR RECORDS			Number	Size	List prc.
<b>BRASS QUARTETS—Continued</b>					
Spring Song—(2) Farewell to Forest—Brass Quartet and <i>My Heart</i> —Cornet			17216	10	.85
Sweet and Low (Barnby) and <i>Estellita Waltz</i> —Mandolin-Guitar—Siegel-Butin			16382	10	.85
Tannhäuser—Pilgrims' Chorus and <i>Don Carlos—March</i> —Sousa's Band			17133	10	.85
{ Brazil—National Air Pryor's Band }			16081	10	.85
{ Argentine Republic—National Hymn Pryor's Band }					
Breakfast in Bed on Sunday Morn Sir Harry Lauder			70063	12	1.25
{ Breakfast in Bed on Sunday Morn (Lauder) Sir Harry Lauder }			55119	12	1.50
{ My Bonnie, Bonnie Jean (Lauder) Sir Harry Lauder }					
{ Break the News to Mother (C. K. Harris) Shannon Four }			18358	10	.85
{ You're a Grand Old Flag (Cohan) American Quartet }					
{ Breeze (Blow My Baby Back to Me) American Quartet }			18605	10	.85
{ Mandy ("Ziegfeld Follies 1919") (Berlin) Shannon Four }					
{ Breezes of the Night Waltz Pryor's Band }			16112	10	.85
{ Ivanhoe—Two-Step (Van Alstyne) Pryor's Band }					
{ Brewer's Big Hosses, De—Temperance Song (with Male Chorus) }			17455	10	.85
{ (Taylor-Herbert) Homer Rodeheaver }					
{ The Old-Fashioned Faith (McAuley-Ackley) Homer Rodeheaver }					
<b>BREWSTER, GEORGE, Tenor—See "Drifting"</b>					
<b>Bridal Chorus—Lohengrin—See "Lohengrin"</b>					
{ Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet }			35209	12	1.35
{ Miller's Wooing (Goddard-Faning) Lyric Quartet }					
<b>BRIDAL MUSIC—See "Wedding Music"</b>					
{ Bridal Rose Overture (Lavallée) Accordion Pietro }			35345	12	1.35
{ Stradella Overture (Flotow) Accordion Pietro }					
{ Bride of the Waves (Clarke) Cornet Herbert L. Clarke }			16194	10	.85
{ Nightingale and the Frog (Eilenberg) Piccolo Darius Lyons }					
{ Bridge, The (Carew) Hayden Quartet }			16217	10	.85
{ Old Oaken Bucket (Woodworth) Peerless Quartet }					
{ Brighten the Corner Where You Are (Gabriel) Rodeheaver }			17763	10	.85
{ I Walk With the King (Revival Hymn) (Rowe-Ackley) Rodeheaver }					
{ Brightest Days Gavotte (Broustet) Bell Solo Wm. Reitz }			16428	10	.85
{ Dream After the Ball (Michaelis) Xylophone Wm. Reitz }					
<b>Brindisi—See "Hamlet," "Lucrezia," "Otello," "Traviata"</b>					
Bring Back My Bonnie to Me (with Orpheus Qt) Alma Gluck			64793	10	1.25
{ Bring Back My Bonnie to Me—College Air Hayden Quartet }			16105	10	.85
{ Owl and the Pussy Cat (De Koven) Hayden Quartet }					
{ Bring Back My Lena to Me Burkhardt }			16994	10	.85
{ Schneider, Does Your Mother Know You're Out ? (Yodel Song) Watson }					
{ Bring Back My Soldier Boy to Me (Hirsch-Magine) Kline }			45152	10	1.00
{ God Bring You Safely to Our Arms Again (Shaw) Elsie Baker }					
{ Bring Back the Kaiser to Me American Quartet }			18414	10	.85
{ Hail! Hail! the Gang's All Here! Shannon Four }					
{ Bring Back Those Wonderful Days (Mac Boyle-Vincent) Fields }			18555	10	.85
{ Jazz Baby (Blanche Merrill-M. K. Jerome) Marion Harris }					
{ Bring Me a Letter From My Home Town James-Shannon Four }			18481	10	.85
{ Paul Revere (Goodwin-Mohr) Charles Hart and Shannon Four }					
{ Brise Etheree—Valse (Francis Popy) Orchestre Tzigane }			67150	10	.85
{ A Thousand Kisses (R. Joyce) Orchestre Tzigane }					
<b>BRITISH ARMY BUGLE CALLS—See "Nat'l and Pat. Airs—Gt. Britain"</b>					



VICTOR RECORDS			Number	Size	List Pr.
British Bulldog's Watching at the Door (Patriotic Song) Lauder			60138	10	.75
BRITISH PATRIOTIC AIRS—See "Nat'l and Pat. Airs—Great Britain"					
{ British Troops Passing Through Boulogne Descriptive } Flag That Never Comes Down (Coulson-Finck) Hamilton			17696	10	.85
{ Broadway Blues (Swanstrom-Morgan) Aileen Stanley } My Little Bimbo (Clark-Donaldson) Aileen Stanley			18691	10	.85
{ Broadway Medley Accordion (See "Medley No. 58") Pietro } Great White Way Medley Accordion Pietro			17486	10	.85
{ Broken Doll (Harris-Tate) Nora Bayes } Please Keep Out of My Dreams (Bayes-Maxwell) Nora Bayes			45136	10	1.00
{ Broken Doll—Fox Trot or London Taps (Tate) Victor Military B } The Two Two Dance (Arthur N. Green) Victor Military Band			35599	12	1.35
{ Broken Melody, The (van Biene) 'Cello Rosario Bourdon } Silver Threads Among the Gold (Danks) 'Cello Bourdon			17342	10	.85
Broken Melody (Aug. van Biene) Violin Efrem Zimbalist			74445	12	1.75
BRONZONI, MARIA, Soprano—See "Tosca"					
BROOKE, ARTHUR—Flutist—See "Flute Solos"					
Brook, The (Tennyson-Dolores) (Pianoforte by Bourdon) Alma Gluck			64324	10	1.25
{ Brother Jones' Sermon (Bingham) Ralph Bingham } Mrs. Rastus Johnson's Joy Ride Ralph Bingham			18587	10	.85

### BROWN BROS. SAXOPHONE SEXTETTE

It will be remembered that the Brown Brothers were one of the features of that successful production, "Chin Chin," and they also created something of a sensation in Stone's "Jack O' Lantern." These accomplished players have chosen lively numbers which show the skill of the organization and exhibit the noble tone quality of the instruments.

### BROWN BROS. SAXOPHONE RECORDS

Bull Frog Blues and Pussyfoot March (in Fox Trot Time)	Six Brown Bros	18097	10	.85
Chasing the Chickens—Fox Trot and When Aunt Dinah's Daughter—Brown Bros		18476	10	.85
Chicken Reel Medley and I Wonder What Will Wm. Tell I-Step—Van Eps Trio		17799	10	.85
Chicken Walk—Eccentric Fox Trot and San Francisco March—Pietro		18189	10	.85
Chin Chin—Medley Fox Trot and Laverne—Waltz Caprice—Henton with Band		18149	10	.85
Comedy Tom and Smiles and Chuckles—Brown Brothers		18385	10	.85
Darktown Strutters' Ball—Fox Trot and Razzberries—I-Step—Van Eps Trio		18376	10	.85
Down Home Rag and Dance of the Bugs—March Banjo Van Eps		17834	10	.85
Egyptland—Fox Trot and Peter Gink—One Step—Brown Brothers		18562	10	.85
For Me and My Gal—Med. Fox Trot and My Fox Trot Girl—Brown Bros		18310	10	.85
Ghost of the Saxophone—Fox Trot and Saxophone Sam—Fox Trot—Brown Bros		18309	10	.85
My Fox Trot Girl and For Me and My Gal—Fox Trot—Brown Brothers		18310	10	.85
Passion Dance and Rigoletto Quartet—Brown Brothers		18217	10	.85
Peter Gink—One Step and Egyptland—Fox Trot—Brown Brothers		18562	10	.85
Pussyfoot March and Bull Frog Blues—In Fox Trot Time—Brown Brothers		18097	10	.85
Rigoletto Quartet and Passion Dance—Brown Brothers		18217	10	.85
Saxophone Sam—Fox Trot and Ghost of the Saxophone—Fox Trot—Brown Bros		18309	10	.85
Saxophone Sobs—Fox Trot and Walkin' the Dog—Brown Brothers		18140	10	.85
Smiles and Chuckles and Comedy Tom—Brown Brothers		18385	10	.85
That Moaning Saxophone Rag and Original Fox Trot—Van Eps Trio		17677	10	.85
Walkin' the Dog—Fox Trot and Saxophone Sobs—Brown Brothers		18140	10	.85
When Aunt Dinah's Daughter—I-Step and Chasing the Chickens—Brown Bros		18476	10	.85
<b>BROWN, EDNA, Contralto—See also "Duets, Vocal"</b>				
For You a Rose and A Wonderful Thing—Edna Brown		18301	10	.85
Hello Central, Give Me No Man's Land and My Belgian Rose—Shaw-Hart		18479	10	.85
Hush-a-Bye, Ma Baby and Somewhere My Love Lies Dreaming—Reed-Harrison		18214	10	.85
I Miss You Most of All and Would You Take Me Back Again—Burr		17552	10	.85
Poor Butterfly and Alice in Wonderland—Howard-Macdonough		18211	10	.85
Wonderful Thing, A and For You a Rose—Edna Brown		18301	10	.85

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## VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{	Brown Skin—Fox Trot (Williams-Piron)	Victor Military Band	18203	10	.85
	Listen to This—One-Step (Kaufman)	Victor Military Band			
{	Brulante, La—One-Step or Trot	Victor Military Band	35364	12	1.35
	Sari Waltzes—Hesitation or Boston	Victor Military Band			
BRYAN, WILLIAM J.					
	Ideal Republic, An	and Immortality—Address—William Jennings Bryan	16168	10	.85
	Immortality	and An Ideal Republic—William Jennings Bryan	16168	10	.85
BRYANT, SARA CONE					
	Dog and the Kitty Cats (2) Pig Brother	and Little Bull Calf—Bryant	35643	12	1.35
	Epaminondas	and The Little Jackal—Sara Cone Bryant	35636	12	1.35
	Little Bull Calf	and Dog and the Kitty Cats—Sara Cone Bryant	35643	12	1.35
	Little Jackal and the Alligator	and Epaminondas—Sara Cone Bryant	35636	12	1.35
BUCK, DUDLEY (Hartford, Conn., 1839; d. Orange, N. J., 1901) Noted American composer and organist.—See "Festival Te Deum" and "Rock of Ages"					
{	Buddha (Ed. Rose-Lew Pollack)	Peerless Quartet	18653	10	.85
	Let Me Dream (Sherwood-Gordon)	Sterling Trio			
{	Buffalo News March (Lampe)	Xylophone Wm. H. Reitz	17357	10	.85
	Dance California (Gregory)	Bell Solo Wm. H. Reitz			
{	Buffalo Rag, The (Turpin)	Banjo Vess L. Ossman	16779	10	.85
	Barnyard Serenade—Descriptive	Spencer and Holt			
BUGLE CALLS OF THE BRITISH ARMY—See "National and Patriotic Airs—Great Britain"					
{	Bugle Calls of U. S. Army—Part I	W. G. Johnston	18306	10	.85
	(Chief Trumpeter and Band Master, Culver Military Academy)				
	First Call—Guard Mounting—Drill—Boots and Saddles—Assembly				
	—Adjutant's Call—To the Colors—Reveille—Retreat				
{	Bugle Calls of U. S. Army—Part II	W. G. Johnston	18324	10	.85
	Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge				
{	Bugle Calls of U. S. Army—Part I (with spaces)	W. G. Johnston	18324	10	.85
	First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—				
	Adjutant's Call—To the Colors—Reveille				
	Bugle Calls of U. S. Army—Part II	W. G. Johnston			
{	Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge		16056	10	.85
{	Bugle Calls of U. S. Army, No. 1	Sousa's Cornets	16056	10	.85
	First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick				
	Call—Assembly—Drill—Retreat—Tattoo—Taps				
	Bugle Calls of U. S. Army, No. 2—Cornets and Trumpets of Pryor's B				
{	Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—		16056	10	.85
	To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the				
	Colors—Funeral March				
Bugle Calls—See "Drum, Fife and Bugle," "Soldier's Day" and "Taps"					
{	Bull Frog Blues (In Fox Trot Time) (Browne-Shrigley)	Brown Bros	18097	10	.85
	Pussyfoot March—Saxophone Sextette	Six Brown Brothers			
{	Bunch of Rags, A (Ossman)	Banjo Fred Van Eps	16667	10	.85
	Dixie Girl—March and Two-Step (Lampe)	Ossman-Dudley Trio			
{	Burbank, the Wizard—Humorous Specialty	Murry K. Hill	16849	10	.85
	Two Rubes Swapping Horses—Comic Dialogue	Porter and Harlan			

**BURBECK, FRANK, American Actor**

A sterling actor quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff.

**BURBECK RECORDS** See also "Educational Records"

Knight's Toast, The	and An Old Sweetheart of Mine (Riley)	Burbeck	16913	10 .85
Old Sweetheart of Mine, An	(Riley)	and Knight's Toast—Burbeck	16913	10 .85



# VICTOR RECORDS

	Number	Size	List prc
{Burglar Story and High Cost of Living      Raymond Hitchcock} <i>Mr. Hitchcock's Curtain Speech</i> ("Beauty Shop") <i>Hitchcock</i>	55046	12	1.50
<b>BURKHARDT, MAURICE</b> —See "Duets" and "Bring Back My Lena"			
<b>BURLESQUES OF COMPOSERS</b>			
Lucia Sextette—Burlesque—Murray and Qt and <i>That Lovin' Träumerei</i> —Jolson	17119	10	.85
Merry Widow Waltz—Burlesque—Pryor's B and <i>New Tipperary Mch-Pryor's B</i>	16024	10	.85
<b>BURNLEY, MRS. HARDIN, Humorous Recitation</b>			
Small Boy and His Mother at Circus and <i>Uncle Josh at Dentist's</i> —Stewart	16413	10	.85
<b>BURNS, ROBERT (1759-1796), Songs of</b> —See "Auld Lang Syne," "Bonnie Wee Thing," "Flow Gently, Sweet Afton," "John Anderson," "Scots, Wha' Hae" and "Ye Banks and Braes"			

## BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

### BURR RECORDS—For Duets see "Duets, Vocal"

Are You From Heaven and <i>Give Me the Right to Love You</i> —Sterling Trio	18435	10	.85
Blue Diamonds and <i>Love Nest</i> (from "Mary") John Steel	18676	10	.85
Boys Who Won't Come Home and <i>Somebody's Waiting for Someone</i> —Qt	18554	10	.85
Come to the Ball ("Quaker Girl") and <i>It's a Long Lane</i> —Peerless Quartet	17030	10	.85
Daddy, You've Been a Mother to Me and <i>Just Like the Rose</i> —C. Harrison	18656	10	.85
Don't Cry, Little Girl, Don't Cry and <i>It's Never Too Late</i> —Macdonough	18516	10	.85
Dress My Mother Wore and <i>In the Land of Love</i> —Campbell-Burr	17721	10	.85
Each Stitch is a Thought of You and <i>Little Bit of Sunshine</i> —Hart	18453	10	.85
Eyes of Heaven (My Mother's Star) and <i>In Florida</i> —Sterling Trio	18138	10	.85
Good-Bye, Good Luck, God Bless You and <i>Sighing</i> —Henry Burr	17984	10	.85
Harp that Once Thro' Tara's Halls and <i>Jock o' Hazeldean</i> —Henry Burr	18041	10	.85
I Found You and <i>In the Heart of a Fool</i> —Henry Burr	18591	10	.85
I Know What It Means to be Lonesome and <i>Don't Cry, Frenchy</i> —Hart-Shaw	18538	10	.85
I'm Glad I Can Make You Cry and <i>After You've Gone</i> —M. Harris	18509	10	.85
I'm Sorry I Made You Cry and <i>One Day in June</i> —Campbell-Burr	18462	10	.85
In the Heart of a Fool and <i>I Found You</i> —Henry Burr	18591	10	.85
In the Heart of the City That Has No Heart and <i>Woman Thou Gavest Me</i> —Macdonough and Quartet	17544	10	.85
In the Palace of Dreams and <i>When You're a Long Way from Home</i> —Burr	17632	10	.85
In the Shade of the Old Apple Tree and <i>Darling Nelly Gray</i> —Hayden Qt	16174	10	.85
I've Lost You, So Why Should I Care and <i>Letter That Never Reached Home</i> —Macdonough and Quartet	18030	10	.85
Jock o' Hazeldean and <i>Harp That Once Thro' Tara's Halls</i> —Henry Burr	18041	10	.85
Just a Baby's Prayer at Twilight and <i>On the Road to Home, Sweet Home</i> —Hemus	18439	10	.85
Just as Your Mother Was and <i>How Can I Forget</i> —Alan Turner	18352	10	.85
Killarney (Balfe) and <i>The Minstrel Boy</i> (Moore) James McCool	16139	10	.85
Last Night Was the End of World and <i>Take Me to Roseland</i> —Campbell-Burr	17339	10	.85
Liberty (Barron) and <i>When Uncle Sammy Leads the Band</i> —Peerless Qt	18139	10	.85
Loch Lomond and <i>Scots, Wha' Hae' wi' Wallace Bled</i> (Burns) Henry Burr	16062	10	.85
M-o-t-h-e-r and <i>The Wedding of the Sunshine and the Rose</i> —Campbell-Burr	17913	10	.85
Mother's Hands and <i>When the Hardest Moon is Shining</i> —Hart-James	18668	10	.85
My Rosary for You (Violin obbligato) and <i>The Magic of Your Eyes</i> —C. Harrison	18244	10	.85
Oh! What a Pal Was Mary and <i>Dear Heart</i> —John Steel	18606	10	.85
Oh! How I Wish I Could Sleep and <i>There's Nobody Home</i> —Hart	18506	10	.85
Ould Plaid Shawl (Fahy-Haynes) and <i>Flow Gently, Sweet Afton</i> —Miller	17386	10	.85
Rolling Stones and <i>Don't Write Me Letters</i> —Campbell-Burr	18215	10	.85
Sabbath Morn (Holy City) and <i>Only a Beam of Sunshine</i> —Mac-Bieling	16288	10	.85
Scots, Wha' Hae' wi' Wallace Bled (Burns) and <i>Loch Lomond</i> —Burr	16062	10	.85
Sighing and <i>Good-Bye, Good Luck, God Bless You</i> —Henry Burr	17984	10	.85
That Soothing Serenade and <i>On The Level, You're a Devil</i> —Clark-Burr	18502	10	.85
That Wonderful Mother of Mine and <i>Salvation Lassie of Mine</i> —Hart-James	18524	10	.85
There's a Little Blue Star and <i>Some Day They're Coming</i> —Mac-Qt	18468	10	.85

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# VICTOR RECORDS

## BURR RECORDS—Continued

	Number	Size	List prc.
There's a Little Lane Without a Turning and You'll Always Be the Same—Duet	17878	10	.85
There's a Little Spark of Love Still Burning and Everything Reminds Me—Trio	17697	10	.85
Tired of Me and I'd Love to Fall Asleep—Peerless Quartet	18692	10	.85
'Twas Only an Irishman's Dream and Everybody Loves an Irish Song—Qr	18198	10	.85
Wait and See and Tears of Love—Charles Hart	18544	10	.85
Was There Ever a Pal Like You and You're a Million Miles—Harrison	18645	10	.85
What a Wonderful Mother You'd Be and In the Glory of the M—Sterling Trio	17953	10	.85
When I Leave the World Behind and It's Tulip Time in Holland—Macdonough	17874	10	.85
When You're a Long Way from Home and In the Palace of Dreams—Burr	17632	10	.85
Why Did You Make Me Care and Under Big September Moon—Campbell-Burr	17296	10	.85
Will the Roses Bloom in Heaven and Lil' Gal (Parks) Chicago Glee Club	16857	10	.85
Would You Take Me Back Again and I Miss You Most of All—Brown	17552	10	.85
You Broke My Heart and That's a Real Moving Picture—Watkins	17586	10	.85
You Didn't Want Me When You Had Me and I Am Climbing Mts.—Duet	18620	10	.85
Your Eyes, Your Lips, Your Heart and Forever is a Long Time—Hart	18283	10	.85
<b>BURRIAN, CARL, Tenor—See "Götterdämmerung"</b>			
<b>BUTIN—Guitarist—See "Mandolin-Guitar Duets"</b>			
{ Butterfly, The (Le Papillon) (d'Hervelois) 'Cello Fernand Pollain Sérénade (Pierné) Violoncello Fernand Pollain }	45158	10	1.00
{ Buzzin' the Bee (Wells) Collins and Harlan They're Wearing Them Higher in Hawaii Collins and Harlan }	18210	10	.85
{ Bydd Myrdd O Rhyfeddodan (Babel) (Resurrection Hymn) In Welsh Glyndwr Male Choir Aberystwyth (Jesus, Lover of My Soul) In Welsh and English Glyndwr Male Choir }	72813	10	.85
{ Bye and Bye You Will Forget Me Baker and F. Wheeler When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler }	17312	10	.85
{ Bye-Lo (Ray Perkins) Vernon Dalhart While Others Are Building Castles in the Air John Steel }	18635	10	.85
{ By Heck—Fox Trot (Henry) Accordion Pietro Hello, Hawaii, How Are You—Medley Fox Trot Pietro }	18118	10	.85
{ By Heck—Fox Trot (Henry—arr. Jones) Victor Dance Orch Ticking Love Taps—Fox Trot (From "Suzi") Victor Dance Orch }	35435	12	1.35
By the Brook—Idyll (Wetzger) Flute John Lemmoné	70023	12	1.25
{ By the Brook—Idyll (Wetzger) Flute John Lemmoné Concerto for Harp and Flute (Mozart) Sassoli-Lemmoné }	55111	12	1.50
{ By the Brook—Reverie (Fischer) (Pianoforte by Falkenstein) Mukle Lullaby (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello May Mukle }	17844	10	.85
{ By the Camp-fire (Girling-Wenrich) Peerless Quartet I'm Forever Blowing Bubbles Charles Hart-Elliott Shaw }	18540	10	.85
{ By the Old Cathedral Door (Lamb-Solman) Peerless Quartet Afterwards (Lemon-Mullen) Frank Coombs }	17175	10	.85
{ By the Sad Luana Shore ("Step This Way") (with Cho.) Farrell If I Knock the "L" Out of Kelly (Young-Grant) Marguerite Farrell }	18105	10	.85
{ By the Swanee River—Medley (Myddleton) (Whistling Cho.) Pryor's B Southern Belle March (Eugene) Pryor's Band }	16155	10	.85
<b>By the Waters of Minnetonka (An Indian Love Song) (J. M. Cavanass-ThurLOW Lieurance)</b>			
By Julia Culp (Contralto)	64721	10	1.25
By Frances Alda (Soprano)	64908	10	1.25
By Princess Watahwaso (Mezzo-Soprano) and A Sioux Serenade—Watahwaso	18431	10	.85
{ By the Weeping Waters (Lieurance) Princess Watahwaso Aōōah (Love Song) (2) Her Blanket Princess Watahwaso }	18418	10	.85



# VICTOR RECORDS

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{Caciliz March (Ballig) Mandolins and Guitar Athenian Mandolin Qt}	18057	10	.85
{Mo-Ana (Hawaiian Waltz) Athenian Mandolin Quartet}			
<b>CADMAN, CHARLES WAKEFIELD</b> , (b. Johnstown, Pa., 1881.) Brilliant contemporary American composer of songs, orchestral pieces, etc.—For songs, etc., see "Gluck," "Herbert's Orchestra," "McCormack," "Powell" and "Williams"			
<b>CAHILL, MARIE</b> , Comedienne			
Dallas Blues and An Idle Woman's Busy Day—Monologues—Marie Cahill	55081	12	1.50
Fare Thee, Honey, Fare Thee Well and Under the Bamboo Tree—Cahill	45125	10	1.00
Idle Woman's Busy Day, An and Dallas Blues—Monologues—Marie Cahill	55081	12	1.50
Under the Bamboo Tree and Fare Thee, Honey, Fare Thee Well—Cahill	45125	10	1.00
<b>CAID, LE</b> (Kah'-ced) The Cadi (Paris, 1849) (Ambroise Thomas)			
Air du Tambour Major (Drum Major's Air) Bas In French Pol Plançon	85119	12	1.75
<b>CAKEWALKS</b> —See "Dance Records"			
{Calicoco—Fox Trot (Hugo Frey) Joseph C. Smith's Orchestra}	18478	10	.85
{My Dough Boy—One-Step (Frey) Joseph C. Smith's Orchestra}			
{California and You (E. Leslie-H. Puck) Irving Kaufman}	17613	10	.85
{On the Banks of the Brandywine Campbell and Burr}			
Calling Me Home to You (Teschemacher-Dorel) John McCormack	64803	10	1.25
Call Me Thine Own (Romance from L'Eclair) (Halévy) Mabel Garrison	74612	12	1.75
{Call Me Thine Own Violin-Flute D'Almaine and Lyons}	35140	12	1.35
{Serenade (Schubert) Violin-Flute D'Almaine and Lyons}			
{Call of a Nation—Fox Trot (Ahlert-Wendling) Victor M. Band}	18181	10	.85
{Honeymoon—Fox Trot (Chester W. Smith) Conway's Band}			
{Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra}	35057	12	1.35
{Valse Ideale (Gregh) Victor Dance Orchestra}			
{Call to the Colors (Guiterman) (Recitation with Bugle) Battis}	18297	10	.85
{The Meaning of Our Flag (2) The Flag Goes By Battis}			
Calm as the Night (Still wie die Nacht) (See also "Still wie die Nacht") (Mattullath-Böhm) (with Pianoforte) McCormack-Kreisler	87550	10	1.50
{Calvary (Rodney) Frank C. Stanley}	16269	10	.85
{Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt}			
{Calvary (Vaughan-Rodney) Elsie Baker}	17240	10	.85
{Oh Lord, Most Holy (Franz Abt) Trinity Choir}			
{Calvary (Darwood-Sweney) Trinity Choir}	17479	10	.85
{Sun of My Soul (Keble-Ritter) Helen Clark}			
<b>CALVÉ, EMMA</b> , Soprano (Kahl-vay') (See "Calve" in Pink Section)			
{Camel and Butterfly (2) Elephant and Portmanteau Price}	16694	10	.85
{The Tin Gee Gee (Cope) Children's Songs Henry Price}			
<b>CAMPAGNOLA, LÉON</b> , Tenor (Lay-on Kam-pahn-yo-lah) In French			
Bohème—Ah Mimi (with Vigneau) and Tosca—Le ciel luisait—Campagnola	45122	10	1.00
Bohème—Que cette main est froide (Rudolph's Narrative) and Pagliacci—Air de Paillasse—Campagnola	55083	12	1.50
Carmen—C'est toi and Je t'aime encore—Brohly—Campagnola	55084	12	1.50
Faust—Mais ce Dieu que peut-il pour moi (But this God, what can He do for Me?) and Faust—A moi les plaisirs (Pleasures of Youth) Campagnola-Cerdan	55087	12	1.50
Favorite—Un ange (Like an Angel) and Ange si pur—Campagnola	45119	10	1.00
Manon—Et je sais votre nom (If I Knew But Your Name) (with César) and Non, votre liberté ne sera pas ravie—César—Campagnola	55086	12	1.50
Manon—Toi-vous! (Thou! Here!) (with César) and N'est-ce plus ma main?—César—Campagnola	55089	12	1.50
Pagliacci—Air de Paillasse (On with the Play) and La Bohème—Rudolph's Narrative (Puccini) Campagnola	55083	12	1.50



## VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
CAMPAGNOLA RECORDS—Continued					
Rigoletto—Comme la plume au vent (Woman is Fickle) and Qu'une belle ('Mid the Fair Throng) Campagnola	45118	10	1.00		
Roméo et Juliette—"O nuit divine, je t'implore" (Night All Too Blessed) (with César) and Ne suis pas encore—César-Campagnola	55085	12	1.50		
l'osca—Le ciel luisait d'étoiles (The Stars were Shining) and Bohème—Ah Mimi—Campagnola-Vigneau	45122	10	1.00		
CAMPAIGN SPEECHES—See "Bryan," "Political" and "Taft"					
Campana di San Giusto—Chimes of San Giusto (Arona) Italian Caruso	88612	12	1.75		
CAMPANARI, GIUSEPPE, Baritone Carmen—Canzone del Toreador	85073	12	1.75		
Campane a Sera—(Ave Maria) (Billi-Malfetti) In Italian Enrico Caruso	88615	12	1.75		
CAMPBELL-BURR DUETS—See "Duets, Vocal"					
Campbells Are Coming—See "Medleys, Vocal"					
CANADIAN AIRS (For French-Canadian see Victor French Catalogue)					
Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10	.85		
Maple Leaf Forever—Turner-Chorus and Canadian National Airs—Sousa's B	17304	10	.85		
National Airs ("Medley No. 59") Sousa's B and Maple Leaf Forever—Turner	17304	10	.85		
O Canada and Maple Leaf Forever (Muir) (Patriotic Airs) Victor Band	17999	10	.85		
{ Canadian Guns, The (Rees-Lennard) L. J. Howell	17997	10	.85		
{ Good Luck to the Boys of the Allies (Manley) Lewis J. Howell					
{ Canary—Medley Fox Trot Joseph C. Smith's Orchestra	18541	10	.85		
{ The Royal Vagabond—Medley Fox Trot Joseph C. Smith's Orch					
{ Canary Cottage—Medley One-Step (See "Medley 61") Victor B	35579	12	1.35		
{ If I Knock the "L" Out of Kelly—Medley Waltz Victor Band					
{ Canoe Song (Ciribiribin) (Martens-Pestalozza) Littlefield-Baker	45172	10	1.00		
{ Venetian Boat Song (Blumenthal) Littlefield-Baker					
Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso	87092	10	1.25		
Cantique de Noël—See "Noël"					
Canto Amoroso—Liebeslied (Sammartini) (arr. by Elman) Elman	74392	12	1.75		
Canto del Presidiario, El In Spanish Emilio de Gogorza	74042	12	1.75		
CANTOR, EDDIE, Comedian					
Modern Maiden's Prayer and That's the Kind of a Baby for Me—Cantor	18342	10	.85		
That's the Kind of a Baby for Me and Modern Maiden's Prayer—Cantor	18342	10	.85		
{ Can't You Hear Me Calling, Caroline (Caro Roma) MacFarlane	45185	10	1.00		
{ That's an Irish Lullaby (J. R. Shannon) MacFarlane					
{ Can't You Take It Back and Change It for a Boy Harlan	17447	10	.85		
{ Hello, Central! Give Me Heaven (Child Ballad) Harlan					
{ Can You Tame Wild Wimmen (Sterling-Von Tilzer) Billy Murray	18515	10	.85		
{ The Worst is Yet to Come (Lewis-Young-Grant) Billy Murray					
Canzonetta (from String Quartet in E flat) (Mendelssohn) Flonzaley Qt	64784	10	1.25		
Canzonetta (Loewe) (Harp acc. by Lapittno) Alma Gluck	64626	10	1.25		
Capinera, La (The Wren) (Sir Julius Benedict) (Flute obb.) Ital. Galli-Curci	64792	10	1.25		
{ Capitan March, El (Sousa) (See also "Medley No. 214") Sousa's Band	17302	10	.85		
{ Washington Post March Sousa's Band					
{ Capitan March, El (Sousa) (For School Marching) Pryor's Band	35389	12	1.35		
{ Stars and Stripes Forever March Pryor's Band					
{ Cappa's Seventh Reg. March (Eddie Quinn) with Drums Pryor's B	17080	10	.85		
{ Skyrocket March (Drum effects) Pryor's Band					
CAPPER, CHARLES, Whistler—See "Whistling Records"					
CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"					



VICTOR RECORDS			Number	Size	List prc.
Capriccio (Scarlatti) <i>Violin</i>	Mischa Elman	64642	10	1.25	
Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) <i>Violin</i>	Powell	74173	12	1.75	
Caprice (No. 20 from "24 Caprices") (Paganini) <i>Violin</i>	Heifetz	64833	10	1.25	
Caprice (Ogarew, Op. 51, No. 2) <i>Violin</i>	Maud Powell	64301	10	1.25	
Caprice Basque (Sarasate) <i>Violin</i>	Mischa Elman	74176	12	1.75	
{ Caprice Brillante <i>Cornet</i>	Herbert L. Clarke	35090	12	1.35	
{ <i>Lasca—Dramatic Recitation</i> (Deprez)	Edgar L. Davenport				
{ Caprice Español (Moszkowski) <i>Piano forte</i>	Charles G. Spross	35223	12	1.35	
{ <i>Lucia Sextette</i> (Transcription) <i>Piano forte</i>	Himmelreich				
{ Caprice Español (Beaumont)	Vessella's Italian Band	17908	10	.85	
{ <i>L'Arlésienne Suite—Part 4, "Farandole"</i>	Vessella's Italian Band				
Caprice Poetic—La Leggerezza (Liszt) <i>Piano forte</i>	Alfred Cortot	74589	12	1.75	
Caprice Viennois (Kreisler) <i>Violin</i> (See "Cradle Song, 1915")	Kreisler	74197	12	1.75	
Capricietto (Mendelssohn-Burmester) <i>Violin</i>	Mischa Elman	64204	10	1.25	
Capricieuse (Edward Elgar, Op. 17) <i>Violin</i>	Jascha Heifetz	64760	10	1.25	
{ Captain Betty One-Step	Central American Marimba Band	18292	10	.85	
{ <i>Kiss Me—One-Step</i>	Central American Marimba Band				
{ Capt'n Cuttle (from Dickens' "Dombey and Son")	Battis	35616	12	1.35	
{ <i>Squeers, the Schoolmaster</i> (from Dickens' "Nicholas Nickleby")	Battis				
Care Selve—See "Come Beloved"					
{ Carillon—Part I (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley)	Symphony Orchestra	55050	12	1.50	
{ <i>Carillon—Part II</i> (Edward Elgar)	Symphony Orchestra				
Carmè (Canto Sorrentino) <i>In Italian</i>	McCormack and Kreisler	87548	10	1.50	
CARMEN (Sung in French unless otherwise noted)					

Ca



CARMEN'S DEFIANCE—ACT IV



# VICTOR RECORDS

Number	Size	List Price
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## CARMEN—Continued

**Ca**

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

*Don Jose*, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. (See "Book of the Opera.")

### ACT I—PUBLIC SQUARE IN SEVILLE

Prelude	Philadelphia Orchestra	64822	10	1.25
Prelude (First part only, preceded by First Intermezzo)	Herbert's Orchestra	70067	12	1.25
Prelude (2) First Intermezzo				
and Prelude—Finale and Third Intermezzo—Herbert's Or		55103	12	1.50
Prelude (Last part, Andante, followed by 3rd Intermezzo)	Herbert's Or	70066	12	1.25
Prelude—La Scala Orch	and Scena delle carte (Card Scene) de Casas	62617	10	.85
Prelude—La Scala Orch	and Damnation de Faust—Marcia—Sousa's Band	68052	12	1.35
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	1.75
Habanera (Love is Like a Wood Bird) In Italian	Gabriella Besanzoni	74613	12	1.75
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10	1.25
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10	1.25
Parle-moi de ma mère (Tell Me of My Mother)	Marsh-McCormack	74345	12	1.75
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12	1.75
First Intermezzo (First Entr'acte)	and Third Intermezzo—Herbert's Or	55103	12	1.50
First Intermezzo (First Entr'acte)	Herbert's Orchestra	70067	12	1.25

### ACT II—TAVERN OF LILLAS PASTIA

Chanson Bohème (Les tringles de sistres) (Gypsy Song)	Geraldine Farrar	88512	12	1.75
Toreador Song	de Gogorza and Metropolitan Chorus	88178	12	1.75
Toreador Song (Canzone del Toreador) In Italian	Pasquale Amato	88327	12	1.75
Toreador Song (Canzone del Toreador) In Italian	Giuseppe Campanari	85073	12	1.75
Toreador Song (Chanson du Toréador)	Werrenrath and Victor Chorus			
and Pagliacci—Prologue—Werrenrath		55068	12	1.50
Toreador Song—Turner English and Tempest of the Heart (Trovatore) Turner		16521	10	.85
Toreador Song (Canzone del Toreador) In Italian	Titta Ruffo and Chorus	92065	12	1.75
Toreador Song—Cigada, Huguet, Salvador and Chorus In Italian				
and Cavalleria Rusticana—Intermezzo—Pryor's Orchestra		62618	10	.85
Halte là! (Who Goes There?)	Farrar-Martinelli	89112	12	2.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	1.75
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12	1.75
Il fior che avevi a me (Flower Song) In Italian	Enrico Caruso	88209	12	1.75
Il fior che avevi a me (Flower Song) In Italian	John McCormack	74218	12	1.75
Flower Song In English	Evan Williams	74122	12	1.75
La-bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12	1.75
Second Intermezzo—La Scala Orch	and Se tu m'ami—Salvador-Cigada	62102	10	.85

### ACT III—A MOUNTAIN CAMP

Voyons que j'essaie (Let Me Know My Fate)	Farrar	88534	12	1.75
Scena delle carte (Card Scene) de Casas Italian and Prelude—La Scala Orch		62617	10	.85
Je dis que rien ne m'épouvante (Micaela's Air)	Geraldine Farrar	88144	12	1.75
Je dis que rien ne m'épouvante (Micaela's Air)	Alma Gluck	74245	12	1.75
Je dis que rien ne m'épouvante (Micaela's Air)	Frances Alda	74353	12	1.75
Je suis Escamillo (I am Escamillo) Beyle-Dufranne				
and Valse des Roses—Korsoff		62750	10	.85



VICTOR RECORDS		Number	Size	List pr.
<u>CARMEN RECORDS—Continued</u>				
Third Intermezzo (Preceded by last part of Prelude)	Herbert's Orch	70066	12	1.25
Third Intermezzo (2) Finale of Prelude and 1st Intermezzo—Herbert's Orch		55103	12	1.50
Third Intermezzo—La Scala Orch and Norma—Mira o Norma—Giacomelli-Mileri		62101	10	.85
<u>ACT IV—EXTERIOR OF THE BULL RING, SEVILLE</u>				
Si tu m'aimes (If You Love Me)	Farrar, Amato and Cho	89086	12	2.00
Se tu m'ami—Salvador and Cigada Italian and Intermezzo, Acts II-III—Scala O		62102	10	.85
C'est toi (You Here?)	Farrar-Martinelli	89111	12	2.00
C'est toi (You Here?) and Je t'aime encore—Brohly-Campagnola		55084	12	1.50
Je t'aime encore (Let Me Implore You)	Farrar-Martinelli	89110	12	2.00
Je t'aime encore (Let Me Implore You) and C'est toi—Brohly-Campagnola		55084	12	1.50
<u>MISCELLANEOUS CARMEN RECORDS</u>				
Selection from Carmen—March and Chorus—"Habanera"—"Chanson Bohème"—"Toreador Song"—Wm. Reitz Xylophone and Musetta Waltz—From "Bohème"—Whistling—Guido Gialdini		16892	10	.85
Selection of Principal Airs—Guards' Call, Prelude Act I—Entr' acte, Act IV—Toreador Song—Sousa's B and Freischütz Overture—Sousa's Band		35000	12	1.35
Selection—Prelude—"Toreador Song"—"Habanera" and Coronation March—Vessella's Italian Band		35610	12	1.35
Carmena—Vocal Waltz (Walton-Wilson) In English	Gluck	64400	10	1.25
Carnival of Venice (Arban)				
By Luisa Tetrazzini (Soprano) (with vocal variations) In Italian		88291	12	1.75
By Luisa Tetrazzini (Soprano) Part II (with vocal variations) In Italian		88292	12	1.75
By Ferdinand Himmelreich (with variations) Piano and Whispering Winds		18194	10	.85
By Bohumir Kryl (with variations) Cornet and Marche Fantastique—Kryl's B		35298	12	1.35
By Herbert L. Clarke Cornet and Titi's Serenade—Keneke-Barone		16088	10	.85
By Jean Moeremans Saxophone and Sylvia—Piccolo—Darius Lyons		16244	10	.85
By Albert Müller Xylophone and Jous of Spring—Whistling—Gialdini		16757	10	.85
By Mose Tapiero Ocarina and Boulanger March—Bells—Albert Müller		16659	10	.85
{ Carnival Romain Overture (Berlioz) Victor Concert Orch		35241	12	1.35
{ Polonaise Militaire (Chopin) Vessella's Italian Band				
{ Carolina—I'm Coming Back to You (McHugh) Peerless Quartet		18497	10	.85
{ Everything is Peaches Down in Georgia (Meyer) American Qt				
{ Carolina Minstrels (See "Minstrel No. 3") Victor Minstrel Co		35202	12	1.35
{ Whistling Pete—Minstrel Specialty Golden and Hughes				
{ Carolina Sunshine (Hirsch-Schmidt) Sterling Trio		18612	10	.85
{ Golden Gate (Kendis-Brockman) Charles Hart and Elliott Shaw				
{ Carolina Sunshine—Waltz (E. R. Schmidt) Jos. C. Smith's Orch		18646	10	.85
{ Apple Blossoms—Medley One-Step Joseph C. Smith's Orchestra				
Caro mio ben (Canst Thou Believe) (Giordani) Italian Galli-Curci		64723	10	1.25
{ Caro mio ben (Canst Thou Believe) (Giordani) Italian Werrenrath		17718	10	.85
{ O cessate di piagarmi (2) Ecco purch'a In Italian Werrenrath				
CARONNA, E., Baritone—See "Trovatore"				
CARROLL, FRANK—Yodels with Guitar (See "Yodel Songs")				
Carry Me Back to Old Virginny (Bland) Gluck and Male Cho		74420	12	1.75
{ Carry Me Back to Old Virginny (Bland) Orpheus Quartet		18195	10	.85
{ Darling Nelly Gray (Hanby) Peerless Quartet				
CARTWRIGHT, EARL, Baritone				
Gloria a Te (Buzzi-Peccia) and Dream of Paradise—Macdonough-Lyric Qt		35232	12	1.35
Some Day I Shall Know and When the Mists Have Rolled Away—Trinity Choir		17137	10	.85
CARUSO, ENRICO, Tenor (Kah-roo'-zoh) (See "Caruso" in Pink Section)				
CASE, CHARLEY, Comedian				
How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes		16547	10	.85
{ Casey at the Bat (Thayer) Recitation De Wolf Hopper		35290	12	1.35
{ Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell				

Ca



## VICTOR RECORDS

	Number	Size	List prc.
{ Casey Jones (Newton) Murray and American Qt } <i>Moonlight in Jungle Land</i> (Dempsey-Schmid) Collins and Harlan	16483	10	.85
{ Casey Jones Went Down on the Robert E. Lee—Collins-Harlan } <i>When the Midnight Choo-Choo Leaves for Alabam'</i> Collins-Harlan	17246	10	.85
{ Casse Noisette—Dance Humoresque (Nutcracker Ballet) Pryor's B } <i>Humoresque</i> (Dvořák) Pryor's Band	16974	10	.85
{ Casse Noisette—Danse Chinoise and Danse des Mirlitons Herbert's Or } <i>Casse Noisette—Danse Arabe</i> (Tschaiłkowsky) Herbert's Orch	45053	10	1.00
CASTLE HOUSE ORCHESTRA—See "Arganarez," "Cecile," "Enticement" and "Esmeralda"			
{ Catalina One-Step (Hurtado) Hurtado Bros. Marimba Band } <i>Fletita One-Step</i> (J. B. Hurtado) Hurtado Bros. Marimba Band	18095	10	.85
{ Cat and the Fly Paper—Rural Specialty Collins and Harlan } <i>Who Do You Love</i> (Cole-Johnson) Collins and Harlan	16170	10	.85
CATHOLIC CHURCH MUSIC—See "Gregorian Records," "Sistine Choir" and "Stabat Mater"			
CAT IMITATIONS—See "Cat and the Fly Paper," "Dog and the Kitty Cats" and "Mother Goose Songs"			

**CAVALLERIA RUSTICANA** (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)  
 (Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns



FROM VICTROLA BOOK OF THE OPERA

THE DEATH OF TURIDDU



# VICTOR RECORDS

Number Size List  
pr.

and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Ca

## CAVALLERIA RUSTICANA RECORDS

### Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	and Introduction to Act I—Vessella's Italian Band	35453	12	1.35
Prelude—La Scala Orchestra	and Selection of Principal Airs—Pryor's Band	35104	12	1.35
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.)	Enrico Caruso	87072	10	1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.)	Martinelli	64544	10	1.25
Prelude and Siciliana—Tuminello-Or.	and Prelude, Part 2—La Scala Or	35680	12	1.35
Introduction and Chorus of Villagers (Gli aranci olezzano)	and Chorus of Villagers, Part 2—La Scala Chorus	35681	12	1.35
Gli aranci olezzano (Blossoms of Oranges) and Regina Coeli—La Scala Chorus		68218	12	1.35
Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli				
and Regina Coeli—Easter Hymn, Part 1—Opera Chorus		35686	12	1.35
Il cavallo scalpita (The Sturdy Steed) Perna-Chorus				
and Andate, o mamma (Implore Your God to Save Me) Ermolli		18549	10	.85
Regina Coeli (Queen of the Heavens) Minolfi, Rambelli, La Scala Chorus				
and Gli aranci—Chorus		68218	12	1.35
Inneggiamo al Signore (Let Us Sing for the Lord) Ermolli-Chorus				
and Voi lo sapete (Well You Know) Ermolli		35685	12	1.35
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Matzenauer		88430	12	1.75
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") Calvé		88086	12	1.75
Andate, o mamma (Implore Your God to Save Me) Ermolli				
and Il cavallo scalpita—Perna-Chorus		18549	10	.85
Tu qui, Santuzza (Thou Here) Besalù-Ciccolini and Ah! no Turiddu—Besalù-C		55022	12	1.50
Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello				
and Turiddu mi tolse l'onore—Ermolli-Perna		18558	10	.85
Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli				
and Ah! No, Turiddu rimani (No, Turiddu remain) Ermolli-Tuminello		35687	12	1.35
Ah! no, Turiddu—Besalù-Ciccolini and Tu qui Santuzza—Besalù-Ciccolini		55022	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Besalù-Badini				
and Mamma, quel vino—Ciccolini		55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna				
and Tu qui, Santuzza—Ermolli-Tuminello		18558	10	.85
Ad essi io non perdono (They Are Shameful) Solari-Janni				
and Mignon—Leggiadre Rondinelle—Martinengo-Rubini		67657	10	.85
Comare Santa, allor (Santuzza, Grateful Am I) Ermolli-Perna				
and Intermezzo—Grand Orchestra, Milan		18557	10	.85
Ave Maria—Adapted to the Intermezzo McCormack-Kreisler		87546	10	1.50
Ave Maria—Adapted to the Intermezzo—Dixon and Angel's Serenade—Baker		35466	12	1.35
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus		62618	10	.85
Intermezzo—Concert O and Tales of Hoffmann—Barcarolle—V Concert Orch		17311	10	.85
Intermezzo and Spring Song (Mendelssohn)—Herbert's Orchestra		45186	10	1.00
Intermezzo—Pietro's Accordion Quartet and Pagliacci—Vesti la giubba—Pietro		17941	10	.85
Intermezzo and Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band		18048	10	.85
Intermezzo and Minuetto (Boccherini) Vessella's Band		67896	10	.85
A Casa, a Casa (Now Homeward) Tuminello-Ravelli-Chorus				
and Brindisi—Viva il vino spumeggiante—Tuminello-Chorus		35688	12	1.35
Addio alla madre (Turiddu's Farewell) Caruso		88458	12	1.75
A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli				
and Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli		35689	12	1.35
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini				
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalù and E. Badini		55021	12	1.50

### MISCELLANEOUS CAVALLERIA RECORDS

GEMS FROM CAVALLERIA RUSTICANA		Victor Opera Co		
Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and				
Chorus, "Drinking Song"—Chorus, "Easter Anthem"				
Gems from Pagliacci (Leoncavallo)				
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra		35104	12	1.35



## VICTOR RECORDS

## CAVALLERIA RUSTICANA—Continued

## COMPLETE CAVALLERIA RUSTICANA SERIES

The selections in the complete Cavalleria series are numbered in accordance with their place in the opera.

	Number	Size	List pr.
No. 1. Prelude and Siciliana—Tuminello-Orchestra and No. 2, Prelude, Part 2—La Scala Orchestra	35680	12	1.35
No. 3. Introduction and Chorus of Villagers (Gli aranci olezzano) and No. 4, Chorus of Villagers, Part 2—La Scala Chorus	35681	12	1.35
No. 5. Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and No. 7, Regina Coeli (Easter Hymn, Part 1—Queen of the Heavens) Opera Cho	35686	12	1.35
No. 6. Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and No. 10, Andate, o mamma (Implore Your God to Save Me) Ermolli	18549	10	.85
No. 8. Inneggiamo al Signore (Easter Hymn, Part 2—Let Us Sing for the Lord) Ermolli-Chorus and No. 9, Voi lo sapete (Well You Know) Ermolli	35685	12	1.35
No. 10. Andate, o mamma (Implore Your God to Save Me) Ermolli and No. 6, Il cavallo scalpita—Perna-Chorus	18549	10	.85
No. 11. Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and No. 14, Turiddu mi tolse l'onore—Ermolli-Perna	18558	10	.85
No. 12. Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and No. 13, Ah, No, Turiddu rimani (No, Turiddu remain) —Ermolli-Tuminello	35687	12	1.35
No. 14. Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and No. 11, Tu qui Santuzza?—Ermolli-Tuminello	18558	10	.85
No. 15. Comare Santa, allor (Santuzza, Grateful am I) Ermolli-Perna and No. 16, Intermezzo—Grand Orchestra, Milan	18557	10	.85
No. 17. A Casa, a Casa (Now Homeward) Tuminello-Ravelli Chorus and No. 18, Brindisi, "Viva il vino spumeggiante"—Tuminello and Chorus	35688	12	1.35
No. 19. A voi tutti salute (Come Here, Good Friends) Tuminello-Perna- Ravelli and No. 20, Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli	35689	12	1.35
<b>Cavatina—(Opus 85, No. 3) (J. Raff)</b>			
By Maud Powell Violin	74283	12	1.75
By Mischa Elman Violin	74336	12	1.75
By Howard Rattay Violin and Serenade (Piernè) Violin—Gusikoff	16051	10	.85

## CAWTHORN, JOSEPH

Mr. Cawthorn, who needs no introduction to Victor audiences, as he is one of the best known and liked comedians on the American stage, has made a number of records for the Victor. His interpolated song, "You Can't Play Every Instrument in the Band," in "The Sunshine Girl," when sung by Cawthorn, was one of the greatest features in that charming musical comedy.

"Audiences roar over Joseph Cawthorn's participation in *Sybil*," said a New York paper, and it is not alone New York audiences that "roar." Through the Victor, Mr. Cawthorn's humor may be enjoyed by all the world.



CAWTHORN

## CAWTHORN RECORDS

I Can Dance With Everybody But My Wife and It's a Small World—Cawthorn	55074	12	1.50
It's a Small World and I Can Dance With Everybody But My Wife—Cawthorn	55074	12	1.50
You Can't Play Every Instrument in the Band (The Sunshine Girl) Cawthorn	70098	12	1.25
{ Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch }	35373	12	1.35
{ Esmeralda—Waltz Hesitation (de Mesquita) Castle House Orch }			
{ Cecile—Waltz Hesitation (F. W. McKee) Victor Military B }	17682	10	.85
{ Millicent—Waltz Hesitation (F. W. McKee) Victor Military Band }			

## CECILIAN MALE QUARTET—See "Heart of Oak"

## Celebrated Air (Bach) See "Air for G String"

## CELESTA SOLOS—By the late Felix Arndt

The celesta consists of a series of small steel bars or plates, set in vibration by hammers, which, in turn, are set in motion by a simplified pianoforte-action controlled from an



# VICTOR RECORDS

Number Size List  
prc.

ordinary piano keyboard. The peculiar beauty of the tone is partly due to the fact that under each vibrating steel bar is an accurately tuned resonator of wood. Attached to the instrument is a pedal which materially enhances its sustaining power.

This instrument was invented in 1886 by M. Auguste Mustel, of Paris, and has been largely used by modern French composers in works where a special quality of tone is required. The tone is of exquisite purity and clearness, as is amply demonstrated in the beautiful records which Mr. Arndt has made.

## CELESTA SOLOS

Drink to Me Only	and To a Wild Rose—Celesta Solos—Arndt	17691	10	.85
Old Black Joe (Foster)	and Old Folks at Home—Celesta Solos—Arndt	17674	10	.85
Old Folks at Home (Foster)	and Old Black Joe—Celesta Solos—Arndt	17674	10	.85
Stille Nacht, heilige Nacht—Arndt	and Noël—Venetian Trio	17842	10	.85
To a Wild Rose	and Drink to Me Only—Celesta Solos—Arndt	17691	10	.85

NOTE—The Celesta is also used in "Capinera," No. 64792, "Dawn of Love," No. 18296, "Fedora Gavotte," No. 17681, "Gavotte," No. 18243, "If You Had All the World and Its Gold," No. 18281, "In the Gloaming," No. 18063, "Just Dreaming of You," No. 18289, "Kiss Me Again," No. 64795, "Lorraine," No. 45148, "Massa's in de Cold, Cold Ground," No. 64638, "Miracle of Love," No. 18243, "Mother," No. 45111, "Picture of Dear Old Ireland," No. 18234, "Rainbow of Love," No. 64732, "Sing Me Love's Lullaby," No. 18315, "Sweetest Story Ever Told," No. 64708, "Wonderful Thing," No. 18301, "Would You Take Back the Love?" No. 18281 and "Your Eyes Have Told Me," No. 64860.

## CELLO RECORDS—See "Violoncello Records"

## CEMBALOM RECORDS

(Hungarian, *Cembalom*; French, *Tympanon*; Italian, *Cembalo*; German, *Hackbrett*; English, *Dulcimer*—probably derived from *dulce melos*.)

Here is the rather curious instrument which gives such a fascinating quality to Hungarian Orchestras. It has a trapezoidal sounding board with metal strings (each note having three or five) and is played with two leather-faced hammers. The complete range is usually four octaves.

The *Cembalom* is of very ancient, probably Oriental, origin and is closely related to the *clavi-cembalo* (*clavichord* or *harpsichord*), from which the modern pianoforte is derived.

## CEMBALOM RECORDS

Anicuta Draga (Roumanian Air)	and Doina—Moskowitz	67911	10	.85
Argentine Dance	and Inspiration—Spanish Dance—Moskowitz	18155	10	.85
Chasen Senem (Turkish Song)	and Medley of Turkish Melodies—Moskowitz	67988	10	.85
Doina (Roumanian Shepherd Song)	and Anicuta Draga—Moskowitz	67911	10	.85
Hungarian Czardas	and Hungarian Dance, No. 5 (Brahms) Moskowitz	17973	10	.85
Hungarian Dance, No. 5 (Brahms)	and Hungarian Czardas—Moskowitz	17973	10	.85
Inspiration (Spanish Valse)	and Argentine Dance—Moskowitz	18155	10	.85
Marsul lui Cuza (Roumanian March)	and Marsul Sinaia—Moskowitz	69073	10	.85
Marsul Sinaia (Roumanian March)	and Marsul lui Cuza—Moskowitz	69073	10	.85
Medley of Greek Songs	and Sirto (Greek Dance) Moskowitz	67826	10	.85
Medley of Turkish Melodies	and Chasen Senem—Moskowitz	67988	10	.85
Operatic Rag (Lenzberg)	and Panama Pacific Drag—Moskowitz	17978	10	.85
Panama Pacific Drag (Edwards)	and Operatic Rag—Moskowitz	17978	10	.85
Sirba Clasica (Roumanian Dance)	and Sirba Matey-Matey—Moskowitz	67991	10	.85
Sirba Matey-Matey (Roumanian Dance)	and Sirba Clasica—Moskowitz	67991	10	.85
Sirto (Greek Dance)	and Medley of Greek Songs—Moskowitz	67826	10	.85

## CENTRAL AMERICAN MARIMBA BAND—See "Marimba"

{ Century Girl—Medley Fox Trot (See "Medley No. 62")	Victor B	18218	10	.85
{ Pack Up Your Troubles In Your Old Kit Bag	Victor Band			

## CÉSAR, BERTHE, Soprano (Bairt Say-zahr)—See "Manon" and "Romeo"

CHAMINADE, CÉCILÉ (*Sha-mee-nahd'*) (B. Paris 1861.) French woman composer of graceful salon pieces, songs, etc.—See "Danse Créolée," "Flatterer," "Pas des Amphores," "Scarf Dance," "Sérénade Espagnole," "Sylvains" and "Tu me dirais"

Chanson de Fortunio—Sérénade (Offenbach)	French	de Gogorza	64632	10	1.25
Chanson de Juin (Song of June) (Barrucand-Godard)	French	Caruso	88579	12	1.75
Chanson de la Touraine (Song of Touraine)	See "Panurge"				

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VICTOR RECORDS			Number	Size	List pr.
Chanson Hébraïque (Ravel-Pasternack) <i>Hebrew</i>	Gluck and Zimbalist	87519	10	1.50	
Chanson Indoue—A Song of India (Rimsky-Korsakow) <i>French</i>	Gluck	64269	10	1.25	
Chanson Indoue—A Song of India (Rimsky-Korsakow) <i>Violin</i>	Kreisler	64890	10	1.25	
Chanson Louis XIII et Pavane (Couperin-Kreisler) <i>Violin</i>	Kreisler	64292	10	1.25	
Chanson—Méditation (Cottenet) <i>Violin</i>	Fritz Kreisler	74330	12	1.75	
{ Chanson Triste (Tschaikowsky) <i>Victor Concert Orchestra</i>					
{ Musette (Ballet from "Armide") <i>Victor Concert Orchestra</i>		18314	10	.85	
Chant d'Automne (Song of Autumn) (Tschaikowsky) <i>Zimbalist</i>		64577	10	1.25	
Chant de Guerre Cosaque (Cossack War Song) (Massenet) <i>Journet</i>		64585	10	1.25	
Chant de la Veslemoy (The Maiden's Song) (Halvorsen) <i>Zimbalist</i>		64737	10	1.25	
{ Chant du Rossignol (Concert Polka) <i>Piccolo Barone with Band</i>					
{ Serenata (Moszkowski) (Op. 15) <i>Violin-Harp-Flute Neapolitan Trio</i>		17134	10	.85	
Chant Nègre (An Idyl) (A. W. Kramer, Op. 32) <i>Violin</i>	Zimbalist	64736	10	1.25	
Chant Patriotique Belge (Belgian Patriotic Song) <i>French</i>	Journet	64651	10	1.25	
Chant sans paroles—See "Song Without Words"					
CHAPI, RUPERT, Compositions by—See "Puñao de Rosas," "Revoltosa," "Tempestad," also Victor Spanish Catalogue					
CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"					
{ Charmer, The (Boos) <i>Xylophone</i>	William H. Reitz				
{ Love's Caprice (Venuto) <i>Xylophone</i>	William H. Reitz	16917	10	.85	
CHARPENTIER, GUSTAVE ( <i>Shar-pahn-te-ay</i> ) Dieuse, Lorraine, 1860. Worked in factory at Lille to earn musical education. Noted modern French opera composer. See "Louise"					
{ Chasing the Chickens—Fox Trot (Walker-Olman) <i>Brown Bros</i>					
{ When Aunt Dinah's Daughter—One-Step <i>Six Brown Brothers</i>		18476	10	.85	

## CHEATHAM, KITTY

Miss Cheatham, who introduced herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value.



COPY'Y IRA L. HILL'S STUDIO, N. Y.

CHEATHAM

## CHEATHAM RECORDS

Dixie (Emmett)	and I've Gwine Back to Dixie—Kitty Cheatham	45094	10	1.00
I've Gwine Back to Dixie	and Dixie—Kitty Cheatham	45094	10	1.00
Little Gray Lamb (Sullivan)	and Love's Lullaby—Kitty Cheatham	55077	12	1.50
Love's Lullaby (Stetson)	and Little Gray Lamb—Kitty Cheatham	55077	12	1.50
Mother Goose Songs—No. 2	and Once a Little Shepherd Maiden—Cheatham	45104	10	1.00
Nursery Rhymes—No. 1	and No. 2—Kitty Cheatham	45082	10	1.00
Once a Little Shepherd Maiden	and Mother Goose Songs No. 2—Cheatham	45104	10	1.00
Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City") and Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass	Kitty Cheatham	45086	10	1.00
Walk in Jerusalem Just Like John (2) Sinner, Please Don't Let This Harvest Pass and Swing Low, Sweet Chariot (Primitive Negro Chant) (2) I Don't Feel No-Ways Tired ("I Am Seeking for a City")	Kitty Cheatham	45086	10	1.00



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Cheer Up! Eat and Grow Thin</b> (Goetz) <b>Nora Bayes</b> <i>Ragging the Songs Mother Used to Sing</i> <i>Nora Bayes</i> }	45108	10	1.00
{ <b>Cheer Up, Father; Cheer Up, Mother</b> <b>Lewis James</b> <i>We'll Do Our Share (While You're Over There)</i> <i>Peerless Quartet</i> }	18480	10	.85
{ <b>Cheer Up, 'Liza</b> (Golden-Hubbell) <b>American Quartet</b> <i>Melody Land (Golden-Hubbell)</i> <i>Shannon Four</i> }	18400	10	.85
{ <b>Cheer Up, 'Liza—Fox Trot (Intro. "Beautiful Queen")</b> <b>Victor B</b> <i>Melody Land—Medley One-Step</i> <i>Victor Military Band</i> }	18406	10	.85
{ <b>Chère maison, La</b> (Jacques-Dalcroze) <i>In French</i> <b>Eva Gauthier</b> <i>Le Pré-aux-Clercs—Souvenirs du jeune âge (Hérol)</i> <i>Gauthier</i> }	69223	10	.85

## CHERUBINI, MARIA LUIGI CARLO ZENOBIO SALVATORE

Born in Florence September 14, 1760. Began to learn music at six and composition at nine. Beethoven considered him greatest writer of his time for stage composition. His sense of form said to be almost as perfect as Mozart's but with less aptitude for melodic expression. Composed many Operas, Cantatas, Masses and a number of instrumental pieces. Died Paris May 15, 1842. See "Guide Thou My Steps" and "Requiem Mass"

{ <b>Cheyenne—Cowboy Song</b> (Williams-Van Alstyne) <b>Murray</b> <i>Peaches and Cream (Bowery Specialty)</i> <i>Jones and Spencer</i> }	16102	10	.85
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## CHICAGO GLEE CLUB—Vocal and Trombone Quartets— See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"

{ <b>Chicago, We're True to You</b> (Cragun) <b>Victor Military Band</b> <i>Illinois Loyalty March (T. H. Guild)</i> <i>Victor Military Band</i> }	18382	10	.85
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{ <b>Chicken Reel Comedy Medley</b> <i>Saxophones</i> <b>Brown Bros Sextet</b> <i>I Wonder What Will William Tell—One-Step</i> <i>Van Eps Trio</i> }	17799	10	.85
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## Chicken, The—See "Children's Records"

{ <b>Chicken Walk—Eccentric Fox Trot</b> <i>Saxophone Sextet</i> <b>Brown Bros</b> <i>San Francisco Souvenir March (Pietro)</i> <i>Accordion</i> <i>Pietro</i> }	18189	10	.85
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{ <b>Child of a King—Gospel Hymn</b> (Sumner) <b>Elizabeth Wheeler</b> <i>Abide With Me (Dykes)</i> <i>Richard José</i> }	16660	10	.85
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## CHILDREN'S RECORDS—See "Educational Records, Stories and Readings" also "Bear Story," "Camel and Butterfly," "Cinderella," "Dog and the Kitty Cats," "Dutch Kiddies," "Father Goose Songs," "Hamlin," "Happy Little Cripple," "Jack and the Beanstalk," "Little Bull Calf," "Little Orphant Annie," "Little Red Riding Hood," "Mother Goose," "Moo Cow Moo," "Nursery Rhymes," "Our Hired Girl," "Raggedy Man," "Santa Claus," "Tar Baby" and "Teddy Bears' Picnic"

<b>Child's Prayer, A</b> (Brandon-Harold) <i>In English</i> <b>Schumann-Heink</b>	87094	10	1.25
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{ <b>Chili Bean—Fox Trot (Intro. "I Told You So")</b> <b>Benson Orchestra</b> <i>My Little Bimbo—One-Step (Donaldson)</i> <i>Benson Orch of Chicago</i> }	18698	10	.85
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## CHIME EFFECTS, Records Containing—See "Adeste Fideles," "Campana," "Chimes of Normandy," "Hear dem Bells," "Monastery Bells," "Ragtime Temple Bells," "Sabbath Morn," "Shepherd's Life in the Alps," "Song of the Chimes," "Star-Spangled Banner," "Vesper Service" and "When They Ring the Golden Bells"

## CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

<b>Adeste Fideles</b> and <i>Lead Kindly Light and Nearer My God to Thee—Chimes</i>	16053	10	.85
<b>America and Star-Spangled Banner</b> and <i>My Old Kentucky Home—Chimes</i>	16160	10	.85
<b>Auld Lang Syne</b> and <i>Turkey in the Straw Medley—Banjo—Van Eps</i>	16390	10	.85
<b>Coming of the Year—Bells with Organ</b> and <i>Lord Dismiss Us</i>	16825	10	.85
<b>Lead Kindly Light and Nearer My God to Thee</b> and <i>Adeste Fideles—Chimes</i>	16053	10	.85
<b>Lord Dismiss Us</b> and <i>Coming of the Year—Bells with Organ</i>	16825	10	.85
<b>My Old Ky. Home (2) Home, Sweet Home</b> and <i>America and Star-Spangled Br</i>	16160	10	.85

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VICTOR RECORDS			Number	Size	List prc.
<b>CHIMES OF NORMANDY</b> (Paris, 1877) (Planquette)					
SELECTION OF THE PRINCIPAL AIRS—"Scandal Monger, Gossip Gadder," Act I—"Just Look at This"—"That Night I'll Ne'er Forget," Act III—"When I'm by Your Side," Act II—"Legend of the Bells," Act I—"Not a Ghost at All," Act II—Sousa's Band					
and <i>Naila Intermezzo—Pas des Fleurs</i> (Delibes) Pryor's Band			35134	12	1.35
SELECTION OF THE PRINCIPAL AIRS (Same as above) Pryor's Band					
and <i>Poet and Peasant Overture</i> (von Suppe) Pryor's B			16385	10	.85
SELECTION OF THE PRINCIPAL AIRS Victor Concert Orchestra					
"On Billow Rocking"—"With Joy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the Bells"—"Just Look at This"—"Cider Song"—Finale and <i>Erminie Selection—Victor Orchestra</i>					
{ Chimes of Normandy (Bryan-Wells) Lambert Murphy			45148	10	1.00
{ Lorraine (Bryan-Fisher) Reinald Werrenrath					
Chiming Bells of Long Ago (Shattuck)			Evan Williams	64634	10 1.25
China—See "National and Patriotic Airs"					
{ Chinatown, My Chinatown—Medley One-Step Victor Band			35429	12	1.35
{ Music Box Rag—Fox-Trot (Roberts) Victor Military Band					
<b>CHIN CHIN</b> —Musical Fantasy by Anne Caldwell and Ivan Caryll					
Ballymooney (Lowry) and <i>I've Been Floating Down Green River—Murray</i>			17885	10	.85
Good-Bye Girls, I'm Through—Dixon and <i>Ragtime Temple Bells—Murray</i>			17715	10	.85
Ragtime Temple Bells—Murray and <i>Good-Bye Girls, I'm Through—Dixon</i>			17715	10	.85
{ GEMS FROM CHIN CHIN Victor Light Opera Co			35440	12	1.35
{ Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo					
{ and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus,					
{ "Ragtime Temple Bells"					
{ Gems from "Maid in America" Victor Light Opera Co					
{ Chin Chin Fox Trot (See "Medley No. 65") Victor Band			35432	12	1.35
{ Watch Your Step—Medley Fox Trot (Berlin) Victor Military B					
{ Chin Chin—Medley Fox-Trot Saxophone Sextet Brown Brothers			18149	10	.85
{ Laverne—Waltz Caprice Saxophone Henton and Conway's Band					
{ Chinese Blues—Fox Trot (Intro. "When the Mission Bells") Sousa's B			35514	12	1.35
{ Auf Wiedersehn—Waltz ("Blue Paradise") Victor Dance Orch					
{ Chinese Fox Trot—Medley (See "Medley No. 66") Victor Band			35598	12	1.35
{ Miss Springtime—Medley One-Step (Kalman) Victor Military Band					
{ Chinese Lullaby (From "East is West") (Bowers) Olive Kline			45167	10	1.00
{ Baby Jim (John B. Archer) Elsie Baker					
{ Chinese Picnic and Oriental Dance Medley—One-Step Van Eps Trio			17601	10	.85
{ Notoriety Rag—One-Step (Widmer) Banjo-Piano-Drums Van Eps Trio					
{ Ching-a-Ling's Jazz Bazaar—Fox Trot Smith's Orchestra			35695	12	1.35
{ (Intro. "At the Moving Picture Ball")					
{ Irene—Medley Fox Trot Joseph C. Smith's Orchestra					
{ Ching Chong—One-Step Banjo-Piano-Drums Van Eps Trio			18404	10	.85
{ Wait Till the Cows Come Home—Fox-Trot Veo's Orchestra					
<b>CHOCOLATE SOLDIER</b> —Operetta by Oscar Straus					
{ GEMS FROM CHOCOLATE SOLDIER Victor Light Opera Co			35416	12	1.35
{ Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter					
{ Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"					
{ Gems from Merry Widow Victor Light Opera Co					
{ My Hero Waltz Lucy Isabelle Marsh					
My Hero Waltz and <i>Beautiful Lady Waltz—Marsh</i>			45193	10	1.00
My Hero Waltz—Whistling—Gialdini and <i>Love is Like a Rose—Stevenson and Burr</i>			16854	10	.85
Selection of Principal Airs—Vessella's B and <i>Woodland Whisperings—Pryor's B</i>			35217	12	1.35
Soldado de Chocolate and <i>Manola</i> (Celebre valsa de Cornetim) Banda da Guarda			67725	10	.85
Waltzes (For Dancing) Pryor's B and <i>Dollar Princess Waltz—Victor Orch</i>			16473	10	.85
<b>CHOIR RECORDS</b> —See "Hymns" and "Sacred Songs"					
{ Chong—Medley Fox Trot (Intro. "By the Campfire") Smith's Or			35684	12	1.35
{ Sometime—Medley Fox Trot Jos. C. Smith's Orchestra					



# VICTOR RECORDS

Number Size List  
prc.

## CHOPIN, FRÉDÉRIC (*Show-pahn*)

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837 and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la-Chaise*, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

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Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including Paderewski and de Pachmann.

### RECORDS OF CHOPIN COMPOSITIONS

Berceuse (Op. 57) <i>Pianoforte</i>	Alfred Cortot	74623	12	1.75
Berceuse (Op. 57) <i>Pianoforte</i> and <i>Les Sylvains</i> (Chaminade) <i>La Forge</i>		55031	12	1.50
Etude in G Flat Major (Op. 25, No. 9) <i>Pianoforte</i>	Paderewski	64706	10	1.25
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 <i>Pianoforte</i>	de Pachmann	74260	12	1.75
Funeral March and <i>Hallelujah Chorus</i> (Messiah) <i>Esley Pipe Organ</i>		35547	12	1.35
Funeral March ( <i>Marche funèbre</i> ) <i>Pianoforte</i>	de Pachmann	74304	12	1.75
Funeral March—Pryor's Band and <i>Cujus Animam—Pryor's Band</i>		35157	12	1.35
Maiden's Wish (2) <i>Élégie</i> (Massenet) <i>Violin</i>	Maud Powell	74548	12	1.75
Mazurka in A Minor (Opus 67, No. 4) <i>Violin</i>	Fritz Kreisler	64504	10	1.25
Mazurka, Opus 33, No. 2 and <i>Dorothy—Xylophone—Reitz</i>		18216	10	.85
Mazurka, Opus 59, No. 3, F Sharp Minor <i>Pianoforte</i>	de Pachmann	64263	10	1.25
Minute Waltz (2) Bee (Schubert) <i>Violin</i>	Maud Powell	64076	10	1.25
Nocturne in D Flat (Op. 27, No. 2) <i>Violin</i>	Mischa Elman	74590	12	1.75
Nocturne in D Flat (Opus 27, No. 2) <i>Pianoforte</i>	La Forge	70045	12	1.25
Nocturne in D Flat (Op. 27) <i>Piano</i> and <i>Liebestraum</i> (Liszt) <i>La Forge</i>		55112	12	1.50
Nocturne in E Flat (Opus 9, No. 2) <i>Violin</i>	Jaścha Heifetz	74616	12	1.75
Nocturne in E Flat (Op. 9, No. 2) (Sarasate arr.) <i>Violin</i>	Mischa Elman	74052	12	1.75
Nocturne in E Flat—Sorlin 'Cello and <i>Martha Overture</i> (Flotow) <i>Pryor's Band</i>		35133	12	1.35
Nocturne in F Major (Op. 15, No. 1) <i>Pianoforte</i>	Ignace Jan Paderewski	74545	12	1.75
Nocturne in F Sharp Major (Op. 15, No. 2) <i>Pianoforte</i>	Paderewski	74529	12	1.75
Nocturne in G Major (12th Nocturne, Op. 37, No. 2) <i>Pianoforte</i>	de Pachmann	74313	12	1.75
Polonaise Militaire (Op. 40, No. 1)	Paderewski	74530	12	1.75
Polonaise Militaire—Vessella's Band and <i>Carnival Romain—Concert Orch</i>		35241	12	1.35
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 <i>Pianoforte</i>	de Pachmann	74260	12	1.75
Tarantelle (Opus 43) <i>Pianoforte</i>	Alfred Cortot	64910	10	1.25
Waltz (Op. 64, No. 1) (2) <i>Cygne, Le</i> (Swan) (Saint-Saëns) <i>Violin</i>	Zimbalist	74338	12	1.75
Waltz in C Sharp Minor (Op. 64, No. 2) <i>Pianoforte</i>	Paderewski	74539	12	1.75

### CHORUSES FROM OPERAS—For many records by La Scala

Chorus of Milan, and also for many solos, duets, etc., with chorus, see the various operas

Flying Dutchman—Spinning Chorus and <i>Lohengrin—Bridal Cho—Victor Chorus</i>		35494	12	1.35
Huguenots—Soldiers' Chorus and <i>Magic Flute—O Isis—Met Opera Chorus</i>		45051	10	1.00
Lohengrin—Bridal Chorus—Victor Opera Chorus				
and <i>Flying Dutchman—Spinning Chorus—Victor Women's Chorus</i>		35494	12	1.35
Lucia—Sextette—Chi mi trena <i>In Italian</i>	Victor Opera Sextet	70036	12	1.25
Magic Flute—O Isis and <i>Huguenots—Soldiers' Chorus—Met Opera Chorus</i>		45051	10	1.00
Prince Igor—Coro di donne and <i>Coro di danza—Italian—Metropolitan Chorus</i>		45133	10	1.00
Rigoletto Quartet—Bella figlia dell' amore <i>In Italian</i>	Victor Opera Quartet	70073	12	1.25
Samson—Spring Flowers—Women's Chorus and <i>Anvil Chorus—Victor M Cho</i>		17624	10	.85
Tannhäuser—Pilgrims' Cho. and <i>Trovatore—Anvil Chorus—Victor Male Cho</i>		17563	10	.85
Trovatore—Anvil Cho. <i>English and Tannhäuser—Pilgrims' Cho.—V. Male Cho</i>		17563	10	.85



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## VICTOR RECORDS

	Number	Size	List prc.
<b>CHORUSES—Male Voices—See also "Glyndwr Mountain Ash Choir"</b>			
Favorite College Songs and Songs of Good Fellowship—Victor Male Chorus	35573	12	1.35
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus			
and The Heavens Resound—Victor Oratorio Chorus	35576	12	1.35
Songs of Good Fellowship and Favorite College Songs—Victor Male Chorus	35573	12	1.35
Tannhäuser—Pilgrims' Chorus and Trovatore—Victor Male Chorus	17563	10	.85
Trovatore—Anvil Chorus and Tannhäuser—Pilgrims' Chorus—Victor Male Cho	17563	10	.85
Trovatore—Anvil Chorus In English Male Chorus and Samson—Women's Cho	17624	10	.85
War Songs—Victor Male Chorus and Sea Songs—Victor Mixed Chorus	35351	12	1.35
<b>CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"</b>			
(For Choir Records see "Hymns" and "Sacred Songs")			
America and Red, White and Blue—Victor Mixed Chorus	17578	10	.85
America and Sail On—Billy Sunday Chorus at New York Tabernacle	18322	10	.85
Angels from the Realms of Glory and Oh, Little Town of Bethlehem—Trinity C	35594	12	1.35
Gloria from 12th Mass (Mozart) and Hallelujah Chorus—V. Oratorio Cho	35678	12	1.35
Gospel Songs, No. 1—Moody and Sankey Hymns (See "Medley No. 8")			
and No. 2—Billy Sunday Hymns—Victor Mixed Chorus	35510	12	1.35
Heavens Resound (Beethoven) Oratorio Chorus and Fidelio—Male Chorus	35576	12	1.35
It Came Upon the Midnight Clear and Sing, O Heavens—Victor Mixed Chorus	35661	12	1.35
It Came Upon the Midnight Clear and While Shepherds Watched—Victor Cho	35412	12	1.35
Joseph Mine and Lo, How a Rose E'er Blooming—Lyric Quartet	17870	10	.85
Messiah—And the Glory of the Lord			
and Pastoral Symphony (2) Glory to God—Victor Chorus	35499	12	1.35
Messiah—Hallelujah Chorus and Gloria from 12th Mass—V. Oratorio Cho	35678	12	1.35
Oh, Little Town of Bethlehem and Angels from Realms of Glory—Trinity C	35594	12	1.35
Red, White and Blue and America—Victor Mixed Chorus	17578	10	.85
Sacred Songs No. 1 (See "Medley No. 14") and No. 2—Victor Mixed Chorus	35613	12	1.35
Sail On and America—Billy Sunday Chorus, New York Tabernacle	18322	10	.85
Sea Songs—Victor Mixed Chorus and War Songs—Victor Male Chorus	35351	12	1.35
Seven Last Words of Christ—Part I and Part II—Victor Oratorio Chorus	18173	10	.85
Sing, O Heavens and It Came Upon the Midnight Clear—Victor Mixed Chorus	35661	12	1.35
Song Medleys, Nos. 5 and 6—See "Medleys, Vocal"			
Songs of Ireland and Songs of Scotland (See "Medleys") Victor Mixed Cho	35513	12	1.35
Songs of Scotland and Songs of Ireland (See "Medleys") Victor Mixed Cho	35513	12	1.35
Songs of the Past—For 24 medleys of old-time songs see "Medleys, Vocal"			
While Shepherds Watched			
and It Came Upon the Midnight Clear—Victor Oratorio Chorus	35412	12	1.35
<b>Chorus of Dervishes ("Ruins of Athens") (Beethoven) Violin Heifetz</b>	64759	10	1.25
<b>{ Christ Arose—Easter Hymn (Lowry) Hayden Quartet }</b>			
<b>{ Beautiful Isle of Somewhere (Fearis) Harold Jarvis }</b>	16008	10	.85
<b>CHRISTIAN SCIENCE HYMNS—See "Day by Day," "In Thee, Oh Spirit," "O'er Waiting Harp Strings," "Saw Ye My Saviour" and "Shepherd Show Me"</b>			
<b>{ Christ in Flanders (Johnstone-Ward-Stephens) Lambert Murphy }</b>			
<b>{ There is No Death (Geoffrey O'Hara) Lambert Murphy }</b>	45175	10	1.00
<b>{ Christmas Carol (Holland) Bible Reading—Luke 2 Humphrey }</b>			
<b>{ It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (3) Joy to the World Victor Orchestra }</b>	18086	10	.85
<b>Christmas Carol, A (Dickens) (See "Scrooge")</b>			
<b>Christmas Day in the Workhouse (Sims) Robert Hilliard</b>	70093	12	1.25
<b>{ Christmas Day in the Workhouse (Sims) Robert Hilliard }</b>			
<b>{ Scenes from "A Fool There Was" Robert Hilliard }</b>	55100	12	1.50
<b>{ Christmas Hymns—Selection Harp Francis J. Lapitino }</b>			
<b>{ Silent Night, Holy Night Violin-Flute-Harp Neapolitan Trio }</b>	18389	10	.85
<b>{ Christmas Light, Behold (von der Mehden) Peerless Quartet }</b>			
<b>{ Ring Out Wild Bells (Tennyson-Gounod) Percy Hemus }</b>	35335	12	1.35
<b>{ Christmas Morning at Clancey's—Irish Specialty Steve Porter }</b>			
<b>{ Clancey's Wooden Wedding—Irish Song Steve Porter }</b>	16936	10	.85



# VICTOR RECORDS

Number Size List  
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<b>CHRISTMAS RECORDS</b> —See preceding six records; also "Adeste Fideles," "Angels," "First Nowell," "Hark! the Herald Angels Sing," "Holy Night," "It Came Upon the Midnight Clear," "Jesus de Nazareth," "Joseph Mine," "Joy to the World," "Messiah," "Nazareth," "Nöel," "Oh, Little Town," "Ring Out, Wild Bells," "Scrooge," "Silent Night," "Sing O Heavens," "Star of Bethlehem," "Stille Nacht," "To Us is Born," "Vom Himmel," "While Shepherds Watched" and "Yule-Tide"						
{ Christmas Valse (A. Margis)	Orchestre Tzigane	67149	10	.85		
{ Le Baiser—Valse Boston (O. Crémieux)	Orchestre Tzigane					
<b>CHRISTOPHER COLUMBUS</b> —Italian Opera (See "Cristoforo")						
{ Christ Receiveth Sinful Men (McGranahan)	Hayden Qt	16038	10	.85		
{ God Is a Spirit—Anthem (Bennett)	Lyric Quartet					
{ Chu Chin Chow (From "Ziegfeld Follies, 1917")	Green-Orpheus Q	18336	10	.85		
{ Hello, My Dearie	Alice Green and Raymond Dixon					
{ Chu Chin Chow—Any Time's Kissing Time (Norton)	Spencer	18424	10	.85		
{ Chu Chin Chow—At Siesta Time (Anderson-Torrens)	Anna Howard					
<b>CHURCH</b> , Records for Church Use—See "Bible Reading," "Hymns," "Sacred Songs," the various Oratorios and "Band Records for Congregational Use"						
<b>CICCOLINI, GUIDO</b> , Tenor—See "Cavalleria Rusticana"						
Cid, Le—Ô souverain, ô juge, ô père! (Almighty Lord, Oh Judge, Oh Father) (Act III) (Massenet) In French	Enrico Caruso	88554	12	1.75		
Cielo Turchino (Neapolitan Song) (Capaldo-Ciociano)	Italian Caruso	87218	10	1.25		
<b>CIGADA, FRANCESCO</b> , Baritone (Chee-gah'-dah) See "Carmen," "Ernani," "Faust," "Favorita," "Lucia," "Masked Ball," "Pagliacci," "Pearl Fishers," "Rigoletto" and "Trovatore"						
{ Cigany Baro Magyar 2-os lepes, A	Hungarian Band	69363	10	.85		
{ Kis angyalom indulo	Hungarian Band					
{ Cinderella (Fairy Tale)	Sally Hamlin	35664	12	1.35		
{ Jack and the Beanstalk (Fairy Tale)	Sally Hamlin					
{ Cinderella (Fairy Tale)	Pauline Potter	35447	12	1.35		
{ Little Red Riding Hood (Fairy Tale)	Pauline Potter					
{ Cinquantaine, La (Gabriel Marie) Xylophone	Wm. H. Reitz	18296	10	.85		
{ The Dawn of Love	Neapolitan Trio					
{ Cinquantaine, La (Gabriel Marie)	McKee's Orchestra	18223	10	.85		
{ Pirouette (Herman Finck)	McKee's Orchestra					
{ Circle, The (From "American Country Dances"—Burchenal)	Victor B	18367	10	.85		
{ Hull's Victory (arr. by Burchenal)	Victor Military Band					
{ Circus Day in Dixie (Yellen-Gumble) (Descriptive)	American Qt	17838	10	.85		
{ Gasoline Gus and His Jitney Bus (Gay-Brown)	American Qt					
{ Ciribiribin (Canoe Song) (Martens-Pestaloza)	Littlefield-Baker	45172	10	1.00		
{ Venetian Boat Song (Blumenthal)	Littlefield-Baker					
{ Ciribiribin (2) La Spagnuola Waltz Accordion	Pietro	17643	10	.85		
{ Azalea Waltz (B. Hartz) Mandolin	Dr. Clarence Penney					
{ Ciribiribin Waltz (Pestaloza) Whistling	Guido Gialdini	17129	10	.85		
{ West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.)	F. J. Bacon					
{ City of Beautiful Nonsense (J. M. Beck, Jr.)	Victor Concert Orch	18187	10	.85		
{ Only a Dream (J. M. Beck, Jr.)	Victor Concert Orchestra					
<b>CIVIL WAR</b> —See "War Songs of the Civil War"						
Clairon, Le (Chant du Soldat) (Deroulède-André)	French Journet	74473	12	1.75		
{ Clamy Green—Darky Specialty	Golden and Hughes	35294	12	1.35		
{ Rubetown Minstrels (Contents under "Minstrels")	Victor Minstrel Co					



# VICTOR RECORDS

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	Number	Size	List prc.
{ Clancey's Wooden Wedding—Irish Song Steve Porter Christmas Morning at Clancey's—Irish Specialty Steve Porter }	16936	10	.85
CLANCY, PATRICK J., Violinist—See "Dublin Jig Medley"			
Clang of the Forge (Rodney) Emilio de Gogorza	64037	10	1.25
{ Clarinet Marmalade Blues—One-Step Original Dixieland Jazz B Mournin' Blues—Fox Trot (Sbarbaro) Original Dixieland Jazz Band }	18513	10	.85
CLARINET SOLOS AND DUETS—See "Concertino," "Dreamy Moments" and "Sweet Visions"			
CLARK, HELEN, Soprano			
Helen Clark was born of a musical family in Rochester, New York. She began singing in church choirs at an astonishingly early age, and later went to study with Mme. Jaeger of the Metropolitan Opera, and was frequently cast for small parts in the Metropolitan productions. Her charming records have made her many friends in the Victor fraternity.			
Any Old Time at All—with Quartet and Garden of My Dreams—Chas. Hart	18487	10	.85
Firefly, The—Sympathy—with Van Brunt and My Persian Rose—Girl Qt	17270	10	.85
In the Valley of the Moon—with Burr and When the Angelus—Lyric Quartet	17587	10	.85
Let Bygones Be Bygones—with Burr and I'm Crying Just for You—Jones-Murray	17562	10	.85
One For All and All For One and Good-bye, Mother Machree—Macdonough	18488	10	.85
On the Level, You're a Devil—with Burr and That Soothing Serenade—Burr	18502	10	.85
Sun of My Soul (Keble-Ritter) and Calvary—Trinity Choir	17479	10	.85
CLARK, HERBERT L., Cornetist—See "Cornet Solos"			
{ Classical Spasm, A—Ragtime One-Step (Based on Scharwenka's "Polish Dance" and Paderewski "Minuet") (arr. by Thomas) Thomas Delirious Rag—One-Step Piano forte Harry Thomas }	18229	10	.85
Clavelitos (Carnations) (Valverde)			
By Lucrezia Bori (Soprano) In Spanish (with Orch. and Mandolin)	87217	10	1.25
By Amelita Galli-Curci (Soprano) In Spanish	64904	10	1.25
By Emilio de Gogorza (Baritone) In Spanish	64798	10	1.25
{ Clayton's Grand March (Blake) (In slow time for Marching) Victor B In Lilac Time—March (Engelmann) Victor Military Band }	35397	12	1.35
CLEMENT, EDMOND, Tenor (Klay-mong') (See "Clement," Pink Sec.)			
Cléopâtre—Air de Lettre (Thy Messages of Love) (Massenet) French Journet	64587	10	1.25
CLOG DANCES—See "Dance Records"			
{ Close to Thee (Crosby-Vail) Anthony and Harrison Looking This Way (Van Deventer) Anthony and Harrison }	17024	10	.85
{ Closer to Jesus (Daniel-Gabriel) Rodeheaver-Brewster Drifting Homer Rodeheaver and George Brewster }	18341	10	.85
{ Closing Time in a Country Grocery Collins and Harlan Krausmeyer and His Dog (Dog Imitations) Spencer and Holt }	17255	10	.85
{ Clown Dance—Fox Trot (Lake) Conway's Band Poet's Vision—Waltz Conway's Band }	18142	10	.85
COBLA LA PRINCIPAL DE PERELADA—Spanish Band			
Anyorances—Sardana (Serra) and Euskaria—Banda del Gramophone	67620	10	.85
Jorn de Festa—Sardana (Serra) and Euskaria, Pt. II—Banda del Gramophone	67621	10	.85
{ Coeur de ma mie (Heart of My Love) (Dalcroze) French Reimers Dimanche à l'aube (Sunday at Dawn) (Folk Song) Reimers }	45063	10	1.00
COHAN, GEORGE M., Comedian			
Life's a Funny Proposition, After All George M. Cohan	60042	10	.75
COMPOSITIONS BY GEORGE M. COHAN See above; also "Grand Old Flag," "Haunting Melody," "Oh, You Coon," "Over There," "When You Come Back" and "Yankee Doodle Boy"			
{ Cohan at the Picnic (Part I) Monroe Silver Cohan at the Picnic (Part II) Monroe Silver }	18608	10	.85



# VICTOR RECORDS

	Number	Size	List prc.
{Cohen at the Telephone (Comic Monologue) Barney Bernard Goldstein Goes in the Railroad Business Barney Bernard}	18029	10	.85
{Cohen Gets Married (Silver) Monroe Silver Cohen On His Honeymoon (Silver) Monroe Silver}	18501	10	.85
{Cohen On His Honeymoon (Silver) Monroe Silver Cohen Gets Married (Silver) Monroe Silver}	18501	10	.85
{Cohen Owes Me Ninety-Seven Dollars (Berlin) Rhoda Bernard Nat'an (For What Are You Waitin', Nat'an?) Rhoda Bernard}	18023	10	.85
{Cohen's Wedding (Smith) Avon Comedy Four Hungarian Restaurant Scene Avon Comedy Four}	35602	12	1.35
COLAZZA, LUIGI, Tenor (Koh-laf'-zah) See "Ernani" and "Trovatore"			
COLDSTREAM GUARDS BAND—See "Life for the Czar," "National Airs—Great Britain," "Norma," "Regimental Marches" and "Vespri Siciliani"			
COLERIDGE-TAYLOR, SAMUEL (B. London, 1875; D. Croydon, 1912.) Anglo-African Composer See "Dawn," "Deep River," "Onaway, Awake" and "Viking Song"			
COLLEGE AIRS—See "Army Blue," "Benny Havens," "Boola," "Bring Back My Bonnie," "College Days," "College Life," "College Medley," "Fair Harvard," "Favorite College Songs," "Hail, Penn- sylvania," "Johnny Harvard," "Lord Geoffrey Amherst," "Old Nassau," "On Wisconsin," "Orange and Black," "Our Director March" "Red and Blue," "Varsity March," "Victors, The" "Yellow and the Blue"			
{College Days (From "Koanzaland") (Michigan Song) Peerless Qt The Yellow and the Blue (University of Michigan Song) Peerless Qt}	18168	10	.85
{College Life March (Vocal Cho. and Whistling) (Frantzen) Victor O Friendly Rivals (Clarke) Two Cornets Clarke and Keneke}	16312	10	.85
College Medley—Parody (Norworth) Jack Norworth	60014	10	.75

## COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. His success in this particular type of song is quite unique and is due in a large measure to the sympathetic, human way in which his own delightful personality reveals itself through his records. In addition he has a splendid voice and a wonderful faculty for making the words sound clear and understandable, which is no easy task in dialect songs. Mr. Collins is quite able to please his hearers in this respect, and he is always entertaining both in solos and in the clever duets made with Mr. Harlan. The charm of this special kind of art seems to have a never-failing appeal for the American public, and we are fortunate to have a past master of the art to represent us.



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COLLINS

## COLLINS RECORDS

Any Rags (Allen) and Every Little Bit Added (Dillon) Arthur Collins	16215	10	.85
Every Little Bit Added to What You've Got and Any Rags—Arthur Collins	16215	10	.85
Ghost of the Banjo Coon (O'Dea) and Aunt Mandy—Golden and Hughes	17011	10	.85
Hot Tamale Man (Ingraham) and Uncle Josh and the Billiken—Cal Stewart	16293	10	.85
I Got To See the Minstrel Show and Medley of Reels—Accordion—Kimmel	16171	10	.85
I'm Going Way Back Home and Stormy Sea of Love—O'Connell	18072	10	.85
I Think I See My Brother Coming and Flanagan on Broadway Car—Porter	16015	10	.85
Moving Day (Sterling-Von Tilzer) and Original Cohens—Jones and Spencer	16110	10	.85
Preacher and the Bear and Bake dat Chicken Pie—Collins-Harlan	17221	10	.85
Steamboat Bill and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan	16937	10	.85
When Uncle Joe Plays a Rag and Down at Mammy Jinnys—"That Girl" Q	17118	10	.85

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## VICTOR RECORDS

	Number	Size	List prc.
<b>COLLINS and HARLAN—Comic Duets and Specialties</b>			
Alexander's Ragtime Band (Berlin) and Oceana Roll—Eddie Morton	16908	10	.85
At the Levee on Revival Day and Darktown Editors—Golden and Heins	17300	10	.85
Auntie Skinner's Chicken Dinner and Little Ford Rambled—Murray	17755	10	.85
Bake Dat Chicken Pie and Preacher and Bear—Collins	17221	10	.85
Buzzin' the Bee and They're Wearing Them Higher—Collins-Harlan	18210	10	.85
Casey Jones Went Down and When Midnight Choo-Choo—Collins-Harlan	17246	10	.85
Cat and the Fly Paper and Who Do You Love—Collins and Harlan	16170	10	.85
Closing Time in Country Grocery and Krausmeyer—Spencer and Holt	17255	10	.85
Come Along to Caroline and Don't Leave Me, Daddy—Marion Harris	18185	10	.85
Come On to Nashville and Oh! How She Could Yacki Hacki Woo	18110	10	.85
Down in Bqm-Bombay and Just Try to Picture Me—Collins-Harlan	17841	10	.85
Down in Georgia on Campmeeting Day and Oh, You Coon—Jones-Murray	16018	10	.85
Down in Jungle Town and Uncle Josh and Lightning Rod Agent—Stewart	16805	10	.85
Everybody's Jazzin' It and When He's All Dolled Up—Harlan	18303	10	.85
Ghost of the Saxophone and Mammy Blossom's 'Possum Party—Collins-Harlan	18354	10	.85
Hello, Summer! and The Honolulu Blues—Peerless Qt	18068	10	.85
Honest Injun and The Two-Key Rag—Collins and Harlan	18128	10	.85
If You Saw All That I Saw in Arkansaw and Old Grey Mare—Collins-Harlan	18387	10	.85
I'm Saving Up Means Get to New Orleans and My Lovin' Lou—Collins-Harlan	18089	10	.85
International Rag and On the Honeymoon Express—Collins-Harlan	17431	10	.85
I Want to be in Dixie (Berlin) and Snap Your Fingers (Von Tilzer) Jolson	17075	10	.85
Just Try to Picture Me and Down in Bom-Bombay—Collins-Harlan	17841	10	.85
Kid is Clever and Yaaka Hula Hickey Dula—Collins-Harlan	18014	10	.85
Lily of the Valley and When I Hear That Jazz Band Play—Harris	18398	10	.85
Mammy Blossom's 'Possum Party and Ghost of the Saxophone—Collins-Harlan	18354	10	.85
Mississippi Barbecue (Dave Reed) and Memphis Blues—Harvey	17657	10	.85
Mississippi Dippy Dip (Walker) and Steamboat Bill—Arthur Collins	16937	10	.85
Moonlight in Jungle Land and Casey Jones—Murray and American Quartet	16483	10	.85
My Gal Irene and Down on Uncle Jasper's Farm—Porter and Harlan	17307	10	.85
My Lovin' Lou and I'm Saving Up the Means to Get to N. O.—Collins and Harlan	18089	10	.85
Nigger Loves His 'Possum and Turkey in Straw—Golden	17256	10	.85
Night Time in Little Italy and Oh, Lady—Collins-Harlan	18262	10	.85
Oh! How She Could Yacki Hacki and Come On to Nashville—Collins-Harlan	18110	10	.85
Oh, Lady and Night Time in Little Italy—Collins-Harlan	18262	10	.85
Old Grey Mare and If You Saw All That I Saw in Arkansaw—Collins-Harlan	18387	10	.85
On the Honeymoon Express and International Rag—Collins-Harlan	17431	10	.85
Pickin' Cotton and Mobile Minstrels—Victor Minstrel Co	17293	10	.85
Put Your Arms Around Me, Honey and U. S. A. Patrol—Xylophone—Reitz	16708	10	.85
Sugar Moon and Down in Turkey Hollow—Billy Golden and Wm. Hughes	16540	10	.85
That Funny Jazz Band from Dixieland and Honolulu Hicky Boola Boo—Am. Qt	18235	10	.85
They're Wearing Them Higher and Buzzin' the Bee—Collins-Harlan	18210	10	.85
Two-Key Rag and Honest Injun—Collins-Harlan	18128	10	.85
Way Down in Borneo-o-o-o and On Old Dominion Line—Qt	18067	10	.85
When the Midnight Choo-Choo and Casey Jones Went Down—Collins-Harlan	17246	10	.85
When Uncle Joe Steps Into France and Good-Bye Alexander—Harris	18492	10	.85
Who Do You Love (Johnson) and Cat and the Fly Paper—Collins-Harlan	16170	10	.85
Yaaka Hula Hickey Dula and Kid is Clever—Collins-Harlan	18014	10	.85
<b>Colomba, La (The Dove) (Folk Song of Tuscany) In Italian Gluck</b>	64277	10	1.25
{ <b>Colombe, La—Entr' acte (Gounod) Orchestre Symphonique</b> }			
{ <i>Traviata—Prelude to Act III (Verdi) Orchestre Symphonique</i> }			
{ <b>Colombia Waltz (Valverde) Blue and White Marimba Band</b> }			
{ <i>Marimba March (From N. Y. Hippodrome) B. and W. Marimba Band</i> }			
<b>Columbia, Gem of the Ocean (Red, White and Blue) (Dwight-Shaw)</b>			
By Harry Macdonough and Star-Spangled Banner—Wilfred Glenn	35009	12	1.35
By Lambert Murphy (with Orpheus Quartet) and Battle Hymn of the Republic—Werrenrath	45121	10	1.00
By Victor Mixed Chorus and America—Victor Mixed Chorus	17578	10	.85
By Victor Military Band and America—Victor Military Band	17580	10	.85
{ <b>Columbus (Miller) Recitation William Sterling Battis</b> }			
{ <i>Landing of the Pilgrim Fathers (2) God Give Us Men Battis</i> }			
<b>Come Along My Mandy (Bayes) Bayes and Norworth</b>	70016	12	1.25



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Come Along My Mandy</b> <b>Nora Bayes-Jack Norworth</b> <i>Turn Off Your Light, Mr. Moon Man</i> <i>Bayes and Norworth</i>	55097	12	1.50
{ <b>Come Along to Caroline</b> (Harris-Olman) <b>Collins-Harlan</b> <i>Don't Leave Me, Daddy</i> (Coon Song) <i>Marion Harris</i>	18185	10	.85
{ <b>Come and Trip It as You Go</b> (Handel) <b>Dixon and Lyric Qt</b> <i>Haste Thee, Nymph</i> (From Milton's "L'Allegro") <i>Dixon and Quartet</i>	18123	10	.85
{ <b>Come Back Home</b> (Sterling-Solman) <b>Shannon Four</b> <i>The South Will do Her Part</i> (R. A. Whiting) <i>Geoffrey O'Hara</i>	18391	10	.85
{ <b>Come Back to Arizona</b> (Bryan-Paley) <b>James Reed-J. F. Harrison</b> <i>There's a Garden in Old Italy</i> (McCarthy-Glogau) <i>Campbell-Burr</i>	18066	10	.85
<b>Come Back to Erin</b> (See also "Medleys, Vocal") <b>McCormack</b>	74158	12	1.75
{ <b>Come Back to Erin</b> (Claribel) <i>Violin-Cello-Piano</i> <b>McKee Trio</b> <i>Alice, Where Art Thou?</i> (Ascher) <i>Violin-Cello-Piano</i> <i>McKee Trio</i>	17995	10	.85
<b>Come, Beloved</b> (Care Selve) (From opera "Atalanta") (Handel) <b>Gluck</b>	74504	12	1.75
{ <b>Comedy Overture</b> (Kéler-Béla) <i>Accordion</i> <b>Pietro</b> <i>Trieste Overture</i> (Arranged by Pietro) <i>Accordion</i> <i>Pietro</i>	35503	12	1.35
{ <b>Comedy Tom</b> (One-Step Tempo) <b>Six Brown Brothers</b> <i>Smiles and Chuckles</i> (One-Step Tempo) <i>Saxophones</i> <i>Brown Brothers</i>	18385	10	.85
<b>Come Into the Garden, Maud</b> (Balfe) <i>In English</i> <b>Evan Williams</b>	74109	12	1.75
<b>Come Into the Garden, Maud</b> (Balfe) (Harp acc.) <b>McCormack</b>	74434	12	1.75
{ <b>Come On and Baby Me</b> (Lewis-Young-Meyer) <b>Marguerite Farrell</b> <i>Since Maggie Dooley Learned the Hooley-Hooley</i> <i>Marguerite Farrell</i>	18131	10	.85
{ <b>Come On Papa—Medley One-Step</b> <b>Smith's Orchestra</b> <i>(Dry Your) Tears—Medley Fox Trot</i> <i>Joseph C. Smith's Orchestra</i>	18533	10	.85
{ <b>Come On to Nashville, Tennessee</b> (Donaldson) <b>Collins-Harlan</b> <i>Oh! How She Could Yack! Hack! Wick! Wack! Woo</i> <i>Collins-Harlan</i>	18110	10	.85
{ <b>Come Out, Mr. Sunshine</b> (Stanton-Bliss) <b>Christine Miller</b> <i>Old Black Joe</i> (Stephen Foster) <i>Christine Miller</i>	45056	10	1.00
{ <b>Come Out of the Kitchen, Mary Ann</b> (Kendis-Bayha) <b>O'Connell</b> <i>When Ragtime Rufus Rags the Humoresque</i> <i>M. J. O'Connell</i>	18221	10	.85
{ <b>Come Over Here, It's a Wonderful Place</b> (Jerome-Furth) <b>Jones</b> <i>Ragtime Drama</i> <i>Ada Jones-Billy Murray</i>	18288	10	.85
{ <b>Come Thou Almighty King</b> (Wesley) <b>Trinity Choir</b> <i>Jerusalem the Golden</i> (Ewing) <i>Trinity Choir</i>	16135	10	.85
{ <b>Come to the Ball</b> (From "Quaker Girl") (Ross-Monckton) <b>Burr</b> <i>It's a Long Lane That Has No Turning</i> (Klein) <i>Peerless Quartet</i>	17030	10	.85
<b>Come Unto Me—See "Messiah"</b>			
<b>Come Where My Love Lies Dreaming</b> (Stephen Collins Foster)			
By John McCormack (Tenor) (With Male Chorus)	64423	10	1.25
By Peerless Quartet and <i>Home, Sweet Home</i> (Payne) <i>E. Spencer</i>	16663	10	.85
By Neapolitan Trio and <i>Thou'rt Like Unto a Flower—Neapolitan Trio</i>	17364	10	.85
{ <b>Come Ye Disconsolate</b> (Moore-Hastings) <b>Trinity Choir</b> <i>Full Surrender ("I Surrender All")</i> (Pollard-Towner) <i>Trinity Choir</i>	16709	10	.85
<b>Comfort Ye My People—See "Messiah"</b>			

## COMIC OPERAS AND MUSICAL COMEDIES—See these titles:

Adele	As You Were	Canary Cottage	Eileen
All for the Girlies	Babes in Toyland	Century Girl	Erminie
Alma	Balkan Princess	Cheer Up	Firefly
Alone at Last	Beauty Shop	Chin Chin	Flora Bella
Angel Face	Belle of New York	Chocolate Soldier	Florodora
Apple Blossoms	Big Show	Chu-Chin-Chow	Follies of 1917
Arcadians	Blue Paradise	Count of Luxemb'g	Follow Me
Around the Map	Bohemian Girl	Dollar Princess	Fortune Teller

**Co**



# VICTOR RECORDS

Number Size List  
pc.

Co

## COMIC OPERAS—Continued

Girl from Brazil	Madame Sherry	Oh Look	Siren
Girl from Utah	Maritana	Only Girl	So Long, Letty
Girl in the Spotlight	Marriage Market	Pinafore	Somebody's Sweetheart
Going Up	Mary	Pink Lady	Sometime
Have a Heart	Maytime	Pom Pom	Soul Kiss
Have a Smile	Merry Widow	Prince of Pilsen	Spring Maid
High Jinks	Midnight Frolic	Princess Bonnie	Sweethearts
Irene	Mikado	Princess Pat	Sweetheart Shop
Jack o' Lantern	Miss 1917	Quaker Girl	Sybil
Katinka	Miss Springtime	Rainbow Girl	Tyrolean
Lady in Red	Mlle. Modiste	Rambler Rose	Velvet Lady
Lady of the Slipper	Modest Suzanne	Red Mill	Very Good Eddie
Leave It to Jane	Naughty Marietta	Robin Hood	Waltz Dream
Listen Lester	Night Boat	Rock-a-bye Baby	Watch Your Step
Little Tycoon	Oh Boy	Sari	When Johnny Comes
Love o' Mike	Oh Lady! Lady	She's a Good Fellow	You're in Love

{ Coming of the Year (Organ accompaniment)	Church Bells	16825	10	.85
{ Lord Dismiss Us With Thy Blessing (Organ acc.)	Trinity Chimes			

## Comin' Thro' the Rye (Old Scotch Air)

By Geraldine Farrar (Soprano)	87005	10	1.25
By Alma Gluck (Soprano)	64422	10	1.25
By Nellie Melba (Soprano)	88449	12	1.75
By Marcella Sembrich (Soprano)	88390	12	1.75
By Florence Hinkle (Soprano) and Oh! That We Two Were Maying—Hinkle	45084	10	1.00
By Claude Isaacs (Boy Soprano) and Sing! Sing! Birds on the Wing—Isaacs	18274	10	.85
By Conway's Band (Humoreske) and Tearin' of the Green—Conway's Band	17444	10	.85

## Comin' Thro' the Rye—Parody—See "Wills"

## Comme se canto a Napule (As They Sing in Naples)

(Rolonda-Mario) In Italian (with Mandolin)	de Gogorza	64479	10	1.25
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## COMMUNITY SINGING—Band Accompaniments See "America,"

"America, the Beautiful," "Annie Laurie," "Hail Columbia," "My Old Kentucky Home," "Old Folks at Home" and "Star-Spangled Banner"

{ Comrades of the Legion—March (Sousa)	Sousa's Band	18683	10	.85
{ Who's Who in Navy Blue—March (Sousa)	Sousa's Band			

## CONCERTINA SOLOS (For Accordion records see "Accordion")

Diadem Quick-Step and Honest Toil March—Alexander Prince	18037	10	.85
Honest Toil March and Diadem Quick-Step—Alexander Prince	18037	10	.85
Skottlandspojkar, Polka and Under frihetsbanéret, Marsch—Alexander Prince	17795	10	.85
Under frihetsbanéret, Marsch and Skottlandspojkar, Polka—Alexander Prince	17795	10	.85

{ Concertino (Weber) Clarinet	Charles Draper	35182	12	1.35
{ Love Dance—Intermezzo ("Madam Sherry") (Hoschna) Victor Orch.				

## CONCERTOS, Excerpts from

Adagio—from 5th Concerto (Beethoven) Pianoforte La Forge				
and Scarf Dance (Chaminade) Pianoforte—La Forge	55030	12	1.50	
Andante from 2d Concerto (de Bériot) Gardner and Serenata—Ptlzer	18175	10	.85	
Andante from 2d Concerto (de Bériot) D'Almaine and Träumeret—Rattay	16050	10	.85	
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.)				
Ada Sassoli and John Lemmoné	70029	12	1.25	
Concerto for Harp and Flute—Sassoli—Lemmoné and By the Brook—Flute	55111	12	1.50	
Concerto for Two Violins in D Minor—Part I—Vivace (J. S. Bach)				
(String Quartet acc.) Kreisler and Zimbalist	76028	12	2.00	
Concerto for Two Violins—Part II—Largo Kreisler and Zimbalist	76029	12	2.00	
Concerto for Two Violins—Part III—Allegro Kreisler and Zimbalist	76030	12	2.00	
Concerto in G—Allegro moderato (7th Concerto) (de Bériot) Powell	74493	12	1.75	
Finale from E Minor Concerto (Mendelssohn) Violin Maud Powell	74026	12	1.75	
Finale from Second Concerto (Op. 22) (Wieniawski) Violin Kubelik	74370	12	1.75	
Romance—from D Minor Concerto, No. 2 (Wieniawski) Violin Powell	74179	12	1.75	
Romance—from D Minor Concerto, Op. 22 (Wieniawski) Violin Heifetz	74600	12	1.75	



# VICTOR RECORDS

	Number	Size	List prc.
<b>CONCERT SONGS IN ENGLISH</b> —See Alda, Althouse, Baker, Bori, Braslau, Caruso, Culp, de Gogorza, Dunlap, Eames, Farrar, Gadski, Galli-Curci, Garrison, Gluck, Hamlin, Harrison, Harrold, Hempel, Hinkle, Homer, Littlefield, Kline, Johnson, Macdonough, MacFarlane, Marsh, McCormack, Melba, Miller, Murphy, Schumann-Heink, Sembrich, Spencer, Turner, Wells, Werrenrath, Wheeler, Whitehill, Williams, Witherspoon			
<b>CONGREGATIONAL SINGING</b> , Records for			
Nearer My God to Thee (Mason) and Onward Christian Soldiers—Conway's B	17848	10	.85
Onward Christian Soldiers (Sullivan) and Nearer My God to Thee—Conway's B	17848	10	.85
{ Consolation (Mendelssohn) (Arranged by Lapitino) Harp Lapitino } Humoresque (Dvořák) Harp Francis J. Lapitino }	18119	10	.85
<b>CONSTANTINO, FLORENCIO, Tenor</b>			
Faust—Dammi ancor (Let Me Gaze) In Italian with Nielsen	74076	12	1.75
Traviata—Parigi o cara (Far from Gay Paris) In Italian with Nielsen	74075	12	1.75
<b>CONTES D'HOFFMANN</b> (Kahnt Doff'-mahn) See "Tales of Hoffmann"			
<b>CONTRALTO SOLOS</b> —See Baker, Besanzoni, Braslau, Brown, Culp, Davis, Dunlap, Gerville-Réache, Homer, Matzenauer, Miller, Morgan, Ober, Schumann-Heink and Spencer			
{ Conundrum, The (What Will I Play Next?) Puzzle Record (Four short selections, vocal and instrumental, any one of which the needle may decide to play) }	35229	12	1.35
Nightmare in the Desert (with specialties and imitations) Mark Sheridan			
<b>CONWAY'S BAND</b> —See "Band Records" and "Dance Records"			



Conway's Band is unquestionably one of the finest military bands in the world, and there are few in America that even compare with it. Patrick Conway was an instructor in band music at Cornell University before he became director of the Ithaca Band, Ithaca, N. Y., 1895, which has since developed into "Conway's Band," known from coast to coast of America. The high standard obtained by this band is primarily due to the painstaking and enterprising leadership of the conductor, but it is also due to the unusually high standard of musicianship among the members.

{ Coo Coo—Fox Trot (Smith) Joseph C. Smith's Orchestra } Who Did It ?—One Step (Smith) Joseph C. Smith's Orchestra }	18601	10	.85
<b>COOMBS, FRANK, Tenor</b> —See "Afterwards" and "Beautiful Isle"			
{ Coon Band Contest—Cake Walk (Pryor) Pryor's Band } On Jersey Shore March (Pryor) Pryor's Band }	16079	10	.85
{ Coon Band Contest—Fox Trot Earl Fuller's Famous Jazz Band } Li'l Liza Jane—One-Step Earl Fuller's Famous Jazz Band }	18394	10	.85
<b>COON SONGS AND SPECIALTIES</b> —See American Qt., Collins, Collins-Harlan, Golden-Hughes, Harris, Jones, Jones-Spencer, Mins-trel Records, Murray, Peerless Qt. and Vance			

NOTE—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Fisk Jubilee Quartet," "Negro Songs" and "Tuskegee."

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## VICTOR RECORDS

	Number	Size	List pr.
{ Coppelja Ballet—Mazurka (Delibes) Victor Concert Orchestra } Coppelja Ballet—Czardas (Delibes) Victor Concert Orchestra	18379	10	.85
Coq d'Or—Hymne au Soleil (Air of the Queen of Shemakhá) (Golden Cockerel—Hymn to the Sun (Rimsky-Korsakow) French Garrison	64790	10	1.25
Coq d'Or—Hymn to the Sun (Rimsky-Korsakow) Violin Elman	74597	12	1.75
Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Italian Caruso	88334	12	1.75
{ Corker Medley One-Step (See "Medley No. 69") Accordion Pietro } Metropolitan Hits—Medley One-Step Accordion Pietro	17664	10	.85
Cor, Le (The Horn) (de Vigny-Flégier) In French Marcel Journet	74508	12	1.75
<b>CORNET SOLOS—For Duets, see "Instrumental Duets"</b>			
Ah, Cupid—Clarke and Birds in the Forest—Rattay, Witzmann-Barone	16296	10	.85
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B	17035	10	.85
Believe Me, If All Those Endearing Young Charms (2) Home, Sweet Home and My Old Kentucky Home—Cornet and Victor Band	18145	10	.85
Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons	16194	10	.85
Bugle Calls—See "Army Bugle Calls"			
Caprice Brillante—Clarke and Lasca (Deprez) Edgar L. Davenport	35090	12	1.35
Carnival of Venice—Clarke and Titi's Serenade—Cornet-Flute—Keneke and Barone	16088	10	.85
Carnival of Venice—Kryl (with Band) and Marche Fantastique—Kryl's Band	35298	12	1.35
Cradle Song—Lullaby (Brahma) Rinaldi and Old Folks at Home—Banjo	17417	10	.85
My Heart at Thy Voice—Rinaldi and B and Farewell to the Forest—V. Brass Qt	17216	10	.85
My Old Kentucky Home (2) Battle Hymn of the Republic and Believe Me, If All Those Endearing Young Charms—Cornet and Victor B	18145	10	.85
O sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B	16899	10	.85
Rosary, The (Nevin) Handzlik and Voice of Love—Cello-Flute	16046	10	.85
Russian Fantasie—Clarke and Largo (Handel) Howard Rattay	16313	10	.85
Serenade (Schubert) Rinaldi with Band and Stabat Mater—Rinaldi with O	35508	12	1.35
Showers of Gold—Clarke and Gondolier and Nightingale—Cornet-Flute	17153	10	.85
Sounds from the Hudson—Clarke and American Valor—M. Siegel and Butin	16679	10	.85
Soldier's Dream—Matthes and Polka Fantastique—Bassoon—Borgwald	17642	10	.85
Southern Cross—Clarke and Good Night, Beloved (Pinsuti) Brass Quartet	17109	10	.85
Stabat Mater—Inflammatus—Rinaldi with Vessella's Band and Serenade (Schubert) Rinaldi with Orchestra	35508	12	1.35
<b>CORNET AND TROMBONE DUETS</b>			
Miserere—Rogers-Pryor and Song Without Words (Tschalkowsky) Vienna Qt	16794	10	.85
Trovatore—Miserere—Keneke-Pryor and Spring Song—String Quartet	16371	10	.85
{ Cornfield Medley—Descriptive Specialty Hayden Quartet } Massa's in the Cold, Cold Ground—Plantation Air Hayden Qt	16218	10	.85
{ Coronach (From Sir Walter Scott's "Lady of the Lake") (Schubert) (with Woodwind acc.) Kline-Wheeler-Dunlap } Soldier, Rest (Sir Walter Scott's "Lady of the Lake") Kline-Baker	17987	10	.85
{ Coronation (All Hail the Power of Jesus' Name) and Doxology (Praise God from Whom All Blessings Flow) Trinity Choir } Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12	1.35
Coronation March—See "Prophète"			
CORSI, EMILIA, Soprano (Kor'-see) See "Barber," "Don Pasquale," "Ernani," "Freischütz," "Pearl Fishers" and "Traviata"			
CORTOT, ALFRED, Pianist (For Sketch and Records see Pink Section)			
{ Cosmopolitan Overture (See "Medley No. 70") Pryor's Band } Shepherd's Life in the Alps (Descriptive effects) Pryor's Band	35282	12	1.35
Cossack War Song (Chant de Guerre Cosaque) In French Journet	64585	10	1.25
COSTA, P., Compositions—See "Frangesa" and "Luna Nova"			
Cottage Maid, The (Beethoven) Julia Culp	64493	10	1.25
{ Cotton—Breakdown One-Step (Von Tilzer) Pryor's Band } Old Faithful March (Holzmann) Pryor's Band	16044	10	.85
Could I (Vorrei) (F. Paolo Tosti) Emilio de Gogorza	64794	10	1.25



VICTOR RECORDS		Number	Size	List prc.
COUNTER-TENOR SOLOS—See "José" and "Oakland"				
COUNT OF LUXEMBOURG (Hood-Ross-Lehár)				
Count of Luxembourg Waltzes—Victor B	and Siren Waltzes—Victor Orch	35206	12	1.35
Luxembourg Waltz Whistling Gialdini	and Dear Delightful Women—Werrenrath and Chorus	16872	10	.85
Country Dance (Weber-Elman)	Violin Mischa Elman	64537	10	1.25
COUNTRY DANCES—See "Educational"				
{ County Fair at Punkin Centre—Yankee Talk	Cal Stewart	16019	10	.85
{ Widow Dooley—Irish Specialty	Ada Jones and Len Spencer			
COUPERIN, FRANCOIS (1668-1733) B. Paris. Member famous family of musicians. Composed much for harpsichord. Greatly influenced Johann Sebastian Bach. Organist to King Louis XV. Known as "Le Grand Couperin" to distinguish him from rest of family, which developed musicians for at least three generations. See "Aubade Provencale" and "Chanson Louis XIII."				
{ Court Scene in Carolina (Collins-Campbell)	Victor Vaudeville Co	35609	12	1.35
{ Darktown Camp-meetin' Experiences	Victor Vaudeville Company			
COWLES, EUGENE, Bass—See "Forgotten" and "Fortune Teller"				
{ Crackerjack Med. Fox Trot	Accordion (See "Medley 71") Pietro	17709	10	.85
{ Tip-Top Medley Fox Trot	Accordion Pietro			
Cracovienne Fantastique (Op. 14, No. 6) (Paderewski)	Paderewski	74535	12	1.75
{ Cradle Song (Brahms)	Cornet Rinaldi with Italian Band	17417	10	.85
{ Old Folks at Home (Foster)	Banjo Vess L. Ossman			
{ Cradle Song—Wiegenlied (Brahms, Op. 49, No. 4)	Laura Littlefield	18440	10	.85
{ The Little Dustman (Arranged by Brahms)	Laura Littlefield			
Cradle Song (Alex. MacFadyen)	Schumann-Heink	87286	10	1.25
Cradle Song (Mozart)	Alma Gluck	64590	10	1.25
Cradle Song (Song of the Chimes) (Worrell)	Alma Gluck	64322	10	1.25
Cradle Song, 1915 (Mattullath-Kreisler)	McCormack	64606	10	1.25
CRADLE SONGS—See above, also "Berceuse," "Hiawatha's Childhood—Ewa-yea!" and "Lullabies"				
CRAWFORD, CLIFTON, Comedian—"Gunga Din"	Kipling	70028	12	1.25
{ Crazy Bone Rag—One-Step (C. L. Johnson)	U. S. Marine Band	35380	12	1.35
{ While They Were Dancing Around Medley—One-Step	Victor M. B.			
{ Creation—Heavens are Telling (Haydn)	Conway's Band	35484	12	1.35
{ Messiah—Hallelujah Chorus (Handel)	Pryor's Band			
{ Crème de la Crème (See "Medley No. 72")	Pryor's Band	35263	12	1.35
{ Souvenir de Beethoven (Fantasia)	Pryor's Band			
{ Creole Belles (Lampe)	Sousa's Band	17252	10	.85
{ Hiawatha—Two-Step (Moret)	Sousa's Band			
Crépuscule (Massenet-Hubay)	See "Twilight"			
CRESCENT TRIO				
Who'll Take the Place of Mary?	and Marion—Grant-Murray	18671	10	.85
Cricket on the Hearth ("Sweethearts")	MacDonald-Werrenrath	60102	10	.75
{ Cricket on the Hearth ("Sweethearts")	MacDonald-Werrenrath	45189	10	1.00
{ Day Dreams, Visions of Bliss	MacDonald-Quartet			
{ Cricket's Serenade (Bendix)	Orchestra with Belmont	17521	10	.85
{ Dance of the Song Birds (Richmond)	Orchestra with Belmont			
{ Cristoforo Colombo—Aman lassu le stelle	Badini La Scala Cho	55043	12	1.50
{ Lucia Sextette	Giovanelli, Dianna, Lussardi Bettont with Chorus			



## VICTOR RECORDS

VICTOR RECORDS		Number	Size	List prc.
<b>CRITERION QUARTET—Male Voices</b>				
Bring Back My Bonnie to Me and Owl and the Pussy Cat (de Koven) Hayden Qt	16105	10	.85	
Dixie and At a Georgia Campmeeting—Sousa's Band	16402	10	.85	
He Will Hold Me Fast and All the Way My Saviour Leads Me—Macdonough	16239	10	.85	
Old-Time Religion (Tillman) and Softly and Tenderly—Harry McCluskey	16743	10	.85	
Tramp, Tramp, Tramp and Old Black Joe—Peerless Quartet	16531	10	.85	
When the Roll is Called Up Yonder and He Leadeth Me—Reinald Werrenrath	16749	10	.85	
{ Crocodile, The—Fox Trot (Motzan-Askt) Wiedoeft-Wadsworth Qt	18663	10	.85	
{ I'll See You In C-U-B-A—Medley Fox Trot Palace Trio				
Croon, Croon, Underneat' de Moon (Clutsam) (with Cho) Braslau	64799	10	1.25	
<b>CROSBY, FANNY J.</b> (1820-1915) Blind hymn writer. American				
See "All the Way," "Close to Thee," "Near the Cross," "Only a Beam," "Open the Gates of the Temple," "Safe in the Arms" and "Saved by Grace"				
{ Cross Bow, The (From "Robin Hood") (de Koven) Imperial Qt	17873	10	.85	
{ Way Down Yonder in the Cornfield Imperial Quartet of Chicago				
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12	1.75	
{ Crossing the Bar (Tennyson-Cowles) Alan Turner	17564	10	.85	
{ One Sweetly Solemn Thought (Carey-Ambrose) Elsie Baker				
<b>CROXTON, FRANK, Bass—See "Nazareth"</b>				
<b>Crucifix</b> (Jean Baptiste Faure)				
By Alma Gluck and Louise Homer (Soprano-Contralto)	89102	12	2.00	
By Enrico Caruso and Marcel Journet (Tenor-Baritone) In French	89054	12	2.00	
By John McCormack and Reinald Werrenrath (Tenor-Baritone)	64712	10	1.25	
By Frank C. Stanley and Harry Macdonough (Bass-Tenor) and My Faith Looks Up—Hart-Shaw	35012	12	1.35	
Cry of Rachel, The (Reese-Salter) In English Schumann-Heink	88336	12	1.75	
<b>Csardas</b> (Hungarian Folk Dance) See "Educational" and "Powell"				
{ Cuban Moon—Fox Trot (Spencer-Kierman) Smith's Orch	35698	12	1.35	
{ Ziegfeld Follies of 1920 (Irving Berlin) Smith's Orchestra				
{ Cuckoo Song—Yodel Specialty George P. Watson	17012	10	.85	
{ Papa's Baby Boy—Yodel Song George P. Watson				
<b>CUI, CÉSAR</b> (Kuee) (B. Vilna, Poland, 1835; D. Petrograd, 1918.)				
Russian composer and military engineer.				
See "Orientale"				
<b>Cujus Animam—Stabat Mater—See "Stabat Mater"</b>				
<b>CULP, JULIA, Contralto</b> (See "Culp" in Pink Section)				
{ Cumberland (Mohr) Gladys Wilbur	17983	10	.85	
{ Down Where the Swanee River Flows Peerless Quartet				
{ Cumberland—Medley One-Step (See "Medley No. 73") Victor B	35541	12	1.35	
{ Wake Up, America!—Medley One-Step Victor Military Band				
{ Cunha Medley Hawaiian Guitars Pale K. Lua-David Kaili	17774	10	.85	
{ Hula Medley Pale K. Lua-David Kaili				
{ Cupid and the Butterfly (D'Albret) Victor Military Band	35532	12	1.35	
{ Dorothy Three-Step (Lampe) Victor Military Band				
{ Cupid's Arrow—Concert Polka (Eno) Banjo (Piano acc.) Van Eps	16855	10	.85	
{ Polish Dance No. 1 (Scharwenka) Xylophone Wm. H. Reitz				
{ Cupid's Garden—Intermezzo (Eugene) Bell Solo Wm. H. Reitz	18018	10	.85	
{ Evening Chimes—Réverie Vic'in' Cello-Harp-Bells Venetian Trio				
{ Curiosity Hunt, The (with Banjo) Golden and Marlowe	35518	12	1.35	
{ Jimmy Trigger Returns from the War (Comic Specialty) Golden-Hughes				
{ Curse of an Aching Heart (Fink-Piantadosi) Will Oakland	17372	10	.85	
{ Down Old Harmony Way (Cooper) Peerless Quartet				



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Curtain Speech</b> (From "Beauty Shop") <b>Raymond Hitchcock</b>	55046	12	1.50
<i>Burglar Story and High Cost of Living</i> <b>Raymond Hitchcock</b>			
<b>Cygne, Le</b> (Saint-Saëns)			
By Maud Powell <i>Violin</i>	64265	10	1.25
By Efrem Zimbalist <i>Violin</i>	74338	12	1.75
By Hans Kindler <i>Cello</i> and <i>Melody in F</i> (Rubinstein) Kindler	45096	10	1.00
<b>Czardas—Hejre Kati</b> (Hubay) <i>Violin</i> <b>Maud Powell</b>	74324	12	1.75
{ <b>Czarine—Three Step</b> (Mazurka Russe) (Ganne) <b>Victor Band</b>	17980	10	.85
<i>The Globe Trot</i> (Crudup Vesey) <b>Victor Military Band</b>			
{ <b>Czarine Mazurka</b> (Ganne) <b>Pryor's Band</b>	16287	10	.85
<i>Bohemian Girl Overture</i> (Balfe) <b>Pryor's Band</b>			

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**DADDI**—See "Lucia Sextette" and Italian Catalogue

{ <b>Daddy</b> (Nichols) (2) <b>That Little Chap of Mine</b> <b>Rodeheaver</b>	17478	10	.85
<i>To My Son</i> (Graflin) (2) <i>The Mother's Love</i> <b>Rodeheaver</b>			
{ <b>Daddy Mine</b> (Lew Wilson-Al. Dubin) <b>Elizabeth Spencer</b>	18461	10	.85
<i>Three Wonderful Letters From Home</i> (MacDonald) <b>Chas. Hart</b>			
{ <b>Daddy, You've Been a Mother to Me</b> (F. Fisher) <b>Henry Burr</b>	18656	10	.85
<i>Just Like the Rose</i> (Cool-Terriss-Bridges) <b>Charles Harrison</b>			

## DALHART, VERNON, Tenor

One of the best light opera tenors in America is Vernon Dalhart, an American, who has made a career for himself in the characteristic American way. He was born in Jefferson, Texas, one of the oldest towns in the "Lone Star State," and one of his earliest experiences was that of a "cow-puncher." Since 1912 he has been on the stage, part of the time with the Century Theatre Company in New York. There is no burlesquing in Mr. Dalhart's singing of negro songs. To quote his own words, he simply imagines he's "back home" again and sings as the spirit and his home experiences dictate.



DALHART

## DALHART RECORDS

<i>Bye-Lo</i> (R. Perkins) and <i>While Others are Building Castles</i> —Steel	18635	10	.85
<i>I'm Waiting for You</i> , 'Liza Jane and <i>Mummy Mine</i> —Sterling Trio	18525	10	.85
<i>Rock-a-Bye Your Baby with a Dixie Melody</i> and <i>Pickaninny's Paradise</i> —Sterling Trio	18512	10	.85
{ <b>Dallas Blues</b> (with Mose's Baptism) (Leighton Bros.) <b>Marie Cahill</b>	55081	12	1.50
<i>An Idle Woman's Busy Day</i> (Monologue) <b>Marie Cahill</b>			
<b>D'ALMAINE, CHAS.</b> , Violin (See "Violin Solos" and "Inst. Duets")			
<b>DALMORES, CHARLES</b> , Tenor ( <i>Dahl-moh-ress'</i> ) (See Pink Section)			
{ <b>Daly's Reel—One-Step and Buck Dance</b> (Daly) <b>Banjo Van Eps</b>	18116	10	.85
<i>Medley of Southern Melodies</i> <b>Banjo</b> <b>Fred Van Eps</b>			
<b>DAMNATION DE FAUST</b> (Monte Carlo, 1903) (Berlioz)			
(See "Victrola Book of the Opera" for illustrated description)			
<i>Hungarian March</i> —Sousa's Band and <i>Carmen—Prelude</i> —La Scala Orch	68052	12	1.35
<i>Marche Hongroise</i> and <i>Menuet des Follets</i> —Orch. Symphonique	35462	12	1.35
<i>Menuet des Follets</i> and <i>Marche Hongroise</i> —Orch. Symphonique	35462	12	1.35
<i>Rakoczy Indulo</i> and <i>Rob he rzeg belépő</i> —Davis Hungarian Orchestra	69564	10	.85
<i>Rakoczy March</i> and <i>Radetzky March</i> —Conway's Band	67965	10	.85
<i>Serenade Mephistopheles</i> In French <b>Pol Plançon</b>	81034	10	1.25
<i>Serenade Mephistopheles</i> French (2) <i>Don Giovanni</i> —Serenata—Gogorza	88447	12	1.75
<b>Damon</b> ( <i>Bekehrte</i> ) ( <i>Goethe-Stange</i> ) In English <b>Emmy Destinn</b>	88565	12	1.75

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VICTOR RECORDS				Number	Size	List prc
Da	{ Damon (Bekehrte) (Goethe-Stange)	Lucy Marsh		45179	10	1.00
	{ Pickaninny Sleep-Song (Wheeler-Strickland)	Lucy Isabelle Marsh				
—	{ Dance and Grow Thin (Berlin-Meyer)	Van and Schenck		18258	10	.85
	{ For Me and My Gal	Van and Schenck				
	{ Dance and Grow Thin—Fox Trot (Meyer)	Jos. C. Smith's Orch		18313	10	.85
	{ Oh Johnny, Oh Johnny, Oh—Medley One-Step	Smith's Orch				
	{ Dance California (Gregory) Bell Solo	Wm. H. Reitz		17357	10	.85
	{ Buffalo News March (Lampe) Xylophone	Wm. H. Reitz				
	{ Dance of the Bugs—March (Dixon) Banjo	Fred Van Eps		17834	10	.85
	{ Down Home Rag (Sweatman) Saxophone Sextette	Brown Brothers				
	{ Dance of the Fairies (Damare) Piccolo	Darius Lyons		16048	10	.85
	{ American Polka (Kimmel) Accordion	John J. Kimmel				
	{ Dance of the Honey Bees (Bird Effects by Belmont)	Victor Orch		16175	10	.85
	{ Anvil Polka (Parlow)	Victor Orchestra				
	{ Dance of the Hours (From "Gioconda") (Ponchielli)	Herbert's O		55044	12	1.50
	{ Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10)	Herbert's O				
	{ Dance of the Hours—"Gioconda" (Ponchielli)	Victor Orchestra		35087	12	1.35
	{ Sweet Longings (Menzel) Violin-Flute	Rattay and Lyons				
	{ Dance of the Serpents (Boccalari)	Pryor's Band		35065	12	1.35
	{ Daughter of the Regiment Overture (Donizetti)	Pryor's Band				
	{ Dance of the Song Birds (Richmond) (Bird Warbling)	Victor Orch		17521	10	.85
	{ The Cricket's Serenade (Bendix)	Orchestra with Belmont				
	{ Dance of the Wood Nymphs (Sak)	Kryl's Bohemian Band		16891	10	.85
	{ Inglesina March (Delle Cese)	Vessella's Italian Band				
	{ Dance-O-Mania—Fox Trot (Gilbert-Cooper)	Selvin's Novelty Or		18699	10	.85
	{ Old Man Jazz—Fox Trot (Gene Quaw)	All Star Trio				
DANCE RECORDS						
BARN DANCES						
Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B				17006	10	.85
Kerry Mills Barn Dance and Virginia—One-Step—Pryor's Band				16003	10	.85
BOSTON—See "Waltzes"						
BUCK DANCE—Daly's Reel and Medley of Southern Melodies (Banjo) Van Eps				18116	10	.85
CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")						
Cakewalk in the Sky and Danube Waves Waltz (Ivanovici) Victor Dance Orch				35088	12	1.35
Coon Band Contest (Pryor) Pryor's B and On Jersey Shore March—Pryor's B				16079	10	.85
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band				16796	10	.85
CLOG DANCE						
Darkies' Dream (Reeves) Pryor's B and Sorgenlos Polka—Xylophone—Reitz				16469	10	.85
FISH WALK—See "One-Steps"						
FOX TROTS						
Alcoholic Blues—Medley Fox Trot and Jerry—Fox Trot—All Star Trio				18617	10	.85
Alexandria—Fox Trot and Oriental Stars—One Step—Smith's Orch				18673	10	.85
Allah's Holiday ("Katinka") and Poor Butterfly—Smith's Orchestra				18246	10	.85
All the Quakers Are Shoulder Shakers—Fox Trot and I Want a Daddy—All Star T				18626	10	.85
American Jubilee—Fox Trot and Siss-Boom-Ah!—One-Step—Conway's Band				18109	10	.85
American Serenade—Fox Trot and Maytime Waltz—Waldorf-Astoria Dance O				18432	10	.85
Anytime, Anyday, Anywhere—Fox Trot and Wang-Wang Blues—Whiteman's O				18694	10	.85
Around the Map—Medley and Very Good Eddie—Medley One-Step—Victor B				35528	12	1.35
Avalon—Fox Trot and Best Ever—Medley One-Step—Whiteman's Orch				35701	12	1.35
Ballin' the Jack Fox Trot and Meadowbrook Fox Trot—Victor Mil. Band				35405	12	1.35
Bantam Step—Fox Trot and Under the Rambling Roses—Conway's Band				18141	10	.85
Beale Street Blues—Fox Trot and Old Grey Mare—Fox Trot—Fuller's Jazz B				18369	10	.85
Behind Your Silken Veil—Fox Trot and Roses at Twilight—Jazzarimba O				18636	10	.85



# VICTOR RECORDS

## DANCE RECORDS—FOX TROTS—Continued

	Number	Size	List prc.
Blame It on the Blues—Fox Trot and I Want to Go Medley—Fox Trot—Victor B	17764	10	.85
Bluin' the Blues—Fox Trot and Sensation Rag—1-Step—Dixieland Jazz Band	18483	10	.85
Bo-La-Bo—Fox Trot and Harem Life—Oriental Fox Trot—Biese's Orch	18654	10	.85
Broken Doll—Fox Trot or London Taps and Two Two Dance—Victor Band	35599	12	1.35
Brown Skin—Fox Trot and Listen to This—One-Step—Victor Military Band	18203	10	.85
By Heck Fox Trot and Ticking Love Taps Fox Trot—Victor Dance Orch	35435	12	1.35
Calicoco—Fox Trot and My Dough Boy—One-Step—Jos. C. Smith's Orch	18478	10	.85
Call of a Nation—Victor Band and Honeymoon—Fox Trot—Conway's Band	18181	10	.85
Canary—Medley Fox Trot and Royal Vagabond—Medley Fox Trot—Smith's O	18541	10	.85
Century Girl and Pack Up Your Troubles—Medley One-Step—Victor Band	18218	10	.85
Chasing the Chickens—Fox Trot and When Aunt Dinah's Daughter—Brown Bros	18476	10	.85
Cheer Up, 'Liza—Med. Fox Trot and Melody Land—One-Step—Victor Band	18406	10	.85
Chili Bean—Fox Trot and My Little Bimbo—One-Step—Benson Orch	18698	10	.85
Chin Chin—Fox Trot and Watch Your Step Medley Fox Trot—Victor Mil. Band	35432	12	1.35
Chinese Blues—Fox Trot—Sousa's B and Auf Wiedersehn—Waltz—Victor Orch	35514	12	1.35
Chinese Fox Trot—Medley and Miss Springtime—Medley One-Step—Victor B	35598	12	1.35
Ching-a-Ling's Jazz Bazaar—Med. Fox Trot and Irene—Fox Trot—Smith's O	35695	12	1.35
Chong—Medley Fox Trot and Sometime—Medley Fox Trot—Smith's Orch	35684	12	1.35
Clown Dance—Fox Trot (Lake) and Poet's Vision—Waltz—Conway's B	18142	10	.85
Coo Coo—Fox Trot and Who Did It?—One-Step—Smith's Orchestra	18601	10	.85
Coon Band Contest—Fox Trot and L'il Liza Jane—One-Step—Fuller's Band	18394	10	.85
Crackerjack Medley Fox Trot and Tip Top Medley Fox Trot—Accordion—Pietro	17709	10	.85
Crazy Bone Rag—U. S. Marine Band and While They Were Dancing—Victor B	35380	12	1.35
Crocodile—Fox Trot—Wiedoeft-Wadsworth Q and I'll See You—Palace Trio	18663	10	.85
Cuban Moon—Fox Trot and Ziegfeld Follies—Med. Fox Trot—Smith's Or	35698	12	1.35
Dance and Grow Thin and Oh Johnny, Oh Johnny—One-Step—Smith's Orch	18313	10	.85
Dance-O-Mania—Fox Trot and Old Man Jazz—Fox Trot—All Star Trio	18699	10	.85
Dandy Medley—Fox Trot and Winner Medley—Fox Trot—Accordion—Pietro	18280	10	.85
Dardanella—Fox Trot and My Isle of Golden Dreams—Waltz—Selvin's Or	18633	10	.85
Darktown Strutters' Ball—Fox Trot and Razzberries—One-Step—Trio	18376	10	.85
Desert Dreams—Fox Trot and La Veeda—Castilian Fox Trot—Green Bros. B	18667	10	.85
Don't Leave Me, Daddy—Fox Trot and Zoo-Step—One-Step—Veo's Orch	18372	10	.85
Egyptland—Fox Trot and Peter Gink—One Step—Six Brown Brothers	18562	10	.85
Ev'rybody Shimmies Now—Med. Fox Trot and My Cairo Love—All Star Trio	18602	10	.85
Fair One—Fox Trot and I'd Love to Fall Asleep—Fox Trot—Benson Orch	18697	10	.85
Follow Me—Medley and How's Every Little Thing in Dixie—One-Step—Victor B	35619	12	1.35
For Me and My Gal—Med. Fox Trot and Fascination Waltz—Smith's Orch	35640	12	1.35
For Me and My Gal—Med. Fox Trot and My Fox Trot Girl—Brown Bros	18310	10	.85
For You a Rose—Medley and Mondaine Waltz—Smith's Orchestra	35648	12	1.35
Fox Trot Day and When the War is Over—One-Step—McKee's Orchestra	17817	10	.85
Georgia Grind Fox Trot and It's Tulip Time—Med. One-Step—Signor "Grinderino"	17884	10	.85
Get Off My Foot—Fox Trot and Evensong Waltz—Smith's Orchestra	18247	10	.85
Ghost of the Saxophone—Fox Trot and Saxophone Sam—Fox Trot—Brown B	18309	10	.85
Girl from Utah Medley Fox Trot and Tenn. I Hear You—Victor Mil. Bana	35425	12	1.35
Good-bye, Alexander—Fox Trot and Waters of Venice—Waltz—Bernie-Baker	18499	10	.85
Harem Life—Oriental Fox Trot and Bo-La-Bo—Fox Trot—Biese and Orch	18654	10	.85
Havanola and Waltz from Drigo's Serenade—Joseph C. Smith and his Orch	35615	12	1.35
Have a Heart—Med. Fox Trot and Love o' Mike—One Step—Victor Band	35621	12	1.35
Have a Heart—Med. Fox Trot and Welcome Honey—One-Step—Conway's B	35571	12	1.35
Have a Smile—Medley Fox Trot and Ruspiana—One Step—Pietro	18563	10	.85
Hawaiian Butterfly and When It's Circus Day—Victor Band	35634	12	1.35
Hawaiian Twilight—Fox Trot—Hawaiian Trio and Beautiful Hawaii—Duet	18689	10	.85
Head Over Heels—Med. Fox Trot and I'm Always Chasing Rainbows—Smith's O	35682	12	1.35
Hello, Frisco—Fox Trot and Jane Medley—One-Step—Victor Band	35478	12	1.35
Hello, Hawaii, How Are You?—Med. Fox Trot and Are You from Dixie?—Victor B	35539	12	1.35
Hindustan—Fox Trot and 'N' Everything—Fox Trot—Smith's Orch	18507	10	.85
Hits of 1915 Medley Fox Trot and My Tango Girl Fox Trot—Victor Band	35422	12	1.35
Hold Me—Med. Fox Trot—Palace Trio and Wond'ring—Fox Trot—Selvin's O	18682	10	.85
Honeymoon—Conway's Band and Call of a Nation—Fox Trot—Victor Band	18181	10	.85
Honolulu Hicki Boola and Put on Your Slippers—One-Step—Victor Band	35628	12	1.35
Huckleberry Finn—Medley and She's Dixie All the Time—Conway's Band	35650	12	1.35
Hy'n Dri—Fox Trot and All Star—One-Step—All Star Trio	18675	10	.85
I Ain't Got Nobody—Medley and Mother, Dixie and You—Conway's Band	35646	12	1.35

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## VICTOR RECORDS

## DANCE RECORDS—FOX TROTS—Continued

	Number	Size	List prc
I Can Hear the Ukuleles—Medley and Way Down in Arkansaw—Victor Band	35635	12	1.35
I'd Love to Fall Asleep—Fox Trot and Fair One—Fox Trot—Benson Orch	18697	10	.85
I'll Say She Does—Fox Trot and You're Some Pretty Doll—Fox Trot—All Star Trio	18527	10	.85
I'll See You in C-U-B-A—Fox Trot—Palace Trio and Crocodile—Trot—Quartet	18663	10	.85
I'm Always Chasing Rainbows—Med. Fox Trot and Head Over Heels—Smith's O	35682	12	1.35
I Might Be Your Once-in-a-While—Fox Trot and Patches—Fox Trot—Smith's O	18629	10	.85
Indianola—Fox Trot and Long Boy—Medley One-Step—Victor Military Band	18442	10	.85
Introduce Me—Fox Trot and Skyscraper—One-Step—Conway's Bana	18115	10	.85
In Your Arms—Med. Fox Trot—Selvin's O and That Naughty Waltz—Smith's O	18650	10	.85
Irene—Med. Fox Trot and Ching-a-Ling's Jazz Bazaar—Fox Trot—Smith O	35695	12	1.35
It's a Bird—Fox Trot and More Candy—One-Step—Conway's Band	18359	10	.85
It's Not Your Nationality and Honolulu, America Loves You—Victor Band	35618	12	1.35
I Want a Daddy Who Will Rock Me—Fox Trot and All the Quakers—All Star T	18626	10	.85
I Want to Go to Tokio—Medley Fox Trot and Blame It on Blues—Victor Band	17764	10	.85
Japanese Sandman—Fox Trot and Whispering—Fox Trot—Whiteman's Orch	18690	10	.85
Jerry—Medley Fox Trot and Alcoholic Blues—Fox Trot—All Star Trio	18617	10	.85
Joe Turner Blues—Medley and Nigger Blues—Fox Trot—Victor Band	18174	10	.85
Just Blue—Fox Trot—All Star Trio and You'll Find Old Dixieland—Pietro	18547	10	.85
Kangaroo Hop—Fox Trot and Merry Whirl—One-Step—Ossman's Banjo Orch	35536	12	1.35
Kansas City Blues and Hesitation Blues—One-Step—Victor Military Band	18163	10	.85
Karavan—Fox Trot—Smith's Or and When You're Alone—Fox Trot—Biese's Or	18662	10	.85
Katinka—Medley Fox Trot and Poor Butterfly—Fox Trot—Victor Mil. Band	35605	12	1.35
Keep Movin'—Fox Trot and You'd Be Surprised—Med. One-Step—All-Star Trio	18643	10	.85
Kisses (In Fox Trot Tempo) and Mickey (with Vocal Refrain) Smith Trio	18532	10	.85
Lazy Daddy—Fox Trot and Fidgety Feet—One Step—Dixieland Jazz B	18564	10	.85
Leave It to Jane—Medley Fox Trot and Rambler Rose—One-Step—Smith's O	35660	12	1.35
Left All Alone Again Blues—Fox Trot and Whose Baby Are You—Smith's Or	18661	10	.85
Livery Stable Blues and Dixieland—One-Step—Original Dixieland Jazz Band	18255	10	.85
Love Nest—Medley Fox Trot and Young Man's Fancy—Smith's Orchestra	18678	10	.85
Love o' Mike—Medley Fox Trot and Have a Heart—Med. One-Step—Victor B	35638	12	1.35
Mandy—Medley Fox Trot and Novelty One-Step—Selvin's Novelty Orch	18614	10	.85
Mary—Fox Trot and Rock-a-Bye Baby—Fox Trot—Joseph C. Smith's Orch	18500	10	.85
Meadowbrook Fox Trot and Ballin' the Jack Fox Trot—Victor Military Band	35405	12	1.35
Midnight Frolic Medley and Indiana Medley—One-Step—Conway's Band	35645	12	1.35
Money Blues and I've a Shooting Box in Scotland—Smith and his Orchestra	18165	10	.85
Monte Cristo, Jr.—Med. Fox Trot and Oh, Susie, Behave—I Step—Van Eps Trio	18556	10	.85
Mother, Dixie and You—Medley and I Ain't Got Nobody—Conway's Band	35646	12	1.35
Mournin' Blues—Fox Trot and Clarinet Marmalade Blues—Dixieland Jazz B	18513	10	.85
Music Box Rag Fox Trot and Chinatown, My Chinatown—Victor Military Band	35429	12	1.35
My Baby's Arms—Medley Fox Trot and And He'd Say Oo-la-la—I Step—Pietro	18625	10	.85
My Cairo Love—Fox Trot and Ev'rybody Shimmies—Fox Trot—All Star T	18602	10	.85
My Fox Trot Girl and For Me and My Gal—Fox Trot—Brown Brothers	18310	10	.85
My Own Iona Medley—Victor B and Lucy's Sextette One-Step—Conway's B	18219	10	.85
Mystery!—Medley Fox Trot and Oh!—Medley Fox Trot—Biese and his Orchestra	18647	10	.85
My Tango Girl Fox Trot and Hits of 1915 Medley Fox Trot—Victor Band	35422	12	1.35
'N' Everything—Fox Trot and Hindustan—Fox Trot—Smith's Orchestra	18507	10	.85
Nigger Blues and Joe Turner Blues—Medley Fox Trot—Victor Band	18174	10	.85
Nobody but You—Medley Fox Trot—Palace Trio and Oh! By Jingo—Trot—All Star Trio	35696	12	1.35
Oh Boy—Medley Fox Trot and St. Elmo—One-Step—Smith's Orchestra	35630	12	1.35
Oh! By Jingol—Med. Fox Trot—All Star Trio and Nobody but You—Palace Trio	35696	12	1.35
Oh Lady! Lady—Medley Fox Trot and Rainbow Girl—Medley Fox Trot—Victor B	35675	12	1.35
Oh!—Medley Fox Trot and Mystery!—Medley Fox Trot—Biese and his Orch	18647	10	.85
Oh, My Dear—Medley Fox Trot and Somebody's Sweetheart—I Step—Smith's Or	35690	12	1.35
Old Grey Mare and Beale Street Blues—Fox Trot—Fuller's Famous Jazz Band	18369	10	.85
Old Man Jazz—Fox Trot—All Star Trio and Dance-O-Mania—Selvin's O	18699	10	.85
Oriental—Fox Trot and Dodola—Waltz—Smith's Orchestra	35676	12	1.35
Original Fox T.—Van Eps Trio and That Moaning Saxophone Rag—Brown Bros	17677	10	.85
Ostrich Walk—Fox Trot and At the Jazz Band Ball—Original Dixieland Jazz B	18457	10	.85
Out of the East—Fox Trot and Rainy Day Blues—Fox Trot—Smith's Orch	18561	10	.85
Patches—Fox Trot and I Might Be Your Once-in-a-While—Fox Trot—Smith's Or	18629	10	.85
Peggy—Medley Fox Trot and On Miami Shore—Waltz—Smith's Orchest-a	18632	10	.85
Poor Butterfly and Allah's Holiday—Fox Trot—Smith's Orchestra	18246	10	.85



# VICTOR RECORDS

## DANCE RECORDS—FOX TROTS—Continued

	Number	Size	List prc.
Poor Butterfly—Medley Fox Trot and Katinka—Medley Fox Trot—Victor B	35605	12	1.35
Poor Little Butterfly—Med. Fox Trot and Fluffy Ruffles—One-Step—All Star T	18641	10	.85
Poppy Time in Old Japan and From Here to Shanghai—Victor Band	18267	10	.85
Pretty Baby—Medley and There's a Little Bit of Bad—Victor Band	35589	12	1.35
Ragging the Scale—Fox Trot and Flirting Whistler—One-Step—Conway's Band	17850	10	.85
Ragging the Scale—Fox Trot—Banjo—Van Eps and Eldorado March—Reltz	18085	10	.85
Rainbow Girl—Med. Fox Trot and Oh Lady! Lady—Med. Fox Trot—Victor B	35675	12	1.35
Rainy Day Blues—Fox Trot and Out of the East—Fox Trot—Smith's Orch	18561	10	.85
Rock-a-Bye Baby—Fox Trot and Mary—Fox Trot—Joseph C. Smith's Orch	18500	10	.85
Rockin' the Boat—Fox Trot and Girl Behind the Gun—One-Step—Smith's Orch	18521	10	.85
Rose of Washington Square—Med. Fox Trot and You Ain't Heard—All Star T	18659	10	.85
Rose Room—Fox Trot and Smiles—Fox Trot—Jos. C. Smith's Orchestra	18473	10	.85
Royal Vagabond—Medley Fox Trot and Canary—Med. Fox Trot—Smith's Or	18541	10	.85
Saxophone Sam and Ghost of the Saxophone—Fox Trot—Brown Bros	18309	10	.85
She's Dixie All the Time—Medley and Huckleberry Finn—Conway's Band	35650	12	1.35
Sinbad—Med. Fox Trot and Oh Lady! Lady!—Med. 1 Step—Waldorf-Astoria O	18477	10	.85
Skeleton Jangle—Fox Trot and Tiger Rag—One-Step—Dixieland Jazz Band	18472	10	.85
Smiles—Fox Trot and Rose Room—Fox Trot—Jos. C. Smith's Orchestra	18473	10	.85
So Long, Letty—Medley and Pass Around the Apples—Victor Military Band	35612	12	1.35
So Long Oo-Long—Fox Trot—Van Eps Qt and Lovely Summertime—Smith's Or	18681	10	.85
Some Sunday Morning—Med. Fox Trot and My Sweetie—One-Step—Smith's O	18407	10	.85
Sometime—Medley Fox Trot and Chong—Medley Fox Trot—Smith's Orch	35684	12	1.35
Swanee Ripples Rag and Sympathy—Waltz Hesitation—Victor Band	17585	10	.85
Sweet 'n' Pretty—Fox Trot—All Star Trio and Out, Out, Marie—Medley—Pietro	18520	10	.85
Sweet Siamese—Fox Trot and He's Had No Lovin' for a Long Time—Frantzen's O	18546	10	.85
Tally-Ho Fox Trot (Bird) and Sphinx Waltz (Popu) McKee's Orchestra	35460	12	1.35
Tears—Medley Fox Trot and Come on Papa—Medley One-Step—Smith's Orch	18533	10	.85
Tell Me—Fox Trot and The Vamp—Fox Trot—Smith's Orch	18594	10	.85
That's It—Fox Trot and Umbrellas to Mend—One-Step—Smith's Orchestra	18390	10	.85
There's a Little Bit of Bad—Medley and Pretty Baby—Victor Band	35589	12	1.35
They Made It Twice as Nice and In the Beautiful Air—One-Step—Conway's B	35572	12	1.35
Ticking Love Taps Fox Trot and By Heck Fox Trot—Victor Dance Orchestra	35435	12	1.35
Tickle Toe—Med. Fox Trot and Going Up—Medley One-Step—Victor Band	18437	10	.85
Tip Top Medley Fox Trot and Crackerjack Medley Fox Trot—Accordion—Pietro	17709	10	.85
Tulip Time—Med. Fox Trot and Yellow Dog Blues—Smith's Orchestra	18618	10	.85
Two-Key Rag—Fox Trot and Harlequin—One-Step—Conway's Band	13106	10	.85
Underneath the Stars—Medley Fox Trot and The Waltz We Love—Victor O	35523	12	1.35
Under the Rambling Roses—Fox Trot and Bantam Step—Conway's Band	18141	10	.85
Universal Fox Trot and Good Scout One-Step (Banjo) Vess L. Ossman	17952	10	.85
Vamp, The—Fox Trot and Tell Me—Fox Trot—Smith's Orch	18594	10	.85
Veeda, La—Castilian Fox Trot and Desert Dreams—Fox Trot—Green Bros.' B	18667	10	.85
Venetian Moon—Fox Trot and Swanee—One-Step—All Star Trio	18651	10	.85
Waiting—Medley Fox Trot and Mammy o' Mine—Med. One-Step—Smith's Or	18615	10	.85
Wait Till the Cows Come—Fox Trot—Veo's O and Ching-Chong—Van Eps Trio	18404	10	.85
Walkin' the Dog—Fox Trot and Are You Prepared—One-Step—V. Mil. Band	35554	12	1.35
Wang-Wang Blues—Fox Trot and Anytime, Anyday—Fox T—Whiteman's O	18694	10	.85
War Ballad Medley—Fox Trot and Eclipse Medley—One-Step—Accordion—Pietro	18466	10	.85
Watch Your Step Medley Fox Trot and Chin Chin Fox Trot—Victor M. Band	35432	12	1.35
Way Down in Iowa—Medley and America, Here's My Boy—Victor Band	35629	12	1.35
When Sun Goes Down in Romany—Medley and Witmark Medley—Victor B	35604	12	1.35
When You're Alone—Fox Trot—Biese's Or and Karavan—Fox T—Smith's Or	18662	10	.85
Where the Lanterns Glow—Med. Fox Trot—Van Eps Trio and Taxi—Smith's O	18640	10	.85
While the Incense—Fox Trot—Fuller's Orch and Sweet Emalina—Markels' Orch	18450	10	.85
Winner Medley—Fox Trot and Dandy Medley—Fox Trot—Accordion—Pietro	18280	10	.85
Whispering—Fox Trot and Japanese Sandman—Fox Trot—Whiteman's Or	18690	10	.85
Wond'ring—Fox Trot—Selvin's Or and Hold Me—Med. Fox Trot—Palace T	18682	10	.85
Yaaka Hula Hickey Dula—Fox Trot and I Can Dance—One-Step—Victor B	35546	12	1.35
Yah-de-dah and Slippery Hank—One-Step—Fuller's Famous Jazz Band	18321	10	.85
Yearning—Med. Fox Trot—Smith's O and I'm Forever Blowing—Selvin's O	18603	10	.85
Yellow Dog Blues—Med. Fox Trot and Tulip Time—Smith's Orchestra	18618	10	.85
You Ain't Heard Nothing Yet—Medley Fox Trot			
and Rose of Washington Square—All Star Trio	18659	10	.85
You'd Never Know That Old Home Town—Medley and America I Love—Victor B	35516	12	1.35

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## VICTOR RECORDS

## DANCE RECORDS—FOX TROTS—Continued

	Number	Size	List prc.
You'll Find Old Dixieland—Fox Trot—Pietro and Just Blue—Fox Trot—Trio	18547	10	.85
Young Man's Fancy—Fox Trot—and Love Nest—Medley Fox Trot—Smith's O	18678	10	.85
You're in Love—Medley and This Way Out—One-Step—Smith's Orch	18275	10	.85
You're Some Pretty Doll—Fox Trot and I'll Say She Does—Fox Trot—All Star Trio	18527	10	.85
Ziegfeld Follies—Med. Fox Trot and Cuban Moon—Fox Trot—Smith's O	35698	12	1.35

## GOOD NIGHT DANCES

Home, Sweet Home Med. Waltz—Conway's B. and Aloha Oe Waltz—Victor B	17733	10	.85
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## GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch	68027	12	1.35
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.35
Boston Commandery March—Pryor's Band and Nearer My God—Pryor's B	16817	10	.85
Clayton's Grand March and In Lilac Time—March—Victor Band	35397	12	1.35
Coronation March—Le Prophete and Carmen Selection—Vessella's Band	35610	12	1.35
Don Carlos M'ch (Verdi) Sousa's B and Tannhäuser—Pilgrims' Chorus—Brass Q	17133	10	.85
Lohengrin—Wedding March—Scala Orch and Walküre—Cavalcata—Scala Orch	62693	10	.85
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B	16980	10	.85
Marche Slave (Tchaikowsky) and Air for G String—Herbert's Orchestra	55105	12	1.50
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico	35167	12	1.35
March Indienne—See "Africana"			
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.35

## HESITATION OR BOSTON—See "Waltzes"

## JIGS

Dublin Jig Medley—Clancy-Kenna and Drowsy Maggie—Med Reels—Touhey	18639	10	.85
Geese in the Bog Medley—Irish Jigs and Stack of Barley—Medley—Kimmel	18193	10	.85
Irish Jigs—Medley and Irish Melodies—Medley—Irish Bagpipe—Tom Ennis	18286	10	.85
Irish Jigs—Medley and Medley of Irish Reels, No. 6—Harold Veo	18308	10	.85
Medley of Irish Jigs, No. 2 and Medley of Irish Reels, No. 5—Kimmel	18207	10	.85

## MAXIXE (Or Matichiche) See "Tango"

## ONE-STEPS

Alabama Jubilee Medley—One-Step and Down Among the Palms—Victor B	35480	12	1.35
All for the Girlies—One-Step and Hungarian Rag—Conway's Band	17392	10	.85
All Star—One Step and Hy'n Dri—Fox Trot—All Star Trio	18675	10	.85
America, Here's My Boy—Medley and Way Down in Iowa—Victor Band	35629	12	1.35
America, I Love You and You'd Never Know That Old Home—Victor Band	35516	12	1.35
And He'd Say Oo-la-la—One Step and My Baby's Arms—Fox Trot—Pietro	18625	10	.85
Apple Blossoms—Med. One-Step and Carolina Sunshine—Waltz—Smith's O	18646	10	.85
Arabian Nights—One Step—Waldorf-Astoria Or and Sand Dunes—Orlando's O	18536	10	.85
Araby—Medley 1-Step and My Sweet Adair—Medley One-Step—Conway's B	35496	12	1.35
Are You From Dixie?—Medley One-Step and Hello, Hawaii—Victor Band	35539	12	1.35
Are You Prepared—Med. One-Step and Walkin' the Dog—Fox Trot—Victor B	35554	12	1.35
Arrah Go On—Medley One-Step and Uncle Tom—One-Step—Victor Band	18082	10	.85
At the Jazz Band Ball—One-Step and Ostrich Walk—Fox Trot—Dixieland Jazz B	18457	10	.85
Best Ever—Medley One Step and Avalon—Med. Fox Trot—Whiteman's Or	35701	12	1.35
Big Show and She is the Sunshine of Virginia—Medley One-Step—Victor Band	35587	12	1.35
Brulante, La and Sari Waltzes, Hesitation or Boston—Victor Band	35364	12	1.35
Canary Cottage—Medley and If I Knock the "L" Out—Waltz—Victor Band	35579	12	1.35
Chinatown, My Chinatown—One-Step and Music Box Rag Fox Trot—V. Band	35429	12	1.35
Chinese Picnic and Oriental Dance Medley and Notoriety Rag—Van Eps Trio	17601	10	.85
Ching Chong—One-Step—Van Eps Trio and Wait Till the Cows Come Home—Veo's Orchestra	18404	10	.85
Clarinet Marmalade Blues—One-Step and Mournin' Blues—Dixieland Jazz B	18513	10	.85
Classical Spasm, A—Ragtime and Delirious Rag—One-Step—Piano—Thomas	18229	10	.85
Comedy Tom and Smiles and Chuckles—Saxophones—Brown Brothers	18385	10	.85
Come on Papa—Medley One-Step and Tears—Medley Fox Trot—Smith's Orch	18533	10	.85
Corker Medley One-Step—Accordion and Metropolitan Hits—Pietro	17664	10	.85
Cotton Breakdown—Pryor's Band and Old Faithful March—Pryor's Band	16044	10	.85
Crazy Bone Rag—U. S. Marine B. and While They Were Dancing—Victor B	35380	12	1.35
Cumberland—Medley and Wake Up, America—Medley One-Step—Victor B	35541	12	1.35
Daly's Reel and Medley of Southern Melodies—Van Eps	18116	10	.85



# VICTOR RECORDS

## DANCE RECORDS—ONE-STEPS—Continued

	Number	Size	List prc.
Delirious Rag and A Classical Spasm—Ragtime—One-Step—Piano—Thomas	18229	10	.85
Dixieland Jazz Band and Livery Stable Blues Fox Trot—Orig. Dixieland Jazz B	18255	10	.85
Down Among the Sheltering Palms One-Step and Alabama Jubilee—Victor B	35480	12	1.35
Eclipse Medley One-Step and War Ballad Medley—Fox Trot—Accordion—Pietro	18466	10	.85
Fascinator March (Scheid) and Society Swing (Frantzen). Pryor's Band	16952	10	.85
Fidgety Feet—One-Step and Lazy Daddy—Fox Trot—Dixieland Jazz B	18564	10	.85
Flirting Whistler—One-Step and Ragging the Scale—Fox Trot—Conway's Band	17850	10	.85
Flora Bella—Medley and Girl from Brazil—One-Step—Victor Band	35591	12	1.35
Flower Garden Ball—Trot and Isle d'amour—Waltz Hesitation—V. Mil. Band	35346	12	1.35
Fluffy Ruffles—One-Step and Poor Little Butterfly—Med. Fox Trot—All Star Trio	18641	10	.85
For Your Country and My Country and Sweetie Mine—Conway's Band	18345	10	.85
From Here to Shanghai and Poppy Time—Fox Trot—Victor Band	18267	10	.85
From Soup to Nuts—Pianoforte and Hesitation Waltz—Felix Arndt	17558	10	.85
Gertrude Hoffmann Glide and Too Much Mustard—Victor Military Band	17292	10	.85
Girl Behind the Gun—Medley One-Step and Rockin' the Boat—Smith's Orch	18521	10	.85
Girl from Brazil—Medley and Flora Bella—One-Step—Victor Band	35591	12	1.35
Going Up—Medley One-Step and Tickle Toe—Medley Fox Trot—Victor B	18437	10	.85
Good-Bye B'way, Hello France and Rolling in His Little Chair—Conway's B	35649	12	1.35
Good Scout—One-Step and Universal Fox Trot (Banjo) Vess L. Ossman	17952	10	.85
Happy Heinie—Pryor's Band and La Sorella March—Victor Orchestra	16084	10	.85
Harlequin—One-Step and Two-Key Rag—Fox Trot—Conway's Band	18106	10	.85
Harry von Tilzer Popular Medley One-Step and I'm On My Way—Victor B	35458	12	1.35
Have a Heart—Medley One-Step and Love o' Mike—Fox Trot—Victor Band	35638	12	1.35
He's Had No Lovin' for a Long Time—1-Step and Sweet Siamese—Frantzen' Or	18546	10	.85
Hesitation Blues and Kansas City Blues—Fox Trot—Victor Military Band	18163	10	.85
Hitchy-Koo—Medley and Ziegfeld Follies—Medley One-Step—Smith's Orch	18334	10	.85
Honky Tonky One-Step and Pom Pom—Medley One-Step—Victor Military B	18039	10	.85
Honolulu, America Loves You—Med. and It's Not Your Nationality—Victor B	35618	12	1.35
How's Every Little Thing in Dixie—Med. and Follow Me Fox Trot—Victor B	35619	12	1.35
Hummer Medley—One-Step Accordion and Hungarian Rag—Pietro	17609	10	.85
Hungarian Rag (Lenzberg) and All for the Girlies Medley—Conway's Band	17392	10	.85
I Can Dance With Everybody One-Step and Yaaka Hula Fox Trot—Victor B	35546	12	1.35
I'm On My Way to Dublin Bay—Medley and Harry von Tilzer—Victor B	35458	12	1.35
Indiana Medley and Midnight Frolic Medley—Fox Trot—Conway's Band	35645	12	1.35
Indianola Patrol One-Step and Toots One-Step—Mandolin—Dr. Penney	17694	10	.85
In the Beautiful Seaside Air—Medley and They Made it Nice—Conway's B	35572	12	1.35
In the Golden West Medley and Dreaming—Valse Boston—V. Military Band	35295	12	1.35
It's Tulip Time in Holland Medley One-Step (Street Piano) and Georgia Grind—Fox Trot (Street Piano) Signor Grtnderino	17884	10	.85
I've a Shooting Box in Scotland and Money Blues Fox Trot—Smith's Orch	18165	10	.85
I Wonder What Will William Tell One-Step—Van Eps Trio and Chicken Reel	17799	10	.85
Jane—Medley One-Step and Hello Frisco—Fox Trot—Victor Band	35478	12	1.35
La Brulante and Sari Waltzes—Hesitation or Boston—Victor Military Band	35364	12	1.35
Li'l Liza Jane—One-Step and Coon Band Contest—Fox Trot—Fuller's Jazz B	18394	10	.85
Listen to This—One-Step and Brown Skin—Fox Trot—Victor Band	18203	10	.85
Long Boy—Medley One-Step and Indianola—Fox Trot—Victor Military Band	18442	10	.85
Love o' Mike—One-Step and Have a Heart—Med. Fox Trot—Victor Band	35621	12	1.35
Lucy's Sextette—Conway's Band and My Own Iona—Fox Trot—Victor Band	18219	10	.85
Madelon—One-Step March and Marche Française—Victor Military Band	18534	10	.85
Mammy o' Mine—Med. One-Step and Waiting—Med. Fox Trot—Smith's Or	18615	10	.85
Maui Aloha—One-Step and Pua Carnation—Guitars—Louise-Ferera	18087	10	.85
Melody Land—Medley One-Step and Cheer Up, 'Liza—Fox Trot—Victor B	18406	10	.85
Memphis Blues and Rag-a-Muffin Rag—One-Step—Victor Military Band	17619	10	.85
Me-Ow—One Step and Oh! Frenchy—Medley One-Step—Smith's Orchestra	18511	10	.85
Merry Whirl—One-Step and Kangaroo Hop—Fox Trot—Ossman's Banjo Orch	35536	12	1.35
Metropolitan Hits Medley One-Step Accoordon and Corker Medley—Pietro	17664	10	.85
Midnight Whirl Rag One-Step and Tipperary Medley One-Step—Victor B	35431	12	1.35
Miss Springtime Medley and Chinese Fox Trot Medley—Victor Military Band	35598	12	1.35
Molly Dear, It's You I'm After—Medley and A Little Bit of Heaven—Victor B	35522	12	1.35
More Candy—One-Step and It's a Bird—Fox Trot—Conway's Band	18359	10	.85
My Dough Boy—One-Step and Calicoco—Fox Trot—Jos. C. Smith's Orchestra	18478	10	.85
My Little Bimbo—One-Step and Chili Bean—Fox Trot—Benson Or	18698	10	.85
My Sweet Adair—Medley 1-Step and Araby—Medley One-Step—Conway's B	35496	12	1.35

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# VICTOR RECORDS

## DANCE RECORDS—ONE-STEPS—Continued

	Number	Size	List Prc.
My Sweetie—One-Step and Some Sunday Morning—Med. Fox Trot—Smith's Or	18407	10	.85
Nobody Knows—Medley One-Step and Oh! What a Pal—Waltz—Smith's Or	18630	10	.85
Notoriety Rag and Chinese Picnic and Oriental Dance Medley—Van Eps Trio	17601	10	.85
Novelty One-Step and Mandy—Medley Fox Trot—Selvin's Novelty Orch	18614	10	.85
Oh! Frenchy—Medley One-Step and Me-Ow—One-Step—Smith's Orchestra	18511	10	.85
Oh Johnny, Oh—Medley and Dance and Grow Thin—Fox Trot—Smith's Orch	18313	10	.85
Oh Lady! Lady!—Medley One-Step and Sinbad—Waldorf-Astoria Orch	18477	10	.85
Oh, My Love Medley One-Step and When You Wore a Tulip—Victor Band	35421	12	1.35
Oh, Susie, Behave—Med One-Step and Monte Cristo, Jr.—Van Eps Trio	18556	10	.85
Old Faithful March and Cotton Breakdown—One-Step (Von Tilzer) Pryor's Band	16044	10	.85
On the Dixie Highway and Teasing the Cat—One-Step—Van Eps Trio	18226	10	.85
On the Rocky Road to Dublin and Poppies (Moret) Pryor's Band	16086	10	.85
Oriental Stars—One-Step and Alexandria—Fox Trot—Smith's Orchestra	18673	10	.85
Oui, Oui, Marie—Medley One-Step—Pietro and Sweet'n' Pretty—All Star Trio	18520	10	.85
Over There and Where Do We Go from Here Medley—Victor Band	18370	10	.85
Pack Up Your Troubles—Medley and Century Girl—Fox Trot—Victor Band	18218	10	.85
Pass Around the Apples Once Again—Medley and So Long, Letty—Victor B	35612	12	1.35
Peter Gink—One-Step and Egyptland—Fox Trot—Six Brown Brothers	18562	10	.85
Pom Pom—Medley One-Step and Honky Tonky One-Step—Victor Military B	18039	10	.85
Poppies (Moret) and On the Rocky Road to Dublin—Pryor's Band	16086	10	.85
Put on Your Slippers and Honolulu Hick! Boola Boo—Fox Trot—Victor B	35628	12	1.35
Rag-a-Muffin Rag and Memphis Blues—One-Step—Victor Military Band	17619	10	.85
Rambler Rose—Medley One-Step and Leave It to Jane—Fox Trot—Smith's Or	35660	12	1.35
Razzberries—One-Step—Van Eps Trio and Darktown Strutters' Ball—Brown Bros	18376	10	.85
Rolling in His Little Rolling Chair and Good-bye, Broadway—Conway's Band	35649	12	1.35
Ruspana—One-Step and Have a Smile—Med Fox Trot—Pietro	18563	10	.85
Sailing Away on Henry Clay—Med. One-Step—Victor B and Wonderful Girl	35654	12	1.35
Sand Dunes—One-Step—Orlando's O and Arabian Nights—1-Step—Waldorf O	18536	10	.85
Sensation Rag—One-Step and Bluin' the Blues—Fox Trot—Dixieland Jazz Band	18483	10	.85
She is the Sunshine of Virginia—Medley and The Big Show—Victor Band	35587	12	1.35
Siss-Boom-Ah!—One-Step and American Jubilee—Fox Trot—Conway's Band	18109	10	.85
Skyscraper—One-Step and Introduce Me—Fox Trot—Conway's Band	18115	10	.85
Slippery Hank and Yah-de-dah—Fox Trot—Fuller's Famous Jazz Band	18321	10	.85
Slippery Place Rag (Hacker) and Alexander's Ragtime Band—V. Military B	17006	10	.85
Smiler Rag and Too Much Ginger—One-Step—Van Eps Trio	17575	10	.85
Smiles and Chuckles and Comedy Tom—Saxophones—Brown Brothers	18385	10	.85
Somebody's Sweetheart—Med One-Step and Oh, My Dear—Fox Trot—Smith's O	35690	12	1.35
Spooky Spooks and They're Wearing 'em Higher—One-Step—Victor Band	18252	10	.85
St. Elmo—One-Step and Oh Boy—Medley Fox Trot—Smith's Orchestra	35630	12	1.35
Swanee—One-Step and Venetian Moon—Fox Trot—All Star Trio	18651	10	.85
Swanee Ripples Rag and Sympathy Waltz (From "The Firefly") Victor Mil. B	17585	10	.85
Sweet Emalina, My Gal—One-Step—Markels' Orchestra			
and While the Incense is Burning—Fox Trot—Fuller's Orchestra	18450	10	.85
Sweetie Mine—Medley and For Your Country and My Country—Conway's B	18345	10	.85
Taxi—One-Step—Smith's Or. and Where the Lanterns Glow—Van Eps Trio	18640	10	.85
Teasing the Cat—One-Step and On the Dixie Highway—One-Step—Van Eps Trio	18226	10	.85
Tennessee, I Hear You Calling—One-Step and Girl From Utah—Victor B	35425	12	1.35
They're Wearing 'em Higher—Medley and Spooky Spooks—Victor Band	18252	10	.85
This Way Out and You're in Love—Medley Fox Trot—Smith's Orchestra	18275	10	.85
Tiger Rag—One-Step and Skeleton Jangle—Fox Trot—Dixieland Jazz Band	18472	10	.85
Tipperary Medley—One-Step and Midnight Whirl Rag—Victor Band	35431	12	1.35
Too Much Ginger and Smiler Rag (Banto, etc.) Van Eps Trio	17575	10	.85
'Too Much Mustard (Tres Moutarde) and Gertrude Hoffmann Glide—Victor B	17292	10	.85
Toots One-Step (Arndt) and Indianola Patrol One-Step—Mandolin—Penney	17694	10	.85
Umbrellas to Mend—One-Step and That's It—Fox Trot—Smith's Orchestra	18390	10	.85
Uncle Tom—One-Step and Arrah Go On—Medley One-Step—Victor Military B	18082	10	.85
Very Good Eddie—Medley and Around the Map—Medley—Victor Band	35528	12	1.35
Virginia (Ringleben) Pryor's Band and Kerry Mills' Barn Dance—Dance O	16003	10	.85
Wake Up, America!—Medley and Cumberland—Medley One-Step—Victor B	35541	12	1.35
Way Down in Arkansaw—Medley and I Can Hear the Ukuleles—Victor Band	35635	12	1.35
Welcome Honey to Your Plantation Home and Have a Heart—Conway's B	35571	12	1.35
When Aunt Dinah's Daughter One-Step and Chasing the Chickens—Brown Bros	18476	10	.85
When It's Circus Day Back Home and Hawaiian Butterfly—Victor Band	35634	12	1.35



# VICTOR RECORDS

## DANCE RECORDS—ONE-STEPS—Continued

	Number	Size	List pr.
When the War is Over—One-Step and Fox Trot Day—McKee's Orchestra	17817	10	.85
When You Wore a Tulip Med. One-Step and Oh, My Love One-Step—Victor B	35421	12	1.35
Where Do We Go from Here and Over There—Victor Band	18370	10	.85
While They Were Dancing Around Medley—Victor Band			
and Crazy Bone Rag—One-Step—U. S. Marine Band	35380	12	1.35
Who Did It?—One-Step and Coo-Coo—Fox Trot—Smith's Orchestra	18601	10	.85
Who Paid the Rent Medley and Hesitation Waltz—Victor Band	17588	10	.85
Whose Baby Are You—One Step and Left All Alone Again—Fox T.—Smith's O	18661	10	.85
Witmark Medley—One-Step and When Sun Goes Down—Fox Trot—Victor B	35604	12	1.35
Wonderful Girl, Good Night—Med. One-Step—Conway's B and Sailing Away	35654	12	1.35
You'd Be Surprised—Med. One-Step and Keep Movin'—All Star Trio	18643	10	.85
Ziegfeld Follies—Medley and Hitchy Koo Medley One-Step—Smith's Orchestra	18334	10	.85
Zoo-Step—One-Step and Don't Leave Me, Daddy—Fox Trot—Veo's Orch	18372	10	.85

The following records were recorded when the One-Step was first introduced, and are rather slow for present use, but can be used for teaching, also Barn Dance and Schottische.

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10	.85
Chocolate Soldier Waltzes—Pryor's B and Dollar Princess Waltz—Victor Orch	16473	10	.85

PAUL JONES—See "One-Steps"

NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot, Canter or old-fashioned Waltz may be used.

## POLKAS

All for the Girlies Medley and Hungarian Rag—Conway's Band	17392	10	.85
American Polka Accordion Kimmel and Dance of the Fairies—Lyons	16048	10	.85
Frangesa March—Pryor's Band and Songe d'Automne—Bohemian Orchestra	16760	10	.85
Hiawatha Polka and Creole Belles (Lampe) Sousa's Band	17252	10	.85

## REELS

Army and Navy Med. Reel—Victor O and Bonnie Sweet Bessie—Piccolo—Lyons	16004	10	.85
Boston Virginia Reel—Dance Orch and Infanta March—Banjo—Van Eps	16847	10	.85
Droway Maggie—Med. of Reels—Touhey and Dublin Jig Med.—Clancy-Kenna	18639	10	.85
Irish Reels—Medley No. 3 and No. 4 Accordion Solos—Kimmel	17849	10	.85
Irish Reels—Medley No. 5 and Irish Jigs—Medley No. 2—Kimmel	18207	10	.85
Irish Reels—Medley No. 6 and Irish Hornpipes—Medley No. 3—Tom Ennis	18366	10	.85
Irish Reels—Medley No. 6 and Irish Jigs—Medley—Harold Veo	18308	10	.85
Devil's Dream Reel—Dance Orch and Speed the Plow Reel—Dance Orch	16045	10	.85
Medley of Old Time Reels and Favorite Hornpipes—Violin—Charles D'Almaine	16393	10	.85
Medley of Old Reels—Taylor Violin and Miss McLeod's Reel—Dance O	35008	12	1.35
Medley Pop. Reels Accordion Kimmel and My Hindoo Man—Xylophone	16948	10	.85
Medley Reels No. 2 Accordion Kimmel and Got to See Minstrel Show—Collins	16171	10	.85
Miss McLeod's Reel—Dance Orch and Medley of Reels—Taylor	35008	12	1.35
Speed the Plow Reel and Devil's Dream Reel—Victor Dance Orch	16045	10	.85
Stack of Barley Medley—Irish Reels and Geese in the Bog—Medley—Kimmel	18193	10	.85
Virginia Reels and Money Musk Nos. 1 and 2—Victor M Band	18552	10	.85

## SCHOTTISCHES

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10	.85
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## TANGO AND MAXIXE (Mattechiche)

Arganarez—Tango and Enticement Tango—Castle House Orchestra	17556	10	.85
Dengozo—Maxixe (E. Nazareth) and Destiny Waltz—Boston—Victor Band	35375	12	1.35
Didi—Tango and Una Partida—Tango Orquesta Argentina de Ferrer	67602	10	.85
El Amanecer and Mi Ricurita—Victor Orchestra	17981	10	.85
Enticement Tango (C. Noceti) and Arganarez—Tango—Castle House Orch	17556	10	.85
Hacienda—The Society Tango and Desecration Rag—Pianoforte—Arndt	17608	10	.85
Maori—Tango and Nights of Gladness—Boston or Hesitation—V. Military B	35304	12	1.35
Mi Ricurita Tango and El Amanecer—Victor Orchestra	17981	10	.85
Una Partida Tango and Didi—Tango Orquesta Argentina de Ferrer	67602	10	.85

## TEACHING PIECES

These numbers are recorded in unusually slow tempo and are adapted to teaching beginners.

Breeze of the Night Waltz—Pryor's Band and Ivanhoe Two Step—Pryor's Band	16112	10	.85
Sobre las Olas Waltz and Norsemen Two-Step—Victor Dance Orchestra	16384	10	.85
Southern Roses Waltz—Pryor's Band and Blue Danube Waltz—Sousa's Band	35289	12	1.35

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## VICTOR RECORDS

## DANCE RECORDS—Continued

## THREE-STEPS

Czarine, La (Ganne) and The Globe Trot (Vesey) Victor Band	17980	10	.85
Dorothy Three-Step (Lampe) and Cupid and the Butterfly (d'Albret) Victor B	35532	12	1.35
Moon Winks Three-Step and Masovia Waltzes—for dancing—Pryor's Band	16069	10	.85

## TWO-STEPS

Cakewalk in the Sky—Dance Orch and Danube Waves Waltz—Dance Orch	35088	12	1.35
Call to Arms Two-Step—Dance Orch and Valse Ideal—Dance Orchestra	35057	12	1.35
Ivanhoe—Two-Step and Breezes of the Night Waltz—Pryor's Band	16112	10	.85
Norsemen—Victor Dance Orch and Over the Waves Waltz—Dance Orch	16384	10	.85
Red Mill Two-Step—Dance Orch and Daughter of Love Waltzes—Dance Orch	35113	12	1.35
Society Swing Two-Step—Pryor's Band and Fascinator March—Pryor's Band	16952	10	.85
Two-Step Medley, No. 10—Dance O and Love and Spring Waltzes—Dance O	35190	12	1.35

## TWO TWO

Two Two Dance and Broken Doll—Fox Trot or London Taps—Victor Band	35599	12	1.35
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## WALTZES

Alabama Moon—Waltz—Hawaiian Trio and Wild Flowers—Guitars	18669	10	.85
Aloha Oe—Hawaiian Medley—Victor B and Home, Sweet Home—Conway's B	17733	10	.85
American Airs Waltz—Dance Orchestra and Free Lance March—Sousa's B	35163	12	1.35
Amoureuse Waltz and Village Swallows Waltz—Victor Orchestra	35655	12	1.35
Angel's Dream—Waltz (Herman) and Nightingale Waltz—Conway's Band	35500	12	1.35
April Smiles Waltz—Victor O and High School Cadets March—Sousa's Band	16200	10	.85
Auf Wiedersehn Waltz—Dance Orch and Chinese Blues—Sousa's Band	35514	12	1.35
Barcarolle—Hesitation or Boston and Passing of Salome—Waltz—Victor Band	35383	12	1.35
Beautiful Hawaii—Waltz—Ferera-Franchini and Hawaiian Twilight—Trio	18689	10	.85
Beautiful Ohio—Waltz—(Mary Earl) Violin Kreisler	64817	10	1.25
Beautiful Ohio—Waltz—Waldorf-Astoria Orchestra and 'Till We Meet Again—Orlando's Orchestra	18526	10	.85
Blue Danube Waltz (Johann Strauss) For records see "Blue Danube"			
Breezes of the Night Waltz—Pryor's Band and Ioanhoe Two-Step—Pryor's Band	16112	10	.85
Carolina Sunshine—Waltz and Apple Blossoms—Med. One-Step—Smith's O	18646	10	.85
Cecile—Waltz Hesitation and Esmeralda—Waltz Hesitation—Castle House O	35373	12	1.35
Cecile—Waltz Hesitation and Millicent—Waltz Hesitation—Victor Military Band	17682	10	.85
Chocolate Soldier Waltzes—Pryor's B and Dollar Princess W.—Victor Orch	16473	10	.85
Danube Waves Waltz—Dance Orch and Cakewalk in the Sky—Dance Orch	35088	12	1.35
Daughter of Love Waltzes—Dance Orch and Red Mill Two-Step—Dance Orch	35113	12	1.35
Dear Old Pal of Mine—Waltz and When You Look in Heart—Smith's Orch	18543	10	.85
Destiny Waltz—Boston or Hesitation and Dengozo—Maxixe—Victor Band	35375	12	1.35
Dódola—Waltz and Oriental—Fox Trot—Smith's Orchestra	35676	12	1.35
Dreaming and In Golden West Medley—One-Step or Trot—Victor Military B	35295	12	1.35
Drigo's Serenade (From "Millions d'Arlequin") and Havanola—Smith's O	35615	12	1.35
Elaine—Valse Hesitation and Estellita—Valse Pathetique—McKee's Orch	35475	12	1.35
Esmeralda—Waltz Hesitation and Cecile—Waltz Hesitation—Castle House Or	35373	12	1.35
Estellita—Valse Pathetique and Elaine—Valse Hesitation—McKee's Orch	35475	12	1.35
Estudiantina Waltz—Victor Orch and War Song March—Victor Drum Corps	16154	10	.85
Evensong Waltz and Get Off My Foot—Fox Trot—Smith's Orchestra	18247	10	.85
Fascination Waltz and For Me and My Gal—Medley Fox Trot—Smith's Orch	35640	12	1.35
Felicia Waltz—Markels' Orch and Forget-Me-Not—Waltz—McKee's Orch	35639	12	1.35
Floreine Waltz and Missouri Waltz—Victor Military Band	18026	10	.85
Forget-Me-Not—Waltz—McKee's Orch and Felicia Waltz—Markels' Orch	35639	12	1.35
Fox Favorites—Medley—Victor Orch and Songs of the Night—Smith and his Orch	35593	12	1.35
Genée Waltzes ("Soul Kiss") Dance O and Venus on Earth Waltz—Sousa's B	35164	12	1.35
Gitana Waltz—Dance Orchestra and Sobre las Olas Waltz—Dance Orchestra	35138	12	1.35
Hesitation Waltz (McNair-Ilggenfritz) Pianofoarte and From Soup—Arndt	17558	10	.85
Hesitation Waltz and Who Paid the Rent—Victor Military Band	17588	10	.85
Home, Sweet Home Med. Waltz—Conway's B and Aloha Oe Waltz—Victor B	17733	10	.85
If I Knock the "L" Out—Waltz and Canary Cottage—One-Step—Victor Band	35579	12	1.35
I'm Forever Blowing Bubbles—Waltz—Selvin's Novelty Orchestra and Yearning—Smith's Orch	18603	10	.85
Immortellen Waltz—Dance Orchestra and Pink Lady Waltzes—Dance Orch	35194	12	1.35
In Wintertime Waltz and A Perfect Day Medley—McKee's Orchestra	35511	12	1.35
Irresistible Waltz and Yearning for You—McKee's Orchestra	35575	12	1.35



# VICTOR RECORDS

## DANCE RECORDS—WALTZES—Continued

	Number	Size	List pr.
Isle d'amour—Waltz and Flower Garden Ball—Trot—Victor Military Band	35346	12	1.35
Kentucky Dreams Waltz and Velvet Lady—Medley Waltz—Orlando's Orch	18539	10	.85
Kiss Me Again—Waltz and Missouri Waltz—Jos. C. Smith and his Orch	35663	12	1.35
Kiss Waltz (Strauss) Dance Orchestra and Polka Français—Victor Orch	16315	10	.85
La Gitana—See "Gitana," previous page			
Little Bit of Heaven—Medley Waltz and Molly Dear—Victor Band	35522	12	1.35
Little Grey Home in the West and Little Love, a Little Kiss—V. Military B	17547	10	.85
Little Love, a Little Kiss and Little Grey Home in the West—Victor Band	17547	10	.85
Love and Spring W—Dance Orch and Two-Step Medley, No. 10—Dance Orch	35190	12	1.35
Lovely Summertime—Waltz—Smith's Or and So Long Oo-Long—Van Eps Q	18681	10	.85
Love's Hesitation Valse and Valse June—Victor Military Band	17595	10	.85
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland	35126	12	1.35
Mammy's Lullaby—Waltz and Sweet Hawaiian Moonlight—Waltz—Smith's O	18531	10	.85
Marsovia Waltzes and America Forever—Pryor's Band	35112	12	1.35
Marsovia Waltzes and "Moon Winks" Three-Step—Pryor's Bana	16069	10	.85
Maytime Waltz and American Serenade—Fox Trot—Waldorf-Astoria Dance Or	18432	10	.85
Mighty Lak' a Rose and Millicent—Waltz Hesitation—McKee's Orchestra	35395	12	1.35
Mikado Waltzes—Pryor's Band and Belle of New York Selection—Pryor's B	35124	12	1.35
Militaire Waltz—V. Dance Orch and Over the Waves Waltz—Sousa's Band	35068	12	1.35
Millicent and Mighty Lak' a Rose—Waltz Hesitation—McKee's Orchestra	35395	12	1.35
Millicent—Waltz Hesitation and Cecile—Waltz Hesitation—Victor Band	17682	10	.85
Minor and Major Waltz and Clarabelle Waltz—McKee's Orchestra	35446	12	1.35
Missouri Waltz and Floreine Waltz—Victor Military Band	18026	10	.85
Missouri Waltz and Kiss Me Again—Waltz—Jos. C. Smith and his Orch	35663	12	1.35
Mondaine Waltz and For You a Rose—Medley Fox Trot—Smith's Orch	35648	12	1.35
My Clarabelle Waltz (McKee) and Minor and Major Waltz—McKee's Orch	35446	12	1.35
My Isle of Golden Dreams—Medley Waltz and Dardanella—Fox Trot—Selvins's Or	18633	10	.85
Nightingale Waltz (Czibulka) and Angel's Dream—Conway's Band	35500	12	1.35
Nights of Gladness (Aucliffe) and Maori—Tango—Victor Military Band	35304	12	1.35
Oh! What a Pal Was Mary—Med. and Nobody Knows—I Step—Smith's Or	18630	10	.85
On Miami Shore—Waltz and Peggu—Medley Fox Trot—Smith's Orchestra	18632	10	.85
Over the Waves—Victor Dance Orch and La Gitana Waltz—Dance Orch	35138	12	1.35
Over the Waves—Victor Dance Orch and Norsemen—Two-Step—Dance Orch	16384	10	.85
Over the Waves Waltz—Sousa's Band and Militaire Waltz—Victor Dance O	35068	12	1.35
Passing of Salome—Waltz Hesitation and Barcarolle—Waltz—Victor Band	35383	12	1.35
Perdita Waltz (McKee) and Rosalie Waltz—McKee's Orchestra	35481	12	1.35
Perfect Day—Medley Waltz and In Wintertime Waltz—McKee's Orchestra	35511	12	1.35
Pink Lady Waltzes—Dance Orch and Immortellen Waltz—Dance Orchestra	35194	12	1.35
Poet's Vision—Waltz and The Clown Dance—Fox Trot—Conway's Band	18142	10	.85
Princess Pat Waltzes and Somewhere a Voice is Calling—Victor Orchestra	35534	12	1.35
Riverside Bells Waltz and Youth and Beauty Waltz (McKee) McKee's Orch	35526	12	1.35
Rosalie Waltz (McKee) and Perdita Waltz—McKee's Orchestra	35481	12	1.35
Roses at Twilight—Medley Waltz and Behind Your Silken Veil—Jazzarimba O	18636	10	.85
Sari Waltzes (Kalman) and La Brulante—One-Step or Trot—V. Military B	35364	12	1.35
Sobre las Olas Waltz—See "Over the Waves," above			
Somewhere a Voice is Calling—Medley and Princess Pat Waltzes—Victor Orch	35534	12	1.35
Songs of the Night—Smith and his Orchestra and Fox Favorites—V. Dance Or	35593	12	1.35
Southern Roses Waltz—Pryor's B and Blue Danube Waltz—Sousa's B	35289	12	1.35
Sphinx Waltz (Popy) and Tally-Ho Fox Trot (Bird) McKee's Orchestra	35460	12	1.35
Spring, Beautiful Spring Waltz and Roses and Memories—Victor Orchestra	35200	12	1.35
Sweet Hawaiian Moonlight—Waltz and Mammy's Lullaby—Waltz—Smith's O	18531	10	.85
Sympathy Waltz ("The Firefly") and Swanee Ripples Rag—Victor Military B	17585	10	.85
That Naughty Waltz—Smith's Or and In Your Arms—Med. Fox Trot—Selvin's O	18650	10	.85
'Till We Meet Again—Waltz—Orlando's Orchestra and Beautiful Ohio—Waltz—Waldorf Orchestra	18526	10	.85
Valse Ideale—Dance Orchestra and Call to Arms—Two-Step—Dance Orch	35057	12	1.35
Valse June (Baxter) and Love's Hesitation Valse—Victor Military Band	17595	10	.85
Velvet Lady—Medley Waltz and Kentucky Dreams Waltz—Orlando's Orch	18539	10	.85
Waltz from Drigo's Serenade (from Harlequin's "Millions d'Arlequin") and Havanola—Fox Trot—Smith and his Orchestra	35615	12	1.35
Waltz We Love and Underneath the Stars—Medley Fox Trot—Victor Orchestra	35523	12	1.35
Waters of Venice—Waltz and Good Bye, Alexander—Fox Trot—Bernie-Baker	18499	10	.85
Wedding of the Winds Waltz—Pryor's B and Berceuse—Cello—Sorlin	16387	10	.85

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## VICTOR RECORDS

## DANCE RECORDS—WALTZES—Continued

	Number	Size	List prc.
When You Look in the Heart of a Rose—Waltz and Dear Old Pal—Smith's O	18543	10	.85
Wiener Blut—Waltz and Old Comrades March—Victor Military Band	17470	10	.85
Wild Flower—Ferera-Franchini and Alabama Moon—Waltz—Hawaiian T	18669	10	.85
Yearning for You—Waltz and Irresistible Waltz—McKee's Orchestra	35575	12	1.35
Youth and Beauty Waltz and Riverside Bells Waltz (McKee) McKee's Orch	35526	12	1.35
{ Dancing Down in Dixieland (Olman-Bibo) M. J. O'Connell			
{ Mississippi Days (Banjo by Van Eps) Peerless Quartet	18134	10	.85
{ Dandy Medley—Fox Trot—(See "Medley No. 74") Pietro			
{ Winner Medley—Fox Trot Accordion Pietro	18280	10	.85
{ Daniel in the Lion's Den (McCarthy-Fisher) Nora Bayes			
{ Pull the Cork Out of Erin Nora Bayes	45123	10	1.00
DANISH RECORDS—See Victor Danish Catalogue			
Danish Folk Dance—See "Educational Records, Folk Dances"			
Danny Boy (Fred E. Weatherly) Schumann-Heink	88592	12	1.75
{ Danny Deever (Kipling-Damrosch) Reinald Werrenrath			
{ On the Road to Mandalay (Kipling-Speaks) Frederick Wheeler	35476	12	1.35
{ Danse Créole (Op. 94) (Chaminade) Pianoforte Frank La Forge			
{ Pasquinade—Caprice (Op. 59) (Gottschalk) Frank La Forge	45050	10	1.00
{ Danse Macabre (Op. 40) (Saint-Saëns) Vessella's Italian Band			
{ Jewels of the Madonna—1st Entr' acte (Wolf-Ferrari) Victor Orch	35381	12	1.35
Dans les Bois (Voice of the Woods) (Paganini-Vogrich) Violin Elman	74395	12	1.75
{ Danube Waves Waltz (Ivanovici) Victor Dance Orchestra			
{ The Cakewalk in the Sky (Harney) Victor Dance Orchestra	35088	12	1.35
Danza—Tarantella Napolitana (Pepoli-Rossini) In Italian Bori	87181	10	1.25
Danza—Tarantella Napolitana (Pepoli-Rossini) In Italian Caruso	88355	12	1.75
{ Dardanella—Fox Trot (Bernard-Black) Selvin's Novelty Orch			
{ My Isle of Golden Dreams—Medley Waltz Selvin's Novelty Orch	18633	10	.85
{ Dardanella Blues (Fisher-Black) Billy Murray-Ed Smalle			
{ Swanee (I. Caesar-George Gershwin) Peerless Quartet	18688	10	.85
{ Darkies' Dream (Reeves) Pryor's Band			
{ Free from Care (Ochs) Xylophone Wm H. Reitz	16469	10	.85
{ Darktown Campmeetin' Experiences Victor Vaudeville Co			
{ Court Scene in Carolina (Collins-Campbell) Victor Vaudeville Co	35609	12	1.35
{ Darktown Editors Golden and Heins			
{ At the Levee on Revival Day Collins and Harlan	17300	10	.85
{ Darktown Strutters' Ball—Fox Trot Six Brown Brothers			
{ Razzberries—One-Step Van Eps Trio	18376	10	.85
{ Darky and the Boys, The ("Walnut Story") Edwin Whitney			
{ Old Oaken Bucket—Parody Nat M. Wills	16661	10	.85
{ Darky School Days Golden and Hughes			
{ The Morning After the Night Before (Moran-Helf) Murray	16557	10	.85
DARKY SONGS—DARKY HUMOR—See "Bingham," "Daniel in the Lions' Den," "Don't Slam That Door," "Fare Thee, Honey, Fare The Well," "Fisk Jubilee Quartet," "Golden and Hughes," "Ghost of the Ukulele," "Mammy Blossom's Possum Party," "Negro Songs," "Oh You Coon," "Tuskegee Institute Singers" and "Wills"			
{ Darky's Oration on Woman (Specialty with Banjo) Golden-Marlowe			
{ Darky Waiters (with Banjo) Golden-Marlowe	35614	12	1.35
Darky Specialties—See "American Quartet," "Bingham," "Dallas Blues," "Golden," "Golden and Heins," "Golden and Hughes," "Golden and Marlowe," "Homesickness Blues," "Jones and Spencer" and "Vaudeville Company"			



VICTOR RECORDS		Number	Size	List prc.
{ <b>Darky Stories—Comic Monologue</b>	<b>Nat M. Wills</b>	17768	10	.85
{ <i>Too Much Dog—Comic Monologue</i>	<i>Nat M. Wills</i>			
{ <b>Darky Waiters (Darky Specialty with Banjo)</b>	<b>Golden-Marlowe</b>	35614	12	1.35
{ <i>A Darky's Oration on Woman</i>	<i>Golden-Marlowe</i>			
{ <b>Darlin' (Frost)</b>	<b>Tom Lamere</b>	18315	10	.85
{ <i>Sing Me Love's Lullaby</i>	<i>Tom Lamere</i>			
<b>Darling Nelly Gray (B. R. Hanby)</b>				
By Alma Gluck (Soprano) (with Orpheus Quartet)		64729	10	1.25
By Hayden Quartet and <i>In the Shade of the Old Apple Tree—Burr</i>		16174	10	.85
By Peerless Quartet and <i>Carry Me Back to Old Virginny—Orpheus Qt</i>		18195	10	.85
By Samuel Gardner Violin and <i>Long, Long Ago (Bayly) Gardner</i>		17888	10	.85
<b>Dash for the South Pole, A</b>	<b>Sir Ernest Shackleton</b>	70014	12	1.25
{ <b>Dash for the South Pole, A</b>	<b>Sir Ernest Shackleton</b>	55096	12	1.50
{ <i>Discovery of the North Pole</i>	<i>Lieut. Robert E. Peary</i>			
<b>D'ASSY, MONS. PIERRE—See "Faust"</b>				
{ <b>Daughter of Love Waltzes (Bennet)</b>	<b>Victor Dance Orchestra</b>	35113	12	1.35
{ <i>Red Mill Two-Step (Herbert)</i>	<i>Victor Dance Orchestra</i>			
<b>DAUGHTER OF THE REGIMENT (La Fille du Regiment)</b>				
(Donizetti) (Paris, 1840) (See "Victrola Book of the Opera")				
Overture—Pryor's Band and <i>Dance of the Serpents (Boccalari) Pryor's Band</i>		35065	12	1.35
Per viver vicino (To Be Near Her) <i>In Italian</i>	John McCormack	74221	12	1.75
Selection—Vessella's Band and <i>Fra Diavolo Selection—Vessella's Band</i>		35191	12	1.35
Variations on an Air <i>In French</i>	Frieda Hempel	88404	12	1.75
{ <b>Daughters of America March (Lampe)</b>	<b>Conway's Band</b>	17402	10	.85
{ <i>Bay State Commandery March (Burrell)</i>	<i>Conway's Band</i>			
<b>DAVENPORT, EDGAR L., American Actor—Records by—See</b>				
<i>"Lasca," "Little Breeches" and "Sheridan's Ride"</i>				
<b>DAVID COPPERFIELD—See "Battis"</b>				
<b>DAVIS, LILLIAN, Contralto—See "Duets, Vocal"</b>				
<b>Dawn (Coleridge-Taylor)</b>	<b>Alma Gluck</b>	64728	10	1.25
{ <b>Dawn of Love (Bendix) (with Celesta)</b>	<b>Neapolitan Trio</b>	18296	10	.85
{ <i>La Cinquantaine Xylophone</i>	<i>William H. Reitz</i>			
{ <b>Day at West Point—Descriptive Mil. Piece ("Medley 75")</b>	<b>Pryor's B</b>	16021	10	.85
{ <i>Artful Artie Two-Step (Pryor)</i>	<i>Arthur Pryor's Band</i>			
{ <b>Day by Day the Manna Fell (Christian Science Hymn)</b>	<b>Hemus</b>	17428	10	.85
{ <i>In Thee, Oh Spirit, True and Tender (Christian Science)</i>	<i>Hemus</i>			
<b>Day Dreams, Visions of Bliss ("Spring Maid")</b>	<b>MacDonald-Lyric Qt</b>	60061	10	.75
{ <b>Day Dreams, Visions of Bliss ("Spring Maid")</b>	<b>MacDonald-Lyric Qt</b>	45189	10	1.00
{ <i>Crickel on the Hearth ("Sweethearts")</i>	<i>MacDonald-Werrenrath</i>			
<b>DAY, EDITH—Soprano</b>				
Alice Blue Gown (from Irene)	and Irene—Edith Day	45176	10	1.00
<b>DE ANGELIS, ANGELA, Soprano—See "Ernani" and "Trovatore"</b>				
{ <b>Dead March from "Saul" (Handel)</b>	<b>Pryor's Band</b>	16980	10	.85
{ <i>Marche Heroique (Saint-Saëns)</i>	<i>Pryor's Band</i>			
{ <b>Dear Delightful Women ("Balkan Princess")</b>	<b>Werrenrath and Cho</b>	16872	10	.85
{ <i>Luxembourg Waltz ('Lár) Whistling</i>	<i>Guido Gialdini</i>			
<b>Dear Heart (Bingham-Mattei)</b>	<b>Emilio de Gogorza</b>	64836	10	1.25
{ <b>Dear Heart (Mattei) Violin-Flute-Harp</b>	<b>Neapolitan Trio</b>	35210	12	1.35
{ <i>Fond Memories (Süsses Sehnen)</i>	<i>Neapolitan Trio</i>			
{ <b>Dear Heart (Polla-Goldsmith)</b>	<b>John Steel</b>	18606	10	.85
{ <i>Oh! What a Pal Was Mary (Wendling)</i>	<i>Henry Burr</i>			

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## VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{ Dearie (Kummer)	Elsie Baker	17189	10	.85	
Oh, Promise Me (From "Robin Hood")	Alan Turner				
{ Dear Little Boy of Mine (Brennan-Ball)	Elsie Baker	45161	10	1.00	
Beautiful Ohio (Earl)	Olive Kline-Marguerite Dunlap				
Dear Little Shamrock (Cherry)	John McCormack	64153	10	1.25	
{ Dear Lord and Father (Whittier-Maker)	Mr. and Mrs. Wheeler	16700	10	.85	
Beautiful Isle of Somewhere (Pounds-Fearis)	John Barnes Wells				
{ Dear Love Days (Esrom-Morse)	Campbell-Burr-Oakland	17789	10	.85	
My Little Dream Girl (Gilbert-Friedland)	Reed-Harrison				
Dear Love, Remember Me (Marshall)	John McCormack	64318	10	1.25	
{ Dear Old Dreamy Honolulu Town (Regá-Lange)	Peerless Qt	18101	10	.85	
On Lake Champlain	Sterling Trio				
{ Dear Old Girl (Buck-Morse)	Macdonough and Hayden Qt	17397	10	.85	
On the Banks of the Wabash (Dresser)	American Quartet				
Dear Old Pal of Mine (Harold Robe-Lieut. Gitz Rice)	McCormack	64785	10	1.25	
{ Dear Old Pal of Mine—Waltz	Joseph C. Smith's Orchestra	18543	10	.85	
When You Look in the Heart of a Rose—Waltz	Smith's Orchestra				
{ Dear Rose Marie (Havez-Barron)	Peerless Quartet	17467	10	.85	
Sing Me the Rosary (Lewis-Klickmann)	Orpheus Quartet				
{ Death of Custer—Descriptive Fantasia (Lee Johnson)	Pryor's B	35028	12	1.35	
A descriptive American Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.					
My Maryland Fantasia					
{ Death of Towser (with Banjo)	Golden and Heins	35641	12	1.35	
A Trip to Paradise	Golden and Heins				
DE BÉRIOT, CHARLES-VILFRIDE ( <i>duh Bay-ree-oh</i> ) (B. Louvain, 1802; D. Brussels, 1870.) Noted Belgian violinist and composer. See "Allegro Moderato from 7th Concerto," "Andante from Concerto No. 2" and "Concerto in G"					
DEBUSSY, CLAUDE ACHILLE ( <i>Deh-büs'-see</i> ) (Paris, 1862-1918.) One of the most distinguished of modern French composers. See "First Arabesque" and "L'Après-Midi"					
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida" "Carmen" and "Pallide Mammole"					
{ Declaration of Independence of the U. S. (Part I)	Humphrey	35291	12	1.35	
Declaration of Independence of the U. S. (Part II)	Harry Humphrey				
DECORATION DAY—See "National and Patriotic Airs—America"					
Deep River (Coleridge-Taylor)	Alda and Orpheus Quartet	64687	10	1.25	
Deep River—Negro Melody (Coleridge-Taylor)	Violin Powell	74246	12	1.75	
DE GOGORZA, EMILIO, Baritone ( <i>deh Go-gor'-thah</i> ) (See Pink Section)					
DE GREGORIO, FRANCO, Tenor—See "Bohème," "Gioconda," "Manon," "Manon Lescaut," "Rigoletto," "Tosca" and "Traviata"					
{ De Guardia—Paso Doble (Two-Step) (Margnina)	Banda Alabarderos	16479	10	.85	
El Baile de Luis Alonzo (Dance)	Banda de Alabarderos				
DEIRO, PIETRO—See "Pietro"					
DE KOVEN, REGINALD (B. Middletown, Conn. 1859-1920.) American composer of light operas, songs, etc. Best known by "Robin Hood." See "Owl and Pussy Cat," "Robin Hood" and "Robin Red Breast"					



VICTOR RECORDS		Number	Size	List prc.
<b>DELIBES, LEO</b> ( <i>Duh-leeb'</i> ) (St. Germain du Val, 1836; D. Paris, 1891.) French composer of graceful ballets, comic operas, songs, etc. See "Coppelia Ballet," "Filles de Cadix," "Lakmé," "Naila" and "Sylvia"				
<b>{ Delirious Rag—One-Step</b> (Eckstein-Thomas) <i>Planoforte</i> <b>Thomas</b> <b>{ A Classical Spasm—Ragtime One-Step</b> <i>Harry Thomas</i>		18229	10	.85
<b>DE LISLE, ROUGET</b> ( <i>Deh Leel</i> ) (Lons-le-Saunier, Jura, 1760; D. Choisy-le-roi, 1836.) French military officer; composer of "The Marseillaise." See "Marseillaise"				
<b>DEL RIEGO, TERESA</b> (B. London.) Noted English composer of songs. See "Oh Dry Those Tears"				
<b>DE LUCA, GIUSEPPE</b> —Baritone (See Pink Section)				
<b>Deluge, The—Prelude</b> (St. Saëns, Op. 45) <i>Violin</i>		64827	10	1.25
<b>DE LUNA, Bass</b> —See "Ernani," "Faust," "Favorita" and "Trovatore"				
<b>{ De Molay Commandery—March</b> (Hall) <i>Victor Military Band</i> <b>{ Victorious America—March</b> (Eilenberg-Tobani) <i>Conway's Band</i>		18084	10	.85
<b>{ Dengozo—Maxixe</b> (Ernesto Nazareth) <i>Victor Military Band</i> <b>{ Destiny Waltz—Boston or Hesitation</b> (Baynes) <i>Victor Military B</i>		35375	12	1.35
<b>Denmark</b> —See "National and Patriotic Airs—Denmark"				
<b>DENZA, LUIGI</b> (B. Castellammare di Stababia, 1846.) Italian teacher and composer; active in London, England. See "Funiculi," "May Morning," "Si vous l'aviez compris" and "Stelle d'oro"				
<b>DE PACHMANN, VLADIMIR</b> , Pianist—See Pink Section				
<b>DESCRIPTIVE BAND RECORDS</b> —See "Band, Descriptive"				
<b>DESCRIPTIVE SPECIALTIES</b> —See also "Jones and Spencer"				
<b>At the County Fair</b> <i>and Pineville Band (with Violin)</i> <b>Taggart</b> <b>At the Village Post Office</b> —Victor Vaudeville Company		17794	10	.85
<i>and I'd Rather Be a Lobster than a Wise Guy</i> —Billy Murray		16036	10	.85
<b>Auction Sale of Household Goods</b> —Spencer <i>and Dog Fight</i> —Spencer and Holt		16107	10	.85
<b>Barnyard Serenade with Imitations</b> —Spencer-Holt <i>and Buffalo Rag</i> —Banjo		16779	10	.85
<b>Christmas Morning at Clancey's</b> —Porter <i>and Clancey's Wooden Wedding</i> —Porter		16936	10	.85
<b>Cohen's Wedding</b> <i>and Hungarian Restaurant Scene</i> —Avon Comedy Four		35602	12	1.35
<b>Cornfield Medley</b> —Hayden Qt <i>and Massa's in de Cold Ground</i> —Hayden Qt		16218	10	.85
<b>Court Scene in Carolina</b> <i>and Darktown Camp-meetin'</i> —Vaudeville Co		35609	12	1.35
<b>Curiosity Hunt</b> —Golden-Marlowe <i>and Jimmie Trigger Returns</i> —Golden-Hughes		35518	12	1.35
<b>Dallas Blues</b> <i>and An Idle Woman's Busy Day</i> —Monologues—Marie Cahill		55081	12	1.50
<b>Darktown Camp-meetin' Experiences</b> <i>and Court Scene</i> —Vaudeville Co		35609	12	1.35
<b>Darkey's Oration on Woman</b> (with Banjo) <i>and Darkey Waiters</i> —Golden-Marlowe		35614	12	1.35
<b>Darkey Waiters</b> (with Banjo) <i>and Darkey's Oration on Woman</i> —Golden-Marlowe		35614	12	1.35
<b>Dog Fight</b> —Spencer-Holt <i>and Auction of Household Goods</i> —Spencer		16107	10	.85
<b>Donkey and Driver</b> <i>Violin</i> (An amusing contest between a donkey and his driver) <i>D'Almaine and Golden Dreams</i> —Xylophone—Chris Chapman		16169	10	.85
<b>Down on the Mississippi</b> —American Qt <i>and Minstrels No. 18</i> —Minstrel Co		35143	12	1.35
<b>Farmyard Medley</b> —American Qt <i>and Uncle Josh and the Photographer</i> —Stewart		16676	10	.85
<b>Ginsberg's Stump Speech</b> <i>and The Professor's Birthday</i> —Avon Comedy Four		35606	12	1.35
<b>Goldstein Behind the Bars</b> <i>and Mrs. Rastus Johnson at the Wedding</i> —Bingham		18231	10	.85
<b>Hold-up at Buck Run</b> <i>and Home Run Bill's Defense</i> —Ralph Bingham		35626	12	1.35
<b>Home Run Bill's Defense</b> <i>and Hold-up at Buck Run</i> —Ralph Bingham		35626	12	1.35
<b>Hospital Patients</b> (Comic Specialty) <i>and Liars' Contest</i> —Golden-Marlowe		35577	12	1.35
<b>Idle Woman's Busy Day, An</b> <i>and Dallas Blues</i> —Monologues—Marie Cahill		55081	12	1.50
<b>Imitations of Farm Animals</b> —Hubertus <i>and In a Zoological Garden</i> —Hubertus		17887	10	.85
<b>Krausmeyer and His Dog</b> —Spencer-Holt <i>and Closing Time</i> —Collins-Harlan		17255	10	.85
<b>Laughs You Have Met</b> —Five Famous Comedians <i>and Ticklish Reuben</i> —Stewart		17232	10	.85
<b>Liars' Contest</b> (Darky Specialty) <i>and The Hospital Patients</i> —Golden-Marlowe		35577	12	1.35
<b>Moving Pictures at Pun'kin Centre</b> —Stewart <i>and Old Country Fiddler</i> —Taggart		17931	10	.85
<b>Mrs. Rastus Johnson at the Wedding</b> <i>and Goldstein Behind the Bars</i> —Bingham		18231	10	.85
<b>Musical Yankee</b> —Spencer <i>and Krausmeyer and Dog</i> —Spencer-Holt		35153	12	1.35
<b>Nightmare in the Desert</b> —Sheridan <i>and The Conundrum</i>		35229	12	1.35

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## VICTOR RECORDS

## DESCRIPTIVE SKETCHES—Continued

	Number	Size	List prc.
Old Country Fiddler and the Book Agent—Taggart and Moving Pictures—Stewart	17931	10	.85
Old Country Fiddler at the Telephone and Fiddler on Astronomy—Taggart	18148	10	.85
Old Country Fiddler in New York and Violin Mimicry—Taggart	17700	10	.85
Old Country Fiddler on Astronomy and Fiddler at the Telephone—Taggart	18148	10	.85
Old Country Fiddler on the School Board and Sister Sorrowful—Taggart	17910	10	.85
Piano Tuner—Jones and Porter and That's Why I Never Married—Murray	16851	10	.85
Pineville Band and At the County Fair—Monologue (with Violin)—Taggart	17794	10	.85
Professor and Musical Tramp—Spencer and Hunter			
and Hans and Gretchen—Ada Jones and Len Spencer	35063	12	1.35
Professor's Birthday and Ginsberg's Stump Speech—Avon Comedy Four	35606	12	1.35
Santa Claus Tells About His Toy Shop and Santa Claus Gives Away—Girard	35679	12	1.35
Sister Sorrowful Entertains the Minister and Old Country Fiddler—Taggart	17910	10	.85
Sneezes and Snore—Robert J. Wildhack	35590	12	1.35
Snore and Sneezes—Robert J. Wildhack	35590	12	1.35
Stranded Circus—Spencer and Girard and Tim Were the Happy Days—Porter	16147	10	.85
Sweet Peggy Magee—Irish Specialty			
and Mother Hasn't Spoke to Father Since—Murray	16765	10	.85
Two Jolly Sailors—Porter and Harlan and And Then I Laughed—Stewart	17418	10	.85
Unnatural History, Part I and Part II—Robert J. Wildhack	18248	10	.85
Violin Mimicry and Old Country Fiddler in New York—Taggart	17700	10	.85
Whistling Pete—Golden and Hughes and Carolina Minstrels—Minstrel Co	35202	12	1.35
{ Desecration Rag (A Classic Nightmare) (Medley No. 76) Arndt			
{ Hacienda—The Society Tango (Paul Reise) Pianoforte Felix Arndt	17608	10	.85
DE SEGUROLA, ANDREA PERELLO (Say-goo-roh'-lah) Bass			
(Sung in Italian) (For duets in which de Segurola sings, see "Aida," "Bori,"			
"Huguenots" and "Masked Ball")			
Favorita—Splendon piu belle and Manon—Et je sais votre—Korsoff-Beyle	16551	10	.85
Sonnambula—Vi ravviso (As I View) and Prendi l'anel ti dono—Perea	62092	10	.85
{ Desert Dreams—Fox Trot (Leonard Lewin) Green Bros'. Band			
{ La Veeda—Castilian Fox Trot (John Alden) Green Bros'. Novelty B	18667	10	.85
DESTINN, EMMY, Soprano (For list of records see Pink Section)			
{ Destiny Waltz—Boston or Hesitation (Baynes) Victor M. Band			
{ Dengozo—Maxixe (Ernesto Nazareth) Victor Military Band	35375	12	1.35
Deux Grenadiers (Two Grenadiers) (Schumann) In French Plançon	85024	12	1.75
Deux Grenadiers (See also "Two Grenadiers") In French Journet	74038	12	1.75
Deux Journées, Les—See "Guide Thou My Steps"			
Deux Sérénades (Two Serenades) (Leoncavallo) French Caruso-Elman	89085	12	2.00
{ Devil's Dream Reel—Country Dance Victor Dance Orchestra			
{ Speed the Plow Reel—Country Dance Victor Dance Orchestra	16045	10	.85
Dew is Sparkling (Rubinstein-Elman) Violin Mischa Elman	64894	10	1.25
{ Diadem Quick-Step Concertina Alexander Prince			
{ Honest Toil March Concertina Alexander Prince	18037	10	.85
DI CAPUA, E.—See "Maria Mari" and "O sole mio"			
DICKENS, CHARLES—See "Battis" and "Ivy Green"			
{ Didi—Tango (Roberto Firpo) Orquesta Argentina de Ferrer			
{ Una Partida (Roberto Firpo) Orquesta Argentina de Ferrer	67602	10	.85
DIETRICH, RENE—See "Wright and Dietrich," also "Duets, Vocal"			
{ Dill Pickles Rag (Johnson) Pryor's Band			
{ Spring Flowers Waltz (Frosini) Accordion Grand Frosini	16482	10	.85
{ Dill Pickles Rag—Ragtime Two-Step Xylophone Chris Chapman			
{ Sunbeam Dance (Rolfe) Bells Chris Chapman	16678	10	.85
{ Dimanche à l'aube (Sunday at Dawn) (Bourgault Ducourcrag)			
{ Folk Song French Paul Reimers			
{ Coeur de ma mie (Heart of My Love) (Dalcroze) In French Reimers	45063	10	1.00



VICTOR RECORDS		Number	Size	List prc.
<b>DINORAH</b> ( <i>Dee-noh'-rah</i> ) (Paris, 1859) (Meyerbeer) ( <i>Sung in Italian unless noted</i> ) (See "Victrola Book of the Opera")				
Si, carina caprettina (Beloved One) and <i>Hamlet—Ballata d'Ofelia—Huguet</i>		35180	12	1.35
Ombra leggiera (Shadow Song) Luisa Tetrazzini		88298	12	1.75
Ombra leggiera (Shadow Song) ( <i>Fluie obb. by Baronne</i> ) Galli-Curci		74532	12	1.75
Ombra leggiera (Shadow Song) and <i>Lucia—Mad Scene—In Italian—Kline</i>		55047	12	1.50
<b>Discovery of the North Pole</b> Lieut. Robert E. Peary		70012	12	1.25
{ <b>Discovery of the North Pole</b> Lieut. Robert E. Peary		55096	12	1.50
{ <i>A Dash for the South Pole</i> Sir Ernest Shackleton				
<b>Distant Voices</b> (Lemmoné) Flute John Lemmoné		60029	10	.75
{ <b>Distant Voices</b> (Lemmoné) Flute John Lemmoné		45194	10	1.00
{ <i>Menuett</i> (Hasselmans) Harp Ada Sassoli				
{ <b>Divine Service on a Battlefield—Sermon</b> Rev. J. R. Parkyn		35479	12	1.35
{ <i>Divine Service on a Battleship—Sermon</i> Rev. J. R. Parkyn				
<b>Dixie</b> (Dan Emmett) (See also "Educational" and "Medleys")				
By Mabel Garrison (Soprano) (with Victor Male Quartet)		64637	10	1.25
By Maud Powell Violin		64143	10	1.25
By Criterion Quartet and <i>At a Georgia Camp Meeting—Sousa's Band</i>		16402	10	.85
By Arthur Pryor's Band and <i>Sunny South Medley—Pryor's Band</i>		16819	10	.85
{ <b>Dixie Girl March</b> (Lampe) Banjos-Guitar Ossman-Dudley Trio		16667	10	.85
{ <i>Bunch of Rags</i> (Ossman) Banjo Fred Van Eps				
{ <b>Dixie is Dixie Once More</b> American Quartet		18610	10	.85
{ <i>And He'd Say Oo-la-lal Wee-Wee</i> Billy Murray				
{ <b>Dixieland</b> (Emmett) Kitty Cheatham		45094	10	1.00
{ <i>I'se Gwine Back to Dixie</i> (White) Kitty Cheatham				
<b>Dixieland Jazz Band—See "Jazz Bands"</b>				
{ <b>Dixieland Jazz Band One-Step</b> Original Dixieland Jazz Band		18255	10	.85
{ <i>Livery Stable Blues Fox Trot</i> Original Dixieland Jazz Band				
<b>DIXIE, Other Songs about—See "SOUTHERN SONGS"</b>				
{ <b>Dixie Volunteers, The</b> (Leslie-Ruby) American Quartet		18429	10	.85
{ <i>I Miss the Old Folks Now</i> (Van-Schenck-Porray) Van and Schenck				
<b>DIXON, RAYMOND, Tenor—See also "Edu. Records" and "Duets, Vocal"</b>				
Ave Maria (Adapted to "Intermezzo" from "Cavalleria")		35466	12	1.35
and <i>Angel's Serenade</i> (Braga) Violin obb. Elsie Baker				
Battle Cry of Freedom and <i>Song of a Thousand Years—Dixon</i>		17582	10	.85
Come and Trip It as You Go and <i>Haste Thee Nymph—Dixon and Lyric Qt</i>		18123	10	.85
Girl I Left Behind Me and <i>Rory O'More—Dixon</i>		17597	10	.85
Goodbye, Girls ("Chin Chin") and <i>Ragtime Temple Bells—Murray</i>		17715	10	.85
Hail Columbia (with Orpheus Qt) and <i>Battle Cry of Freedom—Hamilton</i>		18316	10	.85
Haste Thee Nymph and <i>Come and Trip It as You Go—Dixon and Lyric Qt</i>		18123	10	.85
My Own U. S. (with Male Qt) and <i>We'll Never Let Our Old Flag Fall—Hamilton</i>		18293	10	.85
Nearer My God to Thee and <i>Flee as a Bird</i> (Dana) Frederick Wheeler		17029	10	.85
Over the Summer Sea and <i>The Blacksmith—Werrenrath</i>		17569	10	.85
Rory O'More and <i>Girl I Left Behind Me—Dixon</i>		17597	10	.85
She Sang "Aloha" to Me—with Orpheus Qt and <i>Fair Hawaii—Brown-Reed</i>		18032	10	.85
There's Egypt in Your Dreamy Eyes and <i>Whose Pretty Baby—Orpheus Qt</i>		18238	10	.85
Underneath the Stars and <i>Shadowland—Alice Green—Harry Macdonough</i>		17946	10	.85
When You Come Back—with Orpheus Qt and <i>For Your Boy—Peerless Qt</i>		18494	10	.85
{ <b>Doan Ye Cry, Ma Honey</b> (Noll) Olive Kline-Orpheus Qt		45132	10	1.00
{ <i>Flow Gently, Sweet Afton</i> (Burns-Spillman) Olive Kline				
{ <b>Doctor Eisenbart</b> (Folk Song) Arthur Herschmann		69338	10	.85
{ <i>Gaudeamus igitur</i> (Students' Song) In Latin Herschmann				
{ <b>Dódola—Waltz</b> (Hugo Frey) Joseph C. Smith's Orchestra		35676	12	1.35
{ <i>Oriental—Fox Trot</i> (Vincent Rose) Joseph C. Smith's Orchestra				



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# VICTOR RECORDS

	Number	Size	List prc.
{ Dog and the Kitty Cats (2) The Pig Brother Bryant } The Little Bull Calf Sara Cone Bryant	35643	12	1.35
{ Dog Fight (Descriptive with dog imitations) Spencer and Holt } Auction Sale of Household Goods (Imitations) Len Spencer	16107	10	.85
DOGS—Records About—See "Death of Towser," "Dog Fight," "Krausmeyer and His Dog," "Old Dog Sport" and "Old Dog Tray"			
DOLLAR PRINCESS, Operetta by Leo Fall			
Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke) Gialdini	16983	10	.85
Waltz—Victor Orch and Chocolate Soldier Waltzes (Straus) Pryor's Band	16473	10	.85
DOMBEY AND SON—See "Battis"			
DON CARLOS (Don Kahr' -lohss) (Paris, 1867) (Verdi)			
(See "Victrola Book of the Opera" for complete illustrated description)			
Grand March—Sousa's Band and Tannhäuser—Pilgrims' Chorus—Brass Quartet	17133	10	.85
Dio che nell' alma (God in My Soul) In Italian Caruso and Scotti	89064	12	2.00
Per me giunto è il dì supremo (The Supreme Day) In Italian Titta Ruffo	92038	12	1.75
{ Done What You Tole Me to Do Fisk University Jubilee Qt } I Know the Lord Laid His Hands On Me Fisk Quartet	16895	10	.85



VICTROLA BOOK OF THE OPERA

ELVIRA, LEPORELLO AND THE DON—ACT II

## DON GIOVANNI (Don Joh-vahn' -nee) (Prague, 1787) (Mozart)

(See "Victrola Book of the Opera" for complete illustrated description)  
(Sung in Italian unless otherwise indicated)

### ACT I

Nella bionda (The Fair One)	Marcel Journet	74191	12	1.75
La ci darem la mano (Thy Little Hand, Love)	Farrar and Scotti	89015	12	2.00
La ci darem la mano	Graziella Pareto and Titta Ruffo	92505	12	2.00
La ci darem la mano (Thy Little Hand, Love)	Garrison-Werrenrath	87569	10	1.50
Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Marcella Sembrich	88026	12	1.75

### ACT II

Serenata—Deh vieni alla finestra (Open Thy Window)	Titta Ruffo	87112	10	1.25
Serenata—Deh vieni alla finestra (2) Falstaff				
—Quand' ero paggio (When I Was Page) (Verdi)	Antonio Scotti	88194	12	1.75



# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
DON GIOVANNI—Continued					
Serenata—Deh vieni alla finestra (Open Thy Window) (2) Damnation of Faust—Serenade, Mephistopheles (Berlioz) <i>In French</i> de Gogorza	88447	12	1.75		
Sérénade <i>French</i> Dufranne and <i>Si j'étais roi—Un regard—French—Beyle</i>	45011	10	1.00		
Il mio tesoro (To My Beloved) John McCormack	74484	12	1.75		
MISCELLANEOUS					
Menuett (2) Menuett (Gluck) and Gavotte (Mozart) (2) Gavotte (Grétry) Reitz	17917	10	.85		
DONIZETTI, GAETANO ( <i>Don-ee-tset'-tee</i> ) (Bergamo, 1797–1848.)					
Italian opera composer of Scotch descent, best known by "Lucia."					
See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia," "Lucrezia Borgia," "Maria di Rohan" and "Oh, Italia"					
DON JUAN ( <i>Don Huahn</i> ) (Spanish title of Don Giovanni)					
Don Juan's Serenade (Tschaikowsky) <i>In French</i> Enrico Caruso	87175	10	1.25		
{ Donkey and Driver (Leonard) Violin Charles D'Almaine }	16169	10	.85		
{ Golden Dreams (Dell' Oro) Xylophone Chris Chapman }					
Donna è mobile—See "Rigoletto"					
DON PASQUALE ( <i>Don Pahs-quah'-leh</i> ) (Paris, 1843) (Donizetti)					
(See "Victrola Book of the Opera" for complete illustrated description)					
(Sung in Italian and listed in the order of presentation)					
Overture—La Scala Orch and Barber of Seville—Overture—La Scala Orch	68010	12	1.35		
ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE					
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini and Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi	68273	12	1.35		
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and Vado, corro (Haste We) E. Corsi-Badini	62104	10	.85		
Sogno soave e casto (Fond Dream of Love) Acerbi and Faust—Soldiers' Chorus—La Scala Chorus	62624	10	.85		
ACT I—Scene II—A ROOM IN NORINA'S HOUSE					
Cavatina (Quel Guardo—Glances So Soft) Galli-Curci	74599	12	1.75		
Quel guardo (Glances So Soft) Huguet and Pronta io son—Huguet-Badini	68272	12	1.35		
Cavatina—So anch'io la virtù magica (Thy Magic Virtues I Know) Pollini and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese	62103	10	.85		
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12	2.00		
Pronta io son—Huguet-Badini and Quel guardo (Glances So Soft) Huguet	68272	12	1.35		
Vado corro (Haste We!) Huguet-Badini and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni	62097	10	.85		
Vado Corro (Haste We!) E. Corsi-Badini and Un foco insolito—Duet	62104	10	.85		
ACT II—Scene—A RICHLY FURNISHED HALL IN DON PASQUALE'S HOUSE					
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and Vado corro (Haste We!) Huguet-Badini	62097	10	.85		
ACT III—Scene—SAME AS ACT I					
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini	68273	12	1.35		
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and Cavatina—So anch' (I, Too, Thy Magic Powers Know) Pollini	62103	10	.85		
Serenata—Com'è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus	64700	10	1.25		
Don Sebastian—Interrisolato (On Earth Alone) (Donizetti) Italian Caruso	88106	12	1.75		
{ Don't Be Cross Waltz (Zeller) Victor Orchestra }	16396	10	.85		
{ Jolly Coppersmith (Peters) Chorus and anvil effects Pryor's Band }					
{ Don't Believe All You Hear in the Moonlight (From "Heart o' th' Heather") (MacFarlane-Green-Lang) MacFarlane }	45097	10	1.00		
{ In Scotland (Down Through the Heather) George MacFarlane }					
{ Don't Bite the Hand That's Feeding You (Morgan) Kaufman }	17942	10	.85		
{ Are You from Dixie? (Yellen-Cobb) Murray-Kaufman }					

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## VICTOR RECORDS

	Number	Size	List pr.
{ Don't Cry, Frenchy, Don't Cry Charles Hart-Elliott Shaw I Know What it Means to be Lonesome Henry Burr }	18538	10	.85
{ Don't Cry, Little Girl, Don't Cry (Pinkard) Henry Burr It's Never Too Late to Be Sorry (Dempsey-Burke) Macdonough }	18516	10	.85
{ Don't Leave Me, Daddy (Verges) (Coon Song) Marion Harris Come Along to Caroline (Harris-Olman) Collins-Harlan }	18185	10	.85
{ Don't Leave Me, Daddy—Fox Trot Harold Vee's Orchestra The Zoo-Step—One-Step Harold Vee's Orchestra }	18372	10	.85
Don't Let Us Sing Any More About War Sir Harry Lauder	70122	12	1.25
{ Don't Let Us Sing Any More About War ("Peace Song") Lauder The Picnic (Every Laddie Loves a Lassie) Sir Harry Lauder }	55122	12	1.50
{ Don't Slam That Door (Lynott-Von Tilzer) Jones-Murray I Can't Behave When You're Around Jones-Murray }	18236	10	.85
{ Don't Write Me Letters (Young-Grant) Campbell-Burr Rolling Stones (All Come Rolling Home Again) Henry Burr }	18215	10	.85
{ Doodle-oodle Dee (Means, "Won't You Marry Me?") Collins-Harlan Ruff Johnson's Harmony Band (Brooks-Abrahams) Will Halley }	17728	10	.85
{ Dorfschwalben aus Oesterreich (Josef Strauss) (Part I) Nebe Qt Dorfschwalben aus Oesterreich, Walzer (Part II) Nebe Quartet }	67206	10	.85
{ Dormi pure—Romanza (Scuderi) Carlos Francisco Santa Lucia—Neapolitan Folk Song Carlos Francisco }	62595	10	.85
Dormi pure!—Sérénade (Sleep On!) In Italian (Scuderi) de Gogorza	74047	12	1.75
{ Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte Reitz Moment Musical (Schubert) (2) Mazurka Xylophone Reitz }	18216	10	.85
{ Dorothy—Three-Step (Lampe) Victor Military Band Cupid and the Butterfly Victor Military Band }	35532	12	1.35
{ Dos Almas Unidas—Vals (Fillo) Banda Rodriguez Amor de Forero—Flamenco (Baquero) Banda Rodriguez }	67497	10	.85
{ Do They Think of Me at Home (Glover) Metropolitan Trio White Wings (Winter) Will Oakland }	16355	10	.85
Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) Lauder	70112	12	1.25
{ Doughie the Baker (Scotch Specialty) Sir Harry Lauder It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder }	55115	12	1.50
Doughie the Baker (It's Nicer When You Make It Up Again) Lauder	60141	10	.75
{ Doughie the Baker Sir Harry Lauder It's Nice to Get Up in the Morning Sir Harry Lauder }	45196	10	1.00
{ Dove Waltz (Holubicka Valčík) (Bohemian Music) Victor Band In Dreamland Waltz (Kdyz já Líté Spim) (Bohemian Music) Victor Band }	67982	10	.85
{ Do What Your Mother Did (Dillon-Von Tilzer) Sterling Trio When Sun Goes Down in Romany ("Step This Way") Sterling Trio }	18079	10	.85
{ Down Among the Sheltering Palms Lyric Quartet When I Was a Dreamer Harry Macdonough and Lyric Qt }	17778	10	.85
{ Down Among Sheltering Palms—One-Step ("Medley 77") Victor B Alabama Jubilee Medley—One-Step Victor Military Band }	35480	12	1.35
{ Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Qt When Uncle Joe Plays a Rag on His Old Banjo Collins }	17118	10	.85
{ Down at the Huskin' Bee (Mohr) Peerless Quartet From Me to Mandy Lee Morten Harvey }	18206	10	.85
{ Down by the Old Mill Stream (Taylor) Macdonough and Cho Oh! That Navajo Rag Billy Murray and American Quartet }	17000	10	.85



# VICTOR RECORDS

	Number	Size	List pr
{ <b>Down Deep Within the Cellar</b> (Old German Drinking Song) <b>Glenn</b> <i>The Monarch of the Woods</i> (Cherry) <i>Wilfred Glenn</i>	17326	10	.85
{ <b>Down Home Rag</b> (Sweatman) <i>Saxophone Sextette</i> <b>Brown Bros</b> <i>Dance of the Bugs—March</i> (Dixon) <i>Banjo</i> <i>Fred Van Eps</i>	17834	10	.85
{ <b>Down Honolulu Way</b> (Dempsey-Burnett-Burke) <b>Green-Dixon</b> <i>On the South Sea Isle</i> (Guitars by Louise and Ferera) <i>Sterling Trio</i>	18113	10	.85
{ <b>Down in Bom-Bombay</b> (MacDonald-Carroll) <b>Collins-Harlan</b> <i>Just Try to Picture Me Back Home in Tennessee</i> <i>Collins-Harlan</i>	17841	10	.85
{ <b>Down in Chattanooga Med.</b> (See "Medley No. 78") <i>Accordion</i> <b>Pietro</b> <i>This is the Life Medley</i> <i>Accordion</i> <i>Pietro</i>	17574	10	.85
{ <b>Down in Georgia on Camp Meeting Day</b> <b>Collins and Harlan</b> <i>Oh, You Coon!</i> (Cohan) <i>Ada Jones and Billy Murray</i>	16018	10	.85
{ <b>Down in Jungle Town</b> <b>Collins and Harlan</b> <i>Uncle Josh and the Lightning Rod Agent</i> (Stewart) <i>Cal Stewart</i>	16805	10	.85
<b>Down in the Cornfield—Parody—See "Wills"</b>			
<b>Down in the Forest</b> (Simpson-Ronald) <b>John McCormack</b>	64331	10	1.25
{ <b>Down in Turkey Hollow—Darky Specialty—Golden and Hughes</b> <i>Sugar Moon</i> (Murphy-Wenrich) <i>Collins and Harlan</i>	16540	10	.85
{ <b>Down Old Harmony Way</b> (Cooper) <b>Peerless Quartet</b> <i>Curse of an Aching Heart</i> (Fink-Piantadosi) <i>Will Oakland</i>	17372	10	.85
{ <b>Down on Jasper's Farm</b> (Moran-Monaco) <b>Porter-Harlan</b> <i>My Gal Irene</i> (Rural Comedy) (Burt) <i>Collins-Harlan</i>	17307	10	.85
{ <b>Down on the Levee</b> (See "Medley No. 4") <b>Peerless Quartet</b> <i>Mississippi Minstrels</i> (Contents under "Minstrels") <i>V Minstrel Co</i>	35233	12	1.35
{ <b>Down on the Mississippi—Levee Scenes</b> <b>American Quartet</b> <i>Minstrels No. 18</i> (Contents under "Minstrels") <i>Victor Minstrel Co</i>	35143	12	1.35
{ <b>Down the Trail to Home, Sweet Home</b> (Ball) <b>William Robyn</b> <i>I'm in Heaven When I'm in My Mother's Arms</i> <i>William Robyn</i>	18686	10	.85
{ <b>Down Where the Swanee River Flows</b> ("Robinson Crusoe, Jr.") (McCarron-Alberte-Von Tilzer) <b>Peerless Quartet</b> <i>Cumberland</i> <i>Gladys Wilbur</i>	17983	10	.85
{ <b>Down Where the Swanee River Flows</b> <b>Hayden Quartet</b> <i>Battle Cry of Freedom</i> <i>Harlan and Stanley</i>	16165	10	.85
{ <b>Doxology—"Praise God From Whom All Blessings Flow"</b> (2) <b>Coronation—"All Hail the Power"</b> <b>Trinity Choir</b> <i>Sanctus—from "Messe Solennelle"</i> (Gounod) <i>Trinity Choir</i>	35110	12	1.35
<b>DRAMATIC RECORDS</b>			
For extracts from "A Fool There Was"—"David Copperfield"— "Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Paul Revere's Ride"—"Rising of '76"—and "Winter's Tale," see "Battis," "Hilliard" and "Shakespeare"			
<b>DRDLA, FRANZ</b> —(Derd'-lah) Contemporary violinist and composer, of Moravian birth.			
See "Guitarrero," "Serenade" and "Souvenir"			
<b>Dream, A</b> (Chas. B. Cory-J. C. Bartlett)			
By Evan Williams (Tenor)	64078	10	1.25
By John McCormack (Tenor)	64434	10	1.25
By Charles Harrison (Tenor)	17321	10	.85
By Hans Kindler 'Cello and <i>I Hear You Calling Me—Harrison</i> and <i>Träumeret</i> (Schumann) <i>Hans Kindler</i>	45102	10	1.00
{ <b>Dream, The</b> (Le Rêve) (Thomé) (Op. 55) <b>Tollefsen Trio</b> <i>Song Without Words</i> (Van Goens) <i>Tollefsen Trio</i>	17525	10	.85

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VICTOR RECORDS					Number	Size	List prc.
{	Dream After the Ball	(Broustet)	Xylophone	William H. Reitz	16428	10	.85
	Brightest Days Gavotte	(Michaelis)	Bell Solo	William H. Reitz			
Dream Faces (Sweet Dreamland Faces) (Hutchinson) Whitehill					74451	12	1.75
{	Dreaming (Dailey)			Harry Macdonough	16658	10	.85
	The Golden Wedding			Ada Jones and Len Spencer			
{	Dreaming—Valse Boston	(Boston Waltz)	(Joyce)	Victor Mil. B.	35295	12	1.35
	In the Golden West Medley—One-Step			Victor Military Band			
Dreaming Alone in the Twilight (Clemson-Moore) Werrenrath					64843	10	1.25
Dreaming of Home and Mother (Ordway) with Quartet Williams					74476	12	1.75
{	Dreaming of Home, Sweet Home	(Macdonald-Hanley)		C. Harrison	18508	10	.85
	The Rose of No Man's Land	(Caddigan-Brennan)		Hart-Shaw			
{	Dream of a Soldier Boy, The	(Dubin-Monaco)		Charles Hart	18428	10	.85
	There's a Vacant Chair in Every Home To-night			Shannon Four			
{	Dream of Autumn (Songe d'Automne)	(Joyce)		Bohemian Orch	16760	10	.85
	'A Frangesa March	(Costa)		Pryor's Band			
{	Dream of Love, A (No. 3)	(Liszt)		Herbert's Orchestra	55094	12	1.50
	Madame Butterfly—Fantasie	(Puccini)		Victor Herbert's Orchestra			
Dream of Love—See "Liebestraum"							
{	Dream of Paradise, A			Harry Macdonough and Lyric Qt	35232	12	1.35
	Gloria a Te (Sacred)	(Schuyler—Buzzi-Peccia)		Earl Cartwright			
{	Dream of the Mountains	Violin-Flute-Harp		Neapolitan Trio	16967	10	.85
	Happy Days (Strelezki)			Neapolitan Trio			
{	Dream of Wagner—Fantasie on Tannhäuser			Pryor's Band			
	Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tann-				35230	12	1.35
	häuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I						
	Reminiscences of Verdi			Sousa's Band			
Dream of Youth (Rêve de Jeunesse) (Winternitz) Violin Kreisler					64730	10	1.25
{	Dream Pictures—Fantasia (Lumbye)	with Bells		Pryor's Band	35247	12	1.35
	Pomp and Circumstance March (Op. 39, No. 1)	(Elgar)		Pryor's B.			
Dreams (Strelezki) (Poem by Baroness Porteous) McCormack					64603	10	1.25
{	Dreams (Strelezki) (Poem by Baroness Porteous)			F. Wheeler	18178	10	.85
	Night Hymn at Sea (Hemans-Thomas)			Elsie Baker-F. Wheeler			
Dreams of Long Ago (Carroll-Caruso) In English Enrico Caruso					88376	12	1.75
{	Dream Visions—Intermezzo (Traumgeister Walzer)	(Carl Stix)					
	Violin-Flute-Cello-Harp	with Bells		Florentine Quartet	17720	10	.85
	Love's Dream After the Ball (Czibulka, Op. 356)			Venetian Trio			
{	Dream Waltz (From "A Waltz Dream")	(Straus)		Victor Orch	16923	10	.85
	The Arcadians—Favorite Melodies (Monckton)			Pryor's Band			
{	Dreamy Alabama (Earl)			Charles Hart-Lewis James	18596	10	.85
	The Music of Wedding Chimes			Charles Hart and Shannon Four			
{	Dreamy Moments (Ehrich)	Clarinet-Flute		Christie and Lyons	16212	10	.85
	Élégie (Massenet)			Elizabeth Spencer			
{	Dress My Mother Wore (Sunshine-Marshall)			Henry Burr	17721	10	.85
	In the Land of Love with the Song Birds (Regd)			Campbell-Burr			
{	Drifting (Hewitt-Ackley)			Rodeheaver-Brewster	18341	10	.85
	Closer to Jesus			Homer Rodeheaver and George Brewster			



# VICTOR RECORDS

	Number	Size	List prc.
{ Drifting (Lamb-Polla) Peerless Quartet Pretty Kitty Kelly (Pease-Nelson) Charles Harrison }	18679	10	.85
DRIGO, RICHARD ( <i>Dree'-go</i> ) Italian by birth, Russian by adoption; conductor and composer of ballet music. See "Harlequin's Sere- nade," "Reconciliation Polka," "Serenade (Drigo)," "Valse Bluette" and "Waltz from Drigo's Serenade"			
DRILL MUSIC—For School Drills see "Educational Records"			
Drink to Me Only With Thine Eyes (Ben Jonson)			
By Julia Culp (Soprano)	64401	10	1.25
By Emilio deGogorza (Tenor)	74077	12	1.75
By John McCormack (Tenor)	74204	12	1.75
By Flonzaley Quartet (Arr. by Alfred Pochon)	64874	10	1.25
By Harry Macdonough (Tenor) and Flower Song—Faust—Baker	35086	12	1.35
By Reinald Werrenrath (Baritone) and My Lovely Celia—Werrenrath	45114	10	1.00
By Felix Arndt Celesta and To a Wild Rose—Celesta Arndt	17691	10	.85
By Victor Band and Annie Laurie (2) Love's Old Sweet Song—Victor B	18177	10	.85
{ Drowsy Baby ("Norwegian Cradle Song") (Roberts) Kline-Baker In the Afterglow (J. Will Callahan-F. H. Grey) Elsie Baker }	45200	10	1.00
{ Drowsy Dempsey Banjo (Piano acc.) Vess L. Ossman Gypsy Dance (La Gitana) Xylophone Albert Müller }	16767	10	.85
{ Drowsy Maggie—Medley of Reels (See "Medleys") Pat. J. Touhey Dublin Jig Medley. Violin-Piano Pat. J. Clancy-Arthur P. Kenna }	18639	10	.85
DRUM, FIFE AND BUGLE CORPS			
American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling	16418	10	.85
My Maryland March and I've Gwine Back to Dixie—Hayden Quartet	16104	10	.85
War Song March and Estudantina Waltz (Waldteufel) Victor Orchestra	16154	10	.85
{ Drummer Boy (Boulton-German) Frederick Wheeler Keep the Home-Fires Burning 'Till the Boys Come Home Wheeler }	17881	10	.85
DRUM SOLOS AND RECORDS WITH DRUM EFFECTS			
See "Am. Patrol," "Cappa," "Drummer Boy," "Girl I Left Behind Me," "Hundred Pipers," "I May Be Gone for a Long, Long Time," "It's a Long Way to Berlin," "Keep the Home-Fires Burning," "Let Me Like a Soldier Fall," "Liberty Forever March," "My Maryland March," "National Spirit March," "Neil Gow," "Over There," "Over There— One-Step," "Ragtime Drummer," "Sardinia," "Semper Fidelis," "7th Regiment March," "Skyrocket March," "United Service March" and "You'll Be There"; also "Sutcliffe Troupe"			
Dry Your Tears—See "Tears"			
{ Du bist die Ruh' (My Sweet Repose) (Schubert) Hinkle Die Lorelei (The Loreley) (Liszt) Christine Miller }	55056	12	1.50
{ Du bist wie eine Blume (Thou'rt Like a Lovely Flower) (Schumann) (Op. 25, No. 24) Paul Reimers Der Schmied (2) Frühlingsnacht (Schumann) Christine Miller }	45060	10	1.00
{ Dublin Jig Medley (See "Medleys") Violin-Piano Clancy-Kenna Drowsy Maggie—Medley of Reels Irish Pipes Touhey }	18639	10	.85
Duca D'Alba—Angelo casto e bel (Beauteous Angel) Italian Caruso	88516	12	1.75
DUCHÊNE, MARIA, Soprano—See "Pique Dame"			
DUDLEY and MACDONOUGH—See "Duets, Vocal"			
Du, du liegst mir im Herzen (Pax) Gluck-Reimers	87536	10	1.50
{ Duel, The (Eugene Field) Recitation Sally Hamlin Three Little Pigs (Old English Folk Tale) Sally Hamlin }	18685	10	.85
DUETS, INSTRUMENTAL—See "Instrumental Duets"			

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## VICTOR RECORDS

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors,  
Contralto-Baritone, Soprano-Contralto (See also "Educational Records")

NOTE—The Jones and Murray, Jones and Spencer, Golden and Hughes,  
Collins and Harlan, Bayes and Norworth, Montgomery and Stone, Van  
and Schenck, Wright and Dietrich duets will be found under those headings.  
For Vocal Trios, see "Trios, Vocal."

## POPULAR SONGS OF THE DAY

	Number	Size	List prc
Alabama Lullaby—Hart-Shaw and My Swanee Home—Holt-Rosedale	18566	10	.85
Are You From Dixie?—Murray-Kaufman and Don't Bite the Hand—Kaufman	17942	10	.85
Bavarian Yodel—Macdonough and Watson and Flower from Home, Sweet Home (Schmid) Macdonough and Bieling	16120	10	.85
Beautiful Ohio—Kline-Dunlap and Dear Little Boy of Mine—Baker	45161	10	1.00
By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler	17312	10	.85
Come Back to Arizona—Reed-Harrison and There's a Garden in Old Italy—Campbell-Burr	18066	10	.85
Dardanella Blues—Murray-Smalle and Swanee—Peerless Quartet	18688	10	.85
Don't Cry, Frenchy, Don't Cry—Hart-Shaw and I Know What It Means—Burr	18538	10	.85
Don't Write Me Letters—Campbell-Burr and Rolling Stones—Burr	18215	10	.85
Down Honolulu Way—Green-Dixon and On the South Sea Isle—Sterling Trio	18113	10	.85
Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan	17307	10	.85
Dreamy Alabama—Hart-James and Music of Wedding Chimes—Hart-Qt	18596	10	.85
Drowsy Baby—Kline-Baker and In the Afterglow—Baker	45200	10	1.00
Eyes That Say "I Love You"—Kaufman-Kaufman and Anything—Amer Qt	18589	10	.85
Fair Hawaii—Brown-Reed and She Sang "Aloha" to Me—Dixon and Quartet	18032	10	.85
Flower from Home—Macdonough-Bieling and Bavarian Yodel—Mac-Watson	16120	10	.85
For Better or for Worse—Kline-Baker and There's a Long, Long Trail—Reed-Harrison	17882	10	.85
Garden of Dreams—Stevenson and Macdonough and Glow-Worm—Wheeler	16932	10	.85
Give Me All of You—Green-Hamilton and Pretty Baby—Orpheus Qt	18162	10	.85
Golden Gate—Hart-Shaw and Carolina Sunshine—Sterling Trio	18612	10	.85
Hand in Hand Again—Campbell-Burr and All That I Want Is You—Chas. Hart	18658	10	.85
Have a Heart—Green-Dixon and I Left Her on the Beach—Mac and Chorus	18104	10	.85
Hawaiian Lullaby—Hart-Shaw and Sweet Hawaiian Moonlight—Holt-Rosedale	18597	10	.85
Homeland, The and My Jesus, as Thou Wilt—Elizabeth and Wm. Wheeler	17940	10	.85
Honolulu Lou—Campbell-Burr and I Lost My Heart—Harrison and Stuart	18114	10	.85
Hush-a-Bye, Ma Baby (Missouri W.) and When Shadows Come—Holt-Rosedale	18550	10	.85
I Ain't 'en Got 'en No Time to Have the Blues—Murray-Smalle and Take Me to the Land of Jazz—Harris	18593	10	.85
I Am Climbing Mountains—Campbell-Burr and You Didn't Want Me—Burr	18620	10	.85
I'll Make You Want Me and Ma Li'l Starlight—Davis-O'Hara	18166	10	.85
I Lost My Heart in Honolulu—Harrison-Stuart and Honolulu Lou—Campbell and Burr	18114	10	.85
I Love You Just the Same Sweet Adeline—James-C. Harrison and Pretty Little Rainbow—Sterling Trio	18624	10	.85
I'm Forever Blowing Bubbles—Hart-Shaw and By the Camp-fire—Peerless Qt	18540	10	.85
I'm Going to Follow the Boys—Spencer-Burr and Further It Is—Murray	18433	10	.85
I'm Like a Ship Without a Sail—Hart-Shaw and Let the Rest of the World—Duet	18638	10	.85
I Never Knew—Brown-Reed and It's Always Orange Day—Peerless Qt	18103	10	.85
In the Hills of Old Kentucky—Campbell-Burr and I'm Coming Back—Peerless Qt	17685	10	.85
In the Land of Love—Campbell-Burr and Dress My Mother Wore—Burr	17721	10	.85
In the Land of Wedding Bells—Campbell-Burr and Hello, Aloha—Shannon Four	18401	10	.85
In the Valley of the Moon—Clark-Burr and When the Angelus—Lyric Quartet	17587	10	.85
Just a Word of Sympathy—Miller-Wheeler and Lovelight in Eyes—Wiederhold	18197	10	.85
Just Dreaming of You—Reed-Harrison and I Called You Sweetheart—Harrison	18289	10	.85
Land Where the Good Songs Go—Green-Harrison and Give Me the Moonlight—Jordan	18410	10	.85
Larboard Watch—Hooley and Macdonough and Asleep in the Deep—Hooley	16949	10	.85
Let Bygones Be Bygones—Clark-Burr and I'm Crying Just for You—Jones-Murray	17562	10	.85
Let the Rest of the World Go By—Spencer-Hart and I'm Like a Ship—Duet	18638	10	.85
Lookout Mountain—Campbell-Burr and Hong Kong—Peerless Quartet	18295	10	.85
Ma Li'l Starlight and I'll Make You Want Me—Davis-O'Hara	18166	10	.85
Ma Pickaninny Babe—Oakland-Murray and When It's Moonlight—Oakland	17819	10	.85
Marion—Grant-Murray and Who'll Take the Place—Crescent Trio	18671	10	.85



# VICTOR RECORDS

## DUETS, VOCAL—Popular Songs—Continued

	Number	Size	List pr.
May Heaven Bless Your Wedding Day and When Grandma Sings the Songs She Loved at the End of a Perfect Day—Campbell-Burr	18271	10	.85
Mocking Bird—Wheeler and Macdonough and Rocked in the Cradle—Stanley	16392	10	.85
Moonshine Sally and You Were Just Made to Order For Me—Campbell-Burr	18137	10	.85
Mulberry Moon and On the Arm of the Old Arm Chair—Campbell-Burr	18150	10	.85
My Hawaiian Sunshine—Campbell-Burr and My Waikiki Ukulele G—Kaufman	18202	10	.85
My Little Dream Girl—Reed-Harrison and Dear Love Days—Trio	17789	10	.85
My Little Girl—Campbell-Burr and There's a Little Church—Peerless Qt	17810	10	.85
My Own Iona—Wright-Dietrich and My Lonely Lola Lo—Sterling Trio	18171	10	.85
My Swanee Home—Holt-Rosedale and Alabama Lullaby—Hart-Shaw	18566	10	.85
My Sweet Adair and Sweetest Girl in Monterey—Jas. Reed-J. F. Harrison	17852	10	.85
Norway (Land of Midnight Sun) Campbell-Burr and Oh! You Bundle—Qt	17827	10	.85
Oh Happy Day—Baker-F. Wheeler and Long, Long Ago—Elsie Baker	17343	10	.85
Old Virginny Days—Reed-Harrison and Sometime You'll Remember—Reed	18402	10	.85
One Day in June—Campbell-Burr and I'm Sorry I Made You Cry—Burr	18462	10	.85
On the Arm of the Old Arm Chair and Mulberry Moon—Campbell-Burr	18150	10	.85
On the Banks of Brandywine—Campbell-Burr and California and You—Kaufman	17613	10	.85
On the Level, You're a Devil—Clark-Burr and That Soothing Serenade—Burr	18502	10	.85
On the Shores of Italy—Campbell-Burr and Harmony Bay—Heidelberg Quin	17602	10	.85
Red Wing (Mills) Dudley, Mac and Cho and Rainbow—Murray-Hayden Qt	17233	10	.85
Salvation Lassie of Mine—Hart-James and That Wonderful Mother—Burr	18524	10	.85
Shadowland—Green-Macdonough and Underneath the Stars—Dixon	17946	10	.85
She is the Sunshine of Virginia—Campbell-Burr and Turn Back the Universe—Macdonough-Quartet	18112	10	.85
Shenandoah—Campbell and Burr and Somewhere in Ireland—Chas. Harrison	18327	10	.85
Silver Bay and Somewhere in Dixie—James Reed-J. F. Harrison	18232	10	.85
Simple Melody—Brown-Murray and They Made It Twice as Nice—O'Hara	18051	10	.85
Somewhere in Dixie and Silver Bay—James Reed-J. F. Harrison	17232	10	.85
Snow Deer (Indian Song) Campbell-Burr and Ship of My Dreams—Hayden Qt	17398	10	.85
Somewhere My Love Lies—Reed-Harrison and Hush-a-Bye, Ma Baby—Brown	18214	10	.85
Sweetest Girl in Monterey and My Sweet Adair—Jas. Reed-J. F. Harrison	17852	10	.85
Sweet Hawaiian Moonlight—Holt-Rosedale and Hawaiian Lullaby—Hart-Shaw	18597	10	.85
Take Me to Roseland—Campbell-Burr and Last Night Was the End—Burr	17339	10	.85
There's a Garden in Old Italy—Campbell-Burr and Come Back to Arizona—Reed-Harrison	18066	10	.85
There's a Long, Long Trail—Reed-Harrison and For Better or for Worse—Kline-Baker	17882	10	.85
There's a Quaker Down in Quakertown—Campbell-Burr and My Dreamy China Lady—Lyric Quartet	18034	10	.85
There's Someone More Lonesome Than You—Reed-Harrison and Ashes of My Heart—Harrison	18064	10	.85
Those Songs My Mother Used—Brown-Dixon and Sing Me to Sleep—Baker	35136	12	1.35
Till We Meet Again—Hart-James and Have a Smile—Sterling Trio	18518	10	.85
To Any Girl—Campbell-Burr and Indiana—Sterling Trio	18251	10	.85
Trail of Lonesome Pine—Brown-Harrison and To Have, To Hold—Mac	17338	10	.85
Trail to Sunset Valley—Reed-J. F. Harrison and Laddie in Khaki—Harrison	18180	10	.85
Tripoli—Terrell-Robyn and I'll Be With You in Apple Blossom T.—Harrison	18693	10	.85
Underneath the China Moon—Campbell-Burr and Avalon—Sterling Trio	18365	10	.85
Under the Big September Moon—Campbell-Burr and Why Did You Make Me Care—Burr	17296	10	.85
Wait Till the Cows Come Home—Green-Macdonough and Sweetheart of My Own—Spencer with Mixed Qt	18408	10	.85
Way Down in Arkansaw—Murray-Kaufman and Sweet Cider Time—Peerless Q	17969	10	.85
Wedding of the Sunshine and the Rose—Campbell-Burr and Mother—Burr	17913	10	.85
Weeping Willow Lane—Burr-Croxtan and When I'm Gone—Peerless Quartet	18609	10	.85
When Grandma Sings and May Heaven Bless Wedding Day—Campbell-Burr	18271	10	.85
When It's Peach Picking Time in Delaware—Campbell-Burr and Hello, Frisco—Green-Hamilton	17837	10	.85
When Shadows Softly Come and Go and Hush-a-Bye, Ma Baby—Holt-Rosedale	18550	10	.85
When the Bees Make Honey—Irving and Jack Kaufman and Lullaby Blues—American Qt.	18553	10	.85
When the Harvest Moon is Shining—Hart-James and Mother's Hands—Burr	18668	10	.85

(Continued on next page)

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## VICTOR RECORDS

## DUETS, VOCAL—Popular Songs—Continued

	Number	Size	List prc.
When Twilight Comes and <i>By and By</i> You Will Forget Me—Baker-F. Wheeler	17312	10	.85
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough and <i>Vacant Chair</i> (Root) Hayden Quartet	16361	10	.85
Where the Black-Eyed Susans Grow—Campbell-Burr and <i>Tho' I'm Not the First</i> —Orpheus Qt	18239	10	.85
While the Leaves Came Drifting Down—Dudley and Macdonough and <i>When the Harvest Days Are Over</i> (Graham) Macdonough	16219	10	.85
Whose Little Heart Are You Breaking—Campbell-Burr and <i>I've Got the Nicest Little Home</i> —American Qt	18378	10	.85
You'll Always be the Same Sweet Girl—J. Reed-J. F. Harrison and <i>There's a Little Lane Without a Turning</i> —Henry Burr	17878	10	.85
You'll Come Back—Morris-Murray and "Jinin'" the Church—Golden-Hughes	16653	10	.85
You Never Knew About Me—Brown-Hamilton and <i>Old-Fashioned Wife</i> —Green	18259	10	.85
You're Still an Old Sweetheart of Mine—Spencer-Burr and <i>Gates of Gladness</i> —James-Shannon Four	18590	10	.85
You Were Just Made to Order for Me and <i>Moonshine Sally</i> —Campbell-Burr	18137	10	.85
Your Lips Are No Man's Land But Mine—Campbell-Burr and <i>Our Country's In It Now</i> —Orpheus Quartet	18470	10	.85

## PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley and <i>Down Where the Swanee River Flows</i> —Hayden Quartet	16165	10	.85
Fun in Flanders—Part I and Part II Lieut. Gitz Rice and Henry Burr	18405	10	.85
Just Before the Battle, Mother (Root) Macdonough and Bieling and <i>American History March</i> —Drum, Fife and Bugle Corps	16418	10	.85
Marching Through Georgia—Harlan-Stanley and <i>2d Conn. March</i> —Pryor's B	16416	10	.85
My Belgian Rose—Shaw-Hart and <i>Hello Central, Give Me No Man's Land</i> —Brown	18479	10	.85
Rose of No Man's Land—Hart-Shaw and <i>Dreaming of Home</i> —C. Harrison	18508	10	.85

## STANDARD AND CONCERT DUETS—See also Red Seal Records

Canoe Song (Ciribiribin) and <i>Venetian Boat Song</i> —Littlefield-Baker	45172	10	1.00
Excelsior (Balfe) Werrenrath and Macdonough and <i>Jerusalem</i> —Shaw	35116	12	1.35
Fishermen (Gabussi) Stanley and Mac and <i>Raymond Overture</i> —Pryor's B	35040	12	1.35
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough and <i>Miserere from "Il Trovatore"</i> (Verdi) Stevenson and Macdonough	16013	10	.85
Maiden in Grey—Baker-Wheeler and <i>Somewhere a Voice is Calling</i> —McClaskey	17475	10	.85
Night Hymn at Sea—Baker-F. Wheeler and <i>Dreams (Strelezki)</i> F. Wheeler	18178	10	.85
Old Brigade (Barri) Stanley-Macdonough and <i>Ben Bolt (Kneass)</i> Baker	35162	12	1.35
Over the Stars There is Rest (Abt) Baker-F. Wheeler and <i>Perfect Day</i> —Baker	17387	10	.85
Soldier, Rest—Kline-Baker and <i>Coronach (Schubert)</i> Kline-Wheeler-Dunlap	18987	10	.85
'Tis But a Little Faded Flower—Anthony-Harrison and <i>Emmett's Lullaby</i> —Quintet	17217	10	.85
Venetian Boat Song and <i>Canoe Song</i> —Littlefield-Baker	45172	10	1.00
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Welcome, Pretty Primrose—Marsh-Dunlap and <i>My Skylark Love</i> —Romaine	45192	10	1.00
Whispering Hope (Hawthorne) and <i>Abide With Me</i> —Kline-Baker	17782	10	.85

## COMIC OPERA DUETS

Alma—Barbour-Anthony and <i>Every Little Movement</i> —Barbour-Werrenrath	17224	10	.85
Blue Paradise—Auf Wiedersehn—Green-Macdonough and <i>Girl Who Smiles—Teach Me to Smile</i> —Green-Hamilton	17858	10	.85
Century Girl—Alice in Wonderland—Howard-Macdonough and <i>Poor Butterfly</i> —Brown	18211	10	.85
Firefly, The—Sympathy—Clark-Van B and <i>My Persian Rose—"That Girl"</i> Qt	17270	10	.85
Follies of 1915—Green-Hamilton and <i>When It's Peach Picking Time</i> —Campbell-Burr	17837	10	.85
Follies of 1917—Hello, My Dearie—Green-Dixon and <i>Chu Chin Chow</i> —Green—Orpheus Quartet	18336	10	.85
Girl From Brazil—Bachelor Girl and Boy—Green-Dixon and <i>Babes in the Woods</i> —Howard and Macdonough	18172	10	.85
Girl from Utah—They Didn't Believe Me—Green-Macdonough and <i>Gems from "Lady in Red"</i> —Light Opera Co	35491	12	1.35
Girl Who Smiles—Teach Me to Smile—Green-Hamilton and <i>Blue Paradise—Auf Wiedersehn</i> —Green-Macdonough	17858	10	.85



# VICTOR RECORDS

## DUETS, VOCAL—Comic Opera Duets—Continued

	Number	Size	List pr.
Going Up—If You Look in Her Eyes—Spencer-Burr and Blue Bird—Spencer	18452	10	.85
Have a Heart—You Said Something—Green-Macdonough and You're in Love—Macdonough and Quartet	18260	10	.85
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and My Hero Waltz—Whistling—Gialdini	16854	10	.85
Love o' Mike—I Wonder Why—Harris-Murray and Nesting Time in Flatbush—Jones-Murray	18270	10	.85
Madame Sherry—Every Little Movement—Barbour and Werrenrath and Alma—Barbour and Anthony	17224	10	.85
Maytime—Will You Remember—Green-Dixon and Just a Voice—Green Ql	18399	10	.85
Robin Red Breast—Macdonough-Belmont and Arrival of Robins—Belmont	16094	10	.85
So Long, Letty—Alice Green-Raymond Dixon and Here Comes Tootsi—Green	17974	10	.85
Sweethearts—For several records see "Sweethearts"			
Very Good Eddie—Babes in the Woods—Howard-Macdonough and Bachelor Girl and Boy—Green-Dixon	18172	10	.85

## HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn

of Praise," "Stabat Mater" and also Red Seal Records			
Abide With Me and Whispering Hope (Hawthorne) Olive Kline-Elsie Baker	17782	10	.85
Abide With Me—Mr. and Mrs. Wheeler and Some Day—Anthony-Harrison	16506	10	.85
Almost Persuaded (Bliss) and Shall We Meet Beyond—Macdonough-Hemus	17356	10	.85
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and New Born King—Hill	16563	10	.85
Closer to Jesus and Drifting (Gospel Hymn) Rodeheaver-Brewster	18341	10	.85
Close to Thee—Anthony-Harrison and Looking This Way—Anthony-Harrison	17024	10	.85
Crucifix and My Faith Looks Up to Thee (Bassford) Hart-Shaw	35012	12	1.35
Dear Lord and Father—Mr. and Mrs. Wheeler and Beautiful Isle—Wells	16700	10	.85
Drifting and Closer to Jesus—Rodeheaver-Brewster	18341	10	.85
Guide Me, O Thou Great Jehovah (Flotow) Hart-Shaw and One Sweetly Solemn Thought—Shaw	35141	12	1.35
He Leadeth Me—Mr. and Mrs. Wheeler and Light of the World is Jesus—Whitney Brothers Quartet	16465	10	.85
I am Praying for You—Stanley-Burr and Home of the Soul—Whitney Bros Ql	16372	10	.85
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and Ave Maria—Wheeler	16490	10	.85
I Need Thee Every Hour—Campbell-McClaskey and Heaven is My Home—Macdonough	16255	10	.85
In the Garden—Asher-Rodeheaver and When the World—Rodeheaver	18020	10	.85
I've Found a Friend—Mr. and Mrs. Wheeler and Lord is My Shepherd—Duet	16869	10	.85
Jesus, My Saviour and Let the Lower Lights Be Burning—Kline-Baker	45177	10	1.00
Let the Lower Lights Be Burning and Jesus, My Saviour—Kline-Baker	45177	10	1.00
Looking This Way (Van de Veter) and Close to Thee—Anthony-Harrison	17024	10	.85
Lord is My Shepherd (Smart) Miller and Werrenrath and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.85
My Faith Looks Up to Thee (Bassford) and Crucifix (Faure) Hart-Shaw	35012	12	1.35
My Jesus, as Thou Wilt and The Homeland—Elizabeth and Wm. Wheeler	17940	10	.85
Near the Cross—Mr.-Mrs. Wheeler and Some Sweet Day—Anthony-Harrison	16688	10	.85
Oh Morning Land (Phelps) Mac-Hamilton and God Be With You—Orpheus Ql	16399	10	.85
Only a Beam of Sunshine (Crosby) Macdonough and Bieling and Sabbath Morn (Holy City with Chimes) Burr	16288	10	.85
Saved by Grace (Stebbins) Macdonough and Bieling and My Faith Looks Up to Thee (Mason) Trinity Choir	16216	10	.85
Shall We Meet Beyond the River and Almost Persuaded—Macdonough-Hemus	17356	10	.85
Softly Now the Light of Day—Mr. and Mrs. Wheeler and Beyond the Smiling and the Weeping—Peerless Ql	16500	10	.85
Some Day—Anthony-Harrison and Abide With Me—Mr. and Mrs. Wheeler	16506	10	.85
Some Sweet Day—Anthony-Harrison and Near the Cross—Mr.-Mrs. Wheeler	16688	10	.85
Valley of Peace—Anthony-Harrison and Still With Thee—Chicago Glee Club	16853	10	.85

## GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French,  
see the various Opera headings.)

Home to Our Mountains and Miserere—See "Trovatore"

DUFRANNE, HECTOR, Baritone—See "Carmen," "Don Giovanni"

Duna (Pickthall-McGill)

Reinald Werrenrath 64863 10 1.25

**Du**



# VICTOR RECORDS

Number	Size	List	Pr.
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**Du**

## DUNBAR, PAUL, Poems by

Paul Lawrence Dunbar, negro poet and author, was born in Dunbar, Ohio, June 27, 1872, and was educated in the public schools of Dayton. Dean Howells spoke of him as "the first black man to free the life of the negro æsthetically and to express it lyrically." For compositions by this celebrated author see "Banjo Song," "When Malindy Sings" and "Who Knows?"

## DUNLAP, MARGUERITE, Contralto

This singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has sung are doubly attractive because of the fascinating Southern accent of this young South Carolina girl, who, coming to New York alone and unaided, has made so successful a career with the assistance of her teacher, Mme. Florence Manchester.



DUNLAP

## DUNLAP RECORDS—See also "Duets, Vocal" and "Educational"

Massa's in de Cold Ground (Foster)	and In the Evening—Hayden Qt	17305	10	.85
Mighty Lak 'a Rose—Darky Song	and Old Folks at Home (Foster) Dunlap	16940	10	.85
Old Folks at Home (Foster)	and Mighty Lak 'a Rose—Darky Song—Dunlap	16940	10	.85
Stille Nacht	and No Candle Was There—Wheeler	17187	10	.85
Tales of Hoffmann—Barcarolle with Marsh	and Italian Street Song—Marsh	45181	10	1.00
Trovatore—Home to Our Mountains—with Macdonough				
	and Trovatore—Miserere—Kline, Macdonough and Chorus	35443	12	1.35
{ Dutch Kiddies—Wooden Shoe Dance (Trinkhaus)	Victor Orch			
{ Father Goose Songs (Rogers-Baum-Halle)	Sallie Osbourne	16839	10	.85
Dutch Records—See "Holland"				
Dutch Serenade (della Neve-de Lange)	Dutch Harp by Lapitino Culp	64552	10	1.25
DUX, CLAIRE, Soprano—See "Bohème"				
DVOŘÁK, ANTONIN (Dvor'-zhak) (Mühlhausen, Bohemia, 1841; d. Prague, 1904.) Son of an innkeeper. Played violin and composed by instinct until he went to Prague at 16. Finally established as composer through aid of Brahms and Smetana. In New York 1892-95.				
See "Go to Sleep, My Dusky Baby," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Quartet in F Major," "Rusalka-Lieblicher Mond," "Slavonic Dance," "Songs My Mother Taught Me" and "Tyrolean Dance"				
{ Dying Poet, The (Gottschalk)	Sousa's Band	35467	12	1.35
{ The Last Hope—Religious Meditation (Gottschalk)	Vessella's Band			
{ Dying Poet, The (Gottschalk)	Victor Concert Orchestra	35642	12	1.35
{ Whispering Flowers	Victor Concert Orchestra			

# E

Each Shining Hour (Glad Forster)	Emilio de Gogorza	64888	10	1.25
{ Each Stitch is a Thought of You, Dear	Henry Burr			
{ A Little Bit of Sunshine	Charles Hart with Shannon Four	18453	10	.85
EAMES, EMMA, Soprano (See "Eames" in Pink Section)				
EASTER SELECTIONS—See also "Crucifix," "Messiah" and "Stabat Mater"				
Angels Ever Bright and Fair	and Unfold Ye Portals ("Redemption") Choir	35075	12	1.35
Christ Arose—Hayden Quartet	and Beautiful Isle of Somewhere—Harold Jarvis	16008	10	.85
Coming of the Year (Organ acc.) Church Bells	and Lord Dismiss Us—Chimes	16825	10	.85
Creation—Heavens Are Telling—Conway's B	and Hallelujah Cho—Pryor's B	35484	12	1.35
Festival Te Deum (No. 7, in E Flat) Part I	and Part II (Buck) Trinity Choir	35674	12	1.35
Hosanna (Granier) Macdonough	and Holy Night—Noël—Macdonough	16060	10	.85
Hosanna (Jules Granier) In French	Enrico Caruso	88403	12	1.75



# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
<b>EASTER SELECTIONS—Continued</b>					
Hosanna (Jules Granier)	Witherspoon	74279	12	1.75	
I Know That My Redeemer Liveth and Oh, for the Wings of a Dove—Marsh	55053	12	1.50		
Jesus Christ is Risen—Hayden Qt and Blest Be the Tie that Binds—Trinity Choir	16178	10	.85		
Joy to the World and Oh Come, All Ye Faithful—Trinity Choir	16996	10	.85		
Les Rameaux (The Palms) (Faure) In French	Enrico Caruso	88459	12	1.75	
Les Rameaux (The Palms) (Faure) In French	Marcel Journet	74037	12	1.75	
Les Rameaux (The Palms) (Faure) In French	Edmond Clement	74319	12	1.75	
Les Rameaux (The Palms) (Faure) In French	Pol Plançon	85020	12	1.75	
Open the Gates of the Temple (Mrs. Joseph Knapp)	Evan Williams	74198	12	1.75	
Palms, The (Faure) and The Lost Chord (Sullivan) Reinald Werrenrath	45089	10	1.00		
Palms, The (Faure) Robyn and The Holy City (Adams) Macdonough	16408	10	.85		
Redemption—Unfold, Ye Portals and Angels Ever Bright and Fair—Marsh	35075	12	1.35		
{Ebreia—Rachele allor che Iddio In Italian	G. Martinez-Patti	62100	10	.85	
Pescatori di Perle—Preludio	La Scala Orchestra				
{Echo (Kohler) Flute and Oboe	Lyons and Trepte	16047	10	.85	
The Wren (Damare) Piccolo	Darius Lyons				
{Echoes from Metropolitan Opera House (Tobani) Pryor's Band}					
March from Queen of Sheba (Gounod); Niebelungen March (Wagner);	35041	12	1.35		
Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber);					
and the final movement of Liszt's Second Hungarian Rhapsody					
Babilona (Grand Opera Potpourri)	Pryor's Band				
{Echoes from Naples—Polka Concertina-grand	P. Frosini	16829	10	.85	
Araby March Bandurria and Guitar	Estudiantina Trio				
Eclair—Romance—Call Me Thine Own (Halévy)	Mabel Garrison	74612	12	1.75	
{Eclair—Call Me Thine Own (Halévy) Violin-Flute	D'Almaine-Lyons	35140	12	1.35	
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons				
{Eclipse Medley—One-Step Accordion	Pietro	18466	10	.85	
War Ballad Medley—Fox Trot Accordion	Pietro				
Eco (Swiss Echo Song) (Eckert) In Italian	Luisa Tetrzzini	88311	12	1.75	
<b>EDUCATIONAL RECORDS</b>					

## EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the Record Catalog all educational records, classified only as to Vocal, Instrumental, Readings and Stories, and records for Physical Education. Following this section will appear a condensed list of records from the General Catalog, for the teaching of music appreciation and history, voices, instruments, form, etc., classified as to their educational uses. These groupings will be found suggestive and comprehensive but not exhaustive, as in some fields many other records are also useful.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as furnishing the finest sort of entertainment and enjoyment for the little folks, the children and the young people. These songs, stories, readings, games, dances, and marches, etc., and others to follow, are just as suitable for the home circle as for the schoolroom. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. Records of rote-songs are made with spaces, so that each song may be played separately, or the entire record may be played continuously without lifting the needle. These individual songs may be played over and over as many times as required.

This list contains special numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, and the classified condensed list gives a generous selection of numbers from the Record Catalog for use in all grades. These numbers and others selected for school work will be found in the booklets listed on the next page.

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GAMES—LAFAYETTE, IND.

**A New Graded List For Home and School:** A catalog of 272 pages, featuring nearly one thousand records, with descriptive notes.

**The Victrola in Americanization:** A comprehensive booklet on the service of music in winning the foreign born to true American principles and ideals. Forty pages (illustrated).

**The Victrola in Physical Education, Recreation and Play:** A complete list of folk dance records, calisthenics, drills, marches, etc.

**The Victrola in Rural Schools:** A booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and directions for teaching of great value to the rural school teacher.

**Music Appreciation for Little Children in the Home, Kindergarten and Primary School:** Without question the most complete book yet published for the proper beginnings of the study of real music. A guide for mothers and teachers in using beautiful music in early childhood, where it rightfully belongs.

**Pan and His Pipes, and Other Tales For Children:** Ten stories of Music in Myth and History. A suggestive list of Victor Records illustrates each story.

**Victrola Book of The Opera:** Over Eight Hundred Opera selections (hundreds of which are used in Educational work), giving complete story of 100 Grand Operas.

**What We Hear in Music:** A complete course in Music History and Appreciation for High Schools, Clubs and Colleges.

#### SPECIAL RECORDS FOR SCHOOL AND HOME—VOCAL

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

{	Ah, Love, But a Day (2) The Year's at the Spring (Beach)	Laura Littlefield	35693	12	1.35
	and An Irish Folk Song (Foote)	Laura Littlefield			
	Ah! vous dirai-je, Maman—See "Le Pont d'Avignon"				
{	Airs Sung by Ophelia, The ("Hamlet") (Harp acc.)	Kline	17717	10	.85
	and Blow, Blow Thou Winter Wind ("As You Like It")	Dixon and Quartet			
{	America (Dr. S. F. Smith—Henry Carey)	Victor Mixed Chorus	17578	10	.85
	and Red, White and Blue, The (Dwight-Shaw)	Victor Mixed Chorus			
American Country Dances—See "Physical Education"					
American Music History—See "Indian"—"Psalm"—"Patriotic"—					
"Negro Spirituals"—"American Country Dances"—"Home, Sweet					
Home." For American Composers—see general list.					
And the Glory of the Lord—See "Messiah"					



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List pr.
{ Anvil Chorus ("Trovatore") (God of the Nations) In English Victor Male Chorus and Spring Flowers ("Samson et Dalila") Women's Chorus }	17624	10	.85
{ Anvil Chorus ("Trovatore") Victor Male Chorus and Pilgrims' Chorus ("Tannhäuser") Victor Male Chorus }	17563	10	.85
{ Aooah (Red Willow Pueblos) (2) Her Blanket (Lieurance) and By the Weeping Waters (Lieurance) Princess Watahwaso }	18418	10	.85
{ Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (From "Lilts and Lyrics") (2) Little Christmas Shoes (Anice Terhune) (From "Dutch Ditties for Children") Elsie Baker and Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline }	17869	10	.85
{ Au clair de la lune (2) Il pleut, bergère (3) Promenade en bateau (4) Fais dodo, Colas Eva Gautier and Savez-vous planter les choux? (2) Tempe ton pain (3) La Mère Michel (4) Malbrouck Eva Gautier }	72165	10	.85
{ Ave Maria (Scott-Schubert) (From "Lady of the Lake") Lucy Marsh and Hail to the Chief (Scott-Sanderson) ("Lady of the Lake") Victor Male Chorus }	55052	12	1.50
{ Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (From "Lilts and Lyrics") (with Violin, Flute and Pianoforte) Olive Kline and Little Shoemaker (2) Song of Iron (3) The Blacksmith—Elsie Baker }	17937	10	.85
Baby Dear—See "Baa, Baa, Black Sheep"			
Back, Shepherds, Back—See "Masque of Comus"			
Band accompaniment for Community Singing—See "Annie Laurie"— "Believe Me"—"Drink to Me Only"—"My Old Kentucky Home" "America"—"Hail, Columbia"—"Red, White and Blue"—"Star- Spangled Banner"—"Old Black Joe"—"Old Folks at Home"			
{ Battle Cry of Freedom (Geo. F. Root) (Rev. Version) Raymond Dixon and Song of a Thousand Years (Henry C. Work) Raymond Dixon }	17582	10	.85
Bean Porridge Hot—See "Mother Goose, No. 2"			
{ Been a-Listenin' (2) Good Lord I Done Done Tuskegee Singers and I Want to be Ready (2) Get on Board Tuskegee Institute Singers }	18446	10	.85
Bells, The—See "Primary Songs and Exercises, Part 2"			
{ Berceuse from Jocelyn (Godard) (Cello obbligato) Kline-Dunlap-Wheeler and Blow Trumpet for the World is White with May Orpheus Quartet }	35581	12	1.35
Bienheureuse Nuit, O—See "Christmas Eve"			
{ Bird Chorus, The Charles Kellogg and How Birds Sing Charles Kellogg }	45163	10	1.00
Birds—See "Songs and Calls of Our Native Birds"			
{ Blacksmith, The (2) Buttercups (3) Tick-Tock (4) The Violet (5) Our Flag ("Hollis Dann Music Course"—Pub. Am. Book Co.) Laura Littlefield and Wise Bird (2) Cuckoo Music (3) A Star Child (4) Pretty Tulip ("Hollis Dann Music Course") Laura Littlefield }	18649	10	.85
Blacksmith, The—See "Little Shoemaker"			
{ Blacksmith, The (Mozart) Reinald Werrenrath and Over the Summer Sea ("Rigoletto") From "School Song Book"—C. C. Birchard & Co. Dixon }	17569	10	.85
{ Blow, Blow, Thou Winter Wind (From "As You Like It") (Shake- speare-Stevens) (with woodwind) Dixon and Male Qt and The Airs Sung by Ophelia ("Hamlet") (Shakespeare) Kline }	17717	10	.85
{ Blowing Bubbles (2) Pit-a-Pat (3) The Sailor Elsie Baker and See-Saw (2) The Giants (3) Froggies' Swimming School Elsie Baker }	17596	10	.85
{ Blow Trumpet for the World is White with May (Tennyson-Nevin) (From "Coming of Arthur") Orpheus Quartet and Berceuse from Jocelyn (Cello obbligato) Kline-Dunlap-Wheeler }	35581	12	1.35
{ Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie Olive Kline and Tiddlely-Winks (2) The Chicken (3) Bunny (4) Mr. Squirrel—Kline }	17776	10	.85
Bobby Shafto—See "Baa, Baa, Black Sheep"			



WERREN RATH

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List	Price
Bobolink, The—See "Woodpecker"				
{ Bridal Chorus—Lohengrin (Act III) <i>In English</i> and <i>Spinning Chorus—Flying Dutchman</i>	Victor Opera Chorus Victor Women's Chorus	35494	12	1.35
{ Bridal Chorus ("Rose Maiden") (Cowen) and <i>Miller's Wooing (Faning)</i>	Lyric Quartet Lyric Quartet	35209	12	1.35
Brooklet, The—See "Morning Song"				
Bunny, The—See "Tiddlely-Winks and Tiddlely-Wee"				
Buttercups—See "Blacksmith"				
By-lo—See "Mother Goose, No. 2"				
By the Rushy Fringed Bank—See "Masque of Comus"				
{ By the Shores of Gitchie Gumee (2) Then the Little Hiawatha (From "Hiawatha's Childhood") (Longfellow-Whiteley) <i>with</i> <i>Piano, Violin and Flute</i> Kline-Wheeler-Dunlap and <i>Ewa-Yea! (2) Wah-wah-taysee</i> ( <i>Hiawatha's Childhood</i> )	Baker	35617	12	1.35
{ By the Waters of Minnetonka <i>A Sioux Serenade</i>	Princess Watahwaso Princess Watahwaso	18431	10	.85
{ By the Weeping Waters (Lieurance) and <i>Aooah (Red Willow Pueblos) (2) Her Blanket</i>	Princess Watahwaso (Navajo) (Lieurance) Princess Watahwaso	18418	10	.85
{ Canoe Song (Ciribiribin) (Martens-Pestalozza) and <i>Venetian Boat Song (Jacques Blumenthal)</i>	Littlefield-Baker Littlefield-Baker	45172	10	1.00
{ Caro mio ben (Thou, All My Bliss) Arietta (Giordani) and <i>O cessate di piagarmi (Oh No Longer Seek to Pain Me) (2) Ecco</i> <i>purch'a voi ritorno (Aye for You My Spirit Yearneth)</i>	Werrenrath Reinald Werrenrath	17718	10	.85
Cat-tails—See "Household Hints"				
Cherry Sweet—See "Mother's Prayer"				
Chicken, The—See "Tiddlely-Winks and Tiddlely-Wee"				
China—See "Mear"				
{ Christmas Day in the Morning (2) Good Night and Christmas Prayer (M. B. Foster) (From Dann's "Christmas Carols") Kline and Chorus and <i>Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit</i> Elsie Baker		17868	10	.85
{ Christmas Eve (M. B. Foster) (2) O Bienheureuse Nuit (Normandie Carol) (From Dann's "Christmas Carols") Elsie Baker and <i>Christmas Day in the Morning (2) Good Night</i> Kline and Chorus		17868	10	.85
{ Come and Trip It as You Go ("L'Allegro") (Handel) Dixon and Qt. and <i>Haste Thee, Nymph (From Milton's "L'Allegro")</i> Dixon and Lyric Qt.		18123	10	.85
{ Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) (Harp acc.) Dixon and <i>O Mistress Mine ("Twelfth Night") (Morley) (Harp acc.)</i> Dixon		17662	10	.85
{ Come raggio di sol (As on the Swelling Wave) (Caldara) Italian Werrenrath and <i>Vittoria, mio core! (Victorious My Heart Is!) Cantata (Gian Giacomo</i> <i>Carissimi) In Italian</i> Reinald Werrenrath		17703	10	.85
Come Unto Me—See "Messiah"				
{ Come Unto These Yellow Sands ("The Tempest") (Shakespeare- Purcell) (2) Green-Sleeves (Shakespeare-Vincent) (Baritone with <i>Male Trio, Harp and Cello</i> ) Werrenrath-Dixon-Hooley and <i>When That I Was a Little Tiny Boy 2. Hold Thy Peace ("Twelfth</i> <i>Night") (Shakespeare) (Unacc.)</i> Macdonough-Dixon-Werrenrath		17724	10	.85
Community Singing—See "Band Accompaniment"				
Corn Soldiers—See "Jack in the Pulpit"				
{ Coronach (From "Lady of the Lake") (Schubert) Kline-Wheeler-Dunlap and <i>Soldier, Rest (From "Lady of the Lake")</i> Kline-Baker		17987	10	.85
Country Dances—See "Physical Education"				
{ Cradle Song (Brahms) <i>Little Dustman (Arr. by Brahms)</i>	Laura Littlefield Laura Littlefield	18440	10	.85
Crooked Man—See "Humpty Dumpty"				
Crusaders' Hymn—See "War Song of Normans"				



PRINCESS WATAHWASO



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
{ Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) and (1) The Secret, etc. (Anice Terhune) Wheeler }	17513	10	.85
Cuckoo Music—See "Wise Bird"			
Daffodils—See "Household Hints"			
Dancing in May; Dancing Song—See "Riggetty Jig"			
{ Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler and Mother Goose No. 1 (1) "Hey diddle diddle," etc. Elizabeth Wheeler }	17004	10	.85
Diatonic Dictation—See "Primary Songs and Exercises, Part 1"			
Diddle Diddle Dumpling—See "Mother Goose No. 2"			
{ Douce dame jolie (2) L'espoir que j'ai In French Lambert Murphy and Tu se morta (Thou Art Dead) (From "Orfeo") Italian Werrenrath }	45083	10	1.00
{ Duke of Marlborough (100 Folk Songs) Macdonough-Dixon-Werrenrath and War Song of Normans (Crusaders' Hymn) Victor Male Chorus }	17725	10	.85

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PUBLIC SCHOOL FIELD DAY, PHILADELPHIA

{ Early to Bed; Three Blind Mice; Good Night (Old Rounds) and Scotland's Burning (2) Row, Row, etc. Green-Dunlap-Baker }	18277	10	.85
Ecco purch' a voi ritorno—See "O cessate di piagarmi"			
{ Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini) and Intorno all' idol mio (Aria) (Caressing Mine Idol's Pillow) Italian Werrenrath Marsh }	45069	10	1.00
{ Ewa-Yea! (2) Wah-wah-taysee (From "Hiawatha's Childhood") (with Piano and Strings) Baker and By the Shores of Gitche Gumee, etc. Kline-Wheeler-Dunlap }	35617	12	1.35
Exercise in Interval Dictation—See "Primary Songs and Exercises"			
Fais dodo, Colas—See "Au clair de la lune"			
Feast of Lanterns—See "Sing a Song of Sixpence"			
{ Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus and The Heavens Resound (Beethoven) Victor Oratorio Chorus }	35576	12	1.35
Fire, The—See "Pull a Cherry"			
First Nowell, The (Christmas Carol) and Nazareth (Gounod) Lyric Q	17647	10	.85
Folk Dances—See "Physical Education"			
Foster—See "General Catalogue—Foster"			
{ Four Penobscot Tribal Songs (Traditional) (1) Song of Greeting (2) Lullaby (3) Snail Song (4) Wedding Ceremonial—Princess Watahwaso and Pa-pup-ooh (Deer Flower) (2) The Sacrifice (Lieurance) Princess Watahwaso }	18444	10	.85



## VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
French Songs—See "Au clair de la lune" and "Le Pont d'Avignon"			
Frère Jacques—See "La Casquette du Père Bugeaud"			
Froggies' Swimming School—See "See Saw"			
From the Heavens Now I Fly—See "Masque of Comus"			
Full Fathom Five—See "Where the Bee Sucks"			
{ Funeste piaggie ("Ye Dismal Hillsides") ("Euridice") (Peri) (with Woodwind, Brass and Harp) In Italian Werrenrath and Stizzoso, mio stizzoso ("Unruly Sirl") (Pergolesi) Italian Marsh }	55051	12	1.50
{ Gamblers' Song Glacier Park Indians (Blackfoot Tribe) and Navajo Indian Songs (Tom-Tom accompaniment) Geoffrey O'Hara }	17635	10	.85
{ Gently Fall the Dews of Eve (Mercadante) (Unacc.) and Lift Thine Eyes (From "Elijah") (Mendelssohn) Wheeler-Dunlap-Baker }	17211	10	.85
Georgie Porgie—See "Sing a Song of Sixpence"			
Get on Board—See "I Want to be Ready"			
Giants, The—See "See-Saw"			
{ Ginger Bread Man (2) Jap Doll (Riley-Gaynor) Olive Kline and Household Hints (2) Cat-tails (3) Daffodils Olive Kline }	18015	10	.85
Girl I Left Behind Me and Rory O'More (Samuel Lover) Raymond Dixon	17597	10	.85
{ Gloria Patri (Palestrina-Damrosch) In Latin Victor Chorus and Popule Meus Latin (Palestrina-Damrosch) Victor Chorus }	17548	10	.85
Glory to God—See "Messiah"			
Go Down Moses and I Want to be Like Jesus—Tuskegee Institute Singers	17688	10	.85
Good Lord, I Done Done—See "Been a' Listenin'"			
Good News and Live A-Humble—Tuskegee Institute Singers	17663	10	.85
Good Night—See "Early to Bed"			
Good Night and Christmas Prayer—See "Christmas Day in the Morning"			
Go to Sleep, Dolly—See "Mother Goose" No. 2			
{ Go to Sleep, My Dusky Baby (Dvořák's "Humoresque"—arr. by F. R. Rix) (A. S. Barnes Co., Publishers) Kline-Baker-Dunlap and Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap }	17918	10	.85
{ Granddaddy Longlegs (2) Touching (3) Katydid (Miessner) (Piano acc.) (From "Art Song Cycles, Book No. 1") Elsie Baker and Violets (2) Sweet-Pea Ladies (3) Poppies, etc. Olive Kline }	17625	10	.85
Grass Dance—See "White Dog Song"			
Green Sleeves—See "Come Unto These Yellow Sands"			
Greeting—See "Spring Song" (Chopin)			
{ Guide Thou My Steps (From "Les Deux Journées") (The Water-Carrier) (Cherubini) Werrenrath and Requiem Mass in C Minor (Requiem Aeternam) Latin Victor Oratorio Cho }	55075	12	1.50
{ Gypsy Life (Schumann) Lyric Quartet and Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus }	35254	12	1.35
{ Hail, Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus and Star-Spangled Banner, The (Francis Scott Key) (Arranged by the Music Section National Education Association) Victor Mixed Chorus }	17579	10	.85
{ Hail to the Chief (Scott-Sanderson) ("Lady of the Lake") Victor Male Qt and Ave Maria (Scott-Schubert) (From "Lady of the Lake") Lucy Marsh }	55052	12	1.50
Hand Organ—See "Primary Songs and Exercises—Part 2"			
Hark, Hark! the Lark (Shakespeare-Schubert) In English Evan Williams	64218	10	1.25
Harp That Once Thro' Tara's Halls John McCormack	64259	10	1.25
{ Haste Thee, Nymph ("L'Allegro") (Handel) Dixon-Lyric Quartet and Come and Trip It as You Go (From Milton's "L'Allegro") Dixon-Lyric Qt }	18123	10	.85
Hear the Music of the Drum—See "Primary Songs and Exercises—Part 1"			
Heaven Song (2) Inchin' Along and Old Time Religion—Tuskegee Singers	18075	10	.85
{ Heavens Resound (Beethoven) Victor Oratorio Chorus and Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Chorus }	35576	12	1.35
Her Blanket—See "Aōōah"			
He Shall Feed His Flock—See "Messiah"			
Hey Baloo (Schumann) and Slumber Boat (Riley-Gaynor) Laura Littlefield	18448	10	.85
Hey diddle diddle—See "Mother Goose No. 1"			
Hiawatha—See "Ewa-yea," and "By the Shores of Gitchie Gumee"			



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Hide Me From Day's Garish Eye—See "Let Me Wander"			
Hills of Tyrol—See "Skye Boat Song"			
Hold Thy Peace—See "When That I Was a Little Tiny Boy"			
{ Holy Night (Cantique de Noël) (Adam) (with Lyric Qt) Marsh and Silent Night, Holy Night (with Organ and Chimes) Trinity Choir }	45145	10	1.00
{ Household Hints (2) Cat-tails (3) Daffodils Olive Kline and Gingerbread Man (2) Jap Doll Olive Kline }	18015	10	.85
{ How Birds Sing Charles Kellogg and The Bird Chorus Charles Kellogg }	45163	10	1.00
{ How Lovely are the Messengers (Mendelssohn) Lyric Quartet and A Merry Life, ("Funiculi, Funicula") (Denza) Lyric Quartet }	17208	10	.85
How Many Miles to Babylon—See "Baa, Baa, Black Sheep"			
{ Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard Wheeler and Sing a Song of Sixpence (2) I Love Little Pussy, etc. Wheeler }	18076	10	.85
Hungry Windmill—See "The Secret"			
{ Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charlemagne In Latin Werrenrath and Hymn to John the Baptist Latin (2) Scales (Announced) Kline }	55072	12	1.50
{ Hymn to Apollo (Composed 278 B.C.) (Harp acc. by Emma Rous) Elsie Baker and (1) Summer is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Harp acc.) Olive Kline }	35279	12	1.35
{ Hymn to John the Baptist (Announced) In Latin (2) Major, Chromatic and Minor Scales (Announced) Kline and Hymn of Charlemagne (2) Lament for Charlemagne Latin Werrenrath }	55072	12	1.50
{ I Attempt from Love's Sickness to Fly (From "The Indian Queen") (Howard-Purcell) Werrenrath and My Mother Bids Me Bind My Hair Marsh }	45092	10	1.00
{ Il bianco cigno (D'Arcadelt) (with Lute and Harp) In Italian Dixon and Mon coeur se recommande à vous (Orlando de Lassus) Raymond Dixon }	17793	10	.85
I Love Little Pussy—See "Sing a Song of Sixpence"			
Il pleut, bergère—See "Au clair de la lune"			
I'm a-Rollin'—See "My Way's Cloudy"			
Inchin' Along—See "Heaven Song"			
Indian Songs—See "Gambler's Song," "Hiawatha," "Medicine Song," "Navajo" and "Princess Watahwaso"			
Instrumental Selections—See "Instrumental"			
Intervals—See "Primary Songs and Exercises, Part II"			
In the Belfry—See "Jack in the Pulpit"			
{ Intorno all' idol mio (Caressing Mine Idol's Pillow) (Cesti) Italian Marsh and Euridice—"Non piango e non sospiro" Reinald Werrenrath }	45069	10	1.00
{ Irish Folk Song, An (Foote) Laura Littlefield and Ah, Love, But a Day (2) The Year's at the Spring (Beach) Laura Littlefield }	35693	12	1.35
{ It Was a Lover and His Lass ("As You Like It") (Morley) (Unacc.) Raymond Dixon-Harry Macdonough and Who is Sylvia? (Schubert) (Harp acc.) Werrenrath }	17634	10	.85
{ I've Been 'Buked (2) Most Done Trabellin' Tuskegee Institute Singers My Way's Cloudy (2) I'm a-Rollin' Tuskegee Institute Singers }	18447	10	.85
{ Ivy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs," Book 2) (with Pianoforte) Reinald Werrenrath and When the Swallows Homeward Fly (Franz Abt) Lucy Isabelle Marsh }	45067	10	1.00
I Want God's Heaven to be Mine—See "Roll, Jordan, Roll"			
I Want to be Like Jesus and Go Down Moses—Tuskegee Institute Singers	17688	10	.85
{ I Want to be Ready (2) Get on Board Tuskegee Institute Singers Been a-Listenin' (2) Good Lord I Done Done Tuskegee Institute Singers }	18446	10	.85
{ Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray) Kline and Riggetty Jig (2) The Singing School (3) Dancing Song, etc. Olive Kline }	17719	10	.85
Jack-o'-Lantern—See "Land of Nod"			
J'ai du bon tabac—See "Le Pont d'Avignon"			
J'ai encor un tel pate—See "Robins m'aime"			

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VICTOR RECORDS		Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued				
Jap Doll—See "Gingerbread Man"				
{ Jock o' Hazeldean (Poem by Sir Walter Scott) John Young and Scots, Wha' Hae' Wi' Wallace Bled! (Scotch War Song) Werrenrath }		16961	10	.85
{ Joseph Mine (Calvisius) In English Victor Mixed Chorus and Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel—Lyric Qt }		17870	10	.85
Just Before the Battle, Mother (Root) and Tramp, Tramp, Tramp—Young		16987	10	.85
Katydid—See "Granddaddy Longlegs"				
La Bonne Aventure—See "Le Pont d'Avignon"				
{ La Casquette du Père Bugeaud (2) La Mist'en Laire (3) Frère Jacques Eva Gautier Le Pont d'Avignon (2) Ah! vous dirai-je, Maman (3) La Bonne Aventure and (4) J'ai du bon tabac Eva Gautier }		72166	10	.85
L'Allegro (Milton)—See "Let Me Wander"				
Lament for Charlemagne—See "Hymn of Charlemagne"				
La Mère Michel—See "Savez-vous planter les choux?"				
{ Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Kline and The Leaves' Party (2) Thanksgiving Song Baker }		18074	10	.85
{ La Paloma (In English) Turner O Sole Mio (In English) Turner }		17536	10	.85
{ Leaves' Party, The (2) Thanksgiving Song ("Songs of Child World") and Land of Nod (2) Tracks in the Snow (3) Jack-o'-Lantern Baker Kline }		18074	10	.85
Lenox—See "Mear"				
{ Le Pont d'Avignon (2) Ah! vous dirai-je, Maman (3) La Bonne Aventure (4) J'ai du bon tabac Eva Gautier and La Casquette du Père Bugeaud (2) La Mist'en Laire (3) Frère Jacques Eva Gautier }		72166	10	.85
L'espoir que j'ai—See "Douce dame jolie"				
{ Let Me Wander Not Unseen ("L'Allegro") (Milton-Handel) (2) Hide Me from Day's Garish Eye ("Il Pensieroso") (Milton-Handel) Green and Masque of Comus (Milton-Laves) Dixon and Lyric Qt }		35623	12	1.35
{ Lift Thine Eyes ("Elijah") (Mendelssohn) Wheeler-Dunlap-Baker and Gently Fall the Dews of Eve (Mercadante) Wheeler-Dunlap-Baker }		17211	10	.85
Linden Tree (Schubert)—See "Postilion"				
Little Birdie—See "Blue Bird"				
Little Bo-Peep—See "Mother Goose No. 1"				
{ Little Brown Church in the Vale (Pitts) Victor Male Qt and When They Ring the Golden Bells for You and Me Imperial Qt }		17982	10	.85
Little Christmas Shoes—See "Around the Christmas Tree"				
{ Little Dustman (Arr. by Brahms) Laura Littlefield and Cradle Song (Brahms) Laura Littlefield }		18440	10	.85
Little Jack Horner—See "Mother Goose No. 1"				
{ Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley- Gaynor) (From "Songs of Child World, No. 1") (with Pianoforte) Baker and Baa, baa, Black Sheep (2) How Many Miles to Babylon, etc. Kline }		17937	10	.85
{ Live a-Humble (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers and Good News (Old Negro Spiritual) (Unacc.) Tuskegee Institute Singers }		17663	10	.85
Loch Lomond (Old Scotch) Evan Williams		64210	10	1.25
{ Lo, How a Rose E'er Blooming (2) To Us Is Born Immanuel Lyric Qt and Joseph Mine English Victor Mixed Chorus }		17870	10	.85
Loreley (Silcher) Elsie Baker and Lullaby (Brahms) Elsie Baker		17181	10	.85
Lovely Evening—See "Scotland's Burning"				
Lullaby ("Jocelyn") See "Berceuse"				
Lullaby (Brahms) Elsie Baker and Loreley (Silcher) Elsie Baker		17181	10	.85
Lullaby (Brahms)—See "Cradle Song"				
Lullaby (Lithuanian Folk Song)—See "Postilion"				
Lullaby—See "Four Penobscot Songs"				
Lullaby—See "Primary Songs and Exercises, Part I"				



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Major, Chromatic and Minor Scales—See "Hymn to John the Baptist"			
Malbrouck—See "Duke of Marlborough" and "Savez-vous planter les choux?"			
Marches—See "Physical Education"			
Marguerites—See "Poppy Lady"			
Masque of Comus (1) "From the Heavens Now I Fly" (2) Chorus— "Sabrina Fair" (Milton-Lawes) (Acc. by Harp, Strings and Wood- wind) Dixon and Qt and Masque of Comus (1) "Sweet Echo," etc.	35549	12	1.35
Masque of Comus (1) Noble Lord and Lady Bright (2) Now My Task Is Smoothly Done (Milton-Lawes) Dixon and Lyric Qt and (1) Let Me Wander Not Unseen ("L'Allegro") etc. (Milton-Handel) Green	35623	12	1.35
Mear (Barnard) (2) Lenox (Lewis Edson) (3) Windham (Daniel Read) (4) China (Swan) Lyric Qt and Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old Hundred") Lyric Quartet	17646	10	.85
Medicine Song Glacier Park Indians (Blackfeet Tribe) and White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe)	17611	10	.85
Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) French (with Lute) Raymond Dixon and Robins m'aime (2) J'ai encor un tel pate, etc. (with Lute) Raymond Dixon	17760	10	.85
Merry Christmas (2) Sleighing Song (Riley-Gaynor) Olive Kline and Around the Christmas Tree (Old Swedish Folk Song) (Riley-Gaynor) (2) Little Christmas Shoes (Anice Terhune) Elsie Baker	17869	10	.85
Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet and How Lovely are the Messengers (Mendelssohn) Lyric Quartet	17208	10	.85
Messiah—And the Glory of the Lord (Handel) Victor Mixed Chorus and Messiah—Pastoral Symphony—Glory to God (Handel) Victor Mixed Chorus	35499	12	1.35
Messiah—He Shall Feed His Flock Elsie Baker and Messiah—Come Unto Me Lucy Isabelle Marsh	45144	10	1.00
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet and Bridal Chorus (From "The Rose Maiden") (Cowen) Lyric Quartet	35209	12	1.35
Mon coeur se recommande (de Lassus) (Harp and Lute) French Dixon and Il bianco cigno (D'Arcadelt) (with Lute and Harp) Italian Dixon	17793	10	.85
Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) Olive Kline and Spring Song (Chopin) etc. Kline	17532	10	.85
Most Done Trabellin'—See "I've Been 'Buked"			
Mother Goose—See "Humpty Dumpty"			
Mother Goose Lullaby—See "Riggetty Jig"			
Mother Goose No. 1 (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and Dew Drop (2) Rain Song Wheeler	17004	10	.85
Mother Goose No. 2 (Piano acc.) (1) By-Lo (2) Diddle, Diddle Dump- ling (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Crowninshield) Wheeler and Vowel Songs (Lawrence) Elizabeth Wheeler	35225	12	1.35
Mother Hubbard—See "Humpty Dumpty"			
Mother's Prayer (2) Swing Song (3) The Winds (4) Cherry Sweet (From "New Song Book and Music Reader") Elizabeth Wheeler Skye Boat Song (Old Highland Rowing Measure) (2) The Hills of Tyrol (Thummel) ("New Song Book and Music Reader") Elizabeth Wheeler	18665	10	.85
Mr. Duck and Mr. Turkey—See "Blue Bird"			
Mr. Squirrel—See "Tiddlely-Winks and Tiddlely-Wee"			
My Bonnie Lass She Smileth (Old English) (Nevin) Lyric Quartet and Sweet is True Love (From "Idyls of the King"—"Lancelot and Elaine") Baker	16146	10	.85
My Mother Bids Me Bind My Hair (Haydn) Marsh and I Attempt from Love's Sickness to Fly (Purcell) Werrenrath	45092	10	1.00
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.75
My Way's Cloudy (2) I'm a-Rollin' Tuskegee Institute Singers I've Been 'Buked (2) Most Done Trabellin' Tuskegee Institute Singers	18447	10	.85
Naming the Trees—See "Jack in the Pulpit"			
Navajo Indian Songs (Tom-Tom accompaniment) Geoffrey O'Hara and Gamblers' Song Glacier Park Indians (Blackfeet Tribe)	17635	10	.85
Nazareth (Gounod) and First Nowell (Christmas Carols) Lyric Quartet	17647	10	.85

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Negro Spirituals—See "Been a-Listenin'"—"Go Down Moses"—"Good News"—"Heaven Song"—"I Want to be Like Jesus"—"I Want to be Ready"—"I've Been 'Buked"—"Live a-Humble"—"My Way's Cloudy"—"Nobody Knows"—"Old-Time Religion"—"Roll, Jordan"—"Steal Away"—"Swing Low"			
Nightingale—See "Pull a Cherry"			
Noble Lord—See "Masque of Comus"			
{ Nobody Knows the Trouble I See and Roll, Jordan, Roll (2) I Want God's Heaven to be Mine (Negro Spirituals) Tuskegee Institute Singers }	18237	10	.85
Now My Task—See "Masque of Comus"			
{ O cessate di piagarmi (Oh no Longer Seek) (Scarlati) (2) Ecco purch'a voi ritorno (Aye for You My Spirit) ("Orfeo"—Monteverde) Werrenrath and Caro mio ben (Thou, All My Bliss) (Giordani) Reinald Werrenrath }	17718	10	.85
{ Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus and Gypsy Life (Schumann) Lyric Quartet }	35254	12	1.35
O Hush Thee, My Babie (Sullivan) and Sweet and Low (Barnby) Lyric Qt	18417	10	.85
Oh Willow, Willow—See "Sumer is Icumen In"			
Old Chanticleer—See "The Secret"			
Old Time Religion and Heaven Song (2) Inchin' Along—Tuskegee Singers	18075	10	.85
{ O Mistress Mine ("Twelfth Night") (Morley) (Harp acc.) Dixon and Come Away, Death (Barrat) (2) Take, Oh Take Those Lips—Dixon }	17662	10	.85
Orpheus with His Lute—See "She Never Told Her Love"			
Our Flag—See "Blacksmith"			
{ Over Hill, Over Dale (From "Midsummer-Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker and Summer Now Hath Come Among Us (Pinsuti) Wheeler and Dunlap }	17209	10	.85
{ Over the Summer Sea (From "Rigoletto") (Verdi) Raymond Dixon and The Blacksmith (Mozart) Reinald Werrenrath }	17569	10	.85
Owl, The—See "The Woodpecker"			
{ Pa-pup-oooh (Deer Flower) (2) The Sacrifice (Lieurance) Watahwaso Four Penobscot Tribal Songs (Traditional) Princess Watahwaso }	18444	10	.85
Patriotic and War Songs—See "America"—"Battle Cry of Freedom"—"Battle Hymn of Republic"—"Columbia, the Gem of the Ocean"—"Dixie"—"Hail, Columbia"—"Just Before the Battle Mother"—"Red, White and Blue"—"Scots Wha' Hae"—"Sleep Noble Hearts"—"Soldier Rest"—"Star-Spangled Banner"—"Tramp, Tramp, Tramp"—"Vacant Chair"—"War Song of Normans"—"When Johnny Comes Marching Home"			
Pensieroso, II—See "Hide Me from Day's Garish Eye"			
{ Pilgrims' Chorus ("Tannhäuser") Victor Male Chorus Anvil Chorus ("Trovatore") Victor Male Chorus }	17563	10	.85
Pit-a-Pat—See "Blowing Bubbles"			
Poppies—See "Violets"			
{ Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics" and "Songs of Child World No. 1") (Riley-Gaynor) Olive Kline and The Woodpecker (2) Robin Red Breast, etc. Baker }	17686	10	.85
Popule Meus and Gloria Patri Latin (Palestrina-Damrosch) Victor Chorus	17548	10	.85
{ Postilion (Taubert) (2) Lullaby (Lithuanian Folk-Song) (3) The Spanish Gypsy (4) Linden Tree (Schubert) Elizabeth Wheeler and Pull a Cherry (2) The Nightingale (3) The Fire, etc. Wheeler }	18330	10	.85
Pour mal tems—See "Merci Clamant"			
Pretty Tulip—See "Wise Bird"			
{ Primary Songs and Exercises for Teaching—Part I—Elizabeth Wheeler 1. "What Does Little Birdie Say" 2. "Rock-a-bye Baby" 3. "Hear the Music of the Drum" 4. Return to high "do"—return to low "do" 5. Diatonic Dictation 6. Lullaby (No. 6 from "Congdon's Music Primer No. 1") }	35595	12	1.35
{ Primary Songs and Exercises for Teaching—Part 2 Elizabeth Wheeler 1. Soldiers 2. Tick-tock 3. The Hand Organ 4. The Bells 5. Exercise in Interval Dictation }			
Promenade en bateau—See "Au Clair de la Lune"			



VICTOR RECORDS			Number	Size	List prc.
EDUCATIONAL RECORDS—VOCAL RECORDS—Continued					
{ Psalm 107 (Tune "Dundee") Psalm 100 ("Old Hundred") and Mear (2) Lenox (3) Windham (4) China	Lyric Qt) Lyric Quartet)		17646	10	.85
{ Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw, Margery Daw and Postilion (2) Lullaby (3) The Spanish Gypsy, etc.	Wheeler Wheeler)		18330	10	.85
Pussy Cat—See "Sing a Song"					
Rain Song—See "Dew Drop"					
Readings—See "Readings and Stories"					
{ Red, White and Blue, The (Dwight-Shaw) and America (Dr. S. F. Smith—Henry Carey)	Victor Mixed Chorus) Victor Mixed Chorus)		17578	10	.85
{ Requiem Mass in C Minor (Cherubini) and Guide Thou My Steps (Cherubini)	Victor Oratorio Chorus) Reinald Werrenrath)		55075	12	1.50
Return of Spring (Robert Schumann)	Evan Williams		64217	10	1.25
Return to high "do"—return to low "do"—See "Primary Songs"					
Rhythms—See "Physical Education"					
Ride a Cock Horse—See "Mother Goose No. 1"					
{ Ridgetty Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby and Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill	Olive Kline Olive Kline)		17719	10	.85
Robin Red Breast—See "The Woodpecker"					
{ Robins m'aime (2) J'ai encor un tel pite (Rondel d'Adam de la Hale) (Troubadour Songs) In French (with Lute) and Merci clamant (de Coucy) (2) Pour mal tems, etc. French	Raymond Dixon Raymond Dixon)		17760	10	.85
Rock-a-bye Baby—See "Primary Songs and Exercises, Part I"					
{ Rockin' Time (Gertrude L. Knox) and Go to Sleep, My Dusky Baby (Dvořák)	Kline-Baker-Dunlap) Kline-Baker-Dunlap)		17918	10	.85
{ Roll, Jordan, Roll (2) I Want God's Heaven to be Mine and Nobody Knows the Trouble I See (Negro Spirituals)	Tuskegee Singers)		18237	10	.85
Rory O'More and Girl I Left Behind Me (Lover) Dixon			17597	10	.85
Rose, The—See "Morning Song"					
Rounds—See "Early to Bed" and "Scotland's Burning"					
Row, Row, Row Your Boat—See "Scotland's Burning"					
Sabrina Fair—See "Masque of Comus"					
Sacrifice, The—See "Pa-pup-ooh"					
Sailor—See "Blowing Bubbles"					
Sandman, The (with Piano) (Pfirshing-Grant-Schaefer)	Evan Williams		64220	10	1.25
{ Savez-vous planter les choux? (2) Tempe ton pain. (3) La Mère Michel (4) Malbrouck Au clair de la lune (2) Il pleut, bergère (3) Promenade en bateau (4) Fais dodo, Colas	Eva Gautier Eva Gautier)		72165	10	.85
{ Scotland's Burning (2) Row, Row, Row Your Boat (3) Lovely Evening (Old Rounds) and Early to Bed; 3 Blind Mice; Good Night (Rounds)	Green-Dunlap-Baker) Green-Dunlap-Baker)		18277	10	.85
{ Scots Wha' Hae' wi' Wallace Bled (Scotch War Song) and Jock o' Hazeldean	Werrenrath) John Young)		16961	10	.85
{ Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) and Cuck-Coo Clock (2) Slumber Song (Pfirshing-Schaefer)	Elizabeth Wheeler Wheeler)		17513	10	.85
See-Saw, Margery Daw—See "Pull a Cherry"					
{ See-Saw (2) The Giants (3) Froggies' Swimming School and Blowing Bubbles (2) Pit-a-Pat (3) The Sailor (Piano acc.)	Elsie Baker) Elsie Baker)		17596	10	.85
{ Seven Last Words of Christ—Part I and Seven Last Words of Christ—Part II	Victor Oratorio Chorus) Victor Oratorio Chorus)		18173	10	.85
Shakespeare Selections—classified as to plays under "Shakespeare" in General List					
{ She Never Told Her Love (Shakespeare-Haydn) (2) Orpheus With His Lute (Shakespeare-Busch) and When Daisies Pled and Violets Blue (Shakespeare-Arne)	Laura Littlefield) Littlefield)		18528	10	.85
{ Sigh No More, Ladies ("Much Ado About Nothing") (with Harp) Dixon and Where the Bee Sucks (2) Full Fathom Five	Werrenrath)		17702	10	.85
Silent Night, Holy Night—Trinity Choir and Holy Night (Noël) (Adam Marsh			45145	10	1.00

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
{ Sing a Song of Sixpence (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns Elizabeth Wheeler } and Humpty Dumpty (2) To Market (3) Crooked Man, etc. Wheeler } Singing Games—See "Physical Education" Singing School—See "Riggetty Jig"	18076	10	.85
{ Sioux Serenade, A Princess Watahwaso } By the Waters of Minnetonka Princess Watahwaso } Six Little Puppies—See "Blue Bird"	18431	10	.85
{ Skye Boat Song (Old Highland Rowing Measure) (2) The Hills of Tyrol } (From "New Song Book and Music Reader") Elizabeth Wheeler } Mother's Prayer (2) Swing Song (3) The Winds (4) Cherry Sweet } (From "New Song Book and Music Reader") Elizabeth Wheeler }	18665	10	.85
{ Sleep, Little Baby of Mine (Dennée) Elsie Baker } and Slumber Sea (Chisholm) Elsie Baker }	17212	10	.85
{ Sleep Noble Hearts Lyric Qt } and Blue and the Gray Humphrey }	17310	10	.85
Sleighing Song—See "Merry Christmas"			
{ Slumber Boat (Riley-Gaynor) Laura Littlefield } and Hey Baloo (Schumann) Laura Littlefield }	18448	10	.85
{ Slumber Sea (Chisholm) Elsie Baker } and Sleep, Little Baby of Mine Elsie Baker }	17212	10	.85
Slumber Song—See "Cuck-Coo Clock"			
Snail Song—See "Four Penobscot Songs"			
Soldiers—See "Primary Songs and Exercises, Part 2"			
{ Soldier, Rest (Scott's "Lady of the Lake") Kline-Baker } and Coronach (From "Lady of the Lake") Kline-Wheeler-Dunlap }	17987	10	.85
{ Sole Mio (In English) Turner } La Paloma (In English) Turner }	17536	10	.85
{ Song of a Thousand Years (Work) Raymond Dixon } and Battle Cry of Freedom Raymond Dixon }	17582	10	.85
Song of Greeting—See "Four Penobscot Songs"			
Song of Iron—See "Little Shoemaker"			
{ Song of the Vikings (Faning) Victor Male Quartet } and Sweet the Angelus is Ringing Lucy Marsh-Elsie Baker }	55055	12	1.50
{ Songs and Calls of Our Native Birds—No. 3—American Robin (2) Kill- deer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird Charles Gorst } and Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird (2) Oven-bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark Charles Gorst }	17735	10	.85
{ Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; Cal. mountain quail, and general conversation of marsh birds Kellogg } and Songs of Our Native Birds—No. 2—Ring-dove; goldfinch; wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; barn owl; hoot owl Kellogg }	55049	12	1.50
Spanish Gypsy—See "Postilion"			
{ Spinning Chorus—Flying Dutchman English Victor Women's Chorus } and Bridal Chorus—Lohengrin—Act III—In English Victor Opera Chorus }	35494	12	1.35
Spinning Wheel Quartet (From "Martha") English Victor Opera Quartet	70052	12	1.25
{ Spring Flowers ("Samson") (Saint-Saëns) In English Women's Chorus } and Anvil Chorus ("Trovatore") (Verdi) In English Victor Male Chorus }	17624	10	.85
{ Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) and (1) Morning Song (Grieg), etc. Kline }	17532	10	.85
Spring's Messenger—See "Spring Song" (Chopin)			
Squirrel, The—See "Jack in the Pulpit"			
Star Child, A—See "Wise Bird"			
{ Star-Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus } and Hail, Columbia (Jos. Hopkinson—Prof. Phile) Victor Mixed Chorus }	17579	10	.85
Steal Away and Swing Low, Sweet Chariot—Tuskegee Institute Singers	17890	10	.85
{ Stizzoso, mio stizzoso ("Unruly Girl") ("La serva padrona") Italian Marsh } and Funeste piaggie ("Euridice") (Peri) Werrenrath }	55051	12	1.50



# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
Stories—See "Stories and Readings"			
{ Sumer is Icumen In (Round) (A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Folk Song) Olive Kline and Hymn to Apollo (278 B. C.) (Harp acc.) Elsie Baker }	35279	12	1.35
{ Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and Over Hill, Over Dale (Midsummer-Night's Dream) Wheeler-Dunlap-Baker }	17209	10	.85
{ Summertime (von Reuenthal) Reinald Werrenrath and When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath }	17290	10	.85
{ Sweet and Low (Tennyson-Barnby) Lyric Quartet and O Hush Thee, My Babe (Scott-Sullivan) Lyric Quartet }	18417	10	.85
Sweet Echo—See "Masque of Comus"			
{ Sweet is True Love (Tennyson-Gilchrist) ("Idyls of the King") Baker and My Bonnie Lass She Smileth (Old English) Lyric Quartet }	18146	10	.85
Sweet Pea Ladies—See "Violets"			
{ Sweet the Angelus is Ringing ("King Rene's Daughter") (Enoch-Smart) (with Chorus and Cymbal) Lucy Marsh-Elsie Baker and Song of the Vikings (Fanning—arr. A. H. Ryder) Victor Male Qt }	55055	12	1.50
Swing Low, Sweet Chariot and Steal Away (Negro Spiritual) Tuskegee Singers	17890	10	.85
Swing Song—See "Mother's Prayer"			
Take, Oh Take Those Lips Away—See "Come Away, Death"			
{ Tell Me Where is Fancy Bred Marsh-Werrenrath and You Spotted Snakes Women's Chorus }	55060	12	1.50
Tempe ton pain—See "Savez-vous planter les choux"			
Thanksgiving Song—See "Leaves' Party"			
Then the Little Hiawatha—See "By the Shores of Gitchie Gumee"			
{ They Bid Me Sleep (from "Lady of the Lake") (Scott-Wilson) Littlefield and The Toils are Pitch'd (from "Lady of the Lake") (Scott-Wilson) Littlefield }	18674	10	.85
Three Blind Mice—See "Early to Bed"			
{ Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker and Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker }	17106	10	.85
Tick-tock—See "Blacksmith" and "Primary Songs and Exercises, Part 2"			
{ Tiddley-Winks and Tiddley-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (Neidlinger) ("Small Songs for Small Singers") Kline and Bluebird (2) Mr. Duck and Mr. Turkey, etc. Olive Kline }	17776	10	.85
{ Toils are Pitch'd, The (from "Lady of the Lake") (Scott-Wilson) Littlefield and They Bid Me Sleep (from "Lady of the Lake") (Scott-Wilson) Littlefield }	18674	10	.85
To Market—See "Humpty Dumpty"			
Tommy Tucker—See "Humpty Dumpty"			
Touching—See "Granddaddy Longlegs"			
To Us Is Born Immanuel—See "Lo, How a Rose E'er Blooming"			
Tracks in the Snow—See "Land of Nod"			
{ Tramp, Tramp, Tramp (Root) John Young and Just Before the Battle, Mother (Root) John Young }	16987	10	.85
Tulips—See "Poppy Lady"			
{ Tu se' morta (Thou Art Dead) (From "Orfeo") In Italian Werrenrath and Douce dame jolie (Machault) (2) L'espoir que j'ai—French—Murphy }	45083	10	1.00
Tuskegee Institute Singers—See "Negro Spirituals"			
Twinkle, Twinkle Little Star—See "Mother Goose No. 1"			
{ Under the Greenwood Tree (From "As You Like It") (Shakespeare- Dr. Arne) (with Male Chorus, woodwind acc.) Raymond Dixon and What Shall He Have Who Killed the Deer (with Brass Sextette) Male Chorus }	17623	10	.85
{ Vacant Chair, The (Root) (Unacc.) Lyric Quartet and When Johnny Comes Marching Home (Lambert) John Young }	16984	10	.85
{ Venetian Boat Song (Jacques Blumenthal) Littlefield-Baker and Canoe Song (Ciribribin) (Martens-Pestalozza) Littlefield-Baker }	45172	10	1.00
Violet, The—See "Blacksmith"			
{ Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor) (with Piano, Violin and Flute) (From "Songs of Child World") Olive Kline and Granddaddy Longlegs (2) Touching (3) Katydid (Piano acc.) E. Baker }	17625	10	.85
{ Vittoria, mio core! (Victorious My Heart Is!) (Carissimi) Italian Werrenrath and Come raggio di sol (As on the Swelling Wave) In Italian Werrenrath }	17703	10	.85

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL RECORDS—Continued

	Number	Size	List prc.
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{ Vowel Songs (Wm. M. Lawrence) (Piano acc.) "Long a," "Long e," "Italian a," "Broad a," "Long o," "Long Double o (oo)" Wheeler and Mother Goose Songs No. 2—By-Lo, etc. Elizabeth Wheeler }	35225	12	1.35
Wah-wah-taysee—See "Ewa-Yea"			
War Songs—See "Patriotic and War Songs"			
{ War Song of Normans (Ancient Tune) ("Modern Music Series") (2) Crusaders' Hymn ("Siefert's Choice Songs") Victor Male Chorus and Duke of Marlborough Macdonough-Dixon-Werrenrath }	17725	10	.85
Wedding Ceremonial—See "Four Penobscot Songs"			
Wee Willie Winkie—See "Mother Goose No. 2"			
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
What Does Little Birdie Say—See "Primary Songs and Exercises, Part I"			
{ What Shall He Have Who Killed the Deer ("As You Like It") (Shakespeare-Bishop) (with Brass Sextet) Victor Male Chorus and Under the Greenwood Tree Dixon }	17623	10	.85

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Windmill, The—See "Jack in the Pulpit"			
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{ Little Red Hen (Jacobs) ("English Fairy Tales") Faulkner } { and Mother Goose Jingles ("A Book of Nursery Rhymes") Georgene Faulkner }	17332	10	.85
{ Little Red Riding Hood (Fairy Tale) Pauline Potter } { and Cinderella (Fairy Tale) Pauline Potter }	35447	12	1.35
{ Meaning of Our Flag (Beecher) (2) The Flag Goes By (Bennett) Battis } { and The Call to the Colors (Guterman) Battis }	18297	10	.85
Micawber and Uriah Heep (Character Impersonations from Dickens' } "David Copperfield") Battis	35556	12	1.35
Mother Goose Jingles and Little Red Hen—Faulkner	17332	10	.85
{ Name of Old Glory, The (Riley) William Sterling Battis } { and The American Flag (Joseph R. Drake) William Sterling Battis }	35692	12	1.35
{ Night Before Christmas (Moore) Cora Mel Patten } { and Gingerbread Boy, The (Old Folk Tale) Georgene Faulkner }	35418	12	1.35
{ Old Sweetheart of Mine, An (Riley) Burbeck } { and Knight's Toast Burbeck }	16913	10	.85
{ Our Guide in Genoa (From "Innocents Abroad," Mark Twain) Battis } { and How Tom Whitewashed the Fence (From "Tom Sawyer") Battis }	35563	12	1.35
Our Hired Girl (Riley) and Raggedy Man (Riley) Sally Hamlin	18276	10	.85
Pancake Story (Dasent) and The Fox as Herdsman Faulkner	35293	12	1.35
Paul Revere's Ride and Rising of '76 (Read) Battis	35555	12	1.35
Pig Brother—See "Dog and Kitty Cats"			
Pollyanna Arrives (Porter) and Pollyanna and the Boy—Sally Hamlin	35652	12	1.35
Psalm of Life, A and Village Blacksmith (Longfellow) Harry E. Humphrey	18161	10	.85
Raggedy Man and Our Hired Girl (Riley) Sally Hamlin	18276	10	.85
Rising of '76 (Read) and Paul Revere's Ride (Longfellow) Battis	35555	12	1.35
{ Scrooge—Part 1—"Marley's Ghost" ("Christmas Carol," Dickens) Battis } { and Scrooge—Part 2—"Ghost of Christmas Past" William Sterling Battis }	35566	12	1.35
{ Scrooge—Part 3—"Ghost of Christmas Present" William Sterling Battis } { and Scrooge—Part 4—"The Ghost of Christmas to Come" Battis }	35567	12	1.35



# VICTOR RECORDS

## EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

	Number	Size	List prc.
{ Squeers, the Schoolmaster (Dickens) ("Nicholas Nickleby") Battis and Cap'n Cuttle (Dickens' "Dombey and Son") William Sterling Battis }	35616	12	1.35
Sugar Plum Tree—See "Doll's Wooing"			
{ Sugar Plum Tree, The (Field) (With incidental Harp music) Sally Hamlin and Wynken, Blynken and Nod (Field) (With incidental Harp music) Hamlin }	18599	10	.85
{ Three Billy Goats Gruff ("Popular Tales of the Norse") Faulkner and (1) Wolf, Wolf! (2) Wind and Sun ("Aesop's Fables") Faulkner }	17198	10	.85
{ Three Little Pigs (English Folk Tale) Sally Hamlin and The Duel (Eugene Field) Sally Hamlin }	18685	10	.85
Uriah Heep and Micawber ("David Copperfield") William Sterling Battis	35556	12	1.35
Village Blacksmith and Psalm of Life (Longfellow) Humphrey	18161	10	.85
{ Vision of War (Memorial Day Speech) (Ingersoll) Humphrey and Lincoln, the Great Commoner (Markham) Humphrey }	18200	10	.85
Wind and the Sun—See "Wolf, Wolf!"			
{ Wolf, Wolf! (2) Wind and the Sun ("Aesop's Fables") Faulkner and Three Billy Goats Gruff ("Popular Tales of the Norse") (Dasent) Faulkner }	17198	10	.85
{ Wynken, Blynken and Nod (Field) (With incidental Harp music) Hamlin and The Sugar-Plum Tree (Field) (With incidental Harp music) Hamlin }	18599	10	.85

## PHYSICAL EDUCATION—Singing Games and Folk Dances, and

Country Dances (arranged by Miss Elizabeth Burchenal and Mr. Cecil J. Sharp) from "Folk Dance Music" (Schirmer); "Dances of the People" (Schirmer); "Folk Dance Book" (A. S. Barnes Co.); "American Country Dances" (Schirmer); "Folk Dances and Singing Games" (Schirmer); "Country Dance Tunes" (Novello) are played by Victor Military Band (unless otherwise designated) in perfect tempo, phrasing and arrangement for use with children or adults. See also booklet, "Victrola in Physical Education, Recreation and Play."

Ace of Diamonds—Danish Folk Dance and Tarantella—Italian Folk Dance	17083	10	.85
American Country Dances—See "Arkansaw Traveler," "The Circle," "Country Dance" ("Pop Goes the Weasel"), "Green Mountain Volunteers," "Hull's Victory," "Lady of the Lake," "Money Musk," "Old Dan Tucker," "Old Zip Coon," "Pop Goes the Weasel," "Soldiers' Joy," "Speed the Plow," "Virginia Reel," "White Cockade."			
Arkansaw Traveler and Soldier's Joy (American Folk Dances) Victor Band	18331	10	.85
{ Blackberry Blossom (Six-hand Irish Reel) (From "Dances of the People" (Burchenal) and Foursome Reel Scotch }	18001	10	.85
{ Black Nag (2) Grimstock (From "Country Dance Tunes," Sets 4 and 3) (Sharp) and New Castle (2) Sweet Kate, Etc. }	18004	10	.85
Bleking and Fjällnåpolska (Mountain Polka) Swedish Dances (Burchenal)	17085	10	.85
Butterfly, The and Three Meet ("Country Dance Tunes," Set II)	17845	10	.85
{ Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal) and Morris Dance (Laudnum Bunches) English Folk Dance (Burchenal) }	17086	10	.85
{ Chelsea Reach and Hunsdon House (From "Country Dance Tunes," Set 5) (Sharp) }	18005	10	.85
Children's Polka—See "Chimes of Dunkirk"			
{ Chimes of Dunkirk (2) Children's Polka (Paul) and Nigarepolska (The Water Sprite) Sousa's Band }	17327	10	.85
{ Circle (American Country Dance) and Hull's Victory (American) }	18367	10	.85
{ Circle, The No. 2 (from "American Country Dances") (Burchenal) and Portland Fancy (from "American Country Dances") (Burchenal) No. 1, "Texarkana"—No. 2, "Young America Hornpipe" }	18616	10	.85
Clayton's Grand March (Blake) and In Lilac Time March (Engelmann)	35397	12	1.35
{ Come Let Us Be Joyful (Mozart) (2) Kulldansen, No. 2 (The Lassies) Dance and Seven Pretty Girls (Swedish Folk Dance) (2) The First of May }	17761	10	.85
{ Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) (Sharp) and Hey Boys, Up Go We, Etc. }	18006	10	.85
Country Dance—Pop Goes the Weasel and Norwegian Mountain March	17160	10	.85
{ Cracoviac Polish (From the collection of Elizabeth Burchenal) and Weaving Dance Swedish }	18002	10	.85

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List Pc.
Crested Hen and Tantoli (From "Folk Dance Music")	17159	10	.85
Csárdás—Hungarian Folk Dance and Oxdansen—Swedish Folk Dance	17003	10	.85
{ Cshebogar (Hungarian Peasant Dance) and Three Men's Reel—Danish Folk Dance (From "Dances of the People") }	17821	10	.85
{ Cupid and the Butterfly (d'Albert) and Dorothy Three-Step (Lampe) }	35532	12	1.35
{ Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") and I See You—Swedish Singing Game (From "Folk Dance Book") }	17158	10	.85
Did You Ever See a Lassie—See "Soldier Boy"			
Dorothy Three-Step (Lampe) and Cupid and the Butterfly (d'Albert)	35532	12	1.35



CALISTHENICS WITH THE VICTOR, SANGER AVENUE SCHOOL, WACO, TEXAS

El Capitan March and Stars and Stripes Forever March (Sousa) Pryor's Band	35389	12	1.35
{ Eros—Scherzo Valse (Martin) and Golden Trumpets—Schottische (Rollinson) }	35228	12	1.35
Farandole (French) and Lott's Tod (Swedish)	18368	10	.85
Fine Companion, The and Jenny Pluck Pears (Sharp)	18007	10	.85
First of May—See "Seven Pretty Girls"; Fist Polka—See "Knytnavspolska"			
{ Fjällnåspolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal) and Bleking—Swedish Folk Dance (Burchenal-Crampton) }	17085	10	.85
{ Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England") (Cecil J. Sharp) and Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) }	17847	10	.85
Four Dance—Sousa's Band and Ribbon Dance (Cecil Sharp)	17329	10	.85
{ Foursome Reel (Scotch) (From "Dances of the People") Burchenal and Blackberry Blossom (Six-hand Irish Reel) }	18001	10	.85
{ French Reel (From "Folk Dances of Denmark") and Parisian Polka (From "Folk Dances of Denmark") }	18600	10	.85
{ Fryksdalspolska (Old Swedish) and Ma's Little Pigs (2) Our Little Girls }	17510	10	.85
Gathering Peascods and Sellenger's Round ("Country Dance Tunes") (Sharp)	18010	10	.85
{ Goddesses (From "Country Dance Tunes," Set IV) (Sharp) and Tideswell Processional Morris (From "Morris Dance Tunes") }	17846	10	.85
{ Golden Trumpets—Schottische (Rollinson) and Eros—Scherzo Valse (Martin) }	35228	12	1.35



# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List pr.
{ Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) and Shepherds' Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp) }	17328	10	.85
{ Green Mountain Volunteers and Speed the Plow }	18491	10	.85
Grimstock—See "Black Nag"			
Gustaf's Skål (Gustave's Toast) and Kulldansen (Lassie) Sousa's Band	17330	10	.85
{ Harvest Dance (From "Folk Dances of Finland") (Burchenal) and Skanska Quadrille (Swedish) (Burchenal) }	35542	12	1.35
Hatter, The and Three Dance (From "Folk Dances of Denmark") (Burchenal)	18000	10	.85
{ Haymakers, The (1) "Magnolia Reel" (2) "Staten Island" (from "American Country Dances") (Burchenal) and Lamplighter's Hornpipe (from "American Country Dances") (Burchenal) }	18637	10	.85
{ Hey Boys, Up Go We (2) The Merry Conceit ("Country Dance Tunes") and Confess (2) Lady in the Dark (From "Country Dance Tunes," Set 5) }	18006	10	.85
Highland Fling—Scotch Dance and Kamarinskaia—Russian Dance	17001	10	.85
{ Highland Schottische, "Weel May the Keel Row" (2) Irish Lilt and Hopp Mor Annika (From "Folk Dance Music") (Burchenal-Crampton) }	17331	10	.85
High School Cadets March (Sousa) and Semper Fidelis March (Sousa)	35208	12	1.35
{ Hopp Mor Annika and (1) Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music") }	17331	10	.85
Hornpipe (English Folk Dance) and Rinne Fada (Irish Folk Dance)	17840	10	.85
Horses or Reindeer Running—See "Theme for High Stepping Horses"			
How D'ye Do, My Partner—See "Let Us Chase the Squirrel"			
Hull's Victory and The Circle ("American Country Dances")	18367	10	.85
Hunsdon House and Chelsea Reach ("Country Dance Tunes") (Sharp)	18005	10	.85
{ If All the World Were Paper (2) Mage on a Cree and Rusty Tufty (2) Parson's Farewell (From "Country Dance Tunes") }	18009	10	.85
In Lilac Time March (Engelmann) and Clayton's Grand March (Blake)	35397	12	1.35
{ In the Park March (In slow tempo) (Carl Dorn) and Tenth Regiment March (R. B. Hall) }	18017	10	.85
Irish Jig—See "St. Patrick's Day"			
{ Irish Lilt (Irish Washerwoman) (2) Highland Schottische, "Weel May" the Keel Row and Hopp Mor Annika (From "Folk Dance Music") }	17331	10	.85
I See You—Swedish Singing Game and Dance of Greeting—Danish Dance	17158	10	.85
Jenny Pluck Pears and Fine Companion ("Country Dance Tunes")	18007	10	.85
Joice's Hornpipe—See "Money Musk"			
Jolly General March (Moret) and Patriotic Medley March No. 1—Conway's Band	35608	12	1.35
Jolly is the Miller—See "Needle's Eye"			
Kamarinskaia—Russian Dance and Highland Fling—Scotch Dance	17001	10	.85
Kindergarten Rhythm—See "Motive for Skipping" and "Rhythm Medley No. 1 and No. 2"			
Kinderpolka (2) Chimes of Dunkirk and Nigarepolska—Sousa's Band	17327	10	.85
King Cotton March (Sousa) and Officer of the Day (Hall)	35284	12	1.35
{ Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book I) (Cecil J. Sharp) and Flamborough Sword Dance (Three Jolly Sheepskins) }	17847	10	.85
Klappdans—Swedish Folk Dance and Shoemaker's Dance—Danish Dance	17084	10	.85
Knytnavspolska (Fist Polka) (Finland) and Little Man in a Fix (Denmark)	17963	10	.85
Kulldansen and Gustaf's Skål (Gustave's Toast) Sousa's Band	17330	10	.85
Kulldansen No. 2—See "Come, Let Us Be Joyful"			
Lady in the Dark—See "Confess"			
Lady of the Lake and Old Zip Coon ("American Country Dances")	18356	10	.85
{ Lamplighter's Hornpipe (from "American Country Dances") (Burchenal) and The Haymakers (1) "Magnolia Reel" (2) "Staten Island" (from "American Country Dances") (Burchenal) }	18637	10	.85
Lassie Dance—See "Kulldansen"			
Laudnum Bunches—See "Morris Dance"			

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List pr.
{ Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (Swedish) (3) The Muffin Man (Hofer) (A. Flanagan Co.) and Soldier Boy, Soldier Boy (Hofer), etc. }	17568	10	.85
Lights Out March (McCoy) and Washington Post March (Sousa)	35283	12	1.35
{ Little Man in a Fix (From "Folk Dances of Denmark") (Burchenal) and Knytnavspolska (Fist Polka) (From "Folk Dances of Finland") }	17963	10	.85
{ London Bridge (2) Mulberry Bush and Round and Round the Village }	17104	10	.85
{ Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) (A. Flanagan Co.) and The Needle's Eye (2) Jolly is the Miller }	17567	10	.85
Lott'ist Tod (Swedish) and Farandole (French)	18368	10	.85
Mage on a Cree—See "If All the World Were Paper"			
Magnolia Reel—See "Haymakers"			
{ Mallebrok (Danish) (From "Folk Dances of Denmark") Burchenal and Vingakers Dance (Swedish) }	18003	10	.85
March Religioso (Onward Christian Soldiers) and Soldiers' Chorus ("Faust")	35227	12	1.35
{ Ma's Little Pigs (2) Our Little Girls and Fryksdalspolka (Old Swedish) }	17510	10	.85
{ May Pole Dance—Bluff King Hal—English Folk Dance (Burchenal) and Minuet—Don Juan—English Folk Dance (Mozart) }	17087	10	.85
Merry Conceit—See "Hey Boys, Up Go We"			
Military Escort March (Lindsay) and On the Wing Galop	17368	10	.85
Minuet—Don Juan—English Folk Dance and May Pole Dance	17087	10	.85
Miss McCloud's Reel—See "Virginia Reels"			
{ Money Musk Nos. 1 and 2 ("Joice's Hornpipe") (Burchenal), Virginia Reels—"Miss McCloud's Reel" (2) "Old Dan Tucker" (3) "Pop Goes the Weasel" (Burchenal) }	18552	10	.85
{ Morris Dance—Laudnum Bunches—English Folk Dance (Burchenal) and Carrousel—Merry-Go-Round—Swedish Folk Dance (Elizabeth Burchenal) }	17086	10	.85
Morris Dances—See also "Rigs O'Marlow," "Shepherd's Hey" and "Tideswell Processional"			
{ Motive for Skipping (B Flat Major) (2) Motive for Skipping (F Major) and Theme for High-Stepping Horses (2) Horses or Reindeer Running, etc. }	18253	10	.85
Muffin Man—See "Let Us Chase the Squirrel"			
Mulberry Bush—See "London Bridge"			
{ Needle's Eye, The (2) Jolly is the Miller and Looby Loo (2) Oats, Peas, Beans and Barley Grow (Hofer) (A. Flanagan Co.) }	17567	10	.85
{ Newcastle (2) Sweet Kate (From "Country Dance Tunes," Sets 3 and 6) (Sharp) and Black Nag (2) Grimstock }	18004	10	.85
{ Nigarepolka (The Water Sprite) ("Folk Dance Music") Sousa's Band and Kinderpolka (Paul) (2) Chimes of Dunkirk }	17327	10	.85
Norwegian Mountain March and Country Dance—Pop Goes the Weasel	17160	10	.85
Oats, Peas, Beans and Barley Grow—See "Looby Loo"			
Officer of the Day (Hall) and King Cotton March (Sousa)	35284	12	1.35
{ Old Dan Tucker and The White Cockade }	18490	10	.85
Old Dan Tucker—See "Virginia Reels"			
Old Mole, The and Oranges and Lemons ("Country Dance Tunes")	18008	10	.85
Old Zip Coon and Lady of the Lake ("American Folk Dances")	18356	10	.85
On the Wing Galop and Military Escort March (Lindsay)	17368	10	.85
Onward Christian Soldiers—See "March Religioso"			
{ Oranges and Lemons and The Old Mole }	18008	10	.85
Östgötapolka and Seven Jumps (Folk Dances) (Burchenal)	17777	10	.85
Our Director March (Bigelow) and Royal Trumpeters' March (Seltzer)	35204	12	1.35
Our Little Girls—See "Ma's Little Pigs"			
Oxdansen—Swedish Folk Dance and Csárdás—Hungarian Folk Dance	17003	10	.85
{ Parisian Polka (From "Folk Dances of Denmark") and French Reel (From "Folk Dances of Denmark") }	18600	10	.85



# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List prc
Parson's Farewell—See "Ruffy Tufty"			
Patriotic Medley March No. 1 and Jolly General March—Conway's Band	35608	12	1.35
Patriotic Medley March No. 2 and Standard Bearer March—Conway's Band	35657	12	1.35
Pop Goes the Weasel—See "Country Dance" and "Virginia Reels"			
Portland Fancy (From "American Country Dances") (Burchenal)			
No. 1, "Texarkana"—No. 2, "Young America Hornpipe"			
The Circle No. 2 (From "American Country Dances") (Burchenal)	18616	10	.85
Pretty Sister-in-Law (From "Folk Dances of Finland") (Burchenal)			
and Tinkers' Dance (From "Folk Dances of Denmark")	17962	10	.85
Reap the Flax—Swedish Folk Dance and St. Patrick's Day—Irish Jig	17002	10	.85
Rhythm Medley No. 1			
"March in F Major"—"Theme for Skipping"—"Flying Birds"—			
"Wheelbarrow Motive"—"Plain Skip"—"Tip Toe March"—"March			
in F Major" (From "Instrumental Characteristic Rhythms") (Anderson)			
Rhythm Medley No. 2			
"Military March in C Major"—"Trotting, Running and High Stepping			
Horses"—"Skipping Theme"—"Military March in C Major" (From			
"Instrumental Characteristic Rhythms") (Anderson)	18548	10	.85
Ribbon Dance (Sharp) and The Four Dance—Sousa's Band	17329	10	.85
Rinnce Fada (Top of Cork Road) (Irish Dance) and Hornpipe (English Dance)	17840	10	.85
Round and Round Village and London Bridge (2) Mulberry Bush—Sousa's B	17104	10	.85
Royal Trumpeters' March (Seltzer) and Our Director March (Bigelow)	35204	12	1.35
Ruffy Tufty (2) Parson's Farewell and If All the World Were Paper			
(2) Mage on a Cree ("Country Dance Tunes")	18009	10	.85
Sellenger's Round and Gathering Peascods ("Country Dance Tunes") (Sharp)	18010	10	.85
Semper Fidelis March (Sousa) and High School Cadets March (Sousa)	35208	12	1.35
Seven Jumps (Burchenal) and Östgötapolka	17777	10	.85
Seven Pretty Girls (Swedish Folk Dance) (2) First of May (Burchenal)			
and Come Let Us Be Joyful (Mozart) (2) Kulldansen (Lassies Dance)	17761	10	.85
Shepherds' Hey (Sharp) and Gotlands—Quadrille (Burchenal-Crampton)	17328	10	.85
Shoemaker's Dance—Danish Folk Dance and Klappdans—Swedish Dance	17084	10	.85
Skanska Quadrille (Swedish) and Harvest Dance (Finnish) Burchenal	35542	12	1.35
Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie			
(Stecher) and Let Us Chase the Squirrel (Preston) (2) How D'ye Do, My			
Partner (Swedish) Muffin Man (Hofer)	17568	10	.85
Soldiers' Chorus—"Faust" and March Religioso (Onward Christian Soldiers)	35227	12	1.35
Soldier's Joy and Arkansaw Traveler ("American Folk Dances")	18331	10	.85
Southerner March (Alexander) and Thunderer March (Sousa) Conway's B	35531	12	1.35
Speed the Plow and Green Mountain Volunteers	18491	10	.85
Standard Bearer March—Conway's Band and Patriotic Medley March No. 2	35657	12	1.35
Stars and Stripes Forever March and El Capitan March (Sousa) Pryor's B	35389	12	1.35
Staten Island—See "Haymakers"			
St. Patrick's Day—Irish Jig and Reap the Flax—Swedish Dance	17002	10	.85
Sweet Kate—See "Newcastle"			
Tantoli and Crested Hen (From "Folk Dance Music")	17159	10	.85
Tarantella—Italian Folk Dance and Ace of Diamonds—Danish Dance	17083	10	.85
Tenth Reg. March (Hall) (In slow tempo) and In the Park March (Dorn)	18017	10	.85
Texarkana—See "Portland Fancy"			
Theme for High-Stepping Horses (2) Horses or Reindeer Running			
(3) Theme for Skipping and Motive for Skipping	18253	10	.85
Three Dance and Hatter ("Folk Dances of Denmark") (Burchenal)	18000	10	.85
Three Meet and Butterfly ("Country Dance Tunes") (Sharp)	17845	10	.85
Three Men's Reel—Danish Dance and Cshebogar (Hungarian Peasant Dance)	17821	10	.85
Thunderer March (Sousa) and Southerner March (Alexander) Conway's Band	35531	12	1.35
Tideswell Processional Morris and Goddesses (Sharp)	17846	10	.85
Tinker's Dance (From "Folk Dances of Denmark")			
and Pretty Sister-in-Law (From "Folk Dances of Finland") (Burchenal)	17962	10	.85
Vingåkersdans Swedish (From "Folk Dance Music")			
and Mallebrok (From "Folk Dances of Denmark") (Burchenal and Crampton)	18003	10	.85

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# VICTOR RECORDS

## EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size	List pr.
{ Virginia Reels "Miss McCloud's Reel" (2) "Old Dan Tucker" (3) "Pop Goes the Weasel" (Burchenal) Victor Military Band }	18552	10	.85
Money Musk Nos. 1 and 2 ("Joice's Hornpipe") (Burchenal)			
Washington Post March (Sousa) and Lights Out March (McCoy)	35283	12	1.35
{ Weaving Dance Swedish (From "Folk Dance Music") (Burchenal and Crampton) and Cracoviac—Polish }	18002	10	.85
White Cockade and Old Dan Tucker	18490	10	.85
Young America Hornpipe—See "Portland Fancy"			

## INSTRUMENTAL

{ Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band and Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch }	35269	12	1.35
{ Adeste Fideles Portugal Bell Solo (2) The First Nowell (Traditional) Oboe Solo (3) Nazareth (Gounod) Violin Solo Victor Orchestra and Rock-a-Bye, Baby Violin Solo (2) Sweet and Low (Barnby) Violin Solo (3) Lullaby (Brahms) Violin Solo Victor Orchestra }	18664	10	.85
Aida—March (Verdi) and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.35
Air (Bach) See "D Major Suite"			
America and Red, White and Blue—Victor Military Band	17580	10	.85
{ America, the Beautiful (2) Stars of the Summer Night Victor Mil. Band and Speed the Republic (2) Onward, Christian Soldiers Victor Military Band }	18627	10	.85
{ Andante from Beethoven's Fifth Symphony (C Minor, Op. 67) Concert O and Largo (From "The New World" Symphony) (Dvořák) Victor Concert O }	35275	12	1.35
Annie Laurie; Love's Old Sweet Song and Drink to Me Only—Victor Band	18177	10	.85
Bassoon—See "Instruments of the Orchestra"			
Battle Hymn of the Republic—See "My Old Kentucky Home"			
{ Believe Me If All Those Endearing Young Charms (Moore) (2) Home, Sweet Home (Payne-Bishop) Victor Band and My Old Kentucky Home (2) Battle Hymn of the Republic—Victor B }	18145	10	.85
Bells—See "Instruments of Orchestra, Part IV"			
Birds in the Night—See "Lullaby from Erminie"			
Bolero (Moszkowski) See "Spanish Dance"			
Bourrée—See "D Major Suite"			
Brass Quartet—See "Instruments of the Orchestra"			
{ Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra and Polonaise Militaire (Chopin) Vessella's Italian Band }	35241	12	1.35
Castanet—See "Instruments of the Orchestra"			
Celeste—See "Instruments of Orchestra, Part IV"			
Cinquantaine (Marie) Reitz and Dawn of Love—Neapolitan Trio	18296	10	.85
Clarinet—See "Instruments of the Orchestra"			
Come Thou Fount—See "Hush My Babe"			
Contra-Bass—See "Instruments of the Orchestra"			
Cornet—See "Instruments of the Orchestra"			
Country Dance ("Nell Gwyn") and Dances from Henry VIII—Victor B	35530	12	1.35
{ Dawn of Love, The (Bendix) Neapolitan Trio and La Cinquantaine (Gabriel Prosper Marie) William H. Reitz }	18296	10	.85
{ Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band—Victor Band and Yankee Doodle—Violin (as jig) old version (2) Oldest Version (3) Fife and Drum (4) Full Band Victor Band }	17583	10	.85
{ D Major Suite (Bach) Victor Orchestra and D Major Suite (Bach) Gavotte No. 1 (2) Gavotte No. 2—Victor Orch }	35656	12	1.35
D Major Suite—Overture and Bourrée (2) Gigue (Bach) Victor Orchestra	35669	12	1.35
Dorothy (2) Gavotte from Mignon and Moment Musicale—Xylophone—Reitz	18216	10	.85
{ Dream Pictures—Fantasia with Bell Solo Pryor's Band and Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band }	35247	12	1.35
Drink to Me Only (2) Flow Gently and Annie Laurie—Victor Band	18177	10	.85
Drum—See "Instruments of the Orchestra"			
English Horn—See "Instruments of the Orchestra"			
Fackeltanz (Torch Dance) (Meyerbeer) and Finlandia (Sibelius) Conway's Band	35505	12	1.35



# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List pr.
{ Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt and Samson and Delilah Air (Saint-Saëns) Cornet Rinaldi with Band }	17216	10	.85
{ Fifth Symphony—1st Movement—Allegro con brio—Part I V. Concert O and Allegro con brio—Part 2 Victor Concert Orchestra }	18124	10	.85
{ Fifth Symphony—2d Movement—Andante con moto—Part I V. Concert O and Andante con moto—Part II Victor Concert Orchestra }	35580	12	1.35
{ Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I V. Concert O and Part II Victor Concert Orchestra }	18278	10	.85
{ Fifth Symphony—4th Movement—Finale: Allegro—Part I V. Concert O and Part II Victor Concert Orchestra }	35637	12	1.35
{ Finlandia (Sibelius) Conway's Band Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band }	35505	12	1.35
First Nowell—See "Adeste Fideles"			
Flow Gently, Sweet Afton—See "Drink to Me Only"			
Flute—See "Instruments of the Orchestra"			
French Horn—See "Instruments of the Orchestra"			

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OPEN AIR CALISTHENICS, KANSAS CITY, MO.

{ Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz and Menuett (Gluck) (2) Menuett (Mozart) Bell Solo Wm. H. Reitz }	17917	10	.85
Gavotte No. 1 (2) Gavotte No. 2 (Bach)—See "D Major Suite"			
Gavotte from Mignon—See "Dorothy"			
Gigue—See "D Major Suite"			
Gong—See "Instruments of Orchestra, Part IV"			
Hail, Columbia and Star-Spangled Banner—Victor Military Band	17581	10	.85
Happy Land—See "Hush My Babe"			
Harp—See "Instruments of Orchestra, Part I"			
{ Hear Me, Norma (Bellini) Oboe and Clarinet Doucet-Christie (2) Tarentelle (Saint-Saëns) Flute-Clarinet Barone-Christie and Siegfried's Call—French Horn (2) Sweet Bird Oboe and Flute }	17174	10	.85
{ Henry VIII Dances—Morris Dance (2) Shepherd's Dance Conway's B and Country Dance from "Nell Gwyn" Victor Military Band }	35530	12	1.35
Home, Sweet Home—See "Believe Me if All Those Endearing Young Charms"			
{ How Lovely are the Messengers (from "St. Paul") (Mendelssohn) Violin and Cello Duet (2) See, the Conqu'ring Hero Comes (From "Judas Maccabaeus") (Handel) Cornet Duet Victor Orchestra and If With All Your Hearts (From "Elijah") (Mendelssohn) Viola Solo (2) Pastoral Symphony (From "Messiah") (Handel) English Horn Solo Victor Orchestra }	18655	10	.85



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## VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List Price
<b>Hungarian Fantasia</b> (Andante e Rondo) (Weber, Op. 35) Wm. Gruner and <b>Whirlwind</b> (Tourbillon) Arthur Brooke	18684	10	.85
<b>Hush My Babe</b> (2) Happy Land (3) Come Thou Fount of Every Blessing Victor Orchestra	18622	10	.85
and <b>Lullaby</b> (From "Erminie") (2) <b>Birds in the Night</b> Victor Orchestra			
<b>If With All Your Hearts</b> (From "Elijah") (Mendelssohn) Viola Solo (2) <b>Pastoral Symphony</b> (From "Messiah") (Handel) English Horn Solo and <b>How Lovely Are the Messengers</b> (From "St. Paul") (Mendelssohn) Violin and Cello Duet (2) <b>See, the Conqu'ring Hero Comes</b> (From "Judas Maccabaeus") (Handel) Cornet Duel Victor Orchestra	18655	10	.85
<b>Instruments of the Orchestra—Part I, Strings</b> Victor Orchestra 1. Violin—Spring Song (Mendelssohn)—2. Viola—Träumerei (Schu- mann)—3. Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisa- tion—5. Violin Pizzicato—Dream After the Ball (Brosstet)—6. String Quartet —Intermezzo (Mascagni)—7. Harp—Harp That Once Through Tara's Halls and <b>Part II, Woodwind—1. Piccolo—Yankee Doodle—2. Flute—William Tell Overture—3. Oboe—William Tell Overture—4. English Horn— Tannhäuser—5. Clarinet—Zampa (Herold)—6. Bassoon—Deep in the Cellar—7. Woodwind Section—Lohengrin</b>	35236	12	1.35
<b>Instruments of the Orchestra—Part III, Brass</b> Victor Orchestra 1. French Horn—Tut's Serenade—2. Cornet—Red, White and Blue— 3. Trombone—Rocked in the Cradle of the Deep—4. Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord and <b>Part IV, Percussion Instruments and Entire Orchestra</b> Victor Orchestra 1. <b>Tympani</b> (Kettledrums)—2. <b>Small Drum</b> —3. <b>Bells—Monastery Bells (Wely)—4. Entire Orchestra—Finale. William Tell Overture</b>	35237	12	1.35
<b>Instruments of the Orchestra—(2nd Series) Part I—Strings</b> Victor Orch 1. Harp—Overture, Mignon (Thomas)—2. Violin, String Qt. in C Minor, Op. 18, No. 4 (Beethoven)—3. Viola, Recitative, Act 3 Freischütz (Weber)—4. Violoncello, Overture, William Tell (Rossini)—5. Contra Bass, Faust Overture (Wagner)—6. String Ensemble, The Pizzicato, Sylvia Ballet (Delibes)—7. String Ensemble, Ballet Music from Orfeo (Gluck) and <b>Part II, Woodwind—1. Piccolo—Will-o'-the-Wisp, Damnation of Faust (Berlioz)—2. Flute—Overture, Semiramide (Rossini)—3. Oboe —Aida, Act 3 (Verdi)—4. English Horn, Largo, New World Symphony (Dvořák)—5. Clarinet, Overture, Orpheus (Offenbach)— 6. Bassoon, Scherzo, 3d Symphony (Schumann)—7. Ensemble, Wedding March, Lohengrin (Wagner)</b>	35670	12	1.35
<b>Instruments of the Orchestra—(2nd Series) Part III, Brass</b> Victor Orchestra 1. French Horn—Overture, Mignon (Thomas)—2. Trumpet—Overture, Fra Diavolo (Auber)—3. Trombone—Pilgrims' Chorus, Tannhäuser (Wagner)—4. Tuba, Dragon Motive, Siegfried (Wagner)—5. Ensemble, Choräle (Bach) and <b>Part IV, Percussion and Entire Orchestra</b> Victor Orchestra 1. <b>Tympani</b> (Kettledrums)— <b>Eroica Symphony</b> (Beethoven)—2. <b>Side Drum—Fra Diavolo</b> (Auber)—3. <b>Marimba—Habanera, Carmen</b> (Bizet) —4. <b>Castanets—Spanish Rhythm—5. Orchestra Bells—Sweet Love Gavotte</b> (Resch)—6. <b>Xylophone—Witch's Dance, Hansel and Gretel (Humperdinck)—7. Gong—8. Celeste—Dance of the "Sugar Plum Fairy," Nutcracker Suite</b> (Tchaikowsky)—9. <b>Entire Orchestra— Pique Dame Overture</b> (Suppé)	35671	12	1.35
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.			
Intermezzo—See "Midsummer Night's Dream"			
<b>It Came Upon the Midnight Clear</b> (Willis) (2) Hark! the Herald Angels Sing (Mendelssohn) (3) Joy to the World (Handel) Victor Orch and <b>Bible Reading—Luke 2 (2) Christmas Carol</b> (Holland) Humphrey	18086	10	.85
<b>Jewels of the Madonna—Intermezzo</b> (Wolf-Ferrari) Victor Concert Orch and <b>Merry Wives of Windsor Overture</b> (Nicolai) New Symphony Orchestra	35270	12	1.35
Joy to the World—See "It Came Upon the Midnight Clear"			
Juanita—See "Old Folks at Home"			
<b>Largo</b> ("From The New World" Symphony) (Dvořák) V. Con. Orch. and <b>Andante from Beethoven's Fifth Symphony</b> Victor Concert Orchestra	35275	12	1.35
<b>Leonore Overture, No. 3</b> (Part I) (Beethoven, Op. 72) Victor Concert Or and <b>Leonore Overture No. 3</b> (Part II) (Beethoven, Op. 72) V Concert Or	35268	12	1.35
<b>Leonore Overture, No. 3</b> (Part III) (Beethoven) Victor Concert Orchestra and <b>Adagio from Fourth Symphony</b> (Beethoven) Vessella's Italian Band	35269	12	1.35



# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List prc.
Little Hunters—See "Spinning Song"			
Love's Old Sweet Song—See "Annie Laurie"			
Lullaby—See "Rock-a-Bye Baby"			
{ Lullaby from "Erminie" (2) Birds in the Night Victor Orchestra and Hush My Babe (2) Happy Land (3) Come Thou Fount of Every Blessing Victor Orchestra }	18622	10	.85
{ Marche Militaire Française (Saint-Saëns) Victor Concert Orchestra and Réverie du soir ("Suite Algérienne") Victor Concert Orchestra }	35668	12	1.35
{ March Turque (Ruines d'Athènes) (Beethoven) Victor Concert Orchestra and Spanish Dance (Moszkowski) Victor Concert Orchestra }	18396	10	.85
Marimba—See "Instruments of Orchestra, Part IV"			
Massa's in de Cold, Cold Ground—See "Old Black Joe"			
Mazurka (Chopin) See "Moment Musical"			
{ Menuett (Gluck) (2) Menuett (From "Don Giovanni") Bell Solo Reitz and Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone Wm. H. Reitz }	17917	10	.85
Merrymaker's Dance and Pastoral Dance (Nell Gwyn) Conway's Band	18164	10	.85
{ Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra and Jewels of the Madonna—Intermezzo (Wolf-Ferrari) Victor Orchestra }	35270	12	1.35
{ Midsummer-Night's Dream—Nocturno (Mendelssohn) and Midsummer-Night's Dream—Intermezzo (Mendelssohn) Victor Concert O }	35527	12	1.35
Molto Lento (Rubinstein)—See "Quartet for Strings"			
Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz	18216	10	.85
Morris Dance—See "Henry VIII"—Dances			
{ My Old Kentucky Home (Foster) (2) Battle Hymn of the Republic (Howe) (Air, "John Brown's Body") Victor Band and Believe Me If All Those Endearing—Home, Sweet Home—Victor Band }	18145	10	.85
Nazareth—See "Adeste Fideles"			
{ Nell Gwyn, Country Dance from Victor Military Band and Dances from "Henry VIII" Conway's Band }	35530	12	1.35
Nocturno—See "Midsummer-Night's Dream"			
Oboe—See "Instruments of the Orchestra, Part II"			
{ Of a Tailor and a Bear (MacDowell) (2) The Wild Horseman (Schumann) and Spinning Song (2) The Little Hunters (Kullak) Victor Orchestra Victor Orchestra }	18598	10	.85
{ Old Black Joe (2) Massa's in de Cold, Cold Ground (For Community Singing) Conway's Band and Old Folks at Home (2) Juanita (For Community Singing) Conway's B }	18519	10	.85
{ Old Folks at Home (2) Juanita (For Community Singing) Conway's Band and Old Black Joe (2) Massa's in de Cold, Cold Ground (For Community Singing) Conway's Band }	18519	10	.85
Onward Christian Soldiers—See "Speed the Republic"			
Ouvre ton coeur (Bizet) See "Spanish Serenade"			
Overture—See "D Major Suite" and "Leohore"			
Pastoral Dance and Merrymaker's Dance (Nell Gwyn) Conway's Band	18164	10	.85
Pastoral Symphony—See "If With All Your Hearts"			
Pastoral Symphony (Beethoven) (Parts I and II) Victor Concert Orch	35320	12	1.35
Pastoral Symphony—"Messiah" Victor Concert Orchestra	35499	12	1.35
Piccolo—See "Instruments of the Orchestra, Part II"			
{ Polonaise Militaire (Chopin) Vessella's Italian Band and Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra }	35241	12	1.35
{ Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band and Dream Pictures—Fantasia with Bell Solo (Lumbye) Pryor's Band }	35247	12	1.35
{ Quartet for Strings—Molto Lento ("Spärenmusik, Op. 17, No. 2") (Rubinstein) and Quartet in C Minor—Scherzo (Beethoven) Victor String Qt }	35506	12	1.35
{ Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet and Quartet in F Major—Scherzo (Beethoven) Victor String Quartet }	17964	10	.85
{ Quartet in C Minor—Scherzo (String Quartet, Op. 18, No. 4) (Beethoven) } and Quartet for Strings—Molto Lento (Rubinstein) Victor String Quartet	35506	12	1.35
{ Quartet in F Major—Scherzo (Beethoven) Victor String Quartet and Quartet in C Minor—Menuetto (Beethoven) Victor Strin Quartet }	17964	10	.85

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## VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size	List pr.
{ <b>Réconciliation Polka</b> (From "Les Millions D'Arlequin") (Drigo) Victor O and <b>Spanish Dance in G Minor</b> (Moszkowski) Victor Orchestra }	35644	12	1.35
<b>Red, White and Blue</b> and <b>America</b> —Victor Military Band	17580	10	.85
<b>Réverie du soir</b> —See "Suite Algérienne"			
{ <b>Rock-a-Bye, Baby</b> —Violin Solo (2) Sweet and Low (Barnby) Violin Solo (3) Lullaby (Brahms) Violin Solo Victor Orchestra and <b>Adeste Fideles Portugal Bell Solo</b> (2) The First Nowell (Traditional) Oboe Solo (3) Nazareth (Gounod) Violin Solo Victor Orchestra }	18664	10	.85
{ <b>Rondo Capriccioso</b> (Mendelssohn) Vessella's Italian Band and <b>Aida—March</b> (Verdi) Vessella's Italian Band }	35265	12	1.35
{ <b>Samson and Delilah—My Heart</b> (Saint-Saëns) Cornet Michele Rinaldi and <b>Farewell to Forest</b> (Mendelssohn) (2) Spring Song (Pinsuti) Brass Quartet }	17216	10	.85



OPEN AIR MUSIC, WINGATE SCHOOL, HAVERHILL, MASS.

<b>Scherzo</b> —See "Fifth Symphony"			
<b>See the Conqu'ring Hero Comes</b> —See "How Lovely are the Messengers"			
<b>Serenade</b> (Bizet) See "Spanish Dance"			
<b>Shepherd's Dance</b> —See "Henry VIII"—Dances			
{ <b>Siegfried's Call</b> French Horn Horner (2) Sweet Bird—Oboe and Flute and Hear Me, Norma—Oboe and Clarinet (2) Tarantella—Flute and Clarinet }	17174	10	.85
{ <b>Siegfried's Funeral March</b> and <b>Walküre—Ride of Valkyries</b> Vessella's Band }	35369	12	1.35
{ <b>Spanish Dance—Bolero</b> (Op. 12, No. 5) (Moszkowski) Victor Orchestra and <b>March Turque (des Ruines d'Athènes)</b> (Beethoven) Victor Orchestra }	18396	10	.85
{ <b>Spanish Dance in G Minor</b> (Moszkowski) Victor Orchestra and <b>Reconciliation Polka de caractere</b> (From "Les Millions D'Arlequin") (Drigo) Victor Orchestra }	35644	12	1.35
{ <b>Spanish Dance No. 1</b> (Moszkowski) Victor Orchestra and <b>Spanish Serenade—Ouvre ton coeur</b> (Bizet) Victor Orchestra }	18445	10	.85
{ <b>Spanish Serenade—Ouvre ton coeur</b> (Bizet) Victor Concert Orch Spanish Dance No. 1 (C Major) (Moszkowski) Victor Concert Orch }	18445	10	.85
{ <b>Speed the Republic</b> (2) Onward, Christian Soldiers Victor Military Band America, the Beautiful (2) Stars of the Summer Night Victor Military Band }	18627	10	.85
{ <b>Spinning Song</b> (2) Little Hunters (Kullak) Victor Orchestra and <b>Of a Tailor and a Bear</b> (Macdowell) (2) The Wild Horseman (Kullak) Victor Orchestra }	18598	10	.85
<b>Spring Song</b> —See "Farewell to the Forest"			
{ <b>Spring Song</b> (Mendelssohn) Florentine Quartet To a Water Lily Violin-Flute-Cello-Harp Florentine Quartet }	18648	10	.85



VICTOR RECORDS		Number	Size	List prc.	
EDUCATIONAL RECORDS—INSTRUMENTAL—Continued					
Stars of the Summer Night—See "America, the Beautiful"					
{ Star-Spangled Banner. The (Francis Scott Key) Victor Military Band } and Hail, Columbia (Prof. Phile) Victor Military Band }	17581	10	.85	<b>Ed</b>	
String Quartet—See "Instruments of the Orchestra, Part I"					
{ Suite Algérienne—Rêverie du soir (Saint-Saëns) Victor Concert Orch } and Suite Algérienne—Marche Militaire (Saint-Saëns) Victor Concert Orch }	35668	12	1.35		
{ Surprise Symphony—Allegro Victor Concert Orchestra } and Andante (Haydn) Victor Concert Orchestra }	35243	12	1.35		
{ Surprise Symphony—Menuetto Victor Concert Orchestra } and Andante and Vivace (Haydn) Victor Concert Orchestra }	35244	12	1.35		
Sweet and Low—See "Rock-a-Bye Baby"					
Sweet Bird—See "Siegfried's Call"					
Symphony—See "Fifth Symphony"					
Tarantella—See "Hear Me, Norma"					
{ To a Water-Lily (Violin-Flute-Cello-Harp) Florentine Quartet } and Spring Song (Mendelssohn). Florentine Quartet }	18648	10	.85		
Trombone—See "Instruments of the Orchestra"					
Trumpet—See "Instruments of the Orchestra, Part IV"					
Tuba—See "Instruments of the Orchestra"					
Turkish March—See "March Turque"					
Tympani—See "Instruments of the Orchestra, Part IV"					
Viola, Violin and Violoncello—See "Instruments of the Orchestra, Part I"					
Walküre—Ride of the Valkyries and Siegfried's Funeral March—Vessella's B	35369	12	1.35		
{ Whirlwind (Tourbillon) (Krantz) Arthur Brooke } and Hungarian Fantasie (Andante e Rondo) (Weber, Op. 35) Gruner }	18684	10	.85		
Wild Horseman—See "Of a Tailor and a Bear"					
Woodwind—See "Instruments of the Orchestra, Part II"					
Xylophone—See "Instruments of the Orchestra"					
{ Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed } Version (3) Fife and Drum (4) Full Band Victor Military Band } and Dixie (1) Banjo; Tambourine; Clappers (2) Drum, Etc.	17583	10	.85		

## RECORDS ESPECIALLY USEFUL IN THE TEACHING OF VARIOUS EDUCATIONAL SUBJECTS

### AMERICAN HISTORY

America	Death of Custer	Just Before the Battle,
American Country Dances	Declaration of Independence	Mother
(See "Physical Education"	Deep River	Keep the Home Fires Burn-
List)	Dixie (Development of)	ing
American Fantasie	Dixie (Vocal)	Landing of the Pilgrims
American History March	Ewa-Yeal	Lincoln's Gettysburg Speech
Aôôah (Love Song from Red	Flag Goes By, The	Lincoln, the Great Commoner
Willow Pueblos)	Flag of My Heart	Marching Through Georgia
Battle Cry of Freedom	Freedom for All Forever	Massa's in de Cold, Cold
Battle Hymn of the Republic	From an Indian Lodge	Ground
Battle of Gettysburg	From the Land of the Sky	Meaning of Our Flag
Blanket Song (From the	Blue Water	Medicine Song (Glacier Park
Navajo)	Gamblers' Song (Glacier Park	Indians)
Blue and the Grey, The	Indians)	Minuet
By the Shores of Gitchie Gu-	Gems from Stephen Foster	My Maryland (Fantasia)
mee	Give Me Liberty or Give Me	My Own United States
By the Waters of Minnetonka	Death	Name of Old Glory, The
By the Weeping Waters	God Give Us Men	National Emblem March
Call to the Colors	Grass Dance (American In-	Navajo Indian Songs
Carry Me Back to Old Vir-	dian)	Negro Spirituals (See Educa-
ginny	Hail Columbia	tional List)
Columbia, the Gem of the	Her Blanket	Old Black Joe
Ocean	I Hear a Thrush at Eve	Old Folks at Home
Columbus (Joaquin Miller)	(American Indian)	Onaway! Awake, Beloved
Dagger Dance ("Natoma")	Indian Lament	(From "Hiawatha's Wed-
Danse Creole		ding Feast")



## VICTOR RECORDS

### EDUCATIONAL RECORDS—AMERICAN HISTORY—Continued

**Ed**

Patrick Henry's Speech	Sleep, Noble Hearts	Washington's Farewell Address
Patriotic Medley Marches 1 and 2	Song of a Thousand Years	Webster's Reply to Hayne
Paul Revere's Ride	Spring Song ("Natoma")	When Johnny Comes Marching Home
Penobscot Tribal Songs	Stars and Stripes Forever, The	White Dog Song (American Indian)
Psalm 100 and 107 (Puritan)	Standard Bearer March	Yankee Doodle (Development of)
Red, White, and Blue, The	Star-Spangled Banner	Your Flag and My Flag
Rising of '76	Then the Little Hiawatha	
Sheridan's Ride	Tramp, Tramp, Tramp	
Sioux Serenade	Vision of War	

### BAND

Aida—Grand March	De Molay Commandery March	Marche Indienne
Bartered Bride Overture	Faust—Waltz	Midsummer-Night's Dream
Bohème Selection	Finlandia (Tone Poem)	Oberon Overture
Bohemian Girl Overture	Flatterer	Parsifal—Processional
Bridal Chorus from Lohengrin	Fra Diavolo	Knights of the Holy Grail
Caprice Español	Freischütz Overture	Rakoczy March
Cavalleria Rusticana—Prelude	Funeral March (Chopin) (Beethoven) (Wagner)	Rienzi Overture
Chimes of Normandy Selection	Jewels of the Madonna—Intermezzo	Walküre—Ride of the Valkyries
Coronation March ("Le Prophete")	Lamba' March, The	William Tell Overture
Danse Macabre	Manola, La	Zampa Overture
Daughter of the Regiment Selection	Marche Heroique	(For other band numbers see "Band Records")

### ENGLISH LITERATURE—See "Stories and Readings" also

Ah, Love, but a Day	Evening Song (Lanier)	Let Me Wander Not Unseen
Ah! Moon of My Delight	Ewa-Yeal	Lil' Gal
Airs Sung by Ophelia	Feast of Lanterns	Little Boy Blue
Auld Lang Syne	Flow Gently, Sweet Afton	Little Bo-Peep
Ave Maria (Scott-Schubert)	Full Fathom Five Thy Father Lies	Little Jack Horner
Baa, Baa, Black Sheep	Fuzzy-Wuzzy	Lo, Here the Gentle Lark
Baby Dear	Georgie Porgie	Lost Chord
Battle Hymn of the Republic	Go to Sleep, Dolly	Merrymaker's Dance from "Nell Gwyn"
Bay Psalm Book	Green Sleeves	Merry Wives of Windsor Overture
Bean Porridge Hot	Gypsy Trail	Minstrel Boy
Bedouin Love Song	Hail to the Chief	Morris Dances
Believe Me, if All Those Endearing Young Charms	Hark! Hark! the Lark	Mother Goose Lullaby
Bird of the Wilderness (Targore)	Harp That Once Thro' Tara's Halls, The	Mother Hubbard
Blow, Blow, Thou Winter Wind	Has Sorrow Thy Young Days Shaded?	My Bonnie Lass She Smileth
Blow, Trumpet, for the World is White with May	Haste Thee, Nymph	Narcissus
Bobby Shafto	Have You Seen a Whyte Lillie Grow?	Nell Gwyn, Dances from
Bonnie Doon	Henry VIII, Dances from	Night Hymn at Sea
Bonnie Wee Thing	Hey Baloo	Noble Lord and Lady Bright
Bridge, The	Hey Diddle, Diddle	Now My Task is Smoothly Done
Brook, The	Hiawatha's Childhood	Oft in the Stilly Night
By-lo	Hide Me from Day's Garish Eye	Oh, Hush Thee, My Baby
By the Shores of Gitchie Gummee	Hold Thy Peace, Thou Knave	Oh, That We Two Were Maying
Come and Trip it as You Go	How Many Miles to Babylon?	Oh, Willow, Willow
Come Away, Death	Humpty Dumpty	Old Oaken Bucket
Come Into the Garden, Maud	I Attempt from Love's Sickness to Fly	O Mistress Mine
Come Unto These Yellow Sands	I Know a Bank	Onaway! Awake Beloved!
Comin' Thro' the Rye	I Love Little Pussy	One Sweetly Solemn Thought
Comus, Masque of	In a Persian Garden ("Rubáiyát")	On the Road to Mandalay
Coronach	It Was a Lover and His Lass	Ophelia's Songs
Country Dance from "Nell Gwyn"	Ivy Green, The	Over Hill, Over Dale
Dances from "Henry VIII"	Jock o' Hazeldean	Psalm 100 and 107 (Bay Psalm Book)
Danny Deever	John Anderson, My Jo	Pussy Cat
Day is Done, The	Joy of the Morning	Prayer Perfect, The
Diddle, Diddle, Dumpling	Knee-deep in June	Ride a Cock Horse
Drink to Me Only with Thine Eyes	Last Rose of Summer	Rolling Down to Rio
	Laudnum Bunches	Romeo and Juliet Selection
		Sally in Our Alley
		Scots Wha' Hae



# VICTOR RECORDS

## EDUCATIONAL RECORDS—ENGLISH LITERATURE—Continued

Sellenger's Round  
She is Far from the Land  
She Never Told Her Love  
Shepherd's Hey  
Sigh No More, Ladies  
Sing a Song of Sixpence  
Soldier, Rest  
Sumer is Icumen in  
Sweet and Low  
Sweet Bird  
Sweet is True Love  
Take, Oh Take Those Lips  
Away

Tell Me, Where is Fancy Bred?  
Then the Little Hiawatha  
There, Little Girl, Don't Cry  
To Market  
To Mary  
Tommy Tucker  
Twinkle, Twinkle, Little Star  
Under the Greenwood Tree  
Wah-wah-taysee  
Washington's Farewell Address  
Webster's Reply to Hayne

Wedding March (Midsummer  
Night's Dream)  
Wee Willie Winkie  
What Shall He Have Who  
Killed the Deer?  
When Daisies Pied and Vio-  
lets Blue  
Where the Bee Sucks  
Who is Sylvia?  
Who Knows?  
You Spotted Snakes

**Ed**

## HISTORY OF MUSIC

Adagio, Fourth Symphony  
(Beethoven)  
Ahl Moon of My Delight  
Air for G String  
Amaryllis  
Amfortas' Prayer ("Parsifal")  
Andante Cantabile  
(Tschaikowsky)  
And the Glory of the Lord  
("The Messiah")  
Angelus, The ("Scenes Pittoresques") (Massenet)  
Aubade Provençale  
Au Clair de la Lune  
Ave Maria (Bach-Gounod)  
(Scott-Schubert)  
Back, Shepherds, Back!  
("Comus")  
Bartered Bride, The—Overture  
Batti, batti, o bel Masetto  
("Don Giovanni")  
Benediction of the Swords  
("Les Huguenots")  
Bergère Légère  
Blue Danube Waltz (Johann  
Strauss)  
Boris Godounow—Finale, Act  
III  
By the Rushy Fringed Bank  
("Comus")  
Canto Amoroso (Sammartini)  
Carnival Romain Overture  
(Berlioz)  
Caro Mio Ben (Giordani)  
Chanson and Pavane (Cou-  
perin)  
Chanson Hebraïque  
Chanson Louis XIII and Pa-  
vane  
Chanson: Mon Coeur se Re-  
commande (De Lassus)  
Che farò senza Eurydice  
("Orfeo") (Gluck)  
China (Swan)  
Chinese National Airs  
Chinese Song  
Columba, Le (The Dove)  
Come Raggio di Sol (Caldara)  
Come Unto These Yellow  
Sands (Purcell)  
Concerto for Two Violins—  
D Minor (Bach)  
Cradle Song—"Hubicka"  
Credo ("Otello")  
Crusaders' Hymn  
Dagger Dance ("Natoma")

Dances from Henry VIII  
Suite  
Danny Deever  
Dans les Bois (Paganini)  
Danse Macabre (Saint-Saëns)  
Deep River  
Deux Journées, Les—Guide  
Thou My Steps (Cherubini)  
Die Ehre Gottes aus der Na-  
tur  
D Major Suite—Overture  
and Dances (Bach)  
D Major Suite—Air (Bach)  
Douce Dame Jolie (Trouba-  
dour)  
Drink to Me Only  
Ecco purch's voi ritorno  
("Orfeo") (Monteverde)  
Egmont—Overture  
Eil Molei Rachmin (Hebrew)  
Ein' Feste Burg (Luther)  
Ei Uchnam (Volga Boatman)  
Elégie (Massenet)  
Elsa's Dream ("Lohengrin")  
Erking, The  
Etude (Op. 10, No. 5)  
(Chopin)  
Eurydice—Non Piango  
(Caccini)  
Exultate Justi  
Fatal Stone, The ("Aida")  
Fifth Symphony (Beethoven)  
Filiae Jerusalem (Gabrieli)  
Finlandia (Sibelius)  
First Nowell, The  
From the Heavens Now I Fly  
("Comus")  
From the Land of the Sky  
Blue Water (Cadman)  
Funeral March (Chopin)  
Funeste Piaggie ("Eurydice")  
(Peri)  
Gloria Patri (Palestrina)  
G Minor Symphony (Mozart)  
Have Pity, Sweet Eyes!  
(Tenaglia 1650)  
Have You Seen but a Whyte  
Lillie Grow? (Ben Jonson)  
Hold Thy Peace, Thou Knave  
(Shakespeare)  
Humoresque (Dvořák)  
Hungarian Dances—Nos. 5,  
6, 20, 21  
Hungarian Rhapsody  
Hymn of Charlemagne (Veni,  
Creator Spiritus)

Hymn to Apollo  
Hymn to St. John the Baptist  
I Attempt from Love's Sick-  
ness to Fly (Purcell)  
Intermezzo ("Jewels of the  
Madonna")  
J'ai encor un tel pite (Trou-  
badour)  
Japanese Instrumental Trio  
Japanese National Hymn  
Japanese Popular Song  
Joseph Mine (Calvisius)  
Kammenoi-Ostrow  
Kawokores Rohe Adre  
Kinonikon  
Kolebalnia  
Kol Nedrei  
Kyrie Eleison  
Kyrie Kexraxa  
Lament of Charlemagne  
L'Après-Midi d'un Faune  
Largo (Handel)  
Largo al factotum ("Barber  
of Seville")  
Largo—New World Sym-  
phony  
Last Seven Words of Christ—  
Opening Chorus and Reci-  
tative  
L'Espoir que j'ai (Jannequin)  
Let Me Wander Not Unseen  
("L'Allegro")  
Liebestraum (Liszt)  
Lo, How a Rose E'er Bloom-  
ing (Praetorius)  
Lorelei (Liszt)  
Mad Scene ("Lucia")  
Madame Butterfly—Duet of  
the Flowers  
Magic Flute—Invocation  
Magic Flute—Overture  
Marche Slav (Tschaikowsky)  
Marseillaise, La  
Mass in C Minor—Requiem  
Aeternam (Cherubini)  
Melodie (Air from "Orfeo ed  
Eurydice")  
Menuet des Follets ("Dam-  
nation of Faust")  
Merci Clamant (Troubadour)  
Midsummer-Night's Dream  
—Overture  
Military Symphony (Haydn)  
Minuet (Gluck)  
Minuet (Mozart)  
Mon Coeur se Recommande  
à vous (Orlando di Lassus)



# VICTOR RECORDS

## EDUCATIONAL RECORDS—HISTORY OF MUSIC—Continued

Ed

Moonlight (Schumann)	Pour mal tems, ni pour gelee (Troubadour)	Sumer is Icumen In
Morning (Richard Strauss)	Prelude (Op. 28, No. 24) (Chopin)	Summertime (Minnesinger)
Musette ("Armide")	Prison Scene ("Faust")	Surprise Symphony (Haydn)
Navajo Indian Songs	Prize Song ("The Mastersingers")	Swan Song ("Lohengrin")
Negro Spirituals (See Educational List)	Rakoczy March	Sweet Bird ("Il Penseroso")
Nightingale's Passion Song (Rameau)	Ride of the Valkyries	Sweet Echo ("Comus")
Noble Lord and Lady Bright ("Comus")	Rigadon de Dardanus (Rameau)	Sylvains, Les (Chaminade)
Now My Task is Done ("Comus")	Rigaudon (Monsigny)	Tambourin (Grossec)
O Cessate di Piagarmi (Scarlatti)	Robin et Marian (de la Halle)	Tannhäuser—Overture
Offertorio e Communione	Robins m'aime (Troubadour)	To a Wild Rose (MacDowell)
Oh, Sleep! Why Dost Thou Leave Me? (Handel)	Roumeliotica (Greek Song)	Toreador Song ("Carmen")
Onaway! Awake Beloved (Coleridge-Taylor)	Sabrina Fair ("Comus")	Tu se' Morta ("Orfeo") (Monteverde)
On the Wings of Song (Mendelssohn)	Santa Lucia	Two Folk Songs with Lute Accompaniment (Swedish)
Ophelia's Airs (Shakespeare)	Scots Wha' Hae' Wi' Wallace Bled	Unfinished Symphony (Schubert)
Oriente (César Cui)	Serenade ("Damnation of Faust")	Valse Triste (Sibelius)
O Willow, Willow (Shakespeare)	Serenade (Schubert)	Variations (Tartini-Kreisler)
Pagliacci—Prologue	Shepherd's Hey	Venetian Serenade (Svendsen)
Panis Angelicus (Franck)	Siegfried's Death March	Vittoria mio core (Carissimi)
Pastorale (Scarlatti)	Slavonic Dance No. 2 (Dvořák)	Wanderer, The
Pastoral Symphony ("The Messiah")	Song of the Shepherd Lehl	War Song of the Normans
Peer Gynt Suite (Grieg)	Songs My Mother Taught Me	Watch, The (Carl Loewe)
Polonaise Militaire (Chopin)	Sound an Alarm ("Judas Maccabaeus")	When That I Was a Little Tiny Boy (Shakespeare)
Pomp and Circumstance March	Spinning Chorus ("Flying Dutchman")	When the Nightingale Shall Sing (Troubadour)
Popule Meus (Palestrina)	Spring Song (Mendelssohn)	White Dog Song (American Indian)
	Stizzoso mio Stizzoso ("La Serva Padrona") (Pergolesi)	Who is Sylvia? (Shakespeare)
		William Tell—Overture
		With Verdure Clad ("Creation")

## INTERPRETATIVE DANCING

Afternoon of Faun—Prelude	Dance of the Song Birds	Pastoral from "Nell Gwyn"
Amaryllis	Dance of the Wood Nymphs	Peer Gynt Suite
Amina—Serenade	Dances from Henry VIII Suite	Pirouette
Anitra's Dance	Dances ("Nutcracker Suite")	Polka Fantastique
Badinage	Danse Macabre	Polonaise Militaire
Ballet Egyptian	Dans les Bois	Praeludium (Järnefelt)
Ballet Music from Faust	Dawn of Love	Reconciliation Polka (Drigo)
Ballet Music from Rosamunde	Dorothy Gavotte	Remembrance of Gatschina—Waltz
Bee, The	Gavottes (Gretrey) (Mozart) (D Major Suite)	Rigaudon (Monsigny)
Blue Danube Waltz	Humoresque (Dvořák)	Salut d'Amour (Elgar)
Bolero (Moszkowski)	Hungarian Dances	Scarf Dance
Canzonetta	Hungarian Rhapsodies	Serenade Badine (Gabriel-Marie)
Caprice Basque	L'Après-Midi d'un Faune—Prelude	Serenade Coquette (Barthelmy)
Caprice Viennois	L'Arlésienne Suite—Part 4, "Farandole"	Serenade (Drigo) (Moszkowski)
Cavatina (Raff)	Liebesfreud	Shepherd's Hey
Chanson Louis XIII and Pavane	Love's Dream After the Ball	Sorella March
Cinquantaine, La	Manola, La	Source, La (Ballet)
Coppelia Ballet	Mazurka (Chopin)	Souvenir (Drdla)
Country Dance from "Nell Gwyn"	Menuett (Gluck) (Mozart)	Spanish Dances (Granados) (Sarasate) (Moszkowski)
Cupid's Garden	Melody in F	Spring Song (Mendelssohn)
Cygne, Le	Merry Wives of Windsor Overture	Sylvia Ballet (Delibes)
Czarine Mazurka	Midsummer-Night's Dream	To a Wild Rose
Czarine (Three-Step)	Minuet (Paderewski) (Boccherini)	Träumerei
Dagger Dance ("Natoma")	Minute Waltz (Chopin)	Tyrolean Dance
Damnation of Faust—Menuet des Follets	Moment Musical	Valse Bluette
Dance California	Naila—Intermezzo	Valse de Concert (Harp)
Dance of the Fairies	Narcissus	Valse Triste
Dance of the Honey Bees	Oriente (Cui)	Waltzing Doll (Poldini-Hartmann)
Dance of the Hours ("La Gioconda")		
Dance of the Serpents		



# VICTOR RECORDS

## EDUCATIONAL RECORDS—Continued

### INSTRUMENTAL COMBINATIONS

Duets—See "Instrumental Duets"

Trios—See "Neapolitan Trio," "McKee," "Renard Trio," "Tollefsen Trio," "Venetian Trio"

Quartets—See "Elman String Quartet," "Flonzaley Quartet," "Florentine Quartet," "Vienna Quartet"

Oratorio—See Messiah, Elijah, etc.

Opera—See "The Victrola Book of the Opera"

Instruments of the Orchestra—(For four Double-Faced Records illustrating the various instruments, see "Instruments of the Orchestra," Educational Section. See also Victor Charts and Booklet, "Instruments of the Orchestra")

MUSIC APPRECIATION—See all records appearing in this catalogue under the headings of:

American History	Instrumental Combinations	Orchestra
Band	Oratorio	Physical Education, Marching, Rhythmic Drill, Singing Games, Folk and Country Dances
English Literature	Opera	Songs (Additional)
See "Stories and Readings"	Instruments of the Orchestra	
also	Interpretative Dancing	
History of Music	Nationality in Music	
	Nature Study	

NATIONALITY IN MUSIC—Used also in correlation with Geography. For Folk Dances of various nations, see "Physical Education" Section and Booklet: "The Victrola in Physical Education, Recreation and Play." For National Airs of various countries, see "National and Patriotic Selections."

AMERICA	GREECE	Comme se canto a Napoli
See "American History"	Cleptopoula	Funiculi Funicula
ARABIA	Kinonokin	Garibaldi Hymn
Arab Songs	Kyrie Ketraxa	Italian Symphony (Mendelssohn)
Sheherazade	Roumeliotica	Mamma Mia
BOHEMIA	HAWAII	Mandolinata, La
Bohemian Cradle Song (Smetana)	Aloha Oe	Neapolitan Favorites
Good Night	Waliana Waltz	Oh Italia, Italia Beloved
Old Slav Melody	HEBREW	O Sole Mio
Slavonic Dance No. 2 (Dvořák)	Birchos Kohanim	Royal March of Italy
The Wedding	Eil Molei Rachmim	Tarantellas
CHINA	Kawakores Rohe Adre	
Chinese Song	Kol Nidrei	JAPAN
Tambourin Chinois	Yohrzeit (Kadish)	Japanese Instrumental Trio
CUBA	HUNGARY	Japanese Popular Song
Tu, Habanera	Gypsy Dance (La Gitana)	MEXICO
ENGLAND	Hungarian Dances	Manzanillo
Come Unto these Yellow Sands	Marche Hongroise (Rakoczy)	Golondrina, La
Dances from "Henry VIII"	Old Gypsy	NORWAY
Drink to Me Only Greensleeves	Rakoczy March (Berlioz)	Aa, Ola, Ola
It Was a Lover and His Lass	Zigeunerweisen (Gypsy)	Astri, Mi Astri
FRANCE	INDIA	Gamale Norge
Amaryllis	Chanson Indoue	Han Mass As'n Lasse
Aubade Provençale	IRELAND	Song of the Vikings
Au Clair de la Lune	Danny Boy	To Norway, Mother of the Brave
Bergère Légère	Harp That Once Thro' Tara's Halls, The	Tree, The
Chanson Louis XIII and Pavane	Irish Jigs, Medley of	POLAND
Coeur de ma mie, La	Irish Tune from County Derry	Mazurka No 2 (Chopin)
Dimanche à l'aube	Kathleen Mavourneen	Polish Dance No. 1 (Scharwenka)
Douce Dame Jolie	Killarney	Polonaise Brillante
Duke of Marlborough	Minstrel Boy, The	Polonaise Militaire
French Songs (see Eva Gauthier)	Molly Brannigan	RUSSIA
Pour Mal tems, ni pour gelee	Molly on the Shore	Bright Shines the Moon
Réverie du Soir ("Suite Algérienne")	Rory O'More	Ei Uchnam (Volga Boatman)
Sambre et Meuse March	Wearin' of the Green	Kalinka
FINLAND	ITALY	Kamennoi-Ostrow
Finlandia	Addio a Napoli	Kolebalnia
	Campa di San Guisto, La	Let Joy Abide
	Carmè	Marche Slav
	Cielo Turchino	Moscow (Mother Moscow)
	Colombia Waltz	
	Columbia, La	

Ed



# VICTOR RECORDS

## EDUCATIONAL RECORDS—NATIONALITY—Continued

**Ed**

Oriente (Kaleidoscope)  
Prelude C Sharp Minor  
(Rachmaninoff)  
Prince Igor  
Rusalka  
Song of the Shepherd Lehl  
Souvenir de Moskow  
Vanka

### SCOTLAND

Annie Laurie  
Auld Lang Syne  
Battle of Killiecrankie  
Bonnie Doon  
Comin' Thro' the Rye  
Hail to the Chief  
John Anderson, My Jo  
Jock o' Hazeldean

Loch Lomond  
Scots Wha' Hae'  
Will Ye No Come Back Again?

### SERBIA

Rise, Serbians

### SPAIN

Bolero in D Major  
Caprice Basque  
Guitarrico  
Linda Mia  
Manola, La  
Paloma, La  
Partida, La (Alvarez)  
Romanza Andaluza  
Spanish Serenade (Bizet)  
Teresita Mia  
Toreador Song ("Carmen")

### SWEDEN

Around the Christmas Tree  
Glädjens Blomster  
Jag Ser Uppa Dina Ogon  
Nar Jag Blef Sjutton Ar  
Som stjärnan uppa himmelen  
Swedish Wedding March

### SWITZERLAND

Swiss Shepherd  
William Tell Overture

### TURKEY

Turkish March ("Ruins of Athens")

### VENICE

Venetian Serenade

### WALES

All thro' the Night  
Mentra Gwen

## NATURE STUDY

At the Brook  
Bee, The  
Bird Chorus  
Birds of the Forest Gavotte  
Blue Bird  
Bobolink, The  
Bunny, The  
Butterfly, The  
By the Brook  
Canary and Thrush Duet  
Capinera, La (The Wren)  
Chicken, The  
Cygne, Le  
Daffodils  
Dance of the Song Birds  
Dans les Bois  
Dewdrop, A  
Dove, The (Tuscan Folk Song)  
Fading Leaves  
Farewell to the Forest  
Flower Song (Lange)  
Forest Whispers  
Fountain, The (Harp)  
Froggies' Swimming School  
Hark! Hark! The Lark  
How Birds Sing  
Humoresque (Bird Voices)  
Hunt in the Black Forest  
I Love Little Pussy  
Lark, The (L'Alouette)

Linden Tree, The  
Listen to the Mocking Bird  
Little Birdie  
Little Bull Calf, The  
Little Firefly  
Little Jackal and the Alligator, The  
Little Red Hen  
Lo, Here the Gentle Lark  
Mocking Bird, The (Whistling)  
Mocking Bird, The (Xylophone)  
Mr. Duck and Mr. Turkey  
Mr. Squirrel  
Naming the Trees  
Narcissus  
Nightingale, The  
Owl, The  
Paloma, La  
Papillon (Butterfly) (Grieg)  
Poppies  
Prophet Bird, The  
Pussy Cat  
Rain Song  
Return of Spring, The  
Robin Red Breast  
Robin's Return  
Rose, The  
Rustle of Spring  
Six Little Puppies

Song of a Nightingale, No. 2  
Song of a Thrush  
Songs of Our Native Birds, Nos. 1, 2, 3, 4  
Sounds of the Forest  
Spring Song (Mendelssohn) (Pinsuti) (Weil)  
Spring Voices  
Squirrel, The  
Sweet Bird ("Il Pensieroso")  
To a Wild Rose  
To Spring  
Tree, The  
Violets  
Voices of the Woods  
Welcome, Pretty Primrose  
What Does Little Birdie Say?  
When the Nightingale Shall Sing  
When the Swallows Homeward Fly  
Where the Bee Sucks  
Wind and the Sun  
Wind Amongst the Trees  
Woodpecker, The  
Wren, The  
Ye Birds Without Number ("I Pagliacci")  
You Spotted Snakes

## ORCHESTRA

Air for G String  
American Fantasia  
Après-Midi d'un Faune—Prélude  
Arlésienne Prelude  
Babes in Toyland—March of the Toys  
Badinage  
Berceuse (Järnefelt)  
Carnival Romain Overture  
Casse Noisette  
Chanson Triste  
Coppelia Ballet  
Damnation of Faust—Menuet des Follets

Dance of the Hours ("Gioconda")  
Egmont Overture  
Freischütz—Overture  
Goyescas—Intermezzo  
Hungarian Dance, Nos. 5, 6  
Hunt in the Forest  
Irish Tune from County Derry  
Jupiter Symphony—Allegro Vivace  
Kamennoi-Ostrow  
Magic Flute—Overture  
Marche Militaire (Schubert)

Marche Slav (Tschaikowsky)  
Military Symphony (Haydn)  
Pas des Amphores  
Polish Dance (Scharwenka)  
Prelude in C Sharp Minor  
Scenes Pittoresques, "Angelus"  
Scheherazade—Festival at Bagdad  
Surprise Symphony (Haydn)  
Symphony in F Minor (Tschaikowsky)  
William Tell Overture

(For other orchestral numbers see "Orchestral Records.")



# VICTOR RECORDS

## EDUCATIONAL RECORDS—Continued

**PHYSICAL EDUCATION**—Marching, Rhythmic Drill, Singing Games, Folk and Country Dances. See "Physical Education" section also.

**Ed**

American Fantasie	Gems of Stephen Foster	Perfect Day Medley Waltz
American History March	Hawaiian Guitars	Pizzicato Polka (Sylvia Ballet)
American Trumpeter March	Hearts and Flowers Inter-mezzo	Polish Dance No. 1 (Scharwenka)
Apache Dance	Hilo-Hawaiian March	Prelude, "Afternoon of a Faun"
Army Bugle Calls	In Winter Time Waltz	Rakoczy March
Army 2-4 March	Lambs' March	Robin's Return
Arrival of the Robins	Marche Funebre	Rondo Capriccioso
Babes in Toyland—March of the Toys	Marche Militaire (Schubert)	Royal Trumpeters March
Barn Dances	Marche Slav	Sambre et Meuse
Belgian Dances	Marimba Bands	Secret, Le—Intermezzo
Berceuse (Renard)	Marsovia Waltzes	Sorella, La (March)
Birds of the Forest Gavotte	Mazurka	Southern Roses Waltz
Boy Scouts of America	Mikado Waltzes	Sphinx Waltz
Clog Dances	Moon Winks Three-Step	Spirit of Independence March
Columbia Waltz	Morning, Noon and Night Overture	Spring Voices (Whistling)
Coronation March	Morning Star	Swedish Guard March
Czarine—Mazurka and Three-Step	My Maryland March	Swedish Orchestra (Waltzes)
Dagger Dance from "Natoma"	National Emblem March	Swedish Wedding March
Darkies' Dream	New York Hippodrome March	Teddy Bears' Picnic
DeMolay Commandery March	Nutcracker Suite and Ballet Pastorale	Victorious America
Dixie	Pathfinder March	Wailana Waltz
Flatterer, The (Chaminade)	Père de la Victoire	Wedding of the Winds
General Mixup, U. S. A. March		

## SONGS (Additional)

Abide With Me	Dreaming of Home and Mother	Luna d'Estate
Absent	Dreams of Long Ago	Ma Curly-Headed Babby
Adeste Fideles	Elégie (Massenet)	Mammy's Song
Agnus Dei	Emmett's Lullaby	Mavis
Ah! Moon of My Delight	Estudiantina Waltz	Mighty Lak' a Rose
Americans Come, The	Exultate Justi	Mocking Bird
Angels from the Realms of Glory	Flow Gently, Sweet Afton	Mollie Darling
Angel's Serenade	Four-Leaf Clover	Molly Brannigan
Asleep in the Deep	Fuzzy-Wuzzy	Moon Has Raised Her Lamp Above, The
Banjo Song	Good-Bye Sweet Day	My Ain Folk
Bedouin Love Song	Gypsy Trail	My Heart Ever Faithful
Bendemeer's Stream	Have You Seen but a Whyte Lillie Grow?	My Homeland
Bird of the Wilderness	Holy City	My Laddie
Birds in the Night (Lullaby)	Holy Night	My Lovely Celia
Boat Song (Ware)	Home, Sweet Home	My Mother Me Bids Bind My Hair
Bonnie Sweet Bessie	I Cannot Sing the Old Songs	My Wild Irish Rose
Bonnie Wee Thing	I Hear a Thrush at Eve	Nancy Lee
Bridge, The	I Waited for the Lord	Nazareth
Brook, The	I Want to See the Old Home	Neapolitan Favorites
Calm as the Night	I'll Sing Thee Songs of Araby	Nearer, My God, To Thee
Campana di San Giusto, La	In the Gloaming	Night Hymn at Sea
Clang of the Forge	In the Hour of Trial	Nightingale, The
Come Unto Me	Jean	Nil, Le
Come Where My Love Lies Dreaming	Jocelyn Berceuse (Lullaby)	Norwegian Echo Song
Cottage Maid (Beethoven)	Joy of the Morning	Oft in the Stilly Night
Cradle Songs (Brahms)	Kathleen Mavourneen	Oh, Come All Ye Faithful
Napravnik (Smetana)	Kerry Dance, The	Oh, Dry Those Tears
(Worrell)	Largo (Handel)	Oh, for the Wings of a Dove
Cross Bow ("Robin Hood")	Lass of Richmond Hill	Oh, Little Town of Bethlehem
Crucifix, The	Lass With the Delicate Air, The	Oh, Lovely Moon—Rusalka (Dvofák)
Cry of Rachael	Last Night	Oh, Sleep! Why Dost Thou Leave Me?
Darling Nellie Gray	Last Rose of Summer	Oh, That We Two Were Maying!
Day is Done, The	Li'l Gal	Old Oaken Bucket
Dear Little Shamrock	Lo, Here the Gentle Lark	On the Road to Mandalay
Deux Serenades, Les	Long, Long Ago	On Wings of Song
Dream, A	Lost Chord, The	



# VICTOR RECORDS

Number Size List  
etc.

## EDUCATIONAL RECORDS—SONGS—Continued

Ed

Onaway! Awake Beloved!	Rosary, The	Three Fishers
One Sweetly Solemn Thought	Roses in June	'Tis but a Little Faded Flower
Open the Gates of the Temple	Scotch Medley March	To Mary
Palms, The	Sea Songs	Twilight (Crépuscule)
Pan's Angelicus (Franck)	Serenata, La	(Massenet)
Passing By (E. Purcell)	She is Far From the Land	Two Fishermen, The
Pearl of Brazil	Silver Threads Among the	Two Grenadiers, The
Perfect Day, A	Gold	Viking Song
Phyllis und Die Mutter	Since Molly Went Away	Voce di primavera (Valse)
Pietà Signore (Lord, Have	Sing, Oh Heavens	Wanderer, The (Schubert)
Mercy)	Sing, Sing, Birds on the Wing	Warrior Bold, A
Prayer Perfect, The	Si vous l'aviez compris	When My Ships Come Sailing
Proch's Air and Variations	Slumber Song	Home
Regiment de Sambre et	Solvejg's Song	When the Roses Bloom
Meuse (Marching Song of	Song of the Chimes	When You and I Were
the French Soldiers)	Spirit Flower, A	Young, Maggie
Revoltosa, La	Sun of My Soul	While Shepherds Watched
Robin Adair	Swallows, The	Whispering Hope
Robin Sings in the Apple Tree	Swiss Echo Song	Will-o'-the-Wisp
Rock of Ages	Take, Oh Take Those Lips	Ye Banks and Braes o' Bonnie
Rolling Down to Rio	Away	Doon
Rameaux, Les (Palm	Tes Yeux	Your Flag and My Flag
Branches)	There, Little Girl, Don't Cry	

## EGENER, MINNIE, Contralto—See "Lucia Sextette"

{ Egmont Overture (Beethoven)	Victor Concert Orchestra	35493	12	1.35
{ Marche Militaire (Schubert)	Victor Concert Orchestra			
{ Egyptien Ballet—Part 1 (Allegretto) (Luigini)	Victor Orchestra	18329	10	.85
{ Egyptien Ballet—Part 2 (Andante Sostenuto)	Victor Concert Orchestra			
{ Egyptland—Fox Trot (Jas. W. Casey)	Six Brown Brothers	18562	10	.85
{ Peter Gink—One-Step (Cobb)	Saxophones Six Brown Brothers			
{ Ehre die Gottes aus der Natur (Beethoven)	van Eweyk	63794	10	.85
{ Mein Madel hat einen Rosenmund (2) Hinkende Jamben	van Eweyk			
Eileen (Alanna Asthore) (From "Eileen") (Herbert)	McCormack	64666	10	1.25
{ Eileen—Free Trade and a Misty Moon	Greek Evans	18285	10	.85
{ Eileen—The Irish Have a Great Day To-Night	Scott Welsh			
{ Eileen, Gems from—Part I (Blossom-Herbert)	Victor Light Opera Co			
Chorus: "Glad, Triumphant Hour"—Solo: "My Little Irish Rose"—				
Solo: "Eileen (Alanna, Asthore)"—Chorus: "Free Trade and a Misty				
Moon"—Solo and Chorus: "Ah, True Friends of Ireland"—Solo and				
Chorus: "When Ireland Stands Among the Nations of the World"		35631	12	1.35
{ Eileen, Gems from (Part II)	Victor Light Opera Company			
Chorus: "The Irish Have a Great Day To-Night"—Solo: "Ireland, My				
Sireland"—Duet: "Life's a Game"—Duet: "I Want to be a Lady"—				
Solo and Chorus: "Love's Awakening"—Chorus: "Thine Alone"				
Eili, Eili ("Father Why Hast Thou Forsaken Me?") (M. Shalitt)	Sophie Braslau	74577	12	1.75
('Cello obb. by Bourdon) In Hebrew				
Eilleen Allanna (Marble-Thomas)	John McCormack	64341	10	1.25
{ Ein' feste Burg—A Mighty Fortress (Luther Hymn)	Trinity Choir	16159	10	.85
{ Let the Saviour In (Excell)	Hayden Quartet			
{ Ei Uchnam (Song of Volga Boatman)	Russian Folk Song Janpolski	65147	10	.85
{ Moskow (Mother Moskow)	Russian Folk Song Albert Janpolski			
Ej, hory! (Oh Mountains!) (Folk Song) In Slovak	Destinn	87316	10	1.25
{ Elaine—Valse Hesitation (Lionel Baxter)	McKee's Orchestra	35475	12	1.35
{ Estellita—Valse Pathetique (Herbert)	McKee's Orchestra			
{ El Amanecer—Tango (Roberto Firpo)	Victor Dance Orchestra	17981	10	.85
{ Mi Ricurita—Tango (Osman Perez Freire)	Victor Dance Orchestra			
{ El Capitan March (Sousa) (See also "Educational")	Sousa's B	17302	10	.85
{ Washington Post March (Sousa)	Sousa's Band			



VICTOR RECORDS				Number	Size	List prc.
El Celoso (Jealous One) (Alvarez) <i>In Spanish</i>	de Gogorza	64482	10	1.25		
{ El Choclo Argentine Tango (Villoldo) Hurtado Bros. Marimba B } <i>Selections from "Modest Susanne" Hurtado Bros. Royal Marimba B</i>		18093	10	.85		
{ Eldorado March (Victor Herbert) <i>Xylophone</i> Wm. H. Reitz } <i>Ragging the Scale—Fox Trot (Claypoole) Banjo Fred Van Eps</i>		18085	10	.85		
Elégie—Song of Mourning (Massenet)						
By Alma Gluck and Efrem Zimbalist <i>In French</i>		87513	10	1.50		
By Enrico Caruso and Mischa Elman <i>In French</i>		89066	12	2.00		
By Emma Eames (with 'Cello obbligato by Josef Hollman) <i>In French</i>		88014	12	1.75		
By Maud Powell <i>Violin</i>		74548	12	1.75		
By Elizabeth Spencer and <i>Dreamy Moments—Clarinet-Flute—Christie-Lyons</i>		16212	10	.85		
{ Elephant and Portmanteau (2) Camel and Butterfly Price } <i>The Tin Gee Gee (Cape) Henry Allan Price</i>		16694	10	.85		

**EI**

# **ELGAR, SIR EDWARD WILLIAM, Composer**

Born Broadhurst, England, June 2, 1857. Succeeded his father as organist St. George's Cathedral, Worcester. Made début as composer 1890. Has written many oratorios, including the world-famous "Dream of Gerontius," many cantatas, orchestral compositions, and innumerable minor works. Visited United States. Rated as one of the most distinguished of living composers. For records of Elgar's compositions see "Capricieuse," "Carillon," "Land of Hope and Glory," "Pomp and Circumstance March" and "Salut d'amour"

# **ELIJAH (Birmingham, 1846) (Mendelssohn)**

If With All Your Hearts	Evan Williams	74088	12	1.75
It is Enough	Herbert Witherspoon	74082	12	1.75
Lift Thine Eyes and <i>Gently Fall the Dews of Eve—Wheeler-Dunlap-Baker</i>		17211	10	.85
Lord God of Abraham	Clarence Whitehill	74320	12	1.75
Oh Rest in the Lord	Julia Culp	74427	12	1.75
Oh Rest in the Lord	Janet Spencer	74290	12	1.75
Oh Rest in the Lord	Louise Homer	88288	12	1.75
Oh Rest in the Lord—Baker and <i>Messiah—Comfort Ye My People—Macdonough</i>		35089	12	1.35
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Baker</i>		35699	12	1.35
Then Shall the Righteous Shine Forth	Evan Williams	64650	10	1.25

# **ELISIR D'AMORE (Ay-lee-zeer' dam-oh'-reh) (Elixir of Love)**

(Milan, 1832) (Donizetti) *Sung in Italian*

(For complete illustrated description see "Victrola Book of the Opera")

Quant'è bella! (How Lovely!) Perea and <i>Udite, udite o rustici—Ross</i>		62626	10	.85
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and <i>Una furtiva lagrima—Perea</i>		68152	12	1.35
Udite, o rustici (Give Ear, Rustics) Rossi and <i>Quant'è bella!—Perea</i>		62626	10	.85
Una furtiva lagrima (A Furtive Tear)	John McCormack	74219	12	1.75
Una furtiva lagrima (A Furtive Tear)	Enrico Caruso	88339	12	1.75
Una furtiva lagrima—Perea and <i>Udite, o rustici—A. Pini-Corsi</i>		68152	12	1.35
Venti Scudi (Twenty Crowns)	Caruso-de Luca	89089	12	2.00

# **ELITE ORKESTER—See "Swedish Catalogue"**

# **ELIXIR OF LOVE—See "Elisir d'Amore"**

# **ELMAN, MISCHA, Violinist—See "Elman" in Pink Section**

# **ELMAN STRING QUARTET—See "Pink Section"**

{ Elokay Neshomo (Jehovah, the Soul Thou Gavest Me is Pure) <i>In Hebrew</i> Cantor Rosenblatt }	55125	12	1.50
<i>Shomer Israel (Guardian of Israel) (Rosenblatt) Hebrew Rosenblatt</i>			

# **EMMETT, DANIEL DECATUR, (1815-1904) Composer**

Emmett, who wrote "Dixie," "Old Dan Tucker," and other songs Americans have immortalized, worked as a boy in his father's blacksmith shop. "Dixie" was written for Bryant's Minstrels, in New York, in 1859, and not long afterwards the South had claimed it for its own. See "Dixie"



Em

## VICTOR RECORDS

	Number	Size	List pr.
{ Emmett's Favorite Yodel (J. K. Emmett) George P. Watson } Alpine Specialty—Popular Yodels George P. Watson	16968	10	.85
Emmett's Lullaby (J. K. Emmett) Mabel Garrison	64695	10	1.25
{ Emmett's Lullaby Heidelberg Quintette } 'Tis But a Little Faded Flower (Thomas) Anthony-Harrison	17217	10	.85
En Calesa (The Carriage is Waiting) (Alvarez) In Spanish de Gogorza	64898	10	1.25
English Folk Dances—See "Educational Records, Folk Dances"			
English Horn and Flute Duet—See "William Tell Overture, Part III"			
English Patriotic Records—See "National Airs—Great Britain"			
ENNIS, TOM—Irish Bagpipe			
Irish Hornpipes—Medley No. 3 and Irish Reels—Medley No. 6—Tom Ennis	18366	10	.85
Irish Jigs—Medley (Piano acc.) and Irish Melodies—Medley—Tom Ennis	18286	10	.85
Irish Melodies—Medley (Piano acc.) and Irish Jigs—Medley—Tom Ennis	18286	10	.85
Irish Reels—Medley No. 6 and Irish Hornpipes—Medley No. 3—Tom Ennis	18366	10	.85
{ Enticement Tango (G. Noceti) Castle House Orchestra } Argañarez—Tango (Firpo) Castle House Orchestra	17556	10	.85
{ Epitaphs, or Two Darkies in a Cemetery Golden and Hughes } Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet	16507	10	.85
Erkennen, Das (Recognition) (Loewe) Schumann-Heink	88550	12	1.75
Erlkönig (The Erlking) (Schubert) (Piano acc.) Galski	88040	12	1.75
Erlkönig (The Erlking) (Schubert) Schumann-Heink	88342	12	1.75
ERMINIE—Operetta by Jakobowski			
Lullaby from "Erminie" (with Mixed Chorus) Mabel Garrison	74481	12	1.75
Lullaby from "Erminie"—Elsie Baker and Message of the Violet—Olive Kline	17345	10	.85
{ ERMINIE, GEMS FROM Victor Light Opera Co } Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Deign Pray to Cheer Each Heart"—"Marriage is a Holy Union"—"Away to the Chateau"	35451	12	1.35
Gems from "Florodora" Victor Light Opera Co			
Selection—"Soldiers' Chorus"—"Downy Jail-Birds of a Feather"— "Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale and Chimes of Normandy Selection—Victor O	35583	12	1.35
ERNANI (Air-nah'-nee) (Verdi) (In Italian unless noted)			
(See "Victrola Book of the Opera" for complete illustrated description.)			
ACT I—A BANDIT CAMP IN SPAIN			
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada	35168	12	1.35
Come rugiada al cespite (The Sweetest Flow'r) Giovanni Martinelli	64514	10	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus	62627	10	.85
Ernani involami (Ernani, Fly With Me!) Frieda Hempel	88383	12	1.75
Ernani involami—Grisi and Masked Ball—O Figlio d'Inghilterra—Qt with Cho	63173	10	.85
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus	35168	12	1.35
Infelice e tu credevi (Unhappy One)—Sillich and Manon—Semper la stessa—Malesci	63421	10	.85
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna	35169	12	1.35
ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA			
A te scegli, seguimi (Choose Thy Sword, and Follow I) Colazza and de Luna and Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni	35169	12	1.35
ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE			
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Giuseppe de Luca	74506	12	1.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	89135	12	2.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and Ferma, crudele—Bernacchi, Colazza and de Luna	35170	12	1.35



# VICTOR RECORDS

## ERNANI RECORDS—Continued

### ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON

Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus				35170	12	1.35
{ Esmeralda—Waltz (de Mesquita) Castle House Orch }				35373	12	1.35
{ Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch }						
España Rapsodie (Alexis E. Chabrier) Philadelphia Orchestra				74621	12	1.75
ESPOSITO, CLOTILDE, Soprano—See "Favorita"						
Es steht ein' Lind' (The Linden in the Dale) Gluck-Reimers				87542	10	1.50
{ Estellita—Valse Pathetique (Herbert) McKee's Orchestra }				35475	12	1.35
{ Elaine—Valse Hesitation ("Valse Elaine") (Baxter) McKee's Or }						
{ Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin }				16382	10	.85
{ Sweet and Low (Barnby) Victor Brass Quartet }						
ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Araby" and "Santiago"						
Estudiantina Waltz (Emil Waldteufel)						
By Victor Orchestra and War Songs March—V. Drum, Fife and Bugle Corps				16154	10	.85
By William H. Reitz Xylophone and Gretchen's Dream Waltz—Gialdini				17050	10	.85
By Pietro Accordion and Wedding of the Winds Waltz—Accordion—Pietro				17865	10	.85
Eternamente (Mascheroni)—See "For All Eternity"						
{ Eternity (Gates-Bliss) Whitney Brothers Quartet }				16362	10	.85
{ Twenty-third Psalm and Lord's Prayer Sacred Reading }						
Etude—For several Chopin Etudes see "Chopin"						
Eugen Onegin—Air de Lienski ("Echo lointain de ma jeunesse!"— Faint Echo of My Youth) (Tschaikowsky) In French Caruso				88582	12	1.75
{ Evangelimann—Grosse Fantasie 1. Teil (Kienzl) Apollo Orch }				68481	12	1.35
{ Evangelimann—Grosse Fantasie 2. Teil Apollo Orchestra }						
EVANS, GREEK, Baritone—See "Eileen"						
{ Evelyn (From "Pom Pom") (Caldwell-Felix) Mizzi Hajos }				45091	10	1.00
{ In the Dark (From "Pom Pom") Mizzi Hajos }						
{ Evening Bells (Eilenberg) with Bells Venetian Trio }				18070	10	.85
{ Alpine Violet Violin-Cello-Harp Venetian Trio }						
{ Evening Brings Rest and You (Whaley-Bishop) Murphy }				45106	10	1.00
{ Kashmiri Song (Hope-Woodforde-Finden) Murphy }						
{ Evening Chimes (Heins) Violin-Flute-Harp, with Bells Neapolitan Trio }				17523	10	.85
{ Woodland Echoes (Wyman) Neapolitan Trio }						
{ Evening Chimes—Rêverie (Marzian) with Bells Venetian Trio }				18018	10	.85
{ Cupid's Garden—Intermezzo (Eugene) Bell Solo Wm. H. Reitz }						
{ Evening Prayer (Battersby Gabriel) Homer Rodeheaver }				17714	10	.85
{ How Sweet is His Love (Rowe-Excell) (Organ acc.) Rodeheaver }						
Evening Song (Butler-Blumenthal) McCormack				74243	12	1.75
Evening Song (Sidney Lanier-Henry Hadley) McCormack				64496	10	1.25
Evening Star, Song to the—See "Tannhäuser—O du mein"						
Evening With the Minstrels—See "Minstrels"						
{ Evensong Waltz (Martin) Joseph C. Smith's Orchestra }				18247	10	.85
{ Get Off My Foot—Fox Trot Joseph C. Smith's Orchestra }						
Ever of Thee I'm Fondly Dreaming (Linley-Hall) Braslau				64883	10	1.25
{ Everybody Hula (Cunha) Hawaiian Guitars Louise-Ferera }				18240	10	.85
{ Yaddie Kaddie Kiddie Kaddie Koo Helen Louise-Frank Ferera }						



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VICTOR RECORDS			Numbe	Size	List prc.
{ Everybody Loves an Irish Song (McKenna)	American Qt		18198	10	.85
{ 'Twas Only an Irishman's Dream	Henry Burr				
{ Everybody's Crazy 'Bout the Dog-gone Blues	Marion Harris		18443	10	.85
{ In the Land o' Yamo Yamo (McCarthy-F. Fisher)	Van and Schenck				
{ Everybody's Jazzin' It (Hart-Hays)	Collins and Harlan		18303	10	.85
{ When He's All Dolled Up	Byron G. Harlan				
Every Laddie Loves a Lassie (The Picnic)	Sir Harry Lauder		70060	12	1.25
{ Every Little Bit Added to What You've Got (Dillon)	Collins		16215	10	.85
{ Any Rags (Allen)	Arthur Collins				
{ Every Little Movement ("Madam Sherry")	Barbour-Werrenrath		17224	10	.85
{ Alma ("Alma, Where Do You Live?")	Barbour and Anthony				
{ Everything is Going Up (Murphy-Gumble)	Billy Murray		18233	10	.85
{ Rolling in His Little Rolling Chair	Willie Weston				
{ Everything Is Peaches Down in Georgia (Meyer)	American Qt		18497	10	.85
{ Carolina—I'm Coming Back to You (McHugh)	Peerless Qt				
{ Everything Reminds Me of That Old Sweetheart of Mine	Campbell-Burr-Oakland		17697	10	.85
{ There's a Little Spark of Love Still Burning (McCarthy-Fischer)	Burr				
{ Evolution of Dixie (Lake) (See "Medley No. 82")	Conway's B		35600	12	1.35
{ Melodious Memories (Medley) (Herman Finck)	Conway's Band				
{ Ev'rybody Shimmies Now—Medley Fox Trot	All Star Trio		18602	10	.85
{ My Cairo Love—Fox Trot	Saxophone-Xylophone-Piano	All Star Trio			
Ev'ry Valley Shall be Exalted—See "Messiah"					
{ Excelsior (Balfe)	Werrenrath and Macdonough		35116	12	1.35
{ Jerusalem (Parker)	Elliot Shaw				
{ Extase (Ecstasy) (Thomé)	McKee's Orchestra		35574	12	1.35
{ Goyescas—Intermezzo (Granados)	McKee's Orchestra				
{ Extase (Ganne) (Transcription by Tobani)	'Cello	Bourdon	17395	10	.85
{ Spring Song (Mendelssohn)	Violin	Maximilian Pilzer			
Eye Hath Not Seen—See "Holy City"					
{ Eyes of Heaven (My Mother's Star) (Wilander-De Costa)	Burr		18138	10	.85
{ In Florida Among the Palms	Sterling Trio				
{ Eyes That Say "I Love You" (Fred Fisher)	Irving-Jack Kaufman		18589	10	.85
{ Anything is Nice if It Comes From Dixieland	American Quartet				

## F

Face to Face (Herbert Johnson)	Evan Williams		74477	12	1.75
{ Face to Face (Herbert Johnson)	Percy Hemus		16674	10	.85
{ How Firm a Foundation (Keith-Portugal)	Trinity Choir				
{ Fackeltanz (Torchlight Dance) (Meyerbeer)	Conway's Band		35505	12	1.35
{ Finlandia (Tone Poem) (Sibelius, Op. 26, No. 7)	Conway's B				
{ Fading Leaves—Serenata (Carroll)	Hurtado Bros. Marimba Band		18048	10	.85
{ Cavalleria Rusticana—Intermezzo (Mascagni)	Hurtado Bros. Marimba B				
{ Fairest of the Fair March (Sousa)	Sousa's Band		16777	10	.85
{ Stars and Stripes Forever March (Sousa)	Sousa's Band				
{ Fair Harvard (Harvard University Song) (Unacc.)	Orpheus Qt		17413	10	.85
{ Johnny Harvard (Harvard University Song) (Unacc.)	Orpheus Qt				
{ Fair Hawaii (Kutz)	Edna Brown-James Reed		18032	10	.85
{ She Sang "Aloha" to Me	Raymond Dixon and Orpheus Quartet				



# VICTOR RECORDS

	Number	Size	Ust pt.
{Fair One—Fox Trot (Intro. "Rock-a-Bye Lullaby Mammy") Benson O I'd Love to Fall Asleep—Fox Trot (Ahlerl-Jerome) Benson Orch}	18697	10	.85
<b>FAIRY TALES</b> —See "Children's Records," "Hamlin," "Educational Records—Stories Readings" and "Potter"			
<b>FALL, LEO</b> —See "Dollar Princess" and "Siren, The "			
{Fall in Line (Suffrage March) (Hawn) Victor Military Band Mr. Dooley's Address to the Suffragists Steve Porter}	17658	10	.85
<b>FALSTAFF</b> (Fahl'-stahf) (Milan, 1893) (Giuseppe Verdi) Quand' ero paggio (When I Was Page) In Italian (2) Don Giovanni— Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	1.75
<b>Fantasia from Garden Scene—Faust</b> Violin Mischa Elman	64122	10	1.25
{Farandole (French Folk Dance) (arr. by Burchenal) Victor Band Lott' ist Tod (Swedish Folk Dance) Victor Military Band}	18368	10	.85
{Far Away in Honolulu (The Leightons) Van and Schenck There's Something Nice About the South Van and Schenck}	18269	10	.85
{Fare Thee, Honey, Fare Thee Well (Wilson) Marie Cahill Under the Bamboo Tree Marie Cahill}	45125	10	1.00
{Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt Samson and Delilah—My Heart at Thy Voice Cornet Michele Rinaldi}	17216	10	.85
<b>Farfalla</b> (Will-o'-the-Wisp) (Sauret) Violin (Piano acc.) Maud Powell	74183	12	1.75
{Farmyard Caprice (Thurban) Conway's Band Baby's Sweetheart—Serenade (Corri) Conway's Band}	17215	10	.85
{Farmyard Medley—with Animal Imitations American Quartet Uncle Josh and the Photographer—Rural Monologue Cal Stewart}	16676	10	.85
<b>FARRAR, GERALDINE, Soprano</b> (Fah-rah'r) (See "Farrar" in Pink Section)			

## FARRELL, MARGUERITE, Soprano

Miss Farrell's career shows what pluck and "sand" will do for a girl who is ambitious. Deciding to go upon the stage, she began at the bottom—by having her feet trained first, at Ned Wayburn's dancing school, where she obtained her first part with "Rogers Brothers, in Ireland." Then she went into vaudeville. Realizing she needed voice culture she studied six months, offered her services to Oscar Hammerstein, and was taken! Twenty-eight operas in one season, however, were too much, and she tried comic opera. "Miss Princess," "American Maid" and Lillian Russell's productions brought reputation and the Big Time.



FARRELL

## FARRELL RECORDS

By the Sad Luana Shore and If I Knock the "L" Out of Kelly—Farrell	18105	10	.85
Come On and Baby Me and Since Maggie Dooley Learned—Marguerite Farrell	18131	10	.85
If I Knock the "L" Out of Kelly and By the Sad Luana Shore—Farrell	18105	10	.85
Naughty! Naughty! Naughty! and When You Hear Jackson Moan—Murray	18213	10	.85
Says I to Myself, Says I and Wonderful Girl, Good Night—Farrell	18346	10	.85
Since Maggie Dooley Learned the Hooley and Come On and Baby Me—Farrell	18131	10	.85
Sweet Babette She Always Did the Minuet and You've Got Me Going—Farrell	18135	10	.85
Wonderful Girl, Good Night and Says I to Myself, Says I—Farrell	18346	10	.85
You've Got Me Going With Your Irish Eyes and Sweet Babette—Farrell	18135	10	.85
{Fascination Waltz (Marchetti) Smith's Orchestra For Me and My Gal—Medley Fox Trot Smith's Orchestra}	35640	12	1.35
{Fascination Waltz—Whistling Guido Gialdini Southern Melodies—Xylophone (See "Medley No. 215") Wm. Reitz}	17015	10	.85

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# VICTOR RECORDS

			Number	Size	List Pr.
{	Fascinator March—One-Step (Scheid)	Pryor's Band	16952	10	.85
	Society Swing Two-Step—for Dancing (Frantzen)	Pryor's Band			
{	Father Goose Songs (Rogers-Baum-Halle)	Sallie Osbourne	16839	10	.85
	Dutch Kiddies (Wooden Shoe Dance) (Trinkhaus)	Victor Orch			
{	Father of 36	Nat Wills	17894	10	.85
	Parody on Eight Familiar Songs	Nat Wills			
{	Father's Little Man (Elton)	Ada Reeve	18136	10	.85
	Foolish Questions	Ada Reeve			

**FATHER**—Comic Songs about—See "Mother Hasn't Spoke to Father" and "Same as His Faither Was"

**FAULKNER, GEORGENE**—See "Educational"

**FAURÉ, GABRIEL URBAIN**—French composer. Born in Pamiers, Ariege, 1845.  
See "Pie Jesu"

**FAURE, JEAN BAPTISTE** (*Fohr*) (1830-1914) French singer and composer.  
See "Crucifix," "Palms," "Rameaux" and "Sancta"

**FAUST, by Berlioz**—See "Damnation of Faust"

**FAUST** (*Fowst*) by Gounod (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

*Faust*, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision,



KRELING—COURTESY OF S. MULLER

MARGUERITE'S SURRENDER

VICTROLA BOOK OF THE OPERA



# VICTOR RECORDS

Number Size List Rec.

reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit, and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and twenty-six illustrations see "Victrola Book of the Opera.")

## FAUST (GOUNOD) RECORDS

### ACT I—THE STUDIO OF FAUST

Mais ce Dieu, que peut-il pour moi ! (But this God, what will he do for me?)			
and A moi les plaisirs—Campagnola-Cerdan	55087	12	1.50
A moi les plaisirs (Pleasures of Youth)			
and Mais ce Dieu, que peut-il pour moi ?—Campagnola-Cerdan	55087	12	1.50
O merveille (Heavenly Vision) Finale, Act I	89039	12	2.00
Caruso and Journet			

### ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene—La Scala Cho Italian and Aria giolli (Jewel Song) Huguet	68160	12	1.35
Dio possente—Even Bravest Heart In Italian	Antonio Scotti	88203	12 1.75
Dio possente—Even Bravest Heart In Italian	Emilio de Gogorza	88174	12 1.75
Dio possente—Even Bravest Heart In Italian	Titta Ruffo	92043	12 1.75
Dio possente—Even Bravest Heart In Italian	Giuseppe de Luca	74633	12 1.75
Dio possente—Cigada Italian and Favorita—Quando le soglie—Mileri and Minolfi	68275	12	1.35
Even Bravest Heart In English and Bohemian Girl—Heart Bowed Down			
Retnald Werrenrath	55079	12	1.50
Veau d'or (Calf of Gold)	Marcel Journet	64036	10 1.25
Scène des Epées (Scene of the Swords) Amato, Journet and Opera Chorus	89055	12	2.00
Scène des Epées (with Chorus) Vigneau and Anges purs—Trio	69227	10	.85
Waltz from Kermesse—Pryor's Band and In Happy Moments—Turner	16552	10	.85
Waltz—D'Almaine Violin and Scenes That Are Brightest—D'Almaine	16093	10	.85

### ACT III—MARGUERITE'S GARDEN

Le parlate d'amor (Flower Song) (Siebel's Air) In Italian Louise Homer	87075	10	1.25
Le parlate d'amor—Zaccaria In Italian			
and Prison Scene, Part III—Huguet, Lara and de Luna	62085	10	.85
In the Language of Love (Flower Song) Elsie Baker In English			
and Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough	35086	12	1.35
Salut, demeure, (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12 1.75
Salut, demeure (All Hail, Thou Dwelling Lowly)	Martinelli	74573	12 1.75
Salve, dimora (All Hail, Thou Dwelling Lowly) In Italian John McCormack	74220	12	1.75
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12 1.75
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12 1.75
Air des bijoux (Jewel Song)	Nellie Melba	88066	12 1.75
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12 1.75
Aria dei gioielli (Jewel Song) Italian Huguet and Kermesse Scene—La Scala Cho	68160	12	1.35
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I			
Farrar, Caruso, Journet and Mme. Gilibert	95204	12	2.50
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden			
Scene, Part II Farrar, Caruso, Journet and Mme. Gilibert	95205	12	2.50
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Journet	64119	10	1.25
Laisse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is			
Late!) Duet from the Garden Scene, Part I Farrar and Caruso	89032	12	2.00
Dammi ancor (Let Me Gaze) In Italian Nielsen and Constantino	74076	12	1.75



**Fa****VICTOR RECORDS****FAUST (GOUNOD) RECORDS—Continued**

	Number	Size	List prc.
Elle ouvre sa fenêtre (She Opens the Window!)	Farrar and Journet	89040	12 2.00
Eternelle (Forever Thine!) Duet, Part II	Farrar and Caruso	89031	12 2.00
NOTE—The four records above are numbers from the same scene.			
Fantasia from Garden Scene Violin	Mischa Elman	64122	10 1.25

**ACT IV—Scene I—A PUBLIC SQUARE**

Soldiers' Chorus Italian Scala Cho and Don Pasquale—Sogno soave—Acerbi		62624	10 .85
Soldiers' Chorus—Made especially for School Marching			
and March Religioso (Onward Christian Soldiers) Victor Band		35227	12 1.35
Serenade Mephistopheles (While You Play at Sleeping)	Journet	74036	12 1.75
Serenade Mephistopheles	Pol Plançon	81040	10 1.25
Serenade Mephistopheles In Italian	Titta Ruffo	87222	10 1.25
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet		95206	12 2.50
Mort de Valentino (Death of Valentine) (with Opera Chorus)	Scotti	88282	12 1.75

**ACT IV—Scene II—OUTSIDE THE CHURCH**

Scène de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035	12 2.00
Scène de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037	12 2.00
Rammenta i lieti (Dost Thou Remember?) In Italian	Titta Ruffo	87166	10 1.25

**WALPURGIS NIGHT SCENE—A MOUNTAIN REGION**

Ballet—"Dance of Nubian Slaves"			
and Dance of Trojan Maidens—Vessella's Band		17284	10 .85
Ballet Music—Dance of the Trojan Maidens and Dance of Nubian Slaves			
Vessella's Band		17284	10 .85

**ACT V—PRISON CELL OF MARGUERITE**

Prison Scene—Part I, Mon cœur est pénétré d' épouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033	12 2.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)	Geraldine Farrar and Enrico Caruso	89034	12 2.00
Prison Scene—Part III, Alerte! (Leave Her)	Farrar-Caruso-Journet	95203	12 2.50
Prison Scene—Part III In English V. Opera Trio and Bohème—Ah, Mimi—Duet		45182	10 1.00
Prison Scene—Part III In Italian Huguet, Lara and de Luna			
and Le parlate d'amor (Flower Song) In Italian—Emma Zaccaria		62085	10 .85
Prison Scene—Vessella's Band and Favorita—Fantasia—Vessella's Band		35449	12 1.35
Anges purs! Anges radieux! (Holy Angels, in Heaven Blest)			
de Montalant-Rocca-d'Assy and Scène des Epées—Vigneau		69227	10 .85

**FAVORITA (Fah-coh-ree'-tah) The Favorite (Paris, 1840) (Donizetti)**  
 (See Book of the Opera for complete description) (Sung in Italian)
**FAVORITA RECORDS****ACT I—MONASTERY OF ST. JAMES IN CASTILE**

Un ange, une femme inconnue (Like an Angel)			
and Ange si pur—French—Campagnola		45119	10 1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve			
and Bel raggi lucenti (Ye Beams of Gold) Roselli and Chorus		62635	10 .85
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus			
and Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve		62635	10 .85
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti			
and Norma—In mia mano—Giacomelli and Martinez-Patti		68309	12 1.35

**ACT II—GARDENS OF ALCAZAR PALACE**

Vien Leonora (Leonora, Thou Alone) Cigada			
and Splendon più belle (In Heavenly Splendor) de Luna and Chorus		68061	12 1.35
Quando le soglie (From My Father's Halls) Mileri and Minolfi			
and Faust—Dio possente—Cigada		68275	12 1.35
Ah! l'alto ardor (Oh, Love!)	Matzenauer and Amato	89062	12 2.00
Ah! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich			
and Chorus and A tanto amor—Francesco Cigada		16536	10 .85

**ACT III—A ROOM IN THE PALACE**

A tanto amor (Thou Flow'r Beloved)	Giuseppe de Luca	74591	12 1.75
A tanto amor (Thou Flow'r Beloved)	Mattia Battistini	92045	12 1.75



VICTOR RECORDS			Number	Size	List prc.
FAVORITA RECORDS—Continued					
A tanto amor (Thou Flow'r Beloved)	Renato Zanelli	74632	12	1.75	
A tanto amor—Cigada and Paventa il fuor—Codolini, Cigada, Sillich and Cho		16536	10	.85	
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti		62659	10	.85	
ACT IV—CLOISTERS OF THE MONASTERY					
Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle		16551	10	.85	
Splendon più belle—de Luna and Chorus and Vien Leonora—Cigada		68061	12	1.35	
Spirto gentil (Spirit So Fair) Enrico Caruso		88004	12	1.75	
Spirto gentil (Spirit So Fair) Hippolito Lazaro		74496	12	1.75	
Spirit So Fair (Spirto gentil) In English Evan Williams		74141	12	1.75	
Ange si pur (Spirit So Fair) and Un ange, une femme inconnue—In French—Leon Campagnola		45119	10	1.00	
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada		62659	10	.85	
MISCELLANEOUS FAVORITA RECORDS					
Grand Fantasia and Faust—Prison Scene—Vessella's Band		35449	12	1.35	
Favorite College Songs (See "Medley No. 3") Victor Male Cho } Songs of Good Fellowship Victor Male Chorus }		35573	12	1.35	
Favorite Hornpipe Medley Violin (See "Medley No. 83") D'Almaine } Medley of Old-Time Reels Violin (See "Medley No. 198") D'Almaine }		16393	10	.85	
Fedora—Amor ti vieta di non amar (My Love Compels Thy Love) (Giordano) In Italian Edward Johnson		64905	10	1.25	
Fedora Gavotte (F. J. Lapitino) (with Celesta) Neapolitan Trio } Idyll (Idillio) (Opus 134) (Theo. Lack) with Bells Neapolitan Trio }		17681	10	.85	
FEINHALS, FRITZ, Baritone—See "Flying Dutchman"					
Felicia Waltz (Vernon Eville) Sergeant Markels' Orch } Forget-Me-Not—Waltz (Frank McKee) McKee's Orchestra }		35639	12	1.35	
Felix Diaz March (Presa) Police Band of Mexico } Light Cavalry Overture (Suppé) Sousa's Band }		35045	12	1.35	
Fenesta che lucivi—The Shining Window—Neapolitan Song Caruso		88439	12	1.75	
FERERA, FRANK, Guitarist—See "Beautiful Hawaii," "Louise and Ferera" and "Wild Flower"					
Festival Te Deum—Part I (No. 7 in E Flat) Trinity Choir } Festival Te Deum—Part II (Dudley Buck) Trinity Choir }		35674	12	1.35	
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist		89093	12	2.00	
Fidelio—Leonore Overture, No. 3 (Part I) (Beethoven) Victor Orch } Fidelio—Leonore Overture, No. 3 (Part II) Victor Concert Orch }		35268	12	1.35	
Fidelio—Leonore Overture, No. 3 (Part III) Victor Concert Or } Adagio from Fourth Symphony (Beethoven) Vessella's Band }		35269	12	1.35	
Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho } The Heavens Resound (Beethoven) Victor Oratorio Chorus }		35576	12	1.35	
Fidgety Feet—One-Step (La Rocca-Shields) Dixieland Jazz B } Lazy Daddy—Fox Trot Original Dixieland Jazz Band }		18564	10	.85	
FIELD, EUGENE—Settings of his Poems under "Educational Records" —See "Doll's Wooing"—"Duel, The"—"Jest 'Fore Christmas" "Little Boy Blue"—"Seein' Things at Night"—"Sugar Plum Tree" and "Wynken"					
FIELD MUSIC—FIFE—See "Army 2-4 March," "Drum, Fife and Bugle Corps" and "Quick-Step 6-8 March"					



# VICTOR RECORDS

Number Size List  
prc.

## Fi FIELDS, ARTHUR, Tenor

Arthur Fields is well known not only as a singer of cheery songs in which ragtime plays a prominent part, but also as a composer of many songs of the kind he sings. He has gained honestly the great reputation he now enjoys.

And That Ain't All	and I've Got My Captain Working—Murray	18604	10	.85
Baby	and Take Your Girl to the Movies—Murray	18592	10	.85
Bring Back Those Wonderful Days	and Jazz Baby—Harris	18555	10	.85
Good Morning, Mr. Zip-Zip-Zip (with Qt)	and When Tony Goes Over—Murray	18510	10	.85
How Ya Gonna Keep 'Em Down on Farm	and How Are You Goin'—Murray	18537	10	.85
Ja-Da (Bob Carleton)	and Alcoholic Blues—Billy Murray	18522	10	.85
Johnny's in Town	and My Barney Lies Over the Ocean—Murray	18530	10	.85
Oh! Frenchy	and Oh! How I Hate to Get Up in the Morning—Arthur Fields	18489	10	.85
Oh! How I Hate to Get Up in the Morning	and Oh! Frenchy—Arthur Fields	18489	10	.85
Oui, Oui, Marie (Wee, Wee, Marie)	and We Don't Want the Bacon—Peerless Q	18505	10	.85
Singapore	and Some Day I'll Make You Glad—Sterling Trio	18529	10	.85
When I Get Back to My American Blighty	and Yanks Are At It—American Q	18495	10	.85
When I Send You a Picture of Berlin	and Indianola—Murray	18474	10	.85

## FIFE, DRUM AND BUGLE CORPS—See "Drum, Fife and Bugle"

{ Fifth Concerto—Adagio (Beethoven) Pianoforte (with Orch.)	La Forge	55030	12	1.50
{ Scarf Dance—Air de Ballet (Chaminade)	La Forge			
{ Fifth Nocturne (Leybach) Violin	Howard Rattay	16410	10	.85
{ Angel's Serenade (Braga) Violin-Cello	Rattay and Heine			
Fifth Nocturne (Leybach) (with Orch.) Violin	Maud Powell	74531	12	1.75
{ Fifth Nocturne (Leybach)	Florentine Quartet	17843	10	.85
{ The Shepherd Boy (G. D. Wilson)	Venetian Trio			

## Fifth Symphony—See "Symphonies"

## FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"

{ Fille de Mme. Angot, La—Fantaisie (Lecocq) Musique Militaire		65456	10	.85
{ Fille du Tambour Major, La—Fantaisie (Offenbach) Musique Militaire				
Filles de Cadix (Maids of Cadiz) (Delibes) In French	Galli-Curci	64885	10	1.25
Finale from E Minor Concerto (Mendelssohn) Violin	Powell	74026	12	1.75
Finale from 2d Concerto (Wieniawski) Pianoforte by Lapierre	Kubelik	74370	12	1.75
{ Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) Conway's B		35505	12	1.35
{ Fackeltanz (Torch Dance) (Meyerbeer)	Conway's Band			
{ Firefly, The—Sympathy (Hauerbach)	Clark and Van Brunt	17270	10	.85
{ My Little Persian Rose (Wolf-Friedland)	"That Girl" Quartet			
{ Firefly Waltzes (From "The Firefly")	Victor Concert Orch	35278	12	1.35
{ When a Maid Comes a-Knocking (From "The Firefly")	Olive Kline			

## Fire Music—See "Walküre"

{ First Arabesque (From "Deux Arabesques") Pianoforte	Schendel	18179	10	.85
{ Sérénade Levantine (Alphéraky) Pianoforte	Julius L. Schendel			
{ First Brigade March (Weldon)	Conway's Band	17648	10	.85
{ The Southerner March (Russell Alexander)	Conway's Band			
{ First Kiss Waltz (Primo bacio) (Sartoro) Ocarina	Mosé Tapiero	16488	10	.85
{ Four Little Blackberries (O'Connor) Banjo	Vess L. Ossman			
{ First Nowell (Old Christmas Carol)	Lyric Quartet	17647	10	.85
{ Nazareth (Gounod)	Lyric Quartet			
First Rose of Summer (Caldwell-Kern)	John McCormack	64818	10	1.25
{ Fisher Boy (Abt) Harp-Zither	Mme. Kitty Berger	17178	10	.85
{ Heather Bells (Losey) Orchestra Bells	Wm. H. Reitz			
{ Fishermen, The (Gabussi)	Stanley and Macdonough	35040	12	1.35
{ Raymond Overture (Thomas)	Pryor's Band			



# VICTOR RECORDS

Number Size List Price

## FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs. These being correct and authentic, renditions given by the Quartet are doubly interesting.

### FISK UNIVERSITY QUARTET RECORDS

Band of Gideon—Camp-meeting Song and <i>My Soul is a Witness</i> —Camp-meeting	16864	10	.85
Done What You Tole Me To Do—Negro Folk Song			
and <i>I Know the Lord Laid His Hands on Me</i> —Camp-meeting Song	16895	10	.85
Golden Slippers—Folk Song and <i>Swing Low, Sweet Chariot</i> —Camp Song	16453	10	.85
Great Camp-meeting—Camp Song and <i>There is a Balm in Gilead</i> —Folk Song	16487	10	.85
I Couldn't Hear Nobody Pray—Revival Song			
and <i>Little David—Shout All Over God's Heaven</i> —Negro Folk Songs	16448	10	.85
I Know the Lord Laid His Hands on Me—Camp-meeting Song			
and <i>Done What You Tole Me To Do</i> —Negro Folk Song	16895	10	.85
Little David (2) Shout All Over God's Heaven—Negro Folk Songs			
and <i>I Couldn't Hear Nobody Pray</i> —Revival Song	16448	10	.85
My Soul is a Witness—Camp-meeting and <i>Band of Gideon</i> —Camp-meeting Song	16864	10	.85
Old Black Joe (Foster) and <i>When Malindy Sings</i> (Dunbar) Myers	35097	12	1.35
Po' Mo'ner Got a Home at Last and <i>Old Tunes</i> (Dunbar) Myers	16843	10	.85
Roll, Jordan, Roll and <i>Banjo Song</i> (Dunbar) Rev. J. A. Myers	16466	10	.85
Swing Low, Sweet Chariot—Camp Song and <i>Golden Slippers</i> —Folk Song	16453	10	.85
There is a Balm in Gilead—Folk Song and <i>Great Camp-meeting</i> —Camp Song	16487	10	.85
<b>Flag Goes By</b> (Bennett) (2) <b>The Meaning of Our Flag</b>			
(with drum and bugle) Recitation William Sterling Battis	18297	10	.85
<i>The Call to the Colors</i> Recitation William Sterling Battis			
<b>Flag of My Heart</b> (Kirk-Ferrari) Reinald Werrenrath			
<i>Your Flag and My Flag</i> Reinald Werrenrath	45124	10	1.00
<b>Flag That Never Comes Down</b> (Finck) Edward Hamilton			
<i>British Troops Passing Through Boulogne</i> (Descriptive)	17696	10	.85
<b>Flanagan on a Broadway Car</b> —Irish Specialty Steve Porter			
<i>I Think I See My Brother Coming Now</i> (Helf) Arthur Collins	16015	10	.85
<b>Flanagan on a Farm</b> —Irish Specialty Steve Porter			
<i>Shipmates—A Conversational Absurdity</i> Golden and Hughes	16141	10	.85
<b>Flannigan's St. Patrick's Day</b> Ada Jones and Len Spencer			
<i>I'm Glad I'm a Boy—I'm Glad I'm a Girl</i> Jones and Murray	16753	10	.85
<b>Flatterer, The</b> (La Lisonjera) (Chaminade) Pryor's Band			
<i>Scarf Dance</i> (Pas des Echarpes) (Chaminade) Pryor's Band	35022	12	1.35
<b>Flatterer, The</b> (La Lisonjera) (Chaminade) Pianoforte La Forge	70040	12	1.25
<b>FLAUTO MAGICO</b> (Flau'-toh Maj'-ee-koh) See "MAGIC FLUTE"			
<b>Flee as a Bird</b> (Mrs. M. S. B. Dana) Louise Homer	87260	10	1.25
<b>Flee as a Bird</b> (Dana) Frederick Wheeler			
<i>Nearer My God to Thee</i> (Adams-Mason) Raymond Dixon	17029	10	.85
<b>Fletita One-Step</b> (J. B. Hurtado) Hurtado Bros. Marimba Band			
<i>Catalina One-Step</i> (M. B. Hurtado) Hurtado Bros. Marimba Band	18095	10	.85
<b>Flibustier, Le</b> (The Filibuster) (Barrucand-Georges) French Journet	64656	10	1.25
<b>FLIEGENDER HOLLÄNDER</b> —See "Flying Dutchman"			
<b>Flirtation</b> (Das Fensterln) (Meyer-Helmund) McCormack-Kreisler	87549	10	1.50

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VICTOR RECORDS			Number	Size	List prc.
FI	{ Flirting Whistler—One-Step (M. L. Lake) Conway's Band		17850	10	.85
	{ Ragging the Scale—Fox Trot (Claypoole) Conway's Band				
	{ Floatin' Down to Cotton Town (Frost-Klickmann) American Q		18628	10	.85
	{ Wait Till You Get Them Up in the Air, Boys Billy Murray				
FLONZALEY QUARTET—See Pink Section					
	{ Flora Bella, Gems from (Schwarzwald) Victor Light Opera Co		35592	12	1.35
	{ Opening Chorus, "You're the Girl"—"It's Very Hard to Bring Up Father"—"Creep, the World's Asleep"—"Flora Bella"—Waltz, "Give Me All of You" (See also "Give Me All of You")				
	{ Gems from "Miss Springtime" (Kalman) Victor Light Opera Co				
	{ Flora Bella—One-Step (Intro. "You're the Girl") Victor Military B		35591	12	1.35
	{ Girl from Brazil—Medley One-Step (Romberg) Victor Military B				
	{ Floreine (Syncopated) Waltz (Schuster) Victor Military Band		18026	10	.85
	{ Missouri Waltz (Knight-Logan-Eppel) Victor Military Band				
FLORENTINE QUARTET (Violin-Flute-'Cello-Harp)					
	Album Leaf (Wagner) and Twilight (Massenet-Hubay) Venetian Trio		17784	10	.85
	Dream Visions (Stix) (with Bells) and Love's Dream After Ball—Venetian Trio		17720	10	.85
	Fifth Nocturne (Leybach) and Shepherd Boy (G. D. Wilson) Venetian Trio		17843	10	.85
	Hearts and Flowers—Intermezzo (Tobani) and Träumerei—Cello—Bourdon		35342	12	1.35
	Melody of Love and At the Mountain Inn Idyl (with Bells) Neapolitan Trio		17747	10	.85
	Minuet (Boccherini) and Träumerei (Schumann) Florentine Quartet		18049	10	.85
	Narcissus (Nevin) and Serenata (Tosti) Neapolitan Trio		17472	10	.85
	Serenade (Drigo) and At the Brook—Tollefsen Trio		17600	10	.85
	Spring Song (Mendelssohn) and To a Water-Lily (MacDowell) Florentine Q		18648	10	.85
	To a Water-Lily (MacDowell) and Spring Song (Mendelssohn) Florentine Q		18648	10	.85
	Träumerei (Schumann) and Minuet (Boccherini) Florentine Quartet		18049	10	.85
	{ Florida Rag—Characteristic Two Banjos and Piano Van Eps Trio		17308	10	.85
	{ La Kraquette (Clerice) Xylophone Wm. H. Reitz				
	{ Florodora, Gems from (Stuart) Victor Light Opera Co		35451	12	1.35
	{ Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"— Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love"				
	{ Gems from "Erminie" (Jakobowski) Victor Light Opera Co				
	{ Florodora—In the Shade of the Palm (Stuart) Elliot Shaw		16061	10	.85
	{ Florodora—Tell Me Pretty Maiden V. Light Op. Sextette				
FLOTOW, FRIEDRICH—Operatic Composer					
Born in Mecklenberg, 1812; died in Darmstadt, 1893.					
See "Guide Me, O Thou Great Jehovah," "Martha" and "Stradella"					
	{ Flower from Home, Sweet Home Macdonough and Bieling		16120	10	.85
	{ Bavarian Yodel Macdonough and Watson				
	{ Flower Garden Ball—Trot (See "Medley No. 84") Victor Band		35346	12	1.35
	{ Isle d'amour—Waltz Hesitation (Edwards) Victor Military Band				
	{ Flower Song (Lange) 'Cello Rosario Bourdon		35114	12	1.35
	{ Lohengrin Selection (Wagner) Sousa's Band				
	{ Flower Song (Lange) (Orchestra with bird voices) Charles Kellogg		45107	10	1.00
	{ Polish Dance (Scharwenka) Charles Kellogg				
	{ Flower Song (Lange) Violin-Flute-Harp Neapolitan Trio		17055	10	.85
	{ The Rosary (Nevin) Pianoforte Ferdinand Himmelreich				
Flower Song—See also "Carmen" and "Faust"					
Flow Gently, Sweet Afton (Robert Burns-Spillman)					
	By Herbert Witherspoon (Bass)		64108	10	1.25
	By Olive Kline (Soprano) and Doan Ye Cry, Ma Honey—Kline-Quartet		45132	10	1.00
	By Reed Miller (Tenor) and Ould Plaid Shawl—Henry Burr		17386	10	.85
	By Victor Military Band and Annie Laurie (2) Love's Old Sweet Song—Victor B		18177	10	.85



VICTOR RECORDS			Number	Size	Cost per
{ Fluffy Ruffles—One-Step (Geo. H. Green) All Star Trio Poor Little Butterfly—Medley Fox Trot (See "Medleys") All Star Trio }			18641	10	.85
<b>FLUTE OBBLIGATO</b> , Songs with—See "Bluebird"—"By the Waters of Minnetonka"—"Capinera"—"Dinorah—Ombra leggiera"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"—"Proch's Air and Variations"—"Serenade"—"Variations"—"Villanelle"—"When the Swallows Homeward Fly"					
<b>FLUTE SOLOS</b>					
Bolero—Spanish Dance (Emile Pescard)	John Lemmoné	70032	12	1.25	
Bolero—Spanish Dance (Pessard)	and Scherzo Capriccio—Lemmoné	55110	12	1.50	
By the Brook—Idyll (Wetzger) (acc. by Mme. Melba)	John Lemmoné	70023	12	1.25	
By the Brook—Idyll—Lemmoné	and Concerto for Harp and Flute	55111	12	1.50	
Distant Voices (Lemmoné)	John Lemmoné	60029	10	.75	
Distant Voices	and Menuett (Hasselmans) Sassol	45194	10	1.00	
Nightingale, The (Donjon)	John Lemmoné	70041	12	1.25	
Nightingale, The (Donjon)	and Wind Amongst the Trees—Lemmoné	55109	12	1.50	
Scherzo Capriccio (Sabathil)	and Bolero—Spanish Dance—Lemmoné	55110	12	1.50	
Whirlwind (Tourbillon) Brooke	and Hungarian Fantasie—Gruner	18684	10	.85	
Whirlwind (Tourbillon) Brooke	and Romance No. 1—Oboe—Foreman	18312	10	.85	
Wind Amongst the Trees (Briccialdi)	John Lemmoné	70026	12	1.25	
Wind Amongst the Trees (Briccialdi)	and The Nightingale—Lemmoné	55109	12	1.50	
<b>FLYING DUTCHMAN</b> (Dresden, 1843) (Wagner)					
(For complete illustrated description see "Victrola Book of the Opera")					
Die Frist ist um (The Term is Past) Part I	and Part II—Fritz Feinhals	68484	12	1.35	
Spinning Chorus In English—Victor Women's Chorus	and Lohengrin—Bridal Chorus—Victor Opera Chorus	35494	12	1.35	
Arie des Erik	and Die lustigen Weiber—Jörn	45087	10	1.00	
Grand Fantasia—Pryor's Band	and Pagliacci—Prologue—Pryor's Band	35158	12	1.35	
Fo' de Lawd's Sake Play a Waltz! (Janis)	Elsie Janis	60091	10	.75	
{ Fo' de Lawd's Sake Play a Waltz! (Janis) Elsie Janis When Antelo Plays the 'Cello (Janis) Italian Dialect Elsie Janis }					
45191	10	1.00			
Foggy Dew, The (Milligan-Clay) (Piano acc.)	John McCormack	64326	10	1.25	
<b>FOLK DANCES AND GAMES</b> —See "Educational Records"					
<b>FOLK SONGS</b> —See the various countries, also "Educational"					
{ Folks Up Willow Creek—March (See "Medley No. 85") Conway's B Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B }					
17493	10	.85			
{ Follies, Ziegfeld, 1917—Gems from Victor Light Opera Co Chorus, "Chu Chin Chow"—Duet, "Just Because You're You"— Solo, "Same Old Moon"—Quartet, "Just You and Me"—Chorus, "Hello, My Dearie" (Buck-Stamper-Kern) Gems from "Oh Boy!" Victor Light Opera Co }					
35651	12	1.35			
{ Follow Me—Medley Fox Trot (See "Medley No. 86") Victor Mil. B How's Every Little Thing in Dixie—Medley One-Step Victor Mil. B }					
35619	12	1.35			
{ Fond Memories (Süsses Sehnen) (Menzel) Neapolitan Trio Dear Heart (Mattei) Neapolitan Trio }					
35210	12	1.35			
Fond Recollections (Popper, Op. 64, No. 1) Violoncello	Kindler	64861	10	1.25	
{ Foolish Questions (Hone) Ada Reeve Father's Little Man Ada Reeve }					
18136	10	.85			
Fool There Was, A—Scenes from	Robert Hilliard	70057	12	1.25	
{ Fool There Was, A—Scenes from Recitation Robert Hilliard Christmas Day in the Workhouse (Sims) Robert Hilliard }					
55100	12	1.50			
For a Kiss (Pour un baiser) (Tosti) In French	Enrico Caruso	87042	10	1.25	
For All Eternity (Eternamente) In Italian	Enrico Caruso	88333	12	1.75	
For All Eternity (Mascheroni) In English	Emilio de Gogorza	64038	10	1.25	



## VICTOR RECORDS

		Number	Size	List prc.
Fo	{ For All Eternity (Mascheroni) <i>In English</i>	Alan Turner	17234	10 .85
	{ The Rosary (Nevin)	John Barnes Wells		
	{ For Better or For Worse (From "The Princess Pat")	Kline-Baker	17882	10 .85
	{ There's a Long, Long Trail	James Reed-J. F. Harrison		
	{ For Dixie and Uncle Sam (Brennan-Ball)	Nora Bayes	45100	10 1.00
	{ Homesickness Blues (Hess)	Nora Bayes		

**FOREIGN RECORDS.**—This is a handy term used to designate records in other languages than English, which are catalogued by the Victor in Special Booklets, grouped as follows:

Albanian	Dutch	Italian, Neapolitan	Roumanian
Arabian, Syrian	Finnish	Japanese	Russian, Little Russian
Armenian	French, French-	Lithuanian	Serbian
Bohemian	Canadian	Mexican	Slovak
Chinese	Greek	Norwegian	Slovene
Croatian	Hebrew, Yiddish	Polish	Spanish
Cuban	Hungarian	Porto Rican	Swedish
Danish		Portuguese	Ukrainian

Fo	{ Forest Whispers (Losey)	Pryor's Band	16113	10 .85
	{ Battleship Connecticut March (Fulton)	Pryor's Band		
	{ Forever is a Long, Long Time	Charles Hart	18283	10 .85
	{ Your Eyes, Your Lips, Your Heart	Henry Burr		
	{ Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band	17231	10 .85
	{ Anvil Chorus (From "Il Trovatore") (Verdi)	Victor Orchestra		
	{ Forget-Me-Not—Intermezzo (Macbeth)	Venetian Trio	17951	10 .85
	{ To You—Waltz Serenade (Czibulka) Violin-Cello-Harp	Venetian T		
	{ Forget-Me-Not—Waltz (Frank McKee)	McKee's Orchestra	35639	12 1.35
	{ Felicia Waltz (Vernon Eville)	Sergeant Markels Orchestra		
	Forgotten (Eugene Cowles) Tenor	Evan Williams	74160	12 1.75
	Forgotten (Eugene Cowles) Tenor	John McCormack	64546	10 1.25
	Forgotten (Eugene Cowles) Bass	Eugene Cowles	35474	12 1.35
	{ Gypsy Love Song (From "Fortune Teller") (Herbert)	Cowles		
	{ For Johnny and Me (Brown-Von Tilzer)	Marion Harris	18535	10 .85
	{ A Good Man is Hard to Find (Eddie Green)	Marion Harris		
	{ For King and Country (British Patriotic Song)	E. Hamilton	17711	10 .85
	{ Your King and Country Want You (Rubens)	Elsie Baker		
	{ For Me and My Gal (Leslie-Goetz-Meyer)	Van and Schenck	18258	10 .85
	{ Dance and Grow Thin	Van and Schenck		
	{ For Me and My Gal—Medley Fox Trot	Six Brown Brothers	18310	10 .85
	{ My Fox Trot Girl	Six Brown Brothers		
	{ For Me and My Gal—Medley Fox Trot	Joseph C. Smith's Orch	35640	12 1.35
	{ Fascination Waltz	Joseph C. Smith's Orchestra		
	FORNIA, RITA, Soprano (For'-nee-ah)			
	Madama Butterfly—Lo so che alle sue pene (Italian) (with Martin and Scotti)		87503	10 1.50
	Forsaken (Koschat-Winternitz) Violin	Fritz Kreisler	64873	10 1.25
	{ Forsaken (Verlassen) (Koschat)	Imperial Quartet	18169	10 .85
	{ Love's Old Sweet Song (Bingham-Molloy)	Imperial Quartet		
	{ Forsaken (Verlassen) (Koschat) Zither	D. Wormser	17350	10 .85
	{ Sounds from Tyrol (Old Tyrolese Melody) Zither	Wormser		
	FORSYTH, PIPE-MAJOR—Hundred Pipers and Neil Gow Bagpipes		67845	10 .85
	{ For the Freedom of the World	Macdonough and Orpheus Qt	18337	10 .85
	{ Our Own Beloved Land	Edward Hamilton and Victor Chorus		



VICTOR RECORDS			Number	Size	List prc.
{ For the Two of Us (Leslie-Ruby)	Wright and Dietrich	Peerless Quartet	18458	10	.85
{ I Hate to Lose You (G. Clarke-A. Gottler)					
Fortune Teller—Gypsy Love Song (Herbert)	Werrenrath		64897	10	1.25
{ Fortune Teller—Gypsy Love Song (Herbert)	Eugene Cowles	Eugene Cowles	35474	12	1.35
{ Forgotten (Cowles)					
{ Fortune Teller Selection (Victor Herbert)	Pryor's Band	Pryor's Band	35224	12	1.35
{ Auld Scotia—Selection of Lauder Songs					
Fortunio's Song—See "Chanson de Fortunio"					
For You Alone (O'Reilly-Giehl) In English	Enrico Caruso		87070	10	1.25
For You a Rose (Cobb-Edwards)	Emilio de Gogorza		64816	10	1.25
{ For You a Rose (Cobb-Edwards)	Edna Brown	Edna Brown	18301	10	.85
{ A Wonderful Thing					
{ For You a Rose—Medley Fox Trot	Smith's Orchestra	Joseph C. Smith's Orchestra	35648	12	1.35
{ Mondaine Waltz (Valse Berceuse)					
{ For Your Boy and My Boy (Kahn-Van Alstyne)	Peerless Quartet	Dixon-Orpheus Qt	18494	10	.85
{ When You Come Back (Geo. M. Cohan)					
For Your Country and My Country (Berlin)	Frances Alda		64689	10	1.25
{ For Your Country and My Country (Berlin)	Willie Weston	Willie Weston	18307	10	.85
{ Joan of Arc					
{ For Your Country and My Country—One-Step	Conway's Band	Conway's Band	18345	10	.85
{ Sweetie Mine—Mealey One-Step					
FORZA del DESTINO (For'-zah del Des-tee'-noh) (Force of Destiny) (Petrograd, 1862) (Verdi) (In Italian) (See "Book of the Opera")					
ACT I—HOUSE OF THE MARQUIS OF CALATRAYA					
Overture—Parts I and II	La Scala Orchestra		68009	12	1.35
Overture—Pryor's Band and Orpheus Overture (Offenbach)	Pryor's Band		35215	12	1.35
ACT II—CONVENT OF HORNACUELOS					
Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus		92031	12	1.75
ACT III—A MILITARY CAMP NEAR VELLETRI					
O tu che in seno agli angeli (Thou Heavenly One)	Enrico Caruso		88207	12	1.75
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti		89001	12	2.00
Solenne in quest' ora (Swear in This Hour)	Murphy and Werrenrath		70103	12	1.25
Solenne in quest' ora—Barrera and Maggi and Le minaccie—Barrera and Maggi			68213	12	1.35
Solenne in quest' ora and Mefistofele—Selection—Vessella's Band			35512	12	1.35
Il Segreto fu dunque violato? (Is My Secret Then Betrayed)	Caruso and de Luca		89087	12	2.00
ACT IV—CONVENT OF HORNACUELOS					
Le minaccie, i fieri accenti (Thy Menaces Wild!)	Caruso and Amato		89053	12	2.00
Le minaccie—Barrera and Maggi and Solenne in quest'—Barrera and Maggi			68213	12	1.35
ACT V—A WILD SPOT NEAR HORNACUELOS					
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve					
and Ballo in Maschera—Ahi qual soave—Giacomelli and Martinez-Patti			68026	12	1.35

## FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Moved to New York in 1860, where he wrote many of his immortal songs. Composed 175 songs; best known ones those listed on next page. His songs, called folk songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the '40s and '50s. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke three languages. Died in New York, 1864.




FOSTER



## VICTOR RECORDS

VICTOR RECORDS				Number	Size	List prc.
RECORDS OF FOSTER SONGS—See "Come Where My Love Lies Dreaming," "Gentle Annie," "Hard Times," "Massa's in de Cold, Cold Ground," "Medley of Foster Songs," "My Old Kentucky Home," "Nelly Was a Lady," "Oh, Boys, Carry Me 'Long," "Old Black Joe," "Old Dog Tray," "Old Folks at Home" and "Stephen Foster Gems"						
Fountain, The ("Am Springbrunnen") (Zabel) Harp	Sassoli	70031	12	1.25		
{ Fountain, The ("Am Springbrunnen") (Zabel) Harp	Ada Sassoli	55102	12	1.50		
{ Valse de Concert (Hasselmans) Harp	Ada Sassoli					
Four American Folk Songs Violin	Maud Powell	74547	12	1.75		
"My Old Ky. Home"—"Shine On"—"Old Black Joe"—"Kingdom Coming"						
{ Four Flags March (Winson) Band of H. M. Coldstream Guards		17759	10	.85		
{ Wake Up, England!—March (Winson) Coldstream Guards						
Four Leaf Clover (Brownell)	Evan Williams	64139	10	1.25		
{ Four Little Blackberries (O'Connor) Banjo	Vess L. Ossman	16488	10	.85		
{ First Kiss Waltz (Sartoro) Ocarina	Mosé Tapiero					
{ Four Penobscot Tribal Songs—"A Song of Greeting," "Lullaby," "Snail Song," "Wedding Ceremonial Song" Princess Watahwaso		18444	10	.85		
{ Two Indian Songs—"Pa-pup-oooh" "Sacrifice" Watahwaso						
Fourth of July Selections—See "National Airs—America"						
{ Fourth Symphony—Adagio (Beethoven) Vessella's Italian Band		35269	12	1.35		
{ Leonore Overture, No. 3 (Part III) Victor Concert Orch						
{ Fox Favorites—Medley Waltz Victor Dance Orchestra		35593	12	1.35		
{ Songs of the Night—Waltz (James) Joseph C. Smith and his Orch						
{ Fox Trot Day (F. W. McKee) McKee's Orchestra		17817	10	.85		
{ When the War is Over—One-Step (McKee) McKee's Orchestra						
FRA DIAVOLO (Frah Deah'-voh-loh)						
Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, <i>La Caverne</i> ; music by Auber. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.						
For illustrated description see "Victrola Book of the Opera."						
FRA DIAVOLO RECORDS						
Overture—Pryor's Band		35109	12	1.35		
and Marriage of Figaro Overture (Mozart) Pryor's B						
Agnese, la zitella (Agnes, Beautiful Flower)		63171	10	.85		
Lara and Barbieri—Guarda Don Bartolo—Huguet, A. Pini-Corsi, G. Pini-Corsi, Badini						
Fra Diavolo Selection		35191	12	1.35		
and Daughter of Regiment Selection—Vessella's Band						
FRANCE, PATRIOTIC AIRS OF—See "National Airs—France"						
{ France, We Have Not Forgotten You (Clarke) Lambert Murphy		45153	10	1.00		
{ I'll Pray for You (Lockton-St. Quentin) Olive Kline						
FRANCHETTI, A. (Fran-kel'-tee) (1860—) Compositions by See "Cristoforo Colombo" and "Germania"						
FRANCHINI, ANTHONY, Guitarist—See "Wild Flower" and "Beautiful Hawaii"						
FRANCISCO, CARLOS, Baritone—See "Dormi pure," "Golondrina," "Paloma" and "Santa Lucia"						
{ Frangesa March (Costa) (Vocal Chorus) Pryor's Band		16760	10	.85		
{ Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra						
Frantzen's Society Orchestra—See Dance Records						



A black and white portrait of François Auber, an elderly man with white hair, wearing a dark suit and a white cravat. He is seated and looking slightly to the right of the camera.

AUBER



AUBER



# VICTOR RECORDS

	Number	Size	List Pr.
{Freckles (Hess-Johnson-Ager) Billy Murray You'd Be Surprised (Irving Berlin) Billy Murray}	18634	10	.85
{Freedom For All Forever (Lieut. B. C. Hilliam) Werrenrath Lafayette (We Hear You Calling) (Mary Earl) Reinald Werrenrath}	45151	10	1.00
{Free from Care Polka (Ochs) Xylophone Wm. H. Reitz Darkies' Dream (Reeves) Pryor's Band}	16469	10	.85
{Free Lance March (On to Victory) (Sousa) Sousa's Band Manhattan Beach March (Sousa) Sousa's Band}	16383	10	.85
{Free Lance March (On to Victory) (Sousa) Sousa's Band American Airs Waltz (Tobani) Victor Dance Orchestra}	35163	12	1.35
FREEMANTEL, F. C., Tenor—See "Hymns"			
Free Trade and a Misty Moon—See "Eileen"			
FREISCHÜTZ (Fry'-sheutz) Free Shooter (Berlin, 1821) (Weber)			
(For complete illustrated description see "Victrola Book of the Opera.")			
Overture—Sousa's Band and Carmen Selection (Bizet) Sousa's Band	35000	12	1.35
Overture—La Scala Orch and Preghiera di Agatha (Agatha's Prayer) Corsi	62636	10	.85
Durch die Wälder (Through the Forest) and Jetzt ist wohl ihr Fenster offen—Karl Jörn	45078	10	1.00
Jetzt ist wohl ihr Fenster offen (Now Beside Her Lattice) and Durch die Wälder—Karl Jörn	45078	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and Overture—La Scala Orch	62636	10	.85
Leise, leise, fromme Weise (Agatha's Prayer) and Tannhäuser—Dich, teure Halle—Louise Voigt	68473	12	1.35

## FRENCH-CANADIAN—See Victor French Catalogue

### French Horn—See "Educational"

### FRENCH LESSONS

Originated primarily for the use of our soldiers in France. These records will be of considerable service to the tourist also. The "course" is divided into six different sections, one each side of three Victor records. On the first record (No. 18419) are the terms needed in getting around either in town or country; the other side deals with food and lodging. The second record (No. 18420) goes into purchases and numbers on one side and campaigning on the other. The third (No. 18421) gives the simplest and easiest phrases needed in "getting acquainted," and the opposite side of the record contains a specially selected list of useful words.

#### FRENCH LESSONS—Set of 3—List Price \$3.00.

Lesson No. 1—Getting Around and Lesson No. 2—Food and Lodging	18419	10	
Lesson No. 3—Purchases and Numbers and Lesson No. 4—Campaigning	18420	10	
Lesson No. 5—Getting Acquainted and Lesson No. 6—Additional Vocabulary	18421	10	
{French Reel (From "Folk Dances of Denmark") Victor Mil. Band Parisian Polka (From "Folk Dances of Denmark") Victor Mil. Band}	18600	10	.85

### FRENCH SONGS—See also "National and Patriotic—France" and Victor French Catalogue

NOTE—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noël," "Marseillaise" and "Clement." For several recitations see "Guilbert"

Adorables Tourments (Love's Teasing) Enrico Caruso	88115	12	1.75
Aller au Bois (Go to the Forest) (Rimsky-Korsakow) Alma Gluck	64421	10	1.25
Au Clair de la Lune (In the Moonlight) (Folk Song) Farrar and Clement	87509	10	1.50
Au Printemps (To Spring) (Gounod) Geraldine Farrar	87313	10	1.25
Beau polichinelle, Le—Perret (Gabaroché) and La petite amie—Régis	68485	12	1.35
Because (Teschemacher-d'Hardelot) Enrico Caruso	87122	10	1.25
Boeufs, Les (Dupont—Arr. by Parizot) Marcel Journet	64647	10	1.25
Chanson de Fortunio—Sérénade (Offenbach) Emilio de Gogorza	64632	10	1.25
Chanson de Juin (Song of June) (Barrucand-Godard) Caruso	88579	12	1.75
Chanson Indoue—A Song of India (From the Legend "Sadko") Gluck	64269	10	1.25
Chant de Guerre Cosaque (Russian Cossack War Song) (Massenet) Journet	64585	10	1.25



Fr

## VICTOR RECORDS

## FRENCH SONGS—Continued

	Number	Size	List prc.
Chère maison, La (Jacques-Dalcroze) and <i>Le Pré-aux-Clercs—Souvenirs du jeune âge—Gauthier</i>	69223	10	.85
Clairon, Le (Chant du Soldat) (Déroulède-André) Journet	74473	12	1.75
Coeur de ma mie (Heart of My Love) and <i>Dimanche à l'aube—Reimers</i>	45063	10	1.00
Cor, Le (The Horn) (Vigny-Flégier) Marcel Journet	74508	12	1.75
Crépuscule (Twilight) (Massenet) Galli-Curci	64807	10	1.25
Deux Grenadiers, Les (Two Grenadiers) (Schumann) Marcel Journet	74038	12	1.75
Deux Grenadiers, Les (Two Grenadiers) (Schumann) Pol Plançon	85024	12	1.75
Deux Sérénades (Two Serenades) Caruso-Elman	89085	12	2.00
Dimanche à l'aube (Sunday at Dawn) and <i>Coeur de ma mie—Reimers</i>	45063	10	1.00
Élégie (Massenet) 'Cello by Josef Hollman Emma Eames	88014	12	1.75
Élégie (Song of Mourning) (Massenet) Violin by Zimbalist Alma Gluck	87513	10	1.50
Filles de Cadix, Les (The Maids of Cadiz) (Delibes) Galli-Curci	64885	10	1.25
Flibustier, Le (The Filibuster) Marcel Journet	64656	10	1.25
Heure Exquise, L' (The Enchanted Hour) (Hahn) Alma Gluck	64750	10	1.25
Hosanna (Easter Song) (Jules Granier) Enrico Caruso	88403	12	1.75
Je sais que vous êtes jolie (I Feel I'm in Love) (Christiné) de Gogorza	64598	10	1.25
Jésus de Nazareth (Gounod) (Piano acc.) Pol Plançon	85065	12	1.75
Jocelyn—Berceuse (Godard) Edmond Clement	64233	10	1.25
Jocelyn—Berceuse (Lullaby) (Godard) Alma Gluck	74369	12	1.75
Mignonette (A. Le Roux-J. B. Weckerlin) Julia Culp	64403	10	1.25
Nil, Le (Renaud-Leroux) Alma Gluck and Efrem Zimbalist	89090	12	2.00
O quand je dors (While I Sleep) (Hugo-Liszt) Emmy Destinn	88568	12	1.75
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) (Bizet) Martinelli	64574	10	1.25
Petite amie, La (Delmas) (Régis) and <i>Le beau polichinelle—Perret</i>	68485	12	1.35
Pourquoi? (Tell Me Why?) (Heine-Tschaikowsky) Enrico Caruso	87271	10	1.25
Pré-aux-Clercs, Le—Souvenirs du jeune âge (Hérold) and <i>La chère maison—Eva Gauthier</i>	69223	10	.85
Procession, La (Brizeux-Franck) Enrico Caruso	88556	12	1.75
Retour des Promis (Barateau-Dessauer) and <i>Viens avec nous, petit—Eva Gauthier</i>	69492	10	.85
Sancta Maria (Bertrand-Faure) Enrico Caruso	88559	12	1.75
Sans Toi (Without Thee) (Hugo-d'Hardelot) Geraldine Farrar	87292	10	1.25
Sérénade—Chantez, riez, dormez (Gounod) Flute obbligato Emma Calvé	88119	12	1.75
Sérénade de Don Juan (Tchaikowsky) Enrico Caruso	87175	10	1.25
Si vous l'aviez compris—Mélodie (Had You But Known) Caruso-Elman	89084	12	2.00
Soir, Le (At Evening) (Gounod) Maurice Renaud	91072	10	1.25
Solitude (d'Offoel-Rubinstein) (Balalaika acc.) Frances Alda	64450	10	1.25
Solveig's Song (From "Peer Gynt") (Grieg) Amelita Galli-Curci	74522	12	1.75
Tes Yeux (Thine Eyes) (Mélodie) (René Rabey) Alda-Elman	87556	10	1.50
Trois chansons pour les tout-petits (Three Little Songs for Little Children 1. "Frère Jacques" 2. "Au clair de la lune" 3. "Une poule") Calvé	88572	12	1.75
Tu me dirais (If Thou Dost Say) Geraldine Farrar	87256	10	1.25
Valse d'oiseau (Bird Waltz) Blanche Arral	64099	10	1.25
Viens avec nous ("Vivandière") (Godard) and <i>Le Retour des Promis—Gauthier</i>	69492	10	.85
Villanelle (The Swallows) (Dell' Acqua) Flute obb. Galli-Curci	74639	12	1.75
Vous dansez, Marquise (Marchioness, Your Dancing) Garrison	64811	10	1.25
{ Friendly Rivals (Clarke) Cornet Duet Keneke and Clarke } { College Life March (Frantzen) Victor Orchestra }	16312	10	.85
{ Fritzi—Mazurka (Instrumental Trio) Wiener Trio } { Mandlmarsch Wiener Trio }	67292	10	.85
{ Frolic of the Coons (Gurney) Banjo Fred Van Eps } { Love's Smile Waltz (Barcirolli) Whistling Guido Gialdini }	17369	10	.85
{ From an Indian Lodge ("Woodland Sketches") (MacDowell) Sousa's B } { Aloha Oe (Farewell) (Hawaiian Love Song) Cornet Clarke }	17035	10	.85
{ From Foreign Parts—Spain (Moszkowski) Conway's Band } { Loreley Paraphrase (Nesvadba) Conway's Band }	18078	10	.85
{ From Here to Shanghai (Berlin) 'Gene Greene—Peerless Qt } { Napoleon (From "Have a Heart") Billy Murray }	18242	10	.85



VICTOR RECORDS				Number	Size	List pr.
{ From Here to Shanghai—One-Step ("Medley 91") Victor Band }				18267	10	.85
{ Poppy Time in Old Japan—Medley Fox Trot Victor Military Band }						
{ From Me to Mandy Lee (Grossman-Lange) Morton Harvey }				18206	10	.85
{ Down at the Huskin' Bee Peerless Quartet }						
{ From Soup to Nuts—One-Step (Arndt) Pianoforte Felix Arndt }				17558	10	.85
{ Hesitation Waltz (Ilgenfritz) Pianoforte Felix Arndt }						
{ From the Land of the Sky-Blue Water ("Am. Indian Songs") Gluck }				64190	10	1.25
{ From the Land of the Sky-Blue Water Evan Williams }				64516	10	1.25
{ From the Land of the Sky-Blue Water (Cadman) Hinkle }				45184	10	1.00
{ When the Roses Bloom (In the Time of Roses) Florence Hinkle }						
{ From the North, South, East and West (Lauder) Harry Lauder }				70120	12	1.25
FROSINI, P., Concertina-Grand—See "Accordion Records"						
{ Frühlingslied (Spring Song) (Gounod) Karl Jörn }				45077	10	1.00
{ Frühlingszeit (Spring-Tide) (Reinhold Becker) Karl Jörn }						
{ Frühlingsnacht (Spring Night) (Schumann) (2) Der Schmied }				45060	10	1.00
{ (The Blacksmith) Christine Miller }						
{ Du bist wie eine Blume (Thou'rt Like a Flow'r) (Schumann) Reimers }						
{ Frühlingszeit (Spring-Tide) (Becker) Schumann-Heink }				87012	10	1.25
{ Frühlingszeit (Spring-Tide) (Reinhold Becker) Karl Jörn }				45077	10	1.00
{ Frühlingslied (Spring Song) (Gounod) Karl Jörn }						
FULLER'S FAMOUS JAZZ BAND—See "Jazz Bands"						
{ Full Surrender ("I Surrender All") (Towner) Trinity Choir }				16709	10	.85
{ Come Ye Disconsolate (Moore-Hastings) Trinity Choir }						
{ Funeral March (Chopin) Arthur Pryor's Band }				35157	12	1.35
{ Cujus Animam (Stabat Mater) (Rossini) Pryor's Band }						
{ Funeral March (Marche Funèbre, Op. 35) (Chopin) de Pachmann }				74304	12	1.75
{ Funeral March (Chopin) (Played on the Estey Pipe Organ) Biggs }				35547	12	1.35
{ Hallelujah Chorus ("The Messiah") (Handel) R. L. McAll }						
{ Funeral March (Sonata, Op. 26) (Beethoven) Vessella's Band }				35426	12	1.35
{ Moonlight Sonata (First Movement) (Beethoven) Vessella's Band }						
Funeral March—See also "Götterdämmerung" and "Peer Gynt Suite"						
{ Funiculi, Funicula (Denza) Italian McCormack with Male Chorus }				64437	10	1.25
{ Funiculi, Funicula—A Merry Life (Denza) Lyric Quartet }				17208	10	.85
{ How Lovely are the Messengers (Mendelssohn) Lyric Quartet }						
{ Funiculi, Funicula (Denza) Vocal Chorus in Italian Vessella's Band }				16899	10	.85
{ O sole mio (Di Capua) Cornet Michele Rinaldi }						
{ Fun in Flanders—Part I Lieut. Gitz Rice and Henry Burr }				18405	10	.85
{ Fun in Flanders—Part II Lieut. Gitz Rice and Henry Burr }						
{ Further it is From Tipperary, The (Dudley-Godfrey-Byrnes) Murray }				18433	10	.85
{ I'm Going to Follow the Boys Elizabeth Spencer-Henry Burr }						
{ Fuzzy-Wuzzy (Kipling-Whiting) Reinald Werrenrath }				45109	10	1.00
{ The Gypsy Trail (Kipling-Galloway) Reinald Werrenrath }						

## G

GADSKI, JOHANNA, Soprano (Gahds'-kee) (See Pink Section)						
{ Galilee—Gospel Hymn Whitney Brothers Quartet }				16430	10	.85
{ Remember Me, Oh Mighty One (Kinkel) Whitney Brothers Quartet }						
GALLI-CURCI, AMELITA, Soprano (See Pink Section)						
GALVANY, MARIA, Soprano (Gahl-vah'-nee) (See Pink Section)						

Fr



# VICTOR RECORDS

Number Size List  
prc.

**Ga**

Games, Children's—Music for—See "Educational Records"

**GANNE, LOUIS-GASTON (1862- )**

Born Buxieres-les-Mines, France. Composer of many light operas, ballets and divertissements, together with 150 individual piano pieces. His mazurka, "La Czarina," is one of the best known of modern dances.

See "Czarine," "Marche Lorraine," "Père de la Victoire" and "Polka Français"

{ Garde du Corps March (R. B. Hall)	Pryor's Band	17957	10	.85
{ National Emblem March (Bagley)	Pryor's Band			
{ Garden of Dreams, The (Kummer)	Stevenson and Macdonough	16932	10	.85
{ The Glow-Worm (Lincke)	Elizabeth Wheeler			
Garden of Memory (Theodore Curzon-Russell Phillips)	de Gogorza	64911	10	1.25
{ Garden of My Dreams (Buck-Stamper-Hirsch)	Charles Hart	18487	10	.85
{ Any Old Time at All (Buck-Hirsch)	Helen Clark and Shannon Four			
{ Garden of Roses (Schmid)	Macdonough and Hayden Quartet	16467	10	.85
{ My Garden That Blooms for You (Lusk)	John Barnes Wells			
Garden of Sleep (Scott-de Lara)	Emilio de Gogorza	64698	10	1.25
Garden Scene Fantasia—Faust Violin	Mischa Elman	64122	10	1.25

## GARDE RÉPUBLICAINE BAND OF FRANCE

Acteon (Gourdin) and La Machicha (Marquina)	Garde Repub. Band	67291	10	.85
Alda—Marcha Triunfal and Tosca divina! In Italian—Gustavo Berl-Resky		62409	10	.85
Machicha, La (Marquina) and Acteon (Gourdin)	Garde Repub. Band	67291	10	.85
Second Chasseurs March and Apache Dance—Black Diamonds Band		16958	10	.85

## GARDNER, SAMUEL, Violinist

This young artist was born in Yeliz (Elizabethgrad), Russia, but was brought to America by his parents while he was still an infant. The family settled in New England, and all through even his early boyhood the violin appeared to be the only thing in which he was keenly interested. A "toy" violin was bought for him one Christmas, and at the age of six years he began work on a real instrument. He studied first with Winternitz and Loeffler in Boston, and lastly with Franz Kneisel in New York, finally making his début in a New York recital in 1913. He also appeared later with the New York Symphony, playing the Tchaikowsky Concerto. He has also toured with the Kneisel Quartette, at which time he occupied the second violinist's chair. Later he became a member of the Chicago Symphony Orchestra, and he is also known as a composer of songs and violin compositions.

## GARDNER RECORDS

Andante from Second Concerto and Serenata Napoletana—Pilzer	18175	10	.85
Annie Laurie (with Harp and Orchestra) and My Old Ky. Home—Gardner	17756	10	.85
Believe Me, If All Those Endearing Young Charms and Last Rose of Summer—Violin—Gardner	17871	10	.85
Darling Nelly Gray (Hanby) and Long, Long Ago—Gardner	17888	10	.85
Last Rose of Summer and Believe Me, If All Those Endearing Young Charms Gardner	17871	10	.85
Long, Long Ago (Bayly) and Darling Nelly Gray—Gardner	17888	10	.85
My Old Kentucky Home (Foster) and Annie Laurie (with Harp) Gardner	17756	10	.85

**Garibaldi's Hymn (Mercantini) (See "National Airs—Italy") Caruso** 87297 10 1.25

## GARRISON, MABEL, Soprano—See "Garrison" in Pink Section

{ Gasoline Gus and His Jitney Bus (Gay-Brown)	American Qt	17838	10	.85
{ Circus Day in Dixie (Yellen-Gumble)	(Imitations by Girard) American Qt			
{ Gate City March—Fantasie on ("Dixie"—"Swanee River"—Bugle				
{ Calls—"Maryland"—"My Country, 'Tis of Thee") U. S. Mar. B		16299	10	.85
{ Lincoln Centennial March (Sanford)	U. S. Marine Band			
{ Gates of Gladness (Brennan Rule)	James-Shannon Four	18590	10	.85
{ You're Still an Old Sweetheart of Mine	Spencer-Burr			



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Gaudeamus igitur</b> (Student's Song) <i>In Latin</i> <b>Arthur Herschmann</b> <i>Doctor Eisenbart</i> (Folk Song) <i>Herschmann</i> }	69338	10	.85
<b>GAUTHIER, EVA, Mezzo-Soprano—See "French Songs"</b>			
{ <b>Gavotte</b> (Aletier) (with <i>Celesta</i> ) <b>McKee Trio</b> <i>Miracle of Love</i> <i>Violin-Cello-Piano</i> <i>McKee Trio</i> }	18243	10	.85
<b>Gavotte</b> (Gossec) (2) <b>German Dance</b> (Dittersdorf) <i>Violin</i> <b>Elman</b>	74164	12	1.75
<b>Gavotte</b> (Grétry) (2) <b>Tambourin</b> (Gossec) <i>Violin</i> <b>Elman</b>	64198	10	1.25
{ <b>Gavotte</b> (No. 2, Op. 23) (Popper) 'Cello <b>Hans Kindler</b> <i>Menuet</i> ( <i>Valensin</i> ) 'Cello <i>Hans Kindler</i> }	45116	10	1.00
<b>Gavotte—Mignon</b> (Thomas-Sarasate) <i>Violin</i> <b>Maud Powell</b>	64454	10	1.25
{ <b>Gavotte</b> ("Les Petits Riens") (Mozart) (2) <b>Gavotte</b> (Grétry) <i>Xylophone</i> <b>William H. Reitz</b> <i>Menuet</i> (Gluck) (2) <i>Menuet</i> (Mozart) <i>Bell Solo</i> <i>Wm. H. Reitz</i> }	17917	10	.85
{ <b>Gavotte in B Minor</b> (From "2d Sonata") (Bach-Saint-Saëns) <b>Sassoli</b> <i>Romance</i> ( <i>Rubinstein, Op. 44</i> ) <i>Harp</i> <i>Ada Sassoli</i> }	45070	10	1.00
<b>Gavotte in D</b> (Gossec) (2) <b>Menuet in G</b> (Beethoven) <b>Zimbalist</b>	74444	12	1.75
<b>Gavotte in E Major</b> (Bach) <i>Violin</i> <b>Fritz Kreisler</b>	64132	10	1.25
{ <b>Gavottes, Nos. 1 and 2</b> ("Suite in D Major") (Bach) <b>V Concert Or</b> <i>Air from Suite in D Major</i> (Bach) <i>Victor Concert Orchestra</i> }	35656	12	1.35
{ <b>Gay Gossoon</b> (Kendall) <i>Banjo</i> <b>Vess L. Ossman</b> <i>St. Louis Tickle</i> ( <i>Seymore</i> ) <i>Ossman-Dudley Trio</i> }	16092	10	.85
<b>GAYNOR, JESSIE L.—See "Educational Records"</b>			
<b>Gay Paree—Comic Duet</b> <b>Dave Montgomery and Fred Stone</b>	70042	12	1.25
{ <b>Gay Paree—Comic Duet</b> <b>Montgomery-Stone</b> <i>Travel, Travel Little Star</i> ("Old Town") <i>Montgomery-Stone</i> }	55098	12	1.50
{ <b>Geese in the Bog—Irish Jigs</b> <i>Accordion</i> ("See Medleys") <b>Kimmel</b> <i>Stack of Barley—Medley—Irish Reels</i> <i>John J. Kimmel</i> }	18193	10	.85
<b>Gelukkig Vaderland</b> (Historical Dutch Folk Song) <i>Dutch</i> <b>Julia Culp</b>	64551	10	1.25

## GEMS FROM OPERAS AND OPERETTAS

For contents of Vocal Medleys from well-known operas see the following:

<b>Adele</b>	<b>Going Up</b>	<b>Mignon</b>	<b>Red Mill</b>
<b>Aida</b>	<b>Have a Heart</b>	<b>Mikado, Nos. 1 &amp; 2</b>	<b>Robin Hood—I &amp; II</b>
<b>Alone at Last</b>	<b>High Jinks</b>	<b>Miss Springtime</b>	<b>Rock-a-bye Baby</b>
<b>Apple Blossoms</b>	<b>In a Persian G'arden</b>	<b>Naughty Marietta</b>	<b>She's a Good Fellow</b>
<b>Beauty Shop</b>	<b>Irene</b>	<b>Night Boat</b>	<b>Somebody's</b>
<b>Bohemian Girl</b>	<b>Jack o' Lantern</b>	<b>Oh Boy</b>	<b>Sweetheart</b>
<b>Cavalleria</b>	<b>Lady in Red</b>	<b>Oh Lady! Lady</b>	<b>Sometime</b>
<b>Chin Chin</b>	<b>Leave it to Jane</b>	<b>Pagliacci</b>	<b>Spring Maid</b>
<b>Chocolate Soldier</b>	<b>Listen Lester</b>	<b>Pinafore—Pts. I &amp; II</b>	<b>Sweethearts</b>
<b>Contesd'Hoffmann</b>	<b>Love o' Mike</b>	<b>Pink Lady</b>	<b>Sybil</b>
<b>Eileen</b>	<b>Madame Sherry</b>	<b>Prince of Pilsen</b>	<b>Tales of Hoffmann</b>
<b>Erminie</b>	<b>Maid in America</b>	<b>Princess Pat</b>	<b>Traviata</b>
<b>Flora Bella</b>	<b>Marriage Market</b>	<b>Quaker Girl</b>	<b>Very Good Eddie</b>
<b>Florodora</b>	<b>Mary</b>	<b>Rainbow Girl</b>	
<b>Follies—1917</b>	<b>Merry Widow</b>		

{ <b>Genée Waltzes</b> (From "The Soul Kiss") <b>Victor Dance Orch</b> <i>Venus on Earth Waltz</i> ( <i>Lincke</i> ) <i>Sousa's Band</i> }	35164	12	1.35
{ <b>General Mixup, U. S. A. March</b> (See "Medley No. 94") <b>Pryor's B</b> <i>My Maryland March</i> ( <i>Mygrant</i> ) <i>Sousa's Band</i> }	17142	10	.85
{ <b>General Pershing—March</b> (Carl D. Vandersloot) <b>Victor Band</b> <i>Repasz Band—March</i> ( <i>Chas. S. Sweeley</i> ) <i>Conway's Band</i> }	18607	10	.85
{ <b>Genevieve</b> (Tucker) <b>John Barnes Wells and Hayden Quartet</b> <i>Where the River Shannon Flows</i> ( <i>Russell</i> ) <i>Harry Macdonough</i> }	16440	10	.85

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## VICTOR RECORDS

	Number	Size	List prc.
{ Gentle Annie (Stephen C. Foster) Merle Alcock } { 'Tis All That I Can Say (Hood-Temple) Merle Alcock }	45169	10	1.00
{ Gently Fall the Dews of Eve (Mercadante) Wheeler-Dunlap-Baker } { Lift Thine Eyes (From "Elijah") (Mendelssohn) Wheeler-Dunlap-Baker }	17211	10	.85
{ Georgia Grind—Fox Trot (Dabney) Signor "Grinderino" } { It's Tulip Time in Holland—Medley One-Step—Signor "Grinderino" }	17884	10	.85
{ Georgia Moon (Havez-Barron) Sterling Trio } { Is There Still Room for Me 'Neath the Old Apple Tree Peerless Qtl }	17927	10	.85
{ Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band } { Italian Riflemen March (Boccalari) Pryor's Band }	16796	10	.85
GERMAN, EDWARD (1862- ) See "Drummer Boy," "Henry VIII," "Neil Gwyn," "Rolling Down to Rio" and "Roses in June"			
GERMAN COMEDY (German Dialect)			
An Irish-Dutch Argument—Porter and Kennedy and I'm Looking for a Sweetheart—Ada Jones and Billy Murray	16322	10	.85
Bring Back My Lena to Me—Burkhardt and Schneider, Does Mother—Watson	16994	10	.85
Hans and Gretchen—Jones-Spencer and Professor and Tramp—Spencer-Hunter	35063	12	1.35
Hilda Loses her Job—Josie Sadler and Tipperary (Helf) Billy Murray	16783	10	.85
Hi-Le-Hi-Lo—Yodel—Watson and German's Arrival—Frank Wilson	17257	10	.85
I Can Dance With Everybody But My Wife and It's a Small World—Cawthorn	55074	12	1.50
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan	17255	10	.85
Krausmeyer and His Dog—Spencer-Holt and Musical Yankee—Len Spencer	35153	12	1.35
Schneider, Does Your Mother—Watson and Bring Back Lena—Burkhardt	16994	10	.85
You Can't Play Every Instrument in the Band ("Sunshine Girl") Cawthorn	70098	12	1.25
German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin Elman	74164	12	1.75
GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)			
Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso	87053	10	1.25
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian Caruso	87054	10	1.25
{ German's Arrival, The—Comedy Yodel Frank Wilson } { Hi-Le-Hi-Lo—Comedy Yodel George P. Watson }	17257	10	.85
{ Gertrude Hoffmann Glide—Turkey Trot Victor Military Band } { Too Much Mustard (Très Moutarde) One-Step Victor M. Band }	17292	10	.85
GERVILLE-RÉACHE, JEANNE, Contralto (See Pink Section)			
{ Get Off My Foot—Fox Trot (Kernell-Heilner) Smith's Orchestra } { Evensong Waltz Joseph C. Smith and his Orchestra }	18247	10	.85
{ Gettysburg Speech, Lincoln's Leonard G. Spencer } { Talmage on Infidelity Leonard G. Spencer }	16106	10	.85
{ Ghost of the Banjo Coon, The—Coon Song Arthur Collins } { Aunt Mandy—Darky Sketch Golden and Hughes }	17011	10	.85
{ Ghost of the Saxophone (Frost-Klickmann) Collins-Harlan } { Mammy Blossom's Possum Party Collins-Harlan }	18354	10	.85
{ Ghost of the Saxophone—Fox Trot (Klickmann) Six Brown Bros } { Saxophone Sam—Fox Trot Six Brown Brothers }	18309	10	.85
{ Ghost of the Terrible Blues (Von Tilzer) Peerless Quartet } { Hello, Hawaii, How Are You? Billy Murray }	17944	10	.85
{ Ghost of the Ukulele (Brockman-Smith) Peerless Quartet } { Those Hawaiian Melodies Peerless Quartet }	18254	10	.85
GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee) See "Forza," "Masked Ball," "Norma" and "Trovatore"			
GIALDINI, GUIDO (Jahl-dee'-nee) See "Whistling Records"			
Gianni Schicchi—O mio babbino caro (Beloved Daddy) Italian Alda	64802	10	1.25
Gigue and Bourree—See "Suite in D Major"			



VICTOR RECORDS		Number	Size	Unit Price
{ Gila, Galah, Galoo (Fields-Donovan) Avon Comedy Four } { Old Bill Baker (From "Very Good Eddie") M. J. O'Connell }		18125	10	.85
GILBERT and SULLIVAN OPERAS—See "Mikado" and "Pinafore"				
GILBERT, CHARLES, Baritone (See Pink Section)				
GILLY, DINH, Baritone—See "Destinn"				
{ Ginsberg's Stump Speech (Smith) Avon Comedy Four } { The Professor's Birthday (Smith) Avon Comedy Four }		35606	12	1.35
GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) In Italian (See "Victrola Book of the Opera" for complete illustrated description)				
ACT I—THE HARBOR AT VENICE				
Prelude and Otello—Fantasia—Vessella's Italian Band		35459	12	1.35
Voce di donna (Angelic Voice) Gabriella Besanzoni		64876	10	1.25
ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE				
Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus		87093	10	1.25
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo		88394	12	1.75
Cielo e mar (Heaven and Ocean) Giovanni Martinelli		64409	10	1.25
Cielo e mar (Heaven and Ocean) Enrico Caruso		88246	12	1.75
Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio		45027	10	1.00
ACT III—ROOM IN ALVISE'S PALACE				
Dance of the Hours and Kamennoi-Ostrow (Rubinstein) Herbert's Orch		55044	12	1.50
Dance of the Hours—Victor Orch and Sweet Longings—Violin-Flute		35087	12	1.35
ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC				
Suicidio (Suicide Remains) Emmy Destinn		88478	12	1.75
GIORDANO, UMBERTO (Gee-or-dah'-noh) See "Andrea Chénier"				
GIOVANNELLI, GINO, Tenor—See "Lucia" and "Manon"				
GIRARD, GILBERT—Santa Tells About His Toy Shop and Gives Away Toys		35679	12	1.35
{ Girl Behind the Gun—One-Step (Intro. "Some Day Waiting") Smith's O } { Rockin' the Boat—Fox Trot Joseph C. Smith's Orchestra }		18521	10	.85
{ Girl from Brazil—Medley One-Step (Medley 95) (Romberg) Victor B } { Flora Bella—Medley One-Step (Schwarzwald) Victor Military Band }		35591	12	1.35
{ Girl from Utah—Medley Fox Trot ("Medley 96") Victor Mil. B } { Tennessee, I Hear You Calling Me—Medley One-Step Victor Band }		35425	12	1.35
{ Girl I Left Behind Me (Lover) (See also "Medleys") Raymond Dixon } { Rory O'More (Samuel Lover) Raymond Dixon }		17597	10	.85
{ Girl I Left Behind Me—Humoresque (arr. by Bellstedt) Pryor's B } { Arkansas Traveler—Parody (Lovenberg) Arthur Pryor's Band }		18055	10	.85
{ Girl I Left Behind Me—Medley March Victor Military Band } { Hot Time in the Old Town—Medley March Victor Military Band }		18371	10	.85
Girl I Left Behind—Parody—See "Wills, Parody on Eight Familiar Songs"				
{ Girl In the Spotlight—I Cannot Sleep (Herbert) Murphy } { Sweetheart Shop—Waiting for the Sun (Gershwin) Murphy }		45199	10	1.00
{ Girl of Mine (Harold Freeman) Chas. Harrison } { Give Me a Smile and Kiss (Sullivan-Handman) John Steel }		18623	10	.85
{ Girl of My Heart ("Somebody's Sweetheart") John Steel } { Rose, a Kiss and You (Robè-Arthur) John Steel }		18551	10	.85
Girl of the Golden West—Ch'ella mi creda Italian Johnson		64886	10	1.25
{ Girls of My Dreams ("Ziegfeld Folies") (Berlin) John Steel } { Tell Me, Little Gypsy ("Ziegfeld Folies") (Berlin) John Steel }		18687	10	.85
Gitana, La (Arabo-Spanish Gypsy Song of the 18th Century) Kreisler		64842	10	1.25
{ Gitana Waltz (Bucalossi) Victor Dance Orchestra } { Over the Waves Waltz (Rosas) Victor Dance Orchestra }		35138	12	1.35

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# VICTOR RECORDS

Number Size List etc.

**Gi**

## GITZ RICE, LIEUT.

Lieutenant Gitz Rice went to France as a gunner in the first Canadian contingent and served through the battles of Neuve Chapelle, Ypres, Festubert, Givenchy, Loos, the Somme and Vimy Ridge, and after disablement by gas was appointed to take charge of the entertainment of Canadian forces. Some of the music and musical patter originated there has been recorded by Lieutenant Gitz Rice for the entertainment of our customers.

Fun in Flanders—Part I	and Part II—With Henry Burr	18405	10	.85
{ Give Me All of You ("Flora Bella")	Green-Hamilton	18162	10	.85
{ Pretty Baby (Kahn-Jackson-Van Alstyne)	Orpheus Quartet	18623	10	.85
{ Give Me a Smile and Kiss (Sullivan-Handman)	John Steel	35377	12	1.35
{ Girl of Mine (Harold Freeman)	Chas. Harrison	18410	10	.85
{ Give Me Liberty, or Give Me Death (Patrick Henry)	Humphrey	18435	10	.85
{ Lincoln's Gettysburg Address	Harry E. Humphrey			
{ Give Me the Moonlight, Give Me the Girl	Henry Jordan			
{ Land Where the Good Songs Go	Green-Harrison			
{ Give Me the Right to Love You (Bard-Glatt)	Sterling Trio			
{ Are You from Heaven (Gilbert-Friedland)	Henry Burr			

Glacier Park Indians—See "Educational"

## GLENN, WILFRED, Bass

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp.



### GLENN RECORDS

Armorer's Song ("Robin Hood")	and Till the Sands of the Desert—Glenn	17268	10	.85
Asleep in the Deep	and Rocked in the Cradle of the Deep—Glenn	17309	10	.85
Down Deep Within the Cellar (Drinking Song)	and Monarch of Woods—Glenn	17326	10	.85
I'm a Jolly Old Rover	and Old Sexton—Wilfred Glenn	18025	10	.85
Monarch of the Woods	and Down Deep Within the Cellar—Wilfred Glenn	17326	10	.85
Off to Philadelphia	and Wearing of the Green—Hooley	17348	10	.85
Old Sexton	and I'm a Jolly Old Rover—Wilfred Glenn	18025	10	.85
Rocked in the Cradle of the Deep	and Asleep in the Deep—Glenn	17309	10	.85
Star-Spangled Banner	and Columbia, the Gem of the Ocean—Macdonough	35009	12	1.35
Till the Sands of the Desert (Ball)	and Armorer's Song—Wilfred Glenn	17268	10	.85
{ Gliding Girl, The (Sousa)	Sousa's Band	17976	10	.85
{ The Lambs' March (Sousa)	Sousa's Band			

## GLINKA, MICHAEL IVANOVICH (1803-1857) Composer

Born at Novospasskoi, Russia. First opera, "A Life for the Czar," 1836, led to the development of nationalism in Russian music. Called by Liszt its "Prophet-Patriarch." Left another opera, "Russian and Ludmila," and many other works, religious and secular. See "Life for the Czar" and "Lark, The."

{ Globe Trot (Crudup Vesey)	Victor Military Band	17980	10	.85
{ La Czarine—Three-Step (Mazurka Russe)	(Ganne) Victor Band			
{ Gloire aux Femmes—Mazurka (Strobl)	Orchestre des bals	67419	10	.85
{ Luba, Polka (Gauwin)	Orchestre des bals			
{ Gloria a Te (Sacred) (Schuyler-Buzzi-Peccia)	Cartwright	35232	12	1.35
{ A Dream of Paradise	Harry Macdonough and Lyric Quartet			
{ Gloria from Twelfth Mass (Mozart)	Victor Oratorio Chorus	35678	12	1.35
{ Hallelujah Chorus ("Messiah") (Handel)	Victor Oratorio Chorus			



# VICTOR RECORDS

	Number	Size	List pr.
{ Gloria Patri (2) Lord's Prayer Safe in the Arms of Jesus	Lyric Quartet Trinity Choir	16877	10 .85
{ Gloria Patri (Damrosch-Palestrina) In Latin Popule Meus (Damrosch-Palestrina) In Latin	Victor Mixed Cho Victor Mixed Chorus	17548	10 .85
{ Glory of the Yankee Navy March (Sousa) Universal Peace March (Lampe)	Sousa's Band Pryor's Band	17229	10 .85
{ Glory Song (Oh, That Will Be Glory) The Radiant Morn (Anthem) (Woodward)	Hayden Quartet Lyric Quartet	35014	12 1.35
Glory to God—See "Messiah"			
{ Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Hearts and Flowers—Intermezzo (Tobani)	Pryor's Band Victor Concert Orchestra	35344	12 1.35
{ Glow-Worm—Intermezzo (Vocal Chorus and Bell Solo) In Lovers' Lane (Pryor)	Victor Orch Pryor's Band	17227	10 .85
{ Glow-Worm (Lincke) String Quartet My Heart Has Learned to Love You	Vienna Quartet Macdonough-Hayden Quartet	16503	10 .85
{ Glow-Worm—Song (Lincke) Soprano Garden of Dreams (Kummer)	Elizabeth Wheeler Stevenson and Macdonough	16932	10 .85
GLUCK, ALMA, Soprano (Glook) (See Pink Section)			
GLUCK, CHRISTOPH WILLIBALD (Glook)			
(Weidenwang, Upper Palatinate, 1714; D. Vienna, 1787.) Studied music at Prague, and later in Italy. Encouraged by Marie Antoinette in Paris, he inaugurated much needed reforms in opera against violent opposition.			
See "Melodie," "Menuett," "Musette" and "Orfeo"			
GLYNDWYR MOUNTAIN ASH WELSH MALE CHOIR (Unaccompanied)			
Bydd Myrdd O Rhyfeddodan (Resurrection Hymn) and Aberystwyth (Jesus, Lover of My Soul) In Welsh and English	Glyndwyr Choir	72813	10 .85
Gypsies' Laughing Chorus In English and Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) In Welsh	Glyndwyr Choir	72812	10 .85
GODARD, BENJAMIN (1849-1895) (Go-dahr')			
Celebrated French composer of operas, orchestral music, salon music and songs.			
For compositions see "Berceuse," "Chanson de 'uin" and "Viens avec nous"			
God Be With Our Boys To-night (Sanderson)	John McCormack	64773	10 1.25
God Be With You Till We Meet Again (Tomer)	Gluck-Zimbalist	87520	10 1.50
{ God Be With You Till We Meet Again (Tomer) Oh Morning Land (Phelps)	Orpheus Qt Macdonough and Hamilton	16399	10 .85
God Bless You, My Dear (Ariadne Holmes Edwards)	Giuseppe de Luca	64775	10 1.25
{ God Bring You Safely to Our Arms Again (Gibson-Shaw) Bring Back My Soldier Boy to Me (Hirsch-Magine)	Baker Olive Kline	45152	10 1.00
{ God Give Us Men (2) Landing of the Pilgrim Fathers Columbus—Recitation	Battis William Sterling Battis	35653	12 1.35
{ God is a Spirit (Anthem) (Bennett) Christ Receiveth Sinful Men (McGranahan)	Lyric Quartet Hayden Quartet	16038	10 .85
{ God is Love (Shelley) Autumn (Saviour, Breathe an Evening Blessing)	Lyric Quartet Trinity Choir	17096	10 .85
God, My Father (From "The Seven Last Words of Christ"— Oratorio by Dubois) In English	Emilio de Gogorza	88177	12 1.75
{ Go Down, Moses I Want to be Like Jesus	Tuskegee Institute Singers Tuskegee Institute Singers	17688	10 .85
God Save the King (Carey) (with Orpheus Qt)	Frances Alda	64717	10 1.25
{ God Save the King Rule Britannia (Arne)	Alan Turner and Male Chorus Alan Turner and Male Chorus	16134	10 .85



# VICTOR RECORDS

Go

## GOGORZA—See "de Gogorza"

	Number	Size	List prc.
{ Going Up, Gems from (Harback-Hirsch) Victor Light Opera Co } Chorus, "Down! Up! Left! Right!"—Solo, "If You Look in Her Eyes"— Duet, "Kiss Me"—Solo, "I Want a Determined Boy"—Chorus, "Going Up," and Chorus, "The Tickle Toe" Gems from "Oh Lady! Lady!" Victor Light Opera Company	35672	12	1.35
{ Going Up—One-Step (Intro. "Here's to the Two") Victor M Band } Tickle Toe—Medley Fox Trot Victor Military Band	18437	10	.85

## GOLDEN, BILLY, Comedian

No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact, the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Four of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here, and thirty-one clever and entertaining specialties made in connection with three well-known comedians.

### RECORDS BY BILLY GOLDEN

Rabbit Hash and Arkansaw Traveler (Monologue with Violin) Len Spencer	16199	10	.85
Roll on de Ground and Uncle Josh's Trip to Coney Island—Cal Stewart	16804	10	.85
Turkey in de Straw and Nigger Loves His Possum—Collins-Harlan	17256	10	.85
Yaller Gal—Laughing Song and Pals (Bowery Specialty) Jones and Spencer	16164	10	.85

### GOLDEN AND HEINS

Darktown Editors and At the Levee on Revival Day—Collins-Harlan	17300	10	.85
Death of Towser and Trip to Paradise (with Banjo) Golden-Heins	35641	12	1.35
In a Bird Store and Up for Sentence—Golden-Heins	35659	12	1.35
Trip to Paradise and Death of Towser (with Banjo) Golden and Heins	35641	12	1.35
Up for Sentence and In a Bird Store—Golden-Heins	35659	12	1.35

### GOLDEN AND HUGHES RECORDS

Aunt Mandy and Ghost of the Banjo Coon (O'Dea-Caldwell) Collins	17011	10	.85
Clamy Green and Rubetown Minstrels—Minstrel Company	35294	12	1.35
Darky School Days and Morning After the Night Before (Moran-Helf) Murray	16557	10	.85
Down in Turkey Hollow and Sugar Moon (Wenrich) Collins and Harlan	16540	10	.85
Epitaphs, or Two Darkies in a Cemetery and Big Bass Viol—Stanley and Qt	16507	10	.85
Gwine Back to Arkansaw and The Servant Girls—Golden and Hughes	17612	10	.85
Jimmie Trigger, or Military Hero and North Carolina Minstrels	35307	12	1.35
Jimmy Trigger Returns from the War and Curiosity Hunt—Golden and Hughes	35518	12	1.35
Jinin' the Church and You'll Come Back—Elida Morris and Billy Murray	16653	10	.85
Liars, or My Uncle's Farm and How Mother Made the Soup—Case	16547	10	.85
Matrimonial Troubles and Nothing to Do Till To-morrow—Billy Murray	17047	10	.85
Servant Girls and Gwine Back to Arkansaw—Golden and Hughes	17612	10	.85
Shipmates—A Nautical Absurdity and Flanagan on a Farm—Steve Porter	16141	10	.85
Turkey Specialty and Grizzly Bear—Billy Murray and American Quartet	16681	10	.85
Unlucky Mose and New Orleans Minstrels—Minstrel Co	35280	12	1.35
Whistling Pete and Carolina Minstrels, No. 20—Minstrel Company	35202	12	1.35
Working on the Farm and Kentucky Minstrels—Minstrel Company	35260	12	1.35

### GOLDEN AND MARLOWE RECORDS

Curiosity Hunt, The (with Banjo) and Jimmy Trigger Returns From the War	35518	12	1.35
Darky's Oration on Woman (with Banjo) and Darky Waiters—Golden-Marlowe	35614	12	1.35
Darky Waiters (with Banjo) and Darky's Oration on Woman—Golden-Marlowe	35614	12	1.35
Henry Attempts Suicide and Insect Powder Agent—Golden and Marlowe	35504	12	1.35
Hospital Patients and Liars' Contest—Golden-Marlowe	35577	12	1.35
Insect Powder Agent and Henry Attempts Suicide—Golden and Marlowe	35504	12	1.35
Liars' Contest and Hospital Patients—Golden-Marlowe	35577	12	1.35
Love-Sick Darky and Matrimonial Difficulties—Golden-Marlowe	35544	12	1.35
Matrimonial Difficulties and Love-Sick Darky—Golden-Marlowe	35544	12	1.35

## Golden Cockerel—See "Coq d'Or"

{ Golden Dreams (Dell' Oro) Xylophone } Donkey and Driver (Leonard) Violin	Chris Chapman Charles D'Almaine	16169	10	.85
{ Golden Gate (Kendis-Brockman) } Carolina Sunshine	Chas. Hart-Elliott Shaw Sterling Trio	18612	10	.85



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Golden Slippers</b> <b>Fisk University Jubilee Quartet</b> <i>Swing Low, Sweet Chariot</i> <i>Fisk University Jubilee Quartet</i> }	16453	10	.85
{ <b>Golden Wedding, The</b> (Rural Specialty) <b>Jones and Spencer</b> <i>Dreaming</i> (Dailey) <i>Harry Macdonough</i> }	16658	10	.85
<b>GOLDMARK, KARL</b> (1830-1915) Hungarian composer of Jewish descent. Wrote operas, orchestra music, etc., modern in style. See "Rustic Wedding" and "Queen of Sheba"			
{ <b>Goldstein Behind the Bars</b> (Bingham) <b>Ralph Bingham</b> <i>Mrs. Rastus Johnson at the Wedding</i> <i>Ralph Bingham</i> }	18231	10	.85
{ <b>Goldstein Goes in the Railroad Business</b> <b>Barney Bernard</b> <i>Cohen at the Telephone</i> <i>Barney Bernard</i> }	18029	10	.85
{ <b>Golondrina—Mexican Air</b> <i>In Spanish</i> <b>Carlos Francisco</b> <i>La Paloma</i> (The Dove) (Yradier) <i>In Spanish</i> <i>Carlos Francisco</i> }	17442	10	.85
{ <b>Golondrina</b> (The Swallow) (Serradell) <b>Victor Military Band</b> <i>Perjura Danza—Mexican Dance</i> <i>Victor Military Band</i> }	17515	10	.85
<b>GOMEZ, ANTONIO CARLOS</b> (Goh'-meth) (1839-1896) Born at Compinas, Brazil, of Portuguese parentage. Sent to Europe to study by the then Brazilian Emperor. Wrote a number of operas, including "Il Guarany," which established his fame as a composer. See "Guarany"			
{ <b>Gondolier and Nightingale—Barcarolle</b> <i>Cornet-Flute</i> <b>Clarke-Barone</b> <i>Showers of Gold—Scherzo</i> (Clarke) <i>Cornet</i> <i>Herbert L. Clarke</i> }	17153	10	.85
<b>Good-Bye</b> (Addio) (Francesco Paolo Tosti)			
By Enrico Caruso (Tenor) <i>In Italian</i>	88280	12	1.75
By John McCormack (Tenor) <i>In English</i>	74346	12	1.75
By Evan Williams (Tenor)	74550	12	1.75
By Nellie Melba (Soprano)	88065	12	1.75
By Florence Hinkle (Soprano)	70105	12	1.25
By Florence Hinkle (Soprano) and Louise— <i>Depuis le jour—French—Hinkle</i>	55106	12	1.50
By Elizabeth Wheeler (Soprano) and <i>Simple Confession—Cello—Sorlin</i>	35102	12	1.35
By Reinald Werrenrath (Baritone) and <i>Oft in the Stilly Night—Werrenrath</i>	55065	12	1.50
By Edward Hamilton (Bar.) and <i>Good Night, Beloved, Good Night—Macdonough</i>	16815	10	.85
{ <b>Good-Bye, Alexander—Fox Trot</b> <b>Bernie-Baker</b> <i>Waters of Venice—Waltz</i> <i>Violin-Accordion</i> <i>Bernie and Baker</i> }	18499	10	.85
{ <b>Good-Bye, Alexander; Good-Bye, Honey Boy</b> <b>Marion Harris</b> <i>When Uncle Joe Steps Into France</i> <i>Collins and Harlan</i> }	18492	10	.85
{ <b>Good-Bye Broadway, Hello France</b> (Davis-Baskette) <b>American Qt</b> <i>Where Do We Go from Here</i> <i>American Quartet</i> }	18335	10	.85
{ <b>Good-Bye Broadway, Hello France—Medley One-Step</b> (See "Medley No. 98") <b>Conway's Band</b> <i>Rolling in His Little Rolling Chair—One-Step</i> <i>Conway's Band</i> }	35649	12	1.35
{ <b>Good-Bye Broadway, Hello France—Medley</b> <i>Accordion</i> <b>Pietro</b> <i>We're Going Over—Medley</i> <i>Accordion</i> <i>Pietro</i> }	18397	10	.85
{ <b>Good-Bye Dolly Gray—March</b> (Barnes) <b>Conway's Band</b> <i>Battle of Gettysburg</i> (Descriptive March) <i>Conway's Band</i> }	18339	10	.85
{ <b>Good-Bye, France</b> (Irving Berlin) <b>Peerless Quartet</b> <i>The Navy Will Bring Them Back</i> (Schuster) <i>Peerless Quartet</i> }	18514	10	.85
{ <b>Good-Bye Girls, I'm Through</b> ("Chin Chin") <b>Raymond Dixon</b> <i>Ragtime Temple Bells</i> ("Chin Chin") (O'Dea-Caryll) <i>Murray</i> }	17715	10	.85
{ <b>Good-Bye, Good Luck, God Bless You</b> (Is All That I Can Say) <b>Burr</b> <i>Sighing</i> (Stover) <i>Henry Burr</i> }	17984	10	.85
{ <b>Good-Bye, Mother Machree</b> <b>Macdonough and Shannon Four</b> <i>One for All and All for One</i> (Fleeson-Von Tilzer) <i>Helen Clark</i> }	18488	10	.85

Go



# VICTOR RECORDS

**Go**

			Number	Size	List Price
Good-Bye, Sweet Day (Vannah)	Janet Spencer	64189	10	1.25	
{ Good-Bye Sweet Day (Thaxter-Vannah)	Merle Alcock	45178	10	1.00	
{ The Meeting of the Waters (Thomas Moore)	Alcock				
Good-Bye, Sweetheart, Good-Bye (Hatton)	McCormack	64342	10	1.25	
Good-Bye, Sweetheart, Good-Bye (Hatton)	Williams	64199	10	1.25	
{ Good Luck to the Boys of the Allies (Manley)	Lewis J. Howell	17997	10	.85	
{ The Canadian Guns (Rees-Lennard)	Lewis J. Howell				
{ Good Man is Hard to Find, A (Eddie Green)	Marion Harris	18535	10	.85	
{ For Johnny and Me (Brown-Von Tilzer)	Marion Harris				
{ Good Morning, Mr. Zip, Zip, Zip	Fields-Peerless Quartet	18510	10	.85	
{ When Tony Goes Over the Top (Rob't Lloyd)	Billy Murray				
{ Good News (Old Negro Spiritual)	Tuskegee Institute Singers	17663	10	.85	
{ Live a-Humble (Old Negro Spiritual)	Tuskegee Institute Singers				
Good Night (Dobrou noc, má mild) In Bohemian (From "Twenty Bohemian Folk Songs") (Trans. by Rev. Vincent Pisek)	Destinn-Gilly	89116	12	2.00	
Good Night, Beloved (Nevin) See "Serenade"					
{ Good Night, Beloved, Good Night (Fay)	Harry Macdonough	16815	10	.85	
{ Good-Bye (Tosti)	Edward Hamilton				
{ Good Night, Good Night (Gardiner-Ball)	George MacFarlane	45079	10	1.00	
{ You're the Best Little Mother God Ever Made	George MacFarlane				
{ Good Night, Good Night, Beloved (Pinsuti)	Brass Quartet	17109	10	.85	
{ Southern Cross (Herbert L. Clarke) Cornet	Herbert L. Clarke				
Good Night, Little Girl, Good Night (Macy)	George Hamlin	74310	12	1.75	
{ Good Night, Little Girl, Good Night (Hays-Macy)	Murphy	45126	10	1.00	
{ The Blush Rose ('Cello obb.)	Lambert Murphy				
{ Good Old Dollar Bill (Mahoney-Morse)	Billy Murray	16311	10	.85	
{ Victor Minstrels, No. 16	Victor Minstrel Co				
{ Good Scout—One-Step (Kaufman) Banjo	Vess L. Ossman	17952	10	.85	
{ Universal Fox Trot Banjo	Vess L. Ossman				
{ Goose Step, The (Darewski)	Murray Johnson	17743	10	.85	
{ When We've Wound Up the Watch on the Rhine	Johnson-Chorus				
<b>GORST, CHARLES, Naturalist and Bird Lover</b>					
The imitative records of Mr. Charles Gorst include those of both scientific and musical interest.					
Robin's Return (Fisher) and Spring Song (Orchestra with Bird Voices)	Gorst	18019	10	.85	
Spring Song (Mendelssohn) and Robin's Return (Orch. with Bird Voices)	Gorst	18019	10	.85	
{ Songs and Calls of Our Native Birds, No. 3	Charles Gorst	17735	10	.85	
{ American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird					
{ Songs and Calls of Our Native Birds, No. 4	Charles Gorst				
{ Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark					
<b>GOSPEL HYMNS—See "HYMNS"</b>					
{ Gospel Songs, No. 1—Moody and Sankey Hymns	Victor Chorus	35510	12	1.35	
{ Gospel Songs, No. 2—Billy Sunday Hymns	Victor Mixed Chorus				
{ Gospel Songs, No. 3 (See "Medley No. 6")	Victor Mixed Cho	35620	12	1.35	
{ Gospel Songs, No. 4 (See "Medley No. 6")	Victor Mixed Cho				
<b>Go to Sleep, My Baby—See "Emmett's Lullaby"</b>					
{ Go to Sleep, My Dusky Baby (Dvořák)	Kline-Baker-Dunlap	17918	10	.85	
{ Rockin' Time (Gertrude L. Knox)	Kline-Baker-Dunlap				



# VICTOR RECORDS

Number Size List  
per.

## GÖTTERDÄMMERUNG (Goel'-ter-daem'-mer-oongk) The Dusk of the Gods (1876) (Wagner)

Go

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.

*The Dusk of the Gods* is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the Ring by *Alberich*, from whom it was taken by *Wotan*. (For complete illustrated description see "Victrola Book of the Opera")

### GÖTTERDÄMMERUNG RECORDS

Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II)			
and Mime hiess ein mürrischer Zwerg (Erzähl. des Siegfried)	Carl Burrian	55073	12 1.50
Mime hiess ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I)			
and Zu den Wipfeln lauscht' ich (Part II)	Carl Burrian	55073	12 1.50
Siegfried's Funeral March and Die Walküre—Ride of Valkyries—Vessella's B		35369	12 1.35

## GOTTSCHALK, LOUIS M. (Got'-shalk)

(1829-1869) Pioneer American concert pianist and composer.

See "Day by Day," "Dying Poet," "Holy Ghost," "Last Hope," "Pasquinade" and "Softly Now the Light"

## GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo-no)

Born in Paris. Father, artist, died when Gounod was five. Taught by mother. Won Conservatory *Prix de Rome*, 1837. Became organist San Luigi Church; contemplated priesthood. In 1850, when Mass became successful in England, asked to write a work for Paris Academie. Opera *Sapho*, 1851, a failure. Work unimportant until 1859, when masterpiece, *Faust*, appeared, most famous of all operas—given 1500 times in Paris alone. Entire work recorded by Victor, with greatest casts.



GOUNOD

### RECORDS OF GOUNOD COMPOSITIONS—See "Au Printemps," "Ave Maria,"

"Colombe, La—Entr'acte," "Faust," "Frühlingslied," "Jésus de Nazareth," "La Soir," "Messe Solennelle," "Mirella Overture," "Nazareth," "Praise Ye the Father," "Queen of Sheba," "Ring Out, Wild Bells," "Romeo et Juliette," "Sérénade," "There is a Green Hill Far Away" and "Unfold Ye Portals"

{ Goyescas—Intermezzo (Granados)	McKee's Orchestra		
{ Extase (Ecstasy) (Thomé)	McKee's Orchestra	35574	12 1.35

{ Go-Zin-To (Ziegfeld's "Midnight Frolic")	Frances White		
{ I'd Like to be a Monkey in the Zoo (Hanlon-White)	Frances White	45149	10 1.00

GRAINGER, PERCY—For compositions see "Irish Tune from County Derry," "Molly on the Shore" and "Shepherd's Hey"

## GRAMMOPHON STRAK-ORKESTERN (Swedish Band)

I susande skog, Bostonvals (Söderström) Grammophon Strak-Orkestra  
and Kungl. Hallands Reg. paradmarsch, af Winter—Melssners Militär-Orkester 67758 10 .85

## GRANADOS, ENRIQUE, (1869-1916) Composer

The hopes of Spain for a great national composer were built largely upon Granados, who, with his wife, was drowned upon an ocean journey in 1916, shortly after his opera, *Goyescas*, was given in New York. He wrote many brilliant works for the piano. See "Goyescas" and "Spanish Dance."



VICTOR RECORDS				Number	Size	List pr.
Gr	Grande Valse, Op. 10 (Venzano) <i>In Italian</i>	Luisa Tetrazzini		88423	12	1.75
	GRAND MARCHES (For list of marches in slow time suitable for boy scout use, and grand marches for dancing, see "Marches." For marches made especially for school marching see "Educational")					
	{ Grand Old Flag (From "George Washington, Jr.") (Cohan) Mufray Yankee Doodle Boy (Cohan) Billy Murray }			16799	10	.85
	{ Grand Old Flag ("Geo. Washington, Jr.") (Cohan) American Qt Break the News to Mother (Chas. K. Harris) Shannon Four }			18358	10	.85
	GRAND OPERA MEDLEYS—Instrumental (See also Opera Titles)					
	Babilona (Mussi) Pryor's Band and Echoes from the Metropolitan—Pryor's B			35041	12	1.35
	Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band and Reminiscences of Verdi—Excerpts from "Rigoletto," "Trovatore," and "Traviata"—Sousa's Band			35230	12	1.35
	GRAND OPERA MEDLEYS—Vocal—See "Cavalleria," "Erminie," "Mignon," "Pagliacci," "Tales of Hoffmann" and "Traviata"					
	{ Granny (Gilbert-Belledna) Adele Rowland When the Preacher Makes You Mine Adele Rowland }			18621	10	.85
	Granny's Laddie—Recitation	Sir Harry Lauder		70121	12	1.25
	GRANT, RACHEL, Comedienne—See "Marion"					
	GREAT BRITAIN, Patriotic Airs of—See "National Airs"					
	{ Great Camp-meeting, The—Revival Song Fisk Jubilee Qt There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet }			16487	10	.85
	{ Greatest Battle Song of All (Friend-Downing-Ruby) Nora Bayes Are You Prepared for the Summer Nora Bayes }			45095	10	1.00
	Greatest Miracle of All (Wardall-Guion)	Sophie Braslau		64887	10	1.25
	{ Great Judgment Morning (Pickett) Homer Rodeheaver Mother's Prayers Have Followed Me (Ackley) Rodeheaver }			35326	12	1.35
	{ Great White Way Medley Accordion (See "Medley No. 100") Pietro Broadway Medley (See "Medley No. 58") Accordion Pietro }			17480	10	.85
	GREEK RECORDS—See Victor Greek Catalogue					
	GREEN, ALICE, Soprano—See also "Duets, Vocal" and "Educational"					
	Chu Chin Chow (with Orpheus Quartet) and Hello, My Dearie—Green-Dixon			18336	10	.85
	Here Comes Tootsi ("Around the Map") and So Long, Letty—Green-Dixon			17974	10	.85
	Home Again (with Lyric Quartet) and Pack Up Your Troubles—Hamilton			18222	10	.85
	Hurry Back to My Bamboo Shack and We're Too Old to Go to You—Harrison			18080	10	.85
	Just a Voice to Call Me, Dear and Will You Remember—Green-Dixon			18399	10	.85
	Kiss Me Again (From "Mlle. Modiste") and Rackety Coo—Alice Green			17954	10	.85
	Let Me Wander (2) Hide Me and Masque of Comus—Dixon-Lyric Qt			35623	12	1.35
	Old-Fashioned Wife, An and You Never Knew About Me—Brown-Hamilton			18259	10	.85
	Rackety Cool (From "Katinka") and Kiss Me Again—Alice Green			17954	10	.85
	Green Brothers' Novelty Band					
	Desert Dreams—Fox Trot and La Veeda—Castilian Fox Trot—Green Bros.' B			18667	10	.85
	GREENE, 'GENE, Comedian—See "From Here to Shanghai," "King of the Bungaloes" and "Ruff Johnson's Harmony Band"					
	{ Green Mountain Volunteers (Country Dance) Victor Mil. Band Speed the Plow (Country Dance) Victor Military Band }			18491	10	.85
	Greenwich Village Follies—See "I Want a Daddy"					

## GREGORIAN CHANTS

Reforms in the music of the Catholic Church, under Pope Pius X, led to the substitution of the ancient Gregorian plain-song for many modern compositions. At the instance of Baron Kanzler, the Gregorian Congress had these records made. They were distributed throughout the Catholic world, the Victor doing what the teachers Romanus and Peter did on a smaller scale in the eighth century.

NOTE—The average record customer may prefer the concerted numbers listed under "Sistine Choir," which are remarkable reproductions of a famous body of singers in some noble religious compositions.



# VICTOR RECORDS

Number Size List  
prc.

## RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mgr. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Credo	Sistine Choir	71004	12	1.75
Gloria in Excelsis Deo	Sistine Choir	71002	12	1.75
Kyrie Eleison—Last Edition of Solesmes	Sistine Choir	71001	12	1.75
Offertorio e Comunione, Messa di S. Gregorio	Sistine Choir	61108	10	1.25
Sanctus et Agnus Dei	Sistine Choir	71006	12	1.75

{ Gretchen's Dream Waltz (Wappam) Whistling	Gialdini			
{ Estudiantina Waltz (Waldteufel) Xylophone	Wm. Reitz	17050	10	.85

## GRIEG, EDVARD HAGERUP (1843-1907) (Greeg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.



GRIEG

GRIEG RECORDS—See "Ich liebe dich," "Morning Song," "Nocturne," "Papillon," "Peer Gynt" and "To Spring"

GRISI, MARIA—See "Ernani" and "Huguenots"

{ Grizzly Bear—Song	Billy Murray and American Qt			
{ Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes		16681	10	.85

Grumete, El—Despedida (Arrietta) Spanish	Emilio Sagi-Barba	61195	10	1.25
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GRUNER, WILLIAM, Bassoon—See "Hungarian Fantasie"

G String, Air for—See "Air for G String"

{ Guarany Overture (Gomez)	Arthur Pryor's Band			
{ Celeste Aida (Verdi) Trombone	Arthur Pryor	35030	12	1.35

{ Guarany Selection (Gomez) Accordion	Pietro			
{ Tranquillo Overture (Pietro) Accordion	Pietro	35488	12	1.35

Guarany—Sento una forza indomita (An Indomitable Force)  
In Italian

Destinn and Caruso

Guardann' a Luna (Lovely Moon) (Crescenzo) Italian	Caruso	87162	10	1.25
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{ Guard Mount—Patrol (Eilenberg)	Pryor's Band			
{ Bombasto March (Farrar)	Arthur Pryor's Band	16316	10	.85

{ Guatemala-Panama March (Hurtado)	Marimba Band			
{ Otilia March (Hurtado) Hurtado Bros. Royal Marimba Band		18040	10	.85

{ Guide Me, O Thou Great Jehovah (Flotow)	Hart-Shaw			
{ One Sweetly Solemn Thought (Ambrose)	Elliott Shaw	35141	12	1.35

{ Guide Thou My Steps (From "Les Deux Journées")				
{ (The Water-Carrier) (Cherubini)	Werrenrath	55075	12	1.50
{ Requiem Mass in C Minor (Cherubini) Latin	Victor Oratorio Chorus			

GUILBERT, YVETTE—French Songs (For other records by this great French Chanteuse see Victor French Catalogue)

À Grenelle (Bruant)	and A la Villette—Guilbert	63102	10	.85
À la Villette (Bruant)	and A Grenelle—Guilbert	63102	10	.85
Fiacre, Le (Xanroff)	and Les Ingénues—Guilbert	62994	10	.85
Ingénues, Les (Bessières-Marinier)	and Le Fiacre—Guilbert	62994	10	.85
Je suis Pocharde (Birec)	and La Pierreuse—Guilbert	63100	10	.85
Pierreuse, La (Jouy)	and Je suis Pocharde—Guilbert	63100	10	.85

GUILLAUME TELL—See "William Tell"

Guitarre (Moszkowski, Op. 45, No. 2) Violin	Jascha Heifetz	64823	10	1.25
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## VICTOR RECORDS

<b>GUITAR</b> —Songs accompanied by—See "Hawaiian Love Song," "Sleep, Baby Sleep," also Spanish and Neapolitan Catalogues				
<b>GUITAR RECORDS</b> —See "Mandolin-Guitar Duets," "Athenian Mandolin Quartet" and "Estudiantina Trio." Hawaiian Guitars— see "Hawaiian Records"				
Guitarrero (Drda) (Pianoforte by Loesser)	Violin	Maud Powell	64621	10 1.25
Guitarrico, El (A. Perez Soriano)	In Spanish	Titta Ruffo	87177	10 1.25
Gunga Din—Dialect Recitation (Kipling)		Clifton Crawford	70028	12 1.25
{ Gunga Din—Dialect Recitation (Kipling)		Taylor Holmes	55057	12 1.50
{ Boots—Recitation (Kipling)		Taylor Holmes		
<b>GUNSTER, FREDERIC, Tenor</b> See "Bonnie Sweet Bessie" and "Ich liebe dich"				
<b>GUSIKOFF, MICHEL, Violinist</b>				
Serenade (Pierné)	and Cavatina (Raff)	Howard Rattay	16051	10 .85
Souvenir Poétique	and To a Wild Rose (MacDowell)	Gusikoff	18144	10 .85
To a Wild Rose (MacDowell)	and Souvenir Poétique—Gusikoff	Gusikoff	18144	10 .85
{ Gwine Back to Arkansaw (Golden-Hughes)		Golden-Hughes	17612	10 .85
{ Servant Girls (Golden-Hughes)		Golden-Hughes		
{ Gypsies' Laughing Chorus		Glyndwr Welsh Male Choir	72812	10 .85
{ Rhyfelgyrch Gwyr Harlech Welsh		Glyndwr Welsh Male Choir		
{ Gypsy Dance (La Gitana) Xylophone		Albert Müller	16767	10 .85
{ Drowsy Dempsey (Lansing-Hildreth) Banjo		Vess L. Ossman		
Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate)	Violin	Powell	64262	10 1.25
{ Gypsy Life (Schumann)		Lyric Quartet	35254	12 1.35
{ Oh, Italia, Italia, Beloved (Donizetti)		Victor Chorus		
Gypsy Love Song (From "Fortune Teller") (Herbert)		Werrenrath	64897	10 1.25
{ Gypsy Love Song (From "Fortune Teller") (Herbert)		Cowles	35474	12 1.35
{ Forgotten (Cowles)		Eugene Cowles		
Gypsy Serenade (Sérénade du Tsigane) (Valdez)	Violin	Fritz Kreisler	64857	10 1.25
{ Gypsy Trail (Kipling-Galloway)		Reinald Werrenrath	45109	10 1.00
{ Fuzzy-Wuzzy (Kipling-Whiting)		Reinald Werrenrath		
<b>H</b>				
<b>Habanera—Carmen—See "Carmen"</b>				
Habanera—Tu (To You—A Song of Havana)	In Spanish	Gluck	64182	10 1.25
{ Hab' mein Wagen vollgeladen (2) Bonn		van Eweyk	63639	10 .85
{ Hinunter (Schnabel)		Arthur van Eweyk		
{ Hacienda—The Society Tango (Paul Riese)	Pianoforte	F. Arndt	17608	10 .85
{ Desecration Rag (See "Medley No. 76")	Pianoforte	Felix Arndt		
<b>HAFFORT, FRANK, Whistler—See "Whistling Records"</b>				
{ Haidenröslein (Wild Rose) (Werner)		Emil Muench	16111	10 .85
{ Stille Nacht, heilige Nacht (Silent Night, Holy Night)		Muench		
<b>Hail Columbia (Joseph Hopkinson—Prof. Philip Phile)</b>				
By Harry Macdonough and Hayden Qt.	and Yankee Doodle—Murray-Qt		16495	10 .85
By Raymond Dixon and Orpheus Qt	and Battle Cry of Freedom—Hamilton-Qt		18316	10 .85
By Victor Mixed Chorus	and Star-Spangled Banner—Victor Mixed Cho		17579	10 .85
By Pryor's Band	and America—Sousa's Band		16137	10 .85
By Victor Military Band	and Star-Spangled Banner—Victor Military Band		17581	10 .85
{ Hail! Hail! the Gang's All Here!		Shannon Four	18414	10 .85
{ Bring Back the Kaiser to Me		American Quartet		
{ Hail, Pennsylvania (Dilley) (Air of Russian Hymn)		Peerless Qt	17384	10 .85
{ The Red and Blue (Westvelt-Goeckel)		Peerless Quartet		



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Hail to the Chief</b> (Sir Walter Scott—music by Sanderson) (From "Lady of the Lake") (with Bagpipe) <b>Victor Male Qt</b> <i>Ave Maria</i> (From "Lady of the Lake") (Harp acc.) <i>Marsh</i> }	55052	12	1.50
<b>HAJOS, MIZZI, Soprano</b>			
Evelyn and <i>In the Dark</i> ("Pom Pom") <i>Mizzi Hajos</i>	45091	10	1.00
<i>In the Dark</i> and Evelyn ("Pom Pom") <i>Mizzi Hajos</i>	45091	10	1.00
<b>HALÉVY, JACQUES FRANÇOIS</b> (Al-ay-vee) Born in Paris, 1799; died in Nice, 1862. French composer of Jewish descent, real name Levi. See "Eclair," "L'Ebreu" and "La Juive"			
<b>Hallelujah Chorus</b> (From "The Messiah") See "Messiah"			
{ <b>Halona</b> (Beautiful Mountain) <b>Toots Paka Hawaiian Troupe</b> <i>Lanihuli</i> <i>Toots Paka Hawaiian Troupe</i> }	18586	10	.85
<b>HAMILTON, EDWARD, Baritone</b> —See also "Duets, Vocal"			
Battle Cry of Freedom (with Orpheus Qt) and <i>Hail Columbia</i> —Dixon	18316	10	.85
Flag That Never Comes Down and <i>British Troops at Boulogne</i> —Descriptive	17696	10	.85
For King and Country and <i>Your King and Country Want You</i> —Elsie Baker	17711	10	.85
Land of Hope and Glory (with Lyric Qt) and <i>Heart of Oak</i> —Cecilian Male Qt	17698	10	.85
<i>Marseillaise, La</i> and <i>Star-Spangled Banner</i> —Elizabeth Spencer	18338	10	.85
Our Own Beloved Land and <i>For Freedom of World</i> —Macdonough-Orpheus Qt	18337	10	.85
Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile (with Mixed Chorus) and <i>Home Again</i> —Green and Lyric Quartet	18222	10	.85
We'll Never Let Our Old Flag Fall (with Male Qt) and <i>My Own U. S.</i> —Dixon	18293	10	.85
<b>HAMLET</b> (Paris, 1868) (Ambroise Thomas) (See "Victrola Book of the Opera" for complete illustrated description)			
Nega se puoi la luce—Love Duet <i>In Italian</i> Maria Galvany and Titta Ruffo	92500	12	2.00
Brindisi—Ovin discaccia la tristezza (with La Scala Cho) <i>In Italian</i> Ruffo	88619	12	1.75
Monologo (Hamlet's Soliloquy) <i>In Italian</i> Titta Ruffo	92042	12	1.75
Scène et air d'Ophélie (Ophelia's Mad Scene) <i>In French</i> Nellie Melba	88251	12	1.75
Ballata d'Ofelia (Mad Scene) <i>Italian</i> and <i>Dinorah</i> —St. carina—Huguel	35180	12	1.35
Come il romito fior (Like a Lovely Flower) Titta Ruffo	92064	12	1.75
Come il romito fior—Pignataro and <i>Pallide Mammole</i> —Romanza—de Casas	63424	10	.85
<b>HAMLIN, GEORGE, Tenor</b> (See "Hamlin" in Pink Section)			
<b>HAMLIN, SALLY, Recitations</b>			
Cinderella and <i>Jack and the Beanstalk</i> (Fairy Tales) Sally Hamlin	35664	12	1.35
Duel, The (Eugene Field) and <i>Three Little Pigs</i> —Sally Hamlin	18685	10	.85
Jack and the Beanstalk and <i>Cinderella</i> (Fairy Tales) Sally Hamlin	35664	12	1.35
Little Orphant Annie (Riley) and <i>Seein' Things at Night</i> —Sally Hamlin	18381	10	.85
Our Hired Girl and <i>Raggedy Man</i> (Riley) Sally Hamlin	18276	10	.85
Pollyanna and the Boy and <i>Pollyanna Arrives</i> —Sally Hamlin	35652	12	1.35
Pollyanna Arrives and <i>Pollyanna and the Boy</i> —Sally Hamlin	35652	12	1.35
Raggedy Man and <i>Our Hired Girl</i> (Riley) Sally Hamlin	18276	10	.85
Seein' Things at Night and <i>Little Orphant Annie</i> —Sally Hamlin	18381	10	.85
Sugar Plum Tree (Field) and <i>Wynken, Blynken and Nod</i> —Sally Hamlin	18599	10	.85
Three Little Pigs (Old English Folk Tale) and <i>The Duel</i> —Sally Hamlin	18685	10	.85
Wynken, Blynken and Nod and <i>Sugar Plum Tree</i> (Field) Sally Hamlin	18599	10	.85

## HANDEL, GEORG FRIEDRICH (1685-1759)

Born Halle, 1685. Father a barber, afterwards valet to Prince Saxe. Intended for law, studied harpsichord secretly. Visited Court at 7. Heard playing organ by Prince, who offered to educate him. Went to Berlin in 1698, precocity astonishing all. Entered Halle University, organist at \$50 a year. Wrote two operas, 1705, at Hamburg. Visited Italy, then England, where he settled, 1718. Wrote first English opera, *Rinaldo*. Director Royal English Academy Music, 1720, producing many operas. British subject, 1726. Paralysis, 1737, induced by opera worries. Turned to oratorio, 1737. *Messiah*, greatest of oratorios, 1742. Almost blind, 1752, worked till death, 1759. Buried in Westminster Abbey. Wrote 40 operas; none now performed.



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# VICTOR RECORDS

	Number	Size	List prc.
<b>HANDEL COMPOSITIONS</b> —See "Angels Ever Bright and Fair," "Arm, Arm, Ye Brave," "Atalanta—Come, Beloved," "Come and Trip it as You Go," "Haste Thee, Nymph," "Hear Me, Ye Winds and Waves," "Joy to the World," "Judas Maccabaeus," "Larghetto," "Largo," "Let Me Wander Not Unseen" (From "L'Allegro"), "Menuett," "Messiah," "Oh, Sleep, Why Dost Thou Leave Me?" "Pensieroso—Sweet Bird," "Rinaldo," "Saul," "Theodora" and "While Shepherds Watched"			
{ <b>Hand in Hand Again</b> (Egan-Whiting) <b>Campbell-Burr</b> <i>All That I Want Is You</i> (Goodwin-Monaco) <i>Charles Hart</i>	18658	10	.85
<b>HAND ORGAN RECORDS</b> —See "Georgia Grind," "Harrigan Medley" and "It's Tulip Time in Holland"			
{ <b>Hands Across the Sea March</b> (Sousa) <b>Sousa's Band</b> <i>Semper Fidelis March</i> (Sousa) <i>Sousa's Band</i>	16190	10	.85
{ <b>Hand That Rocked My Cradle Rules My Heart</b> <b>John Steel</b> <i>My Baby's Arms</i> (Ziegfeld Follies) <i>John Steel</i>	18611	10	.85
<b>HANDZLIK, LEON L., Cornetist</b> <i>Rosary, The</i> (Nevin) <i>with Band and Voice of Love</i> (Schumann) <i>Cornet-Flute</i>	16046	10	.85
{ <b>Hans and Gretchen</b> <b>Jones and Spencer</b> <i>Professor and the Musical Tramp</i> <i>Spencer and Hunter</i>	35063	12	1.35
<b>HÄNSEL AND GRETEL</b> (Weimar, 1893) (Humperdinck) <i>Suse, liebe Suse</i> (Susy, Little Susy) <i>Gluck and Homer</i> <i>Der kleine Sandmann</i> (I Am the Sleep Fairy) <i>Gluck and Homer</i> <i>Hexenritt und Knusperwalzer</i> (Witch's Dance) <i>Gluck and Homer</i>	89099	12	2.00
	89100	12	2.00
	87526	10	1.50
{ <b>Hans und Liesel</b> (Werner) <b>Emil Muench</b> <i>Am Meer</i> (On the Lake) (Schubert) <i>Paul Volkman</i>	35027	12	1.35
{ <b>Happy Day</b> (Doddridge-Rimbault) <b>Trinity Choir</b> <i>The Precious Name</i> (Baxter-Doane) <i>Trinity Choir</i>	17499	10	.85
<b>Happy Days</b> (Thompson-Strelezki) <b>Mabel Garrison</b>	64616	10	1.25
{ <b>Happy Days</b> (Strelezki) <i>Violin-Flute-Harp</i> <b>Neapolitan Trio</b> <i>The Herd Girl's Dream</i> (Labitzky) <i>Neapolitan Trio</i>	16967	10	.85
{ <b>Happy Days March</b> (Levi) <b>Arthur Pryor's Band</b> <i>Teddy Bears' Picnic—Descriptive Novelty</i> (Bratton) <i>Pryor's Band</i>	16001	10	.85
{ <b>Happy Heinie—Two-Step</b> (Lampe) <b>Arthur Pryor's Band</b> <i>La Sorella March</i> (Gallini) <i>Victor Orchestra</i>	16084	10	.85
{ <b>Happy Heinie March</b> <i>Guitars</i> <b>Pale K. Lua-David Kaili</b> <i>Maid of Honolulu</i> <i>Guitars</i> <i>Pale K. Lua-David Kaili</i>	17859	10	.85
<b>Happy Little Cripple</b> (From "Rhymes of Childhood") <b>J. W. Riley</b>	70079	12	1.25
{ <b>Happy Little Cripple</b> (Riley) <b>James Whitcomb Riley</b> <i>Out to Old Aunt Mary's</i> (Riley) <i>James Whitcomb Riley</i>	55095	12	1.50
{ <b>Harbor of Love</b> (Jones-Blake) <b>Walter Van Brunt</b> <i>Moonlight Bay</i> (Madden-Wenrich) <i>American Quartet</i>	17034	10	.85
<b>Hard Times, Come Again No More</b> (with Male Chorus) <b>Louise Homer</b>	87303	10	1.25
{ <b>Harem Life—Oriental Fox Trot</b> (Berlin) <b>Biese's Novelty Orch</b> <i>Bo-La-Bo—Fox Trot</i> (Geo. Fairman) <i>Biese and his Novelty Orch</i>	18654	10	.85
<b>Hark! Hark! the Lark</b> (Shakespeare-Schubert) (Piano acc.) <b>Williams</b>	64218	10	1.25
<b>Hark! Hark! the Lark</b> (Shakespeare-Schubert) <b>Alma Gluck</b>	64627	10	1.25
{ <b>Hark! the Herald Angels Sing</b> (Mendelssohn) <b>Trinity Choir</b> <i>Silent Night</i> (Gruber) <i>Elsie Baker</i>	17164	10	.85
{ <b>Hark! the Herald Angels Sing</b> (Mendelssohn) (2) <b>Joy to the</b> <i>World</i> (3) <i>It Came Upon the Midnight Clear</i> <b>Victor Orch</b> <i>Bible Reading—Luke 2</i> (2) <i>A Christmas Carol</i> <i>Humphrey</i>	18086	10	.85



# VICTOR RECORDS

Number Size List  
prc.

## HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter" and "Duets, Vocal."



PHOTO CHARRELL

HARLAN

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## HARLAN RECORDS

Can't You Take It Back and Change It	and Hello Central—Byron G. Harlan	17447	10	.85
Hello Central I Give Me Heaven—Child Ballad	and Can't You Take It—Harlan	17447	10	.85
I'm a Twelve o'Clock Fellow	and There's Nothing Too Good—O'Connell	18364	10	.85
I'm Tying the Leaves so They Won't Come Down	and Barney McGee—Jones	16122	10	.85
Long Boy	and I Don't Want to Get Well—Van and Schenck	18413	10	.85
School Days (Edwards)	and Negro Wedding in Southern Georgia—Peerless Qt	16526	10	.85
Village Gossips (with Cal Stewart)	and Uncle Josh Buys an Auto—Stewart	17854	10	.85
When He's All Dolled Up	and Everybody's Jazzin' It—Collins-Harlan	18303	10	.85

{ Harlequin, The—One-Step (Roberts)	Conway's Band	18106	10	.85
{ Two-Key Rag—Fox Trot (Hollander)	Conway's Band			

Harlequin's Serenade (From "Les Millions d'Arlequin") (Drigo)	Efrem Zimbalist	74467	12	1.75
(See also "Serenade, Drigo") Violin				

{ Harmony Bay (Walsh-Sherman)	Heidelberg Quintet	17602	10	.85
{ On the Shores of Italy (Piantadosi-Glogau)	Campbell and Burr			

**HARP RECORDS**—See also "Neapolitan Trio," "Venetian Trio" and "Florentine Quartet." (A fine example of Harp accompaniment is in Miss Marsh's "Ave Maria" (Schubert) Number 55052)

Am Springbrunnen (The Fountain)	and Valse de Concert—Ada Sassoli	55102	12	1.50
Annie Laurie (Scott) Schuetze	and Believe Me, if Those Charms—Mandolin	17416	10	.85
Christmas Hymns—Lapitino	and Silent Night—Neapolitan Trio	18389	10	.85
Concerto for Harp and Flute—1st Movement (Mozart)	Sassoli and Lemmoné	70029	12	1.25
Concerto for Harp and Flute—Sassoli-Lemmoné	and By the Brook—Lemmoné	55111	12	1.50
Consolation (Mendelssohn)	and Humoresque (Dvořák) Lapitino	18119	10	.85
Gavotte from 2d Sonata (Bach)	and Romance (Rubinstein) Ada Sassoli	45070	10	1.00
Humoresque (Dvořák)	and Consolation (Mendelssohn) Lapitino	18119	10	.85
Lucia—Prelude	and Norma—Fantasia—Francis J. Lapitino	17929	10	.85
Menuett (Hasselmans) Sassoli	and Distant Voices—Lemmoné	45194	10	1.00
Norma—Fantasia ("Hear Me, Norma")	and Lucia—Prelude—Lapitino	17929	10	.85
Prière (Prayer) (Hasselmans)	Ada Sassoli	70027	12	1.25
Romance (Rubinstein)	and Gavotte (Bach-Saint-Saëns) Ada Sassoli	45070	10	1.00
Valse de Concert (Hasselmans)	and Am Springbrunnen—Ada Sassoli	55102	12	1.50

Harp That Once Thro' Tara's Halls	John McCormack	64259	10	1.25
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{ Harp That Once Thro' Tara's Halls (Moore)	Henry Burr	18041	10	.85
{ Jock o' Hazeldean (Scott)	Henry Burr			

**HARRIGAN, EDWARD, Songs of**—See "Medleys 23 and 27"

{ Harrigan Medley Street Piano or Hand Organ	Signor "Grinderino"	16519	10	.85
{ Laughing Spectator—Comic Monologue	Steve Porter			

## HARRIS, MARION, Comedienne

After You've Gone	and I'm Glad I Can Make You Cry—Burr	18509	10	.85
Don't Leave Me, Daddy	and Come Along to Caroline—Collins-Harlan	18185	10	.85
Everybody's Crazy 'Bout the Blues	and In the Land O' Yamo Yamo—Van-Schenck	18443	10	.85
For Johnny and Me	and Good Man Is Hard to Find—Marion Harris	18535	10	.85
Good-Bye, Alexander	and When Uncle Joe Steps Into France—Collins-Harlan	18492	10	.85
Good Man is Hard to Find	and For Johnny and Me—Marion Harris	18535	10	.85



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## VICTOR RECORDS

### HARRIS RECORDS—Continued

	Number	Size	List prc.
I Ain't Got Nobody Much and Way Out Yonder in Golden West—Avon Four	18113	10	.85
I'm Gonna Make Hay While the Sun Shines in Virginia and There's a Little Bit of Bad in Every Good Little Girl—Murray	18143	10	.85
I Wonder Why (with Murray) and Nesting Time in Flatbush—Jones-Murray	18270	10	.85
Jazz Baby and Bring Back Those Wonderful Days—Fields	18555	10	.85
Mammy's Chocolate Soldier and When You Sang "Hush-a-Bye Baby"—Trio	18493	10	.85
My Syncopated Melody Man and Paradise Blues—Marion Harris	18152	10	.85
Paradise Blues and My Syncopated Melody Man—Marion Harris	18152	10	.85
Some Sweet Day and They Go Wild, Simply Wild, Over Me—Marion Harris	18343	10	.85
Take Me to the Land of Jazz and I Ain't 'en Got 'em—Duet	18593	10	.85
There's a Lump of Sugar Down in Dixie and Story Book Ball—Murray	18482	10	.85
They Go Wild, Simply Wild, Over Me and Some Sweet Day—Marion Harris	18343	10	.85
When Alexander Takes His Ragtime Band and I'm Gonna Pin Medal—Peerless Q	18486	10	.85
When I Hear that Jazz Band Play and Lily of the Valley—Collins-Harlan	18398	10	.85

### HARRISON, BEATRICE, Violoncellist

Born Roorke, India; daughter of British general. Brought to England in infancy, showing extraordinary musical powers. Chose violoncello for instrument. Toured United States and Europe with brilliant successes.

#### HARRISON RECORDS

Ave Maria (Schubert) and Die Meistersinger—Prize Song (Wagner) Harrison	55067	12	1.50
Liebesfreud (Old Vienna Waltz) (Kreisler) and Orientale (Cui) Harrison	45066	10	1.00
Meistersinger, Die—Prize Song and Ave Maria (Schubert) Beatrice Harrison	55067	12	1.50
Orientale (Kaléidoscope) (Cui) and Liebesfreud (Kreisler) Harrison	45066	10	1.00

### HARRISON, CHARLES, Tenor—See also "Duets, Vocal"

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Leo Kofler, is now soloist at a prominent Fifth Avenue church in New York and is much in demand for concerts and oratorio performances.



PHOTO APEDA

HARRISON

#### HARRISON RECORDS

All Erin is Calling Mavourneen and Ireland Must be Heaven—Harrison	18111	10	.85
All the World Will be Jealous and That Girl of Mine—Sterling Trio	18302	10	.85
Any Place is Heaven If You Are Near Me and When I Found the Way—Harrison	18201	10	.85
Ashes of My Heart and There's Someone More Lonesome—Reed-Harrison	18064	10	.85
Dream, A (Bartlett) and I Hear You Calling Me—Chas. Harrison	17321	10	.85
Dreaming of Home, Sweet Home and Rose of No Man's Land—Hart-Shaw	18508	10	.85
Girl of Mine and Give Me a Smile and Kiss—John Steel	18623	10	.85
I Found the End of the Rainbow and In the Land of Beginning—Harrison	18523	10	.85
I Hear You Calling Me (Marshall) and A Dream (Bartlett) Harrison	17321	10	.85
I'll Be With You in Apple Blossom Time and Tripoli—Terrell-Robyn	18693	10	.85
I'm Always Chasing Rainbows and I Miss That Miss That Misses—Sterling Trio	18496	10	.85
In the Land of Beginning Again and I Found the End of Rainbow—Harrison	18523	10	.85
Ireland Must Be Heaven and All Erin is Calling Mavourneen—Harrison	18111	10	.85
Just Like the Rose and Daddy, You've Been a Mother to Me—Burr	18656	10	.85
Kilkenny and Molly O!—Reed Miller	17958	10	.85
Little Bit of Heaven (Ball) and Mother Machree—Charles Harrison	17780	10	.85
Little Grey Home in the West and There are Birds—Miller	17522	10	.85
Little Love, a Little Kiss and Isle d'amour—Olive Kline	17509	10	.85
Macushla (Rowe-MacMurrough) and Sweet Inniscarra (Olcott) Miller	17676	10	.85
Magic of Your Eyes and My Rosary For You—Henry Burr	18244	10	.85
Mister Butterfly and I Can Hear the Ukuleles Calling Me—Orpheus Quartet	18282	10	.85
Molly Dhu and Norah, the Pride of Kildare—John B. Wells	18154	10	.85
Mother Machree and Little Bit of Heaven—Charles Harrison	17780	10	.85
My Mother's Rosary and She's the Daughter of Mother Machree—Harrison	17948	10	.85
Nora and Tho' I Had a Bit o' the Devil—James Reed	18188	10	.85
Peg o' My Heart and When I Dream of Old Erin—Clough	17412	10	.85
Picture of Dear Old Ireland and Love Will Find the Way—Miller	18234	10	.85



VICTOR RECORDS			Number	Size	List prc.
HARRISON RECORDS—Continued					
Pretty Kitty Kelly	and Drifting—Peerless Quartet	18679	10	.85	
Secret of Home, Sweet Home	and When Shadows Fall—Wells	18392	10	.85	
She's the Daughter of Mother Machree	and My Mother's Rosary—Harrison	17948	10	.85	
Somewhere in Ireland	and Shenandoah—Campbell-Burr	18327	10	.85	
Sorter Miss You	and Study in Black and White—Chas. Harrison	18351	10	.85	
Study in Black and White	and Sorter Miss You—Chas. Harrison	18351	10	.85	
We're Too Old to Go to You	and Hurry Back to My Bamboo Shack—Green	18080	10	.85	
When I Found the Way to Your Heart	and Any Place is Heaven—C. Harrison	18201	10	.85	
When I Met You	and When Irish Eyes are Smiling—Macdonough	17317	10	.85	
When You and I Were Young	and Silver Threads Among the Gold—Baker	17474	10	.85	
Where My Caravan Has Rested	and Rose of My Heart—Werrenrath	17618	10	.85	
Would You Take Back the Love	and If You Had the World—Jackson	18281	10	.85	
You're a Million Miles from Nowhere	and Was There Ever a Pal—Burr	18645	10	.85	
HARRISON, JAMES F., Baritone—See also "Duets, Vocal"					
I Called You My Sweetheart	and Just Dreaming of You—Reed-Harrison	18289	10	.85	
Laddie in Khaki	and Trail to Sunset Valley—Reed-Harrison	18180	10	.85	
Uncle Sammy's Army	and Old Glory (Preparedness Song) Stuart	18107	10	.85	
What I Owe You	and I Know I Got More Than My Share—Kaufman	18186	10	.85	
HARROLD, ORVILLE, Tenor—See Pink Section					
{ Harry von Tilzer Popular Medley One-Step Victor Band }		35458	12	1.35	
{ I'm On My Way to Dublin Bay—Medley One-Step Victor Band }					
HART, CHARLES, Tenor—See also "Duets, Vocal"					
All That I Want is You	and Hand In Hand Again—Campbell-Burr	18658	10	.85	
Dream of a Soldier Boy	and There's a Vacant Chair in Every Home—Shannon Four	18428	10	.85	
Forever Is a Long Time	and Your Eyes, Your Lips, Your Heart—Henry Burr	18283	10	.85	
Garden of My Dreams	and Any Old Time at All—Helen Clark	18487	10	.85	
It's Time for Every Boy	and What Kind of American Are You—Peerless Qt	18300	10	.85	
Last Long Mile (with Shannon Four)	and K-K-K-Katy—Billy Murray	18455	10	.85	
Little Bit of Sunshine (with Quartet)	and Each Stitch Is a Thought—Burr	18453	10	.85	
Music of Wedding Chimes	and Dreamy Alabama—Hart-James	18596	10	.85	
Paul Revere (with Quartet)	and Bring Me a Letter From Old Home Town—James	18481	10	.85	
So Long, Mother	and Somewhere in France is Daddy—Charles Hart	18374	10	.85	
Somewhere in France is Daddy	and So Long, Mother—Charles Hart	18374	10	.85	
Somewhere in France is the Lily	and My Sweetheart—Spencer	18409	10	.85	
Tear, A Kiss, A Smile	and That's Why My Heart is Calling—Chas. Hart	18319	10	.85	
Tears Of Love	and Wait and See—Henry Burr	18544	10	.85	
That's Why My Heart is Calling	and A Tear, A Kiss, A Smile—Chas. Hart	18319	10	.85	
There's Nobody Home but Me	and Oh! How I Wish I Could Sleep—Burr	18506	10	.85	
Thou Shalt Not Steal	and I've Got The Sweetest Girl in Md.—American Qt	18294	10	.85	
Three Wonderful Letters From Home	and Daddy Mine—E. Spencer	18461	10	.85	
Watch, Hope and Wait, Little Girl	and Mother, Here's Your Boy—James-Qt	18517	10	.85	
What Are You Going to Do to Help the Boys? (with Shannon Four)	and Keep Your Head Down, Fritzie Boy—American Quartet	18467	10	.85	
HARVARD AIRS—See "Fair Harvard," "Johnny Harvard" and "Our Director March"					
HARVEY, MORTON, Tenor—See "From Me to Mandy," "If You Don't Want Me," "I'm Going Over," "I Want to Go Back," "Melody of My Dream," "Memphis Blues" and "Morning, Noon and Night"					
Has Sorrow Thy Young Days Shaded (Moore)	McCormack	74184	12	1.75	
{ Haste Thee, Nymph (Milton's "L'Allegro") (Handel) Dixon-Lyric Qt }		18123	10	.85	
{ Come and Trip It as You Go (Milton's "L'Allegro") Dixon-Lyric Qt }					
Hatikva (Our Hope) (Zionist Hymn) (Imber) Hebrew	Gluck-Zimbalist	87522	10	1.50	
{ Hatikva (Our Hope) Victor Military Band }		68366	12	1.35	
{ Kol nidre (L. Pilzer) Violin Maximilian Pilzer }					
{ Haunting Melody, That (Cohan) Al Jolson }		17037	10	.85	
{ Rum Tum Tiddle (Madden-Schwartz) Al Jolson }					
{ Havanola—Fox Trot (Frey) Smith's Orchestra }		35615	12	1.35	
{ Waltz from Drigo's Serenade ("Millions d'Arlequin") Smith's Or }					



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VICTOR RECORDS			Number	Size	List prc.
<b>HAVE A HEART (Musical Comedy by Green-Wodehouse-Kern)</b>					
You Said Something—Green-Macdonough and You're in Love—Macdonough-Q			18260	10	.85
Medley Fox T (See "Medleys") Conway's B and Welcome Honey—Conway's B			35571	12	1.35
Medley Fox Trot (See "Medleys") Victor Band and Love o' Mike—Victor B			35621	12	1.35
Medley One-Step (See "Medleys") Victor B and Love o' Mike—Victor B			35638	12	1.35
{ <b>HAVE A HEART—GEMS FROM</b> Victor Light Opera Company			35624	12	1.35
Chorus, "I'm So Busy"—Solo, "I Am All Alone"—Duet, "Road					
That Lies"—Solo, "Honeymoon Inn"—Duet, "You Said Something"					
Gems from "Love o' Mike" Victor Light Opera Company					
{ <b>Have a Heart ("Ziegfeld Follies, 1916") (Buck-Kern) Green-Dixon</b>			18104	10	.85
{ I Left Her on the Beach at Honolulu (with Mixed Cho.) Macdonough}					
{ <b>Have a Smile for Everyone You Meet (Rule) Sterling Trio</b>			18518	10	.85
{ Till We Meet Again (Egan-Whiting) Charles Hart-Lewis James}					
{ <b>Have a Smile—Fox Trot (Intro. "Soothing Serenade") Accordion Pietro</b>			18563	10	.85
{ Ruspana—One-Step (Mary Earl) Accordion Pietro}					
<b>Have You Seen But a Whyte Lillie Grow (Jonson) Gluck</b>			64320	10	1.25
{ <b>Hawaiian Butterfly (Little-Baskette-Santley) Sterling Trio</b>			18272	10	.85
{ When the Sun Goes Down in Dixie Peerless Quartet}					
{ <b>Hawaiian Butterfly—Medley Fox Trot Victor Military Band</b>			35634	12	1.35
{ When It's Circus Day Back Home—Medley One-Step Victor M Band}					
{ <b>Hawaiian Echoes—Medley (See "Medley No. 107") Louise-Ferera</b>			18147	10	.85
{ Old Plantation (Kuu Home) Pale K. Lua and David K. Kaili}					
{ <b>Hawaiian Hula Medley (Fox Trot) Hawaiian Guitars Louise-Ferera</b>			18069	10	.85
{ Song to Hawaii Guitars Louise-Ferera}					
{ <b>Hawaiian Love Song (Barton) Yodling (with Guttar) Barton-Carroll</b>			17965	10	.85
{ Sleep, Baby, Sleep Yodling (with Guttar) Barton-Carroll}					
{ <b>Hawaiian Lullaby (Terriss-Bridges) Charles Hart-Elliott Shaw</b>			18597	10	.85
{ Sweet Hawaiian Moonlight (with Kapela Quintette) Holt-Rosedale}					
{ <b>Hawaiian Melodies (with Quartet) Guitar W. K. Kolomku</b>			18570	10	.85
{ Moanalua—Hawaiian Hula Dance Song (with Quintette) B. Waiaiole}					

## HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, ocean and flowers.

The Victor offers a fine list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili.



PHOTO WHITE THE HAWAIIAN QUINTETTE

## HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Land (Hawaiian Waltz) and Hawaii, I'm Lonesome—Louise-Ferera	18380	10	.85
Aloha Oe!—Lua and Kaili and Rosary—Pale K. Lua	17803	10	.85
Cunha Medley and Hula Medley—Pale K. Lua-David Kaili	17774	10	.85
Everybody Hula (Cunha) and Yaddie Kaddie Kiddle Koo—Louise-Ferera	18240	10	.85
Happy Heinie March and Maid of Honolulu—Pale K. Lua-David Kaili	17859	10	.85
Hawaiian Echoes—Medley—Louise-Ferera and Old Plantation—Lua and Kaili	18147	10	.85
Hawaiian Hula Medley (In Fox Trot Time) and Song to Hawaii—Louise-Ferera	18069	10	.85



# VICTOR RECORDS

## HAWAIIAN RECORDS—Continued

	Number	Size	List prc.
Hawaiian Melodies (with Quartet) W. K. Kolomku and Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole	18570	10	.85
Hawaiian Waltz Medley and Kilima Waltz—Lua-Kaili	17701	10	.85
Hawaii, I'm Lonesome for You and Aloha Land—Louise-Ferera with Quartet	18380	10	.85
Honolulu March and Kohala March—Pale K. Lua-David Kaili	17710	10	.85
Hula Medley and Cunha Medley—Pale K. Lua-David Kaili	17774	10	.85
Indiana March and Minnehaha Medley Waltz—Lua-Kaili	17807	10	.85
Kai Maia o ka Maoli (Kekupuohi) Medley March Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose" (Rose of Heaven)			
"Kuu Ipo i ka Hee and Waiu Luliluli—March—Louise-Ferera	18157	10	.85
Kamehameha and Waikiki Mermaid Medley—Louise-Ferera	18090	10	.85
Kawaihau Waltz (Kealakai) and My Bird of Paradise—Louise-Ferera	17892	10	.85
Kawaihau Waltz and My Hula Love—Med. March—Pale K. Lua-David Kaili	17863	10	.85
Kilima Waltz and Hawaiian Waltz—Pale K. Lua-David-Kaili	17701	10	.85
Kohala March and Honolulu March—Lua-Kaili	17710	10	.85
Maid of Honolulu and Happy Heinie March—Pale K. Lua-David Kaili	17859	10	.85
Maui Aloha—One-Step and Pua Carnation—Louise-Ferera	18087	10	.85
Minnehaha Medley Waltz and Indiana March—Lua-Kaili	17807	10	.85
Moe Uhane Waltz and On the Beach at Waikiki—Medley—Louise-Ferera	17880	10	.85
My Bird of Paradise and Kawaihau Waltz—Louise-Ferera	17892	10	.85
My Hula Love—Medley March and Kawaihau Waltz—Lua and Kaili	17863	10	.85
Old Plantation—Lua-Kaili and Hawaiian Echoes—Louise-Ferera	18147	10	.85
On the Beach at Waikiki—Medley— and Moe Uhane—Louise-Ferera	17880	10	.85
Pua Carnation and Maui Aloha— One-Step—Louise-Ferera	18087	10	.85
Rosary (Nevin) Lua and Aloha oel Lua-Kaili	17803	10	.85
Song to Hawaii and Hawaiian Hula Medley—Louise and Ferera	18069	10	.85
Ua Like No a Like—P. K. Lua and Papio Huli Medley—Irene West Hawaiians	17804	10	.85
Waikiki Mermaid Medley and Kame- hameha—Louise-Ferera	18090	10	.85
Wailana Waltz (Drowsy Waters) Lua-Kaili and Hilo—Hawaiian March—Irene West Royal Hawaiians	17767	10	.85
Waiu Luliluli—March and Kai Maia o ka Maoli—Louise-Ferera	18157	10	.85
Yaddie Kaddie Kiddie Kaddie Koo and Everybody Hula—Louise-Ferera	18240	10	.85

## HAWAIIAN BAND RECORDS

Aloha Oe (Farewell) (Cornet) Clarke with Sousa's Band and From an Indian Lodge—Sousa's Band	17035	10	.85
Aloha Oe and Hawaii Pono!—Pryor's Band and Maui Girl—Hawaiian Troupe	18579	10	.85
Aloha Oe and When You and I Were Young—Saxophone—Henton with Conway's B	18344	10	.85

## HAWAIIAN ORCHESTRA

Hilo—Hawaiian March—Irene West Royal Hawaiians and Wailana Waltz—Pale K. Lua-David Kaili	17767	10	.85
Papio Huli Medley—Irene West Royal Hawaiians and Ua Like No a Like—Lua	17804	10	.85

## VOCAL QUINTETTES

Aiaihea—Hula Shouting Song and Kumukahi—Hawaiian Quintette	18578	10	.85
Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette and Pua i mohala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette	18575	10	.85
Aloha Oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette and Kuu Home—Native Plantation Song (with Quintette) S. M. Kalawe	18577	10	.85
Hawaii Pono!—National Anthem—Hawaiian Quintette and Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole	18576	10	.85
Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette and Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose	18572	10	.85
Kaua i ka huahuai (Bubbling Spring) and Wailana—Hawaiian Quintette	18568	10	.85



KAILI AND LUA

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# VICTOR RECORDS

## HAWAIIAN RECORDS—Continued

	Number	Size	List pr.
Kumukahi (Song of the Lonesome Forest) and <i>Alaihea</i> —Hawaiian Quintette	18578	10	.85
Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe			
and <i>Aloha oe</i> (Farewell to Thee) (Liliuokalani) Hawaiian Quintette	18577	10	.85
Mai poina oe ia'u (Forget Me Not) and <i>Tomi Tomi</i> —Hawaiian Quintette	18569	10	.85
Maui Girl—Hawaiian Quintette and <i>Aloha oe</i> and <i>Hawaii Ponoi</i> —Pryor's B	18579	10	.85
One—Two—Three—Four—Waltz Song English Hawaiian Quintette			
and <i>My Honolulu Hula Girl</i> (Sonny Cunha) In English and Hawaiian (with Quintette) E. K. Rose	18573	10	.85
Pua i mohala (My Love is Like a Blooming Flower) (Nape) Hawaiian Quintette and <i>Akahi hoi</i> (I Love But Thee) (Kalakaua) Hawaiian Quintette	18575	10	.85
Tomi Tomi (Press Me to Thee) and <i>Mai poina oe ia'u</i> —Hawaiian Quintette	18569	10	.85
Ua Like No a Like (Constancy) Hawaiian Quintette			
and <i>Lei pont moi</i> (Wreath of Carnations) (with Quintette) E. K. Rose	18571	10	.85
Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette			
and <i>Mauna Kea—Sacred Dancing Hula Song</i> (with Quintette) S. M. Kaiawe	18574	10	.85
Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette			
and <i>Kaua i ka huahua</i> (The Bubbling Spring) Hawaiian Quintette	18568	10	.85

## VOCAL SOLOS AND DUETS

<i>Aloha Oe</i> (Farewell to Thee) and <i>Pua Sadinia</i> (Gardenia Flower) E. K. Rose	35622	12	1.35
Isles of Aloha and <i>Pua Moha'a</i> (acc. by Louise and Ferera) Wright-Dietrich	18347	10	.85
Kawiliwiliwai (The Whirling Waters) (with Quintette) W. B. J. Aeko			
and <i>Maid of Honolulu</i> (with Quintette) S. M. Kaiawe	18567	10	.85
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole			
and <i>Hawaii Ponoi—National Anthem</i> —Hawaiian Quintette	18576	10	.85
Lei Aloha (Wreath of Joy) (Kepupuohi) (Acc. by Louise and Ferera)			
and <i>My Hawaiian Maid Medley</i> —Wright and Dietrich	18228	10	.85
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose			
and <i>Ua like no a like</i> (Constancy) Hawaiian Quintette	18571	10	.85
Maid of Honolulu (with Quintette) S. M. Kaiawe			
and <i>Kaua i ka huahua</i> (The Whirling Waters) (Bass Quintette) W. B. J. Aeko	18567	10	.85
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe			
and <i>Waialae—Waltz Song</i> (Sparkling Waters) Hawaiian Quintette	18574	10	.85
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole			
and <i>Hawaiian Melodies</i> (Guitar Solo with Quartet) W. K. Kolomoku	18570	10	.85
My Hawaiian Maid Medley (Kaua i ka huahua) (Bubbling Spring)			
("My Hawaiian Maid" and "My Honolulu Tom Boy") (acc. by Louise and Ferera)			
and <i>Lei Aloha</i> —Wright and Dietrich	18228	10	.85
My Honolulu Hula Girl (Sonny Cunha) In English and Hawaiian (with Quintette) E. K. Rose			
and <i>One—Two—Three—Four—Waltz Song</i> In English—Hawaiian Quintette	18573	10	.85
My Honolulu Girl (Sonny Cunha) and <i>Song to Hawaii</i> —Wright-Dietrich	18159	10	.85
My Luau Girl (Kailimai) and <i>On the Beach at Waikiki</i> (Ukulele and Guitar acc. by Louise and Ferera) Wright and Dietrich	18132	10	.85
My Own Iona (Moi One-Ionae) (Ukulele and Guitar acc. by Louise-Ferera) Wright-Dietrich			
and <i>My Lonely Lola Lo</i> —Sterling Trio	18171	10	.85
On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula") and <i>My Luau Girl</i> (Ukulele and Guitar acc. by Louise and Ferera) Horace Wright-Rene Dietrich	18132	10	.85
Pua Mohala and <i>Isles of Aloha</i> —Wright-Dietrich	18347	10	.85
Pua Sadinia (Gardenia Flower) E. K. Rose and <i>Aloha Oe</i> (Farewell) E. K. Rose	35622	12	1.35
Song to Hawaii (Redding) (acc. by Louise and Ferera)			
and <i>My Honolulu Girl</i> —Wright and Dietrich	18159	10	.85
Sweet Hawaiian Moonlight—Holt-Rosedale and <i>Hawaiian Lullaby</i> —Hart-Shaw	18597	10	.85
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose and <i>Honolulu Tom Boy</i> (Sonny Cunha) Hawaiian Quintette	18572	10	.85

## TOOTS PAKA HAWAIIAN TROUPE

Akahi Hoi and <i>Kalai o Pua</i> —Toots Paka Hawaiian Troupe	18585	10	.85
Halona (Beautiful Mountain) and <i>Lanihuli</i> —Toots Paka Troupe	18586	10	.85
He Lei no Kaiulani (Wreaths for Princesses) and <i>Lei Aloha</i> —Toots Paka Troupe	18583	10	.85
Hoo Mamao Oe a Hiki Oe (Remember, Be Sure and Be There)			
and <i>Kai Malino</i> —Toots Paka Hawaiian Troupe	18584	10	.85
Hoo Mau (Dew Drops) and <i>Liaika Wai Mapuna</i> —Toots Paka Hawaiian Troupe	17907	10	.85
Kai Malino (Hawaiian Hula) and <i>Hoo Mamao oe a Hiki Oe</i> —Toots Paka Troupe	18584	10	.85
Kalai o Pua and <i>Akahi Hoi</i> (King Kalakaua) Toots Paka Hawaiian Troupe	18585	10	.85
Kamawe (Shake Your Feet) and <i>Ninipo</i> (To Love) Toots Paka Troupe	18581	10	.85



# VICTOR RECORDS

## HAWAIIAN RECORDS—Continued

	Number	Size	List Pr.
Kaowe ake kai (Roaring Sea) and Lei Loke o Kawika (Wreath of David) Toots Paka Hawaiian Troupe	18580	10	.85
Ko Maka Palupanu (Soft Eyes) and Poli Pumehana (Press Me to Thy Bosom) Toots Paka Hawaiian Troupe	17867	10	.85
Lanihuli (My Home in Lanihuli) and Halona—Toots Paka Troupe	18586	10	.85
Lei Aloha (Wreath of Joy) and He Lei no Katulani—Toots Paka Troupe	18583	10	.85
Lei Loke o Kawika (Wreath of David) and Kaowe ake kai (Roaring Sea) Toots Paka Hawaiian Troupe	18580	10	.85
Liaika Wai Mapuna (Longing Spring) and Hoo Mau—Toots Paka Troupe	17907	10	.85
Ninipo (To Love) and Kamaue (Shake Your Feet) Toots Paka Hawaiian Troupe	18581	10	.85
Poli Pumehana (Press Me to Thy Bosom) (Koahiki) and Ko Maka Palupanu (Soft Eyes) (Hawaiian Guitars) Toots Paka Hawaiian Troupe	17867	10	.85
Rain Tuahine (Rain of Manoa) and Toots Paka Med—Toots Paka Troupe	18582	10	.85
Toots Paka Medley and Rain Tuahine (Rain of Manoa) Toots Paka Troupe	18582	10	.85

## VOCAL SEXTETTE

Ainahau (Princess Likelike) and Meleana (Hula) Irene West Royal Hawaiians	17864	10	.85
Meleana (Hula) and Ainahau—Irene West Royal Hawaiians	17864	10	.85

## ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"	National Anthem—See "Hawaii Pono"
Bubbling Spring—See "Kaua i ka huahua"	Native Plantation Song—See "Kuu Home"
Constancy—See "Ua Like No a Like"	Press Me to Thee—See "Tomi Tomi"
Dew Drops—See "Hoo Mau"	Press Me to Thy Bosom—See "Poli Pumehana"
Drowsy Waters—See "Wailana—Waltz Song"	Remember, Be There—See "Hoo Mamao"
Farewell to Thee—See "Aloha Oe"	Roaring Sea—See "Kaowe ake kai"
Forget Me Not—See "Mai poina oe ia'u"	Sacred Dancing Hula Song—See "Mauna Kua"
Fragrance of the Lehua Wreath—See "Sweet lei"	Shake Your Feet—See "Kamaue"
Gardenia Flower—See "Pua Sadinia"	Soft Eyes—See "Ko Maka Palupanu"
Hawaiian Hula Dance Song—See "Moanalua"	Song of the Lonesome Forest—See "Kumukahi"
Hawaiian March—See "Hilo"	Sparkling Waters—See "Waiatae"
Hula Shouting Song—See "Aiaheia"	To Love—See "Ninipo"
I Love But Thee—See "Akahi Hoi"	We Strive to Win—See "Kokohi"
Longing Spring—See "Liaika Wai Mapuna"	Whirling Waters—See "Kawiliwiliwai"
Music by Princess Likelike—See "Ainahau"	Wreath of Carnations—See "Lei poni moi"
My Love is like a Flower—See "Pua i mohala"	Wreath of David—See "Lei Loke o Kawika"
My Home in Lanihuli—See "Lanihuli"	Wreath of Joy—See "Lei Aloha"
My Pretty South Sea Island Lady—See "Yuka oo"	Wreath for Princesses—See "He Lei no Kaiuani"

## HAWAIIAN TRIO—See "Alabama Moon" and "Hawaiian Twilight"

{ Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon") Hawaiian T			
{ Beautiful Hawaii—Waltz (Mary Earl) Guitars Ferera-Franchini	18689	10	.85
{ Hawaiian Waltz Medley Hawaiian Guitars Lua and Kaili			
{ Kilima Waltz Hawaiian Guitars Pale K. Lua-David Kaili	17701	10	.85
{ Hawaii I'm Lonesome for You (2) Along the Way to Waikiki			
{ Hawaiian Guitars Louise-Ferera	18380	10	.85
{ Aloha Land (Hawaiian Waltz) (with Mandolin Qt) Louise-Ferera			
{ Hawaii Pono—National Anthem Hawaiian Quintette			
{ Kokohi (We Strive to Win) (with Quintette) Ben Wataiole	18576	10	.85

## HAYDEN QUARTET (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies.



HAYDEN QUARTET



# VICTOR RECORDS

Number Size List Rec.

Ha

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

## HAYDEN QUARTET RECORDS—See the following titles:

Beulah Land	Let the Saviour In	Robin Adair
Bridge, The	Lord Geoffrey Amherst	Shall We Gather at the River
Christ Arose	Massa's in de Cold Ground	Ship of My Dreams
Christ Receiveth Sinful Men	Meet Where Lanterns Glow	Silent Night, Hallowed Night
Cornfield Medley	My Heart Has Learned to	Soldier's Farewell
Darling Nelly Gray	Love You	Sweet Adeline
Dear Old Girl	My Wild Irish Rose	Sweet Genevieve
Down Where Swanee River	Nearer My God to Thee	Tell Mother I'll be There
Garden of Roses	Oh, Come, All Ye Faithful	Tenting on Old Camp Ground
Glory Song	Old Dog Tray	Throw Out the Life Line
Hail, Columbia	Old Nassau	Vacant Chair
In the Evening by the Moon.	Orange and the Black	Vesper Service
In the Sweet Bye and Bye	Owl and the Pussy Cat	Where is My Boy To-night
I'se Gwine Back to Dixie	Put on Your Old Grey Bonnet	Will There be Any Stars
Jesus Christ is Risen Today	Rainbow (Wenrich)	Winter
Lead, Kindly Light	Red, Red Rose	Yale Boola Song
	Rest for the Weary	Yankee Doodle

## HAYDN, FRANZ JOSEF (High'-dn) Compositions by

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

## RECORDS OF HAYDN COMPOSITIONS—See "Creation," "Menuett," "Military Symphony," "My Mother Bids Me Bind My Hair," "She Never Told Her Love" and "Surprise Symphony"

{ Head Over Heels—Fox Trot (Intro. "Big Show")	Smith's Or	35682	12	1.35
{ I'm Always Chasing Rainbows—Medley Fox Trot	Smith's Orch			
{ Hear dem Bells—with Chimes (McCosh)	Billy Murray	16686	10	.85
{ Old Dog Tray (Stephen Foster)	Hayden Quartet			
Hear Me, Ye Winds and Waves (Handel)	Herbert Witherspoon	74513	12	1.75
Heart Bowed Down—See "Bohemian Girl"				
{ Heart of Oak (Dr. Boyce)	Cecilian Male Qt. of London	17698	10	.85
{ Land of Hope and Glory (Benson-Elgar)	Hamilton and Lyric Qt			
{ Hearts and Flowers—Intermezzo (Tobani)	Victor Concert Orch	35344	12	1.35
{ Glow-Worm—Idyl (Lincke) (with Vocal Chorus)	Pryor's Band			
{ Hearts and Flowers (Tobani)	Victor Orchestra	16029	10	.85
{ Narcissus—Intermezzo (Ethelbert Nevin)	Arthur Pryor's Band			
{ Hearts and Flowers—Intermezzo (Tobani)	Florentine Quartet	35342	12	1.35
{ Träumerei (Reverie) (Schumann, Op. 15, No. 7)	'Cello Bourdon			
{ Heather Bells (Losey) Orchestra Bells	Wm. H. Reitz	17178	10	.85
{ Fisher Boy (Abt) Harp-Zither	Mme. Kitty Berger			
Heaven is My Home (Taylor-Sullivan)	Mabel Garrison	64891	10	1.25
{ Heaven is My Home (Sauvage)	Harry Macdonough	16255	10	.85
{ I Need Thee Every Hour (Lowry)	Campbell-McClaskey			
{ Heaven Song (2) Inchin' Along	Tuskegee Institute Singers	18075	10	.85
{ The Old Time Religion	Tuskegee Institute Singers			



VICTOR RECORDS				Number	Size	List Prc.
{Heavens are Telling ("Creation") (Haydn) Conway's Band}				35484	12	1.35
{Hallelujah Chorus ("Messiah") (Handel) Pryor's Band}						
{Heavens Resound (Beethoven) Victor Oratorio Chorus}				35576	12	1.35
{Fidelio—Prisoners' Chorus ("Oh! What Delight") Victor Male Cho}						
Hebräisches Lied und Tanz (Hebrew Melody) Violin Zimbalist				64455	10	1.25
HEBREW COMIC—See "Cohen at the Picnic," "Cohen at the Tele- phone," "Cohen Gets Married," "Cohen on His Honeymoon," "Cohen Owes Me Ninety-Seven Dollars," "Cohen's Wedding," "Ginsberg's Stump Speech," "Goldstein Behind the Bars," "Goldstein Goes in the Railroad Business," "If It Wasn't for the Irish and Jews," "Nat'an," "Original Cohens," also Hebrew Catalogue						
Hebrew Melody (Joseph Achron) Violin Jascha Heifetz				74568	12	1.75
HEBREW RECORDS—See "Braslau," "Gluck" and Hebrew Catalog						
HEIDELBERG QUINTETTE—Male Voices (with Will Oakland)				17217	10	.85
Emmett's Lullaby and 'Tis But a Flower—Anthony and Harrison						
Harmony Bay and On the Shores—Campbell-Burr				17602	10	.85
HEIFETZ, JASCHA, Violinist—See Pink Section						
HEILBRONNER, MILE., Soprano—See "Pagliacci"						
Hejre Kati—Czardas (Hubay) Pianoforte by Falkenstein Violin Powell				74324	12	1.75
{He Knows the Way (A. H. Ackley) Homer Rodeheaver}				17786	10	.85
{I'm Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver}						
{He Leadeth Me (Bradbury) Reinald Werrenrath}				16749	10	.85
{When the Roll is Called Up Yonder (Black) Criterion Quartet}						
{He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler}				16465	10	.85
{The Light of the World is Jesus Whitney Brothers Quartet}						
HELENA, EDITH, Soprano				35214	12	1.35
Trovatore—Peaceful was the Night and Lucia—Mad Scene—Helena						
{He Lei no Kaiulani (Wreaths for Princesses) Toots Paka Hawaiian T}				18583	10	.85
{Lei Aloha (Wreath of Joy) Toots Paka Hawaiian Troupe}						
{Hello, Aloha, Hello Shannon Four}				18401	10	.85
{In the Land of Wedding Bells Campbell and Burr}						
{Hello, Central, Give Me Heaven Byron G. Harlan}				17447	10	.85
{Can't You Take It Back and Change It for a Boy Byron G. Harlan}						
{Hello Central, Give Me No Man's Land Edna Brown}				18479	10	.85
{My Belgian Rose (Levenson-Garton) Elliott Shaw-Charles Hart}						
{Hello, Frisco—Fox Trot (Intro. "Hold Me") Victor Mil. Band}				35478	12	1.35
{Jane—Medley One-Step (See "Medley No. 138") Victor Military Band}						
{Hello, Frisco ("Follies of 1915") (Buck-Hirsch) Green-Hamilton}				17837	10	.85
{When It's Peach Picking Time in Delaware Campbell-Burr}						
{Hello, Hawaii, How Are You (Kalmar-Leslie-Schwartz) Bayes}				45099	10	1.00
{When Old Bill Bailey Plays the Ukulele Nora Bayes}						
{Hello, Hawaii, How Are You (Kalmar-Leslie-Schwartz) Murray}				17944	10	.85
{The Ghost of the Terrible Blues Peerless Quartet}						
{Hello, Hawaii—Medley Fox Trot (See "Medley No. 108") Victor B}				35539	12	1.35
{Are You from Dixie—Medley One-Step Victor Military Band}						
{Hello, Hawaii—Fox Trot (Intro. "Yaaka Hula") Accordion Pietro}				18118	10	.85
{By Heck—Fox Trot (Henry) Accordion Pietro}						
{Hello, My Dearie (From "Ziegfeld Follies 1917") Green-Dixon}				18336	10	.85
{Chu Chin Chow Alice Green and Orpheus Quartet}						
{Hello, My Sweetheart (I Love You) (Heath-James) Kaufman}				18153	10	.85
{He May be Old, but He's Got Young Ideas Billy Murray}						

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VICTOR RECORDS			Number	Size	List pr.
He	{ Hello, Summer (Regá)	Collins and Harlan	18068	10	.85
	{ The Honolulu Blues (Clarke-Monaco)	Peerless Quartet			
He	{ He May be Old but He's Got Young Ideas	Billy Murray	18153	10	.85
	{ Hello, My Sweetheart (I Love You)	Irving Kaufman			
HEMPEL, FRIEDA, Soprano—See "Hempel" in Pink Section					
HEMUS, PERCY, Baritone—See also "Duets, Vocal"					
	Day by Day the Manna Fell	and In Thee, Oh Spirit—Percy Hemus	17428	10	.85
	Face to Face (Johnson)	and How Firm a Foundation—Trinity Choir	16674	10	.85
	In Thee, Oh Spirit, True and Tender	and Day by Day—Hemus	17428	10	.85
	On the Road to Home, Sweet Home	and Just a Baby's Prayer—Burr	18439	10	.85
	Ring Out, Wild Bells (Tennyson-Gounod)	and Christmas Light—Peerless Qt	35335	12	1.35
	Yield Not to Temptation	and Nearer My God to Thee—Whitney Brothers Qt	16451	10	.85
	{ Henry Attempts Suicide (Darky Specialty with Banjo)	Golden-Marlowe	35504	12	1.35
	{ Insect Powder Agent (Comic Specialty with Banjo)	Golden and Marlowe			
	{ Henry VIII, Dances—Morris Dance, Shepherd's Dance	Conway's B	35530	12	1.35
	{ Country Dance from "Nell Gwyn"	Victor Military Band			
HENTON, H. Benne, Saxophone					
	Aloha Oe	and When You and I Were Young, Maggie—with Conway's Band	18344	10	.85
	Lanette—Waltz Caprice (with Band)	and Sildus Trombonus—Conway's B	18117	10	.85
	Laverne—Waltz Caprice (with Conway's Band)	and Chin Chin—Brown Bros	18149	10	.85
	When You and I Were Young, Maggie	and Aloha Oe—with Conway's Band	18344	10	.85
Her Beautiful Hands (Riley-Ward-Stephens)			74551	12	1.75
HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)					
(For sketch and Mr. Herbert's 'cello records see Pink Section)					
	Air for G String	Johann Bach	70047	12	1.25
	Air for G String	and Marche Slave (Tschaiakowsky) Herbert's Or	55105	12	1.50
	American Fantasie—Part I	and Part II (Herbert) Herbert's Orchestra	55093	12	1.50
	Angel's Serenade (Braga)	and Largo from "Xerxes" (Handel) Herbert's Or	55040	12	1.50
	At Dawning (Cadman)	and Waltzing Doll (Poldini) Herbert's Orchestra	45170	10	1.00
	Babes in Toyland—March of the Toys	and Naughty Marietta—Herbert's Or	55054	12	1.50
	Babes in Toyland—The Military Ball	Victor Herbert's Orch	70091	12	1.25
	Babes in Toyland—Military Ball	and Badinage—Herbert's Orchestra	55104	12	1.50
	Badinage	Victor Herbert	70053	12	1.25
	Badinage (Herbert)	and Babes in Toyland—Military Ball—Herbert's Or	55104	12	1.50
	Carmen Suite—No. 1, Prelude and Third Intermezzo	Bizet	70066	12	1.25
	Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song		70067	12	1.25
	Carmen—First Intermezzo (2) Prelude	and Finale of Prelude (2) Third Intermezzo—Herbert's Or	55103	12	1.50
	Casse Noisette—1. Danse Chinoise—2. Danse Mirlitons—3. Danse Arabe		45053	10	1.00
	Cavalleria—Intermezzo	and Spring Song—Herbert's Orchestra	45186	10	1.00
	Dance of the Hours—"Gioconda"	and Kamennoi-Ostrow—Herbert's Orch	55044	12	1.50
	Dream of Love	and Madame Butterfly—Fantasie—Herbert's Orchestra	55094	12	1.50
	Humoresque (Dvořák)	and Kiss Me Again—Herbert's Orchestra	45165	10	1.00
	Kamennoi-Ostrow (Reve Angelique)	and Dance of the Hours—V. Herbert's Orch	55044	12	1.50
	Kiss Me Again (Mlle. Modiste)	and Humoresque (Dvořák) Herbert's Orchestra	45165	10	1.00
	Lady of the Slipper Selection	and Sweethearts Selection—Herbert's Orchestra	55039	12	1.50
	Largo—from "Xerxes" (Handel)	and Angel's Serenade—Herbert's Orch	55040	12	1.50
	Liebestraum (A Dream of Love)	Franz Liszt	70046	12	1.25
	Lohengrin—Bridal March	and Wedding March (Mendelssohn) Herbert's Orch	55048	12	1.50
	Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12	1.25
	Madame Butterfly—Fantasie	and A Dream of Love—Herbert's Orchestra	55094	12	1.50
	Marche Slave	Tschaiakowsky	70050	12	1.25
	Marche Slave	and Air for G String—Herbert's Orchestra	55105	12	1.50
	Melody in F (Rubinstein)	and Narcissus (Nevin) Victor Herbert's Orchestra	45052	10	1.00
	Minuet (Paderewski) (Op. 14)	and Venetian Love Song—Herbert's Orchestra	45054	10	1.00
	Narcissus (Nevin)	and Melody in F (Rubinstein) Victor Herbert's Orchestra	45052	10	1.00
	Natoma—Dagger Dance, Act II	Victor Herbert	70049	12	1.25
	Natoma—Dagger Dance	and The Angelus—Macdonald-Werrenrath-Cho	55113	12	1.50
	Naughty Marietta Intermezzo	and Babes in Toyland—Herbert's Orchestra	55054	12	1.50
	Nutcracker Ballet—See "Casse Noisette"				



# VICTOR RECORDS

## HERBERT'S ORCHESTRA RECORDS—Continued

Rosary, The (Nevin) and Woodland Sketches—Herbert's Orchestra	45187	10	1.00
Spring Song (Mendelssohn) and Cavalleria—Intermezzo—Herbert's Or	45186	10	1.00
Sweethearts Selection and Lady of the Slipper Selection—Herbert's Or	55039	12	1.50
Träume (Dreams) (Wagner) and Tristan and Isolde (Wagner) Herbert's Orch	55041	12	1.50
Tristan and Isolde—Isolde's Liebestod (Wagner) and Träume—Herbert's O	55041	12	1.50
Venetian Love Song and Minuet (Paderewski) Herbert's Orchestra	45054	10	1.00
Waltzing Doll (Poupée Valsante) (Poldini) and At Dawning—Herbert's Or	45170	10	1.00
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Orch	55048	12	1.50
Woodland Sketches (MacDowell) and The Rosary—Herbert's Orchestra	45187	10	1.00

## \*CELLO SOLOS BY VICTOR HERBERT—See Pink Section

**HERBERT, VICTOR, Compositions by—See the preceding Herbert List,**  
 also "American Fantasie," "Angel Face," "Babes in Toyland,"  
 "Baltimore Centennial March," "Eileen," "Eldorado March,"  
 "Estellita," "Fortune Teller," "Her Regiment," "I Cannot Sleep,"  
 "Ireland, My Sireland," "Lady of the Slipper," "Love Boat,"  
 "Mlle. Modiste," "Molly," "Natoma," "Naughty Marietta," "Only  
 Girl," "Petite Valse," "Prince Ananias," "Princess Pat," "Red  
 Mill," "Sweethearts" and "Velvet Lady"

**Her Bright Smile Haunts Me Still** (W. T. Wrighton) **E. Johnson** 64839 10 1.25

**{ Herd Girl's Dream, The** Violin-Flute-Harp **Neapolitan Trio**  
**{ Happy Days** (Strelezki) **Neapolitan Trio** 16967 10 .85

**{ Here Comes the Groom** (From "Betty") (Burt) **Hitchcock**  
**{ Sometime** (From "Betty") (with Male Quartet) **Raymond Hitchcock** 55080 12 1.50

**{ Here Comes Tootsi** ("Around the Map") (Finck) **Green and Cho**  
**{ So Long, Letty** (From Musical Comedy "So Long, Letty") **Green-Dixon** 17974 10 .85

**{ Hermes—S'io t'amo** (Parelli) In Italian **Melis and Taccani**  
**{ Pearl Fishers—Siccome un di** (A Fugitive, One Day) **Piccoletti** 68307 12 1.35

## HÉRODIADE (Ay-rohd-yadd')

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome*; New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Cavalieri, Gerville-Réache, Duchêne, Dalmores and Renaud. Revived February, 1914, by Philadelphia-Chicago Opera Co.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome*. (See "Victrola Book of the Opera")

## HÉRODIADE RECORDS

Il est doux, il est bon (He is Kind, He is Good) In French Emma Calvé	88130	12	1.75
Vision fugitive (Fleeting Vision) In French Emilio de Gogorza	88153	12	1.75
Vision fugitive (Fleeting Vision) In French Reinald Werrenrath	74610	12	1.75

## HERON, JAMES H.—Recitations

**Singing Soldiers** (C. J. Dennis) and **The Mother's Answer—Jas. H. Heron** 35673 12 1.35

**{ Her Regiment—American Serenade** **Waldorf-Astoria Orch**  
**{ Maytime Waltz** **Waldorf-Astoria Orchestra** 18432 10 .85

**{ He's a Devil in His Own Home Town** (Clarke-Berlin) **Murray**  
**{ If They'd Only Move Old Ireland Over Here** **Ada Jones** 17576 10 .85

**{ He's Had No Lovin'—Medley One-Step** **Frantzen's Orch**  
**{ Sweet Siamese—Fox Trot** **Frantzen's Society Orchestra** 18546 10 .85

## He Shall Feed His Flock—See "Messiah"

**{ Hesitation Blues—One-Step** (Smythe) **Victor Military Band**  
**{ Kansas City Blues—Fox Trot** (Bowman) **Victor Military Band** 18163 10 .85

**{ Hesitation Waltz** (McNair-Ilggenfritz) **Pianoforte** **Felix Arndt**  
**{ From Soup to Nuts—One-Step** (Arndt) **Pianoforte** **Felix Arndt** 17558 10 .85

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VICTOR RECORDS			Number	Size	List prc.
{Hesitation Waltz (F. Henri Klickmann) Victor Military Band}			17588	10	.85
{Who Paid the Rent for Rip Van Winkle Medley—One-Step Victor M. Band}					
HESITATION WALTZES—See "Dance Records—Waltzes"					
Heure Exquise, L' (Enchanted Hour) (Hahn) French Alma Gluck			64750	10	1.25
He Was Despised—See "Messiah"					
He Was Very Kind to Me—Scotch Specialty Sir Harry Lauder			70001	12	1.25
{He Went in Like a Lion and Came Out Like a Lamb Murray}			18657	10	.85
{How Sorry You'll Be (Wait'll You See) Esther Walker}					
{He Will Hold Me Fast (Harkness) Criterion Quartet}			16239	10	.85
{All the Way My Saviour Leads Me (Lowry) Harry Macdonough}					
{Hey Baloo (Schumann) (From "20 Song Classics") Laura Littlefield}			18448	10	.85
{The Slumber Boat (Riley-Gaynor) Laura Littlefield}					
Hey! Donal—Scotch Specialty Sir Harry Lauder			60005	10	.75
{Hiawatha—Two-Step (Moret) Sousa's Band}			17252	10	.85
{Creole Belles (Lampe) Sousa's Band}					
{Hiawatha's Childhood—Ewa-Yea (2) Wah-wah-taysee Baker}			35617	12	1.35
{Hiawatha's Childhood—By the Shores, etc. Kline-Wheeler-Dunlap}					
{Hiawatha's Melody of Love (Bryan-Meyer) Sterling Trio}			18660	10	.85
{I'm Always Falling in Love With Other Fellow's Girl Elliott Shaw}					
{Hiawatha's Wedding—Onaway! Awake! (Coleridge-Taylor) Althouse}			55059	12	1.50
{In a Persian Garden—Ah! Moon of My Delight Paul Althouse}					
{Hicki Hoy (Murphy-Muir) Nora Bayes}			45105	10	1.00
{When John McCormack Sings a Song Nora Bayes}					
{Hide Me From Day's Garish Eye ("Il Pensieroso") (Handel)}			35623	12	1.35
{(2) Let Me Wander Not Unseen ("L'Allegro") (Handel) Green}					
{Masque of Comus (1) Noble Lord Dixon and Lyric Quartet}					
{High Cost of Living and Burglar Story Raymond Hitchcock}			55046	12	1.50
{Hitchcock's Curtain Speech ("Beauty Shop") Raymond Hitchcock}					
{High Jinks, Gems from (Friml) Victor Light Opera Company}			35382	12	1.35
{Opening Chorus, "All Aboard for Dixieland" (Yellen-Cobb)—Solo,					
{Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus,					
{Something Seems Tingle-Ingle-ing Victor Light Opera Company}					
{Gems from "Beauty Shop" Victor Light Opera Company}					
{High Jinks—Something Seems Tingle-Ingle-ing—Med. 1-Step Victor B}			35393	12	1.35
{All He Does is Follow Them Around—Medley One-Step Victor B}					
{Highland Fling—Bagpipes Pipers of H. M. Scots Guards}			67844	10	.85
{March Past of the Cameron Highlanders Pipers and Drummers}					
Highland Fling (Scotch Folk Dance) See "Educational Records"					
{Highland Laddie—March (Bagpipes with Drum) Sutcliffe Troupe}			17408	10	.85
{The 79th Highlanders' Farewell to Gibraltar—March Sutcliffe Troupe}					
{High School Cadets March (Sousa) Sousa's Band}			16200	10	.85
{April Smiles Waltz (Depret) Victor Orchestra}					
{High School Cadets March (Sousa) (In slower time) Victor Band}			35208	12	1.35
{Semper Fidelis March (Sousa) Victor Band}					
{Hilda Loses Her Job Dialect Specialty Josie Sadler}			16783	10	.85
{Tipperary (Helf) Billy Murray}					
{Hi-Le-Hi-Lo—Comedy Yodel George P. Watson}			17257	10	.85
{German's Arrival—Comedy Yodel Frank Wilson}					
HILL, MURRY K.—See "Burbank" and "Talk on Married Life"					



# VICTOR RECORDS

	Number	Size	List prc.
<b>HILLIARD, ROBERT, American Actor—Dramatic Recitations</b>			
Christmas Day in the Workhouse	Sims 70093	12	1.25
Christmas Day in the Workhouse and <i>A Fool There Was</i> —Hilliard	55100	12	1.50
Fool There Was, A.—Scenes from Mr. Hilliard's great play	70057	12	1.25
Littlest Girl, The—Part I (From Richard Harding Davis' story, "Her First Appearance")	70058	12	1.25
Littlest Girl, The—Part II	70059	12	1.25
Littlest Girl—Part I and Part II—Robert Hilliard	55099	12	1.50
<b>{ Hilo—Hawaiian March</b>			
<i>Wailana Waltz</i> Hawaiian Guitars	Irene West Royal Hawaiians Pale K. Lua-David Kaili	17767	10 .85

## HIMMELREICH, FERDINAND, Pianist

Mr. Himmelreich is a well-known pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.



HIMMELREICH

<b>HIMMELREICH RECORDS</b>			
Blue Bells of Scotland			
and <i>Last Rose of Summer</i> —Himmelreich	18305	10	.85
Carnival of Venice (Variations)			
and <i>Whispering Winds</i> —Himmelreich	18194	10	.85
Last Hope (Gottschalk)	and <i>Narcissus</i> (Nevin) Transcription	17100	10 .85
Last Rose of Summer (Moore)	and <i>Blue Bells of Scotland</i> —Himmelreich	18305	10 .85
Listen to the Mocking Bird	and <i>Silver Threads Among Gold</i> —Himmelreich	18245	10 .85
Lucia Sextette	and <i>Caprice Espanol</i> (Moszkowski) Spross	35223	12 1.35
Narcissus (Nevin)	and <i>Last Hope</i> (Gottschalk) Himmelreich	17100	10 .85
Rosary, The (Nevin)	and <i>Flower Song</i> (Lange) Neapolitan Trio	17055	10 .85
Silver Threads Among the Gold	and <i>Listen to the Mocking Bird</i> —Himmelreich	18245	10 .85
Whispering Winds	and <i>Carnival of Venice</i> —Himmelreich	18194	10 .85
<b>{ Hindustan—Fox Trot (Wallace-Weeks)</b>	<b>Smith's Orchestra</b>		
<i>'N' Everything</i> —Fox Trot (Jolson-Tierney)	<i>Smith's Orchestra</i>	18507	10 .85

## HINKLE, FLORENCE, Soprano

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with many eminent organizations throughout the United States. In concert and oratorio she has won the hearts of audiences the country over. It is with great pleasure that we offer the following list of records by this exceptional artist.



PHOTO HINKLE

HINKLE

<b>HINKLE RECORDS</b>			
Comin' Thro' the Rye	and <i>Oh, That We Two Were Maying</i> —Hinkle	45084	10 1.00
Du bist die Ruh'	and <i>Die Lorelei</i> —Christine Miller	55056	12 1.50
From the Land of the Sky-Blue Water	and <i>When the Roses</i> —Hinkle	45184	10 1.00
Good-Bye	Tosti	70105	12 1.25
Good Bye (Tosti)	and <i>Louise—Depuis le jour—In French</i> —Hinkle	55106	12 1.50
Louise—Depuis le jour French	and <i>Good-Bye</i> —Hinkle	55106	12 1.50
Louise—Depuis le jour (Ever Since the Day) (Act III) French	Charpentier	70085	12 1.25
Oh, That We Two Were Maying	and <i>Comin' Thro' the Rye</i> —Florence Hinkle	45084	10 1.00
Spring Song (Weil)	and <i>Will-o'-the-Wisp</i> (Spross) Harp acc.—Hinkle	45064	10 1.00
When Stars Are in the Quiet Skies	and <i>The Homeland</i> —Marsh	45146	10 1.00
When the Roses Bloom	and <i>From the Land</i> —Hinkle	45184	10 1.00
Will-o'-the-Wisp (Spross) (Harp acc.)	and <i>Spring Song</i> (Weil) Hinkle	45064	10 1.00
<b>{ Hinunter (Schnabel)</b>	<b>Arthur van Eweyk</b>		
<i>Hab' mein Wagen Vollgeladen</i> —Bonn (Bungert)	van Eweyk	63639	10 .85



# VICTOR RECORDS

		Number	Size	List pr.
His Lullaby (Healy-Jacobs-Bond)	Ernestine Schumann-Heink	88118	12	1.75
Hi { His Lullaby (Healy-Jacobs-Bond)	Lucy Marsh	45090	10	1.00
	Just a-Wearyin' for You (Stanton-Jacobs-Bond)			
{ His New Brother (2) Moo Cow Moo	Henry Price	16863	10	.85
	Mother Goose Songs			
	Elizabeth Wheeler			

## HITCHCOCK, RAYMOND, Comedian

It is with much pleasure that the Victor offers several records by this famous singing comedian, who has won so many admirers on the American stage. Born in Auburn, N. Y., and educated in his native city, Mr. Hitchcock has made his name synonymous with all that is best and breeziest in musical comedy. There is probably no such thing as a career of uninterrupted success, but Mr. Hitchcock's career is apparently the exception. Since 1904, when he appeared on Broadway in Henry W. Savage's "The Yankee Consul," Raymond Hitchcock's most pretentious successes have been "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow" and "Betty."



HITCHCOCK

## HITCHCOCK RECORDS

<b>HITCHCOCK RECORDS</b>				
Burglar Story and High Cost of Living	and Hitchcock's Curtain Speech	<b>55046</b>	12	1.50
Here Comes the Groom	and Sometime—Raymond Hitchcock	<b>55080</b>	12	1.50
Hitchcock's Curtain Speech	and Burglar Story and High Cost of Living	<b>55046</b>	12	1.50
Sometime (with Male Quartet)	and Here Comes the Groom—Hitchcock	<b>55080</b>	12	1.50
{ Hitchy-Koo—Old Fashioned Garden (Cole Porter)	Olive Kline	<b>45201</b>	10	1.00
The Japanese Sandman (R. B. Egan-R. A. Whiting)	Olive Kline			
{ Hitchy-Koo—Medley One-Step (See "Medley No. 110")	Smith's Orch	<b>18334</b>	10	.85
Ziegfeld Follies—Medley One-Step	Joseph C. Smith's Orchestra			
{ Hits of 1915—Medley Fox Trot (See "Medley No. 111")	Military B	<b>35422</b>	12	1.35
My Tango Girl—Fox Trot (Hirsch)	Victor Military Band			
Hoch vom Dachstein (Das Steierland) (Seidel)	Gluck-Reimers	<b>87541</b>	10	1.50
{ Hoch vom Dachstein an (Austrian Folk Song)	Herschmann	<b>69539</b>	10	.85
Wiener Fiakerlied	Arthur Herschmann			
{ Hold Me—Medley Fox Trot (Intro. "Do You Know")	Palace Trio	<b>18682</b>	10	.85
Wond'ring—Fox Trot (Lee David)	Selvin's Novelty Orchestra			
<b>HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"</b>				
{ Hold-Up at Buck Run (The Station Agent's Story)	Ralph Bingham	<b>35626</b>	12	1.35
Home Run Bill's Defense	Ralph Bingham			

## HOLLAND, SONGS OF (Netherlands)

Dutch Serenade—Fiore della Neve (de Lange) (Harp by Lapitino)	Culp	64552	10	1.25
Gelukkig Vaderland (Historical Dutch Folk Song)	Julia Culp	64551	10	1.25

## HOLMES, TAYLOR, Comedian

Boots (Kipling) and Gunga Din (Kipling) Recitations—Taylor Holmes	55057	12	1.50
Gunga Din (Kipling) and Boots (Kipling) Recitations—Taylor Holmes	55057	12	1.50
I Couldn't Distinguish the Words (Song) and If I Could Be By Her—Holmes	45073	10	1.00
If I Could Be By Her (Recitation) and I Couldn't Distinguish the Words—Holmes	45073	10	1.00

## HOLT, VIVIAN, Soprano—See "Duets, Vocal"

## Holy City (Sacred song by Stephen Adams. Poem by Weatherly)

By Geraldine Farrar (Soprano)	88569	12	1.75
By Evan Williams (Tenor)	74356	12	1.75
By Emilio de Gogorza (Baritone)	74041	12	1.75
By Harry Macdonough and Holy City—Part II—Macdonough	16184	10	.85
By Harry Macdonough and The Palms (Faure) William Robyn	16408	10	.85

## HOLY CITY (Oratorio by Alfred R. Gaul)

Eye Hath Not Seen—Elsie Baker and My Soul is Athirst for God—R. Miller	35455	12	1.35
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# VICTOR RECORDS

		Number	Size	List pr.
{ Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir	16966	10	.85
{ Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir	16966	10	.85
{ Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir	16966	10	.85
Holy Night (Charles Adolphe Adam)				
By Evan Williams (Tenor)		64106	10	1.25
By Enrico Caruso (Tenor) <i>In French</i>		88561	12	1.75
By Pol Plançon (Bass) <i>In French</i>		85099	12	1.75
By Harry Macdonough (Tenor) and Hosanna (Granier) Macdonough		16060	10	.85
By Lucy Isabelle Marsh and Silent Night, Holy Night—Trinity Choir		45145	10	1.00
By Venetian Trio and Silent Night—Celesta—Felix Arndt		17842	10	.85
Home (Domù!) (K. Horky-Arno M. Hess) <i>In Bohemian</i>	Destinn	87310	10	1.25
{ Home Again (From "Her Soldier Boy")	Alice Green-Lyric Qt	18222	10	.85
{ Pack Up Your Troubles in Your Old Kit Bag (with Cho) Hamilton				
{ Homeland, The (Haweis-Hanscom)	Lucy Isabelle Marsh	45146	10	1.00
{ When Stars Are in the Quiet Skies	Florence Hinkle			
{ Homeland, The (Haweis-Stebbins)	Elizabeth and Wm. Wheeler	17940	10	.85
{ My Jesus, as Thou Wilt	Elizabeth and William Wheeler			
{ Home of the Soul (Phillips)	Whitney Brothers Quartet	16372	10	.85
{ I Am Praying for You (Cluff-Sankey)	Stanley and Burr			
{ Home Over There, The (Kane)	Peerless Quartet	16197	10	.85
{ Oh Come, All Ye Faithful (Adeste Fideles)	Hayden Quartet			
HOMER, Mme. LOUISE, Contralto—See "Homer" in Pink Section				
HOMER, LOUISE, Soprano—See "Mme. Homer" in Pink Section				
Home Road, The (John A. Carpenter)	Schumann-Heink	87320	10	1.25
{ Home Run Bill's Defense (A Georgia Court Decision)	Bingham	35626	12	1.35
{ The Hold-Up at Buck Run	Ralph Bingham			
{ Homesickness Blues (Cliff Hess)	Nora Bayes	45100	10	1.00
{ For Dixie and Uncle Sam (Brennan-Ball)	Nora Bayes			
HOME SONGS—See also "Dreaming of Home," "Home, Sweet Home,"				
"Little Grey Home," "My Old Ky. Home," "Old Folks at Home"				
All Aboard for Home, Sweet Home—James and Send Me a Curl—O'Hara		18441	10	.85
Bring Me a Letter From My Home Town—James-Qt and Paul Revere—Hart		18481	10	.85
Calling Me Home to You (Teschemacher-Dorel)	John McCormack	64803	10	1.25
Come Back Home—Shannon Four and South Will Do Her Part—O'Hara		18391	10	.85
Do They Think of Me at Home—Metropolitan Trio and White Wings—Oakland		16355	10	.85
Down the Trail to Home, Sweet Home and I'm in Heaven—Wm. Robyn		18686	10	.85
Evening Brings Rest and You and Kashmiri Song—Lambert Murphy		45106	10	1.00
Flower from Home Sweet Home—Mac-Bieling and Bavarian Yodel—Mac-Watson		16120	10	.85
Home Again—Green and Quartet and Pack Up Your Troubles—Hamilton		18222	10	.85
I'm Going Way Back Home and You're a Dangerous Girl—Avon Comedy Four		18088	10	.85
I'm Going Way Back Home—Collins and Stormy Sea of Love—O'Connell		18072	10	.85
Indiana—Sterling Trio and To Any Girl—Campbell and Burr		18251	10	.85
It's a Long, Long Time—Kaufman and I'll Wed the Girl—O'Connell		18196	10	.85
I Want to See the Old Home (Dumont-Stewart)	Whitehill	74433	12	1.75
I Wonder How the Old Folks Are at Home and Memories—Paul Reimers		45134	10	1.00
Just Try to Picture Me Back Home and Down in Bombay—Collins-Harlan		17841	10	.85
Letter That Never Reached Home—Mac and Qt and I've Lost You—Burr		18030	10	.85
Melody of Home—John Barnes Wells and To-Day—Elsie Baker		18122	10	.85
My Swanee Home—Holt-Rosedale and Alabama Lullaby—Hart-Shaw		18566	10	.85
Never Forget to Write Home—Kaufman and It's a Long Way Back—Trio		18349	10	.85
Rolling Stones—Burr and Don't Write Me Letters—Campbell-Burr		18215	10	.85
Secret of Home, Sweet Home—Harrison and When Shadows Fall—Wells		18392	10	.85
Take Me Back to Home and Mother (French-Huntley)	Whitehill	64610	10	1.25
There's a Little Lane—Burr and You'll Always Be the Same—Reed-Harrison		17878	10	.85
When My Ships Come Sailing Home (Stewart-Dorel)	John McCormack	74428	12	1.75

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**VICTOR RECORDS**

	Number	Size	List pr.
<b>Home, Sweet Home</b> (John Howard Payne—Sir Henry Rowley Bishop)			
By Alma Gluck (Soprano)	74251	12	1.75
By Marcella Sembrich (Soprano)	88047	12	1.75
By Amelita Galli-Curci (Soprano)	74511	12	1.75
By Adelina Patti (Soprano) <i>Piano acc.</i>	95029	12	5.00
By Elsie Baker (Contralto) and <i>My Old Kentucky Home—Baker</i>	18045	10	.85
By Elsie Baker (Contralto) and <i>Old Folks at Home—Elsie Baker</i>	35398	12	1.35
By Elizabeth Spencer (Contralto) and <i>Come Where My Love Lies—Peerless Q</i>	16663	10	.85
By Harry Macdonough (Tenor) and <i>My Old Kentucky Home—Morgan</i>	16195	10	.85
By Chimes and <i>America and Star-Spangled Banner—Chimes</i>	16160	10	.85
By Victor Band and <i>My Old Kentucky Home and Battle Hymn—Victor Band</i>	18145	10	.85
By Conway's Band (Medley Waltz) and <i>Aloha Oe—Medley Waltz—Victor B</i>	17733	10	.85
<b>Home to Our Mountains—Trovatore—See "Trovatore"</b>			
{ <b>Homeward Bound</b> (Johnson-Goetz-Meyer) <b>Peerless Quartet</b>	18427	10	.85
{ <i>Sweet Little Buttercup</i> <i>Elizabeth Spencer with Shannon Four</i>			
{ <b>Honest Injun</b> (Sterling-Moran-Von Tilzer) <b>Collins and Harlan</b>	18128	10	.85
{ <i>The Two-Key Rag</i> <i>Collins and Harlan</i>			
{ <b>Honest Toil March</b> Concertina <b>Alexander Prince</b>	18037	10	.85
{ <i>The Diadem Quickstep</i> Concertina <i>Alexander Prince</i>			
{ <b>Honeymoon—Fox Trot</b> (Smith) <b>Conway's Band</b>	18181	10	.85
{ <i>Call of a Nation—Fox Trot</i> (Ahkert-Wendling) <i>Victor Band</i>			
{ <b>Hong Kong</b> (Pascoe-Holstein-Sanders) <b>Peerless Quartet</b>	18295	10	.85
{ <i>Lookout Mountain</i> <i>Campbell and Burr</i>			
{ <b>Honky Tonky—One-Step</b> (MacCarron-Smith) <b>Victor Military B</b>	18039	10	.85
{ <i>Pom Pom—Medley One-Step</i> (Hugo Felix) <i>Victor Military Band</i>			
{ <b>Honolulu, America Loves You</b> (Monaco) <b>American Quartet</b>	18192	10	.85
{ <i>How Could Washington Be a Married Man</i> <i>M. J. O'Connell</i>			
{ <b>Honolulu, America Loves You—Medley One-Step</b> <b>Victor Band</b>	35618	12	1.35
{ <i>It's Not Your Nationality—Medley Fox Trot</i> <i>Victor Military Band</i>			
{ <b>Honolulu Blues</b> (Clarke-Monaco) <b>Peerless Quartet</b>	18068	10	.85
{ <i>Hello, Summer!</i> (F. Wallace Regd) <i>Collins and Harlan</i>			
{ <b>Honolulu Hicki Boola Boo</b> (McCarron-Brown-VonTilzer) <b>Amer. Qt</b>	18235	10	.85
{ <i>That Funny Jazz Band from Dixieland</i> <i>Collins and Harlan</i>			
{ <b>Honolulu Hicki Boola Boo—Medley Fox Trot</b> <b>Victor Band</b>	35628	12	1.35
{ <i>Put On Your Slippers—Medley One-Step</i> <i>Victor Military Band</i>			
{ <b>Honolulu Lou</b> (Song of Hawaii) (Robe) <b>Campbell and Burr</b>	18114	10	.85
{ <i>I Lost My Heart in Honolulu</i> <i>Charles Harrison and Herbert Stuart</i>			
{ <b>Honolulu March</b> Hawaiian Guitars <b>Pale K. Lua-David Kaili</b>	17710	10	.85
{ <i>Kohala March</i> Hawaiian Guitars <i>Pale K. Lua-David Kaili</i>			
{ <b>Honolulu Tom Boy</b> (Sonny Cunha) <b>Hawaiian Quintet</b>	18572	10	.85
{ <i>Sweet lei lehua</i> (Fragrance of the Lehua Wreath) (with Quintet) <i>Rose</i>			
<b>Honour and Love</b> (from "Monsieur Beaucaire") <b>John McCormack</b>	64901	10	1.25
<b>HOOLEY, WILLIAM F., Bass</b>			
<i>Asleep in the Deep</i> (Petrie) and <i>Larboard Watch—Macdonough and Hooley</i>	16949	10	.85
<i>Larboard Watch—with Macdonough and Asleep in the Deep</i> (Petrie) <i>Hooley</i>	16949	10	.85
<i>Wearing of the Green</i> and <i>Off to Philadelphia—Wilfred Glenn</i>	17348	10	.85
{ <b>Hoo Mamao Oe a Hiki Oe</b> <b>Toots Paka Hawaiian Troupe</b>	18584	10	.85
{ <i>Kai Malino</i> <i>Toots Paka Hawaiian Troupe</i>			
{ <b>Hoo Mau</b> (Dew Drops) <b>Toots Paka Hawaiian Troupe</b>	17907	10	.85
{ <i>Liaika Wat Mapuna</i> <i>Toots Paka Hawaiian Troupe</i>			
{ <b>Hoop-e-Kack—Two-Step</b> (Jacobs) <i>Xylophone</i> <b>W. H. Reitz</b>	17265	10	.85
{ <i>Medley—"Little Bit of Everything"</i> <i>Banjo</i> <i>Vess L. Ossman</i>			



# VICTOR RECORDS

Number Size Cost per.

## HOPPER, DE WOLF, Comedian

Mr. Hopper's record of his famous and immortal baseball classic is a perfect reproduction of the comedian's eccentric delivery. Shut your eyes and you can imagine the whole scene—5,000 of Mudville's fans yelling for their favorite—the mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out!



HOPPER

## RECORD BY MR. HOPPER

Casey at the Bat and Man Who Fanned Casey (A reply to "Casey") Digby Bell 35290 12 1.35

## HORN—ENGLISH and FRENCH—For examples see "Educational"

### HORNPIPES

Favorite Hornpipe Medley and Medley of Old Reels—Violin—D'Almaine	16393	10	.85
Hornpipe Medley—Kimmel Accordion and Three Solitaires—Cornets—Trombone—Clarke, Keneke and Pryor	16317	10	.85
Irish Hornpipes—Medley No. 3 and Irish Reels—Medley No. 6—Tom Ennis	18366	10	.85
Hosanna—Easter Song (Jules Granier) In French Enrico Caruso	88403	12	1.75
Hosanna—Easter Song (Granier) In English Herbert Witherspoon	74279	12	1.75
{ Hosanna (Granier) In English Harry Macdonough }	16060	10	.85
{ Holy Night (Noël) (Adam) Harry Macdonough }			
{ Hospital Patients (Golden-Marlowe) Comic Specialty Golden-Marlowe }	35577	12	1.35
{ The Liars' Contest (Darky Specialty) Golden and Marlowe }			
{ Hot Tamale Man (Ingraham) Arthur Collins }	16293	10	.85
{ Uncle Josh and the Billiken Cal Stewart }			
{ Hot Time in the Old Town—Medley March Victor Military B }	18371	10	.85
{ Girl I Left Behind Me—Medley March Victor Military Band }			
{ House of Memories (Adcock-Aylward) Reinald Werrenrath }	45101	10	1.00
{ Tommy Lad (Teschemacher-Margelson) Reinald Werrenrath }			
HOWARD, ANNA, Soprano—See also "Duets, Vocal"			
At Siesta Time and Any Time's Kissing Time—Elizabeth Spencer	18424	10	.85
{ How Are You Goin' to Wet Your Whistle Billy Murray }	18537	10	.85
{ How Ya Gonna Keep 'Em Down on the Farm Arthur Fields }			
{ How Birds Sing (Talk with Bird Examples) Charles Kellogg }	45163	10	1.00
{ The Bird Chorus Charles Kellogg }			
{ How Can I Forget (When There's So Much to Remember) Turner }	18352	10	.85
{ Just As Your Mother Was Henry Burr }			
How Can I Leave Thee English Geraldine Farrar-Louise Homer	87505	10	1.50
How Can They Tell That Oi'm Irish (Norworth) Nora Bayes	70030	12	1.25
{ How Can They Tell That Oi'm Irish (Norworth) Nora Bayes }	55101	12	1.50
{ What Good is Water When You're Dry Nora Bayes }			
{ How Could Washington Be a Married Man M. J. O'Connell }	18192	10	.85
{ Honolulu, America Loves You American Quartet }			
HOWELL, LEWIS J., Baritone			
Canadian Guns and Good Luck to the Boys of the Allies—Lewis J. Howell	17997	10	.85
Good Luck to the Boys of the Allies and Canadian Guns—Howell	17997	10	.85
{ How Firm a Foundation (Keith-Portugal) Trinity Choir }	16674	10	.85
{ Face to Face (Herbert Johnson) Percy Hemus }			
{ How Lovely Are the Messengers (From "St. Paul") Lyric Quartet }	17208	10	.85
{ A Merry Life ("Funiculi, Funicula") (Denza) Lyric Quartet }			



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# VICTOR RECORDS

	Number	Size	List prc.
How Many Hired Servants ("Prodigal Son") (Sullivan) Williams	74127	12	1.75
How Mother Made the Soup—Comic Monologue Charley Case Liars, or My Uncle's Farm Billy Golden and William Hughes	16547	10	.85
How's Every Little Thing in Dixie (Yellen-Gumble) American Qt In the Days of Old Black Joe Peerless Quartet	18225	10	.85
How's Every Little Thing in Dixie—Medley One-Step Victor B Follow Me—Fox Trot Victor Military Band	35619	12	1.35
How Sorry You'll Be (Wait'll You See) Esther Walker He Went in Like a Lion and Came Out Like a Lamb Murray	18657	10	.85
How Sweet is His Love (Rowe-Excell) (Organ acc.) Rodeheaver An Evening Prayer (Battersby-Gabriel) Homer Rodeheaver	17714	10	.85
How Tom Whitewashed the Fence ("Tom Sawyer") Battis Our Guide in Genoa ("Innocents Abroad," Mark Twain) Battis	35563	12	1.35
How Ya Gonna Keep 'Em Down on the Farm Arthur Fields How Are You Goin' to Wet Your Whistle Billy Murray	18537	10	.85
Hubicka—Bohemian Cradle Song (Smetana) In English Alma Gluck	64213	10	1.25
Huckleberry Finn (Hess-Lewis-Young) Van and Schenck Mulberry Rose (Van-Schenck) Van and Schenck	18318	10	.85
Huckleberry Finn—Fox Trot (See "Medley 117") Conway's Band She's Dixie All the Time—Medley Fox Trot Conway's Band	35650	12	1.35

**HUGUENOTS** (*Hew'-gen-ahs*) French title, *Les Huguenots* (*Lay Hoog-noh'*) Italian title, *Gli Ugonotti* (*Glee Oo-goh-nof'-tih*). (Sung in Italian except as noted.) (See "Victrola Book of the Opera" for complete illustrated description.)

Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841, under title of *Gli Anglicani*; London in 1842, and in Italian, 1848. First American performance in New Orleans, 1848.

This opera is considered the composer's masterpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and concerted numbers, and its thrilling dramatic situations.

The story relates to one of the most dramatic periods in French history, and tells of the massacre of Huguenots in 1572, and of the efforts of *Margaret of Valois*, the betrothed to *Henry IV*, to reconcile the disputes between the Protestants and Catholics.

## ACT I—HOUSE OF THE COUNT NEVERS

Romanza (Fairer than the Lily)	Enrico Caruso	88210	12	1.75
Piff! Paff! (Marcello's Air) In French	Marcel Journet	74156	12	1.75

## ACT III—A SQUARE IN PARIS

Coro di Soldati (Soldiers' Chorus "Rataplan") and Magic Flute—O Isis und Osiris—Metropolitan Opera Chorus		45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Crisi and de Segurora and Lucrezia Borgia—Vieni la mia vendetta—Rossi		63404	10	.85

## ACT IV—ROOM IN NEVERS' CASTLE

Benediction des Poignards (Benediction of Swords) with Chorus	Journet	74275	12	1.75
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## HUGUET, GIUSEPPINA, Soprano (Oo-geh')

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor customers in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.



HUGUET



# VICTOR RECORDS

Number Size List  
prc.

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lucia di Lammermoor"—"Masked Ball"—"Pagliacci"—"Rigoletto"—"Traviata."

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## HUGUET RECORDS (Sung in Italian)

Bacio, Il—Valzer and La Wally—Ebbene, andrò sola e lontano—E. Boccolini	55024	12	1.50
Barbiere—Una voce poco fa and Barbiere—Manca un foglio—A. Rossi	68144	12	1.35
Dinorah—Si, carina caprettina and Hamlet—Ballata d'Ofelia—Huguet	35180	12	1.35
Don Pasquale—Quel guardo (Glances Soft) and Pronta io son—Huguet-Badini	68272	12	1.35
Faust—Aria dei gioielli (Jewel Song) and Kermesse Scene—La Scala Cho	68160	12	1.35
Hamlet—Ballata d'Ofelia (Thomas) and Dinorah—Si, carina caprettina	35180	12	1.35
Linda di Chamounix—O luce di quest' and A consolarmi—Trentini-Caffo	62090	10	.85
Lucia di Lammermoor—For two records see "Lucia"			
Mignon—For two records see "Mignon"			
Norma—Casta Diva and Lucia—Regnava nel silenzio—Huguet	16539	10	.85
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo)			
and Coro del la campane (Chorus of the Bells) La Scala Chorus	35172	12	1.35
Rigoletto—Tutte le feste al tempio and Rigoletto—La donna è mobile—Acerbi	62083	10	.85
Traviata—Ah, fors' è lui and Traviata—Sempre libera—Huguet and Lara	62084	10	.85
{Hula Medley Hawaiian Guitars Pale K. Lua-David Kaili}	17774	10	.85
{Cunha Medley Pale K. Lua-David Kaili}			
{Hull's Victory ("American Country Dances") Victor Band}	18367	10	.85
{The Circle (arr. by Burchenal) Victor Military Band}			
{Hummer Medley—One-Step (See "Medley No. 118") Accordion Pietro}	17609	10	.85
{Hungarian Rag (Julius Lenzberg) Accordion Pietro}			
<b>Humoresque (Antonin Dvořák)</b>			
By Mischa Elman Violin	74163	12	1.75
By Fritz Kreisler Violin	74180	12	1.75
By Maud Powell Violin	74494	12	1.75
By Maximilian Pilzer Violin and Thats—Meditation—Pilzer	35306	12	1.35
By Victor Herbert's Orchestra and Kiss Me Again—Herbert's Orchestra	45165	10	1.00
By Francis J. Lapitino Harp and Consolation (Mendelssohn) Lapitino	18119	10	.85
By Venetian Trio and Berceuse from Jocelyn—Venetian Trio	17454	10	.85
By Charles Kellogg (Bird Voices with Orch) and Amoureuse, Waltz—Kellogg	45061	10	1.00
By Pryor's Band and Nutcracker Ballot (Tchaikowsky)—Pryor's Band	16974	10	.85
By Felix Arndt Pianoforte and Narcissus (Nevin) Felix Arndt	18311	10	.85
By Kline-Baker-Dunlap (Vocal Version—"Go to Sleep") and Rockin' Time	17918	10	.85
<b>Humoresque (Tor Aulin) Violin Efrem Zimbalist</b>	64241	10	1.25

## HUMOROUS RECITATIONS—See "Recitations"

## HUMPERDINCK, ENGELBERT—See "Hänsel and Gretel"

## HUMPHREY, HARRY E., Recitations

Bear Story—That Alex Yist Maked Up His Own Se'f—Part I and Part II (Riley)	35378	12	1.35
Bible Reading—Luke 2 (2) A Christmas Carol and It Came Upon the Midnight Clear—Victor Orchestra	18086	10	.85
Blue and the Grey and Sleep, Noble Hearts—Lyric Quartet	17310	10	.85
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.35
Give Me Liberty, or Give Me Death and Lincoln's Gettysburg Add.—Humphrey	35377	12	1.35
Lincoln's Gettysburg Address and Give Me Liberty—Humphrey	35377	12	1.35
Lincoln, the Great Commoner and Vision of War—Harry E. Humphrey	18200	10	.85
Me and Jim and When Malindy Sings—Rodeheaver	35545	12	1.35
Psalm of Life and Village Blacksmith (Longfellow) Humphrey	18161	10	.85
Tar Baby—Part I and Part II (Harris) Humphrey	17996	10	.85
Village Blacksmith and Psalm of Life (Longfellow) Humphrey	18161	10	.85
Vision of War and Lincoln, the Great Commoner—Harry E. Humphrey	18200	10	.85
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10	.85
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10	.85
{Humpty Dumpty (2) To Market (3) Crooked Man}			
{(4) Tommy Tucker (5) Mother Hubbard Elizabeth Wheeler}	18076	10	.85
{Sing a Song of Sixpence (2) I Love Little Pussy, etc. Wheeler}			



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VICTOR RECORDS				Number	Size	List prc.
{	Hundred Pipers, etc. <i>Bagpipes and Drums</i>	Pipe-Major Forsyth		67845	10	.85
	Neil Gow—My Wife She Brewed It	Pipe-Major Forsyth				
{	Hungarian Czardas <i>Cembalom</i>	Joseph Moskowicz		17973	10	.85
	Hungarian Dance, No. 5 (Brahms) <i>Cembalom</i>	J. Moskowicz				
	Hungarian Dance No. 5 in G Minor (Brahms) <i>Violin</i>	Fritz Kreisler		64131	10	1.25
{	Hungarian Dance, No. 5 (Brahms) <i>Cembalom</i>	Moskowicz		17973	10	.85
	Hungarian Czardas <i>Cembalom</i>	Joseph Moskowicz				
	Hungarian Dance No. 5 (Brahms)	Philadelphia Orchestra		64752	10	1.25
	Hungarian Dance No. 6 (Brahms)	Philadelphia Orchestra		64753	10	1.25
	Hungarian Dance No. 7—A Major (Brahms-Joachim) <i>Violin</i>	Elman		64439	10	1.25
	Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) <i>Violin</i>	Efrem Zimbalist		74303	12	1.75
{	Hungarian Fantasie (Andante e Rondo) (Weber) <i>Bassoon</i>	Gruner		18684	10	.85
	Whirlwind (Tourbillon) (Krantz) <i>Flute</i>	Arthur Brooke				
Hungarian Folk Dances—See "Educational Records"						
HUNGARIAN MUSIC—See Hungarian Catalogue, also "Comedy Overture," "Hungarian Rhapsodies," "Radetzky March" and "Rakoczy March"						
HUNGARIAN BAND AND ORCHESTRA RECORDS						
	Baiser, Le—Valse Boston (Cremieux) and Christmas Valse—Orchestre Tzigane			67149	10	.85
	Bob herczeg belépő (Jeno) and Rakoczy March—Meyer Davis' Hungarian Orchestra			69564	10	.85
	Brise Éthérée—Valse (Popy) and A Thousand Kisses—Orchestre Tzigane			67150	10	.85
	Christmas Valse (Margis) and Le Baiser—Valse Boston—Orchestre Tzigane			67149	10	.85
	Come, My Sweetheart (Gyere Babám gyujtsál gyertyát) (Klarinet Csárdas) and Rácz Laczi nótája nem loptam én életemben—Munkácsy's Orch			67910	10	.85
	Cserebogár, sárga Laczi and Gondolina Szerenád—Radics Béla			67775	10	.85
	Goda Orbán nótája and Rácz Laczi, nótája—Rácz Laczi, cigányzenekara			67789	10	.85
	Gondolina Szerenád (Gondolier's Serenade) (Béla) Radics Béla and Cserebogár, sárga, cserebogár—Rácz Laczi, cigányzenekara			67775	10	.85
	Hungarian Song (Rácz Laczi nótája nem loptam én életemben) and Gyere Babám gyujtsál gyertyát (Klarinet Csárdas) Munkácsy			67910	10	.85
	Kis angyalom indulo and A ciganu Baro Magyar 2-os Lepes—Hungarian B			69363	10	.85
	Mains de Femmes (Berniaux) and Mitrane—Valse—Orchestre Tzigane			63038	10	.85
	Mirame—Valse and Mains de Femmes—Orchestre Tzigane			63038	10	.85
	Old Gypsy, The (A vén cigány) and Prends Moi! Valse—Munkácsy's Orch			18071	10	.85
	Prends Moi! Valse (Fischer) and The Old Gypsy—Munkácsy's Orch			18071	10	.85
	Rácz Laczi, nótája and Goda Orbán nótája—Rácz Laczi, cigányzenekara			67789	10	.85
	Rakoczy March and Bob herczeg belépő—Meyer Davis' Hungarian Orchestra			69564	10	.85
	Skating Girl and La Troika—Orchestre Tzigane			67267	10	.85
	Thousand Kisses (Joyce) and Brise Éthérée—Orchestre Tzigane			67150	10	.85
	Troika, La and Skating Girl—Orchestre Tzigane			67267	10	.85
{	Hungarian Rag—One-Step (Lenzberg)	Conway's Band		17392	10	.85
	All of the Girlies—One-Step	Conway's Band				
{	Hungarian Rag (Julius Lenzberg) <i>Accordion</i>	Pietro		17609	10	.85
	Hummer Medley—One-Step (See "Medley No. 118")	Pietro				
{	Hungarian Restaurant Scene (Smith)	Avon Comedy Four		35602	12	1.35
	Cohen's Wedding	Avon Comedy Four				
HUNGARIAN RHAPSODY, No. 2 (Franz Liszt)						
	By Philadelphia Orchestra			74647	12	1.75
	By Pryor's Band—Part I	and Part II—Pryor's Band		35122	12	1.35
	By Vessella's Band—Part I	and Part II—Vessella's Band		35352	12	1.35
{	Hunt in the Forest (Descriptive) (Voelker)	Victor Orchestra				
	Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes					
	—The hunters assemble—They start—Full gallop—Horns sound halt—					
	At the blacksmith's—The smith at work—They start again—Hounds			35324	12	1.35
	ascend the game—In full cry—Game run to earth—Cheers—Finale					
	In a Clock Store (Orth) (Descriptive Fantasie)	Victor Orchestra				



# VICTOR RECORDS

	Number	Size	List prc.
<b>HURDY-GURDY</b> —See "Georgia Grind," "Harrigan Medley," "Italian Airs—Medley," "It's Tulip Time" and "Operatic Airs Medley"			
{Hurry Back to My Bamboo Shack (Berlin) Alice Green}	18080	10	.85
{We're Too Old to Go to You (W:lander-De Costa) Chas. Harrison}			
<b>HURTADO BROTHERS MARIMBA BAND</b> —See "Marimba"			
{Hush-a-Bye, Ma Baby (Missouri Waltz) (Shannon-Eppel) Brown}	18214	10	.85
{Somewhere My Love Lies Dreaming Reed and Harrison}			
{Hush-a-bye, Ma Baby (Missouri Waltz) Holt-Rosedale}	18550	10	.85
{When the Shadows Softly Come and Go Holt-Rosedale}			
{Hush, Don't Wake the Baby Soprano Yodel May McDonald}	16077	10	.85
{Roll On, Silver Moon Soprano Yodel May McDonald}			
<b>Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)</b> (Mameli-Novaro) In Italian Marcel Journet	64567	10	1.25
<b>Hymn of Praise—I Waited for the Lord</b> Gluck and Homer	89097	12	2.00
<b>Hymn of Praise—Sorrows of Death (Mendelssohn)</b> Evan Williams	74498	12	1.75
<b>Hymn to the Sun</b> —See "Coq d'Or"			
<b>Hymns for Congregational Use</b> —See "Congregational Singing"			
{Hymns of Praise—No. 1 (See "Medley No. 7") Victor Mixed Cho}	35519	12	1.35
{Hymns of Praise—No. 2 (See "Medley No. 7") Victor Mixed Chorus}			

## HYMNS—Standard and Revival

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see "Cheatham," "Fisk Jubilee Quartet" and "Tuskegee Singers."

Abide with Me—For several records see "Abide with Me"			
Adeste Fideles—For several records see "Adeste Fideles"			
All Hail the Power of Jesus' Name and Doxology—Trinity Choir			
and Sanctus from Messe Solennelle—Choir	35110	12	1.35
All the Way My Saviour Leads—Mac and He Will Hold Me Fast—Criterion Qt	16239	10	.85
Almost Persuaded (Bliss) and Shall We Meet Beyond the River—Mac-Hemus	17356	10	.85
An Evening Prayer and How Sweet is His Love—Homer Rodeheaver	17714	10	.85
Angels from the Realms of Glory and Oh, Little Town of Bethlehem—Trinity Ch	35594	12	1.35
Asleep in Jesus—Lyric Quartet and Only Waiting (Sacred) Fred Wheeler	17389	10	.85
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir			
and God is Love (Shelley) Lyric Quartet	17096	10	.85
Beautiful Isle of Somewhere—See "Beautiful Isle"			
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and New Born King—Hill	16563	10	.85
Beulah Land (Sweeney) Hayden Qt and Vesper Service—Hayden Qt	16166	10	.85
Beyond the Smiling and the Weeping—Peerless Quartet			
and Softly Now the Light of Day—Mr. and Mrs. Wheeler	16500	10	.85
Billy Sunday Hymns and Moody and Sankey Hymns—Victor Mixed Chorus	35510	12	1.35
Blest Be the Tie that Binds—Trinity Choir and Jesus Christ is Risen—Hayden Qt	16178	10	.85
Brighten the Corner Where You Are and I Walk With the King—Rodeheaver	17763	10	.85
Calvary (Darwood-Sweeney) Trinity Choir and Sun of My Soul—Clark	17479	10	.85
Child of a King—E. Wheeler and Abide With Me—Richard Jose	16660	10	.85
Christ Arose (Lowry) Hayden Qt and Beautiful Isle of Somewhere—Jarvis	16008	10	.85
Christ Receiveth Sinful Men—Hayden Qt and God is a Spirit—Lyric Qt	16038	10	.85
Closer to Jesus and Drifting (Gospel Hymn) Rodeheaver-Brewster	18341	10	.85
Close to Thee (Crosby-Vail) and Looking This Way—Anthony and Harrison	17024	10	.85
Come Thou Almighty King and Jerusalem the Golden—Trinity Choir	16135	10	.85
Come Ye Disconsolate and Full Surrender (I Surrender All) Trinity Choir	16709	10	.85
Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes	16825	10	.85
Coronation and Doxology and Sanctus from Messe Solennelle—Trinity Choir	35110	12	1.35
Dear Lord and Father—Wheeler and Beautiful Isle of Somewhere—Wells	16700	10	.85
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation,			
"All Hail the Power"—Choir and Sanctus—"Messe Solennelle"—Choir	35110	12	1.35
Drifting and Closer to Jesus—Rodeheaver-Brewster	18341	10	.85

(Continued on next page)

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# VICTOR RECORDS

## HYMNS—STANDARD AND REVIVAL—Continued

	Number	Size	List pr.
Eternity—Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer	16362	10	.85
Face to Face (Herbert Johnson) Evan Williams	74477	12	1.75
Full Surrender—I Surrender All and Come Ye Disconsolate—Trinity Choir	16709	10	.85
Galilee—Whitney Quartet and Remember Me, Mighty One—Whitney Quartet	16430	10	.85
Glory Song—Hayden Qt and Radiant Morn (Woodward) Lyric Qt	35014	12	1.35
God Be With You Till We Meet Again (Rankin-Tomer) Gluck-Zimbalist	87520	10	1.50
God Be With You Till We Meet—Orpheus Quartet			
and Oh Morning Land—Macdonough-Hamilton	16399	10	.85
God is Love—Lyric Qt and Saviour, Breathe an Evening Blessing—Trinity Choir	17096	10	.85
Gospel Songs—For four medleys see "Medleys Nos. 6 and 8"			
Great Judgment Morning (Pickett) and Mother's Prayers—Homer Rodeheaver	35326	12	1.35
Happy Day (Doddridge-Rimbault) and Precious Name—Trinity Choir	17499	10	.85
Hark! the Herald Angels Sing—Choir and Silent Night—Elsie Baker	17164	10	.85
Heaven is My Home (Taylor-Sullivan) Mabel Garrison	64891	10	1.25
Heaven is My Home—Mac and I Need Thee Every Hour—Campbell-McClaskey	16255	10	.85
Heaven Song (2) Inchin' Along and Old-Time Religion—Tuskegee Singers	18075	10	.85
He Knows the Way and I Am Coming Home—Rodeheaver	17786	10	.85
He Leadeth Me—Mr.-Mrs. Wheeler and Light of the World is Jesus—Whitney Qt	16465	10	.85
He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Criterion Qt	16749	10	.85
He Will Hold Me Fast—Criterion Qt and All the Way My Saviour—Macdonough	16239	10	.85
Holy Ghost, with Light Divine (Gottschalk) and Holy, Holy, Holy—Trinity Choir	16966	10	.85
Holy, Holy, Holy! and Holy Ghost, with Light Divine—Trinity Choir	16966	10	.85
Homeland, The and My Jesus, as Thou Wilt—Elizabeth and William Wheeler	17940	10	.85
Homeland, The—Marsh and When Stars are in the Quiet Skies—Hinkle	45146	10	1.00
Home of the Soul—Whitney Qt and I'm Praying for You—Stanley and Burr	16372	10	.85
Home Over There—Peerless Quartet and Adeste Fideles—Hayden Qt	16197	10	.85
How Firm a Foundation—Choir and Face to Face—Hemus	16674	10	.85
How Sweet is His Love (Rowe-Excell) and An Evening Prayer—Rodeheaver	17714	10	.85
Hymns of Praise—No. 1 (See "Medleys") and No. 2—Victor Mixed Chorus	35519	12	1.35
I Am Coming Home (Revival Hymn) and He Knows the Way—Rodeheaver	17786	10	.85
I Am Praying for You—Stanley-Burr and Home of the Soul—Whitney Qt	16372	10	.85
If Your Heart Keeps Right (Armond-Ackley) and Unclouded Day—Rodeheaver	17456	10	.85
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and Ave Maria—Wheeler	16490	10	.85
I Love to Tell the Story (Hankey-Fischer) (with Male Chorus) Homer	87301	10	1.25
I Love to Tell the Story—Choir and King's Business—Choir	16889	10	.85
I'm a Pilgrim, I'm a Stranger and Some Blessed Day—Imperial Quartet	18199	10	.85
I Need Thee Every Hour—Campbell-McClaskey and Heaven is My Home—Mac	16255	10	.85
I Need Thee Every Hour (Hawks-Lowry) Gluck-Homer	87533	10	1.50
In the Cross of Christ and Sweet Hour of Prayer (Bradbury) Trinity Choir	17013	10	.85
In the Garden—Asher-Rodeheaver and When the World Forgets—Rodeheaver	18020	10	.85
In the Hour of Trial (Montgomery-Lane) (Organ acc.) Gluck-Zimbalist	87523	10	1.50
In the Sweet Bye and Bye (Bennett-Webster) Schumann-Heink	87307	10	1.25
In the Sweet Bye and Bye—Hayden Qt and Ninety and Nine—McClaskey	16532	10	.85
It Came Upon the Midnight Clear and Sing, O Heavens—Victor Mixed Chorus	35661	12	1.35
It Came Upon the Midnight Clear and While Shepherds Watched—V. Or. Cho	35412	12	1.35
I've Found a Friend—Wheeler and Lord is My Shepherd—Miller-Werrenrath	16869	10	.85
I Walk With the King and Brighten the Corner Where You Are—Rodeheaver	17763	10	.85
Jerusalem the Golden—Choir and Come Almighty King—Choir	16135	10	.85
Jesus, Blessed Jesus (Ogdon-Ackley) and Jesus Remembered You—Rodeheaver	17713	10	.85
Jesus Christ is Risen To-day—Hayden Qt and Blest Be the Tie—Choir	16178	10	.85
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) Gluck-Homer	87530	10	1.50
Jesus, My Saviour and Let the Lower Lights Be Burning—Kline-Baker	45177	10	1.00
Jesus Remembered You (Pool-Gabriel) and Jesus, Blessed Jesus—Rodeheaver	17713	10	.85
Jesus, Saviour, Pilot Me—McClaskey and Nearer My God to Thee—Hayden Qt	16742	10	.85
Jesus, Saviour, Pilot Me (Gould) and Light of Life (Walton) Whitney Bros	16441	10	.85
Joy to the World and Oh, Come, All Ye Faithful—with Chimes—Trinity Choir	16996	10	.85
King's Business—Trinity Choir and I Love to Tell the Story—Trinity Choir	16889	10	.85
Lead, Kindly Light (For several records see "Lead, Kindly Light")			
Let the Lower Lights Be Burning and Jesus, My Saviour—Kline-Baker	45177	10	1.00
Let the Saviour In—Hayden Qt (Unacc.) and Mighty Fortress—Trinity Choir	16159	10	.85
Light of Life—Whitney Bros. Qt and Jesus, Saviour, Pilot Me—Whitney Qt	16441	10	.85
Light of the World—Whitney Qt and He Leadeth Me—Mr.-Mrs. Wheeler	16465	10	.85
Looking This Way and Close to Thee (Crosby-Vail) Anthony and Harrison	17024	10	.85

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# VICTOR RECORDS

## HYMNS—STANDARD AND REVIVAL—Continued

	Number	Size	List pr.
Lord Dismiss Us—Trinity Chimes and Coming of the Year—Church Bells	16825	10	.85
Lord, I'm Coming Home—McClaskey and One Sweetly Solemn Tho't—Stanley	16009	10	.85
Lord's Prayer (2) Gloria Patri—Lyric Qt and Safe in the Arms of Jesus—Trinity C	16877	10	.85
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Make Somebody Happy Today and Tell It Today—Homer Rodeheaver	18373	10	.85
Mighty Fortress is Our God—Choir and Let the Saviour In—Hayden Qt	16159	10	.85
Moody and Sankey Hymns—See "Medley No. 8"			
Mother's Prayers Have Followed Me and Great Judgment Morning—Rodeheaver	35326	12	1.35
My Faith Looks Up to Thee—Trinity Choir and Saved by Grace—Mac-Bieling	16216	10	.85
My Faith Looks Up—Hart-Shaw and Crucifix (Faure) Hart-Shaw	35012	12	1.35
My Homeland (Burnet-Speaks) Clarence Whitehill	64719	10	1.25
My Jesus, as Thou Wilt (Borthwick-Weber) Sophie Braslau	64845	10	1.25
My Jesus, as Thou Wilt and The Homeland—Elizabeth and Wm. Wheeler	17940	10	.85
My Mother's Prayer—Freemantel and Lead, Kindly Light—Trinity Choir	16533	10	.85
My Wonderful Dream and Molly and the Baby, Don't You Know—Rodeheaver	17988	10	.85
Nearer My God to Thee—For seven records see "Nearer My God to Thee"			
Near the Cross—Mr.-Mrs. Wheeler and Some Sweet Day—Anthony-Harrison	16688	10	.85
Ninety and Nine (Clephane-Sankey) Evan Williams	64545	10	1.25
Ninety and Nine—McClaskey and In the Sweet Bye and Bye—Hayden Quartet	16532	10	.85
Nobody Like Jesus and Somebody Cares—Mrs. William Asher	17989	10	.85
Oh, Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Little Town of Bethlehem and Angels from Realms of Glory—Trinity Choir	35594	12	1.35
Oh Morning Land—Mac and Hamilton and God Be With You—Orpheus Qt	16399	10	.85
Old-Time Religion—Criterion Quartet and Softly and Tenderly—McClaskey	16743	10	.85
Old-Time Religion and Heaven Song and Inchin' Along—Tuskegee Singers	18075	10	.85
One Sweetly Solemn Thought—For six records see "One Sweetly Solemn"			
Only a Beam of Sunshine—Mac and Bieling and Sabbath Morn—Burr	16288	10	.85
Onward Christian Soldiers—See "Onward, Christian Soldiers"			
Over the Line (Phelps) and Whiter Than Snow—Trinity Choir	17299	10	.85
Praise God from Whom All Blessings Flow—See "Doxology"			
Precious Name (Baxter-Doane) and Happy Day—Trinity Choir	17499	10	.85
Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet	16430	10	.85
Rest for the Weary—Hayden Qt and Shall We Gather at the River—Hayden Qt	16261	10	.85
Rock of Ages (Rev. A. M. Toplady) Alma Gluck and Louise Homer	87528	10	1.50
Rock of Ages—Trinity Choir and Lead, Kindly Light (Dykes) Hayden Qt	16394	10	.85
Sacred Songs No. 1 (See "Medley No. 14") and No. 2—Victor Mixed Chorus	35613	12	1.35
Safe in the Arms of Jesus—Trinity Choir and Lord's Prayer—Lyric Quartet	16877	10	.85
Sail On and America—Billy Sunday Chorus—New York Tabernacle	18322	10	.85
Saved by Grace—Mac and Bieling and My Faith Looks Up—Trinity Choir	16216	10	.85
Saviour, Breathe an Evening Blessing—Trinity Choir and God is Love—Lyric Qt	17096	10	.85
Shall We Gather at the River and Rest for the Weary—Hayden Quartet	16261	10	.85
Shall We Meet Beyond the River and Almost Persuaded—Macdonough-Hemus	17356	10	.85
Silent Night, Hallowed Night—See "Silent Night" and "Stille Nacht"			
Since Jesus Came Into My Heart and Sweeter as the Years Go By—Rodeheaver	17773	10	.85
Sleep Noble Hearts (Memorial Song) Lyric Qt and Blue and the Grey—Humphries	17310	10	.85
Softly and Tenderly—McClaskey and Old-Time Religion—Criterion Quartet	16743	10	.85
Softly Now the Light of Day—Wheeler and Beyond the Smiling—Peerless Q	16500	10	.85
Some Blessed Day and I'm a Pilgrim, I'm a Stranger—Imperial Quartet	18199	10	.85
Somebody Cares and Nobody Like Jesus—Mrs. William Asher	17989	10	.85
Some Day—Anthony-Harrison and Abide With Me—Mr.-Mrs. Wheeler	16506	10	.85
Some Day I Shall Know—Cartwright and When Mists Have Rolled Away—Choir	17137	10	.85
Some Sweet Day—Anthony and Harrison and Near the Cross—Mr. and Mrs. Wheeler	16688	10	.85
Some Time We'll Understand—Choir and Tell Mother I'll Be There—Hayden Q	16414	10	.85
Stille Nacht, heilige Nacht—See "Stille Nacht" and "Silent Night"			
Still, Still with Thee—Chicago Glee Club and Valley of Peace—Anthony-Harrison	16853	10	.85
Sun of My Soul (Kebble-Ritter) Schumann-Heink	87302	10	1.25
Sun of My Soul (Kebble-Ritter) Helen Clark and Calvary—Trinity Choir	17479	10	.85
Sweeter as the Years Go By and Since Jesus Came Into My Heart—Rodeheaver	17773	10	.85
Sweet Hour of Prayer and In the Cross of Christ—Trinity Choir	17013	10	.85
Tell It To-day and Make Somebody Happy To-day—Homer Rodeheaver	18373	10	.85
Tell Mother I'll Be There—Quartet and Some Time We'll Understand—Choir	16414	10	.85

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# VICTOR RECORDS

## HYMNS—STANDARD AND REVIVAL—Continued

	Number	Size	List pr.
That Sweet Story of Old—Baker <i>and</i> <i>What a Friend We Have</i> —Mr. Mrs. Wheeler	18287	10	.85
There is a Fountain—Trinity Choir <i>and</i> <i>Where is My Boy To-night</i> —Hayden Q	16412	10	.85
Throw Out the Life Line—Macdonough <i>and</i> Hayden Quartet			
<i>and Onward Christian Soldiers</i> —Westminster Choir	16431	10	.85
Twenty-Third Psalm <i>and</i> Lord's Prayer <i>and</i> <i>Eternity</i> —Whitney Brothers Quartet	16362	10	.85
Valley of Peace—Anthony-Harrison <i>and</i> <i>Still, Still With Thee</i> —Glee Club	16853	10	.85
Vesper Service (Hymns, Chimes <i>and</i> Doxology) <i>and</i> <i>Beulah Land</i> —Hayden Q	16166	10	.85
What a Friend We Have in Jesus—Mr. <i>and</i> Mrs. Wheeler			
<i>and That Sweet Story of Old</i> —Baker	18287	10	.85
When the Mists Have Rolled Away—Choir <i>and</i> <i>Some Day I'll Know</i> —Cartwright	17137	10	.85
When the Roll is Called—Criterion Qt <i>and</i> <i>He Leadeth Me</i> —Werrenrath	16749	10	.85
When the World Forgets—Rodeheaver <i>and</i> <i>In the Garden</i> —Mrs. Asher-Rodeheaver	18020	10	.85
Where is My Boy To-Night (Lowry)	Louise Homer	87264	10 1.25
Where is My Boy To-Night—Hayden Qt <i>and</i> <i>There is a Fountain</i> —Choir	16412	10	.85
While Shepherds Watched <i>and</i> <i>It Came Upon the Midnight Clear</i> —V. Oratorio Cho	35412	12	1.35
Whiter Than Snow—Trinity Choir <i>and</i> <i>Over the Line</i> —Trinity Choir	17299	10	.85
Will There Be Any Stars in My Crown <i>and</i> <i>Silent Night</i> —Hayden Quartet	16286	10	.85
Yield Not to Temptation—Hemus <i>and</i> <i>Nearer My God</i> —Whitney Quartet	16451	10	.85
{ Hy'n Dri—Fox Trot (Wadsworth-Arden) <i>All Star Trio</i>	18675	10	.85
{ <i>All Star—One Step</i> (Geo. H. Green) <i>All Star Trio</i>			

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{ I Ain't 'en Got 'en No Time to Have the Blues Murray-Smalle	18593	10	.85
{ <i>Take Me to the Land of Jazz</i> (Leslie-Kalmar-Wendling) Harris			
{ I Ain't Got Nobody Much (Graham-Williams) Marion Harris	18133	10	.85
{ <i>Way Out Yonder in the Golden West</i> Avon Comedy Four			
{ I Ain't Got Nobody—Medley Fox Trot Conway's Band	35646	12	1.35
{ <i>Mother, Dixie and You—Medley Fox Trot</i> Conway's Band			
{ I Am Climbing Mountains (Kendis-Brockman) Campbell-Burr	18620	10	.85
{ <i>You Didn't Want Me When You Had Me</i> Henry Burr			
{ I Am Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver	17786	10	.85
{ <i>He Knows the Way</i> (A. H. Ackley) Homer Rodeheaver			
{ I Am Longing for the Days That Might Have Been—Brown-Harrison	17629	10	.85
{ <i>Meet Me in Blossom Time</i> (Shannon) Oakland-Campbell-Burr			
{ I Am Praying for You (Cluff-Sankey) Stanley and Burr	16372	10	.85
{ <i>Home of the Soul</i> (Phillips) Whitney Brothers Quartet			
{ I Attempt from Love's Sickness to Fly (Purcell) Werrenrath	45092	10	1.00
{ <i>My Mother Bids Me Bind My Hair</i> (Haydn) Lucy Isabelle Marsh			
{ I Called You My Sweetheart (Johnson-Clarke-Monaco) Harrison	18289	10	.85
{ <i>Just Dreaming of You</i> James Reed-J. F. Harrison			
{ I Can Always Find Sunshine in the Y. M. C. A. Murphy-Q	45157	10	1.00
{ <i>The Americans Come</i> (Wilbur-Foster) Reinald Werrenrath			
{ I Can Dance With Everybody But My Wife Joseph Cawthorn	55074	12	1.50
{ <i>It's a Small World</i> (Frank Craven-J. L. Golden) Joseph Cawthorn			
{ I Can Dance With Everybody But My Wife—Medley One-Step			
{ (See "Medley No. 120") Victor Military Band	35546	12	1.35
{ <i>Yaaka Hula Hickey Dula—Medley Fox Trot</i> Victor Military Band			
{ I Can Hear the Ukuleles Calling Me (Dubin-Ball) Orpheus Quartet	18282	10	.85
{ <i>Mister Butterfly</i> (MacDonald-Edwards) Charles Harrison			
{ I Can Hear the Ukuleles Calling—Med. Fox Trot Victor Band	35635	12	1.35
{ <i>Way Down in Arkansaw—Medley One-Step</i> Victor Military Band			
I Cannot Sing the Old Songs (Clanbel) Louise Homer	87204	10	1.25
{ I Cannot Sing the Old Songs Vio'l'n 'Cello-Piano McKee Trio	18230	10	.85
{ <i>The Vacant Chair</i> (Root) McKee Trio			



VICTOR RECORDS			Number	Size	List prc.
{ I Cannot Sleep Without Dreaming of You (Herbert) Murphy } <i>Waiting for the Sun to Come Out</i> ("Sweetheart Shop") Murphy			45199	10	1.00
{ I Can't Behave When You're Around (Israel) Jones-Murray } <i>Don't Slam that Door</i> Ada Jones-Billy Murray			18236	10	.85
{ Ich liebe dich (I Love Thee) (Grieg) Fred Gunster } <i>Der Tannenbaum</i> (Zarnack) Emil Muench			16764	10	.85
{ I Couldn't Distinguish the Words (Song) Taylor Holmes } <i>If I Could Be By Her</i> (King) Recitation Taylor Holmes			45073	10	1.00
{ I Couldn't Hear Nobody Pray Fisk Jubilee Quartet } <i>Little David</i> (2) <i>Shout All Over Heaven</i> Fisk Jubilee Quartet			16448	10	.85
I'd Build a World in "The Heart of a Rose" (David-Nicholls) Alda			64893	10	1.25
Ideale (My Ideal!) (Tosti) <i>In Italian</i> Giovanni Martinelli			64486	10	1.25
Ideale (My Ideal!) (Tosti) <i>In Italian</i> Enrico Caruso			88049	12	1.75
{ Ideal Republic—Address William Jennings Bryan } <i>Immortality—Address</i> William Jennings Bryan			16168	10	.85
{ I'd Feel At Home if They'd Let Me Join the Army—Billy Murray } <i>It's a Long Way to Berlin, but We'll Get There</i> American Quartet			18386	10	.85
{ Idle Woman's Busy Day (Humorous Monologue) Marie Cahill } <i>Dallas Blues</i> (Preceded by <i>Mose's Baptism</i> ) (Leighton Bros.) Marie Cahill			55081	12	1.50
{ I'd Like to be a Monkey in the Zoo (Hanlon-White) White } <i>Go-Zin-To</i> (From Ziegfeld's "Midnight Frolic") Frances White			45149	10	1.00
{ I'd Love to Fall Asleep and Wake Up in My Mammy's Arms Peerless Q } <i>Tired of Me</i> (Clark-Donaldson) Henry Burr			18692	10	.85
{ I'd Love to Fall Asleep—Fox Trot (Intro. "Jinga-Bula") Benson O } <i>Fair One—Fox Trot</i> (Mallen-Donaldson) Benson Orch. of Chicago			18697	10	.85
{ I Don't Feel No-Ways Tired (2) Swing Low Cheatham } <i>Walk in Jerusalem</i> (2) <i>Sinner, Don't Let Harvest Pass</i> Cheatham			45086	10	1.00
{ I Don't Know Where I'm Going But I'm on My Way Peerless Qt } <i>We're Going Over</i> Peerless Quartet			18383	10	.85
{ I Don't Think I Need a Job That Bad Gus Van } <i>If I Was as Strong as Samson</i> Gus Van			18363	10	.85
{ I Don't Want to Get Well Van and Schenck } <i>Long Boy</i> Byron G. Harlan with Peerless Quartet			18413	10	.85
{ I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray } <i>At the Village Post Office—Rural Comedy</i> Victor Vaudeville Co.			16036	10	.85
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"					
{ Idyll (Idilio) (Lack) (Op. 134) with Bells Neapolitan Trio } <i>Fedora Gavotte</i> (F. J. Lapitino) with Celesta Neapolitan Trio			17681	10	.85
{ Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz } <i>The Ragtime Drummer</i> (Lent) Drum James I. Lent			17092	10	.85
{ If I Could Be By Her (King) Recitation Taylor Holmes } <i>I Couldn't Distinguish the Words</i> Song Taylor Holmes			45073	10	1.00
{ If I Had My Way (Klein-Kendis) Peerless Quartet } <i>Rebecca of Sunny-Brook Farm</i> American Quartet			17534	10	.85
{ If I Knock "L" Out of Kelly ("Step This Way") (with Chorus) Farrell } <i>By the Sad Luana Shore</i> (E. Ray Goetz) Marguerite Farrell			18105	10	.85
{ If I Knock the "L" Out of Kelly—Medley Waltz Victor Band } <i>Canary Collage—Medley One-Step</i> (Carroll) Victor Military Band			35579	12	1.35
{ If It Takes a Thousand Years (Brennan-Ball) Reed-Harrison } <i>Could the Dreams of a Dreamer Come True</i> George Ballard			17903	10	.85



VICTOR RECORDS			Number	Size	List pr.
If	{ If It Wasn't for the Irish and the Jews	Billy Murray	17054	10	.85
	{ Alexander's Bagpipe Band (Goetz-Berlin-Sloane)	Billy Murray			
—	{ If It Wasn't for You (Whiting-Cunningham-VonTilzer)	Jones-Murray	18205	10	.85
	{ Put on Your Slippers	Ada Jones			
	{ If I Was as Strong as Samson	Gus Van	18363	10	.85
	{ I Don't Think I Need a Job That Bad	Gus Van			
	{ If I Were King of Ireland (Graves-Foster)	William Larkin	18290	10	.85
	{ Take Me Back to Babyland	William Larkin			
	{ I Found the End of the Rainbow (McCarthy)	Charles Harrison	18523	10	.85
	{ In the Land of Beginning Again (Clarke-Meyer)	Harrison			
	{ I Found You (Gilbert Friedland)	Henry Burr	18591	10	.85
	{ In the Heart of a Fool (Freedman-Squires)	Henry Burr			
	{ If They'd Only Move Old Ireland Over Here	Ada Jones	17576	10	.85
	{ He's a Devil in His Own Home Town	Billy Murray			
	{ If War is What Sherman Said it Was (Sterling-Gumble)	Murray	17826	10	.85
	{ Some Little Bug is Going to Find You ("All Over Town")	Murray			
	If With All Your Hearts—Elijah (Mendelssohn)	Evan Williams	74088	12	1.75
	If You Could Care (from "As You Were") (Wimperis-Darewski)	Alda	64859	10	1.25
	{ If You Don't Want Me Send Me to My Ma (Mack-Smith)	Harvey	18108	10	.85
	{ Morning, Noon and Night	Morton Harvey			
	{ If You Ever Get Lonely (Kahn-Marshall)	American Quartet	18224	10	.85
	{ What Do You Want to Make Those Eyes at Me For?	Jones-Murray			
	{ If You Had All the World and Its Gold	Stewart Jackson	18281	10	.85
	{ Would You Take Back the Love You Gave Me?	Charles Harrison			
	{ If You Look in Her Eyes ("Going Up")	E. Spencer-Burr	18452	10	.85
	{ Blue Bird (George Graff, Jr.-F. B. Grant)	Elizabeth Spencer			
	{ If Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver	17456	10	.85
	{ The Unclouded Day (Alwood)	Homer Rodeheaver			
	{ If You Saw All that I Saw in Arkansas	Collins and Harlan	18387	10	.85
	{ The Old Grey Mare	Collins and Harlan			
	{ I Got to See the Minstrel Show (Von Tilzer)	Arthur Collins	16171	10	.85
	{ Medley of Reels No. 2	Accordion John Kimmel			
	{ I Hate to Lose You (G. Clarke-A. Gottler)	Peerless Quartet	18458	10	.85
	{ For the Two of Us (Leslie-Ruby)	Wright and Dietrich			
	I Hear a Thrush at Eve—Serenade (Cadman)	John McCormack	64340	10	1.25
	{ I Heard the Voice of Jesus (Bonar)	Mr. and Mrs. Wheeler	16490	10	.85
	{ Ave Maria (Bach-Gounod)	Elizabeth Wheeler			
	I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.25
	{ I Hear You Calling Me (Harford-Marshall)	Charles Harrison	17321	10	.85
	{ A Dream (Cory-Bartlett)	Charles Harrison			
	{ I Hear You Calling Me (Harford-Marshall)	Neapolitan Trio	17979	10	.85
	{ Little Grey Home in the West with Bells	Venetian Trio			
	{ I Know I Got More Than My Share (Clarke-Johnson)	Kaufman	18186	10	.85
	{ What I Owe You (Goodwin-Mohr)	James F. Harrison			
	I Know That My Redeemer Liveth—See "Messiah"				
	{ I Know the Lord Laid His Hands On Me	Fisk University Qt	16895	10	.85
	{ Done What You Tole Me to Do	Fisk University Quartet			
	{ I Know What It Means to be Lonesome	Henry Burr	18538	10	.85
	{ Don't Cry, Frenchy, Don't Cry	Chas. Hart-Elliott Shaw			



# VICTOR RECORDS

	Number	Size	List pr.
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"			
Il bacio—See "Bacio"			
{ I Left Her on the Beach at Honolulu Macdonough and Cho Have a Heart ("Ziegfeld Follies, 1916") Alice Green-Raymond Dixon }	18104	10	.85
Il était une Bergère—See "Once a Little Shepherd Maiden"			
{ I'll Always Be Waiting for You (Alexander) Peerless Quartet Now I Know (Warren-Henry-Onivas) Shannon Four }	18642	10	.85
{ I'll Be With You in Apple Blossom Time Chas. Harrison Tripoli (On the Shores of Tripoli) (Weill) Terrell-Robyn }	18693	10	.85
{ Illinois Loyalty March (T. H. Guild) Victor Military Band Chicago, We're True to You (J. B. Cragun) Victor Military Band }	18382	10	.85
{ I'll Make You Want Me (Long-Pelham) Davis-O'Hara Ma Li'l Starlight (Tandy-O'Hara) Davis-O'Hara }	18166	10	.85
{ I'll Pray for You (And You Must Pray for Me) Olive Kline France, We Have Not Forgotten You Lambert Murphy }	45153	10	1.00
{ I'll Say She Does—Fox Trot (Intro. "Tackin' 'em Down") All Star Trio You're Some Pretty Doll—Fox Trot All Star Trio }	18527	10	.85
{ I'll See You in C-U-B-A (Irving Berlin) Billy Murray That's Worth While Waiting For (Lewis-Young-Ruby) Murray }	18652	10	.85
{ I'll See You in C-U-B-A—Medley Fox Trot (See "Medleys") Palace T The Crocodile—Fox Trot Wiedoeft-Wadsworth Quartet }	18663	10	.85
I'll Sing Thee Songs of Araby (Wills-Clay) John McCormack	64375	10	1.25
{ I'll Take You Back to Italy ("Jack o' Lantern") Jones-Murray 'Round Her Neck She Wears a Yeller Ribbon American Quartet }	18436	10	.85
I'll Take You Home Again, Kathleen (Westendorf) Whitehill	74425	12	1.75
{ I'll Wed the Girl I Left Behind (Dillon) M. J. O'Connell It's a Long, Long Time (Since I've Been Home) Irving Kaufman }	18196	10	.85
{ I Lost My Heart in Honolulu (Cobbs-Edwards) Harrison-Stuart Honolulu Lou (Song of Hawaii) Albert Campbell-Henry Burr }	18114	10	.85
I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder	60001	10	.75
I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder	70002	12	1.25
{ I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder She is My Rosie (Harper-Lauder) Sir Harry Lauder }	55116	12	1.50
{ I Love the Land of Old Black Joe Murray-Peerless Quartet Tiddle-Dee-Winks (At All the Men) Billy Murray }	18677	10	.85
{ I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt There is Silver Now Where Once Was Gold American Quartet }	17107	10	.85
I Love to Be a Sailor Sir Harry Lauder	70118	12	1.25
{ I Love to Be a Sailor (Lauder) Sir Harry Lauder We Parted On the Shore—Scotch Specialty Sir Harry Lauder }	55118	12	1.50
I Love to Tell the Story (Hankey-Fischer) (with Male Chorus) Homer	87301	10	1.25
{ I Love to Tell the Story—Gospel Hymn Trinity Choir The King's Business—Gospel Hymn (Cassel) Trinity Choir }	16889	10	.85
{ I Love You Best of All (Tell Taylor) Harry Macdonough Shades of Night Sterling Trio }	18028	10	.85
{ I Love You, California (Silverwood-Frankenstein) Elsie Baker When It's Springtime in Virginia (Walsh) "That Girl" Quartet }	17437	10	.85
{ I Love You Just the Same Sweet Adeline James-Harrison Pretty Little Rainbow (Levenson-Plunkett) Sterling Trio }	18624	10	.85



VICTOR RECORDS		Number	Size	List pr.
<b>I Love You Truly</b> (Carrie Jacobs-Bond)				
By Frances Alda (Soprano)		64662	10	1.25
By Sophie Braslau (Contralto)		64633	10	1.25
By Elsie Baker (Contralto) and <i>Voices of the Woods</i> (Rubinstein) Baker		17121	10	.85
<b>IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"</b>				
{ <b>I'm a Jolly Old Rover</b> (Henry-O'Harra) Wilfred Glenn }		18025	10	.85
{ <i>The Old Sexton</i> (Benjamin-Russell) Wilfred Glenn }				
{ <b>I'm All Bound 'Round with the Mason-Dixon Line</b> Kaufman }		18353	10	.85
{ <i>Sailin' Away on the Henry Clay</i> American Quartet }				
<b>I'm a-Longin' Fo' You</b> (Fuhrmann-Hathaway) ('Cello obb.) Braslau		64747	10	1.25
{ <b>I'm a-Longin' Fo' You</b> (Fuhrmann-Hathaway) Elsie Baker }		18044	10	.85
{ <i>Two Roses</i> (Selinger-Gilberté) Elsie Baker }				
{ <b>I'm Always Chasing Rainbows</b> (McCarthy-Carroll) Harrison }		18496	10	.85
{ <i>I Miss That Mississippi Miss That Misses Me</i> Sterling Trio }				
{ <b>I'm Always Chasing Rainbows—Medley Fox Trot</b> Smith's Orch }		35682	12	1.35
{ <i>Head Over Heels—Medley Fox Trot</i> Joseph C. Smith's Orch }				
{ <b>I'm Always Falling in Love With Other Fellow's Girl</b> Shaw }		18660	10	.85
{ <i>Hiawatha's Melody of Love</i> (Bryan-Meyer) Sterling Trio }				
{ <b>I'm a Pilgrim, I'm a Stranger</b> (Marston) Imperial Quartet }		18199	10	.85
{ <i>Some Blessed Day</i> (Nevin) Imperial Quartet }				
{ <b>I'm a Twelve o'Clock Fellow</b> Byron G. Harlan }		18364	10	.85
{ <i>There's Nothing Too Good for the Irish</i> M. J. O'Connell }				
{ <b>I May be Gone for a Long, Long Time</b> (Brown) Shannon Four }		18333	10	.85
{ <i>Over There</i> (George M. Cohan) American Quartet }				
{ <b>I May Stay Away a Little Longer</b> Peerless Quartet }		18469	10	.85
{ <i>Just Like Washington Crossed the Delaware</i> Peerless Quartet }				
{ <b>I'm Coming Back to California</b> (That's Where I Belong) Peerless Qt }		18204	10	.85
{ <i>Keep Your Eye on the Girlie You Love</i> Peerless Quartet }				
{ <b>I'm Coming Back to Dixie and You</b> (Mullane) Peerless Qt }		17685	10	.85
{ <i>In the Hills of Old Kentucky</i> (My Mountain Rose) Campbell-Burr }				
{ <b>I'm Crying Just for You</b> (Monaco) Jones and Murray }		17562	10	.85
{ <i>Let Bygones Be Bygones</i> (Grant) Helen Clark and Henry Burr }				
<b>I'm Falling in Love with Some One</b> ("Naughty Marietta") McCormack		64174	10	1.25
{ <b>I'm Forever Blowing Bubbles</b> (Kenbrovin-Kellette) Hart-Shaw }		18540	10	.85
{ <i>By the Camp-fire</i> (Girling-Wenrich) Peerless Quartet }				
{ <b>I'm Forever Blowing Bubbles—Waltz</b> Selvin's Novelty Orch }		18603	10	.85
{ <i>Yearning—Medley Fox Trot</i> Joseph C. Smith's Orch }				
{ <b>I'm Glad I Can Make You Cry</b> (McCarroll-Morgan) Henry Burr }		18509	10	.85
{ <i>After You've Gone</i> (Creamer-Layton) Marion Harris }				
{ <b>I'm Glad I'm a Boy—I'm Glad I'm a Girl</b> Jones and Murray }		16753	10	.85
{ <i>Flannigan's St. Patrick's Day—Irish Specialty</i> Jones and Spencer }				
{ <b>I'm Going Over the Hills to Virginia</b> (Hager-Goodwin) Harvey }		18151	10	.85
{ <i>The Melody of My Dream</i> (Composed by "Unknown") Harvey }				
{ <b>I'm Going to Follow the Boys</b> Elizabeth Spencer-Henry Burr }		18433	10	.85
{ <i>The Further it is from Tipperary</i> Billy Murray }				
{ <b>I'm Going Way Back Home and Have a Wonderful Time</b> Collins }		18072	10	.85
{ <i>The Stormy Sea of Love</i> (MacDonald-Carroll) M. J. O'Connell }				
{ <b>I'm Going Way Back Home</b> (Jerome) Avon Comedy Four }		18088	10	.85
{ <i>You're a Dangerous Girl</i> ("Robinson Crusoe, Jr.") Avon Comedy Four }				
{ <b>I'm Gonna Make Hay While the Sun Shines in Virginia</b> Harris }		18143	10	.85
{ <i>There's a Little Bit of Bad in Every Good Little Girl</i> Billy Murray }				



# VICTOR RECORDS

	Number	Size	List prc.
{I'm Gonna Pin My Medal on the Girl I Left Behind When Alexander Takes His Ragtime Band to France	Peerless Qt Marion Harris	18486	10 .85
{I Might Be Your "Once-in-a-While" You Are Free ("Apple Blossoms")	(Smith-Herbert) Olive Kline (Jacobi) Olive Kline	45173	10 1.00
{I Might Be Your "Once-in-a-While"—Med. Fox Trot Patches—Fox Trot	Smith's O Joseph C. Smith's Orchestra	18629	10 .85
{I'm in Heaven When I'm in My Mother's Arms Down the Trail to Home, Sweet Home	Robyn William Robyn	18686	10 .85
{I Miss That Mississippi Miss That Misses Me I'm Always Chasing Rainbows	Sterling Trio (McCarthy-Carroll) Charles Harrison	18496	10 .85
{I Miss the Old Folks Now The Dixie Volunteers	Van and Schenck (Leslie-Ruby) American Quartet	18429	10 .85
{I Miss You Most of All Would You Take Me Back Again	(McCarthy-Monaco) Edna Brown (Lamb-Solman) Henry Burr	17552	10 .85
IMITATIONS—See "Descriptive Specialties"			
{Imitations of Farm Animals In a Zoological Garden—Animal Imitations	Hubertus Hubertus	17887	10 .85
{I'm Like a Ship Without a Sail Let the Rest of the World Go By	(Kendis-Brockman) Hart-Shaw (Brennan-Ball) Spencer-Hart	18638	10 .85
{I'm Looking for a Sweetheart An Irish-Dutch Argument	Ada Jones and Billy Murray Porter and Kennedy	16322	10 .85
Immer leiser wird mein Schlummer (with Pianoforte) (Lingg-Brahms)	(Lighter is My Slumber) Julia Culp	64553	10 1.25
{Immortality (From lecture, "Prince of Peace") An Ideal Republic	William J. Bryan William Jennings Bryan	16168	10 .85
{Immortellen Waltz (Gung'l) Pink Lady Waltzes	Victor Dance Orchestra (McLellan-Caryll) Victor Dance Orchestra	35194	12 1.35
{I'm Old but I'm Awfully Tough Uncle Josh Joins the Grangers	Laughing Song Cal Stewart Cal Stewart	16403	10 .85
{I'm On My Way to Dublin Bay—Medley One-Step Harry Von Tilzer Popular Medley One-Step	Victor Band Victor Military Band	35458	12 1.35

## IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert stage in the Middle West, has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an excellent ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.



MOODY

WOOD

TUFTS

JOHNSON

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VICTOR RECORDS			Number	Size	List pr.
<b>IMPERIAL QUARTET RECORDS</b>					
Cross Bow ("Robin Hood") and Way Down Yonder in Cornfield—Imperial Qt.	17873	10	.85		
Forsaken (Koschat) and Love's Old Sweet Song (Molloy) Imperial Quartet	18169	10	.85		
I'm a Pilgrim, I'm a Stranger and Some Blessed Day—Imperial Quartet	18199	10	.85		
Love's Old Sweet Song (Molloy) and Forsaken (Koschat) Imperial Quartet	18169	10	.85		
My Ain Folk (Lemon) and A Perfect Day—Imperial Quartet of Chicago	17872	10	.85		
My Lady Chlo (Negro Love Song) and Pickaninny's Lullaby—Imperial Qt.	18158	10	.85		
Perfect Day (Jacobs-Bond) and My Ain Folk—Imperial Quartet of Chicago	17872	10	.85		
Pickaninny's Lullaby and My Lady Chlo—Imperial Qt. of Chicago	18158	10	.85		
Some Blessed Day and I'm a Pilgrim, I'm a Stranger—Imperial Quartet	18199	10	.85		
Way Down Yonder in the Cornfield and Cross Bow—Imperial Qt. of Chicago	17873	10	.85		
When They Ring the Golden Bells for You and Me and The Little Brown Church—Victor Male Quartet	17982	10	.85		
<b>I'm Praying For You—See "I am Praying"</b>					
{ I'm Saving Up the Means to Get to New Orleans Collins-Harlan My Lovin' Lou Collins and Harlan }	18089	10	.85		
{ I'm Sorry I Made You Cry (N. J. Clesi) Henry Burr One Day in June (Goodwin-Hanley) Campbell and Burr }	18462	10	.85		
{ I'm Tying the Leaves So They Won't Come Down (Helf) Harlan Barney McGee—Irish Song (Brown) Ada Jones }	16122	10	.85		
{ I'm Waiting For You, 'Liza Jane Vernon Dalhart Mummy Mine (Coburn-Rose) Sterling Trio }	18525	10	.85		
{ I'm Wise—Coon Song (Williams) Clarice Vance May Irwin's Frog Song May Irwin }	17253	10	.85		
{ In a Bird Store Golden and Heins Up for Sentence Golden and Heins }	35659	12	1.35		
{ In a Clock Store (Orth) (Descriptive Fantasia) Victor Orchestra Apprentice opens the store—ticking clocks—they strike, cuckoo, grand- father's clock. The boy blithely whistles—several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. A Hunt in the Forest (Descriptive) (Voelker) Victor Orch }	35324	12	1.35		
In a Gondola—Impromptu (Elman) Violin Mischa Elman	64530	10	1.25		
{ In an Old-Fashioned Town (Harris-Squire) Elsie Baker Serenade (Sing, Smile, Slumber) (Gounod) Olive Kline }	45147	10	1.00		
{ In a Persian Garden, Gems from—Part I (Liza Lehmann) (Text by Fitzgerald from "Rubáiyát of Omar Khayyám") Victor Opera Co Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas I That Spring Should Vanish" } Gems from "In a Persian Garden"—Part II Victor Opera Co Quartet, "Wake I for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion" }	35441	12	1.35		
In a Persian Garden—Ah! Moon of My Delight John McCormack	74232	12	1.75		
{ In a Persian Garden—Ah! Moon of My Delight Paul Althouse Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast") Althouse }	55059	12	1.50		
{ In a Zoological Garden—Animal Imitations Hubertus Imitations of Farm Animals Hubertus }	17887	10	.85		
{ In Banjo Land (Clarke-Schwartz) (Banjo acc.) Peerless Qt. That Old Girl of Mine (Jones-Van Alstyne) American Quartet }	17264	10	.85		
{ Inchin' Along (2) Heaven Song Tuskegee Institute Singers The Old-Time Religion Tuskegee Institute Singers }	18075	10	.85		
{ Indiana (Macdonald-Hanley) Sterling Trio To Any Girl Campbell and Burr }	18251	10	.85		
{ Indiana—Medley One-Step (See "Medley No. 125") Conway's Band Midnight Frolic—Medley Fox Trot Conway's Band }	35645	12	1.35		



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Indiana March</b> <i>Hawaiian Guitars</i> <b>Lua-Kaili</b> }	17807	10	.85
{ <i>Minnehaha Medley Waltz</i> <i>Pale K. Lua-David Kaili</i> }			
<b>Indian Lament</b> (Canzonetta) (Dvořák-Kreisler) <i>Violin</i> <b>Fritz Kreisler</b>	74387	12	1.75
{ <b>Indian Medley</b> (See "Medley No. 126") <b>Pryor's Orchestra</b> }			
{ <i>Red Wing Medley</i> (See "Medley No. 189") <i>Pryor's Band</i> }	16924	10	.85
{ <b>Indianola</b> (Warren-Henry-Onivas) <b>Billy Murray</b> }			
{ <i>When I Send You a Picture of Berlin</i> <i>Arthur Fields and Peerless Qt</i> }	18474	10	.85
{ <b>Indianola—Fox Trot</b> (Henry-Onivas) <b>Victor Military Band</b> }			
{ <i>Long Boy—Medley One-Step</i> (Walker) <i>Victor Military Band</i> }	18442	10	.85
{ <b>Indianola Patrol—One-Step</b> (Hartz) <i>Mandolin</i> <b>Clarence Penney</b> }			
{ <i>Toots—One-Step</i> (Arndt) <i>Mandolin with Pianoforte</i> <i>Penney</i> }	17694	10	.85
<b>INDIAN SONGS—Concert—See "Culp," "Gluck," "McCormack,"</b> "Powell," "Williams" and "Kashmiri Song"			
<b>INDIAN SONGS (OF THE AMERICAN INDIANS)</b> See "Edu- cational" and "Watahwaso, Princess"			
{ <b>In Dreamland Waltz</b> (Když já Libé Spim) ( <i>Bohemian Music</i> ) <b>Victor B</b> }			
{ <i>Dove Waltz</i> ( <i>Holubická Valtík</i> ) ( <i>Bohemian Music</i> ) <i>Victor Band</i> }	67982	10	.85
<b>I Need Thee Every Hour</b> (Lowry) <b>Alma Gluck-Louise Homer</b>	87533	10	1.50
{ <b>I Need Thee Every Hour</b> (Lowry) <b>Campbell-McClaskey</b> }			
{ <i>Heaven is My Home</i> (Savage) <i>Harry Macdonough</i> }	16255	10	.85
{ <b>I Never Knew</b> (From "Canary Cottage") (Carroll) <b>Brown-Reed</b> }			
{ <i>It's Always Orange Day in California</i> ("Canary Cottage") <i>Peerless Qt</i> }	18103	10	.85
{ <b>Infanta March</b> (Gregory) <i>Banjo</i> <b>Fred Van Eps</b> }			
{ <i>Boston Virginia Reel</i> (De Witt) <i>Victor Dance Orchestra</i> }	16847	10	.85
<b>Inflammatu</b> ( <i>In-flah-mah'-toos</i> ) See "Stabat Mater"			
{ <b>In Florida Among the Palms</b> (Berlin) <b>Sterling Trio</b> }			
{ <i>The Eyes of Heaven</i> ( <i>My Mother's Star</i> ) <i>Henry Burr</i> }	18138	10	.85
{ <b>Inglesina March</b> (Delle Cese) <b>Vessella's Italian Band</b> }			
{ <i>Dance of the Wood Nymphs</i> (Sak) <i>Kryl's Bohemian Band</i> }	16891	10	.85
{ <b>In Happy Moments</b> (From "Maritana") (Wallace) <b>Turner</b> }			
{ <i>Faust—Waltz from Kermesse Scene</i> (Gounod) <i>Pryor's Band</i> }	16552	10	.85
{ <b>In Lilac Time—March</b> (Engelmann) <b>Victor Military Band</b> }			
{ <i>Clayton's Grand March</i> (Blake) ( <i>In slow time for marching</i> ) <i>Victor B</i> }	35397	12	1.35
{ <b>In Lover's Lane</b> (Pryor) <b>Pryor's Band</b> }			
{ <i>Glow-Worm—Intermezzo</i> ( <i>With Vocal Chorus and Bell Solo</i> ) <i>Victor Orch</i> }	17227	10	.85
<b>Innocents Abroad—See "Our Guide in Genoa"</b>			
{ <b>In Old Madrid</b> (Bingham-Trotère) <b>Frederick Wheeler</b> }			
{ <i>Bedouin Love Song</i> (Pinsuti) <i>Alan Turner</i> }	17473	10	.85
{ <b>In San Domingo</b> <b>Peerless Quartet</b> }			
{ <i>Some Sunday Morning</i> <i>Ada Jones-Billy Murray</i> }	18393	10	.85
{ <b>In Scotland</b> (Down Through the Heather) <b>George MacFarlane</b> }			
{ <i>Don't Believe All You Hear in the Moonlight</i> <i>George MacFarlane</i> }	45097	10	1.00
{ <b>Insect Powder Agent</b> (Comic Specialty with Banjo) <b>Golden-Marlowe</b> }			
{ <i>Henry Attempts Suicide</i> ( <i>Darky Specialty with Banjo</i> ) <i>Golden and Marlowe</i> }	35504	12	1.35
{ <b>Inspiration—Spanish Waltz</b> (Moskowitz) ( <i>Piano by Yussim</i> ) <b>Moskowitz</b> }			
{ <i>Argentine Dance</i> <i>Cembalom</i> <i>Joseph Moskowitz</i> }	18155	10	.85

## INSTRUMENTAL DUETS—See also "Dance Records" and "Hawaiian Records"

The players represented in these Duets—Fritz Kreisler, Violin; Efrem Zimbalist, Violin; Howard Rattay, Violin; Charles D'Almaine, Violin; Natalie Boshko, Violin, Viola; Louis Heine, Cello; John Lemmoné, Flute; Clement Barone, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christle, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Samuel Siegel, Mandolin; Butin, Guitar; Ada Sassoli, Harp; Victoria Boshko, Piano.



## VICTOR RECORDS

	Number	Size	List prc.
<b>INSTRUMENTAL DUETS—Continued</b>			
Alice, Where Art Thou? 'Cello-Flute Bourdon-Barone and Silver Threads Among the Gold—Oakland	16786	10	.85
American Valor March Mandolin-Guitar Siegel and Butin and Sounds from the Hudson—Cornet	16679	10	.85
Angel's Serenade Violin-'Cello Rattay-Heine and Fifth Nocturne—Violin	16410	10	.85
Call Me Thine Own (Romance from "L'Eclair") (Halévy) and Serenade—Violin-Flute—D'Almaine and Lyons	35140	12	1.35
Carmen—3rd Entr'acte Flute and Clarinet La Scala Orchestra and Carmen—Se tu m'ami—In Italian—Salvador-Cigada	62102	10	.85
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.) Ada Sassoli and John Lemmoné	70029	12	1.25
Concerto for Harp and Flute—Sassoli-Lemmoné and By the Brook—Lemmoné	55111	12	1.50
Concerto for Two Violins in D Minor—Part I (J. S. Bach) (String Quartet acc.) Kreisler and Zimbalist	76028	12	2.00
Concerto for Two Violins in D Minor—Part II Kreisler and Zimbalist	76029	12	2.00
Concerto for Two Violins in D Minor—Part III Kreisler and Zimbalist	76030	12	2.00
Dreamy Moments (Ehrich) Clarinet-Flute Christie-Lyons and Elegie—Spencer	16212	10	.85
Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons	16047	10	.85
Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin and Sweet and Low (Barnby) Victor Brass Quartet	16382	10	.85
Friendly Rivals—Cornet Duet—Clarke and Keneke and College Life March—Vocal Chorus—Victor Orchestra	16312	10	.85
Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone and Showers of Gold—Scherzo (Clarke) Cornet—Herbert L. Clarke	17153	10	.85
Menuet in G (Beethoven) and Tyrolean Dance (Dvořák) N. and V. Boshko	17934	10	.85
Miserère—Il Trovatore (Verdi) Trombone-Cornet Pryor and Keneke and Spring Song (Mendelssohn) Victor String Quartet	16371	10	.85
Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschaiakowsky) Vienna Qt	16794	10	.85
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper	16546	10	.85
Serenade—For several serenades by various composers see "Serenade"			
Sweet Longings Violin-Flute Rattay-Lyons and Dance of the Hours—Victor Orchestra	35087	12	1.35
Sweet Longings—Rattay-Lyons and Berceuse from Jocelyn—Bourdon	35700	12	1.35
Sweet Spirit, Hear My Prayer (From "Lurline") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band	16522	10	.85
Sweet Visions of Childhood Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band	35035	12	1.35
Titl's Serenade Cornet-Flute Keneke-Lyons and Carnival of Venice—Cornet	16088	10	.85
Tyrolean Dance (Dvořák) and Menuet in G (Beethoven) N. and V. Boshko	17934	10	.85
Voice of Love 'Cello-Flute Bourdon-Barone and Rosary—Cornet—Handzlik	16046	10	.85
<b>INSTRUMENTAL QUARTETS—See "Athenian Mandolin Qt.," "Brass Quartets," "Florentine Quartet," "String Quartets," "Vienna Quartet" and "Wiedoeft-Wadsworth Quartet"</b>			
<b>INSTRUMENTAL TRIOS—See also "All Star Trio," "Estudian- tina Trio," "McKee Trio," "Neapolitan Trio," "Ossman-Dudley Trio," "Palace Trio," "Renard Trio," "Smith Trio," "String Quartets and Trios," "Three Vagrants," "Tollefsen Trio," "Van Eps Trio," "Venetian Trio" and "Wiener Trio"</b>			
Birds in the Forest Two Violins and Flute Rattay, Witzmann, Barone and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke	16296	10	.85
Serenata Silvestri—Serenade of Olden Time (G. Silvestri) and Torna a Surriento Violin, Flute and Harp Trio Napolitano	69502	10	.85
Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and Hornpipe Medley—Accordion—John J. Kimmel	16317	10	.85
'Torna a Surriento—Come Back to Sorrento (de Curtis) and Serenata Silvestri Violin, Flute and Harp Trio Napolitano	69502	10	.85
<b>INSTRUMENTS of the Orchestra—For three Double-Faced Records illustrating the various instruments see "Educational Records"</b>			
<b>Intermezzo—See "Carmen," "Cavalleria," "Jewels," "Madame Sherry"</b>			



VICTOR RECORDS				Number	Size	List Pr.	
{ International Rag (Irving Berlin)		Collins and Harlan		17431	10	.85	
{ On the Honeymoon Express (Stilwell)		Collins and Harlan					
{ International Rag (Irving Berlin) Accordion		Pietro		17506	10	.85	
{ Sailing Down Chesapeake Bay Accordion		Pietro					
{ In the Afterglow (J. Will Callahan-F. H. Grey)		Elsie Baker		45200	10	1.00	
{ Drowsy Baby (J. Will Callahan-L. S. Roberts)		Kline-Baker					
{ In the Beautiful Seaside Air (Tracey) (with Male Qt)		Murray		18054	10	.85	
{ My Own Iona (Moi-Oné-Ionae)		William Barnes					
{ In the Beautiful Seaside Air—Medley One-Step		Conway's Band		35572	12	1.35	
{ They Made It Twice as Nice as Paradise—Med. Fox Trot		Conway's B.					
{ In the Cross of Christ I Glory (Conkey-Bowring)		Trinity Choir		17013	10	.85	
{ Sweet Hour of Prayer		Trinity Choir					
{ In the Dark (From "Pom Pom") (Caldwell-Felix)		Mizzi Hajos		45091	10	1.00	
{ Evelyn (From "Pom Pom")		Mizzi Hajos					
{ In the Days of Old Black Joe (Brockman)		Peerless Quartet		18225	10	.85	
{ How's Every Little Thing in Dixie		American Quartet					
{ In Thee, Oh Spirit, True and Tender (Christian Science)		Hemus		17428	10	.85	
{ Day by Day the Manna Fell (Christian Science) (Gottschalk)		Hemus					
{ In the Evening by the Moonlight (Bland)		Hayden Quartet		17305	10	.85	
{ Massa's in de Cold, Cold Ground (Foster)		Marguerite Dunlap					
{ In the Garden (Miles) Mrs. Wm. Asher-Homer Rodeheaver				18020	10	.85	
{ When the World Forgets (Ackley)		Homer Rodeheaver					
{ In the Garden of My Heart (Roma-Ball)		Reed Miller		16741	10	.85	
{ My Wild Irish Rose (Olcott)		Hayden Quartet					
In the Gloaming (Meta Orred-Annie F. Harrison)							
By Clarence Whitehill (Baritone)				64360	10	1.25	
By Elsie Baker (Contralto)				17806	10	.85	
By Elizabeth Spencer (Soprano)				16405	10	.85	
By McKee Trio				18063	10	.85	
By Will Oakland and American Qt.				16928	10	.85	
{ In the Glory of the Moonlight (Wenrich)		Sterling Trio		17953	10	.85	
{ What a Wonderful Mother You'd Be		Henry Burr					
{ In the Golden West—Medley One-Step		Victor Military Band		35295	12	1.35	
{ Dreaming—Valse Boston (Boston Waltz) (Joyce)		V. Military Band					
{ In the Heart of a Fool (Freedman-Squires)		Henry Burr		18591	10	.85	
{ I Found You (Gilbert-Friedland)		Henry Burr					
{ In the Heart of the City that Has No Heart (Allen-Daly)		Burr		17544	10	.85	
{ Woman Thou Gavest Me (Cobb-Powell)		Macdonough-Hayden Qt					
{ In the Hills of Old Kentucky		Campbell and Burr		17685	10	.85	
{ I'm Coming Back to Dixie and You		Peerless Quartet					
In the Hour of Trial (Montgomery-Lane) (Organ acc.)				Gluck-Zimbalist	87523	10	1.50
{ In the Land of Beginning Again (Clarke-Meyer)		Harrison		18523	10	.85	
{ I Found the End of the Rainbow (McCarthy)		Charles Harrison					
{ In the Land of Love with the Song Birds (Bird Effects)		Campbell-Burr		17721	10	.85	
{ Dress My Mother Wore (Sunshine-Marshall)		Henry Burr					
{ In the Land of Wedding Bells		Campbell and Burr		18401	10	.85	
{ Hello, Aloha, Hello (Johnson-Meyer)		Shannon Four					
{ In the Land o' Yamo Yamo (Fisher)		Van and Schenck		18443	10	.85	
{ Everybody's Crazy 'Bout the Dog-gone Blues		Marion Harris					
{ In the Palace of Dreams (Daniels-Friedman)		Henry Burr		17632	10	.85	
{ When You're a Long, Long Way From Home (Lewis-Meyer)		Burr					

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VICTOR RECORDS			Number	Size	List pr.
{	In the Park March (Dorn)	Victor Band	18017	10	.85
	Tenth Regiment March (R. B. Hall)	Victor Military Band			
{	In the R-o-t-a-r-y (Lauder)	Sir Harry Lauder	60139	10	.75
	Mr. John MacKay	Sir Harry Lauder			
{	In the Shade of the Old Apple Tree (Van Alstyne)	Henry Burr	16174	10	.85
	Darling Nelly Gray (Hanby)	Hayden Quartet			
{	In the Shade of the Palm (From "Florodora")	Elliott Shaw	16061	10	.85
	Tell Me, Pretty Maiden—Florodora	V. Light Opera Sextette			
{	In the Shadows (Herman Finck)	Victor Orchestra	16978	10	.85
	Kiss Waltzes—from "The Kiss Waltz" (Ziehrer)	Victor Orchestra			
{	In the Spring (French Child's Song) (Hofer)	Sousa's Band	17103	10	.85
	Hansel and Gretel—Dance of the Children	Sousa's Band			
{	In the Sweet Bye and Bye (Bennett-Webster)	Schumann-Heink	87307	10	1.25
	The Ninety and Nine (Sankey)	Hayden Quartet			
{	In the Sweet Long Ago (Heath-Lange-Solman)	Sterling Trio	18212	10	.85
	On Honolulu Bay	Peerless Quartet			
{	In the Valley of the Moon (Jeff Brannen)	Clark and Burr	17587	10	.85
	When the Angelus is Ringing (Young-Grant)	Lyric Quartet			
{	Introduce Me—Fox Trot (Kaufman)	Conway's Band	18115	10	.85
	The Skyscraper—One-Step (Chester W. Smith)	Conway's Band			
	Introduction and Rondo Capriccioso (Saint-Saëns)	Violin Elman	74165	12	1.75
	Introduction and Tarantelle (de Sarasate, Op. 43)	Violin Heifetz	74626	12	1.75
{	In Tyrol (Metz) Tenor Yodel	Al H. Wilson	16096	10	.85
	Under the Harvest Moon (Metz) Yodel	Al H. Wilson			
{	In Venice (Rubens) Whistling	Mrs. Alice Shaw	16052	10	.85
	Birds and the Brook (with Bird Warbling) (Stults)	Joseph Belmont			
{	Invincible Eagle March (Sousa)	Sousa's Band	16273	10	.85
	Royal Trumpeters' March (Seltzer)	Arthur Pryor's Band			
	Invitation to the Waltz (Weber)	Philadelphia Orchestra	74598	12	1.75
{	In Wintertime Waltz (McKee)	McKee's Orchestra	35511	12	1.35
	A Perfect Day—Medley Waltz	McKee's Orchestra			
{	In Your Arms—Fox Trot (Intro. "I Know Why")	Selvin's Novelty O	18650	10	.85
	That Naughty Waltz (Sol. P. Levy)	Joseph C. Smith's Orch			
I PAGLIACCI—See "Pagliacci"					
{	Ireland (McKenna-Kleineke)	George MacFarlane	45074	10	1.00
	My Own Home Town in Ireland	George MacFarlane			
{	Ireland Must be Heaven, for My Mother Came from There	Harrison	18111	10	.85
	All Erin is Calling Mavourneen	Charles Harrison			
	Ireland, My Sireland (From "Eileen") (Herbert)	McCormack	64665	10	1.25
IRELAND, Songs about—See "Irish Songs"					
{	Ireland, Songs of	Victor Mixed Chorus	35513	12	1.35
	"The Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—				
	"Love's Young Dream"—"Wearin' of the Green"—"Killarney"—				
	"Come Back to Erin"				
	Songs of Scotland	Victor Mixed Chorus			
{	Irene, Gems from (McCarthy-Tierney)	Victor Light Opera Co	35697	12	1.35
	Chorus, "The Last Part of Ev'ry Party"; Soprano Solo, "Alice Blue Gown";				
	Baritone and Chorus, "Castles of Dreams," Soprano and Chorus, "Irene"				
	Gems from "Apple Blossoms" (Iacobi-Kreisler)	Victor Light Opera Co			



VICTOR RECORDS			Number	Size	List prc.
{ Irene (from "Irene") (McCarthy-Tierney)	Edith Day		45176	10	1.00
{ Alice Blue Gown (from "Irene")	Edith Day				
{ Irene—Medley Fox Trot	Joseph C. Smith's Orchestra		35695	12	1.35
{ (Intro. "Irene"—"Castles of Dreams"—"Last Part of Every Party")					
{ Ching-a-Ling's Jazz Bazaar—Med. Fox Trot	Jos. C. Smith's Orch				
Irene West Royal Hawaiians—See "Hawaiian Records"					
{ Iris—Apri la tua finestra (Open Thy Lattice Window) (Mascagni)	Giovanni Martinelli		64652	10	1.25
{ (Harp acc.) In Italian					
{ Iris—In pure stillo (Life is Gaily Passing) (Mascagni) In Italian	Bori		87219	10	1.25
{ Irish and Scotch Melodies (Stobbe) Xylophone	William H. Reitz		17168	10	.85
{ Black Diamond Rag (Lodge) Banjo	Fred Van Eps				
Irish Bagpipe—See "Ennis"					
{ Irish-Dutch Argument	Porter and Kennedy		16322	10	.85
{ I'm Looking for a Sweetheart (Burnside-Klein)	Jones and Murray				
{ Irish Emigrant, The (Sheridan-Baker) In English	John McCormack		74237	12	1.75
{ Irish Folk Song	Laura Littlefield		35693	12	1.35
{ Ah, Love, but a Day (2) Year's at the Spring	Laura Littlefield				
{ Irish Have a Great Day To-night (From "Eileen")	Scott Welsh		18285	10	.85
{ Free Trade and a Misty Moon (From "Eileen")	Greek Evans				
{ Irish Hornpipes—Medley No. 3 Irish Bagpipe	Tom Ennis		18366	10	.85
{ Irish Reels—Medley No. 6 Irish Bagpipe	Tom Ennis				
Irish Jig—See "Educational—Folk Dances" and "Dance Records"					
{ Irish Love Song (Lang) In English (Pianoforte by Zimbalist)	Gluck		64346	10	1.25
IRISH MELODIES—Instrumental Records					
Come Back to Erin (Claribel) and Alice Where Art Thou—McKee Trio			17995	10	.85
Drowsy Maggie—Medley of Reels—Irish Pipes—Touhey and Dublin Jig—Duet			18639	10	.85
Dublin Jig Medley—Clancy-Kenna and Drowsy Maggie—Reels—Touhey			18639	10	.85
Irish and Scotch Melodies—Reitz and Black Diamond Rag—F. Van Eps			17168	10	.85
Irish Melodies—Medley and Irish Jigs—Medley—Irish Bagpipe—Tom Ennis			18286	10	.85
Irish Reels—Medley No. 3 and No. 4—John J. Kimmel			17849	10	.85
Irish Tune from County Derry and Shepherd's Hey—Victor Orchestra			17897	10	.85
Kathleen Mavourneen and Killarney—Violin—Cello—Piano—McKee Trio			18091	10	.85
Killarney and Kathleen Mavourneen—Violin—Cello—Piano—McKee Trio			18091	10	.85
Little Bit of Heaven and Where the River Shannon Flows—McKee Trio			17898	10	.85
Little Bit of Heaven—Medley Waltz and Molly Dear—Medley—Victor Band			35522	12	1.35
March Shannon—Pryor's Band and Ben Hur Chariot March—Sousa's Band			17110	10	.85
Molly on the Shore—Irish Reel (Grainger) Violin	Maud Powell		64611	10	1.25
Molly on the Shore—Irish Reel (Grainger)	Flonzaley Quartet		74580	12	1.75
Mother Machree (From "Barry of Ballymore") and A Perfect Day—McKee Trio			17835	10	.85
New Tipperary March (Irish Airs) and Merry Widow Waltz—Pryor's Band			16024	10	.85
Tearin' o' the Green—Humorous and Coming Thro' the Rye—Conway's Band			17444	10	.85
{ Irish Melodies—(See "Medley No. 132") Irish Bagpipe	Tom Ennis		18286	10	.85
{ Irish Jigs—Medley Irish Bagpipe	Tom Ennis				
{ Irish Reels—Medley No. 1 Accordion	John J. Kimmel		16948	10	.85
{ My Hindoo Man Xylophone	Peter Lewin				
{ Irish Reels—Medley No. 2 Accordion	John J. Kimmel		16171	10	.85
{ I Got to See the Minstrel Show	Arthur Collins				
{ Irish Reels—Medley No. 3 (See "Medley 193") Accordion	Kimmel		17849	10	.85
{ Irish Reels—Medley No. 4 (See "Medley No. 193") Accordion	Kimmel				
{ Irish Reels—Stack of Barley (See "Medley No. 218")	Kimmel		18193	10	.85
{ Geese in the Bog—Irish Jigs	John J. Kimmel				
{ Irish Reels—Medley No. 5 (See "Medley No. 194")	John Kimmel		18207	10	.85
{ Medley of Irish Jigs (An Irish Mixture)	John Kimmel				



# VICTOR RECORDS

Ir	{ Irish Reels, No. 6 (See "Medley No. 195")	Violin	Veol	18308	10	.85
	{ Irish Jigs—Medley	Violin	Harold Veol			
—	{ Irish Reels—Medley No. 6	Irish Bagpipe	Tom Ennis	18366	10	.85
	{ Irish Hornpipes—Medley No. 3	Irish Bagpipe	Tom Ennis			
	{ Irish Repartee—Comic Dialogue	(Porter)	Porter and Murray	16017	10	.85
	{ Old Dog Sport—with dog imitations	(Baer)	Spencer and Girard			
IRISH SONGS AND SPECIALTIES (COMIC)—See also "Bayes," "Jones" and "Murray"						
	Along the Rocky Road to Dublin—American Qt			17900	10	.85
	and Molly Dear, It's You I'm After—Orpheus Qt					
	An Irish-Dutch Argument—Porter and Kennedy			16322	10	.85
	and I'm Looking for a Sweetheart—Ada Jones and Billy Murray			17885	10	.85
	Ballymooney (From "Chin Chin")		and I've Been Floating—Murray	18279	10	.85
	Because You're Irish		and Oh Johnny, Oh Johnny Oh—American Quartet	16936	10	.85
	Clancey's Wooden Wedding		and Christmas Morning at Clancey's—Steve Porter	18288	10	.85
	Come Over Here, It's a Wonderful Place—Jones		and Ragtime Drama—Duet			
	Everybody Loves an Irish Song—American Qt			18198	10	.85
	and 'Twas Only an Irishman's Dream—Burr			16015	10	.85
	Flannigan on Broadway Car—Porter		and I Think I See My Brother—Collins	17054	10	.85
	If It Wasn't for the Irish and Jews		and Alexander's Bagpipe Band—Murray	18290	10	.85
	If I Were King of Ireland		and Take Me Back to Babyland—Wm. Larkin	16017	10	.85
	Irish Repartee—Porter and Murray		and Old Dog Sport—Spencer and Girard	45188	10	1.00
	I've Got Rings On My Fingers		and Yip! I Adeel I Aye—Ring	17900	10	.85
	Molly Dear, It's You I'm After—Orpheus Qt		and Along the Rocky Road—Amer Qt	18154	10	.85
	Molly Dhu—Chas. Harrison		and Nora, the Pride of Kildare—John B. Wells	16100	10	.85
	Mr. and Mrs. Murphy—Jones and Spencer		and Low Back'd Car—McCool	18188	10	.85
	Nora—Chas. Harrison		and Tho' I Had a Bit o' the Devil—J. Reed	18154	10	.85
	Norah, the Pride of Kildare—John Barnes Wells		and Molly Dhu—C. Harrison	16016	10	.85
	O'Brien's Automobile—Steve Porter		and Si and Sis—Jones and Spencer	18332	10	.85
	O'Brien is Looking for You—O'Connell		and On the Party Line—Murray	18227	10	.85
	On the Sandwich Isles—Peerless Quartet		and Yukaloo—Sterling Trio	18234	10	.85
	Picture of Dear Old Ireland—Harrison		and Love Will Find the Way—Miller	45123	10	1.00
	Pull the Cork Out of Erin		and Daniel in the Lion's Den—Nora Bayes	18346	10	.85
	Says I to Myself, Says I		and Wonderful Girl, Good Night—Farrell	18327	10	.85
	Somewhere in Ireland—Chas. Harrison		and Shenandoah—Campbell-Burr	16765	10	.85
	Sweet Peggy Magee—Jones-Spencer		and Mother Hasn't Spoke to Father—Murray	18220	10	.85
	That's How You Can Tell They're Irish		and Yaddie Kaddie Koo—Van-Schenck			
	There's Nothing Too Good for the Irish—O'Connell			18364	10	.85
	and I'm a Twelve o' Clock Fellow—Harlan					
	They Were All Out of Step But Jim—Murray			18465	10	.85
	and We're All Going Calling—Reilly			16147	10	.85
	Thim Were the Happy Days—Porter		and Stranded Circus—Spencer and Girard	18188	10	.85
	Tho' I Had a Bit o' the Devil in Me—J. Reed		and Nora—Harrison	64761	10	1.25
	Tim Rooney's at the Fightin' (Flynn)		Evan Williams	16783	10	.85
	Tipperary (Helf) Billy Murray		and Hilda Loses Her Job—Josie Sadler	18198	10	.85
	'Twas Only an Irishman's Dream—Burr		and Everybody Loves an Irish Song—Qt	45112	10	1.00
	What an Irishman Means		and Won't Yez Kape Me Company—MacFarlane			
	When It's Moonlight In Mayo—Oakland			17819	10	.85
	and Ma Piccaninny Babe—Oakland-Murray			16019	10	.85
	Widow Dooley—Jones-Spencer		and County Fair at Pun'kin Centre—Stewart	45188	10	1.00
	Yip, I Adeel, I Aye		and I've Got Rings on My Fingers—Blanche Ring			
	You Can't Get Away from the Blarney—American Quartet			18377	10	.85
	and Sweet Emalina—Peerless Quartet			18135	10	.85
	You've Got Me Going With Your Irish Eyes		and Sweet Babette—Farrell			
IRISH SONGS—Standard. See also "Believe Me," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Little Bit of Heaven," "Low Back'd Car," "Macushla," "Medley No. 17," "Mother Machree," "My Wild Irish Rose," "Songs of the Past, No. 9" and "Wearin' of the Green"						
	As a Beam O'er the Face of the Waters (Moore)		Alma Gluck	64415	10	1.25
	Bendemeer's Stream (Moore—Arr. by Gatty)		Julia Culp	64720	10	1.25
	Come Back to Erin (Claribel)		John McCormack	74158	12	1.75
	Danny Boy (Weatherly)		Ernestine Schumann-Heink	88592	12	1.75



# VICTOR RECORDS

## IRISH SONGS AND SPECIALTIES—Continued

		Number	Size	List pr.
Dear Little Shamrock (Cherry)	John McCormack	64163	10	1.25
Eileen (Alanna Asthore) (Herbert)	John McCormack	64666	10	1.25
Eileen Allanna (Marble-Thomas)	John McCormack	64341	10	1.25
Harp That Once Thro' Tara's Halls (Moore)	John McCormack	64259	10	1.25
Harp That Once Thro' Tara's Halls and Jock o' Hazeldean—Henry Burr		18041	10	.85
Ireland (Kleineke) and My Own Home Town in Ireland—MacFarlane		45074	10	1.00
Ireland Must Be Heaven and All Erin Is Calling Mavourneen—C. Harrison		18111	10	.85
Ireland, My Sireland (From "Eileen")	John McCormack	64665	10	1.25
Irish Emigrant (G. Baker)	John McCormack	74237	12	1.75
Irish Have a Great Day—Welsh and Free Trade and Misty Moon—Evans		18285	10	.85
Kilkenny—Charles Harrison and Molly O!—Reed Miller		17958	10	.85
Mavourneen Roamin'—Murphy and Sunshine of Your Smile—Murphy		55069	12	1.50
Meeting of the Waters (Moore) and Good Bye, Sweet Day—Merle Alcock		45178	10	1.00
Minstrel Boy (Moore)	John McCormack	64117	10	1.25
Molly (Young-Herbert)	Reinald Werrenrath	64830	10	1.25
Molly Bawn (Loser)	John McCormack	74175	12	1.75
Molly Brannigan	John McCormack	64316	10	1.25
Molly O!—Reed Miller and Kilkenny—Irish Song—Charles Harrison		17598	10	.85
My Irish Song of Songs (Dubin-Sullivan)	John McCormack	64796	10	1.25
My Own Home Town in Ireland (Solman) and Ireland—MacFarlane		45074	10	1.00
Off to Philadelphia—Wilfred Glenn and Wearin' of the Green—Hooley		17348	10	.85
She is Far from the Land (Moore)	John McCormack	74242	12	1.75
She's the Daughter of Mother Machree and My Mother's Rosary—Harrison		17948	10	.85
That's an Irish Lullaby and Can't You Hear Me Calling—McFarlane		45185	10	1.00
That Tumble-down Shack in Athlone	John McCormack	64837	10	1.25
That Tumble-down Shack—Sterling Trio and Smile and the World Smiles—James		18545	10	.85
When Irish Eyes Are Smiling ("Isle of Dreams")	John McCormack	64631	10	1.25
When Irish Eyes Are Smiling—Macdonough and When I Met You—Harrison		17317	10	.85
Where the River Shannon Flows (Russell)	John McCormack	64311	10	1.25
Where the River Shannon Flows—Mac and Sweet Genevieve—Wells-Hayden Qt		16440	10	.85
{ Irish Tune from County Derry (Grainger) Victor Orchestra }		17897	10	.85
{ Shepherd's Hey (Grainger) Victor Orchestra }				
{ Irresistible Waltz (McKee) McKee's Orchestra }		35575	12	1.35
{ Yearning for You—Waltz McKee's Orchestra }				
<b>IRWIN, MAY, Comedienne</b>				
May Irwin's Frog Song and I'm Wise (Williams) Clarice Vance		17253	10	.85
<b>ISAACS, MASTER CLAUDE, Boy Soprano</b>				
Comin' Thro' the Rye and Sing! Sing! Birds on the Wing—Claude Isaacs		18274	10	.85
Sing! Sing! Birds on the Wing and Comin' Thro' the Rye—Master Isaacs		18274	10	.85
I'se Gwine Back to Dixie (White) (with Male Chorus) Gluck		64564	10	1.25
{ I'se Gwine Back to Dixie (White) Kitty Cheatham }		45094	10	1.00
{ Dixie (Emmett) Kitty Cheatham }				
{ I'se Gwine Back to Dixie (White) Hayden Quartet }		16104	10	.85
{ My Maryland March (Rogers) Drum, Fife and Bugle Corps }				
{ I Sent My Wife to the Thousand Isles (From "Robinson Crusoe, Jr.") (Sterling-Moran-Von Tilzer) Billy Murray }		18073	10	.85
{ I've Got a Sweet Tooth Bothering Me ("Step This Way") O'Connell }				
{ Isle d'Amour—Waltz Hesitation (Edwards) Victor Band }		35346	12	1.35
{ The Flower Garden Ball—Turkey Trot Victor Military Band }				
{ Isle d'Amour (Edwards) ("Follies of 1913") Olive Kline }		17509	10	.85
{ A Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison }				
<b>Isle of Dreams—See "When Irish Eyes Are Smiling"</b>				
{ Isles of Aloha (Dietrich) (Acc. by Louise and Ferera) Wright-Dietrich }		18347	10	.85
{ Pua Mohala Hawaiian Guitars Wright and Dietrich }				
{ Isoline Ballet—Valse (Messenger) L'Orchestre Symphonique, Paris }		67201	10	.85
{ Rigodon de Dardanus (Rameau) L'Orchestre Symphonique, Paris }				



VICTOR RECORDS		Number	Size	List pr.
Is	{ Is There Still Room for Me 'Neath the Old Apple Tree—Peerless Qt } Georgia Moon Sterling Trio	17927	10	.85
	{ Italian Airs—Medley (See "Medley 133") } Operatic Airs—Medley Street Piano	18328	10	.85
ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue.) See also "Funiculi," "Ma Himata," "O Sole Mio" and "Santa Lucia"				
	Addio a Napoli (Farewell to Naples) (Cottrau) Enrico Caruso	87312	10	1.25
	Alba separa dalla luce l'ombra (Day Banishes Night) Caruso	87272	10	1.25
	Amor Mio (My Love) (Vocal Waltz) (Gaeta-Ricciardi) Caruso	87176	10	1.25
	Campana di San Giusto (Chimes of San Giusto) (Arona) Caruso	88612	12	1.75
	Carmè (Canto Sorrentino) Neapolitan McCormack-Kreisler	87548	10	1.50
	Caro mio ben (Canst Thou Believe) (Giordani) Amelita Galli-Curci	64723	10	1.25
	Cielo Turchino (Capaldo-Ciociano) (Neapolitan Song) In Italian Caruso	87218	10	1.25
	Core 'ngrato (Cordiferro-Carolli) Neapolitan Enrico Caruso	88334	12	1.75
	Danza—Tarantella Napolitana (Pepoli-Rossini) Lucrezia Bori	87181	10	1.25
	Danza—Tarentella Napolitana (Pepoli-Rossini) Enrico Caruso	88355	12	1.75
	Dormi pure—Serenade (Sleep On!) Emilio de Gogorza	74047	12	1.75
	Fenesta che lucive (The Shining Window) Neapolitan Enrico Caruso	88439	12	1.75
	Guardann' a Luna (Lovely Moon) Enrico Caruso	87162	10	1.25
	Italian Airs—Medley and Operatic Airs—Medley—Street Piano	18328	10	.85
	La Colomba (The Dove) (Folk Song of Tuscany) Alma Gluck	64277	10	1.25
	La mia canzone (My Song to Thee) (Tosti) Enrico Caruso	87213	10	1.25
	La Mandolinata (Paladilhe) Emilio de Gogorza	64160	10	1.25
	Lasciati amar (Leoncavallo) Enrico Caruso	87161	10	1.25
	Luna d'Estate (Summer Moon) (Mazzola-Tosti) Enrico Caruso	87242	10	1.25
	Mamma mia che vo' sapè (Nutile) Neapolitan Enrico Caruso	88206	12	1.75
	Manella Mia (V. Valente) Neapolitan Enrico Caruso	88465	12	1.75
	Maria, Mari Neapolitan Antonio Scotti	88083	12	1.75
	Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag) (Rotoli) Caruso	88555	12	1.75
	Musica Proibita (Gastaldon) Enrico Caruso	88586	12	1.75
	Musica Proibita (Forbidden Music) (Gastaldon) de Gogorza	64596	10	1.25
	Non è ver ('Tis Not True) (Mattei) de Gogorza	74421	12	1.75
	Non è ver ('Tis Not True) (Mattei) John McCormack	74486	12	1.75
	Nuttata 'e Sentimento (Neapolitan Song) Giuseppe de Luca	64685	10	1.25
	Pecche? (Why?) Neapolitan Enrico Caruso	88517	12	1.75
	Suonn 'e fantasia—La Canzonetta (Dream and Fantasy) Titta Ruffo	87123	10	1.25
	Tiempo Antico (Olden Times) (Caruso) Enrico Caruso	88472	12	1.75
	Torna a Surriento (De Curtis) Neapolitan Pasquale Amato	87180	10	1.25
	Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo) Enrico Caruso	88587	12	1.75
	Vieni Sul Mar! (Over the Sea) Enrico Caruso	87305	10	1.25
	Villanella (Gabrielle Sibella) Sophie Braslau	64718	10	1.25
	Visione Veneziana—Barcarolle (Orvieto-Brogi) Titta Ruffo	87133	10	1.25
	Voce di primavera—Valse (Voice of Spring) (Strauss) Sembrich	88019	12	1.75
	Voce di primavera—Valse (Voice of Spring) (Strauss) Garrison	74488	12	1.75
	Vucchella, 'A (A Little Posy) (Tosti) Neapolitan Enrico Caruso	87304	10	1.25
ITALIAN DIALECT SONGS AND SPECIALTIES				
	My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer	16254	10	.85
	Night Time in Little Italy and Oh, Lady—Collins and Harlan	18262	10	.85
	Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray	16254	10	.85
	When Antelo Plays the 'Cello and Fo' de Lawd's Sake—Janis	45191	10	1.00
	When Tony Goes Over the Top—Murray and Good Morning, Mr. Zip—Fields	18510	10	.85
	{ Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" Pietro } Azalea Waltz (with Piano) Mandolin Penney	17643	10	.85
Italian Folk Dances—See "Educational Records—Folk Dances"				
	{ Italian Riflemen March (Boccalari) Pryor's Band } Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band	16796	10	.85
	{ Italian-Spanish Favorites Accordion (See "Medley No. 134") Pietro } Verona Waltz (Pietro) Accordion Pietro	17802	10	.85



# VICTOR RECORDS

	Number	Size	List Price
{ Italian Street Song ("Naughty Marietta") (Herbert) Marsh-Cho Tales of Hoffmann—Barcarolle (Offenbach) Marsh-Dunlap }	45181	10	1.00
Italian Symphony—See "Symphonies"			
Italy—Patriotic Airs—See "National Airs—Italy"			
{ It Came Upon the Midnight Clear (Willis) Oratorio Chorus While Shepherds Watched (Tate-Handel) Victor Oratorio Cho }	35412	12	1.35
{ It Came Upon the Midnight Clear (2) Hark! the Herald Angels (3) Joy to the World Victor Concert Orchestra Bible Reading—Luke 2 (2) A Christmas Carol Harry Humphrey }	18086	10	.85
{ It Came Upon the Midnight Clear (Sullivan) V. Mixed Chorus Sing, O Heavens (Berthold Tours) Victor Mixed Chorus }	35661	12	1.35
I Think I'll Get Wed in the Summertime (Lauder) Sir Harry Lauder	70125	12	1.25
{ I Think I'll Get Wed in the Summer (Lauder) Sir Harry Lauder Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) Lauder }	55124	12	1.50
{ I Think I See My Brother Coming Now (Helf) Arthur Collins Flanagan on a Broadway Car Steve Porter }	16015	10	.85
{ It's a Bird—Fox Trot (Mel. B. Kaufman) Conway's Band More Candy—One-Step (Mel. B. Kaufman) Conway's Band }	18359	10	.85
{ It's a Long Lane That Has No Turning (Klein) Peerless Qt Come to the Ball (From "The Quaker Girl") Henry Burr }	17030	10	.85
{ It's a Long, Long Time (Since I've Been Home) (Vail) Kaufman I'll Wed the Girl I Left Behind M. J. O'Connell }	18196	10	.85
{ It's a Long, Long Way to Tipperary (Judge-Williams) American Qt Soldiers of the King (Parry) Pryor's Band }	17639	10	.85
It's a Long, Long Way to Tipperary McCormack with Chorus	64476	10	1.25
{ It's a Long, Long Way to Tipperary—Medley March Victor B Private Tommy Atkins—Medley March Victor Military Band }	17651	10	.85
{ It's a Long Way Back to Mother's Knee Sterling Trio Never Forget to Write Home Irving Kaufman }	18349	10	.85
{ It's a Long Way to Berlin, but We'll Get There American Qt I'd Feel at Home if They'd Let Me Join the Army Billy Murray }	18386	10	.85
{ It's Always Orange Day in Cal. ("Canary Cottage") Peerless Q I Never Knew (From "Canary Cottage") Edna Brown-James Reed }	18103	10	.85
{ It's a Small World (Frank Craven-J. E. Golden) Joseph Cawthorn I Can Dance With Everybody But My Wife (From "Sybil") Cawthorn }	55074	12	1.50
{ It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) Walter Van Brunt Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet }	16377	10	.85
{ It's Never Too Late to Be Sorry (Dempsey-Burke) Macdonough Don't Cry, Little Girl, Don't Cry (Maceo Pinkard) Henry Burr }	18516	10	.85
It's Nice to Get Up in the Mornin' But It's Nicer to Lie in Bed—Lauder	70107	12	1.25
{ It's Nice to Get Up in the Mornin' Sir Harry Lauder Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) Lauder }	55115	12	1.50
It's Nice to Get Up in the Mornin' But It's Nicer—Harry Lauder	60143	10	.75
{ It Nice to Get Up in the Mornin' Sir Harry Lauder Doughie the Baker (It's Nicer When You Make It Up) Lauder }	45196	10	1.00
{ It's Not Your Nationality (It's Simply You) (Johnson) Murray Way Down in Iowa I'm Going to Hide Away Irving Kaufman }	18184	10	.85
{ It's Not Your Nationality—Medley Fox Trot Victor Band Honolulu, America Loves You—Medley One-Step Victor Military B }	35618	12	1.35

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VICTOR RECORDS			Number	Size	List pr.
{	It's Time for Every Boy to be a Soldier (Bryant-Tierney)	Hart	18300	10	.85
	What Kind of an American Are You	Peerless Quartet			
{	It's Tulip Time in Holland—Medley Street Piano	"Grinderino"	17884	10	.85
	The Georgia Grind—Fox Trot (Dabney)	Signor "Grinderino"			
{	It's Tulip Time in Holland (Radford-Whiting)	Macdonough	17874	10	.85
	When I Leave the World Behind (Irving Berlin)	Henry Burr			
I und mei Bua (I and My Boy) (Millöcker)			Schumann-Heink	88139	12 1.75
{	Ivanhoe—Two-Step (Van Alstyne)	Arthur Pryor's Band	16112	10	.85
	Breezes of the Night Waltz (Lamothe)	Arthur Pryor's Band			
{	I've a Shooting Box in Scotland—One-Step (Porter)	Smith's O	18165	10	.85
	Money Blues—Fox Trot	Joseph C. Smith and his Orchestra			
{	I've Been 'Buked (2) Most Done	Tuskegee Singers	18447	10	.85
	My Way's Cloudy (2) I'm a-Rolling	Tuskegee Institute Singers			
{	I've Been Floating Down the Old Green River	Billy Murray	17885	10	.85
	Ballymooney and Biddy McGee (From "Chin Chin")	Murray			
{	I've Found a Friend—Gospel Hymn	Mr. and Mrs. Wheeler	16869	10	.85
	The Lord is My Shepherd (Smart)	Miller and Werrenrath			
{	I've Got a Sweet Tooth Bothering Me (Berlin)	M. J. O'Connell	18073	10	.85
	I Sent My Wife to the Thousand Isles	Billy Murray			
{	I've Got My Captain Working for Me Now (Berlin)	Murray	18604	10	.85
	And That Ain't All (Green-Sept)	Arthur Fields			
I've Got Rings on My Fingers (Weston-Scott)			Blanche Ring	60016	10 .75
{	I've Got Rings on My Fingers (Weston-Scott)	Blanche Ring	45188	10	1.00
	Yip! I Adeel I Aye (Cobb-Flynn)	Blanche Ring			
{	I've Got the Nicest Little Home in Dixie	American Quartet	18378	10	.85
	Whose Little Heart Are You Breaking Now	Campbell-Burr			
{	I've Got the Sweetest Girl in Maryland (Introduced in "So Long Letty") (Donaldson)	American Quartet	18294	10	.85
	Thou Shalt Not Steal (A Heart Away)	Charles Hart			
{	I've Lost You, So Why Should I Care (Howard)	Henry Burr	18030	10	.85
	Letter That Never Reached Home	Macdonough and Quartet			
I've Loved Her Ever Since She Was a Baby			Sir Harry Lauder	60009	10 .75
I've Something in the Bottle for the Morning			Sir Harry Lauder	60000	10 .75
I've Something in the Bottle for the Morning			Sir Harry Lauder	70000	12 1.25
{	I've Taken Quite a Fancy to You (Morse)	Jones and Murray	16788	10	.85
	Put On Your Slippers, You're in for the Night	Ada Jones			
{	Ivy Green, The (Dickens-Beethoven)	Reinald Werrenrath	45067	10	1.00
	When the Swallows Homeward Fly (Flute obb.)	Lucy Marsh			
{	I Walk With the King (Rowe-Ackley)	Homer Rodeheaver	17763	10	.85
	Brighten the Corner Where You Are (Gabriel)	Homer Rodeheaver			
{	I Want a Daddy Who Will Rock Me to Sleep—Med. Fox Trot	All Star T	18626	10	.85
	All the Quakers are Shoulder Shakers—Medley Fox Trot	All Star Trio			
{	I Want God's Heaven to be Mine	Tuskegee Institute Singers	18237	10	.85
	Nobody Knows the Trouble I See	Tuskegee Institute Singers			
{	I Want to be in Dixie (Berlin-Snyder)	Collins and Harlan	17075	10	.85
	Snap Your Fingers (H. Von Tilzer)	Al Jolson			
{	I Want to be Like Jesus	Tuskegee Institute Singers	17688	10	.85
	Go Down Moses	Tuskegee Institute Singers			
{	I Want to be Ready (2) Get On Board (unacc.)	Tuskegee Singers	18446	10	85
	Been a-Listenin' (2) Good Lord I Done Done	Tuskegee Singers			



# VICTOR RECORDS

	Number	Size	List prc.
{ I Want to Go Back to "Blighty" (Walker-Davidson) Werrenrath A Khaki Lad (Bickley-Aylward) Reinald Werrenrath }	45154	10	1.00
{ I Want to Go Back to Michigan (Berlin) Morton Harvey At the Mississippi Cabaret American Quartet }	17650	10	.85
{ I Want to Go to Tokio—Medley Fox Trot (See "Med. 137") Victor B Blame It on the Blues—Fox Trot Victor Military Band }	17764	10	.85
I Want to See the Old Home (Dumont-Stewart) (with Cho) Whitehill	74433	12	1.75
{ I Wonder How the Old Folks Are At Home Paul Reimers Memories (Kahn-Van Alstyne) Paul Reimers }	45134	10	1.00
{ I Wonder What Will Wm. Tell—One-Step Van Eps Trio Chicken Reel Comedy Medley Saxophones Brown Brothers }	17799	10	.85
{ I Wonder Why ("Love o' Mike") Marion Harris-Billy Murray Nesting Time in Flatbush Ada Jones-Billy Murray }	18270	10	.85
{ I Would That My Love (Mendelssohn) Stevenson-Macdonough Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho }	16013	10	.85

## J

{ Jack and the Beanstalk (Fairy Tale) Sally Hamlin Cinderella (Fairy Tale) Sally Hamlin }	35664	12	1.35
{ Jack O' Lantern, Gems from Victor Light Opera Company Chorus, "Candy Land"—Solo, "Wait Till the Cows Come Home"—Trio, "Knit, Knit, Knit"—Solo, "Take a Swing With Me"—Solo and Chorus, "Follow the Girls Around," and Chorus, "Wait Till the Cows Come Home" (Caldwell-Burnside-Caryll) Gems from "Leave It to Jane" Victor Light Opera Company }	35666	12	1.35

### JACKSON, STEWART, Tenor

If You Had All the World and Would You Take Back the Love—Harrison	18281	10	.85
{ Jack Tar March (Sousa) Sousa's Band Thunderer March (Sousa) Sousa's Band }	16151	10	.85

### JACOBS-BOND, CARRIE (1862) Song Composer

Born Janesville, Wis. Studied painting and music as an amateur. Began writing verse and music as a pastime. Published her own songs and with her son established store for sale of them. For compositions see "His Lullaby," "I Love You," "Just a-Wearyin," "Little Bit o' Honey," "Perfect Day," "To-Day."

### JACOBSON, SASCHA, Violinist

This brilliant artist, who is a pupil of Franz Kneisel, has rapidly established himself among the leading concert violinists in America.

#### JACOBSON RECORDS

Berceuse (Renard) and Träumerei (Schumann) Jacobson	17385	10	.85
Träumerei (Schumann, Op. 15, No. 7) and Berceuse (Renard) Jacobson	17385	10	.85

### JACOBY, JOSEPHINE, Contralto—See "Lucia," "Martha," "Rigoletto"

{ Ja-Da (Bob Carleton) Arthur Fields Alcoholic Blues (Lasca-Von Tilzer) Billy Murray }	18522	10	.85
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### JAMES, LEWIS, Tenor—See also "Duets, Vocal"

All Aboard for Home, Sweet Home—with Qt. and Send Me a Curl—O'Hara	18441	10	.85
Bring Me a Letter From My Old Home Town and Paul Revere—Hart-Qt	18481	10	.85
Cheer Up, Father; Cheer Up, Mother and We'll Do Our Share—Peerless Qt	18480	10	.85
Gates of Gladness—with Quartet and You're Still an Old Sweetheart—Duet	18590	10	.85
Mother, Here's Your Boy—with Quartet and Watch, Hope and Wait—Hart	18517	10	.85
Smile and the World Smiles—with Qt. and That Tumble-down Shack—Trio	18545	10	.85

{ Jana—Si dannato morrò (Virgilio) In Italian Taccani Pescatori di Perle—Temer non so per me In Italian Emilia Corsi }	63394	10	.85
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{ Jane—Medley One-Step (See "Medley 138") Victor Mil. Band Hello Frisco—Fox Trot (From "The Follies, 1915") Victor Band }	35478	12	1.35
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# VICTOR RECORDS

Number Size List Price

Ja

## JANIS, ELSIE, Comedienne

Elsie Janis is one of the most charming and gifted women on the American stage, and whatever she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. After a splendidly successful season in London she returned to America and joined the "Century Girl" forces during the season of 1916-17. After a war sojourn in Europe she returned to the United States.



PHOTO WHITE

## JANIS RECORDS

Fo' de Lawd's Sake Play a Waltz	Janis	60091	10	.75
Fo' de Lawd's Sake Play a Waltz	and When Antelo Plays—Janis	45191	10	1.00
When Antelo Plays the 'Cello <i>Italian dialect</i>	Janis	60093	10	.75

## JANPOLSKI, ALBERT, Baritone

Ei Uchnam (Song of Volga Boatman)	and Moskow—Albert Janpolski	65147	10	.85
Kalinka	and Na Starom Kurganie—Russian Folk Songs—Albert Janpolski	63152	10	.85
Kolebailia	and Vanka—Russian Folk Songs—Albert Janpolski	63153	10	.85
Moskow (Mother Moskow)	Russian Folk Song and Ei Uchnam—Janpolski	65147	10	.85
Na Starom Kurganie	and Kalinka—Russian Folk Songs—Albert Janpolski	63152	10	.85
Vanka	and Kolebailia—Russian Folk Songs—Albert Janpolski	63153	10	.85

## Japanese National Air—See "National Airs—Japan"

{ Japanese Sandman (R. B. Egan-R. A. Whiting)	Olive Kline	45201	10	1.00
{ Old Fashioned Garden (from "Hitchy-Koo") (Cole Porter)	Kline			
{ Japanese Sandman—Fox Trot	Whiteman-Ambassador Or	18690	10	.85
{ Whispering—Fox Trot (Whiting)	Whiteman-Ambassador Or			

## JARVIS, HAROLD, Tenor

Beautiful Isle of Somewhere (Fearis) and Christ Arose (Lowry) Hayden Q		16008	10	.85
{ Jazz Baby (Blanche Merrill-M. K. Jerome)	Marion Harris	18555	10	.85
{ Bring Back Those Wonderful Days (Vincent)	Arthur Fields			

## JAZZ BAND RECORDS

At the Jazz Band Ball—One-Step and Ostrich Walk—Fox Trot—Jazz Band	18457	10	.85
Beale Street Blues—Fox Trot and Old Grey Mare—Fox Trot—Fuller's Jazz Band	18369	10	.85
Bluin' the Blues—Fox Trot and Sensation Rag—One-Step—Dixieland Jazz B	18483	10	.85
Clarinet Marmalade Blues—One-Step and Mourmin' Blues—Fox Trot—Jazz B	18513	10	.85
Coon Band Contest—Fox Trot and Li'l Liza Jane—One-Step—Fuller's Jazz B	18394	10	.85
Dixieland Jazz Band and Livery Stable Blues Fox Trot—Orig. Dixieland Jazz B	18255	10	.85
Fidgety Feet—One-Step and Lazy Daddy—Fox Trot—Dixieland Jazz Band	18564	10	.85
Lazy Daddy—Fox Trot and Fidgety Feet—One Step—Dixieland Jazz Band	18564	10	.85
Li'l Liza Jane—One-Step and Coon Band Contest—Fox Trot—Fuller's Jazz Band	18394	10	.85
Livery Stable Blues and Dixieland—One-Step—Original Dixieland Jazz Band	18255	10	.85
Mournin' Blues—Fox Trot and Clarinet Marmalade Blues—One-Step—Jazz Band	18513	10	.85
Old Grey Mare and Beale Street Blues—Fox Trot—Fuller's Famous Jazz Band	18369	10	.85
Ostrich Walk—Fox Trot and At the Jazz Band Ball—Dixieland Jazz Band	18457	10	.85
Sensation Rag—One-Step and Bluin' the Blues—Fox Trot—Dixieland Jazz B	18483	10	.85
Skeleton Jangle—Fox Trot and Tiger Rag—One-Step—Dixieland Jazz Band	18472	10	.85
Slippery Hank and Yah-de-dah—Fox Trot—Fuller's Famous Jazz Band	18321	10	.85
Tiger Rag—One-Step and Skeleton Jangle—Fox Trot—Dixieland Jazz Band	18472	10	.85
Yah-de-dah and Slippery Hank—One-Step—Fuller's Famous Jazz Band	18321	10	.85

## Jean (Stanton-Burleigh)

Evan Williams 64280 10 1.25

## Jean MacNiell—Scotch Specialty

Sir Harry Lauder 60021 10 .75

{ Jerry—Medley Fox Trot (Intro. "Babies' Ball")	All Star Trio	18617	10	.85
{ Alcoholic Blues—Medley Fox Trot	All Star Trio			
{ Jerusalem—Sacred Song (Parker)	Elliott Shaw	35116	12	1.35
{ Excelsior (Balfe)	Reinald Werrenrath and Harry Macdonough			



VICTOR RECORDS			Number	Size	List pr.
{ Jerusalem the Golden (Ewing)	Trinity Choir		16135	10	.85
{ Come Thou Almighty King (Wesley)	Trinity Choir				
Je sais que vous êtes jolie (I Know You Are Pretty) French de Gogorza			64598	10	1.25
{ Jest from Georgia—Darky Story	Ralph Bingham		17818	10	.85
{ Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham				
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver		17713	10	.85
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver				
{ Jesus Christ is Risen Today (Warden)	Hayden Quartet		16178	10	.85
{ Blest be the Tie that Binds (Nageli)	Trinity Choir				
Jésus de Nazareth (Gounod) In French (Piano acc.)	Pol Plançon		85065	12	1.75
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook)	Gluck-Homer		87530	10	1.50
{ Jesus, My Saviour (J. W. Van Deventer)	Kline-Baker		45177	10	1.00
{ Let the Lower Lights Be Burning (Bliss)	Olive Kline-Elsie Baker				
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver		17713	10	.85
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver				
{ Jesus, Saviour, Pilot Me (Gould)	Whitney Brothers Quartet		16441	10	.85
{ Light of Life (Walton)	Whitney Brothers Quartet				
{ Jesus, Saviour, Pilot Me (Gould)	Harry McClaskey		16742	10	.85
{ Nearer My God to Thee (Mason)	Hayden Quartet				
<b>JEWELS OF THE MADONNA</b> (Wolf-Ferrari) (Berlin, 1911)					
(See "Victrola Book of the Opera" for complete illustrated description)					
First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch.			35381	12	1.35
and Danse Macabre (Saint-Saëns, Op. 40) Vessella's Italian Band			87193	10	1.25
Rafael's Serenade (Act II) In Italian Amato with Metropolitan Opera Cho					
Intermezzo (Introduction to Act III) Vessella's Italian Band			35356	12	1.35
and Lucia Sextette (Donizetti) Vessella's Band					
Intermezzo (Introduction to Act III) Victor Concert Orchestra			35270	12	1.35
and Merry Wives of Windsor Overture—New Symphony Orchestra					
<b>JEWESS, THE</b> (Halevy) See the Italian title, "L'Ebreia"					
<b>JEWISH RECORDS</b> —See Victor Hebrew Catalogue					
<b>JIGS</b> —See "Dance Records"					
{ Jimmie and Maggie at the Hippodrome	Jones and Spencer		35013	12	1.35
{ Bashful Henry and Lovin' Lucy	Ada Jones and Len Spencer				
{ Jimmie Trigger, or, The Military Hero	Golden and Hughes		35307	12	1.35
{ North Carolina Minstrels	Victor Minstrel Company				
{ Jimmy Trigger Returns from the War	Golden and Hughes		35518	12	1.35
{ Curiosity Hunt—Comic Specialty with Banjo	Golden and Marlowe				
{ Jingles from the Marsh Birds—No. I (Bird Voices)	Charles Kellogg		45117	10	1.00
{ Jingles from the Marsh Birds—No. II	Charles Kellogg				
{ Jinin' the Church—Darky Comic	Golden and Hughes		16653	10	.85
{ You'll Come Back (Drislane-Meyer)	Elida Morris and Billy Murray				
{ Joan of Arc (Bryan-Weston-Wells)	Willie Weston		18307	10	.85
{ For Your Country and My Country	Willie Weston				
<b>Jocelyn—Berceuse</b> —See "Berceuse"					
{ Jock o' Hazeldean (Scott) Scotch Ballad	Henry Burr		18041	10	.85
{ The Harp That Once Thro' Tara's Halls (Moore)	Henry Burr				
{ Jock o' Hazeldean (Scott) Scotch Ballad	John Young		16961	10	.85
{ Scots, Wha Hae Wi' Wallace Bled—Scotch War Song	Werrenrath				
{ Joe Turner Blues—Fox Trot (Intro. "St. Louis Blues")	Victor B		18174	10	.85
{ Nigger Blues—Fox Trot (White)	Victor Military Band				



# VICTOR RECORDS

Jo

			Number	Size	List prc.
{	John Anderson, My Jo (Robert Burns)	Elsie Baker	17366	10	.85
	Love's Old Sweet Song (Bingham-Molloy)	Elsie Baker			
{	Johnny Harvard (Harvard University Song)	Orpheus Quartet	17413	10	.85
	Fair Harvard (Harvard University Song) (Unacc.)	Orpheus Qtl			
{	Johnny's in Town (Yellen-Olman-Meyer)	Arthur Fields	18530	10	.85
	My Barney Lies Over the Ocean (Grant)	Billy Murray			
JOHNSON, EDWARD, Tenor—See "Pink Section"					
JOHNSON, MURRAY—See "National Airs—Great Britain"					
JOHNSTON, W. G., Chief trumpeter and bandmaster at Culver Military Academy—See "Bugle Calls"					
	Jolie Fille de Perth—Quand la flamme (Bizet) In French	Gilibert	74208	12	1.75
{	Jolly Coppersmith (Peters) Anvil Effect and Vocal Chorus	Pryor's B	16396	10	.85
	Don't Be Cross Waltz (Zeller)	Victor Orchestra			
{	Jolly Fellows Waltz—Descriptive (Vollstedt)	Pryor's Band	35161	12	1.35
	Whispering Flowers (Von Blon)	Pryor's Band			
{	Jolly Fellows Waltz—Descriptive (Vollstedt)	Pryor's Band	16668	10	.85
	Mr. Black Man (Pryor)	Pryor's Band			
{	Jolly General March (For School Marching) (Moret)	Conway's B	35608	12	1.35
	Patriotic Medley March No. 1	Victor Military Band			
{	Jolly Robbers Overture (von Suppé)	Pryor's Band	35077	12	1.35
	La Bohème Selection (Puccini)	Pryor's Band			

JOLSON, AL, Comedian

## JOLSON RECORDS

Movin' Man, Don't Take My Baby Grand!	and Ragging the Baby—Jolson	17081	10	.85
My Yellow Jacket Girl	and Spaniard That Blighted My Life—Jolson	17318	10	.85
Ragging the Baby to Sleep	and Movin' Man, Don't Take My Baby Grand	17081	10	.85
Rum Tum Tiddle (Madden-Schwartz)	and That Haunting Melody—Jolson	17037	10	.85
Snap Your Fingers	and I Want to be in Dixie—Collins and Harlan	17075	10	.85
Spaniard That Blighted My Life	and My Yellow Jacket Girl—Jolson	17318	10	.85
That Haunting Melody (Cohan)	and Rum Tum Tiddle—Madden-Schwartz	17037	10	.85
That Lovin' Träumerei	and Lucia Sextette Burlesque—Murray and Quartet	17119	10	.85

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky maid, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.



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Barney McGee	and I'm Tying the Leaves So			
	They Won't Come Down—Harlan	16122	10	.85
Come Over Here, It's a Wonderful Place				
	and Ragtime Drama—Jones-Murray	18288	10	.85
If They'd Only Move Old Ireland Over Here	and He's a Devil—Murray	17576	10	.85
Piano Tuner—with Porter	and That's Why I Never Married—Billy Murray	16851	10	.85
Put On Your Slippers and Fill Up Your Pipe				
	and If it Wasn't for You—Jones-Murray	18205	10	.85
Put on Your Slippers, You're In for the Night				
	and I've Taken Quite a Fancy to You—Ada Jones and Billy Murray	16788	10	.85
Uncle Josh and Aunt Nancy Put Up Kitchen Stove—with Stewart				
	and Train Time—Stewart	18595	10	.85

JONES



VICTOR RECORDS		Number	Size	List prc
<b>JONES and MURRAY—Duets and Specialties</b>				
Boy Who Stuttered and Girl Who Lipped and Smile, Smile—Jones and Murray		16662	10	.85
Don't Slam That Door and I Can't Behave When You're Around—Jones-Murray		18236	10	.85
I Can't Behave When You're Around and Don't Slam That Door—Jones-Murray		18236	10	.85
If it Wasn't for You and Put On Your Slippers—Jones-Murray		18205	10	.85
I'll Take You Back to Italy and 'Round Her Neck—American Quartet		18436	10	.85
I'm Crying Just for You and Let Bygones Be Bygones—Clark-Burr		17562	10	.85
I'm Glad I'm a Boy, I'm Glad I'm a Girl and Flannigan's St. Patrick's—Jones-Spencer		16753	10	.85
I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy		16322	10	.85
I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones		16788	10	.85
My Hula Hula Love and You'll Do the Same Thing Over Again—Murray		16910	10	.85
Nesting Time in Flatbush and I Wonder Why—Harris-Murray		18270	10	.85
Oh, You Coon and Down in Georgia on Camp-Meeting Day—Collins and Harlan		16018	10	.85
Ragtime Drama and Come Over Here, It's a Wonderful Place—Ada Jones		18288	10	.85
Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray		16662	10	.85
Some Sunday Morning and In San Domingo—Peerless Qt		18393	10	.85
What Do You Want to Make Those Eyes at Me For? and If You Ever Get Lonely—American Quartet		18224	10	.85
<b>JONES and SPENCER, Specialties</b>				
Bashful Henry and Lovin' Lucy and Jimmie and Maggie at Hippodrome		35013	12	1.35
Flannigan's St. Patrick's Day and I'm Glad I'm a Boy—Jones and Murray		16753	10	.85
Golden Wedding—Rural Melodrama and Dreaming—Macdonough		16658	10	.85
Hans and Gretchen and Professor and Musical Tramp—Spencer and Hunter		35063	12	1.35
Jimmie and Maggie at the Hippodrome and Bashful Henry—Jones-Spencer		35013	12	1.35
Mr. and Mrs. Murphy—Irish Specialty and Low Back'd Car (Lover) McCool		16100	10	.85
Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins		16110	10	.85
Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Golden		16164	10	.85
Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray		16102	10	.85
Pedro, Hand-organ Man and My Mariuccia—Billy Murray		16254	10	.85
Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter		16016	10	.85
Sweet Peggy Magee—Irish Spec. and Mother Hasn't Spoke to Father—Murray		16765	10	.85
Widow Dooley—Irish Specialty and County Fair at Pun'kin Centre—Stewart		16019	10	.85
<b>Jongleur de Notre Dame—Légende de la Sauge (Legend of the Sagebrush) (Massenet) In French Marcel Journet</b>				
		74123	12	1.75
<b>JORDAN, HENRY, Tenor—Give Me the Moonlight, Give Me the Girl and Land Where the Good Songs Go—Green-C. Harrison</b>				
		18410	10	.85
<b>JÖRN, KARL, Tenor—See "Bohème," "Freischütz," "Fruhling-lied," "Merry Wives of Windsor" and "Parsifal"</b>				
<b>JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')</b>				
Abide With Me (Lyte-Monk) and Child of a King (Sumner) Wheeler		16660	10	.85
<b>Joseph—Champs paternels (Etienne H. Méhul) In French McCormack</b>				
		74564	12	1.75
<b>JOURNET, MARCEL, Bass (Zhoor-nay') See Pink Section</b>				
Joy of the Morning (Markham-Ware) (Pianoforte by Ware) Wells }		17693	10	.85
Boat Song (Moses-Ware) John Barnes Wells }				
Joys of Spring—Intermezzo (Reiterer) Whistling Gialdini }		16757	10	.85
Carnival of Venice Xylophone Albert Müller }				
Joy to the World—Christmas Hymn (Handel) Trinity Choir }		16996	10	.85
O Come All Ye Faithful—Christmas Hymn (Portugal) Trinity Choir }				
Joy to the World (Handel) (2) It Came Upon the Midnight Clear (3) Hark! the Herald Angels Sing Victor Concert Orch }		18086	10	.85
Bible Reading—Luke 2 (2) A Christmas Carol Humphrey }				
<b>Juanita (Hon. Mrs. Norton) Emiló de Gogorza</b>				
		64812	10	1.25
Juanita (Norton) Alan Turner }		17933	10	.85
'Tis Not True (Non è ver) (Mattei) Alan Turner }				
Juanita (2) Old Folks at Home (for Community Singing) Conway's B }		18519	10	.85
Old Black Joe (2) Massa's in de Cold, Cold Ground Conway's B }				
<b>Judas Maccabaeus—Arm, Arm, Ye Brave! (Handel) Witherspoon</b>				
		74505	12	1.75



VICTOR RECORDS				Number	Size	List Pr.
Judas Maccabaeus—Sound an Alarm (Handel)	Evan Williams	74131	12	1.75		
Juive, La—Rachel! quand du Seigneur la grace tutelaire (Jewess, When the Grace of the Lord Entrusted Thee to Me) (Halévy) French	Caruso	88625	12	1.75		
{ Just a Baby's Prayer at Twilight (For Her Daddy Over There) Burr		18439	10	.85		
{ On the Road to Home, Sweet Home (Kahn-Van Alstyne) Hemus						
Just a Song at Twilight—See "Love's Old Sweet Song"						
{ Just As Your Mother Was (Sterling-Von Tilzer) Henry Burr		18352	10	.85		
{ How Can I Forget (Irving Berlin) Alan Turner						
{ Just a Voice to Call Me, Dear Alice Green with Orpheus Qt		18399	10	.85		
{ Will You Remember Alice Green-Raymond Dixon						
Just a-Wearyin' for You (Stanton-Jacobs-Bond)						
By Evan Williams (Tenor)		64389	10	1.25		
By Frances Alda (Soprano)		64674	10	1.25		
By Lucy Marsh (Soprano) and His Lullaby—Lucy Marsh		45090	10	1.00		
By William Pickels (Boy Soprano) and Mattinata (Tosti) Pickels		17905	10	.85		
{ Just a Word of Sympathy (Kahn-Van Alstyne) Reed-Harrison		18197	10	.85		
{ Lovelight in Your Eyes Albert Wiederhold						
Just Before the Battle, Mother (Root) Ernestine Schumann-Heink		87282	10	1.25		
{ Just Before the Battle, Mother (Root) Macdonough and Bieling		16418	10	.85		
{ American History March Drum, Fife and Bugle Corps						
{ Just Before the Battle, Mother (Root) John Young		16987	10	.85		
{ Tramp, Tramp, Tramp (The Prisoner's Hope) (Root) John Young						
{ Just Blue—Fox Trot All Star Trio		18547	10	.85		
{ You'll Find Old Dixieland in France—Medley Fox Trot Pietro						
{ Just Break the News to Mother (C. K. Harris) Shannon Four		18358	10	.85		
{ You're a Grand Old Flag (Cohan) American Quartet						
{ Just Dreaming of You (Eastman-Heltman) Reed-Harrison		18289	10	.85		
{ I Called You My Sweetheart James F. Harrison						
{ Just Like a Gypsy (S. B. Simons-Nora Bayes) Sterling Trio		18696	10	.85		
{ That Old Irish Mother of Mine (Jerome-Von Tilzer) Sterling Trio						
{ Just Like the Rose (Cool-Terriss-Bridges) Chas. Harrison		18656	10	.85		
{ Daddy, You've Been a Mother to Me (Fisher) Henry Burr						
{ Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine	Peerless Quartet	18469	10	.85		
{ I May Stay Away a Little Longer Peerless Quartet						
{ Just One Day (Heath-Lange) Peerless Quartet		18129	10	.85		
{ On a Summer Night (Goodwin-Edwards) Avon Comedy Four						
{ Just the Kind of a Girl (You'd Love to Make Your Wife) Murray		18257	10	.85		
{ She's Dixie All the Time American Quartet						
{ Just Try to Picture Me Back Home in Tenn. Collins-Harlan		17841	10	.85		
{ Down in Bom-Bombay (MacDonald-Carroll) Collins-Harlan						
Just You (Miller-Burleigh) Herbert Witherspoon		64535	10	1.25		

## K

KAILI, DAVID K., Hawaiian Guitar—See "Hawaiian Records"						
{ Kai Maia o ka Maoli—Medley March Louise and Ferera		18157	10	.85		
{ Waiu Luliluli—March Hawaiian Guitars Louise and Ferera						
{ Kai Malino (Hawaiian Hula) Toots Paka Hawaiian Troupe		18584	10	.85		
{ Hoo Mamao oe a Hiki Oe Toots Paka Hawaiian Troupe						
{ Kalai o Pua Toots Paka Hawaiian Troupe		18585	10	.85		
{ Akahi Hoi (King Kalakaua) Toots Paka Hawaiian Troupe						



VICTOR RECORDS			Number	Size	List prc.
<b>Kaléidoscope</b> (24 Violin numbers by Cui) (See "Orientale")					
<b>Kalinka</b> —Russian Folk Song—See "Janpolski"					
{ <b>Kamawe</b> (Shake Your Feet) <b>Toots Paka Hawaiian Troupe</b>	18581	10	.85		
{ <b>Ninipo</b> (To Love) <b>Toots Paka Hawaiian Troupe</b>					
{ <b>Kamehameha</b> (King Kamehameha's Favorite Med.) <b>Louise-Ferera</b>	18090	10	.85		
{ <b>Waikiki Mermaid Medley</b> —Hawaiian Guitars <b>Louise-Ferera</b>					
{ <b>Kammenoi-Ostrow</b> — <i>Rêve Angélique</i> (Rubinstein, Op. 10) <b>Herbert's O</b>	55044	12	1.50		
{ <b>Dance of the Hours</b> (From "Gioconda") (Ponchielli) <b>Herbert's O</b>					
{ <b>Kan det tröste</b> (Can it Comfort) Swedish <b>Orpheus Chorus</b>	63383	10	.85		
{ <b>Porter visa "Martha"</b> (Porter Song from "Martha") Swedish <b>Mossberg</b>					
{ <b>Kangaroo Hop</b> —Fox Trot (Morris) <b>Vess Ossman's Banjo Orch</b>	35536	12	1.35		
{ <b>Merry Whirl</b> —One-Step (Lenzberg) <b>Vess Ossman's Banjo Orch</b>					
{ <b>Kansas City Blues</b> —Fox Trot (Bowman) <b>Victor Military Band</b>	18163	10	.85		
{ <b>Hesitation Blues</b> —One-Step (Smythe) <b>Victor Military Band</b>					
{ <b>Kaowe ake kai</b> (Roaring Sea) <b>Toots Paka Hawaiian Troupe</b>	18580	10	.85		
{ <b>Lei Loke Kawika</b> (Wreath of David) <b>Toots Paka Hawaiian Troupe</b>					
{ <b>Karavan</b> —Fox Trot (Olman-Wiedoeft) <b>Smith's Orchestra</b>	18662	10	.85		
{ <b>When You're Alone</b> —Fox Trot <b>Paul Biese and his Novelty O</b>					
{ <b>Kashmiri Song</b> —Indian Love Lyric, No. 3 (Woodforde-Finden) <b>Murphy</b>	45106	10	1.00		
{ <b>Evening Brings Rest and You</b> (Whaley-Bishop) <b>Lambert Murphy</b>					
<b>Kathleen Mavourneen</b> (Mrs. Julia Crawford-Frederick Nichols Crouch)					
By Adelina Patti (Soprano) <i>Piano acc.</i>	95035	12	5.00		
By John McCormack (Tenor)	74236	12	1.75		
By Alan Turner (Baritone) and <i>Tenting on the Old Camp Ground</i> —Hayden Q	16404	10	.85		
By McKee Trio <i>Violin-Cello-Piano</i> and <i>Killarney</i> —McKee Trio	18091	10	.85		
{ <b>Katinka</b> —Medley Fox Trot (See "Medley No. 140") (Friml) <b>Victor B</b>	35605	12	1.35		
{ <b>Poor Butterfly</b> —Fox Trot <b>Victor Military Band</b>					
{ <b>Katy, My Beautiful Katy</b> (Geoffrey O'Hara) <b>Billy Murray</b>	18455	10	.85		
{ <b>Last Long Mile</b> (Breitenfeld) <b>Charles Hart-Shannon Four</b>					
{ <b>Kaua i ka huahuai</b> (Bubbling Springs) <b>Hawaiian Quintette</b>	18568	10	.85		
{ <b>Wailana</b> —Waltz Song (Drowsy Waters) <b>Hawaiian Quintette</b>					
<b>KAUFMAN, IRVING, Tenor</b> (See also "Duets, Vocal")					
California and You and <i>On the Banks of Brandywine</i> —Campbell-Burr	17613	10	.85		
Don't Bite Hand Feeding You and <i>Are You from Dixie?</i> —Murray-Kaufman	17942	10	.85		
Hello, My Sweetheart and <i>He May be Old But He's Got Young Ideas</i> —Murray	18153	10	.85		
I Know I Got More Than My Share and <i>What I Owe You</i> —J. F. Harrison	18186	10	.85		
I'm All Bound 'Round and <i>Sailing Away on the Henry Clay</i> —American Qt	18353	10	.85		
It's a Long, Long Time and <i>I'll Wed the Girl I Left</i> —O'Connell	18196	10	.85		
My Waikiki Ukulele Girl and <i>My Hawaiian Sunshine</i> —Campbell-Burr	18202	10	.85		
Never Forget to Write Home and <i>It's a Long Way Back</i> —Sterling Trio	18349	10	.85		
Way Down in Iowa and <i>It's Not Your Nationality</i> —Murray	18184	10	.85		
<b>KAUFMAN, IRVING and JACK</b>					
Eyes That Say "I Love You" and <i>Anything is Nice</i> —American Quartet	18589	10	.85		
When the Bees Make Honey and <i>Lullaby Blues</i> —American Quartet	18553	10	.85		
{ <b>Kawaihau Waltz</b> (Kealakai) <b>Louise-Ferera</b>	17892	10	.85		
{ <b>My Bird of Paradise</b> Hawaiian Guitars <b>Louise-Ferera</b>					
{ <b>Kawaihau Waltz</b> Hawaiian Guitars <b>Pale K. Lua-David Kaili</b>	17863	10	.85		
{ <b>My Hula Love</b> —Medley March <b>Pale K. Lua-David Kaili</b>					
{ <b>Kawiliwiliwai</b> (The Whirling Waters) (Quintette) <b>W. B. J. Aeko</b>	18567	10	.85		
{ <b>Maid of Honolulu</b> (with Quintette) <b>S. M. Kaiawe</b>					
<b>Kdyz jsem ja sel skrze Louny</b> (On My Way I Passed Through Louny) Bohemian <b>Emmy Destinn</b>					
	87315	10	1.25		



VICTOR RECORDS			Number	Size	List prc.
{ Keep Movin'—Fox Trot (Geo. H. Green)	All Star Trio		18643	10	.85
{ You'd Be Surprised—Medley One-Step (Berlin)	All Star Trio				
{ Keep Off the Grass Banjo	Fred Van Eps		16266	10	.85
{ Silver Heels (Morel) Banjo	Fred Van Eps				
Keep the Home-Fires Burning (Ford-Novello)	McCormack		64696	10	1.25
{ Keep the Home-Fires Burning	Frederick Wheeler		17881	10	.85
{ The Drummer-Boy (Boulton-German)	Frederick Wheeler				
{ Keep Your Eye on the Girlie You Love	Peerless Quartet		18204	10	.85
{ I'm Coming Back to California	Peerless Quartet				
{ Keep Your Head Down, Fritzie Boy (Gitz Rice)	American Qt		18467	10	.85
{ What Are You Going to Do to Help the Boys?	Hart-Shannon Four				

#### KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer will be delighted with these interesting examples of his art.

#### KELLOGG RECORDS

Amoureuse Valse and Humoresque—Orchestra with Bird Voices—Kellogg	45061	10	1.00
Bird Chorus (Bird Voices) and How Birds Sing—Charles Kellogg	45163	10	1.00
Flower Song (Lange) and Polish Dance—Orch. with Bird Voices—Kellogg	45107	10	1.00
How Birds Sing (Talk With Bird Examples) and Bird Chorus—Kellogg	45163	10	1.00
Humoresque (Dvořák) and Amoureuse Valse (with Bird Voices) Kellogg	45061	10	1.00
Jingles from the Marsh Birds—No. 1 and No. 2—Chas. Kellogg	45117	10	1.00
Liebesfreud and Pas des Amphores—Orchestra with Bird Voices—Kellogg	45093	10	1.00
Mocking Bird (Winner) Gluck with Bird Voices—Kellogg	74465	12	1.75
Narcissus (Nevin) and Serenade (Moszkowski) Orch. with Bird Voices—Kellogg	45085	10	1.00
Nightingale Song Alma Gluck with Bird Voices—Charles Kellogg	64566	10	1.25
Pas des Amphores and Liebesfreud (Orch. with Bird Voices) Kellogg	45093	10	1.00
Polish Dance (Scharwenka) and Flower Song—Orch. with Bird Voices—Kellogg	45107	10	1.00
Polish Dance (Wieniawski) and Sylota Ballet—Orch. with Bird Voices—Kellogg	45113	10	1.00
Serenade (Moszkowski) and Narcissus (Orch. with Bird Voices) Kellogg	45085	10	1.00
Songs of Our Native Birds No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh			
and Songs of Our Native Birds No. 2—Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn owl; hoot owl—Kellogg			
Sounds of the Forest (Birds and Animals) Part I and Part II—Kellogg	55049	12	1.50
Sylvia Ballet—Pizzicato and Polish Dance—Orch. with Bird Voices—Kellogg	55092	12	1.50
	45113	10	1.00

#### KELLY, WALTER C., Recitations

Virginian Judge (Southern Court Scene—First Session) Part I and Part 2	45180	10	1.00
Virginian Judge (Southern Court Scene—Second Session) Part I and Part 2	45202	10	1.00

#### KENNA, ARTHUR P.—Pianist—See "Dublin Jig Medley"

{ Kentucky Babe (Buck-Geibel)	"That Girl" Quartet		35188	12	1.35
{ Knee-Deep in June (Riley) Recitation	Henry Price				
{ Kentucky Dream Waltz (Henry-Onivas)	Orlando's Orchestra		18539	10	.85
{ Velvet Lady—Medley Waltz (Herbert)	Orlando's Orchestra				
{ Kentucky Kut-Ups—March (Frantzen)	Pryor's Band		16755	10	.85
{ Way Down South (Myddleton) Banjo	Vess L. Ossman				
{ Kentucky Minstrels (See "Minstrels No. 5")	Victor Minstrel Co		35260	12	1.35
{ Minstrel Specialty—"Working on the Farm"	Golden and Hughes				
Kerry Dance, The (Molloy) In English	Schumann-Heink		88451	12	1.75



VICTOR RECORDS			Number	Size	List pr.
Kerry Dance (J. L. Molloy)	John McCormack		74485	12	1.75
{ Kerry Mills' Barn Dance (Mills)	Dance Orchestra				
{ Virginia One-Step (Ringleben)	Pryor's Band		16003	10	.85
{ Khaki Lad, A (Bickley-Aylward)	Reinald Werrenrath				
{ I Want to Go Back to "Blighty" (Walker-Davidson)	Werrenrath		45154	10	1.00
Khaki Sammy (Carpenter)	Mabel Garrison		64783	10	1.25
KHAYYAM, OMAR—See "In a Persian Garden"					
{ Kid is Clever, The (Brockmann)	Collins-Harlan				
{ Yaaka Hula Hickey Dula ("Robinson Crusoe, Jr.")	Collins-Harlan		18014	10	.85
{ Kilima Waltz Guitars	Pale K. Lua-David Kaili				
{ Hawaiian Waltz Guitars	Pale K. Lua-David Kaili		17701	10	.85
{ Kilkenney (Irish Song)	Charles Harrison				
{ Molly O! (Scanlon)	Reed Miller		17958	10	.85
Killarney (Balfe) Tenor	John McCormack		74157	12	1.75
{ Killarney (Balfe) Violin-Cello-Piano	McKee Trio				
{ Kathleen Mavourneen (Crouch)	McKee Trio		18091	10	.85
{ Killarney (Balfe) (See also "Medleys")	Henry Burr				
{ The Minstrel Boy (Moore)	James McCool		16139	10	.85
{ Killarney, My Home O'er the Sea (Logan)	Walter Van Brunt				
{ Mary Was My Mother's Name (Lamb Solman)	American Quartet		17130	10	.85
Killiecrankie—Scotch Specialty	Sir Harry Lauder		60018	10	.75
Kilty Lads (Milligan-Lauder)	Sir Harry Lauder		70097	12	1.25
KIMBALL, AGNES, Soprano					
Madame Butterfly—Some Day He'll Come	Giacomo Puccini		70054	12	1.25
Madame Butterfly—Some Day and Martha—Spinning Wheel Qt—V. Opera Qt			55114	12	1.50
KIMMEL, JOHN J., Accordion—See "Accordion Solos"					
KINDLER, HANS, Violoncellist (For other records see Pink Section)					
Cygne, Le (The Swan) and Melody in F (Rubinstein)	Hans Kindler		45096	10	1.00
Dream, A (Bartlett) and Träumerei (Schumann)	Hans Kindler		45102	10	1.00
Gavotte (Popper) and Menuet (Valensin)	Hans Kindler		45116	10	1.00
Melody in F (Rubinstein) and Le Cygne—Hans Kindler			45096	10	1.00
Menuet (Valensin) and Gavotte (Popper)	Hans Kindler		45116	10	1.00
Träumerei (Schumann) and A Dream (Bartlett)	Hans Kindler		45102	10	1.00
King Christian—See "National and Patriotic Airs—Denmark"					
{ King Cotton March (Sousa)	Arthur Pryor's Band				
{ Officer of the Day March (Hall)	Arthur Pryor's Band		16386	10	.85
{ King Cotton March—For school marching (Sousa)	Victor Band				
{ Officer of the Day March (Hall)	Victor Military Band		35284	12	1.35
{ King of Rags (Swisher)	Arthur Pryor's Band				
{ Whistling Coon (Devere)	Billy Murray and S. H. Dudley		16821	10	.85
{ King of the Bungaloos (Greene-Straight)	'Gene Greene				
{ Ruff Johnson's Harmony Band (Brooks-Abrahams)	'Gene Greene		18266	10	.85
King Rene's Daughter—Sweet the Angelus is Ringing					
(Frederick Enock-Henry Smart)	Marsh, Baker and Chorus				
Song of the Vikings (Faning)	Victor Male Quartet		55055	12	1.50
{ King's Business, The—Gospel Hymn (Cassel)	Trinity Choir				
{ I Love to Tell the Story—Gospel Hymn	Trinity Choir		16889	10	.85

#### KIPLING, RUDYARD

Born in Bombay, India, 1865, and educated in England. He returned to India as a young man, and there wrote the stories and poems which have made his name immortal. To him the "Tommies" who fought so bravely under Haig owe their introduction to the world in general and America in particular. His ringing ballads and lilting songs are generously recorded, and will be found under their own titles.

See "Boots," "Danny Deever," "Fuzzy-Wuzzy," "Gunga Din," "Gypsy Trail," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay" and "Rolling Down to Rio"

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# VICTOR RECORDS

		Number	Size	List pr.
{ <b>Kis angyalom indulo</b>	Hungarian Band	69363	10	.85
{ <i>A cigany Baro Magyar 2-os lepes</i>	Hungarian Band			
{ <b>Kisses—Fox Trot</b> (Sullivan-Cowan)	Joseph C. Smith Trio	18532	10	.85
{ <i>Mickey</i> (Williams-Moret)	Joseph C. Smith Trio			
<b>Kiss Me Again</b> (Henry Blossom-Victor Herbert)	Mabel Garrison	64795	10	1.25
{ <b>Kiss Me Again</b> (From "Mlle. Modiste") (Herbert)	Alice Green	17954	10	.85
{ <i>Rackety Cool</i> (From "Katinka")	Alice Green			
{ <b>Kiss Me Again</b> (Herbert)	Victor Herbert's Orchestra	45165	10	1.00
{ <i>Humoresque</i> (Dvořák)	Victor Herbert's Orchestra			
{ <b>Kiss Me Again—Waltz</b>	Joseph C. Smith and his Orchestra	35663	12	1.35
{ <i>Missouri Waltz</i>	Joseph C. Smith and his Orchestra			
{ <b>Kiss Me—One-Step</b> (Besame)	Central American Marimba Band	18292	10	.85
{ <i>Captain Betty One-Step</i>	Central American Marimba Band			
{ <b>Kiss Waltz</b> (See also "Bacio, Il") (Arditi)	Whistling Charles Capper	16546	10	.85
{ <i>See the Pale Moon</i> (Campana)	Cornets Clarke and Keneke			
{ <b>Kiss Waltz</b> (Strauss)	Victor Dance Orchestra	16315	10	.85
{ <i>Polka Français</i> (Ganne)	Victor Orchestra			
{ <b>Kiss Waltzes</b> (From "The Kiss Waltz") (Ziehrer)	Victor Orch	16978	10	.85
{ <i>In the Shadows</i> (Finck)	Victor Orchestra			
{ <b>K-K-K-Katy</b> (Geoffrey O'Hara)	Billy Murray	18455	10	.85
{ <i>The Last Long Mile</i> (Breitenfeld)	Charles Hart and Shannon Four			

## KLINGE, OLIVE, Soprano

Olive Klinge is one of the most promising sopranos in the concert field. She has a voice of exceptional freshness and of youthful quality and sings in a manner to justify brilliant expectations for her future as an oratorio and concert artist.

Her list of engagements is already a very long one, and includes the Worcester Festival; Apollo Club, Brooklyn; Norfolk, Conn., Festival; Richmond Festival; McDowell Festival, etc.

This young singer's work in solos and concerted records has given pleasure to a very large circle of hearers, and the Victor has been much congratulated on her exclusive engagement.



KLINGE

## KLINGE RECORDS See also "Duets, Vocal" and "Educational"

Bring Back My Soldier Boy to Me	and God Bring You Safely—Baker	45152	10	1.00
Chinese Lullaby (from "East is West")	and Baby—Elsie Baker	45167	10	1.00
Dinorah—Shadow Song In Italian	and Lucia—Mad Scene—Flute obb.—Klinge	55047	12	1.50
Doan Ye Cry, Ma Honey (with Orpheus Qt.)	and Flow Gently—Olive Klinge	45132	10	1.00
Flow Gently, Sweet Afton	and Doan Ye Cry, Ma Honey—Olive Klinge	45132	10	1.00
I'll Pray For You	and France (We Have Not Forgotten You) Murphy	45153	10	1.00
I Might Be Your Once-in-a-While	and You Are Free—Olive Klinge	45173	10	1.00
Isle d'Amour	and Little Love, Little Kiss—Harrison	17509	10	.85
Japanese Sandman	and Old Fashioned Garden (from "Hitchy-Koo") Klinge	45201	10	1.00
Ladder of Roses (Hubbell) (N. Y. Hippodrome)	and Waltz Entrancing—Klinge	17922	10	.85
Little Birch Canoe (and You) (with Orpheus Qt.)	and Blue Bird—Baker	45156	10	1.00
Lo, Here the Gentle Lark	and Ma Curly-Headed Babby—Olive Klinge	45115	10	1.00
Lucia—Mad Scene Flute obb. In Italian	and Dinorah—Shadow Song—Klinge	55047	12	1.50
Ma Curly-Headed Babby	and Lo, Here the Gentle Lark—Olive Klinge	45115	10	1.00
Madame Butterfly—O quanti occhi fiai (Oh Kindly Heavens) In Italian				
with Althouse	and Aida—Fuggiam gli ardori—In Italian—Marsh-Althouse	55058	12	1.50
Ma Little Sunflow'r, Good Night	and Our Yesterdays—Baker	45168	10	1.00
Masque of Comus—Klinge-Dixon	and Masque of Comus—Dixon and Quartet	35549	12	1.35
Message of the Violet	and Erminie—Lullaby—Elsie Baker	17345	10	.85
Morning Song (2) The Rose (3) The Brooklet	and Spring Song—Klinge	17532	10	.85
Oh Willow, Willow—Klinge (2) Sumer is Icumen In—Victor Mixed Chorus				
	and Hymn to Apollo—Elsie Baker	35279	12	1.35
Old Fashioned Garden (from "Hitchy-Koo")	and Japanese Sandman—Klinge	45201	10	1.00
Serenade (Sing, Smile, Slumber) (Gounod)	and In an Old-Fashioned Town—Baker	45147	10	1.00



# VICTOR RECORDS

## KLINE RECORDS—Continued

Spring Song (2) Spring's Messenger (3) Greeting and Morning Song—Kline	17532	10	.85
Trovatore—Miserere (with Mac-Cho.) and Home to Our Mts.—Dunlap-Mac	35443	12	1.35
Waltz Entrancing (Franz Lehár) and Ladder of Roses—Olive Kline	17922	10	.85
When a Maid Comes a-Knocking ("Firefly") and Firefly Waltzes—Victor O	35278	12	1.35
You Are Free and I Might Be Your Once-in-a-While—Kline	45173	10	1.00
{Knee-Deep in June (Riley) Recitation Henry Price}	35188	12	1.35
{Kentucky Babe (Buck-Geibel) "That Girl" Quartet}			
{Knight's Toast, The Recitation Frank Burbeck}	16913	10	.85
{An Old Sweetheart of Mine—Recitation (Riley) Frank Burbeck}			
{Kohala March (Hawaiian Guitars) Lua and Kaili}	17710	10	.85
{Honolulu March Pale K. Lua-David Kaili}			
{Kokohi (We Strive to Win) (Native Song) (with Quintette) Waiaiole}	18576	10	.85
{Hawaii Pono!—National Anthem Hawaiian Quintette}			
{Kol nidre (L. Pilzer) Violin Maximilian Pilzer}	68366	12	1.35
{Hatikva (Our Hope) Victor Military Band}			
Kol Nidrei (Bruch, Op. 47) Violin Maud Powell	74355	12	1.75
Kol Nidrei (Max Bruch, Op. 47) Violin Mischa Elman	74601	12	1.75
{Ko Maka Palupanu (Soft Eyes) Toots Paka Hawaiian Troupe}	17867	10	.85
{Poli Pumehana (Press Me to Thy Bosom) Toots Paka Hawaiian Troupe}			
KORSOFF, LUCETTE, Soprano			
Manon—Et je sais votre nom (If I Knew) (with Beyle)	16551	10	.85
and Favorita—de Seguro! and Chorus			
Manon—Nous vivrons à Paris and On l'appelle Manon—Korsoff-Beyle	45009	10	1.00
Mignon—Io son Titania! In French and Lakmé—Pour dans—Verlet	45006	10	1.00
Tales of Hoffmann—Les oiseaux dans and Légende de Kleinzach—Beyle	69111	10	.85
Valse des Roses In French and Carmen—Beyle-Dufranne	62750	10	.85
{Kraquette, La (Clerice) Xylophone Wm. H. Reitz}	17308	10	.85
{Florida Rag (Lowry) Banjos-Piano Van Eps Trio}			
{Krausmeyer and His Dog (Dog Imitations) Spencer and Holt}	17255	10	.85
{Closing Time in a Country Grocery Collins and Harlan}			
{Krausmeyer and His Dog Descriptive Spencer and Holt}	35153	12	1.35
{The Musical Yankee Len Spencer}			
KREISLER, FRITZ, Violinist (Krice'-ler) (See Pink Section)			
KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director			
Attila—Grand Trio (Verdi) and Attila Selection (Verdi) Pryor's Band	35195	12	1.35
Carnival of Venice (Cornet solo by Kryl) and Marche Fantastique—Kryl's Band	35298	12	1.35
Dance of the Wood Nymphs (Sak) and Inglesina March—Vessella's B	16891	10	.85
Marche Fantastique (Fucik)	35298	12	1.35
and Carnival of Venice (with variations) (Cornet by Kryl) Kryl's B			
Marche Indienne (Sellenick) and Marcia Militaire—Vessella's Italian Band	35258	12	1.35
Rigoletto—Quartet (Verdi) and Trovatore Selection—Vessella's Italian B	35239	12	1.35
KUBELIK, JAN, Violinist (Koo'-beh-leek) (See Pink Section)			
{Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette}	18578	10	.85
{Aiaieha (Hula Shouting Song) Hawaiian Quintette}			
{Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe}	18577	10	.85
{Aloha Oe (Farewell to Thee) (Lilluokalani) Hawaiian Quintette}			

## L

LA—For titles beginning with this French and Spanish article—also  
 "LE" and "LES"—always see the next word. For example, La  
 Bohème—see "Bohème"

{Ladder of Roses, The ("Hip-Hip Hooray") (Hubbell) Olive Kline}	17922	10	.85
{Waltz Entrancing ("Alone At Last") (Lehár) Olive Kline}			

KI



**La**

VICTOR RECORDS			Number	Size	List prc.
{	Laddie Boy (Good-Bye; and Luck be With You)	Nora Bayes	45130	10	1.00
	Over There (George M. Cohan)	Nora Bayes			
{	Laddie in Khaki ("The Girl Who Waits at Home") (Novello)	Alda	64781	10	1.25
	Laddie in Khaki ("Girl Who Waits at Home") (Novello)	Harrison			
{	Trail to Sunset Valley (Gilbert Muir)	James Reed-J. F. Harrison	18180	10	.85
	Laddie o' Mine (Gordon Johnstone-Shepard Krams)	Frances Alda			
{	Laddies Who Fought and Won (Lauder)	Sir Harry Lauder	70117	12	1.25
	L'adieu Matin (2) Bergere Légere (Pessard) In French	Clement			
{	Lady in Red—Gems from	Victor Light Opera Company	35491	12	1.35
	Chorus, "Lulu Lavinia"—Solo, "The Waltz of My Heart's Desire"—Solo, "Where's the Girl for Me"—Quartet, "Beautiful Lady in Red"—Finale, "Mister Love Will Catch You Yet"				
{	They Didn't Believe Me ("Girl from Utah")	Green-Macdonough	18356	10	.85
	Lady of the Lake (Country Dance) (arr. by Burchenal)	Victor Band			
{	Old Zip Coon	Victor Military Band	55039	12	1.50
	LADY OF THE LAKE—See also "Ave Maria," "Coronach," "Hail to the Chief," "Soldier, Rest," "They Bid Me Sleep" and "Toils Are Pitched"				
{	Lady of the Slipper Selection	Victor Herbert's Orchestra	45151	10	1.00
	Sweethearts Selection (See "Medley No. 222")	Herbert's Orchestra			
{	Lafayette (We Hear You Calling) (Mary Earl)	Reinald Werrenrath	45151	10	1.00
	Freedom For All Forever (B. C. Hilliam)	Reinald Werrenrath			

# **LA FORGE, FRANK, Pianist**

Frank La Forge is one of the most brilliant American pianists now before the public. He originally came to the front by virtue of his unique gifts as an accompanist, and was especially helpful to Marcella Sembrich in this regard. More recently he has been successful as a concert pianist, composer and coach for singers. He studied the piano with the late Theodore Leschetizky, who was a pupil of Czerny, who in turn was a pupil of Beethoven, so that his musical career was started under the most favorable auspices. The records listed below fairly represent the singular playing of this gifted artist.



HALL'S STUDIO  
LA FORGE

## **LA FORGE RECORDS**

Adagio from 5th Concerto (Beethoven)	and Scarf Dance—Air de Ballet	55030	12	1.50
Berceuse (Chopin, Op. 57)	and Les Sylphides (Chaminade)	La Forge	55031	12 1.50
Danse Creole, Op. 94 (Chaminade)	and Pasquinade—Caprice—La Forge	45050	10	1.00
Flatterer, The—La Lisonjera	Cecile Chaminade	70040	12	1.25
Liebestraum (No. 3) (A Dream of Love)	Liszt	70065	12	1.25
Liebestraum (Liszt, No. 3)	and Nocturne in D Flat—La Forge	55112	12	1.50
Nocturne in D Flat (Opus 27, No 2)	Frederic Chopin	70045	12	1.25
Nocturne in D Flat (Chopin)	and Liebestraum (Liszt) La Forge	55112	12	1.50
Pasquinade—Caprice (Gottschalk)	and Danse Creole (Chaminade) La Forge	45050	10	1.00
Scarf Dance—Air de Ballet (Chaminade)	and Adagio from 5th Concerto (Beethoven)	55030	12	1.50
Sylvains, Les (Chaminade, Op. 60)	and Berceuse (Chopin) La Forge	55031	12	1.50

## **L'AFRICAIN—L'AFRICANA—See "Africana"**

## **LAKMÉ (Lak-may') (Paris, 1883) (Leo Delibes) (Deh-leeb')**

### **ACT I—A GARDEN IN INDIA**

Fantaisie aux divins mensonges (Idle Fancies) Rocca In French	16573	10	.85
and Rigoletto—Cortiglani, vil razza dannata (Vile Race of Courtiers) Minolfi			
Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet	45006	10	1.00
and Mignon—Polonaise—In French—Korsoff			

### **ACT II—A STREET IN AN INDIAN CITY**

Où va la jeune Hindoue (Bell Song) In French	Mabel Garrison	74491	12	1.75
Dov'è l'Indiana bruna (Bell Song) In Italian	Luisa Tetrazzini	88297	12	1.75
Dov'è l'Indiana bruna (Bell Song) In Italian	Amelita Galli-Curci	74510	12	1.75
Dans la forêt (In the Forest) In French	Frances Alda	64715	10	1.25



VICTOR RECORDS				Number	Size	List prc.
ACT III—AN INDIAN FOREST						
Vieni al contento profondo (Through Forest Depths) <i>In Italian</i>	McCormack	64171	10	1.25		
L'Allegro—See "Come and Trip It as You Go," "Haste Thee Nymph" and "Let Me Wander Not Unseen"						
L'Alouette (The Lark) (Romance) (Glinka-Auer) <i>Violin</i>	Zimbalist	74582	12	1.75		
{ Lamb's Gambol (Eccentric Dance) (Bendix) <i>Banjo</i>	Van Eps	17457	10	.85		
{ Blood Lilies—Two-Step (Pryor) <i>Xylophone</i>	Wm. H. Reitz					
{ Lambs March, The (Sousa)	Sousa's Band	17976	10	.85		
{ The Gliding Girl (Sousa)	Sousa's Band					
LAMERE, TOM, Tenor						
Darlin' (Frost)	and Sing Me Love's Lullaby—Tom Lamere	18315	10	.85		
Sing Me Love's Lullaby	and Darlin'—Tom Lamere	18315	10	.85		
La mia canzone (My Song to Thee) (Tosti) <i>In Italian</i>	Caruso	87213	10	1.25		
{ Landing of the Pilgrim Fathers (2) God Give Us Men	Battis	35653	12	1.35		
{ Columbus (Miller) <i>Recitation</i>	William Sterling Battis					
{ Land of Hope and Glory (Benson-Elgar) <i>Hamilton and Lyric Qt</i>		17698	10	.85		
{ Heart of Oak (Dr. Boyce)	Cecilian Male Quartet					
{ Land of Nod (2) Tracks in the Snow (3) Jack o' Lantern	Kline	18074	10	.85		
{ The Leaves' Party (2) Thanksgiving Song	Elsie Baker					
Land of the Long Ago (Charles Knight-Lilian Ray)	Edward Johnson	64895	10	1.25		
{ Land of the Maple—Canadian March	Pryor's Band	16593	10	.85		
{ Laurentian Echoes—French-Canadian Melodies	Victor Orchestra					
Land of the Sky-Blue Water—See "From the Land"						
{ Land Where the Good Songs Go	Green-Harrison	18410	10	.85		
{ Give Me the Moonlight, Give Me the Girl	Henry Jordan					
{ Lanette—Waltz Caprice <i>Saxophone with Conway's Band</i>	Henton	18117	10	.85		
{ Slidus Trombonus (A Trombone Comedy) (Lake) <i>Conway's Band</i>						
{ Lanihuli (My Home in Lanihuli) <i>Toots Paka Hawaiian Troupe</i>		18586	10	.85		
{ Halona (Beautiful Mountain)	Toots Paka Hawaiian Troupe					

La Paloma—See "Paloma"

#### LAPITINO, FRANCIS J., Harpist

As a harp soloist and composer of his instrument, Francis J. Lapitino has won an enviable reputation, especially since his playing has been so warmly appreciated by the wide and ever widening Victor audience. He was formerly harpist with the Philadelphia Opera during the Hammerstein régime, and afterward played with the Philadelphia Orchestra under Carl Pohlig and Leopold Stokowski. Lately he has devoted himself to solo work, composition and the making of Victor records.

#### LAPITINO RECORDS

Christmas Hymns (See "Medleys")	18389	10	.85
and Silent Night—Neapolitan Trio			
Consolation (Mendelssohn)	18119	10	.85
and Humoresque (Dvořák)			
Humoresque (Dvořák)	18119	10	.85
and Consolation (Mendelssohn)			
Lucia—Prelude	17929	10	.85
and Norma—Fantasia ("Hear Me, Norma")			
Norma—Fantasia ("Hear Me, Norma")	17929	10	.85
and Lucia—Prelude—Lapitino			



CHAPPEL

LAPITINO



VICTOR RECORDS			Number	Size	List Prc.
La	{ L'Après-Midi d'un Faune Prélude—Part 1 (Debussy) L'Orchestre Symphonique }		35464	12	1.35
	{ L'Après-Midi d'un Faune Prélude—Part 2 L'Orchestre Symphonique }				
	LARA, PIETRO, Tenor—See "Faust" and "Fra Diavolo"				
	{ Larboard Watch (Williams) Macdonough and Hooley }		16949	10	.85
	{ Asleep in the Deep (Petrie) William F. Hooley }				
	Larghetto (Handel) (Pianoforte by A. Lambert) Violin Zimbalist		64335	10	1.25
	Largo (From "New World" Symphony) (Dvořák) Phila. Orch		74631	12	1.75
	{ Largo (From "New World" Symphony) (Dvořák) Victor Concert Orchestra }		35275	12	1.35
	{ Andante from Beethoven's Fifth Symphony Victor Concert Orchestra }				
	Largo (From "Xerxes") (Handel)				
	By Enrico Caruso (Tenor) In Italian		88617	12	1.75
	By Louise Homer (Contralto) In Italian		88584	12	1.75
	By Charles Gilibert (Baritone) In French		74155	12	1.75
	By Fritz Kreisler Violin		74384	12	1.75
	By Maud Powell Violin		74412	12	1.75
	By Maud Powell Violin		64227	10	1.25
	By Howard Rattay Violin and Russian Fantasia—Cornet—Clarke		16313	10	.85
	By Victor Herbert's Orchestra and Angel's Serenade—Herbert's Orchestra		55040	12	1.50
	By Sousa's Band and Narcissus—Intermezzo (Nevin) Sousa's Band		16525	10	.85
	Lark, The (L'Alouette) (Romance) (Glinka-Auer) Violin Zimbalist		74582	12	1.75
	LARKIN, WILLIAM, Baritone				
	If I Were King of Ireland and Take Me Back to Babyland—Wm. Larkin		18290	10	.85
	Take Me Back to Babyland and If I Were King of Ireland—Wm. Larkin		18290	10	.85
	Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o'				
	Mine (Kipling-Tours) Emilio de Gogorza		74118	12	1.75
	{ Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport }		35090	12	1.35
	{ Caprice Brillante (Clarke) Cornet Herbert L. Clarke }				
	LA SCALA CHORUS—See "Scala"				
	Lasciati amar (Let Me Love Thee) (Leoncavallo) In Italian Caruso		87161	10	1.25
	Lass of Richmond Hill (McNally) In English Evan Williams		64100	10	1.25
	Lass with the Delicate Air, The (Arne) In English Alma Gluck		64398	10	1.25
	Lass with the Delicate Air (Arne) In English Marcella Sembrich		88096	12	1.75
	{ Last Day of School at Pun'kin Centre—Rural Specialty }				
	Uncle Josh's Huskin' Bee Dance Cal Stewart		16109	10	.85
	{ Last Hope (Gottschalk) Pianoforte Ferdinand Himmelreich }		17100	10	.85
	{ Narcissus (Nevin) (Transcription) Pianoforte Himmelreich }				
	{ Last Hope, The—Religious Meditation Vessella's Italian Band }		35467	12	1.35
	{ The Dying Poet (Gottschalk) Sousa's Band }				
	{ Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Burbeck }		16989	10	.85
	{ Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck }				
	{ Last Long Mile, The (Breitenfeld) Chas. Hart and Shannon Four }		18455	10	.85
	{ K-K-K-Katy (Geoffrey O'Hara) Billy Murray }				
	Last Night (Halldan Kjerulf)				
	By Sophie Braslau (Contralto)		64540	10	1.25
	By Louise Homer (Contralto)		87259	10	1.25
	By Mme. Homer and Miss Homer (Contralto-Soprano)		87570	10	1.50
	{ Last Night Was the End of the World (Von Tilzer) Henry Burr }		17339	10	.85
	{ Take Me to Roseland, My Beautiful Rose Campbell and Burr }				



# VICTOR RECORDS

	Number	Size	List	pc
<b>Last Rose of Summer</b> (from "Martha") (Thomas Moore)				
By Marcella Sembrich	88102	12	1.75	
By Luisa Tetrazzini	88308	12	1.75	
By Adelina Patti	95030	12	5.00	
By Amelita Galli-Curci	74536	12	1.75	
By Alice Nielsen	74121	12	1.75	
By Lucy Isabelle Marsh	45183	10	1.00	
By Elizabeth Wheeler and <i>My Ain Countrie—Lucy Marsh</i>	16813	10	.85	
By Samuel Gardner <i>Violin</i> and <i>Tannhauser—Evening Star—Cello—Bourdon</i>	17871	10	.85	
By Ferdinand Himmelreich <i>Planoforte</i> and <i>Believe Me, If All Those Charms—Gardner</i>	18305	10	.85	
By Ferdinand Himmelreich <i>Planoforte</i> and <i>Blue Bells of Scotland—Himmelreich</i>				
<b>Last Tears</b> (Posledni Slzy) In Bohemian	87306	10	1.25	
Emmy Destinn				

**LATIN**—Selections in—See "Adeste Fideles," "Agnus Dei," "Ave Maria," "Gloria Patri," "O Salutaris," "Panis Angelicus," "Pie Jesu," "Popule Meus," "Requiem," "Stabat Mater," "Sistine Choir" and "Educational Records—Hymn to John the Baptist"

## LAUDER, SIR HARRY, Comedian (*Lau'-der*)

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.



LAUDER

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

The new agreement made by the Victor with Mr. Lauder is one of the most important ever made, Lauder being the highest salaried entertainer in the world. This new arrangement calls for the comedian's services for a term of years.

## LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	I Love a Lassie	55116	12	1.50
Blarney Stone	70018	12	1.25	I Love to Be a Sailor	70118	12	1.25
Bonnie Leezie Lindsay	60011	10	.75	I Love to Be a Sailor	55118	12	1.50
Bonnie Maggie Tamson	70116	12	1.25	In the R-o-t-a-r-y	60139	10	.75
Bonnie Maggie Tamson	55120	12	1.50	In the R-o-t-a-r-y	45195	10	1.00
Bounding Bounder, or, "On the Bounding Sea"	70010	12	1.25	I Think I'll Get Wed in the Summer	70125	12	1.25
Bounding Bounder	55121	12	1.50	I Think I'll Get Wed	55124	12	1.50
Breakfast in Bed on Sunday Morn	70063	12	1.25	It's Nice to Get Up in the Mornin'	70107	12	1.25
Breakfast in Bed	55119	12	1.50	It's Nice to Get Up in the Mornin'	60143	10	.75
British Bulldog's Watching at the Door	60138	10	.75	It's Nice to Get Up	45196	10	1.00
Don't Let Us Sing Any More About War	70122	12	1.25	It's Nice to Get Up	55115	12	1.50
Don't Let Us Sing	55122	12	1.50	I've Loved Her Ever Since She Was a Baby	60009	10	.75
Doughie the Baker	70112	12	1.25	I've Something in the Bottle for the Mornin'	60000	10	.75
Doughie the Baker	60141	10	.75	I've Something in the Bottle	70000	12	1.25
Doughie the Baker	55115	12	1.50	Jean MacNiell	60021	10	.75
Doughie the Baker	45196	10	1.00	Killiecrankie	60018	10	.75
From the North, South, East and West	70120	12	1.25	Kilty Lads	70097	12	1.25
Granny's Laddie—Recitation	70121	12	1.25	Laddies Who Fought and Won	70117	12	1.25
He Was Very Kind to Me	70001	12	1.25	MacGregor's Toast	70003	12	1.25
Hey I Donal	60005	10	.75	Message Boy	70110	12	1.25
I Love a Lassie	60001	10	.75	Mr. John MacKay	60008	10	.75
I Love a Lassie	70002	12	1.25				

La



**La**

# VICTOR RECORDS

## LAUDER RECORDS—Continued

	Number	Size	List Pr.
Mr. John MacKay	45195	10	1.00
My Bonnie Bonnie Jean	70115	12	1.25
My Bonnie Jean	55119	12	1.50
Nanny (I Never Loved Another Lass But You)	70114	12	1.25
Nanny (I Never Loved)	55117	12	1.50
Picnic, The (Every laddie loves a lassie)	70060	12	1.25
Picnic, The	55122	12	1.50
Queen Among the Heather	60010	10	.75
Roamin' in the Gloamin'	60105	10	.75
Roamin' in the Gloamin'	70061	12	1.25
Rob Roy MacIntosh	70004	12	1.25
Safest of the Family	70005	12	1.25
Same as His Faither Was Before Him	60094	10	.75
Same as His Faither Was Before Him	70104	12	1.25
She is My Daisy	70006	12	1.25
She is My Daisy	55123	12	1.50
She is My Rosie	60142	10	.75
She is My Rosie	70113	12	1.25
She is My Rosie	45197	10	1.00
She is My Rosie	55116	12	1.50
She's the Lass for Me	60107	10	.75
She's the Lass for Me	70096	12	1.25
Stop Your Tickling, Jock	60002	10	.75
Stop Your Tickling, Jock	45197	10	1.00
Ta Ta, Bonnie Maggie Darling	70108	12	1.25
Ta Ta, My Bonnie	55124	12	1.50
There is Somebody Waiting for Me	70119	12	1.25
There is Somebody	55121	12	1.50
Tobermory	60003	10	.75
Trip to Inverary	60006	10	.75
Trixie from Dixie	60110	10	.75
Trixie from Dixie	70095	12	1.25
Wearing Kilts	60004	10	.75
Wedding o' Lauchie McGraw	70007	12	1.25
Wedding of Sandy McNab	70008	12	1.25
Wedding of Sandy McNab	55117	12	1.50
Wee Deoch an' Doris	70062	12	1.25
Wee Deoch an' Doris	55120	12	1.50
Wee Hoose 'Mang the Heather	60106	10	.75
Wee Hoose 'Mang the Heather	70076	12	1.25
Wee Jean MacGregor	60028	10	.75
We Parted on the Shore	70013	12	1.25
We Parted on the Shore	55118	12	1.50
When I Get Back to Bonnie Scotland	70009	12	1.25
When I Was Twenty-one	55123	12	1.50
When I Was Twenty-one	70123	12	1.25

NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying! A glossary of Scotch words used by Mr. Lauder in his records will be furnished by the catalog editor on request.

## LAUGHING SONGS

And Then I Laughed—Stewart and Two Jolly Sailors—Porter and Harlan	17418	10	.85
I'm Old But Awfully Tough—Stewart and Uncle Josh Joins the Grangers—Stewart	16403	10	.85
Laughing Spectator—Porter and Harrigan Medley—Signor Grindolino	16519	10	.85
Laughs You Have Met—Five Famous Comedians and Ticklish Reuben—Stewart	17232	10	.85
<i>The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkó); the laughing Coon (Burt Shepard)</i>			
Stop Your Tickling, Jock—Scotch Laughing Specialty Sir Harry Lauder	60002	10	.75
Ticklish Reuben—Stewart and Laughs You Have Met—Five Famous Comedians	17232	10	.85
Yaller Gal—Billy Golden and Pals (Bowery Specialty) Jones and Spencer	16164	10	.85
Laughing Song from Manon Lescaut (Auber) French Galli-Curci	64669	10	1.25

{ Laughing Water (Hager) (See also "Medley No. 126") Victor Band }	35017	12	1.35
{ Midnight Flyer March (Hager) Victor Band }			

{ Laughs You Have Met (Illustrated by Five Comedians; see above) }	17232	10	.85
{ Ticklish Reuben—Laughing Song Cal Stewart }			

{ Laurentian Echoes (French-Canadian Melodies) Victor Orch }	16593	10	.85
{ Land of the Maple—Canadian March (Laurendeau) Pryor's Band }			

{ Laverne—Waltz Caprice Saxophone Henton and Conway's B }	18149	10	.85
{ Chin Chin—Medley Fox Trot Saxophone Sextette Six Brown Brothers }			

## LAZARO, HIPPOLITO, Tenor In Italian (See Pink Section)

{ Lazy Daddy—Fox Trot (La Rocca-Shields-Ragas) Dixieland Jazz B }	18564	10	.85
{ Fidgety Feet—One-Step Original Dixieland Jazz Band }			

Le—For titles beginning with this French article see the next word

## Lead, Kindly Light (John Henry Newman-D. D. Dykes)

By Geraldine Farrar (Soprano)	87248	10	1.25
By Evan Williams (Tenor)	64092	10	1.25
By Trinity Choir and My Mother's Prayer (Weeden) Freemantel	16533	10	.85
By Hayden Quartet and Rock of Ages (Hastings) Trinity Choir	16394	10	.85
By Westminster Chimes and Adeste Fideles—Oh Come, All Ye Faithful—Chimes	16053	10	.85



# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{ Leave It to Jane—Medley Fox Trot    Jos. C. Smith and his Orch }	35660	12	1.35		
{ Rambler Rose—Medley One-Step    Joseph C. Smith and his Orch }					
{ Leave It to Jane, Gems from    Victor Light Opera Company }	35666	12	1.35		
Chorus, "Just You Watch My Step"—Solo and Qt., "The Crickets are Calling"—Solo, "What I'm Longing to Say"—Duet, "The Sun Shines Brighter"—Solo, "The Siren's Song"—Chorus, "Leave It to Jane" (Bolton-Wodehouse-Kern) Gems from "Jack O' Lantern"    Victor Light Opera Company }					
{ Leaves' Party (2) Thanksgiving Song    Elsie Baker }	18074	10	.85		
{ Land of Nod (2) Tracks in the Snow (3) Jack O' Lantern    Kline }					
{ L'Ebreu—Rachele allor che Iddio    In Italian    G. Martinez-Patti }	62100	10	.85		
{ Pescatori di Perle—Preludio    La Scala Orchestra }					
L'Eco (Swiss Echo Song) (Eckert)    In Italian    Luisa Tetrazzini	88311	12	1.75		
LECOCQ, CHARLES (Leh-cock') (Paris, 1832-1918) French com- poser of light opera. See "Fille de Mme. Angot."					
{ Left All Alone Again Blues—Med. Fox Trot (See "Medleys") Smith's O }	18661	10	.85		
{ Whose Baby Are You?—Medley One-Step    Joseph C. Smith's Orch }					
Légende (Wieniawski, Op. 17)    Violin    Efrem Zimbalist	74337	12	1.75		
Leggiero invisible (Light Invisible) (Arditi)    Italian    Schumann-Heink	88093	12	1.75		
LEHÁR, FRANZ (Lay-har) Hungarian composer. Born in 1870. He was trained as military bandmaster. See "Alone at Last," "Count of Luxembourg," "Merry Widow," "Some Little Bug" and "Waltz Entrancing"					
LEHMANN, LIZA (Lay-man) (Mrs. Herbert Bedford) (London, 1862- 1918.) English song composer.—See "Bonnie Wee Thing" and "In a Persian Garden"					
{ Lei Aloha (Wreath of Joy) (acc. by Louise and Ferera)    Wright-Dietrich }	18228	10	.85		
{ My Hawaiian Maid—Med. (acc. by Louise and Ferera)    Wright-Dietrich }					
{ Lei Aloha (Wreath of Joy)    Toots Paka Hawaiian Troupe }	18583	10	.85		
{ He Lei no Kaiulani    Toots Paka Hawaiian Troupe }					
{ Lei Loke o Kawika (Wreath of David)    Toots Paka Hawaiian T }	18580	10	.85		
{ Kaowe ake kai (Roaring Sea)    Toots Paka Hawaiian Troupe }					
{ Lei poni moi (Wreath of Carnations) (with Quintette)    E. K. Rose }	18571	10	.85		
{ Ua Like No a Like (Constancy)    Hawaiian Quintette }					
LEMMONÉ, JOHN, Flutist (Lem-moh'-neh) Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)    Pessard 70032 12 1.25 Bolero—Spanish Dance    and Scherzo Capriccio (Sabathil)    Lemmoné 55110 12 1.50 By the Brook—Idyll (Accompaniment by Mme. Melba)    Paul Wetzger 70023 12 1.25 By the Brook—Idyll    and Concerto for Harp and Flute—with Sassoli 55111 12 1.50 Concerto for Harp and Flute—with Ada Sassoli    Mozart 70029 12 1.25 Distant Voices (Unaccompanied)    Lemmoné 60029 10 .75 Distant Voices    and Menuett (Hasselmans)    Sassoli 45194 10 1.00 Nightingale (Accompanied by Maurice Lafarge)    Donjon 70041 12 1.25 Nightingale, The    and Wind Amongst the Trees (Briccialdi)    Lemmoné 55109 12 1.50 Scherzo Capriccio    Sabathil 70074 12 1.25 Scherzo Capriccio    and Bolero—Spanish Dance—Pessard 55110 12 1.50 Wind Amongst the Trees (Cadenza by John Lemmoné)    Briccialdi 70026 12 1.25 Wind Amongst the Trees    and The Nightingale (Donjon)    Lemmoné 55109 12 1.50					
Lend Me Your Aid—See "Queen of Sheba"					
{ L'Envoi (Kipling) (2) The Last Leaf (Holmes)    F. Burbeck }	16989	10	.85		
{ Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe)    Burbeck }					
LEONCAVALLO, RUGGIERO (Lay-ohn-kah-vah'-loh) (1858-1919) Born in Naples. Distinguished contemporary Italian operatic composer. See "Bohème," "Deux Serenades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"					



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VICTOR RECORDS			Number	Size	List prc.
{	Leonore Overture, No. 3 (Part I) (Beethoven)	V. Concert Or	35268	12	1.35
	Leonore Overture, No. 3 (Part II)	Victor Concert Orchestra			
{	Leonore Overture, No. 3 (Part III) (Beethoven)	Concert Orch	35269	12	1.35
	Adagio from Fourth Symphony (Beethoven)	Vessella's Band			
Les—For titles beginning with this French article see the next word					
{	Let Bygones Be Bygones	Clark and Burr	17562	10	.85
	I'm Crying Just for You (McCarthy-Monaco)	Jones and Murray			
{	Let Me Dream (Sherwood-Gordon)	Sterling Trio	18653	10	.85
	Buddha (Ed. Rose-Lew Pollack)	Peerless Quartet			
{	Let Me Like a Soldier Fall (Linden) with Drums	Pryor's Band	17201	10	.85
	National Spirit March (Hager)	Pryor's Band			
{	Let Me Wander Not Unseen ("L'Allegro") (Handel) (2) Hide	Green	35623	12	1.35
	Me from Day's Garish Eye ("Il Penseroso") (Handel)				
	Masque of Comus—Noble Lord, etc. Dixon and Lyric Quartet				
{	Let's All Be Americans Now (Sterling-Lange)	American Quartet	18256	10	.85
	America, Here's My Boy	Peerless Quartet			
{	Let's All Do Something (Sterling-Lange)	American Quartet	18320	10	.85
	The Man Behind the Hammer and the Plow	Peerless Quartet			
Letter Duet—See "Chocolate Soldier," "Madama Butterfly" and "Marriage of Figaro"					
{	Letter That Never Reached Home Macdonough and Orpheus Qt	Henry Burr	18030	10	.85
	I've Lost You, So Why Should I Care				
{	Let the Lower Lights Be Burning (P. P. Bliss)	Kline-Baker	45177	10	1.00
	Jesus, My Saviour (J. W. Van Deventer)	Olive Kline-Elsie Baker			
{	Let the Rest of the World Go By	Spencer-Hart	18638	10	.85
	I'm Like a Ship Without a Sail (Kendis-Brockman)	Hart-Shaw			
{	Let the Saviour In (Excell)	Hayden Quartet	16159	10	.85
	A Mighty Fortress Is Our God (Luther)	Trinity Choir			
Leybach, Ignace (Lé-bakh) (B. Alsace, 1817; D. 1870.) Composer of light piano pieces. See "Fifth Nocturne"					
{	Liaika Wai Mapuna (Longing Spring) Toots Paka Hawaiian Troupe	Toots Paka Hawaiian Troupe	17907	10	.85
	Hoo Mau (Dew Drops)				
{	Liars' Contest (Golden-Marlowe) Darky Specialty	Golden-Marlowe	35577	12	1.35
	The Hospital Patients (Comic Specialty)	Golden-Marlowe			
{	Liars, or My Uncle's Farm Comic Dialogue	Golden and Hughes	16547	10	.85
	How Mother Made the Soup—Comic Talk	Charley Case			
{	L-I-B-E-R-T-Y (Barron)	Henry Burr	18139	10	.85
	When Uncle Sammy Leads the Band	Peerless Quartet			
{	Liberty Bell (It's Time to Ring Again)	Peerless Quartet	18434	10	.85
	There's a Service Flag Flying at Our House	Shannon Four			
{	Liberty Forever!—March (Enrico Caruso)	Victor Military Band	18471	10	.85
	The Volunteers—March (Sousa)	Victor Military Band			
{	Liberty Loan March (Sousa)	Sousa's Band	18430	10	.85
	U. S. Field Artillery March (Sousa)	Sousa's Band			
Liebesfreud (Old Vienna Waltz) (Fritz Kreisler)					
	By Fritz Kreisler Violin		74196	12	1.75
	By Beatrice Harrison 'Cello and Orientale (César Cui) B. Harrison		45066	10	1.00
	By Charles Kellogg Orch with Bird Voices and Pas des Amphores—Kellogg		45093	10	1.00
Liebeslied (Love's Sorrow) Old Vienna Waltz Violin Kreisler			74333	12	1.75



VICTOR RECORDS			Number	Size	List prc.
<b>Liebestraum (A Dream of Love) (Franz Liszt)</b>					
By Victor Herbert's Orchestra			70046	12	1.25
By Herbert's Orchestra and <i>Madame Butterfly—Fantasie—Herbert's Orchestra</i>			55094	12	1.50
By Frank La Forge <i>Pianoforte</i>			70065	12	1.25
By Frank La Forge <i>Pianoforte</i> and <i>Nocturne in D Flat (Chopin) La Forge</i>			55112	12	1.50
By Julius L. Schendel <i>Pianoforte</i> and <i>Prelude in C Sharp Minor (Rachmaninoff) Schendel</i>			35486	12	1.35
{ <b>Life and Love (From "The Velvet Lady") (Herbert) Murphy</b>			45164	10	1.00
{ <i>Waiting (From "Listen Lester") Lambert Murphy</i>					
{ <b>Life for the Czar—Selection (Russian Opera by Glinka)</b>			68495	12	1.35
{ <b>Band of H. M. Coldstream Guards (London)</b>					
{ <i>Norma—Overture (Bellini) Band of H. M. Coldstream Guards</i>					
<b>Life's a Funny Proposition After All (Cohan) Geo. M. Cohan</b>			60042	10	.75
<b>Life's Dream is O'er (Music of "Alice Where Art Thou") Gluck-Homer</b>			87531	10	1.50
{ <b>Life's Twilight (Ward-Speaks) Lambert Murphy</b>			45103	10	1.00
{ <i>When the Roses Bloom (Reichardt) Lambert Murphy</i>					
{ <b>Light Cavalry Overture (von Suppé) Accordion Pietro</b>			35367	12	1.35
{ <i>Rigoletto Quartet (Verdi) Accordion Pietro</i>					
{ <b>Light Cavalry Overture (von Suppé) Sousa's Band</b>			35045	12	1.35
{ <i>Felix Diaz March (Presa) Police Band of Mexico</i>					
{ <b>Light of Life (Walton) Whitney Brothers Quartet</b>			16441	10	.85
{ <i>Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet</i>					
{ <b>Light of the World is Jesus Whitney Brothers Quartet</b>			16465	10	.85
{ <i>He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler</i>					
{ <b>Lights Out March (McCoy) (In slow time for marching) Victor B</b>			35283	12	1.35
{ <i>Washington Post March (Sousa) Victor Military Band</i>					
{ <b>Lights Out March (E. E. McCoy) Arthur Pryor's Band</b>			18498	10	.85
{ <i>National Emblem March (E. E. Bagley) U. S. Marine Band</i>					
{ <b>Lil' Gal (Parks) Male Quartet Chicago Glee Club</b>			16857	10	.85
{ <i>Will the Roses Bloom in Heaven (Harris) Henry Burr</i>					
{ <b>Li'l Liza Jane—One-Step Earl Fuller's Famous Jazz Band</b>			18394	10	.85
{ <i>A Coon Band Contest—Fox Trot Earl Fuller's Famous Jazz Band</i>					
<b>LILY OF KILLARNEY—See "Moon Has Raised Her Lamp Above"</b>					
{ <b>Lily of the Valley (Gilbert-Friedland) Collins and Harlan</b>			18398	10	.85
{ <i>When I Hear That Jazz Band Play Marion Harris</i>					
<b>Lina—Chanson Napolitaine (Symiane) In French de Gogorza</b>			64101	10	1.25
<b>LINCKE, PAUL, Compositions by—See "Amina," "Glow Worm," "Luna Waltz," "On the Bosphorus," "Spring, Beautiful Spring Waltz," "Unrequited Love" and "Venus on Earth"</b>					
{ <b>Lincoln Centennial March (Sanford) Marine Band</b>			16299	10	.85
{ <i>Gate City March (Weldon) U. S. Marine Band</i>					
{ <b>Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) H. E. Humphrey</b>			35377	12	1.35
{ <i>Give Me Liberty, or Give Me Death (Patrick Henry's Speech) Humphrey</i>					
{ <b>Lincoln, the Great Commoner (Markham) Harry E. Humphrey</b>			18200	10	.85
{ <i>Vision of War (Memorial Day Speech) (Ingersoll) Humphrey</i>					
<b>LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti)</b>					
<i>O luce di quest' anima—Huguét and A consolarmi affrettati—Trentini-Caffo</i>			62090	10	.85
<i>A consolarmi affrettati (Oh, That the Blessed Day Were Come) In Italian Trentini-Caffo and O luce di quest' anima (Guiding Star of Love) Huguét</i>			62090	10	.85
<b>Linda Mia Spanish Folk Song Emilio de Gogorza</b>			64042	10	1.25
<b>Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon</b>			74348	12	1.75



# VICTOR RECORDS

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LINDGREN, LYDIA, Soprano—See Swedish and Norwegian Catalogues

{ Listen, Lester—Gems from Victor Light Opera Co }  
 "Show a Little Something New"—"Oh! You Sweet Stuff"—"When  
 Shadows Fall"—"I'd Love To"—"Waiting" See also "Waiting"  
 Gems from "Somebody's Sweetheart" Victor Light Opera Co }

Listen to the Mocking Bird—See "Mocking Bird"

{ Listen to This—One-Step (Kaufman) Victor Military Band }  
 Brown Skin—Fox Trot (Williams-Piron) Victor Military Band }

LISZT, FRANZ (List)

Born Raidung, Hungary, 1811; Died Bayreuth, 1886. One of the greatest pianists the world has yet produced. His career was a continuous triumph and furnished the wealth he lavishly gave to aid others. Compositions include Symphonic Poems, Hungarian Rhapsodies, Choral works, transcriptions for the piano, songs and original works for the piano.

See "Caprice Poetic," "Hark, Hark the Lark," "Hungarian Rhapsody," "Liebestraum," "Lorelei" and "O quand je dors."

Little Alabama Coon (Starr) (with Orpheus Qt) Garrison 64697 10 1.25

{ Little Birch Canoe (and You), A (with Orpheus Qt) Olive Kline }  
 The Bluebird (Clare Kummer) Elsie Baker }

Little Birdies (Alfred Tennyson-A. Buzzi-Peccia) Galli-Curci 64724 10 1.25

Little Bit of Heaven (Brennan-Ernest R. Ball)

By John McCormack (Tenor) 64543 10 1.25

By George MacFarlane (Baritone) 60132 10 .75

By Charles Harrison and Mother Machree—Charles Harrison 17780 10 .85

By McKee Trio Violin-Cello-Piano and Where the River Shannon—McKee Trio 17898 10 .85

By Victor Band (Medley Waltz) and Molly Dear—One Step—Victor Band 35522 12 1.35

Little Bit o' Honey, A (Wilson-Jacobs-Bond) Evan Williams 64771 10 1.25

{ Little Bit of Sunshine, A Chas. Hart with Shannon Four }  
 Each Stitch is a Thought of You, Dear Henry Burr }

Little Boy Blue (Field-Nevin) John McCormack 64605 10 1.25

Little Boy Blue (Field-Nevin) Evan Williams 64102 10 1.25

{ Little Breeches (Hay) Recitation Edgar L. Davenport }  
 Sheridan's Ride (Read) Recitation Edgar L. Davenport }

{ Little Brown Church in the Vale (Pitts) Victor Male Quartet }  
 When They Ring the Golden Bells for You and Me—Imperial Quartet }

{ Little Bull Calf (Children's Story) Sara Cone Bryant }  
 The Dog and the Kitty Cats (2) The Pig Brother Sara Cone Bryant }

{ Little David (2) Shout All Over Heaven Fisk Quartet }  
 I Couldn't Hear Nobody Pray Fisk Quartet }

Little Dorry (Mark Ambient-A. Seppilli) Amelita Galli-Curci 64749 10 1.25

{ Little Dustman (Arr. by Brahms) ("20 Song Classics") Littlefield }  
 Cradle Song (Wiegenlied) (Brahms, Op. 49, No. 4) Littlefield }

LITTLEFIELD, LAURA, Soprano (See also "Duets, Vocal")

Ah, Love But a Day (2) Year's at Spring and Irish Folk Song—Littlefield 35693 12 1.35

Cradle Song (Wiegenlied) (Brahms) and Little Dustman—Littlefield 18440 10 .85

Hey Baloo (Schumann) and Slumber Boat—Littlefield 18448 10 .85

Irish Folk Song and Ah, Love But a Day (2) Year's at Spring—Littlefield 35693 12 1.35

Little Dustman (Brahms) and Cradle Song (Brahms) Littlefield 18440 10 .85

She Never Told Her Love (2) Orpheus and When Daisies Pied—Littlefield 18528 10 .85

Slumber Boat (Riley-Gaynor) and Hey Baloo—Littlefield 18448 10 .85

Toils Are Pitch'd and They Bid Me Sleep (from "Lady of the Lake") Littlefield 18674 10 .85

When Daisies Pied and Violets Blue and She Never Told Her Love—Littlefield 18528 10 .85

Wise Bird (2) Cuckoo Music, Etc. and Blacksmith, Etc.—Laura Littlefield 18649 10 .85

Little Firefly (Wah-Wah-Taysee) (Cadman) Violin Powell 64705 10 1.25



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Little Flatterer</b> (Eilenberg) <i>Bell Solo</i> <b>William H. Reitz</b> }	17337	10	.85
{ <i>Spoontime—Two-Step</i> (A. Von Tilzer) <i>Bell Solo</i> <b>Wm. H. Reitz</b> }			
{ <b>Little Ford Rambled Right Along</b> (Foster-Gay) <b>Murray</b> }	17755	10	.85
{ <i>Auntie Skinner's Chicken Dinner</i> (Morse) <b>Collins and Harlan</b> }			
{ <b>Little Gray Lamb</b> (Sullivan) <i>Recitation</i> <b>Kitty Cheatham</b> }	55077	12	1.50
{ <i>Love's Lullaby</i> (Augusta Stetson) <b>Kitty Cheatham</b> }			
<b>Little Grey Home in the West</b> (Löhr)			
By Alma Gluck ('Cello obbligato by Bourdon)	64412	10	1.25
By John McCormack ('Cello obbligato by Bourdon)	64425	10	1.25
By Charles Harrison and <i>There Are Birds in the Valley</i> —Miller	17522	10	.85
By Venetian Trio and <i>I Hear You Calling Me</i> —Neapolitan Trio	17979	10	.85
By Victor Band and <i>Little Love, a Little Kiss</i> —Victor Band	17547	10	.85
<b>Little Love, A Little Kiss</b> (Un peu d'amour) (Ross-Silésu)			
By John McCormack (Tenor)	64343	10	1.25
By Charles Harrison (Tenor) and <i>Isle d'Amour</i> (Edwards) Olive Kline	17509	10	.85
By Victor Military Band (Waltz) and <i>Little Grey Home in West</i> —Victor B	17547	10	.85
<b>Little Mother of Mine</b> (Brenge-Burleigh) <b>John McCormack</b>	64778	10	1.25
<b>Little Old Log Cabin in the Lane</b> (Hays) (with Orpheus Qt) <b>Gluck</b>	64809	10	1.25
<b>Little Orphant Annie</b> (From "Afterwhiles") (James Whitcomb Riley)			
By James Whitcomb Riley	60075	10	.75
By James W. Riley and <i>Raggedy Man</i> (From "Rhymes of Childhood") Riley	45190	10	1.00
By Sally Hamlin and <i>Seein' Things at Night</i> (Field) Sally Hamlin	18381	10	.85
By Henry Allan Price and <i>Aunt Shaw's Pet Jug</i> (Day) Henry Allan Price	16831	10	.85
{ <b>Little Red Riding Hood</b> (Fairy Tale) <b>Pauline Potter</b> }	35447	12	1.35
{ <i>Cinderella</i> (Fairy Tale) <b>Pauline Potter</b> }			
<b>Little Russian Records—See "Russian Music"</b>			
<b>Littlest Girl, The—Recitation</b> (Part I) <b>Robert Hilliard</b>	70058	12	1.25
<b>Littlest Girl, The—Recitation</b> (Part II) <b>Robert Hilliard</b>	70059	12	1.25
{ <b>Littlest Girl, The—Recitation</b> (Part I) <b>Robert Hilliard</b> }	55099	12	1.50
{ <i>Littlest Girl, The—Recitation</i> (Part II) <b>Robert Hilliard</b> }			
<b>Little Tycoon Selection</b> (Spenser) <b>Victor Concert Orch</b>			
"On the Sea"—"The Fatal Step"—"Yes, We've All Seen Sham"			
"Heel and Toe, We Always Go"—"Hobgoblin Dance and Chorus"—			
"Love Comes Like a Summer Sigh"—"Tycoon March"	35588	12	1.35
<i>Princess Bonnie Selection</i> (Spenser) <b>Victor Concert Orchestra</b>			
<b>Live a-Humble</b> (Old Negro Spiritual) (Unacc.) <b>Tuskegee Singers</b>	17663	10	.85
{ <i>Good News</i> (Unaccompanied) <b>Tuskegee Institute Singers</b> }			
<b>Livery Stable Blues—Fox Trot</b> <b>Dixieland Jazz Band</b>	18255	10	.85
{ <i>Dixieland Jazz Band—One Step</i> <b>Dixieland Jazz Band</b> }			
<b>Lobsters' Promenade—Humoresque</b> (Steele) Banjo <b>Fred Van Eps</b>	17033	10	.85
{ <i>Red Pepper—A Spicy Rag</i> (Arr. by O'Hare) Banjo <b>Fred Van Eps</b> }			
<b>Loch Lomond—Old Scotch Air</b> <b>Evan Williams</b>	64210	10	1.25
{ <b>Loch Lomond—Old Scotch Air</b> (See also "Medley No. 18") <b>Burr</b> }	16062	10	.85
{ <i>Scots, Wha' Hae' wi' Wallace Bled</i> (Burns) <b>Henry Burr</b> }			
{ <b>Loch Lomond—Old Scotch Air</b> <b>Elizabeth Wheeler</b> }	16454	10	.85
{ <i>Old Folks at Home</i> (Foster) <b>Whitney Brothers Quartet</b> }			

## LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.



## VICTOR RECORDS

## LOHENGRIN RECORDS

## ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Elsa's Traum (Elsa's Dream)	Johanna Gadski	88038	12	1.75
Nun sei bedankt mein lieber Schwan! (Swan Song)	Leo Slezak	61203	10	1.25
Koenig's Gebet (King's Prayer)	Marcel Journet	64013	10	1.25

## ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude	Boston Symphony Orchestra	64744	10	1.25
Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O		62693	10	.85
Prelude (Bridal March) and Wedding March (Mendelssohn) Herbert's Orch		55048	12	1.50
Coro delle nozze (Bridal Chorus) In Italian La Scala Chorus				
and Tannhäuser—Pilgrims' Chorus (Wagner) Pryor's Band		16537	10	.85
Coro Nuziale (Bridal Chorus) and Sonnambula—Ahi fosco ciel!—Scala Chorus		62642	10	.85
Bridal Chorus In English Victor Opera Chorus				
and Flying Dutchman—Spinning Chorus—Victor Women's Chorus		35494	12	1.35
Atmost du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet)	Charles Dalmores	87088	10	1.25

## ACT III—Scene II—SAME AS ACT I

Lohengrin's Narrative In English	Evan Williams	74130	12	1.75
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## MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasia—'Cello—Bourdon	and Souvenir—Violin—Pilzer	35399	12	1.35
Lohengrin Selection—Sousa's Band and Flower Song (Lange) 'Cello—Bourdon		35114	12	1.35
Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)				
By Nellie Melba (Soprano) (Flute obbligato by Lemmond)		88073	12	1.75
By Amelita Galli-Curci (Soprano) (Flute obbligato by Berenguer)		74608	12	1.75
By Alma Gluck (Soprano) (Flute obbligato by Barone)		64267	10	1.25
By Olive Kline (Soprano) (Flute obb. by Barone)				
and Ma Curly-Headed Bobby—Kline		45115	10	1.00
{ Loin du Bal—Intermezzo (Gillet)	Pryor's Band			
{ Sweet Visions of Childhood (Glover) Clarinet-Flute Christie and Lyons		35035	12	1.35
Lolita—Spanish Serenade (Buzzi-Peccia) In Italian	Enrico Caruso	88120	12	1.75
Lombardi—Qual volutta (Verdi) In Italian	Alda, Caruso, Journet	95211	12	2.50
{ Lonesome—That's All (Bradley-Roberts)	Lambert Murphy			
{ After All (Callahan-Roberts)	Reinald Werrenrath	45162	10	1.00
Long Ago (From "Four Songs") (MacDowell) Violin	Zimbalist	64266	10	1.25
{ Long Ago in Alcala (Weatherly-Ross-Messenger)	John B. Wells			
{ The Owl (2) Crow's Egg (3) Why? (Wells)	John B. Wells	18062	10	.85
{ Long Boy	Byron G. Harlan with Peerless Quartet			
{ I Don't Want to Get Well	Van and Schenck	18413	10	.85
{ Long Boy—Medley One-Step	Victor Military Band			
{ Indianola—Fox Trot	Victor Military Band	18442	10	.85
LONGFELLOW, HENRY WADSWORTH—Poems of—See "Bridge,"				
"Hiawatha," "Paul Revere's Ride," "Psalm of Life" and "Village Blacksmith"				
{ Longing for Home (Jungmann)	Neapolitan Trio			
{ Serenade (Kotzschmar) Violin-'Cello-Piano	Tollefsen Trio	17379	10	.85
{ Longing for Home ("Heimweh") (Jungmann) Zither	John Reichl			
{ The Shepherd Boy (Wilson) Zither	John Reichl	69414	10	.85
{ Long Live the Ladies (Young-Goetz-Meyer)	Billy Murray			
{ When the Right Girl Comes Along	Billy Murray	17986	10	.85
Long, Long Ago (Thomas Bayly)				
By Geraldine Farrar (Soprano)		87163	10	1.25
By Alma Gluck-Louise Homer (Soprano-Contralto)		87535	10	1.50
By Julia Culp (Contralto)		64419	10	1.25
By Elsie Baker (Contralto)	and Oh, Happy Day—Baker-F. Wheeler	17343	10	.85
By Samuel Gardner Violin	and Darling Nelly Gray—Gardner	17888	10	.85



# VICTOR RECORDS

	Number	Size	List prc.
{ Looking this Way (Van Deventer) Anthony and Harrison } { Close to Thee (Crosby-Vail) Anthony and Harrison }	17024	10	.85
{ Lookout Mountain (Goodwin-Mohr) Campbell and Burr } { Hong Kong (Pascoe-von Holstein-Sanders) Peerless Quartet }	18295	10	.85
{ Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes } { The Coming of the Year (Organ accompaniment) Church Bells }	16825	10	.85
{ Lord Geoffrey Amherst—Amherst Song Werrenrath and Qt } { The Orange and the Black—Princeton College Song Hayden Quartet }	16873	10	.85
{ Lord, I'm Coming Home—Gospel Hymn Harry McClaskey } { One Sweetly Solemn Thought (Ambrose) Frank Stanley }	16009	10	.85
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
Lord Is My Light, The (Frances Allitsen) John McCormack	64726	10	1.25
{ Lord is My Shepherd, The (Smart) Miller and Werrenrath } { I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler }	16869	10	.85
{ Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt } { Safe in the Arms of Jesus (Crosby) Trinity Choir }	16877	10	.85
{ Lord's Prayer and Twenty-third Psalm Sacred Reading } { Eternity (P. P. Bliss) Whitney Brothers Qt }	16362	10	.85
Lorelei, Die (The Loreley) (Liszt) Louise Homer	88204	12	1.75
{ Lorelei, Die (The Loreley) (Liszt) Christine Miller } { Du bist die Ruh' (My Sweet Repose) (Schubert) Hinkle }	55056	12	1.50
Lorelei—Volkslied (Loreley) (Silcher) Schumann-Heink	88547	12	1.75
{ Lorelei (Silcher) In English Elsie Baker } { Lullaby (Brahms) Elsie Baker }	17181	10	.85
{ Lorelei (Silcher) (2) In einem Kühlen Grunde Zither Wormser } { Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen—Wormser }	17860	10	.85
{ Loreley Paraphrase (Nesvadba) Conway's Band } { From Foreign Parts—Spain (Moszkowski) Conway's Band }	18078	10	.85
{ Lorraine (My Beautiful Alsace-Lorraine) Reinald Werrenrath } { Chimes of Normandy (Bryan-Wells) Lambert Murphy }	45148	10	1.00
Los Ojos Negros—Black Eyes (Alvarez) In Spanish Renato Zanelli	64858	10	1.25
Lost Chord (Adelaide A. Proctor—Sir Arthur Sullivan)			
By Alma Gluck and Efrem Zimbalist (Soprano with Violin)	89096	12	2.00
By Louise Homer (Contralto)	88088	12	1.75
By Enrico Caruso (Tenor)	88378	12	1.75
By Evan Williams (Tenor)	74453	12	1.75
By Herbert Witherspoon (Bass)	74137	12	1.75
By Emilio de Gogorza (Baritone)	74359	12	1.75
By Reinald Werrenrath (Baritone)	45089	10	1.00
By Alan Turner (Baritone) and The Palms—Werrenrath	35049	12	1.35
and There is a Green Hill—Turner			
{ Lott' ist Tod (Swedish Folk Dance) Victor Military Band } { Farandole (French Folk Dance) (Arr. by Burchenal) Victor Band }	18368	10	.85
Lotusblume, Die (The Lotus Flower) (Schumann) Leo Slezak	61207	10	1.25
Louise (Opera by Gustave Charpentier) Sung in French			
Depuis le jour (Ever Since the Day) Nellie Melba	88477	12	1.75
Depuis le jour (Ever Since the Day) Alma Gluck	74252	12	1.75
Depuis le jour (Ever Since the Day) Florence Hinkle	70085	12	1.25
Depuis le jour—Florence Hinkle and Good-Bye (Tosti) Florence Hinkle	55106	12	1.50
LOUISE AND FERERA—Hawaiian Guitars			
Aloha Land and Hawaii, I'm Lonesome (with Qt.) Louise Ferera	18380	10	.85
Everybody Hula (Cunha) and Yaddie Kaddie Kiddie Kaddie Koo—Louise-Ferera	18240	10	.85
Hawaiian Echoes—Medley and Old Plantation—Lua-Kaili	18147	10	.85

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## VICTOR RECORDS

## LOUISE AND FERERA RECORDS—Continued

	Number	Size	List pr.
Hawaiian Hula Medley (In Fox Trot Time) and Song to Hawaii—Louise-Ferera	18069	10	.85
Hawaii, I'm Lonesome for You and Aloha Land—Louise-Ferera with Quartet	18380	10	.85
Kai Maia o ka Maoli—Medley March Introducing "Pua He-i" (Papaia Blossoms) "Kua Pua Rose Lau" (The Rose of Heaven) (Sol Hiram)			
"Kuu Ipo i ka Hee Pue One" and Waiu Luliluli—March—Louise-Ferera	18157	10	.85
Kamehameha and Waikiki Mermaid Medley—Louise-Ferera	18090	10	.85
Kawaihau Waltz (Kealakai) and My Bird of Paradise—Louise-Ferera	17892	10	.85
Maui Aloha—One-Step and Pua Carnation—Louise-Ferera	18087	10	.85
Moe Uhane Waltz and On the Beach at Waikiki—Medley—Louise-Ferera	17880	10	.85
My Bird of Paradise and Kawaihau Waltz—Louise-Ferera	17892	10	.85
On the Beach at Waikiki—Medley and Moe Uhane Waltz—Louise-Ferera	17880	10	.85
Pua Carnation and Maui Aloha—One-Step—Louise-Ferera	18087	10	.85
Song to Hawaii and Hawaiian Hula Medley—Louise-Ferera	18069	10	.85
Waikiki Mermaid Medley and Kamehameha—Louise-Ferera	18090	10	.85
Waiu Luliluli—March (Old Melody) and Kai Maia o ka Maoli—Louise-Ferera	18157	10	.85
Yaddie Kaddie Kiddie Kaddie Koo and Everybody Hula—Louise-Ferera	18240	10	.85
<b>Louisiana Minstrels</b> (Contents under "Minstrels") <b>V. Minstrel Co.</b>			
<i>Arkansas Minstrels</i> <i>Victor Minstrel Company</i>	35213	12	1.35
<b>LOVAT BAGPIPE BAND OF N. Y.</b> (with Harry Lauder Co.)			
Scotch Bagpipe Med.—No. 1 and No. 2 (See "Medley No. 206") Lovat Bagpipe	17920	10	.85
<b>Love and Spring Waltzes</b> (Von Blon) <b>Victor Dance Orch.</b>			
<i>Two-Step Medley, No. 10</i> (See "Medley 227") <i>Victor Dance Orch.</i>	35190	12	1.35
<b>Love Boat</b> ("Ziegfeld Follies of 1920") <b>John Steel</b>			
<i>Whispering</i> (Schonberger) <i>John Steel</i>	18695	10	.85
<b>Love Dance—Intermezzo from "Madame Sherry"</b> (Hoschna) <b>Victor Or.</b>			
<i>Concertino</i> (Weber) <i>Clarinet</i> <i>Charles Draper</i>	35182	12	1.35
<b>Love, Here is My Heart!</b> (Ross-Silésu) <b>John McCormack</b>	64623	10	1.25
<b>Love is Like a Red, Red Rose</b> (Hirsch) <b>Stevenson and Burr</b>			
<i>My Hero Waltz</i> ("Chocolate Soldier") <i>Whistling</i> <i>Guido Gialdini</i>	16854	10	.85
<b>Love is Mine</b> (Teschemacher-Gartner) <i>In English</i> <b>Enrico Caruso</b>	87095	10	1.25
<b>Loveland Waltzes</b> (Holzmann) <b>Pryor's Orchestra</b>			
<i>American Eagle March</i> (Boehme) <i>Pryor's Band</i>	16089	10	.85
<b>Lovelight in Your Eyes</b> (Macdonald-Edwards) <b>Albert Wiederhold</b>			
<i>Just a Word of Sympathy</i> <i>Reed-Harrison</i>	18197	10	.85
<b>Lovely Summertime—Waltz</b> (Smith) <b>Joseph C. Smith's Orch.</b>			
<i>So Long Oo-Long—Fox Trot</i> (Kalmar-Ruby) <i>Van Eps Quartet</i>	18681	10	.85
<b>Love Me or Not</b> (Secchi) <b>Enrico Caruso</b>	88616	12	1.75
<b>Love Nest—Medley Fox Trot</b> (Intro. "Mary") <b>Smith's Orchestra</b>			
<i>A Young Man's Fancy—Fox Trot</i> (Milton Ager) <i>Smith's Orch.</i>	18678	10	.85
<b>Love Nest</b> (from "Mary") (Louis A. Hirsch) <b>John Steel</b>			
<i>Blue Diamonds</i> (Jack Caddigan-Chick Story) <i>Henry Burr</i>	18676	10	.85
<b>Love o' Mike</b> (Harry B. Smith-Jerome B. Kern)			
By Victor Military Band (One-Step) and Have a Heart—Fox Trot—Victor B	35621	12	1.35
By Victor Military Band (Fox Trot) and Have a Heart—Med. One Step—Victor B	35638	12	1.35
I Wonder Why—Harris-Murray and Nesting Time in Flatbush—Jones-Murray	18270	10	.85
<b>LOVE O' MIKE—GEMS FROM</b> <b>Victor Light Opera Co.</b>			
"Look in the Book"—"It Wasn't My Fault"—"Drift With Me"—			
"We'll See"—"I Wonder Why"	35624	12	1.35
<i>Gems from "Have a Heart"</i> <i>Victor Light Opera Company</i>			
<b>LOVER, SAMUEL—</b> (1797-1868)—Irish novelist who wrote many songs. See "Girl I Left Behind Me," "Low Back'd Car," "Molly Bawn" and "Rory O'More"			
<b>Love's Caprice</b> (Venuto) <i>Xylophone</i> <b>William H. Reitz</b>			
<i>The Charmer</i> (Boos) <i>Xylophone</i> <i>William H. Reitz</i>	16917	10	.85
<b>Love's Delight</b> (Martini) (Pianoforte by Loesser) <i>Violin</i> <b>Powell</b>	64615	10	1.25



VICTOR RECORDS			Number	Size	List pr.
{Love's Dream After the Ball (Czibulka) Elizabeth Spencer}			18250	10	.85
{A Perfect Day (Carrie Jacobs-Bond) Elizabeth Spencer}					
{Love's Dream After the Ball (Czibulka) Violin-Cello-Harp Venetian Trio}			17720	10	.85
{Dream Visions—Intermezzo (Traumgeister Walzer) Florentine Qt}					
Love's Garden of Roses (Rutherford-Wood) John McCormack			64787	10	1.25
{Love's Garden of Roses Lambert Murphy}			45150	10	1.00
{Roses of Picardy Lambert Murphy}					
{Love's Hesitation Waltz (Chas. Gebest) Victor Military Band}			17595	10	.85
{Valse June—Hesitation (Lionel Baxter) Victor Military Band}					
{Love Sick Ducky, A (Comic Specialty with Banjo) Golden-Marlowe}			35544	12	1.35
{Matrimonial Difficulties (Comic Specialty with Banjo) Golden-Marlowe}					
{Love's Lullaby (Augusta Stetson) Kitty Cheatham}			55077	12	1.50
{Little Gray Lamb (Sullivan) (Recitation) Kitty Cheatham}					
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)					
By Clarence Whitehill (Baritone)			74321	12	1.75
By Louise Homer (Contralto)			88585	12	1.75
By Julia Culp (Contralto)			74540	12	1.75
By Elsie Baker (Contralto) and John Anderson, My Jo—Baker			17366	10	.85
By Corinne Morgan (Contralto) and Oh, Dry Those Tears—Pryor's Band			16800	10	.85
By Imperial Quartet and Forsaken (Koschat) Imperial Quartet			18169	10	.85
By Neapolitan Trio and Memories of Home—Neapolitan Trio			35196	12	1.35
By Victor Military Band and Drink to Me Only—Victor Band			18177	10	.85
Love's Own Sweet Song (From "Sari") Frances Alda			74401	12	1.75
{Love's Power—Waltz (Santamaria) Hurtado Bros. Marimba B}			18092	10	.85
{Stars and Stripes Forever March Hurtado Bros. Royal Marimba Band}					
{Love's Smile Waltz (Barcirolli) Whistling Guido Gialdini}			17369	10	.85
{Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo Van Eps}					
Love-Token ("Simple Aveu") (Bordèse-Thomé) Frances Alda			64675	10	1.25
{Love Will Find the Way (Van Brunt-Von Tilzer) Reed Miller}			18234	10	.85
{A Picture of Dear Old Ireland Charles Harrison}					
Low Back'd Car (Samuel Lover) John McCormack			64329	10	1.25
{Low Back'd Car (Lover) James McCool}			16100	10	.85
{Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer}					
LUA, PALE K., Hawaiian Guitar—See "Hawaiian Records"					
{Luba—Polka (Gauwin) Orchestre des bals}			67419	10	.85
{Gloire aux Femmes—Mazurka Orchestre des bals}					
{Lucia Sextette Burlesque (Berlin) (with Vaudeville Qt) Murray}			17119	10	.85
{That Lovin' Träumerei (Stauffer) Al Jolson}					

#### LUCIA DI LAMMERMOOR (Loo-chee'-ah) (In Italian except as noted)

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Music by Gaetano Donizetti. Lord Henry Ashton, Lucy's brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy *Lord Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of *Ravenswood* and stabs himself.

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VICTOR RECORDS			Number	Size	List prc
<b>LUCIA DI LAMMERMOOR RECORDS</b>					
<b>LUCIA—ACT I—Scene II—GARDENS OF THE CASTLE</b>					
Prelude (Preceding "Regnava nel silenzio")	and Norma—Harp—Lapittino	17929	10		.85
Regnava nel silenzio—Giuseppina Huguet	and Norma—Casta Diva—Huguet	16539	10		.85
Quando rapita—Huguet	and Lucrezia Borgia—Rischiarata—La Scala Cho	63172	10		.85
Verranno a te—Pereira-Salvati	and Maledizione—Pereira-Maggi-Bettoni, Etc	68454	12	1.35	
<b>ACT II—Scene I—ANTEROOM IN THE CASTLE</b>					
Se tradirmi tu potrai (I'm Thy Guardian)	Huguet and Cigada				
	and Tu che a Dio spiegasti l'ali—Martinez-Patti	62089	10		.85
<b>ACT II—Scene II—GREAT HALL OF THE CASTLE</b>					
Sextette—Chi mi frena (What Restrains Me)	Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12	3.50	
Sextette—Chi mi frena	Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada	96201	12	3.50	
Sextette—Chi mi frena—Galli-Curci, Egner, Caruso, de Luca, Journet, Bada		95212	12	3.50	
Sextette—Chi mi frena (What Restrains Me)	Victor Opera Sextette	70036	12	1.25	
Sextette—Victor Opera Sextette	and Rigoletto Quartet—Victor Opera Quartet	55066	12	1.50	
Sextette—Giovannelli, Dianna, Lussardi, Bettoni, etc.					
	and Cristoforo Colombo—"Aman lassu lestelle"—Badini con Coro	55043	12	1.50	
Sextette (Transcription) Pianoforte	Himmelreich				
	and Caprice Español (Moszkowski) Pianoforte—Charles G. Spross	35223	12	1.35	
Sextette	and Jewels of the Madonna Intermezzo—Vessella's Italian Band	35356	12	1.35	
Sextette	and Aida Selection—Hurtado Bros. Marimba Band	35559	12	1.35	
<b>ACT III—Scene I—TOWER OF RAVENSWOOD CASTLE</b>					
O sole più rapido (Haste, Crimson Morning)	Acerbi and Minolfi				
	and O qual funesto avvenimento (Oh! Dire Misfortune) Sillich and Chorus	62644	10		.85
<b>ACT III—Scene II—HALL IN LAMMERMOOR CASTLE</b>					
O qual funesto avvenimento (Oh! Dire Misfortune)	Sillich and Cho				
	and O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi	62644	10		.85
Mad Scene (Il dolce suono) (Flute obbligato by Lemmoné)	Melba	88071	12	1.75	
Mad Scene (Flute obbligato by Lyons)	Marcella Sembrich	88021	12	1.75	
Mad Scene (Flute obbligato by Oesterreicher)	Luisa Tetrizzini	88299	12	1.75	
Mad Scene (Flute obbligato by Barone)	Amelita Galli-Curci	74509	12	1.75	
Mad Scene (Flute obb. by Barone) and Dinorah—Shadow Song—Italian—Kline		55047	12	1.50	
Mad Scene (Obb. by Barone) English and Trovatore—Peaceful was Night—Helena		35214	12	1.35	
<b>ACT IV—TOMBS OF THE RAVENSWOODS</b>					
Fra poco a me ricovero (Farewell to Earth)	John McCormack	74223	12	1.75	
Fra poco a me ricovero (Farewell to Earth)	Giovanni Martinelli	74483	12	1.75	
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	McCormack	74224	12	1.75	
Tu che a Dio spiegasti l'ali (with Metropolitan Op. Chorus)	Martinelli	74537	12	1.75	
Tu che a Dio spiegasti l'ali	Martinez-Patti				
	and Se tradirne tu potrai—Huguet and Cigada	62089	10		.85
<b>LUCREZIA BORGIA (Loo-krez-yah Bor'-jah) (Milan, 1834) (Donizetti)</b>					
<i>In Italian</i>					
Vieni, la mia vendette (Haste Thee, For Vengeance) Rossi					
	and Huguenots—Duetto Valentina Marcello—Gris-de Segurora	63404	10		.85
Rischiarata è la finestra (Yonder Light the Guiding Beacon)	La Scala Cho				
	and Lucia di Lammermoor—Quando rapita in estasi—Huguet	63172	10		.85
Trinklied (Drinking Song—It is Better to Laugh)	Schumann-Heink	88188	12	1.75	
Brindisi (Drinking Song—It is Better to Laugh)	Sophie Braslau	64468	10	1.25	
{Lucy's Sextette (Ragtime Travesty on the "Sextette")	Conway's B}				
{My Own Iona—Medley Fox Trot	Victor Military Band}	18219	10		.85
<b>LUIGINI, ALEXANDER—See "Ballet, Egyptien"</b>					
<b>LULLABIES—See the following titles:</b>					
Alabama Lullaby	His Lullaby	Rockin' Time			
Baby Jim	Hush-a-Bye	Rock Me to Sleep			
Baby Mine	Lullaby	Sing Me to Sleep			
Berceuse	Ma Curly-Headed Babby	Slumber Boat			
Bohemian Cradle Song	Ma Little Sunflow'r	Slumber Song			
Bye-Lo	Mammy's Song	Southern Lullaby			
Chinese Lullaby	Mignon	Swedish Cradle Song			
Cradle Song	Oh Hush Thee	Sweet and Low			
Educational Records	Pickaninny's Lullaby	War Baby's Lullaby			
Emmett's Lullaby	Pickaninny Sleep-Song				
Erminie	Pirate Dreams				



# VICTOR RECORDS

	Number	Size	List pr.
{Lullaby (Brahms) Elsie Baker}	17181	10	.85
{ Loreley (Silcher) In English Elsie Baker}			
{Lullaby (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello May Mukle}	17844	10	.85
{ By the Brook—Reverie (Au bord du ruisseau) 'Cello Mukle}			
Lullaby (From "Indian Songs") (Lieurance) Julia Culp	64491	10	1.25
{Lullaby Blues (In the Evening) American Quartet}	18553	10	.85
{ When the Bees Make Honey Irving and Jack Kaufman}			
L'Ultima Canzone (The Last Song) (Cimmino-Tosti) In Italian Destin	88563	12	1.75
L'Ultima Canzone (The Last Song) (Tosti) In Italian Martinelli	74517	12	1.75
Luna d'Estate (Summer Moon) (Mazzola-Tosti) In Italian Caruso	87242	10	1.25
{Luna Waltz (Paul Lincke) Accordion Pietro}	17531	10	.85
{ Pietro's Return—March (Pietro) Accordion Pietro}			
{Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band}	35126	12	1.35
{ When the Robins Nest Again (Howard) Will Oakland}			
LURLINE (Opera by Wallace)—See "Sweet Spirit"			
Luther Hymn—Ein' feste Burg—See "Mighty Fortress"; also "Vom Himmel hoch"			
{Luxembourg Waltz (Lehár) (See "Count of Luxembourg") Gialdini}	16872	10	.85
{ Dear Delightful Women ("Balkan Princess") Werrenrath and Chorus}			
LYONS, DARIUS—Piccolo See also "Instrumental Duets"			
Bonnie Sweet Bessie and Army and Navy Medley—Reel—Victor Orch	16004	10	.85
Dance of the Fairies and American Polka—Accordion—Kimmel	16048	10	.85
Nightingale and the Frog and Bride of the Waves—Cornet—Clarke	16194	10	.85
Patrol Comique (Hindley) and Sorella March—Whistling—Gialdini	16761	10	.85
Sylvia (Le Thiere) and Carnival of Venice—Saxophone—Moeremans	16244	10	.85
Wren (Damare) and Echo (Kohler) Flute—Oboe—Lyons and Trepte	16047	10	.85
LYRIC QUARTET, Mixed Voices			
Asleep in Jesus (Unacc.) and Only Waiting (Sacred) F. Wheeler	17389	10	.85
Bridal Chorus—"Rose Maiden" (Cowen) and Miller's Wooing—Lyric Qt	35209	12	1.35
Come and Trip It as You Go and Haste Thee, Nymph—Dixon and Lyric Qt	18123	10	.85
Down Among the Sheltering Palms and When I Was a Dreamer—Mac-Qt	17778	10	.85
First Nowell and Nazareth (Gounod) Christmas Song—Lyric Quartet	17647	10	.85
God is Love (Shelley) and Autumn (Saviour Breathe an Ev'g Blessing) Choir	17096	10	.85
God is a Spirit—Anthem and Christ Receiveth Sinful Men—Hayden Quartet	16038	10	.85
Gypsy Life and Oh, Italia, Italia, Beloved—Victor Chorus	35254	12	1.35
Haste Thee Nymph and Come and Trip It as You Go—Dixon and Lyric Qt	18123	10	.85
Home Again—Green and Lyric Qt and Pack Up Your Troubles—Hamilton	18222	10	.85
How Lovely Are the Messengers and A Merry Life—Lyric Quartet	17208	10	.85
Lo, How a Rose E'er Blooming (2) To Us is Born and Joseph Mine—Mixed Cho	17870	10	.85
Lord's Prayer (2) Gloria Patri and Safe in the Arms of Jesus—Trinity Choir	16877	10	.85
Madrigal (From "The Mikado") and Martha—Good Night Qt—Lyric Qt	17226	10	.85
Martha—Good Night Quartet and Madrigal—Lyric Quartet	17226	10	.85
Masque of Comus (1) Noble Lord and Lady Bright			
(2) Now My Task is Smoothly Done—Dixon and Lyric Qt			
and Let Me Wander Not Unseen—Green	35623	12	1.35
Merry Life ("Funiculi, Funicula") and How Lovely Are the Messengers—Lyric Qt	17208	10	.85
Miller's Wooing (Fanning) and Bridal Chorus from "Rose Maiden"—Lyric Qt	35209	12	1.35
My Bonnie Lass She Smileth and Sweet Is True Love—Baker	18146	10	.85
My Dreamy China Lady and There's a Quaker Down in Quakertown—Duet	18034	10	.85
Nazareth (Gounod) and First Nowell—Old Christmas Carol—Lyric Qt	17647	10	.85
O Hush Thee, My Babie and Sweet and Low—Lyric Quartet	18417	10	.85
Radiant Morn—Anthem (Woodward) and Glory Song—Hayden Quartet	35014	12	1.35
Rock of Ages (Anthem by Dudley Buck) and Calvary (Rodney) Stanley	16269	10	.85
Sweet and Low (Tennyson-Barnby) and O Hush Thee—Lyric Quartet	18417	10	.85
Sleep Noble Hearts (Memorial Day Hymn) and Blue and Gray—Humphrey	17310	10	.85
Vacant Chair (Root) (Unacc.) and When Johnny Comes Marching Home—Young	16984	10	.85
When the Angelus is Ringing and In the Valley of the Moon—Clark-Burr	17587	10	.85
You're in Love—Macdonough and Lyric Qt and You Said Something—Duet	18260	10	.85

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# VICTOR RECORDS

Number Size List  
pr.

## M

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

Macbeth (Verdi's Opera) Ah, la paterna  
mano (My Paternal Hand) Italian Caruso 88558 12 1.75

MACCORMACK—See "McCormack"

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.



PHOTO WHITE

Spring Maid—Two Little Love Bees (with Reinold Werrenrath) Reinhardt	60060	10	.75	MACDONALD
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75	
Spring Maid—Day Dreams and Cricket on Hearth—MacDonald	45189	10	1.00	
Sweethearts—Angelus, The with Werrenrath and Natoma—Or	55113	12	1.50	
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus	70099	12	1.25	
Sweethearts—Cricket on Hearth and Spring Maid—Day Dreams—MacDonald	45189	10	1.00	
Sweethearts—Cricket on the Hearth with Werrenrath	60102	10	.75	
Sweethearts—Sweethearts Smith-Herbert	60101	10	.75	

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough has made many records for the Victor, and in every one of them this important artistic principle is kept clear and distinct. He has many friends, and is making many more among the music-loving public.



COPY'IT CHABELL

MACDONOUGH

MACDONOUGH RECORDS (See also "Duets" and "Hayden")

Absence Makes the Heart Grow Fonder and My Maryland—Macdonough	16140	10	.85
All the Way My Saviour Leads Me and He Will Hold Me Fast—Criterion Qt	16239	10	.85
All Through the Night (Boulton) and Bonnie Sweet Bessie—Frederick Gunster	16245	10	.85
Arab Love Song (Hein) and Sweet Adeline (Armstrong) Hayden Quartet	16803	10	.85
Are You Half the Man Your Mother and Wake Up, America—Wheeler	17991	10	.85
Bohemian Girl—Then You'll Remember Me and I Dreamt I Dwelt—Wheeler	16398	10	.85
Columbia the Gem of the Ocean (Shaw) and Star-Spangled Banner—Glenn	35009	12	1.35
Down By the Old Mill Stream and Oh That Navajo Rag—Murray and Qt	17000	10	.85
Dreaming (Dailey) and Golden Wedding—Ada Jones and Len Spencer	16658	10	.85
Dream of Paradise—with Lyric Qt and Gloria a Te (Buzzi-Peccia) Cartwright	35232	12	1.35
Drink To Me Only with Thine Eyes and Flower Song (Gounod) Baker	35086	12	1.35
For the Freedom of the World and Our Beloved Land—Hamilton and Cho	18337	10	.85
Good-bye, Mother Machree—with Qt and One For All and All For—Clark	18488	10	.85
Good Night, Beloved, Good Night and Good-Bye (Tosti) Hamilton	16815	10	.85
Heaven is My Home (Sauvage) and I Need Thee—Campbell-McClaskey	16255	10	.85
Holy City—Part I and Part II Stephen Adams	16184	10	.85
Holy City (Stephen Adams) and The Palms (Faure) Robyn	16408	10	.85
Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough	16060	10	.85
Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan	16195	10	.85
Hosanna (Granier) and Holy Night (Noël) (Adam) Macdonough	16060	10	.85
I Left Her on the Beach at Honolulu—with Chorus and Have a Heart—Duet	18104	10	.85
I Love You Best of All and Shades of Night—Sterling Trio	18028	10	.85
It's Never Too Late to Be Sorry and Don't Cry, Little Girl, Don't Cry—Burr	18516	10	.85



# VICTOR RECORDS

## MACDONOUGH RECORDS—Continued

	Number	Size	List prc.
It's Tulip Time in Holland and <i>When I Leave the World</i> —Burr	17874	10	.85
Letter That Never Reached Home and <i>I've Lost You, So Why Should</i> —Burr	18030	10	.85
Maryland, My Maryland and <i>Absence Makes Heart Grow Fonder</i> —Macdonough	16140	10	.85
Merry Widow—Maxims (Lehar) and <i>Merry Widow—Waltz</i> —Victor Orch	16577	10	.85
Messiah—Comfort Ye My People and <i>Elijah—O Rest in the Lord</i> —Baker	35089	12	1.35
Messiah—Every Valley and <i>He Shall Feed His Flock</i> —Baker	35117	12	1.35
My Old Kentucky Home (Foster) and <i>Old Folks at Home</i> (Foster) Baker	16389	10	.85
Robin Redbreast (Whistling by Belmont) and <i>Arrival of the Robins</i> —Belmont	16094	10	.85
Some Day They're Coming Home Again and <i>There's a Little Blue Star</i> —Burr	18468	10	.85
Star of Bethlehem (Adams) and <i>When Night Involves the Skies</i> —Trinity Choir	35055	12	1.35
That Hula Hula—with Cho and <i>When I Get Back to the U. S. A.</i> —Murray and Cho	17930	10	.85
To Have, To Hold, To Love and <i>Trail of Lonesome Pine</i> —Duet	17338	10	.85
Trovatore—Home to Our Mts.—with Dunlap and <i>Miserere—with Kline and Cho</i>	35443	12	1.35
Trovatore—Miserere—with Kline and Cho. and <i>Home to Our Mts.—with Dunlap</i>	35443	12	1.35
Turn Back the Universe—with Qt and <i>She is the Sunshine of Va</i> —Campbell-Burr	18112	10	.85
When Harvest Days are Over and <i>While Leaves Came Drifting</i> —with Dudley	16219	10	.85
When Irish Eyes Are Smiling and <i>When I Met You Last Night</i> —Harrison	17317	10	.85
When I Was a Dreamer—with Lyric and <i>Down Among the Palms</i> —Lyric Qt	17778	10	.85
When the Mocking Birds are Singing and <i>Minstrels, No. 3</i> —Minstrel Co	35149	12	1.35
Where the River Shannon Flows (Russell) and <i>Sweet Genevieve</i> —Wells and Qt	16440	10	.85
Woman Thou Gavest Me (Cobb-Powell) with Qt and <i>In Heart of City</i> —Burr	17544	10	.85
You're in Love—with Lyric Qt and <i>You Said Something</i> —Green-Macdonough	18260	10	.85

## MACDOWELL, EDWARD ALEXANDER (New York, 1861-1908)

One of the most famous of American composers. Works for orchestra, and piano, and a number of charming songs.

See "From an Indian Lodge," "Long Ago," "Of a Tailor and Bear," "Thy Beaming Eyes," "To a Water-Lily" and "To a Wild Rose"

## MACFARLANE, GEORGE, Baritone

Can't You Hear Me Calling, Caroline and <i>That's an Irish Lullaby</i> —MacFarlane	45185	10	1.00
Don't Believe All You Hear in the Moonlight and <i>In Scotland</i> —MacFarlane	45097	10	1.00
Good Night, Good Night and <i>You're the Best Little Mother</i> —MacFarlane	45079	10	1.00
In Scotland and <i>Don't Believe All You Hear in the Moonlight</i> —MacFarlane	45097	10	1.00
Ireland and <i>My Own Home Town in Ireland</i> —MacFarlane	45074	10	1.00
Little Bit of Heaven, A (Shure, They Call It Ireland) Brennan-Ball	60132	10	.75
My Castle in the Air ("Miss Springtime") and <i>My Old Rose</i> —MacFarlane	45110	10	1.00
My Old Rose and <i>My Castle in the Air</i> —George MacFarlane	45110	10	1.00
My Own Home Town in Ireland and <i>Ireland</i> —MacFarlane	45074	10	1.00
That's an Irish Lullaby and <i>Can't You Hear Me Calling</i> —MacFarlane	45185	10	1.00
What an Irishman Means and <i>Won't Yez Kape Me Company</i> —MacFarlane	45112	10	1.00
When It's Night-Time Down in Burgundy Bryan-Poley	60121	10	.75
Won't Yez Kape Me Company and <i>What an Irishman Means</i> —Geo. MacFarlane	45112	10	1.00
You're the Best Little Mother That God Ever Made and <i>Good Night</i> —George MacFarlane	45079	10	1.00
Your Eyes Johnson-Anderson	70111	12	1.25

## Macgregor's Toast—Scotch Specialty

## Sir Harry Lauder

{ Machicha, La (Marquina)	{ Garde Republicaine Band	
{ Acteon (Gourdin)	{ Garde Republicaine Band	67291 10 .85
{ Ma Curly-Headed Babby (Clutsam)	{ Olive Kline	
{ Lo, Here the Gentle Lark (Shakespeare-Bishop)	{ Olive Kline	45115 10 1.00
Macushla (Rowe-MacMurrough)	John McCormack	64205 10 1.25
{ Macushla (Rowe-MacMurrough)	{ Charles Harrison	
{ Sweet Inniscarra (Chauncey Olcott)	{ Reed Miller	17676 10 .85

## MADAMA BUTTERFLY (Puccini) (Milan, 1904) (In Italian unless otherwise noted.) (See "Victrola Book of the Opera" for complete description)

## MADAMA BUTTERFLY RECORDS

### ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy)	Enrico Caruso and Antonio Scotti	89043	12	2.00
Entrance of Butterfly (Ancora un passo)	Frances Alda	64334	10	1.25

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**Ma**

VICTOR RECORDS			Number	Size	List pr.
<b>MADAMA BUTTERFLY RECORDS—Continued</b>					
Entrance of Butterfly (Ancora un passo)	Geraldine Farrar	87004	10	1.25	
Ieri son salita (Hear What I Say)	Geraldine Farrar	87031	10	1.25	
O quanti occhi fisi (Oh Kindly Heavens)	Farrar and Caruso	89017	12	2.00	
O quanti occhi fisi (Oh Kindly Heavens)	Kline-Althouse				
and <i>Alda—Fuggiam gli ardori (Ahl Fly with Me)</i>	Marsh-Althouse	55058	12	1.50	
<b>ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME</b>					
Un bel di vedremo (Some Day He'll Come)	Emmy Destinn	88468	12	1.75	
Un bel di vedremo (Some Day He'll Come)	Geraldine Farrar	88113	12	1.75	
Un bel di vedremo (Some Day He'll Come)	Frances Alda	74335	12	1.75	
Some Day He'll Come (Un bel di vedremo) <i>In English</i>	Agnes Kimball	70054	12	1.25	
Some Day He'll Come <i>In English</i>	Kimball				
and <i>Martha—Spinning Wheel Qt.—V. Opera Qt.</i>		55114	12	1.50	
Ora a noi! (Now at Last!) (Letter Duet)	Farrar and Scotti	89014	12	2.00	
Sai cos' ebbe cuore (Do You Know, My Sweet One)	Geraldine Farrar	87055	10	1.25	
Tutti i fior (Duet of the Flowers)	Geraldine Farrar-Louise Homer	89008	12	2.00	
Tutti i fior (Duet of the Flowers)	Frances Alda-Sophie Braslau	89131	12	2.00	
<b>ACT II—Scene II—THE SAME</b>					
Ve lo dissi? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	2.00	
Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	1.50	
Butterfly's Death Scene (L'ultima scena)	Geraldine Farrar	87030	10	1.25	
Butterfly's Death Scene (L'ultima scena)	Emmy Destinn	91086	10	1.25	
<b>MISCELLANEOUS MADAMA BUTTERFLY RECORDS</b>					
Madame Butterfly—Fantasie	Victor Herbert's Orchestra	70055	12	1.25	
Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I					
Madame Butterfly—Fantasie and A Dream of Love (Liszt)	Herbert's Orchestra	55094	12	1.50	
Madame Butterfly—Fantasie 'Cello Bourdon					
and La Bohème Selection—Vessella's Italian Band		35353	12	1.35	
Madame Butterfly Selection and Bartered Bride Overture (Smetana)	Pryor's Band	35148	12	1.35	
Madame Butterfly Selection—No. 2 and Tannhäuser Selection—Pryor's Band		35331	12	1.35	
<b>MADAME SHERRY (Hauerbach-Hoschna)</b>					
Every Little Movement—Barbour-Werrenrath and Alma—Barbour-Anthony		17224	10	.85	
Love Dance—Intermezzo—Victor Orch and Concertino (Weber) Clarinet Solo		35182	12	1.35	
<b>{ GEMS FROM "MADAME SHERRY" Victor Light Opera Co }</b>					
"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail"					
Gems from "The Quaker Girl" Victor Light Opera Co					
<b>{ Madelon—One-Step March (Chorus in French) Victor Mil. Band }</b>					
<b>{ Marche Française (D. W. Reeves) Victor Military Band }</b>					
<b>Mademoiselle—See "Mlle."</b>					
<b>{ Madrigal (From "The Mikado") (Sullivan) Lyric Quartet }</b>					
<b>{ Martha—Good Night Quartet Lyric Quartet }</b>					
<b>MAGGI, G., Baritone—See "Forza," "Rigoletto" and "Tosca"</b>					
<b>Magic Fire Spell—Walküre (Wagner) See "Walküre"</b>					
<b>MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791)</b>					
See "Victrola Book of the Opera" for complete illustrated description.					
Overture—La Scala Orch and Meistersinger Prelude—La Scala Orchestra		68207	12	1.35	
La dove prende (Smiles and Tears) <i>In Italian</i>	Eames and de Gogorza	89003	12	2.00	
Invocation (Great Isis) (Piano acc.) <i>In Italian</i>	Pol Plançon	85042	12	1.75	
Invocation (Great Isis) <i>In French</i>	Marcel Jourmet	64235	10	1.25	
O Isis und Osiris (Chorus of Priests, "Grand Isis!")					
and Huguenots—Coro di Soldati (Soldiers' Chorus) <i>Italian—Metropolitan Op Ch</i>		45051	10	1.00	
Pamina's Air—Ach ich fühl's, es ist verschwunden (My Happiness Has Flown)	Emmy Destinn	88510	12	1.75	
<b>Magic of Your Eyes (Arthur Penn)</b>	Frances Alda	64782	10	1.25	
<b>{ Magic of Your Eyes (Penn) Charles Harrison }</b>					
<b>{ My Rosary for You Henry Burr }</b>					
<b>{ Maiden in Grey (Barnicott) Elsie Baker-F. Wheeler }</b>					
<b>{ Somewhere a Voice is Calling (Newton-Tate) Harry McClaskey }</b>					



# VICTOR RECORDS

	Number	Size	List prc.
{Maiden's Prayer, The (Badarczevska) Neapolitan Trio}	17893	10	.85
Sound of the Harp Violin-Harp-Flute (with Bells) Neapolitan Trio			
Maiden's Song (Chant de la Veslemoy) (Halvorsen) Violin Zimbalist	64737	10	1.25
Maiden's Wish (Chopin-Macmillen) (2) Élégie Violin Powell	74548	12	1.75
{Maid in America, Gems from Victor Light Opera Co}			
Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus,			
"I'm Looking for Someone's Heart"—Solo and Quartet, "Susie	35440	12	1.35
Ann"—Final, "Oh Those Days"			
Gems from "Chin Chin" Victor Light Opera Co			
{Maid of Honolulu Hawaiian Guitars Pale K. Lua-David Kaili}	17859	10	.85
Happy Heinie March Hawaiian Guitars Pale K. Lua-David Kaili			
{Maid of Honolulu (with Quintet) S. M. Kaiawe}			
Kawiliwiliwai (The Whirling Waters) (Bass Quintet) W. B. J. Aeko	18567	10	.85
{Mains de Femmes (Berniaux) Orchestre Tzigane}	63038	10	.85
Mirame—Valse Orchestre Tzigane			
{Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette}	18569	10	.85
Tom Tom—Hula Hula (Press Me To Thee) Hawaiian Quintette			
{Make Somebody Happy Today (Gabriel) Homer Rodeheaver}	18373	10	.85
Tell It Today (Chas. H. Gabriel, Jr.) Homer Rodeheaver			
Malagueña (Pagans) In Spanish Lucrezia Bori	87190	10	1.25
Malagueña—Spanish Dance (I. Albeniz) Pianoforte Alfred Cortot	64846	10	1.25

**MALE QUARTETS**—See American, Avon Comedy Four, Cecilian, Chicago Glee Club, Criterion, Fisk Jubilee, Hayden, Imperial, Orpheus, Peerless, Shannon Four, Victor and Whitney

**MALE QUARTETS, Unaccompanied**—See the following titles:

Band of Gideon	I Want to Be Ready	Owl and the Pussy Cat
Beulah Land	Jesus, Saviour, Pilot Me	Perfect Day
Bridge, The	Johnny Harvard	Pickaninny's Lullaby
Come Where My Love	Let the Saviour In	Po' Mo'ner Got a Home at Last
Darling Nelly Gray	Light of Life	Remember Me, Oh Mighty One
Done What You Tole Me to Do	Lil' Gal	Robin Adair
Down on the Mississippi	Little David, Play on Yo' Harp	Roll, Jordan, Roll
Eternity	Medley of Foster Songs	Sally in Our Alley
Fair Harvard	Moonlight on the Lake	Soldier's Farewell
Farmyard Medley	My Ain Folk	Some Blessed Day
Forsaken	My Lady Chlo'	Still, Still With Thee
Galilee	My Soul is a Witness	Swing Low, Sweet Chariot
Golden Slippers	Nearer My God to Thee	Tenting on the Old Camp Ground
Great Camp-meeting	Negro Medley	There is a Balm in Gilead
Home of the Soul	Negro Wedding in Southern Ga.	Vacant Chair
I Couldn't Hear Nobody Pray	Old Black Joe	Vesper Service
I Know the Lord Laid His Hands	Old Folks at Home	
I'm a Pilgrim	Old Oaken Bucket	

**Male Soprano**—A remarkable example of this rare voice will be found in Professor Moreschi of the Sistine Choir, which see

{Ma Li'l Starlight (Tandy-O'Hara) Davis-O'Hara}	18166	10	.85
I'll Make You Want Me Lillian Davis-Geoffrey O'Hara			
{Ma Little Sunflow'r, Good-night (Weslyn-Vanderpool) Olive Kline}	45168	10	1.00
Our Yesterdays (Francis Lake-Herbert Leslie) Elsie Baker			
Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso	88206	12	1.75
{Mammy Blossom's Possum Party (Field-Morse) Collins-Harlan}	18354	10	.85
The Ghost of the Saxophone Collins and Harlan			
{Mammy O' Mine—One-Step (Intro. "Dixie is Dixie") Smith's Orch}	18615	10	.85
Waiting—Medley Fox Trot Joseph C. Smith's Orchestra			
{Mammy O' Mine (Tracey-Pinkard) Adele Rowland}	18560	10	.85
When You See Another Sweetie Hanging Around Rowland			



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VICTOR RECORDS			Number	Size	List pr.
{ Mammy's Chocolate Soldier (Mitchell-Gottler) Marion Harris			18493	10	.85
{ When You Sang "Hush-a-bye Baby" to Me (Logan) Sterling Trio					
{ Mammy's Little Coal Black Rose (Egan-Whiting) Orpheus Qt			18183	10	.85
{ When Evening Shadows Fall (Brannen-Polla) Orpheus Qt					
{ Mammy's Lullaby—Waltz Joseph C. Smith's Orchestra			18531	10	.85
{ Sweet Hawaiian Moonlight—Waltz Joseph C. Smith's Orchestra					
{ Mammy's Song (Porter-Ware) John Barnes Wells			17039	10	.85
{ Pickaninny's Lullaby (George W. Gage) Elsie Baker					
{ Man Behind the Gun March (Sousa) Sousa's Band			16395	10	.85
{ Southern Roses Waltz (Strauss) Pryor's Band					
{ Man Behind the Hammer and the Plow (Von Tilzer) Peerless Q			18320	10	.85
{ Let's All Do Something American Quartet					
{ Mandlmarsch Violin, Harp and Harmonica Wiener Trio			67292	10	.85
{ Fritzi—Mazurka Wiener Trio					
Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza			64160	10	1.25
MANDOLIN-GUITAR DUETS, TRIOS and QUARTETS					
American Valor March—Siegel-Butin and Sounds from Hudson—Cornet—Clark			16679	10	.85
Caciz March and Mo-Ana (Hawaiian Waltz) Athenian Mandolin Quartet			18057	10	.85
Estellita Waltz—Siegel and Butin and Sweet and Low—Victor Brass Quartet			16382	10	.85
Mo-Ana (Hawaiian Waltz) and Caciz March—Athenian Mandolin Quartet			18057	10	.85
St. Louis Tickle—Ossman-Dudley Trio and Gay Gossoon—Banjo—Ossman			16092	10	.85
MANDOLIN SOLOS					
Azalea Waltz (Hartz) Penney and Italian Favorites—Accordion—Pietro			17643	10	.85
Believe Me, If All Those Endearing—Place and Annie Laurie—Schuetze			17416	10	.85
Indianola Patrol One-Step and Toots One-Step—Mandolin—Dr. Penney			17694	10	.85
Toots One-Step and Indianola Patrol One-Step—Mandolin—Dr. Penney			17694	10	.85
{ Mandy—Medley Fox Trot (Intro. "Pretty Girl") Selvin's Orchestra			18614	10	.85
{ Novelty One-Step Selvin's Novelty Orchestra					
{ Mandy (Ziegfeld Follies 1919) (Berlin) Shannon Four			18605	10	.85
{ Breeze (Blow My Baby Back to Me) (Hanley) American Quartet					
Manella Mia (V. Valente) Neapolitan Song Enrico Caruso			88465	12	1.75
{ Manhattan Beach March (Sousa) Sousa's Band			16383	10	.85
{ Free Lance March (Sousa) Sousa's Band					
{ Manola, La—Spanish Serenade (Eilenberg) Conway's Band			17785	10	.85
{ Serenade (Franz Drdla arr. by L. P. Laurendeau) Vessella's Band					

# MANON (Mah-non) (Massenet) Sung in French unless otherwise noted

Opera in four acts ; words by Meilhac and Gille, after Ablé Prévost's novel. First production, Paris, 1884. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon ; and the recent Metropolitan production, with Caruso and Farrar.

## MANON RECORDS

<u>ACT I—COURT-YARD OF AN INN AT AMIENS</u>					
Et je sais votre nom (If I Knew But Your Name)					
	and Non, votre liberté—French—César-Campagnola	55086	12	1.50	
Et je sais votre nom (If I Knew But Your Name)	Korsoff and Beyle				
	and Favorita—Splendon piu belle in ciel le stelle—de Segurola and Cho	16551	10	.85	
Non, votre liberté ne sera pas ravie (You Shall Remain Free)					
	and Et je sais votre nom (If I Knew But Your Name) César-Campagnola	55086	12	1.50	
Nous vivrons à Paris (We shall live in Paris)	Korsoff and Beyle				
	and On l'appelle Manon (She is Called Manon) Korsoff and Beyle	45009	10	1.00	
<u>ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS</u>					
On l'appelle Manon (She is Called Manon)	Farrar and Caruso	89059	12	2.00	
On l'appelle Manon—Korsoff and Beyle	and Nous vivrons—Korsoff-Beyle	45009	10	1.00	
Adieu notre petite table (Farewell, Our Little Table)	Geraldine Farrar	88146	12	1.75	
Adieu notre petite table—Vallandri-Beyle	and Le réve—Beyle	45008	10	1.00	



# VICTOR RECORDS

## MANON RECORDS—Continued

	Number	Size	List prc.
<i>Il sogno</i> (The Dream) <i>In Italian</i> John McCormack	64312	10	1.25
<i>Le Rêve</i> (The Dream) ( <i>Plano acc. by Frank La Forge</i> ) Edmond Clement	74258	12	1.75
<i>Le Rêve</i> —Léon Beyle and <i>Adieu notre petite table</i> (Farewell, Our Little Table) Vallandri and Beyle	45008	10	1.00
<b>ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT</b>			
Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12	1.75
<i>Io son solo</i> (I'm Alone at Last) <i>In Italian</i> Giovannelli			
and <i>Manon la catena</i> (Manon in Chains!) <i>In Italian</i> —Andreini-Tegani-Chorus	55001	12	1.50
<i>Toi! vous!</i> (Thou! Here!) and <i>N'est-ce plus ma main?</i> (Is It Not My Hand) César-Campagnola	55089	12	1.50
<i>N'est-ce plus ma main?</i> (Is It Not My Hand?) and <i>Toi! vous!</i> (Thou! Here!) César-Campagnola	55089	12	1.50
<b>ACT V—ON THE HAVRE ROAD</b>			
<i>Manon la catena</i> (Manon in Chains!) <i>Italian</i> Andreini-Tegani-Chorus and <i>Io son solo</i> (I'm Alone at Last) <i>In Italian</i> —Giovannelli	55001	12	1.50
Duo final—Part I—Manon? Tu piangi? and Duo final—Part II— <i>Sì, maledico ed impreco</i> —Solari-de Gregorio	67659	10	.85
<b>MANON LESCAUT</b> ( <i>Man-on' Les-koh'</i> ) (Puccini) <i>Sung in Italian</i>			
Opera in four acts, the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. The Abbé Prévost romance has been treated operatically by several composers.			
<i>Manon's</i> brother, <i>Lescaut</i> , is escorting his sister to the convent where she is to complete her education. While <i>Lescaut</i> is carousing with companions, <i>Manon</i> meets <i>des Grieux</i> , who chances to be dining at the inn, dressed as a student. School not appealing to the girl, she agrees to elope, thereby spoiling the plans of <i>Geronte</i> , who had planned to abduct her. <i>Manon</i> tires of <i>des Grieux</i> and his poverty, and leaves him for <i>Geronte</i> ; but when <i>des Grieux</i> appears again she runs away with him. <i>Geronte</i> denounces <i>Manon</i> as an abandoned woman. She is condemned to be deported to Louisiana. <i>Des Grieux</i> and <i>Lescaut</i> try to rescue her, but the attempt fails and the former begs the Commandant to permit him to accompany her. In the final scene the lovers are shown in a "desert" near New Orleans. <i>Des Grieux</i> leaves <i>Manon</i> to search for water, and returns just in time to see her die in his arms.			
<b>ACT I—AN INN AT AMIENS</b>			
<i>Tra voi belle brune</i> (Now Among You) de Gregorio and <i>Madrigale—Sulla vetta—Nunes</i>	45015	10	1.00
<i>Donna non vidi mai</i> (A Maiden So Fair) Enrico Caruso	87135	10	1.25
<i>Donna non vidi mai</i> (A Maiden So Fair) Giovanni Martinelli	64410	10	1.25
<b>ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS</b>			
<i>Madrigale—Sulla vetta</i> (Speed O'er Summit) Lopez-Nunes and Cho and <i>Tra voi belle brune</i> (Now Among You) de Gregorio	45015	10	1.00
Ah! <i>Manon</i> , mi tradisce (Manon, Kind and Gentle) de Gregorio and <i>Gioconda—Cielo e mar!</i> —de Gregorio	45027	10	1.00
Ah! <i>Manon</i> , mi tradisce—Malesci and <i>Ernani—Infelice e tu credest</i> —Sillich	63421	10	.85
<i>Manon Lescaut—Bourbonnaise</i> (Laughing Song) (Auber) In French Amelita Galli-Curci	64669	10	1.25
{ <i>Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell</i> } 35290 12 1.35			
{ <i>Casey at the Bat—Recitation</i> De Wolf Hopper } 35290 12 1.35			
{ <i>Manzanillo</i> (Mexican Serenade) (Robyn) McKee Trio } 17939 10 .85			
{ <i>Maria, Mari</i> (Di Capua) Violtn.-Cello-Plano McKee Trio } 17939 10 .85			
{ <i>Maori—Tango</i> (Tyers) Victor Military Band } 35304 12 1.35			
{ <i>Nights of Gladness—Boston</i> (Aucliffe) Victor Military Band } 35304 12 1.35			
{ <i>Ma Pickaninny Babe</i> (Charles Johnson) Oakland-Murray } 17819 10 .85			
{ <i>When It's Moonlight in Mayo</i> Will Oakland } 17819 10 .85			
{ <i>Maple Leaf Forever—Song of Canada</i> Turner and Chorus } 17304 10 .85			
{ <i>Canadian National Airs—Medley March No. 1</i> Sousa's Band } 17304 10 .85			
{ <i>Maple Leaf Forever</i> (Muir) Victor Military Band } 17999 10 .85			
{ <i>O Canada!</i> (Patriotic Air) Victor Military Band } 17999 10 .85			

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VICTOR RECORDS				Number	Size	list pr.
{	Maple Leaf Rag (Joplin)	U. S. Marine Band		16792	10	.85
	Wild Cherries Rag (Snyder)	Eddie Morton				
{	Marche Boulanger (En revenant de la Revue) (Duprato)	Bézazian		67542	10	.85
	Marche de Triomphe (Cailliet) In French	Torcom Bézazian				
{	Marche de Triomphe (Cailliet) In French	Torcom Bézazian		67542	10	.85
	Marche Boulanger (Duprato) In French	Torcom Bézazian				
{	Marche Fantastique (Fucik)	Kryl's Bohemian Band		35298	12	1.35
	Carnival of Venice—Variations Cornet (with Kryl's B)	Bohumir Kryl				
{	Marche Française (D. W. Reeves)	Victor Military Band		18534	10	.85
	Madelon—One-Step March (Bousquet-Robert)	Victor Military Band				
Marche Funèbre (Funeral March) (Chopin) Pianoforte				de Pachmann	74304	12 1.75
{	Marche Héroïque (Saint-Saëns)	Pryor's Band		16980	10	.85
	Dead March (From "Saul") (Handel)	Pryor's Band				
{	Marche Hongroise	Orchestre Symphonique		35462	12	1.35
	Menuet des Follets	Orchestre Symphonique				
{	Marche Indienne (Sellenick)	Kryl's Bohemian Band		35258	12	1.35
	Marcia Militaire (Vessella)	Vessella's Italian Band				
Marche Lorraine (Ganne) In French				Marcel Journet	64586	10 1.25
{	Marche Militaire (Schubert)	Victor Concert Orchestra		35493	12	1.35
	Egmont Overture (Beethoven)	Victor Concert Orchestra				
{	Marche Militaire Française (St.-Saëns)	Victor Concert Orch		35668	12	1.35
	Réverie du soir ("Suite Algérienne")	Victor Concert Orchestra				
Marche Miniature (Tschaikowsky)				Boston Symphony Orchestra	64766	10 1.25

**MARCHES**—See also "Grand Marches" and "Educational Records"

*NOTE.*—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio Napoli, 16900  
All America, 18182  
American Eagle, 16089  
American History, 16418  
American Trumpeter, 18182  
American Valor, 16679  
Baltimore Centennial, 18241  
Battle of Gettysburg, 18339  
Battle of the Nations, 18121  
Battleship Conn., 16113  
Bay State Command, 17402  
Before the Mast, 17154  
Ben Hur Chariot R., 17110  
Big Guns, 69500  
Blaze Away, 16307, 17921  
Blue White, 18209  
Bombasto, 16316  
Boston Com'dery, 16817  
Boulanger, 16659  
Boy Scouts of Amer., 18209  
Buffalo News, 17357  
Cacliz, 18057  
Canadian Medley, 17304  
Cappa's 7th Reg't, 17080  
Clayton's Grand, 35397  
College Life, 16312  
Comrades of Legion, 18683  
Coronation, 35610  
Dance of the Bugs, 17834  
Daughters of Am., 17402  
Dead March, 16980  
DeMolay Com., 18084  
Dixie Girl, 16667  
El Capitan, 17302, 35389  
Eldorado, 18085  
Fairest of the Fair, 16777

Fascinator, 16952  
Felix Diaz, 35045  
First Brigade March, 17648  
Folks Up Willow C., 17493  
Four Flags March, 17759  
Frangesa, 16760  
Free Lance, 16383  
Garde du Corps, 17957  
Gate City, 16299  
Gen. Mixup, U. S. A., 17142  
Gen. Pershing, 18607  
Girl Left Behind Me, 18371  
Glory of Yankee N., 17229  
Good-bye Dolly Gray, 18339  
Guatemala—Panama, 18040  
Gypsy, 16767  
Hands Across Sea, 16190  
Happy Days, 16001  
High School Cadets, 16200, 35208  
Honest Toil, 18037  
Honolulu, 17710  
Hot Time in Old T'n, 18371  
Illinois Loyalty, 18382  
Indiana March, 17807  
Infanta, 16847  
Inglesina, 16891  
In Lilac Time, 35397  
In the Park, 18017  
Invincible Eagle, 16273  
Italian Riflemen, 16796  
Jack Tar, 16151  
Jolly General, 35608  
Kentucky Kut-Ups, 16755  
King Cotton, 16386, 35284  
Lamba' March, 17976

Land of the Maple, 16593  
Liberty Forever, 18471  
Liberty Loan, 18430  
Lights Out, 18498, 35283  
Lincoln Centennial, 16299  
Lohengrin—Bridal, 55048  
Madelon, 18534  
Man Behind Gun, 16395  
Manhattan Beach, 16383  
Marche Fantastique, 35298  
Marche Française, 18534, 35668  
Marche Héroïque, 16980  
Marche Hongroise, 35462  
Marche Indienne, 35258  
Marche Lorraine, 64586  
Marche Militaire, 35493  
Marche Slave, 70050, 35167  
March Miniature, 64766  
March Religioso, 35227  
March Shannon, 17110  
Marcia Militaire, 35258  
Marimba March, 17928  
Midnight Flyer, 35017  
Military Escort, 17368  
My Maryland, 16104, 17142  
Napoleon's Charge, 18121  
National Emblem, 17957, 18498  
National Spirit, 17201  
Naval Reserve, 18360  
New Tipperary, 16024  
N. Y. Hippodrome, 17901  
Officer of Day, 16386, 35284  
Old Comrades, 17470  
Old Faithful, 16044



# VICTOR RECORDS

Number Size List  
prc.

## MARCHES—Continued

On Jersey Shore, 16079  
On, Wisconsin, 17781  
Otilia, 18040  
Our Director, 16795, 35204  
Pasadena Day, 17781  
Pathfinder of Panama, 17901  
Patriotic Medley, 35608,  
35657  
Patrol of the Scouts, 18241  
Père de la Victoire, 17712,  
67373  
Pietro's Return, 17531  
Pomp and Circumst., 35247  
Private Tommy A., 17651  
Pussyfoot, 18097  
Radetzky, 16669, 67965  
Rainbow Division, 18559  
Rakoczy, 35462, 67965,  
68052, 69564  
Repasz Band, 18607  
Royal March of Italy, 16136,  
17162  
Royal Trumpeters', 16273,  
35204  
Sabre and Spurs, 18504

Sambre et Meuse, 17712  
San Francisco Souvenir,  
18189  
Sardinia, 16136, 17162  
Second Chasseurs, 16958  
Second Connecticut, 16416  
Semper Fidelis, 16190, 35208  
Seventh Reg't, 17080, 17162  
79th Highlanders', 17408  
Sharpshooters, 17551  
Skyrocket, 17080  
Soldiers of the King, 17639  
Solid Men to the Front, 18504  
Sorella, 16084, 16523, 16761  
Sousa Medley, 17921  
Southern Belle, 16155  
Southerner, 17648, 35531  
Spirit of Independence,  
18559  
Spirit of Peace, 35472  
Standard Bearers, 16307,  
35657  
Stars and Stripes, 16777,  
18092, 35389

Swedish Guard, 16875  
Swedish Wedding, 35159  
Sylvia Ballet, 16080  
Tenth Regiment, 18017  
Thunderer, 16151, 35531  
Turkish, 18396, 64770  
United Service, 17154  
Universal Peace, 17229  
U. S. Field Artillery, 18430  
'Varsity March, 17672  
Victorious America, 18084  
Victors' March, 17672  
Volunteers, 18471  
Wake Up, England, 17759  
War Songs March, 16154  
Washington Grays, 69500  
Wash'n Post, 17302, 35283  
Watermelon Club, 16116  
Where Do We Go from  
Here, 18370  
White Rose, 18360  
Who's Who, 18683  
With Sword and L., 16397  
Yankee Shuffle, 16795

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## MARCHES, GRAND

Africana, 68027  
Aida, 35265, 35559  
Boston Commandery, 16817  
Clayton's, 35397  
Coronation, 35610, 35683  
Don Carlos, 17133

Funeral March (Beethoven),  
35426  
Funeral March (Chopin),  
35157, 74304  
Lohengrin, 62693, 55048,  
Marche Héroïque, 16980  
Marche Slave, 55105, 35167

Siegfried's Funeral, 35369  
Swedish Wedding, 35159  
Wedding March (Mendels-  
sohn) 55048  
Wedding March (Sousa)  
35683

## MARCHE SLAVE (Tschaikowsky)

By Victor Herbert's Orchestra and Air for G String (Bach) Herbert's Or 55105 12 1.50  
By Victor Herbert's Orchestra 70050 12 1.25  
By Pryor's Band and Semiramide Overture (Rossini) Police Band of Mexico 35167 12 1.35

## Marching Through Georgia (Henry C. Work)

Whitehill 64602 10 1.25

{ Marching Through Georgia (Work) Harlan and Stanley }  
{ Second Connecticut March (Reeves) Pryor's Band } 16416 10 .85

{ March Past of the Cameron Highlanders and Gordon Highlanders }  
{ (Bagpipes and Drums) Pipers and Drummers of Scots Guards } 67844 10 .85  
{ The Highland Fling (Bagpipes) Pipers of H. M. Scots Guards }

{ March Religioso (Onward Christian Soldiers) (Slow time for marching) }  
{ Soldiers' Chorus from "Faust" Victor Military Band } 35227 12 1.35  
{ Victor Military Band }

{ March Shannon—Irish Novelty (Willis) Pryor's Band }  
{ Ben Hur Chariot Race March (Paull) Sousa's Band } 17110 10 .85

{ Marcia Militaire (Vessella) Vessella's Italian Band }  
{ Marche Indienne (Sellenick) Kryl's Bohemian Band } 35258 12 1.35

## MARCONI-VICTOR WIRELESS TEL. RECORDS—See "Wireless"

{ Marguerite (White) William Wheeler }  
{ The Sweetest Story Ever Told (Stults) Reed Miller } 17165 10 .85

Maria di Rohan—Bella e di sol vestita (Donizetti) Italian Battistini 88350 12 1.75

## Maria, Mari (Neapolitan Song) (Russo-di Capua)

By Antonio Scotti (Baritone) 88083 12 1.75  
By Herbert Witherspoon (Bass) 74418 12 1.75  
By McKee Trio Violin-Cello-Piano and Manzanillo (Mexican Serenade) Trio 17939 10 .85  
By Vessella's Italian Band and Addio a Napoli (Farewell to Naples) Band 16900 10 .85



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VICTOR RECORDS			Number	Size	List prc
{	Marimba March	Blue and White Marimba Band	17928	10	.85
	Colombia Waltz (Valverde)	Blue and White Marimba Band			
MARIMBA RECORDS					
	Aida Selection	and Lucia Sextette—Hurtado Bros. Royal Marimba Band	35559	12	1.35
	American Airs—Medley	and Artist's Life Waltz—Hurtado Bros. Marimba Band	35557	12	1.35
	Artist's Life Waltz	and American Airs—Medley—Hurtado Bros. Marimba Band	35557	12	1.35
	Blue Danube Waltz	and Southern Roses Waltz—Hurtado Bros. Marimba Band	35564	12	1.35
	Blue Waves Waltz	and Thousand and One Night—Waltz—Hurtado Bros	35565	12	1.35
	Captain Betty—One-Step	and Kiss Me—One-Step—Central Am. Marimba B	18292	10	.85
	Catalina One-Step	and Fletita One-Step—Hurtado Bros. Royal Marimba Band	18095	10	.85
	Cavalleria—Intermezzo	and Fading Leaves—Hurtado Brothers Marimba Band	18048	10	.85
	Colombia Waltz (Valverde)	and Marimba March—Blue and W. Marimba B	17928	10	.85
	El Choclo—Argentine Tango	and Modest Suzanne—Hurtado Bros. Marimba B	18093	10	.85
	Fading Leaves—Serenata	and Cavalleria—Intermezzo—Hurtado Bros. Marimba B	18048	10	.85
	Fletita—One-Step	and Catalina One-Step—Hurtado Bros. Marimba Band	18095	10	.85
	Guatemala-Panama March	and Otilia March—Hurtado Bros. Royal Marimba B	18040	10	.85
	Kiss Me—One-Step	and Captain Betty—One-Step—Central Am. Marimba B	18292	10	.85
	Love's Power—Waltz	and Stars and Stripes Forever—March—Hurtado Bros	18092	10	.85
	Lucia Sextette	and Aida Selection—Hurtado Bros. Marimba Band	35559	12	1.35
	Marimba March	and Colombia Waltz—Blue and White Marimba B	17928	10	.85
	Modest Suzanne—Potpourri	and El Choclo—Argentine Dance—Hurtado Bros	18093	10	.85
	Otilia March	and Guatemala-Panama March—Hurtado Bros. Marimba Band	18040	10	.85
	Southern Roses Waltz	and Blue Danube Waltz—Hurtado Bros. Marimba Band	35564	12	1.35
	Stars and Stripes Forever—March	and Love's Power—Waltz—Hurtado Bros	18092	10	.85
	Thousand and One Night—Waltz	and Blue Waves Waltz—Hurtado Bros	35565	12	1.35
{	Marionette (Arndt) Pianoforte	Felix Arndt	18284	10	.85
	Valse Bleue (Margis) Pianoforte	Felix Arndt			
{	Marion (You'll Soon Be Marryin' Me)	Rachel Grant-Billy Murray	18671	10	.85
	Who'll Take the Place of Mary?	(Dubin-Mayo) Crescent Trio			
Maritana (Opera by Edward Fitzball—William Vincent Wallace)					
	There Is a Flower	John McCormack	64307	10	1.25
	In Happy Moments—Turner	and Faust—Waltz from Kermesse—Pryor's B	16552	10	.85
	Scenes That Are Brightest Violin	and Waltz from Faust—D'Almaine	16093	10	.85
MARKELS' ORCHESTRA—See "Dance Records"					
{	Marriage Market, The, Gems from	Victor Light Opera Co	35339	12	1.35
	"Little Bit of Silk"—"Oh Could I Find the Woman"—"I'm Looking for an Irish Husband"—"Boys"—"Futurist Twirl"—(Jacobi-Rourke-Kern)	Victor Light Opera Company			
Gems from "Adele"					
MARRIAGE OF FIGARO (Nozze di Figaro) (Mozart) Italian					
	Overture—Pryor's Band	and Fra Diavolo—Overture (Auber) Pryor's Band	35109	12	1.35
	Se vuol ballare? (Will You Dance?)	Giuseppe de Luca	64673	10	1.25
	Non so piu cosa son (I Know Not What I'm Doing)	Galli-Curci	64748	10	1.25
	Porgi amor—Arkel	and Toglietemi la vita ancor—Romanza—Arkel	63419	10	.85
	Voi che sapete (What is this Feeling)	Nellie Melba	88067	12	1.75
	Che soave zeffiretto—Letter Duet	Sembrich and Eames	95202	12	2.50
MARRIED LIFE—Humorous Records about—See "Matrimonial,"					
"Cohen's Wedding"—"Good Man"—"Here Comes the Groom"—"I Sent My Wife to the 1000 Isles"—"Mother Hasn't Spoke to Father"—"Old-Fashioned Wife"—"Talk on Married Life"—"That's Why I Never Married"					
Marseillaise, La (National Air of France) (Rouget de Lisle)					
	By Frances Alda (Soprano) (with Metropolitan Opera Chorus) In French		64693	10	1.25
	By Emma Calvé (Soprano) In French		88570	12	1.75
	By Marcel Journet (Bass) In French		74039	12	1.75
	By Edward Hamilton (Baritone)	and Star-Spangled Banner—Spencer	18338	10	.85
	By Sousa's Band	and Belgium National Air—La Brabançonne—Victor Band	17668	10	.85



# VICTOR RECORDS

Number Size List  
prc.

## MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

The singer's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the services of this artist, and now presents a number of selections by her.



PHOTO APEDA

MARSH

### MARSH RECORDS (Sung in English except as noted) See also "Educational"

Aida—Fuggiam gli ardori (Ah! Fly With Me) In Italian with Althouse and Madame Butterfly—O quanti occhi—In Italian—Kline-Althouse	55058	12	1.50
Aida—O terra addio (Farewell, Oh Earth) In Italian with McCormack	74398	12	1.75
Angels Ever Bright and Fair (Handel) and Unfold Ye Portals—Trinity Choir	35075	12	1.35
Ave Maria (From "Lady of the Lake") and Hail to the Chief—V. Male Qt	55052	12	1.50
Beautiful Lady Waltz ("Pink Lady") and My Hero—Waltz—Lucy Marsh	45193	10	1.00
Carmen—Parle-moi de ma mère In French with McCormack	74345	12	1.75
Damon (Bekehrte) and Pickaninny Sleep-Song—Lucy Marsh	45179	10	1.00
His Lullaby (Jacobs-Bond) and Just a-Wearyin' for You—Lucy Marsh	45090	10	1.00
Holy Night (Cantique de Noël)—with Quartet and Silent Night—Trinity Choir	45145	10	1.00
Homeland, The and When Stars are in the Quiet Skies—Hinkle	45146	10	1.00
Inflammatu (From "Stabat Mater") (Rossini) Lotin with Victor Chorus	70037	12	1.25
Italian Street Song—with Cho. and Barcarolle—Marsh-Dunlap	45181	10	1.00
Just a-Wearyin' for You and His Lullaby—Lucy Marsh	45090	10	1.00
Last Rose of Summer and My Ain Countrie—Marsh	45183	10	1.00
Messiah—Come Unto Me and He Shall Feed His Flock—Baker	45144	10	1.00
Messiah—I Know That My Redeemer Liveth and Oh, for the Wings—Marsh	55053	12	1.50
My Ain Countrie and Last Rose of Summer—Marsh	45183	10	1.00
My Hero—Waltz (From "A Chocolate Soldier") Leo Fall	60012	10	.75
My Hero—Waltz and Beautiful Lady Waltz—Marsh	45193	10	1.00
My Mother Bids Me Bind My Hair and I Attempt from Love's—Werrenrath	45092	10	1.00
Oh, For the Wings of a Dove and Messiah—I Know That My Redeemer—Marsh	55053	12	1.50
Parla Waltz (Speak!) In Italian Luigi Arditi	70024	12	1.25
Parla Waltz (Arditi) and Traviata—Ah, fors' è lui—In Italian—Marsh	55107	12	1.50
Pickaninny Sleep-Song and Damon (Bekehrte) Lucy Marsh	45179	10	1.00
Solvejg's Song and The Swallows—Marsh	55108	12	1.50
Sunshine Song (Solvejg's Lied) Edvard Grieg	70072	12	1.25
Swallows, The (Villanelle) and Sunshine Song—Marsh	55108	12	1.50
Swallows, The—Vocal Waltz (Villanelle) dell' Acqua	70011	12	1.25
Sweet the Angelus is Ringing—with Baker and Song of the Vikings—Male Qt	55055	12	1.50
Tales of Hoffman—Barcarolle—with Dunlap and Italian Street Song—Marsh	45181	10	1.00
Tell Me, Where is Fancy Bred—with Werrenrath and You Spotted Snakes—Women's Chorus	55060	12	1.50
Traviata—Ah, fors' è lui and Parla Valse (Arditi) Marsh	55107	12	1.50
Traviata—Ah, fors' è lui (The One of Whom I Dreamed) In Italian Verdi	70094	12	1.25
When the Swallows Homeward Fly (Flute obb.) and Ivy Green—Werrenrath	45067	10	1.00
{ Marsovia Waltzes (Blanke-Belcher) United States Marine B			
{ Amina—Serenade (Lincke) Pryor's Band	16959	10	.85
{ Marsovia Waltzes (for dancing) Pryor's Band			
{ Moon Winks Three-Step Pryor's Band	16069	10	.85
{ Marsovia Waltzes—Hesitation (for dancing) Pryor's Band			
{ "America Forever!"—American Fantasia (Tobani) Pryor's Band	35112	12	1.35

### MARTHA (Vienna, 1847) (Flotow) (Sung in Italian unless otherwise noted)

See "Victrola Book of the Opera" for complete illustrated description  
Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von

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# VICTOR RECORDS

Number Size List  
etc.

Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production 1852.

## MARTHA RECORDS

Overture—Pryor's Band and Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin	35133	12	1.35
<u>ACT I—Scene II—THE FAIR AT RICHMOND</u>			
Solo, profugo (Lost, Proscrib'd) Enrico Caruso and Marcel Journet	89036	12	2.00
<u>ACT II—INTERIOR OF A FARM HOUSE</u>			
Siam giunti, o giovinette (Your Future Dwelling) Alda-Jacoby-Caruso-Journet	95207	12	2.50
Che vuol dir cio (Surprised and Astounded!) Alda-Jacoby-Caruso-Journet	95208	12	2.50
Presto, presto (Spinning Wheel Quartet) Alda-Jacoby-Caruso-Journet	95209	12	2.50
Spinning Wheel Quartet In English Victor Opera Quartet	70052	12	1.25
Spinning Wheel Quartet and Madame Butterfly—Some Day—Kimball	55114	12	1.50
Last Rose of Summer In English Luisa Tetrassini	88308	12	1.75
Last Rose of Summer In English Alice Nielsen	74121	12	1.75
Last Rose of Summer In English Marcella Sembrich	88102	12	1.75
Last Rose of Summer In English Amelita Galli-Curci	74536	12	1.75
Last Rose of Summer In English (Piano acc.) Adelina Patti	95030	12	5.00
Last Rose of Summer and My Ain Countrie—Marsh	45183	10	1.00
Last Rose of Summer—Wheeler and Tannhäuser—Evening Star—'Cello—Bourdon	16813	10	.85
Last Rose of Summer and Believe Me If All Those Endearing—Violin—Gardner	17871	10	.85
Last Rose of Summer and Blue Bells of Scotland—Himmelreich	18305	10	.85
Quartetto notturno (Good Night Quartet) Alda-Jacoby-Caruso-Journet	95210	12	2.50
Good Night Quartet—Lyric Q English and Madrigal ("Mikado") Lyric Q	17226	10	.85
<u>ACT III—HUNTING PARK IN RICHMOND FOREST</u>			
Canzone del porter (Porter Song) Marcel Journet	64014	10	1.25
M'appari (Like a Dream) Enrico Caruso	88001	12	1.75
M'appari (Like a Dream) Giovanni Martinelli	74469	12	1.75
Like a Dream (M'appari) In English Evan Williams	74128	12	1.75

**MARTIAL MUSIC**—See "National and Patriotic Selections"

**MARTIN, RICCARDO, Tenor**

Madama Butterfly—Lo so che alle sue pene (Italian) (with Fornia and Scotti) 87503 10 1.50

**MARTINELLI, GIOVANNI, Tenor**—See Pink Section

**MARTINEZ-PATTI, GINO, Tenor**—See "Ernani," "Favorita," "Forza del Destino," "L'Ebreo," "Lucia," "Masked Ball," "Norma," "Traviata" and "Trovatore"

Mary—Gems from (Harbach-Hirsch) Victor Light Opera Co	35702	12	1.35
Chorus, "Good Night Boat"—Solo, "I Love the Lassies"—Solo, "Whose Baby Are You"—Solo and Chorus, "Left All Alone Again Blues"			
Gems from "The Night Boat" (Caldwell-Kern) Victor Opera Co			
Mary—Fox Trot (H. Frey) (Vocal Chorus) Joseph C. Smith's Orch	18500	10	.85
Rock-a-Bye Baby—Fox Trot (J. Kern) Joseph C. Smith's Orch			
Maryland, My Maryland (James Ryder (See also "Baltimore Centennial March" and "My Maryland") Harry Macdonough	16140	10	.85
Absence Makes the Heart Grow Fonder Harry Macdonough			
Mary, To (Shelley-White) Paul Reimers	45062	10	1.00
Phyllis und die Mutter Paul Reimers			
Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson) McCormack	64432	10	1.25
Mary of Argyle—Old Scotch Ballad (Jefferys-Nelson) Williams	64088	10	1.25
Mary Was My Mother's Name Van Brunt and American Qt	17130	10	.85
Killarney, My Home O'er the Sea (Logan) Walter J. Van Brunt			

**MASCAGNI, PIETRO** (Mahs-kahn'-yee)

Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera.

See "Cavalleria," "Iris" and "Serenata"



# VICTOR RECORDS

	Number	Size	List prc
<b>MASKED BALL</b> ( <i>Ballo in Maschera</i> ) (Verdi) <i>In Italian unless noted</i>			
<b>ACT I—Scene I—A HALL IN THE GOVERNOR'S HOUSE</b>			
La rivedra nell' estasi (I Shall Behold Her) Caruso, Hempel, Rothier, De Seguro and Chorus	89077	12	2.00
<b>ACT I—Scene II—THE HUT OF ULRICA</b>			
Della città all' occaso (Hard by the Western Portal) Giacomelli, Mileri and Martinez-Patti and <i>Ma dall' arido stelo divulsa</i> ( <i>Magic Plant!</i> ) Crestani	68143	12	1.35
Barcarola, "Di' tu se fedele" (The Waves Will Bear Me) Enrico Caruso with Metropolitan Opera Chorus	87091	10	1.25
Barcarola, "Di' tu se fedele" Giovanni Martinelli	64487	10	1.25
Quintette—E scherzo, od è folia (Your Prophecy Absurd) Caruso, Hempel, Dûchene, Rothier, De Seguro and Chorus	89076	12	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador, Cigada, Sillich and Chorus and <i>Ernani—Ernani involami!</i> —Grisi	63173	10	.85
<b>ACT II—A FIELD—ON ONE SIDE A GALLOW</b>			
<i>Ma dall' arido stelo divulsa</i> ( <i>Magic Plant!</i> ) Crestani and <i>Della città all'</i> <i>occaso</i> ( <i>By the Western Portal</i> ) Giacomelli, Mileri and Martinez-Patti	68143	12	1.35
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and <i>Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli</i>	68026	12	1.35
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and <i>Eri tu che macchiavi</i> ( <i>Is It Thou?</i> ) Francesco Cigada	35179	12	1.35
<b>ACT III—Scene I—A ROOM IN REINHART'S HOUSE</b>			
Eri tu che macchiavi ( <i>Is It Thou?</i> ) Ruffo	88544	12	1.75
Eri tu che macchiavi ( <i>Is It Thou?</i> ) Emilio de Gogorza	88324	12	1.75
Eri tu che macchiavi ( <i>Is It Thou?</i> ) Mattia Battistini	92044	12	1.75
Eri tu che macchiavi ( <i>Is It Thou?</i> ) Pasquale Amato	88464	12	1.75
Eri tu che macchiavi ( <i>Is It Thou?</i> ) Giuseppe de Luca	74526	12	1.75
Eri tu che macchiavi ( <i>Is It Thou?</i> ) Francesco Cigada and <i>Ve' se di notte</i> ( <i>Hither at Midnight</i> ) Giacomelli, Minolfi, Preve and Chorus	35179	12	1.35
<b>ACT III—Scene II—THE GOVERNOR'S PRIVATE OFFICE</b>			
Ma se m' é forza perderti—Romanza (Forever to Lose Thee!) (Pre- ceded by the recitative, <i>Forse la soglia</i> ) (This Affair Must End!) Caruso	88346	12	1.75
<b>ACT III—Scene III—GRAND BALLROOM IN THE GOVERNOR'S HOUSE</b>			
Saper vorreste (You Would Be Hearing) Luisa Tetrizzini	88304	12	1.75
<b>MASON, LOWELL (1792-1872), Compositions by</b> See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"			
<b>Masque of Comus—See "Educational Records"</b>			
<b>Massa's in the Cold, Cold Ground</b> (Stephen Collins Foster)			
By Efrem Zimbalist ( <i>Violin with String Orchestra and Celesta</i> )	64638	10	1.25
By Marguerite Dunlap and <i>In the Evening by the Moonlight—Hayden Quartet</i>	17305	10	.85
By Hayden Quartet and <i>Cornfield Medley—Hayden Quartet</i>	16218	10	.85
By Conway's Band (for Community Singing) and <i>Old Folks at Home—Conway's</i>	18519	10	.85

## MASSENET, JULES EMILE FREDERIC (1842-1912)

(*Mahss' - 'n-nay*)

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Etienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSENET

For records of Massenet's compositions see his operas, "Cid, Le," "Cléopâtre," "Hérodiade," "Jongleur," "Manon," "Panurge," "Thais" and "Werther"; also "Angelus," "Chant de Guerre Cosaque," "Elégie" and "Twilight"

## MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass and <i>Hallelujah Chorus—V. Oratorio Cho</i>	35678	12	1.35
Sanctus from "Messe Solennelle" and <i>Coronation and Doxology—Trinity Choir</i>	35110	12	1.35

Ma



VICTOR RECORDS				Number	Size	List Pr.
Ma	Mate o' Mine (Leslie Cooke-Percy Elliott)	Clarence Whitehill		64789	10	1.25
	{ Matrimonial Difficulties (Specialty with Banjo)	Golden-Marlowe		35544	12	1.35
	{ A Love-Sick Ducky (Comic Specialty with Banjo)	Golden-Marlowe				
	{ Matrimonial Troubles—Darky Comedy	Golden and Hughes		17047	10	.85
	{ Nothing to Do 'Till Tomorrow (Driscoll-Meyer)	Billy Murray				
	Mattchiche—See "Sorella, La" and "Dance Records"					
	MATTEI, TITO (May-tay-ee) (1841-1914) Composer					
	Born Campobasso, Italy. Gave first public concert at 5. Professor at 11. Became pianist to King of Italy. Toured extensively. Wrote several operas and hundreds of songs and piano pieces. Settled in London 1863, remaining there till death.					
	See "Dear Heart" and "Non e ver"					
	Mattinata ('Tis the Day) (Leoncavallo) In Italian	Martinelli		64595	10	1.25
	Mattinata (Tosti) (Piano acc.) In Italian	Nellie Melba		88077	12	1.75
	{ Mattinata (Morning Serenade) (Tosti) (with Harp)	William Pickels		17905	10	.85
	{ Just a-Wearyin' for You (Jacobs-Bond)	William Pickels				
	MATZENAUER, MARGARETE, Contralto—See Pink Section					
	{ Maui Aloha—One-Step Hawaiian Guitars	Louise-Ferera		18087	10	.85
	{ Pua Carnation Hawaiian Guitars	Louise-Ferera				
	{ Maui Girl	Hawaiian Quintette		18579	10	.85
	{ Aloha oe and Hawaii Ponoi—Hawaiian Melodies	Pryor's Band				
	{ Mauna Kea—Sacred Dancing Hula Song (with Quintette)	S. M. Kaiawe		18574	10	.85
	{ Waialae—Waltz Song (Sparkling Waters)	Hawaiian Quintette				
	Mavis (L. A. Lefevre-Craxton)	John McCormack		64407	10	1.25
	{ Mavourneen Roamin' (Johnstone-O'Neill)	Lambert Murphy		55069	12	1.50
	{ The Sunshine of Your Smile (Cooke-Ray)	Lambert Murphy				
	Maxixes—For Dancing—See "Dance Records"					
	{ May Heaven Bless Your Wedding Day	Campbell-Burr		18271	10	.85
	{ When Grandma Sings the Songs She Loved	Campbell-Burr				
	{ May Irwin's Frog Song	May Irwin		17253	10	.85
	{ I'm Wise—Coon Song (Williams)	Clarice Vance				
	May Morning, A (Denza)	Evan Williams		64158	10	1.25
	May Pole Dance—See "Educational Records, Folk Dances"					
	{ Maytime Waltz—"Will You Remember?"	Waldorf Orchestra		18432	10	.85
	{ American Serenade—Fox Trot	Waldorf-Astoria Dance Orchestra				
	Mazurka (A. Zarzycki) (Op. 26) Violin	Maud Powell		64104	10	1.25
	Mazurka (Chopin) (Op. 59, No. 3, F sharp Minor)	de Pachmann		64263	10	1.25
	{ Mazurka (Chopin) (2) Moment Musical Xylophone	Reitz		18216	10	.85
	{ Dorothy (2) Gavotte from "Mignon" Xylophone	W. H. Reitz				
	Mazurka in A Minor (Chopin-Kreisler) Violin	Fritz Kreisler		64504	10	1.25
	Mazurka—See also "Coppelia Ballet"					
	Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages					
	McALL, REGINALD L.—See "Organ Records"					
	McCLASKEY, HARRY, Tenor—See also "Duets, Vocal"					
	Jesus, Saviour, Pilot Me	and Nearer My God to Thee—Hayden Q		16742	10	.85
	Lord, I'm Coming Home	and One Sweetly Solemn Thought—Stanley		16009	10	.85
	Ninety and Nine	and In the Sweet Bye and Bye—Hayden Quartet		16532	10	.85
	Softly and Tenderly	and Old-Time Religion—Criterion Quartet		16743	10	.85
	Somewhere a Voice is Calling	and Maiden in Gray—E. Baker-F. Wheeler		17475	10	.85



# VICTOR RECORDS

Number Size List  
prc.

McCOOL, JAMES, Tenor—See "Low Back'd Car" and "Minstrel Boy"

McCORMACK, JOHN, Tenor—See Pink Section

McDONALD, MAY, Soprano—See "Roll On, Silver Moon"

McFARLANE—See "MacFarlane"

## McKEE'S ORCHESTRA

Cecile—Waltz Hesitation (This record is labeled Castle House Orchestra but was directed by Mr. McKee)	and Esmeralda—Castle House Orchestra	35373	12	1.35
Cinquantaine, La (Gabriel Marie)	and Pirouette (Finck) McKee's Orch	18223	10	.85
Elaine—Valse Hesitation	and Estellita—Valse Pathetique—McKee's Orch	35475	12	1.35
Esmeralda—Waltz Hesitation (de Mesquita)	and Cecile—Waltz Hesitation	35373	12	1.35
Estellita—Valse Pathetique	and Elaine—Valse Hesitation—McKee's Orch	35475	12	1.35
Extase (Ecstasy)	and Goyescas—Intermezzo—McKee's Orchestra	35574	12	1.35
Forget-Me-Not—Waltz	and Felicia Waltz—Markels' Orch	35639	12	1.35
Fox Trot Day (McKee)	and When the War is Over One-Step—McKee's Orch	17817	10	.85
Goyescas—Intermezzo	and Extase (Ecstasy) McKee's Orchestra	35574	12	1.35
In Wintertime Waltz	and A Perfect Day—Medley Waltz—McKee's Orch	35511	12	1.35
Irresistible Waltz	and Yearning for You Waltz—McKee's Orchestra	35575	12	1.35
Mighty Lak' a Rose—Hesitation	and Millicent—Hesitation—McKee's Or	35395	12	1.35
Millicent—Hesitation	and Mighty Lak' a Rose—Hesitation—McKee's Orch	35395	12	1.35
Minor and Major Waltz	and My Clarabelle Waltz—McKee's Orch	35446	12	1.35
My Clarabelle Waltz	and Minor and Major Waltz—McKee's Orch	35446	12	1.35
Perdita Waltz (McKee)	and Rosalie Waltz—McKee's Orchestra	35481	12	1.35
Perfect Day, A—Medley Waltz	and In Wintertime Waltz—McKee's Orchestra	35511	12	1.35
Pirouette (Finck)	and La Cinquantaine—McKee's Orchestra	18223	10	.85
Riverside Bells Waltz	and Youth and Beauty Waltz—McKee's Orchestra	35526	12	1.35
Rosalie Waltz (McKee)	and Perdita Waltz—McKee's Orchestra	35481	12	1.35
Sphinx Waltz (Popy)	and Tally-Ho Fox Trot—McKee's Orchestra	35460	12	1.35
Tally-Ho Fox Trot	and Sphinx Waltz—McKee's Orchestra	35460	12	1.35
When the War is Over One-Step	and Fox Trot Day—McKee's Orchestra	17817	10	.85
Yearning for You—Waltz	and Irresistible Waltz—McKee's Orchestra	35575	12	1.35
Youth and Beauty Waltz	and Riverside Bells Waltz—McKee's Orchestra	35526	12	1.35

## McKEE TRIO—Violin-Cello-Piano

Alice, Where Art Thou?	and Come Back to Erin—McKee Trio	17995	10	.85
Bohemian Girl Melodies	and Serenade—Good-Night, Beloved—McKee Trio	18190	10	.85
Come Back to Erin	and Alice, Where Art Thou?—McKee Trio	17995	10	.85
Gavotte (Aletter)	and Miracle of Love—McKee Trio	18243	10	.85
I Cannot Sing the Old Songs	and The Vacant Chair—McKee Trio	18230	10	.85
In the Gloaming (Harrison)	and Supplication (Meditation) McKee Trio	18063	10	.85
Kathleen Mavourneen	and Killarney—McKee Trio	18091	10	.85
Killarney	and Kathleen Mavourneen—McKee Trio	18091	10	.85
Little Bit of Heaven (Ball)	and Where the River Shannon Flows—McKee Trio	17898	10	.85
Manzanillo (Robyn)	and Maria, Mari (Di Capua) McKee Trio	17939	10	.85
Maria, Mari (Di Capua)	and Manzanillo (Robyn) McKee Trio	17939	10	.85
Miracle of Love (McKee)	and Gavotte (Aletter) McKee Trio	18243	10	.85
Mother Machree (Olcott-Ball)	and A Perfect Day—McKee Trio	17835	10	.85
Perfect Day	and Mother Machree—McKee Trio	17835	10	.85
Sérénade Badine (Gabriel-Marie)	and Sérénade Coquette—McKee Trio	18268	10	.85
Sérénade Coquette (Barthélemy)	and Sérénade Badine—McKee Trio	18268	10	.85
Serenade—Good-Night, Beloved	and Bohemian Girl Melodies—McKee Trio	18190	10	.85
Supplication (Meditation)	and In the Gloaming—McKee Trio	18063	10	.85
Sweet Genevieve	and When You and I Were Young, Maggie—McKee Trio	18130	10	.85
Vacant Chair	and I Cannot Sing the Old Songs—McKee Trio	18230	10	.85
When You and I Were Young, Maggie	and Sweet Genevieve—McKee Trio	18130	10	.85
Where the River Shannon Flows	and A Little Bit of Heaven—McKee Trio	17898	10	.85

McNAUGHTON, TOM—See "Spring Maid—Three Trees"

{ Meadowbrook Fox Trot (A. M. Kraus)	Victor Military Band	35405	12	1.35
{ Ballin' the Jack Fox Trot (Smith-Europe)	Victor Military Band			
{ Me and Jim (Anonymous) Recitation	Harry E. Humphrey	35545	12	1.35
{ When Malindy Sings (Dunbar)	Homer Rodeheaver			

Mc



Me

## VICTOR RECORDS

Number Size List  
pre.

- Meaning of Our Flag** (Beecher) (2) **The Flag Goes By**  
(Bennett) (*Recitation with Drum and Bugle*) **William Sterling Battis** 18297 10 .85  
*The Call to the Colors* *William Sterling Battis*
- Médiation** (Alexandre Glazounow, Op. 32) *Violin* **Jascha Heifetz** 64769 10 1.25
- Meditation from "Thais"**—See "Thais"
- Medleys from Grand Opera**—See "Grand Opera Medleys," "Gems"
- Medleys from Operettas**—See complete list under "Gems"

## MEDLEYS, VOCAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

- (1) **Automobile Parody** **Nat M. Wills**  
Parodies on "Holy City"—"Toreador Song"—"Marching  
Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"  
—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—  
"Auld Lang Syne" 35601 12 1.35  
*Pineville School Board* *Charles Ross Taggart*
- (2) **Billy Sunday Hymns** **Victor Mixed Chorus**  
"I Am Coming Home"—"I Walk With the King"—"If Your  
Heart Keeps Right"—"Brewer's Big Hosses"—"Sweeter as the  
Years"—"Since Jesus Came"—"Brighten the Corner"  
*Moody and Sankey Hymns* *Victor Mixed Chorus* 35510 12 1.35
- (3) **College Songs** **Victor Male Chorus**  
"Vive l'Amour"—"Spanish Cavalier"—"Solomon Levi"—  
"The Bull Dog"—"Son of a Gambolier"—"Darling Clemen-  
tine"—"Jingle Bells"—"Give Me the Waltz"  
*Songs of Good Fellowship* *Victor Male Chorus* 35573 12 1.35
- (4) **Down on the Levee** **Peerless Quartet**  
"Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the  
Mississip"—"Hallelujah"—"Checkerboard Suit"—"Take  
Your Feet Out"  
*Mississippi Minstrels, No. 22* (See "Minstrels") *Minstrel Co* 35233 12 1.35
- (5) **Foster Songs, Medley of** **Peerless Quartet**  
"My Old Kentucky Home"—"Old Folks at Home"—"Old Black  
Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole  
Virginny"—"Massa's in de Cold, Cold Ground"  
*Virginia Minstrels—For contents see "Minstrels"* *Minstrel Co* 35095 12 1.35
- (6) **Gospel Songs—No. 3** **Victor Mixed Chorus**  
"Precious Name"—"Sweet Hour of Prayer"—"Throw Out the  
Life-Line"—"Ninety and Nine"—"Safe in the Arms of Jesus"  
**Gospel Songs—No. 4** *Victor Mixed Chorus* 35620 12 1.35  
"The Home Over There"—"Beautiful Isle of Somewhere"  
—"Shall We Gather at the River?"—"Tell Mother I'll be  
There"—"When the Road Leads Home"
- HARRIGAN-HART-BRAHAM MELODIES—For three medleys  
see second page following.
- (7) **Hymns of Praise—No. 1** **Victor Mixed Chorus**  
"Come, All Ye Faithful"—"Lead, Kindly Light"—"Rock of  
Ages"—"Holy, Holy, Holy"—"Onward Christian Soldiers"  
**Hymns of Praise—No. 2** *Victor Mixed Chorus* 35519 12 1.35  
"All Hail the Power"—"Abide With Me"—"Jesus Lover of  
My Soul"—"Nearer My God"—Doxology
- (8) **Moody and Sankey Hymns** **Victor Mixed Chorus**  
"Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost  
Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—  
"Beulah Land"—"God Be With You"  
*Billy Sunday Hymns* *Victor Mixed Chorus* 35510 12 1.35
- (9) **My Hawaiian Maid—Medley** **Wright-Dietrich**  
"Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian  
Maid" and "My Honolulu Tom Boy"  
*Lei Aloha (Wreath of Joy)* *Wright-Dietrich* 18228 10 .85



# VICTOR RECORDS

## MEDLEYS, VOCAL—Continued

		Number	Size	List pr.
(10)	<b>Negro Medley—Darky Songs</b> <b>American Quartet</b> "Oh, Ma Lulu"—"Keep a' hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" <i>Talk on Married Life</i> <i>Murry K. Hill</i>	16463	10	.85
(11)	<b>Negro Wedding in Southern Georgia—Peerless Quartet</b> The church bell rings out—"Hear dem Bells," by choir—An orig- inal marriage service—Saluting the bride—"Hail, Jerusalem Hail" <i>School Days (Edwards)</i> <i>Byron G. Harlan</i>	16526	10	.85
(12)	<b>Nursery Rhymes—No. 1</b> <b>Kitty Cheatham</b> "Little Boy Blue"—"Little Miss Muffet"—"Georgie Porgie"— "Pussy-Cat"—"Little Bo-Peep" <b>Nursery Rhymes—No. 2</b> <i>Kitty Cheatham</i> "Baa, Baa, Black Sheep"—"Baby Bunting"—"Pat-a-Cake"— "Hickory, Dickory"—"Mary, Mary"	45082	10	1.00
(13)	<b>Parodies of the Camp</b> <b>Geoffrey O'Hara</b> "Over There"—"Don't Bite the Hand"—"John Brown's Body"—"Tramp, Tramp, Tramp, the Boys are Marching" <i>A Soldier's Day</i> <i>Geoffrey O'Hara</i>	18451	10	.85
(14)	<b>Sacred Songs—No. 1</b> <b>Victor Mixed Chorus</b> "Holy Night" (Adam)—"Face to Face" (Johnson)—"One Sweetly Solemn Thought" (Ambrose)—"Palms"—"Hosanna" <b>Sacred Songs—No. 2</b> <i>Victor Mixed Chorus</i> "Babylon"—"Flee as a Bird"—"There is a Green Hill Far Away"—"Holy City"—"Star of Bethlehem"	35613	12	1.35
(15)	<b>Sea Songs</b> <b>Victor Mixed Chorus</b> "Sailing"—"Larboard Watch"—"Rocked in the Cradle of the Deep"—"Life on the Ocean Wave"—"Asleep in the Deep" "Nancy Lee"—"Anchored" <i>War Songs (See second page following)</i> <i>Victor Male Chorus</i>	35351	12	1.35
(16)	<b>Songs of Good Fellowship</b> <b>Victor Male Chorus</b> "A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies" and "We Won't Go Home 'Til Morning"—"Auld Lang Syne" <i>Favorite College Songs</i> <i>Victor Male Chorus</i>	35573	12	1.35
(17)	<b>Songs of Ireland</b> <b>Victor Mixed Chorus</b> "The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin" <i>Songs of Scotland</i> <i>Victor Mixed Chorus</i>	35513	12	1.35
(18)	<b>Songs of Scotland</b> <b>Victor Mixed Chorus</b> "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lo- mond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'—" "Will Ye No Come Back Again"—"Auld Lang Syne" <i>Songs of Ireland</i> <i>Victor Mixed Chorus</i>	35513	12	1.35
(19)	<b>Songs of the Past—No. 1</b> <b>Victor Mixed Chorus</b> "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"— "Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town" <b>Songs of the Past—No. 2</b> <i>Victor Mixed Chorus</i> "Sunshine of Paradise Alley"—"Two Little Girls in Blue"— "She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"	35477	12	1.35
(20)	<b>Songs of the Past—No. 3</b> <b>Victor Mixed Chorus</b> "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" <b>Songs of the Past—No. 4</b> <i>Victor Mixed Chorus</i> "A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"	35483	12	1.35

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VICTOR RECORDS			Number	Size	List Prc.
MEDLEYS, VOCAL—Continued					
(21)	Songs of the Past—No. 5 Victor Mixed Chorus		35492	12	1.35
	"My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby"				
	Songs of the Past—No. 6 Victor Mixed Chorus				
	"The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"				
(22)	Songs of the Past—No. 7 Victor Mixed Chorus		35498	12	1.35
	"See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver Threads Among the Gold"—"Wait Till the Clouds Roll By"—"The Blue Alsatian Mountains"				
	Songs of the Past—No. 8 Victor Mixed Chorus				
	"Baby Mine"—"Daddy Wouldn't Buy Me a Bow-wow"—"I Don't Want to Play in Your Yard"—"Emmett's Lullaby"—Intermezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"				
(23)	Songs of the Past—No. 9 (Olcott-Mack-Scanlan) Victor Chorus		35537	12	1.35
	"My Beautiful Irish Maid"—"Molly-O"—"Sweet Inniscarra"—"The Story of the Rose"—"My Wild Irish Rose"—"When Irish Eyes are Smiling"				
	Songs of the Past—No. 10 (Harrigan-Hart) Victor Chorus				
	"Mulligan Guard"—"Charleston Blues"—"The Mountain Dew"—"Paddy Duffy's Cart"—"Hello! Bab-by"—"Hurry Little Children"—"Mulligan Guard" (Harrigan-Braham)				
(24)	Songs of the Past—No. 11 Victor Mixed Chorus		35550	12	1.35
	"Ma Rainbow Coon"—"Only a Pansy Blossom"—"Push dem Clouds Away"—"In the Shade of the Old Apple Tree"—"Bedelia"—"The Sidewalks of New York"				
	Songs of the Past—No. 12 Victor Mixed Chorus				
	"Playmates"—"I'd Leave Ma Happy Home for You"—"The Bowery"—"Ta-ra-ra Boom-de-ay"—"The Midway"—"My Wife's Gone to the Country"				
(25)	Songs of the Past—No. 13, Neapolitan Favorites Victor Mixed Chorus		35558	12	1.35
	"Santa Lucia"—"Funiculi-Funicula"—"Maria, Mari!"—"A Frangese!"—"Torna a Surriento"—"O sole mio"—"Carmela"				
	Songs of the Past—No. 14, Spanish Ballads V. Mixed Chorus				
	"La Gitana"—"La Golondrina"—"In Old Madrid"—"La Paloma"—"Carmena"				
(26)	Songs of the Past—No. 15 Victor Mixed Chorus		35568	12	1.35
	"Dem Golden Slippers"—"Darling Nellie Gray"—"Shine On"—"Carry Me Back to Old Virginny"—"Zip Coon"—"I see Gwine Back to Dixie"—"In the Morning by the Bright Light"				
	Songs of the Past—No. 16 Victor Mixed Chorus				
	"Oh! Susanna"—"Old Dog Tray"—"Nelly Bly"—"Come Where My Love Lies Dreaming"—"Hard Times"—"Camp-town Races" (Foster)				
(27)	Songs of the Past—No. 17 (Harrigan-Hart-Braham Melodies, No. 2) Victor Mixed Chorus		35578	12	1.35
	"Denny Grady's Hack"—"Market on Saturday Night"—"Never Take the Horseshoe from the Door"—"The Babies on Our Block"—"Old Feather Bed"—"Mary Kelly's Beau"—"Slavery's Passed Away"—"Dip Me in the Golden Sea"				
	Songs of the Past—No. 18 (Harrigan-Hart) Victor Chorus				
	"Major Gilfeather"—"My Dad's Dinner Pail"—"I Never Drink Behind the Bar"—"Are You There, Morianity"—"Sweet Mary Ann"—"Maggie Murphy's Home"—"Put on Your Bridal Veil"				



VICTOR RECORDS			Number	Size	List prc
<b>MEDLEYS, VOCAL—Continued</b>					
(28)	<b>Songs of the Past—No. 19</b>		<b>Victor Mixed Chorus</b>		
	"Down in a Coal Mine"—"Paddle Your Own Canoe"—"Champagne Charlie"—"Captain Jinks"—"Come Home, Father" ("Father, Dear Father, Come Home")—"Shoo Fly"—"The Flying Trapeze"		35585	12	1.35
	<b>Songs of the Past—No. 20</b>		<b>Victor Mixed Chorus</b>		
	"Up in a Balloon"—"Wait for the Wagon"—"Whoa! Emma!"—"Put Me in My Little Bed"—"Listen to the Mocking Bird"—"The Little Brown Jug"—"Old Dan Tucker"				
(29)	<b>Songs of the Past—No. 21</b>		<b>Victor Mixed Chorus</b>		
	"Listen to My Tale of Woe"—"Blow Almost Killed Father" —"Harrigan"—"We Never Speak as We Pass By"—"Down Went McGinty"—"I Can't Tell Why I Love You"—"Arrah, Go On!"		35607	12	1.35
	<b>Songs of the Past—No. 22</b>		<b>Victor Mixed Chorus</b>		
	"Tammany"—"White Wings"—"When the Robins Nest Again"—"Hiawatha"—"On the Banks of the Wabash, Far Away"—"Silver Heels"—"Navajo"				
(30)	<b>Songs of the Past—No. 23</b>		<b>Victor Mixed Chorus</b>		
	"Strike Up the Band"—"The Girl I Loved in Sunny Tennessee"—"She Was Happy Till She Met You"—"Mamie Reilly" —"When You Were Sweet Sixteen"—"Waltz Me Around Again, Willie"		35611	12	1.35
	<b>Songs of the Past—No. 24</b>		<b>Victor Mixed Chorus</b>		
	"Darktown is Out Tonight"—"Ma Lady Lou"—"My Gal is a Highborn Lady"—"Stay in Your Own Back Yard"—"Razors in the Air"—"Under the Bamboo Tree"—"Ain't Dat a Shame"				
(31)	<b>War Songs</b>		<b>Victor Male Chorus</b>		
	"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"		35351	12	1.35
	<b>Sea Songs (See second previous page)</b>		<b>Victor Mixed Chorus</b>		

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**MEDLEY OF IRISH REELS—See "Irish Reels"**



# VICTOR RECORDS

## MEDLEYS FROM OPERAS, VOCAL—See "Gems"

## MEDLEYS, INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

		Number	Size	List pr.
(32)	<b>Alabama Jubilee Medley—One-Step Victor Military Band</b> "Alabama Jubilee"—"Listen to that Dixie Band"—"Circus Day in Dixie"—"Tulip Time in Holland"—"Alabama Jubilee" <i>Down Among the Sheltering Palms—One-Step Victor Band</i>	35480	12	1.35
(33)	<b>Alcoholic Blues—Medley Fox Trot All Star Trio</b> "Alcoholic Blues"—"Everybody's Crazy Over Dixie" <i>Jerry—Medley Fox Trot All Star Trio</i>	18617	10	.85
(34)	<b>Allies, National Airs of the Victor Military Band</b> French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar" <i>Spirit of Peace March (Goldman) Victor Military Band</i>	35472	12	1.35
(35)	<b>Allies, National Airs of the Accordion Pietro</b> England, "Rule Britannia"—France, "La Marseillaise"— Italian, National Air and "Garibaldi Hymn" <i>American National Airs Pietro</i>	18361	10	.85
(36)	<b>All the Quakers Are Shoulder Shakers—Fox Trot All Star T</b> "All the Quakers"—"Take Me to That Land of Jazz"—"When the Preacher Makes You Mine"—"Jazz Baby" <i>I Want a Daddy Who Will Rock Me—Fox Trot All Star T</i>	18626	10	.85
(37)	<b>Aloha Oe—Hawaiian Medley Waltz Victor Military Band</b> "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four" <i>Home, Sweet Home Medley Waltz Conway's Band</i>	17733	10	.85
(38)	<b>America Forever! (An American Fantasia) Pryor's Band</b> "Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star- Spangled Banner" (with Bugle Calls) <i>Marsovia Waltzes—for Dancing (Blanke) Pryor's Band</i>	35112	12	1.35
(39)	<b>America, Here's My Boy—Medley One-Step Victor Band</b> "Just One Day"—"Dear Old Honolulu Town"—"Hello, My Sweetheart"—"Yankee Doodle"—"America, Here's My Boy" <i>'Way Down in Iowa—Medley Fox Trot Victor Military Band</i>	35629	12	1.35
(40)	<b>American Airs—Medley Hurtado Bros. Royal Marimba B</b> "Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"— "Girl I Left Behind Me"—"Dixie"—"Yankee Doodle" <i>Artist's Life Waltz (Strauss) Hurtado Bros. Royal Marimba B</i>	35557	12	1.35
(41)	<b>American Airs Waltz Victor Dance Orchestra</b> "Old Black Joe"—"Old Oaken Bucket"—"Hail, Columbia" —"Columbia"—"Mocking Bird"—"Yankee Doodle" <i>Free Lance March (On to Victory) (Sousa) Sousa's Band</i>	35163	12	1.35
(42)	<b>American Fantasia (Herbert) Pryor's Band</b> "Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean" —"Star-Spangled Banner" <i>Skater's Waltz (Les Patineurs) (Waldteufel) Sousa's Band</i>	35119	12	1.35
(43)	<b>American Fantasia—Part I (Herbert) Herbert's Orch</b> "Hail Columbia"—"Old Folks at Home" <i>American Fantasia—Part 2 Victor Herbert's Orchestra</i> "The Girl I Left Behind Me"—"Dixie"—"Columbia, the Gem of the Ocean"—"Star-Spangled Banner"	55093	12	1.50
(44)	<b>American National Airs Accordion Pietro</b> "America"—"Marching Through Georgia"—"Dixie"—"Bugle Call"—"Battle Hymn of Republic" and "Yankee Doodle" <i>National Airs of the Allies Accordion Pietro</i>	18361	10	.85

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## VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(45)	<b>And He'd Say Oo-la-la! Wee Wee—Medley One Step Pietro</b> "And He'd Say Oo-la-la!"—"Take Your Girlie to the Movies" —"Who Played Poker with Pocahontas when Smith Went Away" <i>My Baby's Arms—Medley Fox Trot Accordion Pietro</i>	18625	10	.85
(46)	<b>Angel's Dream—Waltz Conway's Band</b> "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn) —"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) <i>Nightingale Waltz Conway's Band</i>	35500	12	1.35
(47)	<b>Apple Blossoms—Medley One-Step (Jacobi-Kreisler) Smith's O</b> "Little Girls, Good-Bye"—"Second Violin," <i>Carolina Sunshine—Waltz (Schmidt) Joseph C. Smith's O</i>	18646	10	.85
(48)	<b>Araby—Medley One-Step Conway's Band</b> "When I Leave the World Behind"—"Don't Blame Me"—"In Blinky, Chinatown"—"Araby"—"Down Home in Tenn" <i>My Sweet Adair—Medley One-Step Conway's Band</i>	35496	12	1.35
(49)	<b>Are You from Dixie—Medley One-Step Victor Military B</b> "Are You from Dixie?"—"Little Grey Mother"—"Come Back to Erin, Mona Darling" <i>Hello, Hawaii, How Are You—Med. Fox Trot Victor Mil. B</i>	35539	12	1.35
(50)	<b>Are You Prepared for the Summer—One-Step Victor B</b> "Are You Prepared for the Summer"—"The Greatest Battle Song of All"—"Is There Still Room for Me 'Neath the Old Apple Tree"—"The Letter that Never Reached Home" <i>Walkin' the Dog—Fox Trot (Shelton Brooks) Victor Military B</i>	35554	12	1.35
(51)	<b>Army and Navy Medley Reel Victor Orchestra</b> "Army and Navy"—"Hull's Victory"—"Soldier's Joy"— "Sailor's Hornpipe"—"Miller's Reel" <i>Bonnie Sweet Bessie Piccolo Darius Lyons</i>	16004	10	.85
(52)	<b>Around the Map—Medley Fox Trot (Finck) Victor Mil B</b> Introducing "Here Comes Tootsi"—"When the Right Girl" <i>Very Good Eddie—Medley One-Step Victor Military Band</i>	35528	12	1.35
(53)	<b>Arrah Go On, I'm Gonna Go Back to Oregon—Medley            One-Step (Bert Grant) Victor Military Band</b> "Arrah Go On" and "Along the Rocky Road to Dublin" <i>Uncle Tom—One-Step (Hugo Frey) Victor Military Band</i>	18082	10	.85
(54)	<b>Auld Scotia—Selection of Lauder Songs Pryor's Band</b> "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" <i>Fortune Teller Selection (Victor Herbert) Pryor's Band</i>	35224	12	1.35
(55)	<b>Barcarolle—Waltz Hesitation (Offenbach) Victor Band</b> "Barcarolle"—"Song of Olympia"—"See, She Dances" <i>Passing of Salome—Waltz Hesitation (Joyce) Victor Band</i>	35383	12	1.35
(56)	<b>Before the Mast—Nautical Medley March Conway's Band</b> Introducing "Nancy Lee"—"A Life on the Ocean Wave"— "Sailing"—"Rocked in the Cradle of the Deep" <i>The United Service March (Hernandez) Conway's Band</i>	17154	10	.85
(57)	<b>Behind Your Silken Veil—Medley Fox Trot Yerkes Or.</b> "Behind Your Silken Veil"—"What Would We Do With- out the Girls"—"You and I" <i>Roses at Twilight—Medley Waltz (Marple-Howard) Yerkes O</i>	18636	10	.85
(58)	<b>Broadway Medley Accordion Pietro</b> "Mammy Jinny's Jubilee"—"Here Comes My Daddy Now" <i>Great White Way Medley Accordion Pietro</i>	17486	10	.85



# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List Pc.
(59)	<b>Canadian National Airs Medley No. 1</b> <b>Sousa's Band</b> "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Mountain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) <i>Maple Leaf Forever—Patriotic Song of Canada</i> <i>Turner</i>	17304	10	.85
(60)	<b>Canary—Medley Fox Trot</b> (Caryll-Kern) <b>Smith's Orchestra</b> "Thousands of Years Ago" and "Take a Chance" <i>Royal Vagabond—Medley Fox Trot</i> <i>Smith's Orchestra</i>	18541	10	.85
(61)	<b>Canary Cottage—Medley One-Step</b> (Carroll) <b>Victor Band</b> "It's Always Orange Day in California"—"That Syncopated Harp"—"Old Man Methuselah" <i>If I Knock the "L" Out of Kelly—Medley Waltz</i> <i>Victor B</i>	35579	12	1.35
(62)	<b>Century Girl—Medley Fox Trot</b> (Berlin) <b>Victor Band</b> "That Broadway Chicken Walk" and "Alice in Wonderland" <i>Pack Up Your Troubles—Medley One-Step</i> <i>Victor Mil Band</i>	18218	10	.85
(63)	<b>Chicken Reel Comedy Medley</b> <i>Saxophone Sextette</i> <b>Brown Bros.</b> "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"— "Bull Frog and the Coon" <i>I Wonder What Will William Tell—One-Step</i> <i>Van Eps Trio</i>	17799	10	.85
(64)	<b>Chin Chin Fox Trot</b> (Ivan Caryll) <b>Victor Military Band</b> Including "Good-bye Girls, I'm Through"—"Love Moon" <i>Watch Your Step—Medley Fox Trot</i> <i>Victor Military Band</i>	35432	12	1.35
(65)	<b>Chin Chin—Medley Fox Trot</b> <i>Saxophone Sextette</i> <b>Brown Bros.</b> Introducing "Pretty Baby"—"Chin Chin, Open Your Heart" <i>Laverne—Waltz Caprice</i> <i>Saxophone</i> <i>H. Benne Henton</i>	18149	10	.85
(66)	<b>Chinese Fox Trot—Medley</b> <b>Victor Military Band</b> "It's the Only One for Me" (Chinese Fox Trot)—"Don't Lose Your Way"—"There is Always One You Can't Forget" <i>Miss Springtime—Medley One-Step</i> (Kalman) <i>Victor Mil. B</i>	35598	12	1.35
(67)	<b>Christmas Fantasia, A</b> (Kappey) <b>Pryor's Band</b> "Christians Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" <i>Nazareth (Christmas Song)</i> (Horley-Gounod) <i>Frank Croxton</i>	35261	12	1.35
(68)	<b>Christmas Hymns</b> <i>Harp</i> <b>Francis J. Lapitino</b> "While Shepherds Watched Their Flocks by Night"—"It Came Upon the Midnight Clear"—"Silent Night" and "Adeste Fideles" (O Come All Ye Faithful) <i>Silent Night, Holy Night</i> (Gruber) <i>Neapolitan Trio</i>	18389	10	.85
(69)	<b>Corker Medley One-Step</b> (Wenrich) <i>Accordion</i> <b>Pietro</b> "High Cost of Loving"—"When You Wore a Tulip" <i>Metropolitan Hits—Medley One-Step</i> <i>Accordion</i> <i>Pietro</i>	17664	10	.85
(70)	<b>Cosmopolitan Overture</b> (Prendiville) <b>Pryor's Band</b> "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selections—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" <i>Shepherd's Life in the Alps</i> (Descriptive) <i>Pryor's Band</i>	35282	12	1.35
(71)	<b>Crackerjack Medley Fox Trot</b> <i>Accordion</i> <b>Pietro</b> "I Want to Go Back to Mich."—"Back to the Carolina You Love" <i>Tip Top Medley Fox Trot</i> <i>Accordion</i> <i>Pietro</i>	17709	10	.85
(72)	<b>Crème de la Crème—Fantasia</b> (Tobani) <b>Pryor's Band</b> Coronation March from "Prophète"—"Schubert's Serenade"— "Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" <i>Souvenir de Beethoven—Fantasia</i> (Tobani) <i>Pryor's Band</i>	35263	12	1.35

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VICTOR RECORDS			Number	Size	List Pr.
<b>MEDLEYS, INSTRUMENTAL—Continued</b>					
(73)	<b>Cumberland—Medley One-Step</b> "Cumberland"—"All Aboard for Chinatown"—"Let My Dream Come True" <i>Wake Up, America!—Medley One-Step</i>	<b>Victor Military Band</b>  <i>Victor Military Band</i>	35541	12	1.35
(74)	<b>Dandy Medley—Fox Trot</b> <i>Accordion</i> Introducing "Honolulu, America Loves You" and "There's a Little Bit of Bad in Every Good Little Girl" <i>Winner Medley—Fox Trot</i> <i>Accordion</i>	<b>Pietro</b>  <i>Pietro</i>	18280	10	.85
(75)	<b>Day at West Point—Descriptive Mil. Piece (Bendix)</b> "Dixie" and "Yankee Doodle" <i>Artful Artie Two-Step (Pryor)</i>	<b>Pryor's B</b>  <i>Arthur Pryor's Band</i>	16021	10	.85
(76)	<b>Desecration Rag (A Classic Nightmare)</b> <i>Pianoforte</i> Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)— "Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" <i>Hacienda—The Society Tango (Paul Riese)</i> <i>Pianoforte</i>	<b>Arndt</b>  <i>Arndt</i>	17608	10	.85
(77)	<b>Down Among the Sheltering Palms—One-Step</b> "Sheltering Palms"—"If We Can't Be the Same Old Sweet- hearts, We'll Just Be the Same Old Friends"—"The Darkies" Serenade—"My Pretty Firefly"—"Come Back to Dixie" <i>Alabama Jubilee Medley—One-Step</i>	<b>Victor B</b>  <i>Victor Band</i>	35480	12	1.35
(78)	<b>Down in Chattanooga Medley (Berlin)</b> <i>Accordion</i> (Introducing "Kiss Your Sailor Boy Good-Bye") <i>This is the Life Medley</i> <i>Accordion</i>	<b>Pietro</b>  <i>Pietro</i>	17574	10	.85
(79)	<b>Dublin Jig Medley</b> <i>Violin-Piano</i> "Tattered Jack Walsh"—"Dublin Jig"—"The Rover" <i>Drowsy Maggie—Medley of Reels</i> <i>Irish Pipes</i>	<b>P. J. Clancy-A. P. Kenna</b>  <i>Touhey</i>	18639	10	.85
(80)	<b>Echoes from Metropolitan Opera House</b> March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)— "Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsody" <i>Babilona—Grand Opera Potpourri (Musst)</i> Containing numbers from "Trovatore," "L'Africaine," "Nabucco," "Traviata," "Semiramide," "Lucia"	<b>Pryor's Band</b>  <i>Pryor's Band</i>	35041	12	1.35
(81)	<b>Eclipse Medley—One-Step</b> <i>Accordion</i> "I May Be Gone for a Long, Long Time"—"Sweet Emalina, My Gal" <i>War Ballad Medley—Fox Trot</i> <i>Accordion</i>	<b>Pietro</b>  <i>Pietro</i>	18466	10	.85
(82)	<b>Evolution of Dixie (Lake)</b> A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Rag- time," and at last "Grand Opera" <i>Melodious Memories—Medley (Finck)</i>	<b>Conway's Band</b>  <i>Conway's Band</i>	35600	12	1.35
(83)	<b>Favorite Hornpipe Medley</b> <i>Violin</i> "Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—"Autograph" <i>Medley of Old Time Reels</i> <i>Violin</i>	<b>Charles D'Almaine</b>  <i>Charles D'Almaine</i>	16393	10	.85
(84)	<b>Flower Garden Ball—Turkey Trot</b> "Flower Garden Ball"—"Where the Red, Red Roses Grow" —"She Loves Me So"—"Flower Garden Ball" <i>Isle d'amour—Waltz Hesitation (Edwards)</i>	<b>Victor Military Band</b>  <i>Victor Band</i>	35346	12	1.35



VICTOR RECORDS				Number	Size	List	Pc.
<b>MEDLEYS, INSTRUMENTAL—Continued</b>							
(85)	<b>Folks Up Willow Creek—Medley March (Carlton) Conway's B</b> "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" <i>Uncle Tom's Cabin (Lampe) Conway's Band</i>			17493	10	.85	
(86)	<b>Follow Me—Medley Fox Trot Victor Military Band</b> Introducing "It's a Cute Little Way of My Own" and "How Would You Like to Bounce a Baby on Your Knee?" <i>How's Every Little Thing in Dixie—Medley One-Step</i>			35619	12	1.35	
(87)	<b>For Me and My Gal—Fox Trot Six Brown Brothers</b> "From Here to Shanghai"—"For Me and My Gal" <i>My Fox Trot Girl Saxophones Six Brown Brothers</i>			18310	10	.85	
(88)	<b>For Your Country and My Country Conway's Band</b> "For Your Country"—"Let's All Be Americans Now" <i>Sweetie Mine—Medley One-Step Conway's Band</i>			18345	10	.85	
(89)	<b>Four American Folk Songs Violin Maud Powell</b> "My Old Kentucky Home"—"Shine On"—"Old Black Joe"— "Kingdom Coming"			74547	12	1.75	
(90)	<b>Fox Favorites—Medley Waltz Victor Dance Orchestra</b> "I'm a-Longin' Fo' You"—"Only a Year"—"One Fleeting Hour" <i>Songs of the Night—Waltz (James) Smith's Orchestra</i>			35593	12	1.35	
(91)	<b>From Here to Shanghai—Medley One-Step Victor M Band</b> "Let's All Be Americans Now"—"Since Maggie Dooley Learned the Hooley-hooley"—"From Here to Shanghai" <i>Poppy Time in Old Japan—Medley Fox Trot Victor M Band</i>			18267	10	.85	
(92)	<b>Gate City March—Fantasie on (Weldon) U.S. Marine Band</b> "Dixie"—"Swanee River"—Bugle Calls—"Maryland"— "My Country 'Tis of Thee" <i>Lincoln Centennial March (Sanford) U. S. Marine Band</i>			16299	10	.85	
(93)	<b>Geese in the Bog—Irish Jigs Accordion John J. Kimmel</b> (1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage" <i>Stack of Barley—Irish Reels Accordion John J. Kimmel</i>			18193	10	.85	
(94)	<b>General Mixup, U. S. A. March (Allen) Pryor's Band</b> "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"— "Marching Through Georgia"—"Star-Spangled Banner" <i>My Maryland March (Mygrant) Sousa's Band</i>			17142	10	.85	
(95)	<b>Girl from Brazil—Medley One-Step (Romberg) Victor Band</b> "Bachelor Girl and Boy," "Right Brazilian Girl," "My Senorita" <i>Flora Bella—Medley One-Step (Schwarzwald) Victor B</i>			35591	12	1.35	
(96)	<b>Girl from Utah—Medley Fox Trot Victor Military Band</b> "They Didn't Believe Me"—"The Land of Let's Pretend" <i>Tennessee, I Hear You Calling—One-Step Victor Band</i>			35425	12	1.35	
(97)	<b>Girl I Left Behind Me—Medley March Victor Mil. Band</b> Intro. "Adjutant Call"—"The Girl I Left Behind Me"—"Rally Round the Flag"—"Bonnie Blue Flag"—"Auld Lang Syne" <i>Hot Time in the Old Town—Medley March Victor Band</i>			18371	10	.85	
(98)	<b>Good-bye B'way, Hello France!—One-Step Conway's B</b> "Good-bye Broadway, Hello France!"—"You'll Always Be Sweet Sixteen to Me"—"You Don't Have to be Irish to be Welcome in an Irishman's Home"—"Hong Kong" <i>Rolling in His Little Rolling Chair—One-Step Conway's Band</i>			35649	12	1.35	

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VICTOR RECORDS		Number	Size	List Pr.
<b>MEDLEYS, INSTRUMENTAL—Continued</b>				
(99)	<b>Good-bye Broadway, Hello France—Med. Accordion Pietro</b> "Good-bye Broadway, Hello France" and "Don't Throw Stones in the Well that Gives You Water" <i>We're Going Over—Medley Accordion Pietro</i>	18397	10	.85
(100)	<b>Great White Way Medley Accordion Pietro</b> "I Love Her, Oh, Oh, Oh"—"You Made Me Love You" <i>Broadway Medley Accordion Pietro</i>	17486	10	.85
(101)	<b>Harrigan Medley Street Piano Signor "Grinderino"</b> "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" <i>Laughing Spectator—Comic Monologue Steve Porter</i>	16519	10	.85
(102)	<b>Harry von Tilzer Popular Medley—One-Step (Harry von Tilzer—arr. by Everett J. Evans) Victor Military Band</b> "Cows May Come and Cows May Go, but the Bull Will Go On Forever"—"When My Ship Comes In"—"I Wonder Who Wished Her On Me"—"Somebody Knows"—"Cows May Come," etc. <i>I'm On My Way to Dublin Bay—Medley One-Step Victor B</i>	35458	12	1.35
(103)	<b>Have a Heart—Medley Fox Trot Conway's Band</b> "Have a Heart"—"I Left Her on the Beach"—"Bachelor Days" <i>Welcome Honey—Medley One-Step Conway's Band</i>	35571	12	1.35
(104)	<b>Have a Heart—Medley Fox Trot (Kern) Victor Mil. Band</b> Introducing "You Said Something"—"I Am All Alone" <i>Love o' Mike—One-Step Victor Military Band</i>	35621	12	1.35
(105)	<b>Have a Heart—Medley Fox Trot (Kern) Victor Mil. Band</b> "Honeymoon Inn"—"Bright Lights"—"Time to Stop" <i>Love o' Mike—Medley Fox Trot Victor Military Band</i>	35638	12	1.35
(106)	<b>Hawaiian Butterfly—Medley Fox Trot Victor Mil. Band</b> "There's Nothing Sweeter Than a Girl from Dixieland"— "Everybody Loves a Jazz Band"—"Hawaiian Butterfly" <i>When It's Circus Day Back Home—One-Step Victor Band</i>	35634	12	1.35
(107)	<b>Hawaiian Echoes—Medley (Prince Leleiohoku) Louise-Ferera</b> "My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes) <i>Old Plantation (Kuu Home) Pale K. Lua and David K. Kaili</i>	18147	10	.85
(108)	<b>Hello, Hawaii, How Are You?—Fox Trot Victor Band</b> "Hello, Hawaii, How Are You?"—"When You're Down in Louisville"—"That Soothing Symphony" <i>Are You From Dixie?—Medley One-Step Victor Military B</i>	35539	12	1.35
(109)	<b>He's Had No Lovin'—Medley One-Step Frantzen's Orch</b> "Sarah! Come Over Here," "When Old Boat Heads for Home" <i>Sweet Siamese—Fox Trot (Mary Earl) Frantzen's Society O</i>	18546	10	.85
(110)	<b>Hitchy-Koo—Medley One-Step Joseph C. Smith's Orch</b> "When You've Picked Your Basket of Peaches"—"Six Times Six is Thirty-six (and Six is Forty-two)" <i>Ziegfeld Follies—Medley One-Step Joseph C. Smith's Orch</i>	18334	10	.85
(111)	<b>Hits of 1915—Medley Fox Trot Victor Military Band</b> "He's a Rag Picker"—"I Can't Stop Loving You Now"—"Along Came Ruth"—"Back to the Carolina You Love"—"Stay Down Where You Belong"—"I Want to Go Back to Michigan" <i>My Tango Girl—Fox Trot (Louis Hirsch) Victor Military B</i>	35422	12	1.35



# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(112)	<b>Home, Sweet Home Medley Waltz</b> <b>Conway's Band</b> "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps <i>Aloha Oe—Hawaiian Medley Waltz</i> <i>Victor Military Band</i>	17733	10	.85
(113)	<b>Honolulu, America Loves You—One-Step</b> <b>Victor Band</b> "When You're Five Times Sweet Sixteen"—"Keep Your Eye on the Girlie You Love"—"Moonshine Sally"—"Honolulu, America Loves You (We've Got to Hand it to You)" <i>It's Not Your Nationality—Medley Fox Trot</i> <i>Victor Mil. B</i>	35618	12	1.35
(114)	<b>Honolulu Hicki Boola Boo—Medley Fox Trot</b> <b>Victor Band</b> "Oh, How She Could Yacki Hacki Wacki Woo"—"The Cute Little Wigglin' Dance"—"The Honolulu Hicki Boola Boo" <i>Put On Your Slippers—Medley One-Step</i> <i>Victor Military B</i>	35628	12	1.35
(115)	<b>Hot Time in the Old Town—Medley March</b> <b>Victor M. Band</b> Introducing "Hot Time in the Old Town"—"Reels"—"Hear dem Bells"—"Mamie Come Kiss Your Honey Boy" <i>Girl I Left Behind Me—Medley March</i> <i>Victor M. Band</i>	18371	10	.85
(116)	<b>How's Every Little Thing in Dixie—One-Step</b> <b>Victor B</b> "Coaling Up in Colon Town"—"There's Egypt in Your Dreamy Eyes"—"Oh! I Want to Be Good but My Eyes Won't Let Me"—"How's Every Little Thing in Dixie" <i>Follow Me—Medley Fox Trot</i> <i>Victor Military Band</i>	35619	12	1.35
(117)	<b>Huckleberry Finn—Medley Fox Trot</b> <b>Conway's Band</b> "Huckleberry Finn"—"There's Something Nice About the South"—"Buzzin' the Bee" <i>She's Dixie All the Time—Medley Fox Trot</i> <i>Conway's Band</i>	35650	12	1.35
(118)	<b>Hummer Medley—One-Step</b> <b>Accordlon</b> <b>Pietro</b> Introducing "While They Were Dancing Around"—"Your Mother's Gone Away to Join the Army" <i>Hungarian Rag</i> (Julius Lenzberg) <i>Accordlon</i> <i>Pietro</i>	17609	10	.85
(119)	<b>I Ain't Got Nobody—Medley Fox Trot</b> <b>Conway's Band</b> "I Ain't Got Nobody (And Nobody Cares for Me)"—"Stop Steppin' on the Puppy's Tail"—"Sweet Cookie Mine" <i>Mother, Dixie and You—Medley Fox Trot</i> <i>Conway's Band</i>	35646	12	1.35
(120)	<b>I Can Dance with Everybody but My Wife—Medley</b> <b>One-Step</b> <b>Victor Military Band</b> "I Can Dance with Everybody"—"My Fox Trot Wedding Day"— "The Indian Fox Trot Ball" <i>Yaaka Hula Hickey Dula—Medley Fox Trot</i> <i>Victor Mil. B</i>	35546	12	1.35
(121)	<b>I Can Hear the Ukuleles Calling—Fox Trot</b> <b>Victor B</b> "Where the Black-Eyed Susans Grow"—"If You Ever Get Lonely"—"Sinbad Was in Bad All the Time"—"I Can Hear the Ukuleles Calling Me" <i>Way Down in Arkansas—One-Step</i> <i>Victor Band</i>	35635	12	1.35
(122)	<b>I'll See You in C-U-B-A—Medley Fox Trot</b> <b>Palace Trio</b> "I'll See You"—"I'm Gonna Spend My Honeymoon in Dixie" <i>The Crocodile—Fox Trot</i> <i>Wiedoeft-Wadsworth Quartet</i>	18663	10	.85
(123)	<b>I Might Be Your Once-in-a-While—Med Fox Trot</b> <b>Smith's O</b> "I Might Be Your Once-in-a-While"—"Tip Your Hat to Hattie" —"Lullaby" <i>Patches—Fox Trot</i> (Lee L. Roberts) <i>Jos. C. Smith's Orch</i>	18629	10	.85

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VICTOR RECORDS		Number	Size	List prc.
<b>MEDLEYS, INSTRUMENTAL—Continued</b>				
(124)	<b>I'm On My Way to Dublin Bay—Medley One-Step Victor B</b> "I'm On My Way to Dublin Bay"—"Wrap Me in a Bundle"— "Oh What a Beautiful Baby"—"I'm On My Way," etc. <i>Harry von Tilzer Popular Medley—One-Step Victor Band</i>	35458	12	1.35
(125)	<b>Indiana—Medley One-Step Conway's Band</b> "Indiana"—"Down at the Huskin' Bee"—"Wake up, Virginia, and Prepare for Your Wedding Day"—"Shenandoah" <i>Midnight Frolic—Medley Fox Trot Conway's Band</i>	35645	12	1.35
(126)	<b>Indian Medley Pryor's Orchestra</b> "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"— "Laughing Water" <i>Red Wing Medley Pryor's Band</i>	16924	10	.85
(127)	<b>In the Beautiful Seaside Air—Medley One-Step Conway's B</b> "In the Beautiful Seaside Air"—"We're Too Old to Go to You" "Do What Your Mother Did"—"Keep a Place Down in Your Heart for Ireland" <i>They Made It Twice as Nice as Paradise—Fox T—Conway's B</i>	35572	12	1.35
(128)	<b>In the Golden West Medley—One-Step V. Military Band</b> "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That Moonlight Glide"—"That College Rag"—"Put Your Arms Around Me, Honey"—"That Hypnotizing Man"—"Golden West" <i>Dreaming—Valse Boston (Joyce) Victor Military Band</i>	35295	12	1.35
(129)	<b>In Your Arms—Medley Fox Trot Selvin's Novelty Or</b> "In Your Arms"—"I Know Why" <i>That Naughty Waltz (Sol. P. Levy) Jos. C. Smith's Or</i>	18650	10	.85
(130)	<b>Irish Hornpipes—Medley No. 3 Irish Bagpipe Tom Ennis</b> "Murphy's Hornpipe"—"Londonderry Clog"—"McNamara" Hornpipe <i>Irish Reels—Medley No. 6 Irish Bagpipe Tom Ennis</i>	18366	10	.85
(131)	<b>Irish Jigs—Medley Irish Bagpipe with Piano Tom Ennis</b> "Three Little Drummers"—"The Connachtman's Rambles"— "The Joy of Life"—"Nancy Hynes" <i>Irish Melodies—Medley Tom Ennis</i>	18286	10	.85
(132)	<b>Irish Melodies—Medley Irish Bagpipe with Piano Tom Ennis</b> "Believe Me If All Those Endearing Young Charms"—"Kil- larney"—"Last Rose of Summer" <i>Irish Jigs—Medley Tom Ennis</i>	18286	10	.85
<b>Irish Reels—See "Reels"—fifth page following</b>				
(133)	<b>Italian Airs—Medley Street Piano</b> "Funiculi-Funicula"—"Santa Lucia"—"O sole mio"—"Margarita" <i>Operatic Airs—Medley Street Piano</i>	18328	10	.85
(134)	<b>Italian-Spanish Favorites Accordion Pietro</b> "La Sorella"—"O Sole Mio"—"La Paloma"—"Funiculi-Funicula" <i>Verona Waltz (Pietro) Accordion Pietro</i>	17802	10	.85
(135)	<b>It's Not Your Nationality—Medley Fox Trot Victor Band</b> "What Do You Want to Make Those Eyes at Me For?"— "You May Hold a Million Girlies in Your Arms (But There's Only Room for One Down in Your Heart)"—"Not So Very Far From Zanzibar"—"It's Not Your Nationality (It's Simply You)" <i>Honolulu, America Loves You—Medley One-Step Victor B</i>	35618	12	1.35
(136)	<b>I Want a Daddy Who Will Rock—Fox Trot All Star T</b> "I Want a Daddy"—"The Critics' Blues"—"My Marionette" <i>All the Quakers are Shoulder Shakers—Fox Trot All Star T</i>	18626	10	.85



VICTOR RECORDS			Number	Size	List Pc.
<b>MEDLEYS, INSTRUMENTAL—Continued</b>					
(137)	{ <b>I Want to Go to Tokio—Medley Fox Trot Victor M. Band</b> "Bum Diddle-de-um-bum, That's All"—"I Want to Be There" —"I Want to Go to Tokio" <i>Blame It on the Blues—Fox Trot (Cooke) Victor M. Band</i>		17764	10	.85
(138)	{ <b>Jane—Medley One-Step Victor Military Band</b> "Jane"—"She Lives Down In Our Alley"—"Mother, May I Go In To Swim?"—"Floating Down the Mississippi"—"Jane" <i>Hello Frisco—Fox Trot ("Follies of 1915") Victor Band</i>		35478	12	1.35
<b>Jigs, Medley of—See "Dance Records"</b>					
(139)	{ <b>Kai Maia o ka Maoli—Medley March Louise and Ferera</b> Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Laui" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" <i>Waiu Luliluli—March—Guitars Louise and Ferera</i>		18157	10	.85
(140)	{ <b>Katinka—Medley Fox Trot (Friml) Victor Military Band</b> "Your Photo"—"Allah's Holiday"—"Rackety Coo" <i>Poor Butterfly—Fox Trot (Hubbell) Victor Military Band</i>		35605	12	1.35
(141)	{ <b>Lady of the Slipper Selection (Herbert) Herbert's Orch</b> Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" <i>Sweethearts Selection (Herbert) Victor Herbert's Orchestra</i>		55039	12	1.50
(142)	{ <b>Leave It to Jane—Medley Fox Trot Jos. C. Smith and Orch</b> "The Sirens' Song"—"The Crickets are Calling" <i>Rambler Rose—Medley One-Step Jos. C. Smith and Orch</i>		35660	12	1.35
(143)	{ <b>Left All Alone Again Blues—Medley Fox Trot Smith's O</b> "Left All Alone Again Blues"—"Good Night Boat" <i>Whose Baby Are You—Medley One-Step Jos. C. Smith's Orch</i>		18661	10	.85
(144)	{ <b>Little Bit of Heaven, A—Medley Waltz Victor M. Band</b> "A Little Bit of Heaven"—"Where the River Shannon Flows"— "She's the Daughter of Mother Machree"—"When Irish Eyes are Smiling"—"Mother Machree"—"My Wild Irish Rose" <i>Molly Dear, It's You I'm After—Medley One-Step Victor B</i>		35522	12	1.35
(145)	{ <b>Little Grey Home in the West—Hesitation Victor Band</b> "Little Grey Home in the West"—"There is a Hill by the Sea" —"Rose of My Heart" <i>Little Love, a Little Kiss—Waltz Hesitation Victor Military B</i>		17547	10	.85
(146)	{ <b>Long Boy—Medley One-Step Victor Military Band</b> "Arkansaw Traveler"—"Long Boy"—"Bugle and Drum Corps March"—"Reuben, Reuben" <i>Indianola—Fox Trot Victor Military Band</i>		18442	10	.85
(147)	{ <b>Love o' Mike—Medley Fox Trot (Kern) Victor M. Band</b> "I Wonder Why"—"We'll See"—"Drift With Me" <i>Have a Heart—Medley One-Step Victor Military Band</i>		35638	12	1.35
(148)	{ <b>Mammy o' Mine—Medley One-Step Smith's Orchestra</b> "Mammy o' Mine"—"Dixie is Dixie Once More" <i>Waiting—Medley Fox Trot Smith's Orchestra</i>		18615	10	.85
(149)	{ <b>Melodious Memories (Finck) Conway's Band</b> "Soldiers in the Park"—"Torpedo and the Whale"—"A Fran- gesa"—"Blue Danube"—"Cavalleria Rusticana Intermezzo"— "Pas de Quatre"—"Musetta's Song" from Bohème—"Torea- dor Song" from Carmen—"Then You'll Remember Me" from Bohemian Girl—"Soldiers' Chorus" from Faust <i>Evolution of Dixie (Lake) Conway's Band</i>		35600	12	1.35

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# VICTOR RECORDS

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## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pr.
(150)	<b>Memories of the War—1861-63</b> (Laurendeau) <b>Conway's B</b> "Tramp, the Boys are Marching"—"John Brown's Body"— "When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansaw Traveler" —"Bugle Calls and Drums"—"Dixie"—"Star-Spangled Banner" <i>Gems of Stephen Foster (American Fantasia) Conway's Band</i>	35525	12	1.35
(151)	<b>Metropolitan Hits—Medley One-Step</b> <i>Accordion</i> <b>Pietro</b> Introducing "They Start the Victrola and Go Dancing Around the Floor"—"All He Does is Follow Them Around" <i>Corker Medley One-Step Accordion Pietro</i>	17664	10	.85
(152)	<b>Michigan Medley One-Step</b> <b>Victor Military Band</b> Including "I Want to go Back to Michigan"—"Along Came Ruth" —"When the Angelus is Ringing" <i>My Lady of the Telephone—One-Step Victor Band</i>	35414	12	1.35
(153)	<b>Midnight Frolic—Medley Fox Trot</b> (Stamper) <b>Conway's B</b> "When I Hear that Jazz Band Play"—"Just You and Me"— "Same Old Moon" <i>Indiana—Medley One-Step Conway's Band</i>	35645	12	1.35
(154)	<b>Miss Springtime—Medley One-Step</b> (Kalman) <b>Victor Band</b> "A Little Bid for Sympathy"—"Throw Me a Rose"—"A Little Country Mouse"—"Life is a Game"—"This is the Existence" <i>Chinese Fox Trot—Medley ("The Amber Empress") Victor B</i>	35598	12	1.35
(155)	<b>Molly Dear, It's You I'm After—One-Step</b> <b>Victor Band</b> "Molly Dear"—"The Wedding of the Sunshine and the Rose" —"The Sweetest Girl in Monterey" <i>A Little Bit of Heaven—Medley Waltz V. Military Band</i>	35522	12	1.35
(156)	<b>Mother, Dixie and You—Medley Fox Trot</b> <b>Conway's B</b> "Mother, Dixie and You"—"How Can Any Girl Be a Good Little Girl (When She Loves a Naughty Little Boy)"—"You Stingy Baby" <i>I Ain't Got Nobody—Medley Fox Trot Conway's Band</i>	35646	12	1.35
(157)	<b>My Isle of Golden Dreams—Medley Waltz</b> <b>Selvin's Nov O</b> Introducing "Lullaby Time" <i>Dardanella—Fox Trot (Bernard-Black) Selvin's Novelty Or</i>	18633	10	.85
(158)	<b>My Baby's Arms—Medley Fox Trot</b> <i>Accordion</i> <b>Pietro</b> "My Baby's Arms"—"There's a Lot of Blue-Eyed Marys in Md." <i>And He'd Say Oo-la-la! Wee-Wee—Medley One-Step Pietro</i>	18625	10	.85
(159)	<b>My Own Iona—Medley Fox Trot</b> <b>Victor Military Band</b> "I've Got the Army Blues"—"Shades of Night"—"Out of the Cradle (Into My Heart)"—"My Own Iona" <i>Lucy's Sextette—One-Step Conway's Band</i>	18219	10	.85
(160)	<b>My Sweet Adair—Medley One-Step</b> <b>Conway's Band</b> "My Sweet Adair"—"Painting That Mother of Mine"—"Open Up Your Heart"—"Rose of Honolulu" <i>Araby—Medley One-Step Conway's Band</i>	35496	12	1.35
(162)	<b>Nobody Knows—Medley One Step</b> (Berlin) <b>Smith's Orch</b> "Nobody Knows"—"I've Got My Captain Working for Me" <i>Oh! What a Pal Was Mary—Medley Waltz Smith's Orch</i>	18630	10	.85
(163)	<b>Oh Boy—Med. Fox Trot</b> (Kern) <b>Jos. C. Smith's Orch</b> "Till the Clouds Roll By"—"A Pal Like You" <i>St. Elmo—One-Step Joseph C. Smith and his Orchestra</i>	35630	12	1.35
(164)	<b>Oh! Frenchy—Medley One-Step</b> (Conrad) <b>Smith's Orch</b> "Good-bye, Alexander"—"After You've Gone" <i>Me-ow—One-Step (Mel B. Kaufman) Smith's Orchestra</i>	18511	10	.85



# VICTOR RECORDS

		Number	Size	List Price
<b>MEDLEYS, INSTRUMENTAL—Continued</b>				
(165)	{ Oh Lady! Lady!—Medley Fox Trot Victor Military Band "You Found Me and I Found You"—"When All the Little Ships Come Sailing Home"—"Not Yet" The Rainbow Girl—Medley Fox Trot Victor Military Band	35675	12	1.35
(166)	{ Oh Lady! Lady!—Medley One-Step Waldorf-Astoria D. O. "Our Little Nest"—"Before I Met You" Sinbad—Medley Fox Trot Waldorf-Astoria Dance O.	18477	10	.85
(167)	{ Oh!—Medley Fox Trot (Gay-Johnson) Biese's Novelty Or. "Oh"—"Just Like the Rose" Mystery—Medley Fox Trot (Cirina-Hess) Biese's Novelty O.	18647	10	.85
(168)	{ Oh, My Dear—Medley Fox Trot Smith's Orchestra "I Wonder Whether"—"City of Dreams" Somebody's Sweetheart and Good Morning, Judge—One-Step Smith's Orchestra	35690	12	1.35
(169)	{ Oh, My Love—Medley One-Step Victor Military Band Including "They Had to Swim Back to Shore"—"Oh, My Love" —"If I Had Someone Like You at Home I Wouldn't Want to Go Out"—"You're Always Welcome at Our House" When You Wore a Tulip and I Wore a Rose V. Military B.	35421	12	1.35
(170)	{ Oh, Susie, Behave—Medley One-Step Van Eps Trio "Oh, Susie, Behave"—"I'm Going to Settle Down Outside of London Town"—"Rip Van Winkle Slept with One Eye Open" Monte Cristo, Jr.—Medley Fox Trot Van Eps Trio	18556	10	.85
(171)	{ Oh! What a Pal Was Mary—Medley Waltz Smith's Orch. "Oh! What a Pal"—"Meet Me in Bubble Land" Nobody Knows—Medley One-Step (Berlin) Smith's Orch.	18630	10	.85
(172)	{ Operatic Airs—Medley Street Piano "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) Italian Airs—Medley Street Piano	18328	10	.85
Operatic Medleys—Instrumental—See also "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Dollar Prin- cess," "Erminie," "Fortune Teller," "Fra Diavolo," "Madama Butterfly," "Otello," "Pink Lady," "Prince of Pilsen," "Robin Hood," "Traviata" and "Trovatore"				
(173)	{ Operatic Nightmare, An—Fox Trot (arr. by Arndt) Arndt (A Pianistic Distortion of the "Miserere"—Mendelssohn's "Wedding March"—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffmann Barcarolle"—"Aida March"— Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet") Nola Fox Trot (Arndt) Pianoforte Felix Arndt	18056	10	.85
(174)	{ Pack Up Your Troubles In Your Old Kit Bag and Smile, Smile, Smile—Medley One-Step Victor Mil. B. "Girls, if You Ever Get Married"—"When He Comes Back to Me"—"Pack Up Your Troubles" (from "Her Soldier Boy") Century Girl—Medley Fox Trot Victor Military Band	18218	10	.85
(175)	{ Pass Around the Apples Once Again—Medley One-Step (From "So Long, Letty") Victor Military Band "If the Good Die Young"—"Blame it All on the Girls"— "Mr. Patrick Henry Must Have Been a Married Man"—"Pass Around the Apples Once Again" So Long, Letty—Medley Fox Trot Victor Military Band	35612	12	1.35
(176)	{ Patriotic Medley March No. 1 Victor Military Band "Hail Columbia"—"Red, White and Blue"—"Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown") Jolly General March (Neil Morel) Conway's Band	35608	12	1.35

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## VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List pr.
(177)	<b>Patriotic Medley March No. 2</b> Victor Military Band "Adjutant's Call"—"Marching Through Georgia"—"Battle Cry of Freedom"—"Kingdom Coming"—"Dixie" <i>Standard Bearer March (Fahrback) Conway's Band</i>	35657	12	1.35
(178)	<b>Peggy—Medley Fox Trot</b> (Neil Morét) Jos. C. Smith's Or "Peggy"—"Rose of Romany" <i>On Miami Shore—Waltz (V. Jacobi) Jos. C. Smith's Orch</i>	18632	10	.85
(179)	<b>Pom Pom—Medley One-Step</b> (Felix) Victor Military Band "Evelyn"—"Pom Pom"—"In the Dark" <i>Honky Tonky—One-Step (MacCarron-Smith) Victor Band</i>	18039	10	.85
(180)	<b>Poor Butterfly—Fox Trot</b> (Hubbell) Victor Band "Poor Butterfly"—"Come on Down to Ragtime Town"— "The Hippodrome Street Parade" (N. Y. Hippodrome Hits) <i>Katinka—Medley Fox Trot (Rudolf Friml) Victor Band</i>	35605	12	1.35
(181)	<b>Poor Little Butterfly—Medley Fox Trot</b> All Star Trio "Poor Little Butterfly"—"Slow and Easy" <i>Fluffy Ruffles—One-Step (Geo. H. Green) All Star Trio</i>	18641	10	.85
(182)	<b>Poppy Time in Old Japan—Med. Fox Trot—V. Military B</b> "Poppy Time in Old Japan"—"I'm Going to Hit the Trail to My Home Town"—"In the Hills of Old Kentucky (My Mountain Rose)"—"Bouncing at the Rubber Ball"—"Under the Mellow Arabian Moon" <i>From Here to Shanghai—Med. One-Step Victor Military B</i>	18267	10	.85
(183)	<b>Pretty Baby—Medley Fox Trot</b> Victor Military Band "Pretty Baby"—"Mammy's Coal Black Rose"—"Just a Word" <i>There's a Bit of Bad in Every Good Girl Victor Band</i>	35589	12	1.35
(184)	<b>Princess Bonnie Selection</b> (Spenser) V. Concert Orch "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently" "My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee" <i>Little Tycoon Selection (Spenser) Victor Concert Orch</i>	35588	12	1.35
(185)	<b>Princess Pat Waltzes</b> (Victor Herbert) Victor Dance Orch "Love is Best of All"—"Allies"—"Two Laughing Irish Eyes" "—"Flirting"—"Neapolitan Love Song"—"All for You" <i>Somewhere a Voice is Calling—Medley Waltz Dance Orch</i>	35534	12	1.35
(186)	<b>Put on Your Slippers—Med. One-Step—Victor Military B</b> "Eve Wasn't Modest Till She Ate That Apple"—"I Wasn't Born to be Lonesome"—"To Any Girl"—"Put on Your Slippers and Fill Up Your Pipe" <i>Honolulu Hicki Boola Boo—Med. Fox Trot Victor Band</i>	35628	12	1.35
(187)	<b>Rainbow Girl—Medley Fox Trot</b> Victor Military Band "I'll Think of You"—"My Rainbow Girl"—"Alimony Blues"— "Mister Drummer" (Hirsch-Wolf) <i>Oh Lady! Lady!—Medley Fox Trot Victor Military Band</i>	35675	12	1.35
(188)	<b>Rambler Rose—Medley One-Step</b> Smith's Orchestra "Gypsy Song"—"The Land of the Midnight Sun"—"One Look, One Word" <i>Leave It To Jane—Medley Fox Trot J. C. Smith and his Orch</i>	35660	12	1.35
(189)	<b>Red Wing Medley</b> Pryor's Band "Much Obligated to You"—"Red Wing"—"Sweetheart Days"— "I'm Afraid to Come Home in the Dark" <i>Indian Medley Pryor's Orchestra</i>	16924	10	.85



VICTOR RECORDS				Number	Size	List pr.
MEDLEYS, INSTRUMENTAL—Continued						
(190)	{ Reels, Medley—Drowsy Maggie <i>Irish Bagpipe</i> "Drowsy Maggie"—"Scotch Mary"—"Flogging Reel" Dublin Jig Medley <i>Violin-Piano</i>	Touhey Clancy-Kenna		18639	10	.85
(191)	{ Reels, Medley of Irish, No. 1 <i>Accordion</i> (Including Buck and Wing Dance) My Hindoo Man <i>Xylophone</i>	John Kimmel Peter Lewin		16948	10	.85
(192)	{ Reels, Medley of Irish, No. 2 <i>Accordion</i> I Got to See the Minstrel Show	John Kimmel Arthur Collins		16171	10	.85
(193)	{ Reels, Medley of Irish, No. 3 <i>Accordion</i> "Cuckoo's Nest"—"Mason's Apron" Reels, Medley of Irish, No. 4 <i>Accordion</i> "Salamango"—"Off Key"	J. J. Kimmel J. J. Kimmel		17849	10	.85
(194)	{ Reels, Medley of Irish, No. 5 <i>Accordion (Piano acc.)</i> "Flogging Reel" and "Cup o' Tea" Medley of Irish Jigs, No. 2	Kimmel John Kimmel		18207	10	.85
(195)	{ Reels, Medley of Irish, No. 6 <i>Violin</i> "Reilly's Reel"—"Pig Town Fling"—"Miss McLeod's Reel" Irish Jigs—Medley <i>Violin</i>	Harold Veo Harold Veo		18308	10	.85
(196)	{ Reels, Medley of Irish, No. 6 <i>Irish Bagpipes</i> "The Maid that Left the County"—"Drowsy Maggie"—"Around the World for Sport" Irish Hornpipes—Medley No. 3 <i>Irish Bagpipes</i>	Tom Ennis Tom Ennis		18366	10	.85
(197)	{ Reels, Medley of Old Time <i>Violin</i> Miss McLeod's Reel	John Taylor Dance Orchestra		35008	12	1.35
(198)	{ Reels, Medley of Old Time <i>Violin</i> "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" Hornpipe Medley <i>Violin</i>	Charles d'Almaine Charles d'Almaine		16393	10	.85
(199)	{ Reels, Virginia (Burchenal) "Miss McCloud's Reel"—"Old Dan Tucker"—"Pop Goes the Weasel" Money Musk No. 1—Money Musk No. 2 ("Joyce's Hornpipe") (Burchenal)	Victor Military Band Victor Military Band		18552	10	.85
(200)	{ Rock-a-Bye Baby—Fox Trot (J. Kern) Introducing "Not You"—"There's No Better Use for Time Than Kissing" Mary—Fox Trot (Stoddard-Frey)	Smith's Orchestra J. C. Smith's Orchestra		18500	10	.85
(201)	{ Rolling in His Rolling Chair—One-Step "Rolling in His Little Rolling Chair"—"Mister Butterfly"—"The Ragtime Volunteers are Off to War"—"The Shorter They Wear 'em the Longer They Look" Good-bye Broadway, Hello France!—One-Step	Conway's Band Conway's Band		35649	12	1.35
(202)	{ Roses at Twilight—Medley Waltz "Roses at Twilight"—"Let's Start All Over Again" Behind Your Silken Veil—Medley Fox Trot	Yerkes Jazzarimba Or Yerkes Jazz Or		18636	10	.85
(203)	{ Royal Vagabond—Medley Fox Trot "When the Cherry Blossoms Fall"—"In a Kingdom of Our Own" Canary—Medley Fox Trot (Caryll-Kern)	J. C. Smith's Orch J. C. Smith's O		18541	10	.85
(204)	{ Sailing Away on the Henry Clay—Medley One-Step "Sailing Away on the Henry Clay"—"Down South Everybody's Happy"—"I'll Come Sailing Home to You"—"China Dreams" Wonderful Girl, Good Night—Medley One-Step	Victor Military Band Conway's Band		35654	12	1.35

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# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
<b>Me</b>	(205) { <b>Sari Waltzes—Hesitation or Boston</b> <b>Victor Mil. Band</b> "Love's Sweet Song"—"Love Has Wings"—"My Stradivari" <i>La Brulante—One-Step or Trot</i> <i>Victor Military Band</i> }	35364	12	1.35
	(206) { <b>Scotch Bagpipe Medley—No. 1</b> <b>Lovat Bagpipe Band</b> "74th Highlander's Farewell to Edinboro"—"Money Musk" —Strathspey—"De'il Among the Tailors Reel" <i>Scotch Bagpipe Medley—No. 2</i> <i>Lovat Bagpipe Band</i> "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel" }	17920	10	.85
(207)	{ <b>Scotch Medley March (Bagpipes and Drums)</b> <b>Sutcliffe Troupe</b> "The Glendarual Highlanders"—"The Cock o' the North"— "Comin' Through the Rye"—"Miss McLeod" <i>Battle of Killiecrankie (2) Will Ye Come Back</i> <i>Sutcliffes</i> }	17140	10	.85
(202)	{ <b>She is the Sunshine of Virginia—Medley One-Step</b> <b>Victor B</b> "The Stormy Sea of Love"—"My Country I Hear You Calling Me"—"I'm Gone Before I Go"—"Sunshine of Virginia" <i>The Big Show—Medley One-Step</i> <i>Victor Military Band</i> }	35587	12	1.35
(209)	{ <b>She's Dixie All the Time—Medley Fox Trot</b> <b>Conway's B</b> "She's Dixie All the Time"—"Somewhere on Broadway"— "Ain't You Coming Back to Dixieland"—"The Sweetest Little Girl in Tennessee" <i>Huckleberry Finn—Medley Fox Trot</i> <i>Conway's Band</i> }	35650	12	1.35
(210)	{ <b>So Long, Letty—Medley Fox Trot</b> <b>Victor Military Band</b> "O'Brien is Tryin' to Learn to Talk Hawaiian"—"When the Major Plays Those Minor Melodies"—"So Long, Letty" <i>Pass Around the Apples Once Again—Med. One-Step</i> <i>Victor B</i> }	35612	12	1.35
(211)	{ <b>Somebody's Sweetheart and Good Morning, Judge—</b> <b>Medley One-Step</b> <b>Joseph C. Smith's Orchestra</b> "Girl of My Heart"—"Twinkle"—"I Was So Young" <i>Oh, My Dear—Medley Fox Trot</i> <i>J. C. Smith's Orchestra</i> }	35690	12	1.35
(212)	{ <b>Sometime—Medley Fox Trot</b> <b>J. C. Smith's Orchestra</b> "Tune You Can't Forget"—"Any Kind of Man"—"Keep on" <i>Chong—Medley Fox Trot</i> <i>Joseph C. Smith's Orchestra</i> }	35684	12	1.35
(213)	{ <b>Somewhere a Voice is Calling—Medley Waltz</b> <b>Dance O</b> Introducing "Sunshine of Your Smile"—"Simple Confession" <i>The Princess Pat Waltzes</i> <i>Victor Dance Orchestra</i> }	35534	12	1.35
(214)	{ <b>Sousa Medley March</b> <i>Accordion</i> <b>Pietro</b> "Washington Post"—"El Capitan"—"Stars and Stripes" <i>Blaze Away March (Holzmann)</i> <i>Accordion</i> <i>Pietro</i> }	17921	10	.85
(215)	{ <b>Southern Melodies</b> <i>Banjo</i> <b>Fred Van Eps</b> "Massa's in de Cold, Cold Ground"—"Essence Dance"—"King- dom Coming"—"Golden Slippers"—"Carve Dat Possum" <i>Daly's Reel—One-Step and Buck Dance</i> <i>Banjo</i> <i>Van Eps</i> }	18116	10	.85
(216)	{ <b>Southern Melodies</b> <i>Xylophone</i> <b>William H. Reitz</b> "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"— "Old Folks at Home"—"Nigger Never Die"—"Dixie" <i>Fascination Waltz</i> <i>Whistling</i> <i>Guido Gialdini</i> }	17015	10	.85
(217)	{ <b>Souvenir de Beethoven—Fantasia (Tobani)</b> <b>Pryor's Band</b> "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" <i>Crème de la Crème—Fantasia (Tobani)</i> <i>Pryor's Band</i> }	35263	12	1.35



# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
(218)	{ Stack of Barley—Irish Reels <i>Accordion</i> John J. Kimmel "Stack of Barley"—"Blackberry Blossoms"—"Green Fields" Geese in the Bog—Irish Jigs <i>Accordion</i> John J. Kimmel }	18193	10	.85
(219)	{ Stephen Foster, Gems of (American Fantasia) Conway's B "Come Where My Love Lies Dreaming"—"Old Dog Tray"— "Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times"—"Old Folks at Home" Memories of the War—1861-63 (Laurendeau) Conway's B }	35525	12	1.35
(220)	{ Success Medley <i>Accordion</i> Pietro "Alabama Jubilee"—"Tulip Time in Holland" Melody Rag (Pietro) <i>Accordion</i> Pietro }	17895	10	.85
(221)	{ Sunny South—Medley (Lampe) Pryor's Band "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe" —"Dixie" Dixie (Emmett) Pryor's Band }	16819	10	.85
(222)	{ Sweethearts Selection (Herbert) Victor Herbert's Orch "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeanette's Wooden's Shoes"—"Sweethearts" Lady of the Slipper Selection (Herbert) Victor Herbert's Orch }	55039	12	1.50
(223)	{ There's a Little Bit of Bad in Every Good Little Girl— Medley Fox Trot Victor Military Band "There's a Little Bit of Bad"—"I'm Saving Up the Means to Get to New Orleans"—"Way Out in the Golden West" Pretty Baby—Medley Fox Trot Victor Military Band }	35589	12	1.35
(224)	{ They Made It Twice as Nice as Paradise Conway's B "They Made It Twice as Nice as Paradise"—"Come Back to Arizona"—"You'll Always Be the Same Sweet Baby"—"Down Honolulu Way" In the Beautiful Seaside Air—Medley One-Step Conway's B }	35572	12	1.35
(225)	{ Tipperary—Medley One-Step Victor Military Band "Sister Susie's Sewing Shirts for Soldiers"—"It's a Long, Long Way to Tipperary"—"Hot Time in the Old Town" Midnight Whirl Rag—One-Step (Hein) Victor Mil. Band }	35431	12	1.35
(226)	{ Tip-Top Medley Fox Trot <i>Accordion</i> Pietro Including "When the Crown Up Ladies Act Like Babies"— "You Great Big Bashful Doll" Crackerjack Medley Fox Trot <i>Accordion</i> Pietro }	17709	10	.85
(227)	{ Two-Step Medley, No. 10 Dance Orchestra "Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop" Love and Spring Waltzes (Von Blon) Dance Orchestra }	35190	12	1.35
(228)	{ Uncle Tom's Cabin (Lampe) Conway's Band "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" Folks Up Willow Creek—Medley March—Conway's Band }	17493	10	.85
(229)	{ U. S. A. Patrol (Peck) <i>Xylophone</i> William H. Reitz "My Maryland"—"Turkey in de Straw"—"Old Black Joe"— "Dixie"—"Star-Spangled Banner"—"Yankee Doodle" Put Your Arms Around Me, Honey Collins and Harlan }	16708	10	.85
(230)	{ Velvet Lady—Medley Waltz (Herbert) Orlando's Orchestra "Life and Love"—"Bubbles"—"Logic" Kentucky Dream Waltz (Henry Onivas) Orlando's Orch }	18539	10	.85
(231)	{ Very Good Eddie—Medley One-Step Victor Military Band "If I Find the Girl"—"Isn't it Great to be Married"—"I'd Like to Have a Million in the Bank"—"On the Shore at Le Lei Wi" Around the Map—Medley Fox Trot Victor Military Band }	35528	12	1.35

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VICTOR RECORDS				Number	Size	List	Pre.
<b>MEDLEYS, INSTRUMENTAL—Continued</b>							
(232)	<b>Wake Up, America!—Medley One-Step Victor Military B</b> "M-o-t-h-e-r"—"Are You Half the Man Your Mother Thought" —"There's a Broken Heart for Every Light on Broadway"— "Sweet Cider Time When You Were Mine"—"Don't Bite the Hand That's Feeding You"—"Wake Up, America!" <i>Cumberland—Medley One-Step Victor Military Band</i>			35541	12	1.35	
(233)	<b>War Ballad Medley—Fox Trot Accordion Pietro</b> "Just a Baby's Prayer at Twilight" and "Joan of Arc" <i>Eclipse Medley—One-Step Accordion Pietro</i>			18466	10	.85	
(234)	<b>Way Down in Arkansaw—One-Step Victor Band</b> "Dancing Down in Dixieland"—"Way Down in Dixieland" —"Way Down in Arkansaw" <i>I Can Hear the Ukuleles Calling Me—Fox Trot Victor B</i>			35635	12	1.35	
(235)	<b>Way Down in Iowa—Medley Fox Trot Victor Military B</b> "Yaddie Kaddie Kiddie Kaddie Koo"—"For Me and My Gal" —"Way Down in Iowa" <i>America, Here's My Boy—Medley One-Step Victor Military B</i>			35629	12	1.35	
(236)	<b>Welcome Honey to Your Old Plantation Home—Conway's B</b> "Welcome Honey to Your Old Plantation Home"—"On the Old Dominion Line"—"She's Good Enough to Be Your Baby's Mother"—"Everybody Loves a Little Bit of Irish" <i>Have a Heart—Medley Fox Trot Conway's Band</i>			35571	12	1.35	
(237)	<b>When It's Circus Day Back Home—One-Step Victor Band</b> Introducing "Just Keep on Skating"—"I'm Going Back to Cal- ifornia"—"Mrs. Holmes Taught Holmes All He Knew" <i>Hawaiian Butterfly—Medley Fox Trot Victor Military Band</i>			35634	12	1.35	
(238)	<b>When the Sun Goes Down in Romany—Fox Trot Victor B</b> "When the Sun Goes Down in Romany"—"Hurry Back to My Bamboo Shack"—"Love Me at Twilight"—"In Florida" <i>Witmark Medley—One-Step Victor Military Band</i>			35604	12	1.35	
(239)	<b>When You Wore a Tulip—Medley One-Step Victor B</b> Including "When It's Moonlight on the Alamo"—"High Cost of Loving"—"Everybody Loves My Girl" <i>Oh, My Love—Medley One-Step Victor Military Band</i>			35421	12	1.35	
(240)	<b>Where Do We Go from Here—One-Step Victor Band</b> "Where Do We Go from Here" (Wenrich)—"Hail! Hail! the Gang's all Here"—"He's a Jolly Good Fellow" <i>Over There One-Step (Cohan) Victor Military Band</i>			18370	10	.85	
(241)	<b>Where the Lanterns Glow—Medley Fox Trot Van Eps T</b> "Where the Lanterns Glow"—"My Dreamy Little Lotus Flower" <i>Taxi—One-Step (Mel B. Kaufman) Jos. C. Smith's Orch</i>			18640	10	.85	
(242)	<b>Who Paid the Rent for Rip Van Winkle—Victor Band</b> Medley One-Step, introducing "Who Paid the Rent"—"Fido is a Hot Dog Now"—"Everybody Loves My Girl" <i>Hesitation Waltz (Klickmann) Victor Military Band</i>			17588	10	.85	
(243)	<b>Whose Baby Are You—Medley One-Step Jos. Smith's O</b> "Whose Baby Are You"—"I Love the Lassies" <i>Left All Alone Again Blues—Medley Fox Trot Smith's Or</i>			18661	10	.85	
(244)	<b>Winner Medley—Fox Trot Accordion Pietro</b> Introducing "When the Sun Goes Down in Dixie"—"Where the Swanee River Flows" <i>Dandy Medley—Fox Trot Accordion Pietro</i>			18280	10	.85	



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(245)	<b>Witmark Medley—One-Step</b> <b>Victor Military Band</b> "For Dixie and Uncle Sam"—"I'll Wed the Girl I Left Behind" —"The Eyes of Heaven (My Mother's Star)"—"Take Me to My Alabam' (Come Back, They're Calling You)" <i>When the Sun Goes Down in Romany</i> <b>Victor Military Band</b>	35604	12	1.35
(246)	<b>Wonderful Girl, Good Night—Medley One-Step</b> <b>Conway B</b> "Wonderful Girl, Good Night"—"Through These Wonderful Glasses of Mine"—"When Uncle Sammy Leads the Band"— "On the Sandwich Isles"—"The Man Behind the Hammer" <i>Sailing Away On the Henry Clay—Med One-Step</i> <b>Victor Mil. B</b>	35654	12	1.35
(247)	<b>You'd Be Surprised—Medley One-Step</b> <b>All Star Trio</b> "You'd Be Surprised"—"I Left My Door Open" <i>Keep Movin'—Fox Trot</i> (Geo. H. Green) <b>All Star Trio</b>	18643	10	.85
(248)	<b>You'd Never Know That Old Home Town of Mine—</b> <b>Medley Fox Trot</b> <b>Victor Military Band</b> Introducing "Along the Mississippi Shore"—"In the Glory of the Moonlight"—"At the Old Plantation Ball" <i>America, I Love You—One-Step</i> <b>Victor Military Band</b>	35516	12	1.35
(249)	<b>You'll Find Old Dixieland in France—Med. Fox Trot</b> <b>Pietro</b> "You'll Find Old Dixieland"—"I Ain't Got Weary Yet"—"Ja-Da" <i>Just Blue—Fox Trot</i> (Wadsworth-Arden) <b>All Star Trio</b>	18547	10	.85
(250)	<b>Yule-Tide—A Christmas Fantasia</b> (Kaprey) <b>Pryor's Band</b> "Christians, Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" <i>Nazareth (Christmas Song) (Horley-Gounod)</i> <b>Frank Croxton</b>	35261	12	1.35

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There is a Hill by the Sea (145)	What Do You Want For (135)	You'll Find Old (249)
There is Always One (66)	What Would We Do (57)	You Made Me Love (100)
There's a Lot of Blue Eyed Marys (158)	When All the Ships (165)	You May Hold Million (135)
There's a Broken Heart (232)	When Grown Up L (226)	You're Always Wel (169)
There's a Little Bit (74, 223)	When He Comes Back (174)	Your Mother's Gone A. (118)
There's a Wee Bit Land (54)	When I Get Back (54)	Your Photo (140)
There's Egypt in Your (116)	When I Hear That Jazz (153)	You Said Something (104)
There's no Better Use (200)	When I Leave the World (48)	You Stingy Baby (156)
There's Nothing Sweeter (106)	When Irish Eyes (144)	
	When It's Circus Day (237)	
	When It's Moonlight (239)	

{ Meeting of the Waters (Thomas Moore)	Merle Alcock	45178	10	1.00
{ Good-Bye, Sweet Day (Thaxter-Vannah)	Merle Alcock			

Meet Me by Moonlight Alone (Wade)	Herbert Witherspoon	74071	12	1.75
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{ Meet Me Where the Lanterns Glow (Klein)	Hayden Quartet	16509	10	.85
{ Melody of Love—Intermezzo	Victor Orchestra			

MEFISTOFELE (May-fee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian				
Dia campi, dai prati (From the Fields) Amadi and Giunto sul passo—Amadi	63313	10	.85	
Lontano, lontano (Away From All Strife)	Farrar and Clement	89114	12	2.00
Giunto sul passo (Nearing End of Life) and Dai Campi, dai prati—Amadi	63313	10	.85	
Selezione and Forza del Destino—Solenne in quest'ora—Vessella's Band	35512	12	1.35	

{ Mein Madel hat einen Rosenmund (2) Hinkende Jamben van Eweyk	63794	10	.85	
{ Ehre die Gottes aus der Natur (Beethoven)	van Eweyk			

MEISSNERS MILITAR-ORKESTER (Swedish Band)				
Kungl. Hallands Reg. paradmarsch, af Winter—Meissners Militär-Orkester				
and I susande skog, Bostonvals—Grammophon Strdk-Orkester	67758	10	.85	



VICTOR RECORDS				Number	Size	List prc.
<b>MEISTERSINGER</b> ( <i>My'-ster-zinger</i> ) (Munich, 1868) (Wagner)						
See "Victrola Book of the Opera" for complete illustrated description						
Prelude—La Scala Orch	and Magic Flute—Overture—La Scala Orch			68207	12	1.35
Prize Song <i>In English</i>	Evan Williams			74115	12	1.75
Prize Song	Lambert Murphy			70080	12	1.25
Prize Song	John McCormack			74479	12	1.75
Prize Song <i>Violin</i>	Mischa Elman			74186	12	1.75
Prize Song <i>Cello</i>	and Ave Maria—Cello—Beatrice Harrison			55067	12	1.50
<b>MELBA, NELLIE, Soprano</b> (See Pink Section)						
Melba Waltz—Se saran rose (Arditi) <i>In Italian</i>	Nellie Melba			88076	12	1.75
{ Meleana (Hula) Irene West Royal Hawaiians }						
{ Aina hau (Music by Princess Likeli) Irene West Royal Hawaiians }				17864	10	.85
Mélodie—Air from "Orfeo" (Gluck) <i>Violin</i>	Maud Powell			64075	10	1.25
Mélodie (From "Orfeo") (Gluck) (Wilhelmj arr.) <i>Violin</i>	Elman			74459	12	1.75
Mélodie (Tschaikowsky) (Op. 42, No. 3) <i>Violin</i>	Mischa Elman			74053	12	1.75
{ Melodious Memories (See "Medley No. 149") Conway's Band }						
{ Evolution of Dixie (M. L. Lake) Conway's Band }				35600	12	1.35
<b>Melody in F</b> (Anton G. Rubinstein)						
By Hans Kindler Cello and Le Cygne (The Swan) (Saint-Saëns) Kindler				45096	10	1.00
By Rosario Bourdon Cello and Spring Song (Mendelssohn) Sorlin				16516	10	.85
By Victor Herbert's Orchestra and Narcissus (Nevin) Herbert's Orchestra				45052	10	1.00
By Vienna Quartet and Lullaby from Jocelyn—Victor Orchestra				16696	10	.85
By Frances Alda (Poem by J. d'Offoe) In French with Balalaika Orchestra				64450	10	1.25
By Elsie Baker (Poem by Michael Watson) and I Love You Truly—Baker				17121	10	.85
{ Melody Land ("Cheer Up") (Golden-Hubbell) Shannon Four }						
{ Cheer Up, 'Liza (Golden-Hubbell) American Quartet }				18400	10	.85
{ Melody Land—One-Step (Intro, "My Bridal Rose") Victor Band }						
{ Cheer Up, 'Liza—Medley Fox Trot Victor Military Band }				18406	10	.85
{ Melody of Home (Bowles-Stephenson) John Barnes Wells }						
{ To-Day (Bennett-Jacobs-Bond) Elsie Baker }				18122	10	.85
{ Melody of Love (H. Engelmann, Op. 600) Florentine Quartet }						
{ At the Mountain Inn Idyl with Bells Neapolitan Trio }				17747	10	.85
{ Melody of Love—Intermezzo (Engelmann) Victor Orchestra }						
{ Meet Me Where the Lanterns Glow Hayden Quartet }				16509	10	.85
{ Melody of My Dream (Composed by "Unknown") Harvey }						
{ I'm Going Over the Hills to Virginia (Hager-Goodwin) Harvey }				18151	10	.85
{ Melody Rag (Pietro) Accordion Pietro }						
{ Success Medley Accordion Pietro }				17895	10	.85
<b>MEMORIAL DAY</b> —See "National and Patriotic—America"						
{ Memories (Kahn-Van Alstyne) Paul Reimers }						
{ I Wonder How the Old Folks are at Home Paul Reimers }				45134	10	1.00
{ Memories (Kahn-Van Alstyne) John Barnes Wells }						
{ One Fleeting Hour (Cello obbligato by Rosario Bourdon) Elsie Baker }				17968	10	.85
{ Memories of Home (Transcription) (Gutmann) Neapolitan Trio }						
{ Love's Old Sweet Song Violin-Flute-Harp Neapolitan Trio }				35196	12	1.35
{ Memories of the War—1861-63 (See "Medley 150") Conway's B }						
{ Gems of Stephen Foster (American Fantasia) Conway's Band }				35525	12	1.35
{ Memphis Blues (W. C. Handy) Morton Harvey }						
{ Mississippi Barbecue (Dave Reed) Collins and Harlan }				17657	10	.85
{ Memphis Blues—One-Step (W. C. Handy) Victor Military Band }						
{ Rag-a-Muffin Rag—One-Step (W. T. Pierson) Victor Mil. Band }				17619	10	.85

Me



# VICTOR RECORDS

Number Size List  
Pr.

Me

## MENDELSSOHN, FELIX (*Men'-d'l-sohn*) (1809-1847)

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipsic, 1847.



MENDELSSOHN

RECORDS OF MENDELSSOHN'S COMPOSITIONS—See "Auf Flügeln des Gesanges,"

"Canzonetta," "Capricietto," "Elijah," "Farewell to Forest," "Finale from E Minor Concerto," "Hark! the Herald Angels Sing," "How Lovely are the Messengers," "Hymn of Praise," "Italian Symphony," "I Would That My Love," "Midsummer Night's Dream," "Oh, For the Wings of a Dove," "On the Sea," "On Wings of Song," "Rondo Capriccioso," "Sleep, Noble Hearts," "Songs Without Words," "Spinning Song," "Spring Song," "St. Paul" and "Wedding March"

Song, "Spring Song," St. Paul and Wedding March				
Mentra Gwen (Venturesome Gwen) Old Welsh Song		Welsh Williams	64141	10 1.25
{ Menuet (Valensin) (Pianoforte by Bourdon) 'Cello	Hans Kindler	45116	10	1.00
	Gavotte No. 2 (Op. 23) (Popper) 'Cello			
{ Menuett (Gluck) (2) Menuett (Mozart) Bell Solo	Reitz	17917	10	.85
	Gavotte (Mozart) (2) Gavotte (Grétry)			
Menuett (Handel) Violoncello		Hans Kindler	64841	10 1.25
Menuett—D Major No. 1 (Mozart) Violin		Powell	64073	10 1.25
Menuett in D, No. 2 (Haydn-Burmester) Violin		Elman	64538	10 1.25
{ Menuett (Hasselmans) Harp	Ada Sassoli	45194	10	1.00
	Distant Voices (Lemmoné) Flute			
{ Menuett in G (Beethoven) Violin and Pianoforte	N. and V. Boshko	17934	10	.85
	Tyrolean Dance (Dvořák)			
Menuett in G (Beethoven) (2) Gavotte in D (Gossec)		Zimbalist	74444	12 1.75
Menuett—See also "Minuet" and "Symphonies"				
{ Me-Ow—One-Step (Mel B. Kaufman)	Smith's Orchestra	18511	10	.85
	Oh! Frenchy—Medley One-Step			
MERCHANT OF VENICE—See "Shakespeare"				
MERRY WIDOW (Vienna, 1905) (Franz Lehár)				
{ Gems from "The Merry Widow"	Victor Light Opera Company	35416	12	1.35
	Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Villia"—Finale, "Women"			
Gems from "Chocolate Soldier"				
Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra		Marcella Sembrich	16577	10 .85
Waltz—Dolce amor In Italian			88107	12 1.75
Waltz—Concert Time—Victor Orchestra and Maxims—Harry Macdonough			16577	10 .85
Waltz—Burlesque on—Pryor's B and New Tipperary March—Pryor's Band			16024	10 .85
{ Merry Whirl—One-Step (Lenzberg)	Vess Ossman's Banjo Orch	35536	12	1.35
	Kangaroo Hop—Fox Trot (Morris)			
{ Merry Wives of Windsor—Horch, die Lerche (Nicolai)	Jörn	45087	10	1.00
	Flying Dutchman—Erik's Song			
{ Merry Wives of Windsor Overture (Nicolai)	New Symphony Or	35270	12	1.35
	Jewels of the Madonna—Intermezzo (Ferrari)			
Message Boy, The (Lauder)		Sir Harry Lauder	70110	12 1.25
{ Message of the Violet (From "Prince of Pilsen")	Olive Kline	17345	10	.85
	Lullaby from Erminie (Jakobowski)			
{ Messe Solennelle—Sanctus (Gounod)	Trinity Choir	35110	12	1.35
	Coronation and Doxology			



# VICTOR RECORDS

Number Size List Price

## MESSIAH (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

Me

## MESSIAH RECORDS

And the Glory of the Lord	and Pastoral Symphony—Victor Mixed Chorus	35499	12	1.35
Come Unto Me—Marsh	and He Shall Feed His Flock—Baker	45144	10	1.00
Comfort Ye My People—Macdonough	and Elijah—Oh Rest in the Lord—Baker	35089	12	1.35
Comfort Ye My People	Evan Williams	74190	12	1.75
Ev'ry Valley Shall be Exalted	Evan Williams	74189	12	1.75
Ev'ry Valley Shall be Exalted—Macdonough	and He Shall Feed His Flock—Baker	35117	12	1.35
Glory to God (2) Pastoral Symphony	and And the Glory—Victor Chorus	35499	12	1.35
Hallelujah Chorus	and Gloria from Twelfth Mass—V Oratorio Cho	35678	12	1.35
Hallelujah Chorus—Pryor's Band	and Heavens Are Telling—Conway's Band	35484	12	1.35
Hallelujah Chorus	and Funeral March (Chopin) Pipe Organ	35547	12	1.35
He Shall Feed His Flock	Louise Homer	88613	12	1.75
He Shall Feed His Flock—Baker	and Come Unto Me—Marsh	45144	10	1.00
He Shall Feed His Flock—Baker	and Every Valley—Harry Macdonough	35117	12	1.35
He Shall Feed His Flock	and Elijah—Oh Rest in the Lord—Baker	35699	12	1.35
He Was Despised	Louise Homer	88574	12	1.75
I Know That My Redeemer Liveth	and Oh, for the Wings of a Dove—Marsh	55053	12	1.50
Oh Thou That Tellest Good Tidings to Zion	Louise Homer	88614	12	1.75
Pastoral Symphony (2) Glory to God	and And the Glory—Victor Cho	35499	12	1.35
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12	1.75
Trumpet Shall Sound, The	Herbert Witherspoon	74080	12	1.75
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12	1.75
{ Metropolitan Hits—One-Step (See "Medley 151") Accordion Pietro }		17664	10	.85
{ Corker Medley One-Step Accordion Pietro }				
METROPOLITAN OPERA CHORUS—See "Choruses from Operas"				
METROPOLITAN TRIO—See "Do They Think of Me"				
{ Mexican Dance—Perjura Danza (Fickle Maiden) Victor Mil. Band }		17515	10	.85
{ Golondrina (The Swallow) (Serradell) Victor Military Band }				
Mexican Folk Songs—See "Noche Serena" and "Pregúntale"				
MEYERBEER, GIACOMO (My-er-bear')				
Real name, Jakob Liebmman Beer. Born Berlin, 1791; Died Paris, 1864. Of Jewish descent. One of the foremost opera composers of his day, and a rival of Rossini.				
COMPOSITIONS—See "Africana," "Dinorah," "Fackeltanz,"				
"Huguenots," "Prophète," "Robert le Diable," "Thy Flow'ry Banks"				
Mia sposa sarà la mia bandiera ("My Bride Shall be My Flag")		88555	12	1.75
(Rotoli) In Italian				
{ Micawber (Impersonations from Dickens' "David Copperfield") Battis }		35556	12	1.35
{ Uriah Heep (From "David Copperfield") Wm. Sterling Battis }				
MICHAILOWA, MARIE, Soprano (Misch-ih'-loh-ah) (See Pink Section)				
MICHIGAN, UNIVERSITY OF—See "College Days," "Varsity,"				
"Victors" and "Yellow and Blue"				
{ Mickey (Williams-Moret)		18532	10	.85
{ Kisses—Fox Trot (Sullivan-Cowan)				
{ Midnight Flyer March (Hager)		35017	12	1.35
{ Laughing Water (Hager)				
{ Midnight Frolic—Medley Fox Trot (See Medley No. 153) Conway's B }		35645	12	1.35
{ Indiana—Medley One-Step				
{ Midnight Whirl Rag—One-Step (Silvio Hein)		35431	12	1.35
{ Tipperary—Medley One-Step				



## VICTOR RECORDS

	Number	Size	List prc.
<b>Midsummer Night's Dream</b> (Felix Mendelssohn)			
Overture—Victor Orchestra and Prelude (Rachmaninoff) Victor Orch	35625	12	1.35
Scherzo—Philadelphia Orchestra	74560	12	1.75
Intermezzo—Victor Orchestra and Nocturne—Victor Orchestra	35527	12	1.35
Nocturne—Victor Orchestra and Intermezzo—Victor Orchestra	35527	12	1.35
Wedding March—Herbert's Orchestra and Lohengrin—March—Herbert's Or	55048	12	1.50
<b>{Mighty Fortress, A</b> (Luther Hymn, "Ein' feste Burg") <b>Trinity Choir}</b>	16159	10	.85
<b>{Let the Saviour In</b> (Excell) <b>Hayden Quartet}</b>			
<b>Mighty Lak' a Rose</b> (Stanton-Ethelbert Nevin)	89108	12	2.00
By Geraldine Farrar and Fritz Kreisler	64308	10	1.25
By Frances Alda (Soprano)			
By Marguerite Dunlap (Contralto) and Old Folks at Home—Dunlap	16940	10	.85
By Boston Quintet and Barcarolle from "Tales of Hoffmann"—Boston Quintet	18375	10	.85
By McKee's Orchestra and Millicent—Waltz—McKee's Orchestra	35395	12	1.35

**MIGNON** (*Meen-yon'*) (*Paris, 1866*) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrives, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

*Wilhelm*, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.



BY HANS PRITZ

MIGNON AND LOTHARIO

**MIGNON RECORDS—ACT I—COURTYARD OF AN INN**

Mignon Overture—Part I and Part II	La Scala Orchestra	68025	12	1.35
Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.85
Fuggitivo e tremante (A Lonely Wanderer) Preve In Italian				
and Ninna Nanna (Cradle Song) In Italian—Preve	62650	10	.85	
Connais-tu le pays? (Knowest Thou the Land?) French	Marcella Sembrich	88098	12	1.75



# VICTOR RECORDS

## MIGNON RECORDS—Continued

Connais-tu le pays? (Knowest Thou the Land?) <i>In French</i>	Geraldine Farrar	88211	12	1.75
Connais-tu le pays? (Knowest Thou the Land?) <i>In French</i>	Farrar-Kreisler	89109	12	2.00
Kennst du das Land? (Knowest Thou the Land?)	Schumann-Heink	88090	12	1.75
Kennst du das Land? (Knowest Thou the Land?)	Destinn	88467	12	1.75
Non conosci il bel suol? (Knowest Thou the Land?) <i>In Italian</i>	Huguet			
and <i>Polonese "Io son Titania" (I'm Fair Titania!)</i>	Giuseppina Huguet	35178	12	1.35
Les hirondelles (Song of the Swallows) <i>In French</i>	Farrar and Journet	89038	12	2.00
Leggiadre Rondinelle (Song of the Swallows) <i>Italian</i>	Martinengo-Rubini			
and <i>Cavalleria Rusticana—Solarì-Janni</i>		67657	10	.85

## ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Addio, Mignon <i>In Italian</i>	Perea and Stelle d'Oro—Romanza—Isalberti	63420	10	.85
Adieu, Mignon—Regis <i>In French</i>	and Elle ne croyait pas— <i>In French</i> —Regis	45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) <i>In Italian</i>	Luisa Tetrizzini	88296	12	1.75
Polonese—Huguet <i>In Italian</i>	and Non conosci il bel suol—Huguet	35178	12	1.35
Polonaise (Je suis Titania!) (I'm Fair Titania!) <i>In French</i>	Mabel Garrison	74489	12	1.75
Polonaise—Korsoff <i>French</i>	and Lakmé—Pourquoi dans— <i>French</i> —Verlet	45006	10	1.00

## ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby <i>In Italian</i>	Marcel Journet	74270	12	1.75
Ninna Nanna (Berceuse) Preve	and Fuggitivo e tremante— <i>In Italian</i> —Preve	62650	10	.85
Elle ne croyait pas (Pure as a Flower) and Adieu, Mignon— <i>French</i> —Regis		45023	10	1.00

## MISCELLANEOUS MIGNON NUMBERS

{ GEMS FROM MIGNON "Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail" "Pure as a Flower"—"Dost Thou Know"—Finale Gems from "Tales of Hoffmann"		Victor Opera Co	35337	12	1.35
		Victor Opera Co			
Gavotte—Violin Solo		Maud Powell	64454	10	1.25
Gavotte (2) Dorothy	and Moment Musicale—Xylophone—Reitz		18216	10	.85
Mignonette (Le Roux-Weckerlin)	In French	Julia Culp	64403	10	1.25
MIKADO (London, 1885) (Gilbert and Sullivan)					

## MIKADO (London, 1885) (Gilbert and Sullivan)

{ GEMS FROM "THE MIKADO"—Part I Quartet, "Behold the Lord High Executioner"—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout"		Victor Light Opera Co	35551	12	1.35
{ GEMS FROM "THE MIKADO"—Part II Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"— Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"— Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Chorus, "We Do Not Heed"		Victor Light Opera Co			
Madrigal and Good Night Quartet (From "Martha")	Lyric Quartet	17226	10	.85	
Mikado Waltzes (For dancing) Pryor's B and Belle of N.Y. Selection—Pryor's B		35124	12	1.35	



POOH-BAH, PITT-SING, KO-KO, MIKADO AND KATISHA

**Mi**



# VICTOR RECORDS

**Mi**

	Number	Size	List pr
<b>Mikado Selection No. 1</b> Victor Concert Orchestra			
Entrance of Mikado, "Mi-Ya-Sa-Ma"—"A Wandering Minstrel"— "Moon Song"—Quintet, "Youth Must Have It's Fling"—Trio, "The Criminal Cried"	18191	10	.85
<b>Mikado Selection No. 2</b> Victor Concert Orchestra			
"Tit-Willow"—"Three Little Maids"—"He's Going to Marry Yum Yum"— "The Flowers That Bloom in the Spring"—"Here's a State of Things"— Finale, "With Joyful Shout" (arr. by Tobani)			
<b>MILERI, LINA</b> (Mee-ler'-ee) Contralto—See "Favorita," "Masked Ball," "Norma" and "Trovatore"			
<b>Militaire Waltz</b> (Waldteufel) Victor Dance Orch	35068	12	1.35
Over the Waves Waltz (Rosas) Pryor's Band			
<b>Military Escort March</b> (Lindsay) (In slow time for marching) Victor B	17368	10	.85
On the Wing Galop (Lemoire) Victor Military Band			
<b>MILITARY BAND RECORDS—See "Band Records"</b>			
<b>MILITARY SONGS AND INSTRUMENTAL PIECES—See</b>			
"Army Bugle Calls," "Caid," "Day at West Point," "Death of Custer," "Deux Grenadiers," "Drummer Boy, The," "First Brigade," "Judas Maccabaeus," "Keep the Home-Fires Burning," "Messiah," "National and Patriotic Airs," "Old Brigade," "Soldier's Fare- well," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs" and "When the Boys Come Home"			

**Military Symphony—See "Symphonies"**

**MILLER, CHRISTINE, Contralto**

Christine Miller is one of the most satisfying of American artists. She has a lovely voice, a distinctive and fine style, and a singularly sweet and winning personality. She has toured the United States, appearing with musical organizations, at festivals and otherwise, and has had a long list of triumphs in concert work. Miss Miller's singing has made her many friends throughout the country. She has appeared innumerable times with important organizations, and a list of her artistic engagements would fill several pages.



MILLER

## CHRISTINE MILLER RECORDS

Absent (Glenn-Metcalf)	and The Slumber Boat—Christine Miller	45075	10	1.00
Calm as the Night (Böhm)	and Oft in the Stilly Night—Christine Miller	45059	10	1.00
Come Out, Mr. Sunshine (Stanton-Bliss)	and Old Black Joe—Miller	45056	10	1.00
Frühlingsnacht (2) Der Schmied	and Du bist wie eine Blume—Reimers	45060	10	1.00
Lorelei, Die	and Du bist die Ruh'—Hinkle	55056	12	1.50
Oft in the Stilly Night (Moore-Stevenson)	and Calm as the Night—Miller	45059	10	1.00
Old Black Joe (Foster)	and Come Out, Mr. Sunshine—Christine Miller	45056	10	1.00
Schmied, Der (The Blacksmith) (2) Frühlingsnacht (Spring Night)				
and Du bist wie eine Blume (Thou'rt Like Unto a Lovely Flower)—Paul Reimers	45060	10	1.00	
Slumber Boat (Riley-Gaynor)	and Absent—Christine Miller	45075	10	1.00

**MILLER, REED, Tenor**

Reed Miller is an American tenor who has made for himself an enviable reputation. He was born in South Carolina, but early in his career came to New York, where he won an almost instant place. He has been tenor at the Brick Presbyterian Church, and has appeared in many important festivals and with the New York Symphony and other orchestras.



PHOTO BY APEDA STUDIO

MILLER

## REED MILLER RECORDS

Flow Gently, Sweet Afton (Spillman)				
and Auld Plaid Shawl—Henry Burr	17386	10	.85	
Holy City—My Soul is Athirst for God				
and Eye Hath Not Seen—Baker	35455	12	1.35	
In the Garden of My Heart				
and My Wild Irish Rose—Hayden Quartet	16741	10	.85	



# VICTOR RECORDS

## REED MILLER RECORDS—Continued

	Number	Size	List prc.
Lord is My Shepherd (Smart) and I've Found a Friend—Mr.-Mrs. Wheeler	16869	10	.85
Love Will Find the Way and A Picture of Dear Old Ireland—C. Harrison	18234	10	.85
Molly O! (Scanlan) and Kilkenny (Irish Song) Charles Harrison	17958	10	.85
Roses in June (Bingham-German) and Annie Laurie (Old Scotch) Turner	16675	10	.85
Sweet Inniscarra (Olcott) and Macushla (MacMurrough) Charles Harrison	17676	10	.85
Sweetest Story Ever Told (Stults) and Marguerite (White) Wm. Wheeler	17165	10	.85
There are Birds in the Valley and Little Grey Home—Harrison	17522	10	.85
{ Miller's Wooing (Faning) Lyric Quartet			
{ Bridal Chorus (From "Rose Maiden") Lyric Quartet	35209	12	1.35
{ Millicent—Waltz (McKee) Victor Military Band			
{ Cecile—Waltz (F. W. McKee) Victor Military Band	17682	10	.85
{ Millicent—Waltz (McKee) McKee's Orchestra			
{ Mighty Lak' a Rose—Waltz McKee's Orchestra	35395	12	1.35
Millions D'Arlequin—See "Reconciliation" and "Serenade (Drigo)"			
Mi Niña (Guetary) In Spanish Emilio de Gogorza	74149	12	1.75
{ Minnehaha Medley Waltz Pale K. Lua-David Kaili			
{ Indiana March Hawaiian Guitars Pale K. Lua-David Kaili	17807	10	.85
MINOLFI, RENZO, (Meen'-ol-fee) Baritone—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigo- letto," "Traviata," "Trovatore"			
{ Minor and Major Waltz (McKee) McKee's Orchestra			
{ My Clarabelle Waltz (McKee) McKee's Orchestra	35446	12	1.35
Minstrel Boy (Moore) Irish Air John McCormack	64117	10	1.25
{ Minstrel Boy (Moore) Irish Air James McCool			
{ Killarney (Balfe) Henry Burr	16139	10	.85

## MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy rep-  
artee and tuneful singing. Don't get these minstrel records expecting to hear  
sweet and soothing music—it isn't that kind! But the records are good enter-  
tainment for a jolly party who like vigorous singing and perfectly obvious jokes,  
the point of which can be grasped by the average person without the aid of a  
map! Rousing bits of comedy and melody by a talented bunch of singers and  
comedians.

- (1) { An Evening with the Minstrels, No. 3 Victor Minstrel Company  
"Chimes of the Golden Bells" Macdonough } 35149 12 1.35  
When the Mocking Birds are Singing in the Wildwood
- (2) { Arkansaw Minstrels Victor Minstrel Company  
"Alabama"—"Good-bye, Eliza Jane"—"What the Brass Band  
Played" } 35213 12 1.35  
Louisiana Minstrels
- (3) { Carolina Minstrels—"In the Morning"—"Everybody Has a Whistle"  
—"Melancholy Mose" } 35202 12 1.35  
Whistling Pete—Minstrel Specialty Golden and Hughes
- (4) { Down on the Levee Peerless Quartet  
"Sunshine"—"No Use Awaiting"—"Yaller Gal"—"On the  
Miss.—" Hallelujah"—"Checkerboard Suit"—"Take Your Feet"  
Mississippi Minstrels, No. 22 } 35233 12 1.35
- (5) { Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"—  
"When You Ain't Got No Money" } 35260 12 1.35  
Minstrel Specialty—"Working on the Farm" Golden and Hughes
- (6) { Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if  
You Never Come Back"—"Good-bye, Sweet Old Manhattan Isle"  
Arkansaw Minstrels } 35213 12 1.35
- (7) { Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good-Bye, Honey"  
Moonlight on the Lake Peerless Quartet } 16149 10 .85
- (8) { Minstrels, No. 16—"Campmeeting Time," "L-O-V-E Spells Trouble"  
A Good Old Dollar Bill (Mahoney-Morse) Billy Murray } 16311 10 .85
- (9) { Minstrels, No. 18—"A Hot Time in Old Town"—"Good-Bye, My  
Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's"  
Down on the Mississippi (Levee and Steamboat Scenes) American Quartet } 35143 12 1.35

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## VICTOR RECORDS

## MINSTREL RECORDS—Continued

		Number	Size	List prc.
(10)	<b>Mississippi Minstrels</b> "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" <i>Down on the Levee</i> Peerless Quartet	35233	12	1.35
(11)	<b>Mobile Minstrels</b> —"Down Where the Band is Playing"—"Honey You se Ma Lady Love" <i>Pickin' Cotton</i> (Wenrich) Collins and Harlan	17293	10	.85
(12)	<b>New Orleans Minstrels</b> "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) <i>Unlucky Mose—Darky Specialty</i> Golden and Hughes	35280	12	1.35
(13)	<b>North Carolina Minstrels</b> "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" <i>Jimmie Trigger; or, The Military Hero</i> Golden and Hughes	35307	12	1.35
(14)	<b>Rubetown Minstrels</b> "All Hands Around"—"Old Bill Jones"—"Bingville Band" <i>Clamy Green—Darky Specialty</i> Golden and Hughes	35294	12	1.35
(15)	<b>Virginia Minstrels</b> —"Virginia"—"The Humming Coon"—"Climb Up, Little Chillun" <i>Medley of Foster Songs</i> Peerless Quartet	35095	12	1.35

## Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Alabama (2)	Good-Bye, Honey (7)	My Gal is a High Born (5)
All Coons Look Alike (13)	Good-Bye, My Lady Love (9)	My Rainbow Coon (13)
All Hands Around (14)	Good-Bye, Manhattan (6)	No Use Awaitin' (4)
All I Want is My Black Baby Back (12)	Good Old Dollar Bill (8)	Old Bill Jones (14)
At a Ga. Campmeeting (12)	Hallelujah! (4)	On Emancipation Day (12)
Bingville Band (14)	Honey, You se Ma Lady (11)	On the Mississippi (4)
Bye, Bye, My Sailor (7)	Hot Time in Old Town (9)	Push Dem Clouds Away (6)
Campmeeting Time (8)	Humming Coon (15)	Remus Takes the Cake (10)
Checkerboard Suit (4)	I Don't Care if You Never Come Back (6)	Sunshine (4)
Chimes of Golden Bells (1)	I Guess I'll Have to Telegraph My Baby (10)	Take Plenty of Shoes (13)
Climb Up, Little Chillun (15)	In the Morning (3)	Take Your Feet Out of the Sand (4)
Dar's Watermel'n Spoilin' (9)	I Want to Go Back (10)	Virginia (15)
Down Where the Band is Playing (11)	L-O-V-E Spells Trouble (8)	What the Band Played (2)
Everybody Has a Whistle (3)	Melancholy Mose (3)	When You Ain't Got No Money (5)
Good-Bye, Eliza Jane (2)	My Dinah (5)	Yaller Gal (4)

## Minuet ("Celebrated Minuet") (Boccherini)

By Fritz Kreisler Violin with String Quartet	64614	10	1.25
By Florentine Quartet and Träumerei (Schumann) Florentine Quartet	18049	10	.85
By Vessella's Italian Band and Cavalleria—Intermezzo—Vassella's Band	67896	10	.85

## Minuet in G (No. 2) (Ludwig-Beethoven)

By Maud Powell Violin	64620	10	1.25
By Mischa Elman Violin	64121	10	1.25

## Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)

By Ignace Jan Paderewski Pianoforte	74533	12	1.75
By Fritz Kreisler (Paraphrase) Violin	64709	10	1.25
By Victor Herbert's Orchestra and Venetian Love Song—Herbert's Orch	45054	10	1.00
By Victor Orchestra and Amaryllis—Air Louis XIII—Victor Orchestra	16474	10	.85
By Sousa's Band and Rose of Schiras Waltz—Sousa's Band	35152	12	1.35

## Minuet (Porpora-Kreisler) Violin

Jascha Heifetz 64856 10 1.25

## Minute Waltz (Chopin) (2) The Bee (François Schubert) Violin Powell 64076 10 1.25

<b>Miracle of Love</b> (M. B. McKee-F. W. McKee) Lambert Murphy	45111	10	1.00
<i>Mother</i> (From "Her Soldier Boy") Lambert Murphy			

<b>Miracle of Love</b> (McKee) (with Celesta) McKee Trio	18243	10	.85
<i>Gavotte</i> (Rendez-vous) (W. Aletter) McKee Trio			

<b>Mirella Overture—Allegro</b> (Gounod) Vessella's Band	68471	12	1.35
<i>Puritani Quartet</i> (Bellini) Vessella's Band			

<b>Mi Ricurita—Tango</b> (Osman Perez Freire) Victor Dance Orch	17981	10	.85
<i>El Amanecer—Tango</i> (Roberto Firpo) Victor Dance Orchestra			



VICTOR RECORDS			Number	Size	List prc.
Miserere—Il Trovatore—See "Trovatore"					
{ M-i-s-s-i-s-i-p-p-i (Hanlon-Ryan-Tierney) Frances White }			45137	10	1.00
{ Six Times Six is Thirty-Six (Bert Hanlon-Will White) Frances White }					
{ Mississippi Barbecue (Dave Reed) Collins-Harlan }			17657	10	.85
{ Memphis Blues (W. C. Handy) Morton Harvey }					
{ Mississippi Days (Piantadosi) (Banjo by Van Eps) Peerless Qt }			18134	10	.85
{ Dancing Down in Dixieland M. J. O'Connell }					
{ Mississippi Dippy Dip (Macdonald-Walker) Collins and Harlan }			16937	10	.85
{ Steamboat Bill—Roustabout Song Arthur Collins }					
Mississippi Minstrels—See "Minstrels"					
{ Miss McLeod's Reel Victor Dance Orchestra }			35008	12	1.35
{ Medley of Old Time Reels Violin John Taylor }					
{ Miss 1917—Land Where the Good Songs Go Green-C. Harrison }			18410	10	.85
{ Give Me the Moonlight Jordan }					
{ Missouri Waltz Joseph C. Smith's Orchestra }			35663	12	1.35
{ Kiss Me Again—Waltz (Herbert) Joseph C. Smith's Orchestra }					
{ Missouri Waltz (Knight-Logan-Eppel) Victor Military Band }			18026	10	.85
{ Floreine (Syncopated) Waltz (Schuster) Victor Military Band }					
Missouri Waltz—Vocal Version—See "Hush-a-Bye, Ma Baby"					
{ Miss Springtime—Gems from (Kalman) Victor Light Opera Co }			35592	12	1.35
{ "A Little Bid for Sympathy"—"In the Garden of Romance"—"A Little Country Mouse"—"The Love Monopoly"—"Throw Me a Rose" }					
{ Gems from "Flora Bella" (Schwarzwald) Victor Light Opera Co }			35598	12	1.35
{ Miss Springtime—One-Step (See "Medley 154") Victor Band }					
{ Chinese Fox Trot—Medley ("The Amber Empress") Victor Band }					
Mister—See also "Mr."					
{ Mister Butterfly (Macdonald-Edwards) Charles Harrison }			18282	10	.85
{ I Can Hear the Ukuleles Calling Me Orpheus Quartet }					
M'ZZI HAJOS—See "Hajos"					
Mile. Odiste (Herbert) See "Kiss Me Again"					
{ Mo-Ana—Hawaiian Waltz (Olsen) Athenian Mandolin Quartet }			18057	10	.85
{ Cacliz March (Ballig) Mandolins and Guitar Athenian Mandolin Qt }					
{ Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole }			18570	10	.85
{ Hawaiian Melodies Guitar (with Quartet) W. K. Kolomoku }					
{ Mobile Minstrels (See "Minstrels") Victor Minstrel Company }			17293	10	.85
{ Pickin' Cotton (Wenrich) Collins and Harlan }					
{ Mocking Bird, Listen to the (Arr. by Himmelreich) Himmelreich }			18245	10	.85
{ Silver Threads Among the Gold Pianoforte Ferdinand Himmelreich }					
{ Mocking Bird (Winner) (with Bird Voices) Gluck and Kellogg }			74465	12	1.75
{ Mocking Bird (Winner) Violin Charles D'Almaine }					
{ Black Forest Polka Orchestra Bells Albert Müller }			16538	10	.85
{ Mocking Bird (Winner) Whistling Frank Haffort }					
{ Tout Passe Waltz (Berger) Whistling Guido Gialdini }			18083	10	.85
{ Mocking Bird Soprano-Tenor Wheeler and Macdonough }					
{ Rocked in the Cradle of the Deep Frank C. Stanley }			16392	10	.85
{ Mocking Bird Fantasia (Arr. by W. R. Stobbe) Xylophone Reitz }					
{ Pearl of the Harem Banjo Fred Van Eps }			16969	10	.85
{ Modern Maiden's Prayer (From "Ziegfeld Follies, 1917") Cantor }					
{ That's the Kind of a Baby for Me Eddie Cantor }			18342	10	.85

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VICTOR RECORDS				Number	Size	List pr.
{ Modest Suzanne—Potpourri (Gilbert) Hurtado Bros. Marimba B } El Choclo Argentine Tango Hurlado Bros. Royal Marimba Band				18093	10	.85
MOEREMANS, JEAN—Saxophone Solos Carnival of Venice and Sylvia (Le Thiere) Piccolo—Darius Lyons				16244	10	.85
{ Moe Uhane Waltz—Hawaiian Guitars Louise and Ferera } On the Beach at Waikiki—Medley Louise and Ferera				17880	10	.85
Mollie Darling (Hays) (with Male Chorus) Evan Williams				74480	12	1.75
MOLLOY, JAMES LYMAN. Legal practitioner and amateur composer. He was born in Ireland, 1837, and died 1909. Wrote many charming songs. See "Kerry Dance," "Love's Old Sweet Song"						
Molly (Irish Love Song) (Young-Herbert) Werrenrath				64830	10	1.25
{ Molly and the Baby (Prohibition Song) (Herbert) Rodeheaver } My Wonderful Dream (Gospel Hymn) (Pounds-Gabriel) Rodeheaver				17988	10	.85
Molly Bawn—Irish Ballad (Lover) John McCormack				74175	12	1.75
Molly Brannigan (Old Irish Melody) (Piano acc.) John McCormack				64316	10	1.25
{ Molly Dear, It's You I'm After—Medley One-Step Victor Band } A Little Bit of Heaven—Medley Waltz Victor Military Band				35522	12	1.35
{ Molly Dear, It's You I'm After ("Girl from Utah") Orpheus Qt } Along the Rocky Road to Dublin American Quartet				17900	10	.85
{ Molly Dhu (Weeks-Frey) Charles Harrison } Norah, the Pride of Kildare (Burnham) John Barnes Wells				18154	10	.85
{ Molly O! (Scanlan) Reed Miller } Kilkenny (Irish Song) Charles Harrison				17958	10	.85
Molly on the Shore (Irish Reel) (Setting by Percy Grainger) Powell				64611	10	1.25
Molly on the Shore (Irish Reel) (Grainger) Flonzaley String Qt				74580	12	1.75
Molodka—Folksong (2) Sun in the Sky (Folk Dance) Balalaika Orch				70034	12	1.25
Moment Musical (Schubert) (2) Tambourin (Rameau) Violin Kreisler				74202	12	1.75
{ Moment Musical (Schubert) (2) Mazurka (Chopin) Reitz } Dorothy (2) Gavotte from "Mignon" Xylophone W. H. Reitz				18216	10	.85
{ Monarch of the Woods (Cherry) Wilfred Glenn } Down Deep Within the Cellar (Old Drinking Song) Wilfred Glenn				17326	10	.85
{ Monastery Bells (Wely) Pryor's Band } With Sword and Lance March Pryor's Band				16397	10	.85
{ Mondaine Waltz (Valse Berceuse) (Bosc) Smitn's Orchestra } For You a Rose—Medley Fox Trot Smith's Orchestra				35648	12	1.35
Mondnacht (Moonlight) (Schumann) (Pianoforte acc.) Culp				64554	10	1.25
{ Money Blues—Fox Trot (Frey) Jos. C. Smith and Orchestra } I've a Shooting Box in Scotland—One-Step Smith and his Orchestra				18165	10	.85
'Mong the Green Irish Hills (Nettie I. Freese) Emilio de Gogorza				74422	12	1.75
Monologo—See "Rigoletto," "Tempestad" and "Hamlet"						
MONOLOGUES, COMIC—See "Recitations," also "Idle Woman's Busy Day," "Bernard," "Bingham," "Case," "Hill," "Hitchcock," "Kelly," "Porter," "Silver," "Spencer," "Taggart" and "Wills"						
Monsieur Beaucaire—Honour and Love (Messenger) McCormack				64901	10	1.25
{ Mon Soldat (Louis Payette) In French Torcom Bézazian } La Bataille (L. Cailliet) In French Torcom Bézazian				67537	10	.85
{ Monte Cristo, Jr.—Fox Trot (Intro. "Flutter On") Van Eps Trio } Oh, Susie Behave—Med. 1-Step (See "Medleys") Van Eps Trio				18556	10	.85
{ Montenegro—National Air—Onward, Onward Victor Band } Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor B				67067	10	.85



# VICTOR RECORDS

Number Size List  
prc

## MONTGOMERY and STONE, Comedians

David Craig Montgomery and Frederick A. Stone began in Kansas City as a song-and-dance team. Half a generation, and they were among the foremost of comedians. Montgomery died at the height of his career. His voice lives on, however, in the records he and his partner made for the Victor when the "team" was on everyone's lips.



COPY-T HOFFETT DAVE AND FRED

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## MONTGOMERY AND STONE RECORDS

Gay Paree—Comic Specialty	Montgomery and Stone	70042	12	1.25
Gay Paree and Travel, Travel Little Star—Montgomery-Stone		55098	12	1.50
Moriah—Scotch Medley (From "The Old Town")	Montgomery and Stone	70044	12	1.25
Travel, Travel Little Star (From "The Old Town")	Montgomery and Stone	70033	12	1.25
Travel, Travel Little Star and Gay Paree—Montgomery-Stone		55098	12	1.50
{ Moo Cow Moo, The (2) His New Brother	Henry Price			
{ Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler	16863	10	.85
Moon Has Raised Her Lamp Above ("Lily of Killarney") (Benedict)				
John McCormack-Reinald Werrenrath		64440	10	1.25
{ Moonlight Bay (Madden-Wenrich)	American Quartet			
{ The Harbor of Love (Jones-Blake)	Walter Van Brunt	17034	10	.85
{ Moonlight in Jungle Land (Dempsey-Schmid)	Collins and Harlan			
{ Casey Jones (Newton)	Billy Murray and American Quartet	16483	10	.85
Moonlight (Mondnacht) (Schumann) (Piano acc.)	Culp	64554	10	1.25
{ Moonlight on the Lake (White)	Peerless Quartet			
{ Victor Minstrels No. 10	Victor Minstrel Company	16149	10	.85
{ Moonlight Sonata—1st Movement (Beethoven)	Vessella's Band			
{ Funeral March (From Sonata, Op. 26) (Beethoven)	Vessella's B	35426	12	1.35
{ Moonshine Sally (McCarthy-Johnson-Santly)	Campbell and Burr			
{ You Were Just Made to Order for Me	Campbell and Burr	18137	10	.85
{ Moon Shines on the Moonshine (de Witt-Bowers)	Sidney Phillips			
{ So Long! Oo-Long (How Long You Gonna Be Gone?)	V. Roberts	18672	10	.85
{ Moon Winks—Three-Step (Frey)	Pryor's Band			
{ Marsovia Waltzes (Lampe)	Pryor's Band	16069	10	.85

MOORE, THOMAS Irish Poet. (1779-1852.) Wrote 125 songs, many of which were set to National Irish melodies.

See "As a Beam," "Believe Me," "Bendemeer's Stream," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Meeting of the Waters," "Minstrel Boy," "Oft in the Stilly Night" and "She is Far from the Land"

{ More Candy—One-Step	Conway's Band			
{ It's a Bird—Fox Trot	Conway's Band	18359	10	.85
MORÉT, NEIL, Compositions by—See "Hiawatha," "Jolly General," "Peggy," "Silver Heels" and "Yearning"				
MORGAN, CORINNE, Contralto—See also "Duets, Vocal"				
Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor		16800	10	.85
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough		16195	10	.85
Morgen (Tomorrow) (Strauss) ('Cello obb.)	Frances Alda	64339	10	1.25
Moriah—Scotch Medley (From "Old Town")	Montgomery and Stone	70044	12	1.25
{ Morning After the Night Before (Moran-Helf)	Billy Murray			
{ Darky School Days	Golden and Hughes	16557	10	.85
{ Morning in Noah's Ark—Humorous Fantasia	Pryor's Band			
{ Mr. Rooster (Lampe)	Pryor's Band	16955	10	.85



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# VICTOR RECORDS

	Number	Size	List pr.
{ Morning, Noon and Night (Johnson-White) Morton Harvey If You Don't Want Me Send Me to My Ma Morton Harvey }	18108	10	.85
{ Morning, Noon and Night in Vienna Overture—Part I Victor O Morning, Noon and Night in Vienna Overture—Part II Victor Orch }	35543	12	1.35
{ Morning, Noon and Night—Overture (Suppé) Vessella's Band Stradella Overture (Flotow) Vessella's Italian Band }	35276	12	1.35
{ Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) (with Piano) Kline Spring Song (2) Spring's Messenger (3) Greeting Olive Kline }	17532	10	.85
MORTON, EDDIE—See "Oceana Roll" and "Wild Cherries Rag"			
{ Moskow (Mother Moscow) Russian Folk Song Albert Janpolski Et Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski }	65147	10	.85
MOSKOWITZ, JOSEPH—See "Cembalom Records"			
MOSZKOWSKI, MORITZ ( <i>Mos-koff'-shee</i> ) Polish pianist and composer, born Breslau, 1854, but long resident in Paris. See "Bolero in D Major," "Caprice Espanol," "From Foreign Parts," "Guitarre," "Serenade" and "Spanish Dance"			
{ M-o-t-h-e-r (Johnson-Morse) Henry Burr The Wedding of the Sunshine and the Rose Campbell and Burr }	17913	10	.85
{ Mother (From "Her Soldier Boy") (Young-Romberg) Murphy The Miracle of Love (McKee) Lambert Murphy }	45111	10	1.00
MOTHER, Songs about—See "Are You Half the Man Your Mother Thought," "Break the News to Mother," "Dreaming of Home and Mother," "Dress My Mother Wore," "Eyes of Heaven," "I'm in Heaven When I'm in My Mother's Arms," "Ireland Must Be Heaven," "It's a Long Way Back to Mother's Knee," "Just as Your Mother Was," "Just Before the Battle," "Little Mother of Mine," "Mother," "Mother, Here's Your Boy," "Mother Machree," "Mother o' Mine," "Mother's Hands," "Mother's Love," "Mother's Prayer," "Mother's Prayers Have Followed Me," "Mother My Dear," "My Mother Bids Me," "My Mother's Prayer," "My Mother's Rosary," "Ragging the Songs Mother Used to Sing," "Rock Me to Sleep," "So Long, Mother," "Take Me Back to Home and Mother," "Tell Mother," "That Old Irish Mother," "That Wonderful Mother," "Those Songs My Mother Used," "Was There Ever a Pal," "What a Wonderful Mother" and "You're the Best Little Mother"			
{ Mother, Dixie and You (Johnson-Santly) Sterling Trio Ain't You Coming Back to Dixieland Orpheus Quartet }	18325	10	.85
{ Mother, Dixie and You—Fox Trot (See Medley 156) Conway's B I Ain't Got Nobody—Medley Fox Trot Conway's Band }	35646	12	1.35
{ Mother Goose Songs (See also "Educational") Elizabeth Wheeler (1) Hey Diddle Diddle (2) Little Bo-Peep (3) Ride a Cock Horse (4) Little Jack Horner (5) Twinkle, Twinkle (6) Lullaby. The Moo Cow Moo 2. His New Brother Henry Price }	16863	10	.85
{ Mother Goose Songs, No. 2 (Pianoforte by MacDonald) Cheatham Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge) Once a Little Shepherd Maiden (French Folk Song) Cheatham }	45104	10	1.00
{ Mother Hasn't Spoke to Father Since Billy Murray Sweet Peggy Magee Jones and Spencer }	16765	10	.85
{ Mother, Here's Your Boy Lewis James and Shannon Four Watch, Hope and Wait, Little Girl (Brown-Clayton) Charles Hart }	18517	10	.85
Mother Machree (Chauncey Olcott-Ernest Ball) John McCormack	64181	10	1.25
{ Mother Machree (Olcott-Ball) Charles Harrison Little Bit of Heaven Charles Harrison }	17780	10	.85



# VICTOR RECORDS

	Number	Size	List Pc.
{Mother Machree (Ernest Ball) McKee Trio}	17835	10	.85
{A Perfect Day Violin-Cello-Piano McKee Trio}			
Mother, My Dear (Nolen-Treharne) Evan Williams	64765	10	1.25
Mother o' Mine (Kipling-Tours) John McCormack	64332	10	1.25
Mother o' Mine (2) Lark Now Leaves Its Wat'ry Nest de Gogorza	74118	12	1.75
{Mother's Answer, The (Hughes) Recitation James H. Heron}	35673	12	1.35
{The Singing Soldiers (Dennis) Recitation James H. Heron}			
{Mother's Hands (Clarke-Ager) Henry Burr}	18668	10	.85
{When the Harvest Moon is Shining Charles Hart-Lewis James}			
{Mother's Love (Cooley) (2) To My Son (Graffin) Rodeheaver}	17478	10	.85
{Daddy (Nichols) (2) That Little Chap of Mine Rodeheaver}			
Mother's Prayer, The (Cooper-Thomas) Alma Gluck	74475	12	1.75
{Mother's Prayers Have Followed Me (Ackley) Rodeheaver}	35326	12	1.35
{The Great Judgment Morning (Pickett) Homer Rodeheaver}			
Moto Perpetuo (Perpetual Motion) (Paganini) Violin Heifetz	74581	12	1.75
{Mournin' Blues—Fox Trot (Sbarbaro) Original Dixieland Jazz B}	18513	10	.85
{Clarinet Marmalade Blues—One-Step Original Dixieland Jazz Band}			

## MOUSSORGSKY, MODESTE (1835-1881) Composer

Born Karevo, Russia. Began composition as amateur. Gave up military life to compose at 22. In 1868 completed his Russian opera, "Boris Godounow"; first produced 1874. Suffered many hardships, dying before full recognition of genius.

See "Boris Godounow"

{Moving Day—"Coon" Song Arthur Collins}	16110	10	.85
{Original Cohens—Hebrew Comedy Ada Jones and Len Spencer}			
{Moving Pictures at Pun'kin Centre—Rural Comedy Cal Stewart}	17931	10	.85
{Old Country Fiddler and the Book Agent Charles Ross Taggart}			
{Movin' Man, Don't Take My Baby Grand Al Jolson}	17081	10	.85
{Ragging the Baby to Sleep (Gilbert-Muir) Al Jolson}			

## MOZART, WOLFGANG (1756-1791) (Moh'-tart)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went to Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned home, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi* and *Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS—See "Blacksmith," "Concerto for Harp and Flute," "Cradle Song," "Don Giovanni," "Gavotte," "Gloria from 12th Mass," "Magic Flute," "Marriage of Figaro," "Menuett," "Quartet in D Major," "Quartet in D Minor," "Quartet in E Flat" and "Symphony in G Minor"

{Mr. and Mrs. Murphy—Irish Specialty Jones and Spencer}	16100	10	.85
{Low Back'd Car (Lover) James McCool}			
{Mr. Black Man (Pryor) Pryor's Band}	16668	10	.85
{Jolly Fellows Waltz (Vollstedt) Pryor's Band}			

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# VICTOR RECORDS

Mr. John MacKay	Sir Harry Lauder	60008	10	.75
<u>Mr</u> { Mr. John MacKay	Sir Harry Lauder	45195	10	1.00
<i>In the R-o-t-a-r-y (Lauder)</i>	<i>Sir Harry Lauder</i>			
{ Mr. Rooster March—Two-Step (Lampe)	Pryor's Band	16955	10	.85
<i>Morning in Noah's Ark—Humorous Fantasia</i>	<i>Pryor's Band</i>			
{ Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham	17818	10	.85
<i>Jests from Georgia—Darky Story</i>	<i>Ralph Bingham</i>			
{ Mrs. Rastus Johnson at the Wedding (Bingham)	Ralph Bingham	18231	10	.85
<i>Goldstein Behind the Bars</i>	<i>Ralph Bingham</i>			
{ Mrs. Rastus Johnson's Joy Ride (Bingham)	Ralph Bingham	18587	10	.85
<i>Brother Jones' Sermon</i>	<i>Ralph Bingham</i>			
MUCH ADO ABOUT NOTHING—See "Shakespeare"				
MUKLE, MAY, Violoncello Solos by				
By the Brook—Reverie	and Lullaby (Pianoforte by Falkenstein)	Mukle	17844	10 .85
Lullaby (Bredt-Verne)	and By the Brook (Pianoforte by Falkenstein)	Mukle	17844	10 .85
{ Mulberry Moon (Denison-Regá)	Albert Campbell-Henry Burr	18150	10	.85
<i>On the Arm of the Old Armchair (Heath-Lange)</i>	<i>Campbell-Burr</i>			
{ Mulberry Rose (Van-Schenck)	Van and Schenck	18318	10	.85
<i>Huckleberry Finn (Hess-Lewis-Young)</i>	<i>Van and Schenck</i>			
MÜLLER, ALBERT—See "Xylophone and Bell Solos"				
{ Mummy Mine (Coburn-Rose)	Sterling Trio	18525	10	.85
<i>I'm Waiting for You, 'Liza Jane</i>	<i>Vernon Dalhart</i>			
MUNKÁCSY'S ORCHESTRA—See "Hungarian Orchestra"				

## MURPHY, LAMBERT, Tenor

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.



PHOTO HICKIN

MURPHY

## MURPHY RECORDS

Blush Rose	and Good Night, Little Girl, Good Night—Lambert Murphy	45126	10	1.00
Bohème—Ah, Mimi, tu piu (with Werrenrath)	and Faust—Trio—V. Opera T	45182	10	1.00
Chimes of Normandy (Bryan-Wells)	and Lorraine—Werrenrath	45148	10	1.00
Christin Flanders	and There is No Death—Lambert Murphy	45175	10	1.00
Columbia, Gem of the Ocean	and Battle Hymn of Republic—Werrenrath	45121	10	1.00
Douce dame jolie French	and Tu se'morta—Werrenrath	45083	10	1.00
Evening Brings Rest and You	and Kashmiri Song—Lambert Murphy	45106	10	1.00
Forza del Destino—Solenne in quest'ora	In Italian with Werrenrath	70103	12	1.25
France (We Have Not Forgotten You)	and I'll Pray For You—Kline	45153	10	1.00
Good Night, Little Girl, Good Night	and Blush Rose—Lambert Murphy	45126	10	1.00
I Can Always Find Sunshine in the Y.M.C.A.	and Americans Come—Werrenrath	45157	10	1.00
I Cannot Sleep Without Dreaming of You	and Waiting for Sun—Murphy	45199	10	1.00
Kashmiri Song	and Evening Brings Rest and You—Lambert Murphy	45106	10	1.00
Life and Love ("Velvet Lady")	and Waiting—Lambert Murphy	45164	10	1.00
Life's Twilight	and When the Roses Bloom—Lambert Murphy	45103	10	1.00
Lonesome—That's All (Bradley-Roberts)	and After All—Werrenrath	45162	10	1.00
Love's Garden of Roses (Rutherford-Wood)	and Roses of Picardy—Murphy	45150	10	1.00
Mavourneen Roamin' (Johnstone-O'Neill)	and The Sunshine of Your Smile	55069	12	1.50



# VICTOR RECORDS

## MURPHY RECORDS—Continued

	Number	Size	List prc.
Meistersinger—Prize Song	Wagner 70080	12	1.25
Miracle of Love	and Mother—Lambert Murphy 45111	10	1.00
Mother (From "Her Soldier Boy")	and Miracle of Love—Murphy 45111	10	1.00
Roses of Picardy (Weatherly-Wood)	and Love's Garden of Roses—Murphy 45150	10	1.00
Smiles (Callahan-Roberts)	and Radiance in Your Eyes—Werrenrath 45155	10	1.00
Sunshine of Your Smile (Cooke-Ray)	and Mavourneen Roamin'—Murphy 55069	12	1.50
Tell Me (Callahan-Kortlander)	and Yearning—Lambert Murphy 45171	10	1.00
There Is No Death	and Christ in Flanders—Lambert Murphy 45175	10	1.00
Waiting ("Listen Lester")	and Life and Love—Lambert Murphy 45164	10	1.00
Waiting for the Sun to Come Out	and I Cannot Sleep—Murphy 45199	10	1.00
When the Roses Bloom	and Life's Twilight—Lambert Murphy 45103	10	1.00
Yearning (Carter-Morét)	and Tell Me—Lambert Murphy 45171	10	1.00

## MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray," and "Porter," also "Duets, Vocal." For quartets in which Murray sings see "American Quartet"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done.



## RECORDS BY BILLY MURRAY

Alcoholic Blues	and Ja-Da—Arthur Fields	18522	10	.85
Alexander's Bagpipe Band	and If It Wasn't for the Irish and Jews—Murray	17054	10	.85
And He'd Say Oo-la-lal! Wee-wee	and Dixie Is Dixie—American Qt	18610	10	.85
Are You from Dixie? with Kaufman	and Don't Bite the Hand—Kaufman	17942	10	.85
Ballymooney	and I've Been Floating Down the Old Green River—Murray	17885	10	.85
Blue Jay and the Thrush—with Harlan and Belmont	and Whistle While You Walk—with Belmont	17891	10	.85
Can You Tame Wild Wimmen	and Worst Is Yet to Come—Billy Murray	18515	10	.85
Cheyenne—Cowboy Song	and Peaches and Cream—Jones and Spencer	16102	10	.85
Everything is Going Up	and Rolling in His Little Rolling Chair—Weston	18233	10	.85
Freckles	and You'd Be Surprised—Billy Murray	18634	10	.85
Further It Is from Tipperary	and I'm Going to Follow the Boys—Spencer-Burr	18433	10	.85
Good Old Dollar Bill (Morse)	and Victor Minstrels No. 16—Minstrel Co	16311	10	.85
Grand Old Flag (Cohan)	and Yankee Doodle Boy (Cohan) Billy Murray	16799	10	.85
Hear dem Bells—with Chimes	and Old Dog Tray (Foster) Hayden Quartet	16686	10	.85
Hello, Hawaii, How Are You?	and The Ghost of the Terrible Blues—Peerless Q	17944	10	.85
He May Be Old, But He's Got Young Ideas	and Hello, Sweetheart—Kaufman	18153	10	.85
He's a Devil in His Own Home Town	and If They'd Move—Jones	17576	10	.85
He Went in Like a Lion	and How Sorry You'll Be—Walker	18657	10	.85
How Are You Goin' to Wet Your Whistle	and How Ya Gonna Keep 'Em Down on the Farm—Arthur Fields	18537	10	.85
I'd Feel at Home if They'd Let Me Join	and It's a Long Way—Quartet	18386	10	.85
I'd Rather Be a Lobster Than a Wise Guy	and At the Village—Vaudeville Co	16036	10	.85
If It Wasn't for the Irish and Jews	and Alexander's Bagpipe Band—Murray	17054	10	.85
If War is What Sherman Said It Was	and Some Little Bug—Murray	17826	10	.85
I'll See You in C-U-B-A	and That's Worth While Waiting For—Murray	18652	10	.85
I Love the Land of Old Black Joe (with Qt)	and Tiddle-Dee-Winks	18677	10	.85
Indianola	and When I Send You a Picture of Berlin—Fields-Qt	18474	10	.85
In the Beautiful Seaside Air—with Male Qt	and My Own Iona—Barnes	18054	10	.85
I Sent My Wife to the Thousand Isles	and I've Got a Sweet Tooth—O'Connell	18073	10	.85
It's Not Your Nationality	and Way Down Iowa, I'll Hide—Kaufman	18184	10	.85
I've Been Floating Down the Old Green River	and Ballymooney—Murray	17885	10	.85
I've Got My Captain Working For Me Now	and And That Ain't All—Fields	18604	10	.85
I Wonder Why—with Harris	and Nesting Time in Flatbush—Jones-Murray	18270	10	.85
Just the Kind of a Girl	and She's Dixie All the Time—American Qt	18257	10	.85
K-K-K-Katy	and Last Long Mile—Hart with Shannon Four	18455	10	.85
Little Ford Rambled Right Along	and Auntie Skinner's Dinner—Collins-Harlan	17755	10	.85
Long Live the Ladies	and When the Right Girl Comes Along—Murray	17986	10	.85



## VICTOR RECORDS

## RECORDS BY BILLY MURRAY—Continued

	Number	Size	List prc.
Lucia Sextet Burlesque—Vaudeville Qt and <i>That Lootn' Träumeret</i> —Jolson	17119	10	.85
Morning After the Night Before and <i>Darky School Days</i> —Golden and Hughes	16557	10	.85
Mother Hasn't Spoke to Father Since and <i>Sweet Peggy Magee</i> —Jones-Spencer	16765	10	.85
My Barney Lies Over the Ocean and <i>Johnny's in Town</i> —Arthur Fields	18530	10	.85
My Mariuccia and <i>Pedro the Hand-Organ Man</i> —Ital. Dialect—Jones and Spencer	16254	10	.85
Napoleon ("Have a Heart") and <i>From Here to Shanghai</i> —Green and Peerless Q	18242	10	.85
Nothing to Do Till To-morrow and <i>Matrimonial Troubles</i> —Golden-Hughes	17047	10	.85
Now I'll Raise an Army of My Own and <i>Sister Susie's Sewing</i> —Murray	17659	10	.85
On the Party Line and <i>O'Brien is Looking for You</i> —O'Connell	18332	10	.85
Pretty Baby—From Passing Show and <i>When You Drop Off at Cairo</i> —Murray	18102	10	.85
Profiteering Blues and <i>Oh! By Jingo</i> —Margaret Young	18666	10	.85
Ragtime Temple Bells (From "Chin Chin") and <i>Good-bye, Girls</i> —Dixon	17715	10	.85
Rainbow—with Hayden Qt and <i>Red Wing</i> —Dudley, Macdonough and Cho	17233	10	.85
Sister Susie's Sewing Shirts for Soldiers and <i>Now I'll Raise Army</i> —Murray	17659	10	.85
Some Little Bug is Going to Find You and <i>If War is What</i> —Murray	17826	10	.85
Story Book Ball and <i>There's a Lump of Sugar Down in Dixie</i> —Harris	18482	10	.85
Take Your Girlie to the Movies and <i>Baby</i> —Arthur Fields	18592	10	.85
That's Why I Never Married and <i>Piano Tuner</i> —Ada Jones and Steve Porter	16851	10	.85
That's Worth While Waiting For and <i>I'll See You in C-U-B-A</i> —Murray	18652	10	.85
There's a Little Bit of Bad in Every Good and <i>I'm Gonna Make Hay</i> —Harris	18143	10	.85
They Were All Out of Step But Jim and <i>We're All Going Calling</i> —Reilly	18465	10	.85
Tiddle-Dee-Winks and <i>I Love the Land of Old Black Joe</i> —with Quartet	18677	10	.85
Tipperary (Helf) and <i>Hilda Loses Her Job</i> —Josie Sadler	16783	10	.85
Wait Till You Get Them Up in the Air and <i>Floatin' Down</i> —American Qt	18628	10	.85
When I Get Back to the U. S. A.—with Cho and <i>That Hula Hula</i> —Mac and Cho	17930	10	.85
When the Right Girl Comes Along and <i>Long Live the Ladies</i> —Murray	17986	10	.85
When Tony Goes Over the Top and <i>Good Morning, Mr. Zip-Zip-Zip</i> —Fields	18510	10	.85
When You Drop Off at Cairo, Illinois and <i>Pretty Baby</i> —Murray	18102	10	.85
When You Hear Jackson Moan and <i>Naughty! Naughty!</i> —Farrell	18213	10	.85
Whistle While You Walk—with Belmont and <i>Blue Jay and the Thrush</i> —Murray-Harlan-Belmont	17891	10	.85
Whistling Coon (Devere) with Dudley and <i>King of Rags (Swisher)</i> Pryor's B	16821	10	.85
Worst is Yet to Come and <i>Can You Tame Wild Wimmen</i> —Billy Murray	18515	10	.85
Yankee Doodle Boy (Cohan) and <i>Grand Old Flag (Cohan)</i> Murray	16799	10	.85
You'd Be Surprised and <i>Freckles</i> —Billy Murray	18634	10	.85
You'll Do the Same Thing Over Again and <i>My Hula Hula Love</i> —with Jones	16910	10	.85
<b>MURRAY, FARQUHAR, Tenor</b>			
Battle of Stirling and <i>Wi' a Hundred Pipers</i> —Farquhar Murray	18265	10	.85
Wi' a Hundred Pipers and <i>Battle of Stirling</i> —Farquhar Murray	18265	10	.85
{ <i>Musette</i> (Ballet from "Armide") (Gluck) (Arr. by Pasternack) V. Orch } <i>Chanson Triste</i> Victor Concert Orchestra	18314	10	.85
<b>MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"</b>			
{ <i>Musical Sam from Alabam'</i> Peerless Quartet } <i>Sweet Cookie Mine</i> Peerless Quartet	18350	10	.85
{ <i>Musical Yankee, The—Descriptive</i> Len Spencer } <i>Krausmeyer and His Dog "Schneider"</i> Spencer and Holt	35153	12	1.35
<i>Musica Proibita</i> (Forbidden Music) (Gastaldon) Italian Caruso	88586	12	1.75
<i>Musica Proibita</i> (Forbidden Music) (Gastaldon) Italian de Gogorza	64596	10	1.25
{ <i>Music Box Rag—Fox Trot</i> (Roberts) Victor Military Band } <i>Chinatown, My Chinatown—Medley One-Step</i> Victor Military Band	35429	12	1.35
{ <i>Music of Wedding Chimes</i> (Wendling) (With Shannon Four) Hart } <i>Dreamy Alabama (Macdonald-Earl)</i> Chas. Hart-Lewis James	18596	10	.85
<b>MUSIQUE DU PRADO—"Orchestra Records—Premier Tutoiement"</b>			
{ <i>My Ain Countrie</i> (Demarest-Hanna) Lucy Isabelle Marsh } <i>Last Rose of Summer (Moore)</i> Lucy Isabelle Marsh	45183	10	1.00
{ <i>My Ain Folk</i> (Laura G. Lemon) (Unacc.) Imperial Qt. of Chicago } <i>A Perfect Day (Carrie Jacobs-Bond) (Unacc.)</i> Imperial Qt. of Chicago	17872	10	.85



VICTOR RECORDS			Number	Size	List prc.
My Ain Folk (Wilfred Mills-Laura G. Lemon)	Evan Williams		74409	12	1.75
{My Baby's Arms (McCarthy-Tierney)	John Steel		18611	10	.85
{Hand That Rocked My Cradle Rules My Heart	John Steel				
{My Baby's Arms—Medley Fox Trot Accordion	Pietro		18625	10	.85
{And He'd Say Oo-la-la! Wee-Wee—Medley One-Step	Pietro				
{My Barney Lies Over the Ocean (Grant)	Billy Murray		18530	10	.85
{Johnny's in Town (Yellen-Olman-Meyer)	Arthur Fields				
{My Belgian Rose (Levenson-Garton) Elliott Shaw-Charles Hart			18479	10	.85
{Hello Central, Give Me No Man's Land ("Sinbad")	Edna Brown				
{My Bird of Paradise Hawaiian Guitars	Louise and Ferera		17892	10	.85
{Kawaihau Waltz Hawaiian Guitars	Louise and Ferera				
MY BONNIE—See "Bring Back My Bonnie To Me"					
My Bonnie Bonnie Jean (Lauder)	Sir Harry Lauder		70115	12	1.25
{My Bonnie Bonnie Jean (Lauder)	Sir Harry Lauder		55119	12	1.50
{Breakfast in Bed on Sunday Morn	Sir Harry Lauder				
{My Bonnie Lass She Smileth (Nevin)	Lyric Quartet		18146	10	.85
{Sweet is True Love ("Idyls of the King") (with Strings and Harp)	Baker				
{My Cairo Love—Fox Trot (J. S. Zamecnik)	All Star Trio		18602	10	.85
{Ev'rybody Shimmies Now—Medley Fox Trot	All Star Trio				
{My Castle in the Air (From "Miss Springtime")	Geo. MacFarlane		45110	10	1.00
{My Old Rose (Wood-MacFarlane-Morse)	George MacFarlane				
{My Clarabelle Waltz (McKee)	McKee's Orchestra		35446	12	1.35
{Minor and Major Waltz (McKee)	McKee's Orchestra				
My Country 'Tis of Thee—See "America"					
My Curly-Headed Babby—See "Ma Curly-Headed Babby"					
{My Doughboy—One-Step (Hugo Frey)	Smith's Orchestra		18478	10	.85
{Calicoco—Fox Trot (Hugo Frey)	Joseph C. Smith's Orchestra				
My Dreams (Weatherly-Tosti)	John McCormack		64310	10	1.25
{My Dreamy China Lady (Kahn-Van Alstyne)	Lyric Quartet		18034	10	.85
{There's a Quaker Down in Quaker Town	Campbell-Burr				
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by— See "Banjo Song," "Old Tunes" and "When Malindy Sings"					
{My Faith Looks Up to Thee (Bassford)	Hart-Shaw		35012	12	1.35
{Crucifix (Faure)	Hart-Shaw				
{My Faith Looks Up to Thee (Mason)	Trinity Choir		16216	10	.85
{Saved by Grace (Stebbins)	Macdonough and Bieling				
{My Fox Trot Girl (Biese-Klickmann) Saxophones	Six Brown Bros		18310	10	.85
{For Me and My Gal—Medley Fox Trot	Six Brown Brothers				
{My Gal Irene—Rural Comedy (Burt)	Collins and Harlan		17307	10	.85
{Down on Jasper's Farm (Moran-Monaco)	Porter and Harlan				
{My Garden that Blooms for You (Lusk)	John Barnes Wells		16467	10	.85
{Garden of Roses	Harry Macdonough and Hayden Quartet				
{My Hawaii (You're Calling Me) (Mai-Lewis)	Orpheus Quartet		18326	10	.85
{Along the Way to Waikiki	Peerless Quartet				
{My Hawaiian Maid—Medley (See "Medley No. 9")					
{(Acc. by Louise and Ferera)	Wright and Dietrich		18228	10	.85
{Lei Aloha (Wreath of Joy)	Wright and Dietrich				
{My Hawaiian Sunshine (Gilbert-Morgan) (with Hawaiian guitars by			18202	10	.85
{Louise and Ferera)	Campbell-Burr				
{My Waikiki Ukulele Girl	Irving Kaufman				

**My**



VICTOR RECORDS				Number	Size	List prc.
My	My Heart Ever Faithful (Bach) <i>In English</i>	Louise Homer	88575	12	1.75	
	My Heart Has Learned to Love You—Macdonough-Hayden Qt} Glow-Worm (Lincke) <i>Vienna Quartet</i>		16503	10	.85	
	My Hero (From "Chocolate Soldier") (Oscar Straus)	Lucy Marsh	60012	10	.75	
	My Hero—Waltz ("Chocolate Soldier") (Oscar Straus)	Lucy Marsh	45193	10	1.00	
	Beautiful Lady Waltz ("Pink Lady") <i>Lucy Marsh-Victor Chorus</i>					
	My Hindoo Man <i>Xylophone</i>	Peter Lewin	16948	10	.85	
	Medley of Popular Reels <i>Accordion</i>	John J. Kimmel				
	My Homeland (Burnet-Speaks)	Clarence Whitehill	64719	10	1.25	
	My Homeland (Folk Song) <i>In Bohemian</i>	Destinn-Gilly	87555	10	1.50	
	My Honolulu Hula Girl (Sonny Cunha)					
	(Hawaiian Guitars by Louise and Ferera)	Wright-Dietrich	18159	10	.85	
	Song to Hawaii (Hawaiian Guitar acc.) <i>Horace Wright-Rene Dietrich</i>					
	My Honolulu Hula Girl (Sonny Cunha) <i>In English and Hawaiian</i>					
	(with Quintette)	E. K. Rose	18573	10	.85	
	One—Two—Three—Four—Waltz Song <i>In English</i>	Hawaiian Qt				
	My Hula Hula Love (Madden-Wenrich)	Jones and Murray	16910	10	.85	
	You'll Do the Same Thing Over Again	Billy Murray				
	My Hula Love—Medley March	Lua and Kaili	17863	10	.85	
	Kawaihau Waltz	Pale K. Lua-David Kaili				
	My Irish Song of Songs (Dubin-Sullivan)	John McCormack	64796	10	1.25	
	My Isle of Golden Dreams—Medley Waltz	Selvin's Novelty Or	18633	10	.85	
	Dardanella—Fox Trot (Bernard-Black)	Selvin's Novelty Orchestra				
	My Jesus, as Thou Wilt (Borthwick-Weber)	Sophie Braslau	64845	10	1.25	
	My Jesus, as Thou Wilt (Borthwick-Weber)	Mr. and Mrs. Wheeler	17940	10	.85	
	The Homeland	Elizabeth and William Wheeler				
	My Laddie (Scotch Love Song) (Thayer)	Alma Gluck	64183	10	1.25	
	My Lady Chlo (African Love Song) (Clough-Leigher)	Braslau	64742	10	1.25	
	My Lady Chlo (Clough-Leigher)	Imperial Quartet	18158	10	.85	
	Pickaninny's Lullaby (Macy)	Imperial Quartet of Chicago				
	My Little Bimbo—One-Step	Benson Orchestra	18698	10	.85	
	(Introducing "I Love the Land of Old Black Joe")					
	Chili Bean—Fox Trot (Albert Von Tilzer)	Benson Orch. of Chicago				
	My Little Bimbo Down on the Bamboo Isle	Stanley	18691	10	.85	
	Broadway Blues (Swanstrom-Morgan)	Aileen Stanley				
	My Little Dream Girl (Gilbert-Friedland)	J. Reed-J.F. Harrison	17789	10	.85	
	Dear Love Days (Esrom-Morse)	Campbell-Burr-Oakland				
	My Little Girl (Lewis-Dillon-A. von Tilzer)	Campbell-Burr	17810	10	.85	
	There's a Little White Church in the Valley (Lange)	Peerless Qt				
	My Little Persian Rose (Woolf-Friedland)	"That Girl" Qt	17270	10	.85	
	Sympathy (From "The Firefly")	Clark and Van Brunt				
	My Lonely Lola Lo (Murphy-Lange-Solman)	Sterling Trio	18171	10	.85	
	My Own Iona (Moi Oné-Ionae)	Horace Wright-Rene Dietrich				
	My Lovely Celia (Monro) <i>Old English</i>	Reinald Werrenrath	45114	10	1.00	
	Drink to Me Only With Thine Eyes	Reinald Werrenrath				
	My Love She's But a Lassie Yet—March (2)	Highland Laddie	17408	10	.85	
	(Bagpipes with Bass Drum)	Sutcliffe Troupe				
	79th Highlanders' Farewell to Gibraltar—March	Sutcliffe Troupe				
	My Lovin' Lou (James Kendis)	Collins and Harlan	18089	10	.85	
	I'm Saving Up the Means to Get to New Orleans	Collins and Harlan				



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>My Luau Girl</b> (Kailimai) ( <i>Ukulele and Guitar acc.</i> ) <b>Wright-Dietrich</b> { <i>On the Beach at Waikiki</i> <i>Wright and Dietrich</i>	18132	10	.85
{ <b>My Mariuccia</b> (Take a Steamboat) <b>Billy Murray</b> { <i>Pedro, the Hand-organ Man</i> <i>Italian Dialect</i> <i>Jones and Spencer</i>	16254	10	.85
{ <b>My Maryland Fantasia</b> <b>Pryor's Band</b> { <i>Death of Custer—Descriptive Military</i> <i>Pryor's Band</i>	35028	12	1.35
{ <b>My Maryland March</b> <b>Drum, Fife and Bugle Corps</b> { <i>I'se Gwine Back to Dixie</i> ( <i>White</i> ) <i>Hayden Quartet</i>	16104	10	.85
{ <b>My Maryland March</b> (Mygrant) <b>Sousa's Band</b> { <i>Gen. Mixup, U. S. A. March</i> ( <i>Allen</i> ) <i>Pryor's Band</i>	17142	10	.85
{ <b>My Mother Bids Me Bind My Hair</b> (Haydn) <b>Lucy Isabelle Marsh</b> { <i>I Attempt from Love's Sickness to Fly</i> <i>Reinald Werrenrath</i>	45092	10	1.00
{ <b>My Mother's Prayer</b> (Weeden) <b>F. C. Freemantel</b> { <i>Lead, Kindly Light</i> ( <i>Newman-Dykes</i> ) <i>Trinity Choir</i>	16533	10	.85
{ <b>My Mother's Rosary</b> (Lewis-Meyer) <b>Avon Comedy Four</b> { <i>Yaaka Hula Hickey Dula</i> ( <i>Hawaiian Love Song</i> ) <i>Avon Comedy Four</i>	18081	10	.85
{ <b>My Mother's Rosary</b> (Lewis-Meyer) <b>Charles Harrison</b> { <i>She's the Daughter of Mother Machree</i> <i>Charles Harrison</i>	17948	10	.85
<b>My Old Kentucky Home</b> (Stephen Collins Foster)			
By Alma Gluck (Soprano) (with Male Chorus)	74468	12	1.75
By Geraldine Farrar (Soprano)	88238	12	1.75
By Elsie Baker (Contralto) and <i>Home, Sweet Home—Elsie Baker</i>	18045	10	.85
By Corinne Morgan (Contralto) and <i>Home, Sweet Home—Harry Macdonough</i>	16195	10	.85
By Harry Macdonough (Tenor) and <i>Old Folks at Home—Elsie Baker</i>	16389	10	.85
By Samuel Gardner <i>Violin</i> and <i>Annie Laurie—with Harp—Gardner</i>	17756	10	.85
By Neapolitan Trio and <i>Old Folks a Home—Venetian Trio</i>	18127	10	.85
By Chimes and <i>America and Star-Spangled Banner—Chimes</i>	16160	10	.85
By Victor Band and <i>Believe Me, If All Those Endearing Young Charms—Victor B</i>	18145	10	.85
{ <b>My Old Rose</b> (Wood-MacFarlane-Morse) <b>George MacFarlane</b> { <i>My Castle in the Air</i> ( <i>From "Miss Springtime"</i> ) <i>MacFarlane</i>	45110	10	1.00
{ <b>My Own Home Town in Ireland</b> (Costello-Solman) <b>MacFarlane</b> { <i>Ireland</i> ( <i>McKenna-Kleineke</i> ) <i>George MacFarlane</i>	45074	10	1.00
{ <b>My Own Iona</b> (Moi-Oné-Ionae) (Friedland-Morgan) ( <i>Ukulele and</i> { <i>Guitar by Louise and Ferera</i> ) <b>Wright-Dietrich</b> { <i>My Lonely Lola Lo</i> ( <i>Murphy-Lange-Solman</i> ) <i>Sterling Trio</i>	18171	10	.85
{ <b>My Own Iona</b> (Moi-Oné-Ionae) (Gilbert-Friedland-Morgan) <b>Barnes</b> { <i>In the Beautiful Seaside Air</i> <i>Billy Murray</i>	18054	10	.85
{ <b>My Own Iona—Fox Trot</b> (See "Medley 159") <b>Victor Band</b> { <i>Lucy's Sextette—One-Step</i> <i>Conway's Band</i>	18219	10	.85
{ <b>My Own United States</b> (Edwards) (with Male Qt.) <b>Dixon</b> { <i>We'll Never Let Our Old Flag Fall</i> <i>Hamilton and Male Quartet</i>	18293	10	.85
{ <b>My 'Possum Hunt</b> (Darky Story) <b>Ralph Bingham</b> { <i>Boy in the Bleachers</i> ( <i>Comic Monologue</i> ) <i>Ralph Bingham</i>	35490	12	1.35
<b>My Pretty Jane</b> (The Bloom is on the Rye) <b>Evan Williams</b>	74254	12	1.75
{ <b>My Rosary for You</b> (Clark-Ball) ( <i>Violin obb. by Rattay</i> ) <b>Burr</b> { <i>Magic of Your Eyes</i> ( <i>Penn</i> ) <i>Charles Harrison</i>	18244	10	.85
{ <b>My Sahara Rose</b> (Clarke-Donaldson) <b>Victor Roberts</b> { <i>Oh! How I Laugh When I Think How I Cried About You—Roberts</i>	18670	10	.85
<b>My Skylark Love</b> (Barcarolle) (Bowles-Denni) <b>Margaret Romaine</b>	60135	10	.75
{ <b>My Skylark Love</b> (Barcarolle) (Bowles-Denni) <b>Margaret Romaine</b> { <i>Welcome, Pretty Primrose</i> ( <i>Pinsuti</i> ) <i>Marsh-Dunlap</i>	45192	10	1.00

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# VICTOR RECORDS

	Number	Size	List pr.
<b>My Soul is Athirst for God—See "Holy City"</b>			
<b>My</b> { <b>My Soul is a Witness</b> <b>Fisk University Jubilee Quartet</b>	16864	10	.85
{ <i>Band of Gideon</i> <i>Fisk University Jubilee Quartet</i>			
{ <b>Mystery—Medley Fox Trot (Intro. "Freckles") Biese's Novelty O</b>	18647	10	.85
{ <i>Oh! Medley Fox Trot (Gay-Johnson-Bridges) Biese's Novelty Orch</i>			
<b>My Sunshine—See "O Sole Mio"</b>			
{ <b>My Sunshine Jane (Brennan-Ball) Sterling Trio</b>	18403	10	.85
{ <i>Where the Morning Glories Grow Elizabeth Spencer with Sterling Trio</i>			
{ <b>My Swanee Home (Harry Hamilton) Holt-Rosedale</b>	18566	10	.85
{ <i>Alabama Lullaby (Cal de Voll) Hart-Shaw</i>			
{ <b>My Swedish Rose Waltz—Swedish Melodies Victor Orchestra</b>	16875	10	.85
{ <i>Swedish Guard March Pryor's Band</i>			
{ <b>My Sweet Adair (Gilbert-Friedland) James Reed-J. F. Harrison</b>	17852	10	.85
{ <i>Sweetest Girl in Monterey (Bryan-Paley) Jas. Reed-J. F. Harrison</i>			
{ <b>My Sweet Adair—Medley One-Step (Medley 160) Conway's B</b>	35496	12	1.35
{ <i>Araby—Medley One-Step Conway's Band</i>			
{ <b>My Sweetheart is Somewhere in France (Earl) E. Spencer</b>	18409	10	.85
{ <i>Somewhere in France is the Lily (Howard) Charles Hart</i>			
{ <b>My Sweetie—One-Step Joseph C. Smith's Orchestra</b>	18407	10	.85
{ <i>Some Sunday Morning—Medley Fox Trot Joseph C. Smith's Orch</i>			
{ <b>My Sweet Repose (Schubert) Mme. Homer-Miss Homer</b>	89159	12	2.00
{ <b>My Syncopated Melody Man (Merrill-Cox) Marion Harris</b>	18152	10	.85
{ <i>Paradise Blues Marion Harris</i>			
{ <b>My Tango Girl—Fox Trot (Intro. "Nobody Does It") Victor Mil. Band</b>	35422	12	1.35
{ <i>Hits of 1915 Medley Fox Trot (See "Medley No. 111") V. Mil. B</i>			
{ <b>My Waikiki Ukulele Girl (Hawaiian Fox Trot Song) Kaufman</b>	18202	10	.85
{ <i>My Hawaiian Sunshine Campbell-Burr</i>			
{ <b>My Way's Cloudy (2) I'm a Rolling Tuskegee Institute Singers</b>	18447	10	.85
{ <i>I've Been 'Buked (2) Most Done Trabelling Tuskegee Singers</i>			
{ <b>My Wild Irish Rose (Chauncey Olcott) Hayden Quartet</b>	16741	10	.85
{ <i>In the Garden of My Heart Reed Miller</i>			
{ <b>My Wild Irish Rose (Chauncey Olcott) John McCormack</b>	64426	10	1.25
{ <b>My Wild Irish Rose Macdonough and Hayden Quartet</b>	35085	12	1.35
{ <i>Red, Red Rose Arthur Clough and Hayden Quartet</i>			
{ <b>My Wonderful Dream—Gospel Hymn (Pounds-Gabriel) Rodeheaver</b>	17988	10	.85
{ <i>Molly and the Baby, Don't You Know—Prohibition Song Rodeheaver</i>			
{ <b>My Yellow Jacket Girl (From "Honeymoon Express") Al Jolson</b>	17318	10	.85
{ <i>Spaniard that Blighted My Life ("Honeymoon Express") Al Jolson</i>			

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{ <b>Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band</b>	35134	12	1.35
{ <i>Chimes of Normandy Selection Sousa's Band</i>			
{ <b>Name of Old Glory (Riley) Recitation Wm. S. Battis</b>	35692	12	1.35
{ <i>American Flag (Jos. R. Drake) Recitation Wm. Sterling Battis</i>			
{ <b>Námluvy (Wooing) (2) Divči popěvek Bohemian Destinn</b>	87317	10	1.25
{ <b>Nancy Lee (Weatherly-Adams) Clarence Whitehill</b>	64613	10	1.25
{ <b>Nanny (I Never Loved Another Lass But You) (Lauder-Milligan) Lauder</b>	70114	12	1.25
{ <b>Nanny (I Never Loved Another Lass But You) (Lauder-Milligan) Lauder</b>	55117	12	1.50
{ <i>Wedding of Sandy McNab—Scotch Specialty Sir Harry Lauder</i>			



VICTOR RECORDS			Number	Size	List pr.
{ Napoleon (From "Have a Heart") (Wodehouse-Kern) Murray From Here to Shanghai 'Gene Greene and Peerless Quartet }			18242	10	.85
{ Napoleon's Last Charge (Descriptive) (Ellis-Paull) Conway's B Battle of the Nations Conway's Band }			18121	10	.85
<b>NARCISSUS</b> (Ethelbert Nevin)					
By Charles Kellogg (Orchestra with Bird Voices)	and Serenade—Kellogg		45085	10	1.00
By Ferdinand Himmelreich Planoforte	and Last Hope—Himmelreich		17100	10	.85
By Felix Arndt Planoforte	and Humoresque—Planoforte—Arndt		18311	10	.85
By Florentine Quartet	and La Serenata (Tosti) Neapolitan Trio		17472	10	.85
By Victor Herbert's Orchestra	and Melody in F—Herbert's Orchestra		45052	10	1.00
By Pryor's Band	and Hearts and Flowers—Victor Orchestra		16029	10	.85
By Sousa's Band	and Handel's Largo—Sousa's Band		16525	10	.85
{ Nat'an (For What Are You Waitin', Nat'-n?) (Kendis) Rhoda Bernard Cohen Owes Me Ninety-Seven Dollars Rhoda Bernard }			18023	10	.85
<b>NATIONAL AND PATRIOTIC SELECTIONS</b>					
<b>MEDLEYS OF NATIONAL AIRS</b>					
{ <u>Airs of the Allies</u> Accordion Pietro "Italian National Air and Garibaldi Hymn," "Rule Britannia," "La Marseillaise" American National Airs Accordion Pietro }			18361	10	.85
{ <u>Airs of the Allies</u> Victor Military Band "Marseillaise," "Rule Britannia," "La Brabançonne," "Russian Hymn" Spirit of Peace March (Goldman) Victor Military Band }			35472	12	1.35
{ <u>Cosmopolitan Overture</u> Pryor's Band "America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia" —Spanish Patriotic Selection—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" Shepherd's Life in the Alps (with descriptive effects) Pryor's Band }			35282	12	1.35
<b>NATIONAL AND PATRIOTIC SELECTIONS—AMERICA</b>					
America—My Country 'Tis of Thee (Smith-Carey) Whitehill			64677	10	1.25
America and Star-Spangled Banner—Reinald Werrenrath			45135	10	1.00
America and Red, White and Blue—Victor Mixed Chorus			17578	10	.85
America and Sail on—Billy Sunday Chorus at New York Tabernacle			18322	10	.85
America and Red, White and Blue (Made especially for acc.) Victor Band			17580	10	.85
America—Sousa's Band and American Patriotic Airs—Pryor's Band			16137	10	.85
America and Star-Spangled Banner and My Old Kentucky Home—Chimes			16160	10	.85
America Forever (An American Fantasia) and Marsovia Waltzes—Pryor's B			35112	12	1.35
{ <u>American Aairs Waltz</u> Victor Dance Orchestra "Old Black Joe"—"Old Oaken Bucket"—"Hail Columbia"— "Columbia"—"Mocking Bird"—"Yankee Doodle" Free Lance March (On to Victory) (Sousa) Sousa's Band }			35163	12	1.35
{ <u>American Fantasia</u> (Herbert) Pryor's Band "Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"— "Star-Spangled Banner" Skaters Waltz (Les Patineurs) (Waidteufel) Sousa's Band }			35119	12	1.35
{ <u>American Fantasia—Part I</u> (Herbert) Victor Herbert's Orchestra "Hail Columbia," "Old Folks at Home" <u>American Fantasia—Part II</u> Victor Herbert's Orchestra			55093	12	1.50
"Girl I Left Behind Me," "Dixie," "Columbia, the Gem of the Ocean," "Star-Spangled Banner"					
American Flag (Drake) and Name of Old Glory (Riley) Reading—Battis			35692	12	1.35
American History March—Drum, Fife and Bugle Corps and Just Before the Battle, Mother—Macdonough and Bieling			16418	10	.85
{ <u>American National Aairs</u> Accordion Pietro "America," "Marching Through Georgia," "Dixie," Bugle Call, "Battle Hymn of the Republic," "Yankee Doodle" Airs of the Allies Accordion Pietro }			18361	10	.85
{ <u>American Patriotic Aairs</u> Pryor's Band "Hail Columbia"—"Columbia, Gem of the Ocean (Red, White and Blue)" America (My Country 'Tis of Thee) Sousa's Band }			16137	10	.85

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## VICTOR RECORDS

	Number	Size	List prc.
<b>NATIONAL AND PATRIOTIC SELECTIONS—AMERICA—Continued</b>			
American Patrol ( <i>with Fife and Drum</i> ) and <i>La Sorella March</i> —Sousa's Band	16523	10	.85
<u>American War Songs</u> Victor Male Chorus			
"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"	35351	12	1.35
<i>Sea Songs</i> Victor Mixed Chorus			
<u>Army Bugle Calls No. 1</u> Sousa's Cornets			
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps			
<u>Army Bugle Calls No. 2</u> Cornets and Trumpets of Pryor's Band	16056	10	.85
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March			
Army 2-4 March Field Music 7th Regt. N. Y. National Guards			
Introducing "Flowers of Edinburgh" and "Blackberry Blossoms"	18299	10	.85
Quickstep 6-8 March Field Music 7th Regt. N. Y. National Guards			
Battle Cry of Freedom—Hamilton and Hail Columbia—Raymond Dixon	18316	10	.85
Battle Cry of Freedom and Song of a Thousand Years—Dixon	17582	10	.85
Battle Cry of Freedom—Harlan-Stanley and Where Swanee Flows—Hayden Qt	16165	10	.85
Battle Hymn of the Republic—Werrenrath			
and Columbia, the Gem of the Ocean—Murphy and Orpheus Quartet	45121	10	1.00
Battle of Gettysburg—March and Good-Bye, Dolly Gray—Conway's Band	18339	10	.85
Battleship Connecticut March—Pryor's Band and Forest Whispers—Pryor's B	16113	10	.85
Blue and the Grey Recitation Humphrey and Sleep, Noble Hearts—Lyric Qt	17310	10	.85
Blue-White March and Boy Scouts of America—March—Victor Military Band	18209	10	.85
Boy Scouts of America—March and Blue-White March—Victor Military Band	18209	10	.85
<u>Bugle Calls of U. S. Army—Part I</u> W. G. Johnston			
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille—Retreat			
<u>Bugle Calls of the U. S. Army—Part II</u> W. G. Johnston	18306	10	.85
Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets—Charge			
<u>Bugle Calls of U. S. Army—Part I (with spaces)</u> Johnston			
First Call—Guard Mounting—Drill—Boots and Saddles—Assembly—Adjutant's Call—To the Colors—Reveille			
<u>Bugle Calls of U. S. Army—Part II</u> Captain W. G. Johnston	18324	10	.85
Tattoo—Taps—Mess—Commence Firing—Cease Firing—Fix Bayonets—Charge			
Call to the Colors and The Meaning of Our Flag (2) Flag Goes By—Battis	18297	10	.85
Columbia, Gem of the Ocean—Macdonough and Star-Spangled Banner—Glenn	35009	12	1.35
Columbia, the Gem of the Ocean and America—Victor Mixed Chorus	17578	10	.85
Columbia, the Gem of the Ocean—Murphy and Battle Hymn of the Republic	45121	10	1.00
Columbia, the Gem of the Ocean and Hail Columbia—Pryor's Band			
and America—Sousa's Band	16137	10	.85
Columbus and Landing of the Pilgrim Fathers (2) God Give Us Men—Battis	35653	12	1.35
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.35
Dixie (Emmett) Mabel Garrison and Male Quartet	64637	10	1.25
Dixie (Emmett) <i>Vollin</i> Maud Powell	64143	10	1.25
Dixie (Emmett) Criterion Qt and At a Georgia Camp Meeting—Sousa's B	16402	10	.85
Dixie and Sunny South—Medley—Pryor's Band	16819	10	.85
<u>General Mixup, U. S. A. March</u> (Allen) Pryor's Band			
An interweaving of "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Thro' G."—"Star-Spangled Banner"	17142	10	.85
<i>My Maryland March (Migrant)</i> Sousa's Band			
Give Me Liberty, or Give Me Death! and Lincoln's Gettysburg Address—Humphrey	35377	12	1.35
God Give Us Men (2) Landing of the Pilgrim Fathers and Columbus—Battis	35653	12	1.35
Good-Bye, Dolly Gray—March and Battle of Gettysburg—Conway's Band	18339	10	.85
Hail Columbia—Macdonough and Qt. and Yankee Doodle—Murray and Qt	16495	10	.85
Hail Columbia and Columbia, the Gem—Pryor's B and America—Sousa's B	16137	10	.85
Hail Columbia and Star-Spangled Banner (Francis Key) Victor Mixed Cho	17579	10	.85
Hail Columbia and Star-Spangled Banner (Made especially for acc.) Victor B	17581	10	.85
Hail Columbia—Raymond Dixon and Battle Cry of Freedom—Hamilton	18316	10	.85
Landing of the Pilgrim Fathers (2) God Give Us Men and Columbus—Battis	35653	12	1.35



# VICTOR RECORDS

Number Size List  
etc.

## NATIONAL AND PATRIOTIC SELECTIONS—AMERICA—Continued

Lincoln's Gettysburg Address and Give Me Liberty, or Give Me Death!—Humphrey	35377	12	1.35
Lincoln, the Great Commoner and Vision of War—Harry E. Humphrey	18200	10	.85
Marching Through Georgia (Henry C. Work) Clarence Whitehill	64602	10	1.25
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416	10	.85
Meaning of Our Flag (2) The Flag Goes By and Call to the Colors—Battis	18297	10	.85
Memories of the War (Medley No. 150) and Gems of Stephen Foster—Conway's B	35525	12	1.35
My Country 'Tis of Thee—See "America"			
Name of Old Glory (Riley) and American Flag—Recitations—Battis	35692	12	1.35
National Emblem March and Garde du Corps March—Pryor's Band	17957	10	.85
National Emblem March—U. S. Marine Band and Lights Out Mch.—Pryors B	18498	10	.85
National Spirit March and Let Me Like a Soldier Fall (with Drums) Pryor's B	17201	10	.85
Patrick Henry's Speech—Give Me Liberty or Give Me Death			
and Lincoln's Gettysburg Address—Humphrey	35377	12	1.35
Patriotic Medley March—Victor Band and Jolly General—March—Conway's B	35608	12	1.35
Patriotic Medley March No. 2—V. Band and Standard Bearer—Conway's B	35657	12	1.35
Quickstep 6-8 March Field Music 7th Regt. N. Y. National Guard			
Introducing "Bonnie Briar Bush" and "Steady Step"			
Army 2-4 March Field Music 7th Regt. N. Y. National Guard	18299	10	.85
Red, White and Blue—See "Columbia, the Gem of the Ocean"			
Sheridan's Ride (Read) Recitation and Little Breeches—E. L. Davenport	16252	10	.85
Sleep, Noble Hearts—Lyric Qt. and Blue and the Grey—Recitation—Humphrey	17310	10	.85
Sousa Medley March ("Medley No. 214") and Blaze Away March—Pietro	17921	10	.85
Stars and Stripes Forever March and Fairest of the Fair March—Sousa's Band	16777	10	.85
Star-Spangled Banner—For nine records see "Star-Spangled Banner"			
Taps (Musical Setting by Pasternack) Ernestine Schumann-Heink	87299	10	1.25
Tenting on the Old Camp Ground—Hayden Quartet			
and Kathleen Mavourneen—Alan Turner	16404	10	.85
Tramp, Tramp, Tramp—Criterion Qt. and Old Black Joe—Peerless Qt	16531	10	.85
Tramp, Tramp, Tramp (Root) (with Orpheus Qt) Clarence Whitehill	64608	10	1.25
Vision of War and Lincoln, the Great Commoner—Harry E. Humphrey	18200	10	.85
War Songs (See "Medley No. 31") Victor Male Cho and Sea Songs—Mixed Cho	35351	12	1.35
Washington Post March and El Capitan March—Sousa's Band	17302	10	.85
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10	.85
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10	.85
When Johnny Comes Marching Home—Young and Vacant Chair—Lyric Qt	16984	10	.85
Yankee Doodle—Murray and Qt and Hail Columbia March—Macdonough and Qt	16495	10	.85

## ARGENTINE REPUBLIC

Himno Nacional Argentino (National Hymn) (Conradi) Spanish Journal	64648	10	1.25
National Hymn—Pryor's B and Brazil—National Air (Roberts) Pryor's Band	16081	10	.85

## BELGIUM

Brabançonne, La (Ch. Rogier-F. Campenhout) In French Marcel Journal	64558	10	1.25
Brabançonne, La—Victor Band and French Air—Marseillaise—Sousa's Band	17668	10	.85
Carillon—Part I (Elgar) Recitation, "Sing, Belgians" by Henry Ainley			
Symphony Orch and Carillon—Part II (Edward Elgar) Symphony Orchestra	55050	12	1.50
Chant Patriotique Belge (Patriotic Song) (18th Century) French Journal	64651	10	1.25
National Airs of the Allies and Spirit of Peace March—Victor Military Band	35472	12	1.35

## BRAZIL

National Air—Pryor's B and Argentine Republic—National Hymn—Pryor's B	16081	10	.85
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## CANADA (For French-Canadian see Victor French Catalogue)

Canadian Guns and Good Luck to the Allies (Manley) Lewis J. Howell	17997	10	.85
National Airs Medley No. 1 Sousa's Band			
"13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"—			
"Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Can-			
ada"—"10th Regiment Royal Grenadiers"	17304	10	.85
Maple Leaf Forever—Patriotic Song of Canada Alan Turner			
Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10	.85
Maple Leaf Forever—Turner and Male Chorus			
and Canadian National Airs—Sousa's Band	17304	10	.85
Maple Leaf Forever (Muir) and O Canada—Victor Military Band	17999	10	.85
O Canada and Maple Leaf Forever (Muir) Victor Military Band	17999	10	.85

## CHINA

National Air—Victor B and Japanese National Air—Fou so ka—Pryor's Band	67066	10	.85
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## VICTOR RECORDS

## NATIONAL AND PATRIOTIC AIRS—Continued

## DENMARK

National Air—King Christian—Victor Orchestra and Vildgaes—Cornelius 16591 10 .85

## ENGLAND—See "Great Britain"

## FRANCE

Acteon (Gourdin) (Marche avec clairons et tambours)  
and Machicha, La (Marquina) Garde Republicaine Band 67291 10 .85

Bataille, La (Cailliet) and Mon Soldat (Payette) Torcom Bézazian 67537 10 .85

Chanson du Fantassin, La (Perlat) M. Dhaller and Chorus  
and La Route du P'tit Soldat—M. d'Oran and Chorus 68460 12 1.35

Clairon, Le (Chant du Soldat) (Déroulède-André) French. Marcel Journet 74473 12 1.75

Fanchon la Vivandière (Borel-Clerc) Villers  
and Les Fêtes Françaises—MM. d'Oran, Dhaller and Beaufort 68461 12 1.35

Fêtes Françaises, Les (de Clynsen) MM. d'Oran, Dhaller and Beaufort  
and Fanchon la Vivandière—M. Villers 68461 12 1.35

Joan of Arc and For Your Country and My Country—Willie Weston 18307 10 .85

Marche Boulanger (En revenant de la Revue) (Duprato)  
and Marche de Triomphe—Bézazian 67542 10 .85

Marche de Triomphe (Cailliet) and Marche Boulanger—Bézazian 67542 10 .85

Marche Française and Madelon—One-Step March—Victor Military Band 18534 10 .85

Marche Lorraine (Ganne) Marcel Journet 64586 10 1.25

Marseillaise, La (de Lisle) Emma Calvé 88570 12 1.75

Marseillaise, La (de Lisle) Marcel Journet 74039 12 1.75

Marseillaise, La (de Lisle) (with Metropolitan Opera Chorus) Alda 64693 10 1.25

Marseillaise, La—Edward Hamilton and Star-Spangled Banner—E. Spencer 18338 10 .85

Marseillaise—Sousa's Band and Belgium National Air—Victor Band 17668 10 .85

Mon Soldat (Payette) and La Bataille (Cailliet) Bézazian 67537 10 .85

National Airs of the Allies and Spirit of Peace March—Victor Military Band 35472 12 1.35

Père de la Victoire, Le (Father of Victory) (Louis Ganne)  
(with text dedicated to General Joffre) Marcel Journet 64557 10 1.25

Père de la Victoire—Marcha—Musique Militaire  
and Très Moutarde—Trot—Orquesta Tzigane 67373 10 .85

Père de la Victoire (Father of Victory Mch) and Sambre et Meuse—Victor B 17712 10 .85

Régiment de Sambre et Meuse (Marching Song of French Soldiers)  
In French Caruso 88600 12 1.75

Route du P'tit Soldat, La (Helmer) M. d'Oran and Chorus  
and La Chanson du Fantassin—M. Dhaller and Chorus 68460 12 1.35

Sambre et Meuse (National Defile March) and Père de la Victoire—Victor B 17712 10 .85

## GREAT BRITAIN—See also "Ireland," and "Scotland"

British Bulldog's Watching at the Door (Lauder) Sir Harry Lauder 60138 10 .75

British Troops Passing Through Boulogne—Descriptive  
and Flag That Never Comes Down—Hamilton 17696 10 .85

Bugle Calls of the British Army, No. 1 Under the direction of  
Capt. Mackenzie-Rogan of the Coldstream Guards Band  
The Charge—The Alarm—Officers' Call—Troops, Battery or Com-  
pany Sergt. Majors, Col. Sergts., Quartermaster-Sergt. of the A. S.  
C. or R. A. M. C.—Band Call—Drummers or Buglers—Orderly  
Sergt.—Orderly Corpl.—Signallers—Pioneers—Cyclists—Orders—  
Orderly Room—Post Call—Warning for Parade } 69013 10 .85

Bugle Calls of the British Army, No. 2 Under the direction of  
Capt. Mackenzie-Rogan of the Coldstream Guards B  
Quarter Calls before Parade—Fall in—Dismiss or no Parade—Re-  
cruits parade or ride—Mounted Infantry; Watering order—Stable  
—Feed—Hay up or litter down—Parade for Guard—Parade for  
Picket—Fatigue—Defaulters—Sick—School—Rations—Forage—  
Alarm for troops to turn out under arms—Fire Alarm }

Bugle Calls of the British Army, No. 3 Under the direction of  
Capt. Mackenzie-Rogan of the Coldstream Guards Band  
Officers' dress for dinner—Officers' dinner—Sergeants' dinner—  
Men's Meal; 1st call—Men's Meal; 2nd call—Salute for Guard—  
Rouse—Reveille } 69014 10 .85

Bugle Calls of the British Army, No. 4—Under direction Capt. Mackenzie-Rogan  
Retreat—Tattoo; first post—Tattoo; last post—Lights out—  
Continue—Standfast—Double }



# VICTOR RECORDS

## NATIONAL AND PATRIOTIC AIRS—GREAT BRITAIN—Continued

	Number	Size	List pr.
Carillon—Parts I and II (Elgar) ("Sing, Belgians," by Ainley) Symphony O	55050	12	1.50
Divine Service on a Battlefield and Service on a Battleship—Rev. Parkyn	35479	12	1.35
Drummer Boy, The and Keep the Home-Fires Burning—Frederick Wheeler	17881	10	.85
Flag That Never Comes Down—Hamilton and British Troops Passing Through Boulogne—Descriptive	17696	10	.85
For King and Country—Hamilton and Your King and Country Want You—Baker	17711	10	.85
Four Flags March and Wake, Up England March—Band of Coldstream Guards	17759	10	.85
Girl I Left Behind Me—Med. March and Hot Time in the Old Town—Victor B	18371	10	.85
God Save the King (Carey) Frances Alda-Orpheus Quartet	64717	10	1.25
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner	16134	10	.85
Good Luck to the Boys of the Allies (Manley) and The Canadian Guns—Howel	17997	10	.85
Goose Step and When We've Wound Up the Watch on the Rhine—M. Johnson	17743	10	.85
Heart of Oak—Cecilian Male Quartet and Land of Hope and Glory—Hamilton	17698	10	.85
It's a Long, Long Way to Tipperary (with Male Chorus) McCormack	64476	10	1.25
It's a Long Way to Tipperary—American Qt and Soldiers of King—Pryor's B	17639	10	.85
Keep the Home-Fires Burning (Till the Boys Come Home) McCormack	64696	10	1.25
Keep the Home-Fires Burning and The Drummer Boy—Frederick Wheeler	17881	10	.85
Land of Hope and Glory—Hamilton with Qt and Heart of Oak—Cecilian Male Q	17698	10	.85
Pomp and Circumstance March (Introducing "Land of Hope and Glory") and Dream Pictures—Pryor's Band	35247	12	1.35
Rule Britannia (Thomas Arne) Frances Alda	64692	10	1.25
Rule Britannia (Arne) Turner and God Save the King—Turner and Chorus	16134	10	.85
<u>Regimental Marches—Infantry No. 2</u> Band of H. M. Coldstream Guards Royal Artillery, Engineers, Grenadiers and all Fusilier Regiments, Scots Guards, Irish Guards, Welsh Guards	69009	10	.85
<u>Regimental Marches—Infantry No. 3</u> Band of H. M. Coldstream Guards Coldstream Guards March			
<u>Regimental Marches—Infantry No. 4</u> Band of H. M. Coldstream Guards The Hampshire Regiment "The Hampshire," The Dorsetshire Regi- ment "The Dorsetshire," The Duke of Edinburgh's Wiltshire Regi- ment "The Wiltshire"	69011	10	.95
<u>Regimental Marches—Infantry No. 5</u> Band of H. M. Coldstream Guards The Bedfordshire Regiment "Mandolinata" The King's (Shropshire Light Infantry) "Old Towler," Army Service Corps "Wait for the Wagon"			
Trumpeter, The (J. Francis Barron-J. Airlie Dix) John McCormack	74432	12	1.75
Wake Up, England! March and Four Flags—Band of H. M. Coldstream Guards	17759	10	.85
When We've Wound Up the Watch on the Rhine and Goose Step—M. Johnson	17743	10	.85
Your King and Country Want You and For King and Country—Hamilton	17711	10	.85

## HAWAII

Hawaii Pono and Aloha oe—Pryor's B and Maui Girl—Hawaiian Quintette	18579	10	.85
National Anthem—Hawaii Pono—Hawaiian Quintette and Kokoi—We Strive to Win—Ben Walatole	18576	10	.85

## IRELAND

Songs of Ireland (See "Medley 17") and Songs of Scotland—V. Mixed Cho	35513	12	1.35
Wearing of the Green John McCormack	64258	10	1.25
Wearing of the Green—Hooley and Off to Philadelphia—Glenn	17348	10	.85

## ITALY

Garibaldi's Hymn (Mercantini) In Italian Enrico Caruso	87297	10	1.25
Garibaldi's Hymn, "Inno de Guerra dei Cacciatori" (2) Neapolitan Pa- triotic Song, "La Nocca de Tre Colure"—Sousa's Band			
and Royal March of Italy (Gabetti) Pryor's Band	16136	10	.85
Hymne de Mameli, "Fratelli d'Italia" (Mameli-Novaro) Journet	64567	10	1.25
Royal March of Italy—Pryor's Band (Gabetti) and Patriotic Airs—Sousa's Band	16136	10	.85
Royal March of Italy—Sousa's Band and 7th Regiment March—Sousa's Band	17162	10	.85

## JAPAN

National Air—Fou so ka—Pryor's Band and China—National Air (The World's Delight) (2) China—Patriotic Song Victor Band	67066	10	.85
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## MONTENEGRO

National Air—Onward, Onward (Ohamo ohamo za opga oha) Victor Band and Serbia—National Air (2) Patriotic Air—Rise Serbians—Victor Band	67067	10	.85
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VICTOR RECORDS		Number	Size	List prc.
NATIONAL AND PATRIOTIC AIRS—Continued				
NORWAY				
National Hymn—Victor Orchestra and Sweden—National Airs—Victor Orch		16596	10	.85
ROUMANIA				
Marsul lui Cuza—Roumanian National March—Piano acc. and Marsul Sinale—Roumanian National March—Piano acc. (Cymbal) Joseph Moskowicz		69073	10	.85
RUSSIA				
Chant d'Guerre Cosaque (Russian Cossack War Song) In French Journe		64585	10	1.25
National Airs of the Allies and Spirit of Peace March—Victor Military Band		35472	12	1.35
National Anthem and Radetzky March—Pryor's Band		16669	10	.85
Russian National Hymn—In Russian and Russian Folk Song—Peasant Chorus		69229	10	.85
SCOTLAND				
{ Scotch Medley March Bagpipes and Drums Sutcliffe Troupe "The Glendarual Highlanders"—"The Cock o' the North"—"Com- in Thro' the Rye"—"Miss McLeod" The Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe		17140	10	.85
Songs of Scotland (See "Medley No. 18") and Songs of Ireland—V Mixed Cho		35513	12	1.35
SERBIA				
National Air (2) Patriotic Air—Rise, Serbians and Montenegro—National Air—Victor Band		67067	10	.85
SWEDEN				
National Airs—Victor O and National Hymn of Norway (Sinding) Victor O		16596	10	.85
UNITED STATES				
See America, fifth page previous to this				
{ National Emblem March (Bagley) Arthur Pryor's Band		17957	10	.85
{ Garde du Corps March (R. B. Hall) Arthur Pryor's Band				
{ National Emblem March (E. E. Bagley) U. S. Marine Band		18498	10	.85
{ Lights Out March (E. E. McCoy) Arthur Pryor's Band				
{ National Spirit March (Hager) Arthur Pryor's Band		17201	10	.85
{ Let Me Like a Soldier Fall—Quickstep (with Drums) Pryor's Band				
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra		70049	12	1.25
{ Natoma—Dagger Dance, Act II Victor Herbert's Orchestra		55113	12	1.50
{ Sweethearts—The Angelus (Herbert) MacDonald-Werrenrath				
Natoma—Spring Song (I List the Trill of Golden Throat) Alma Gluck		74274	12	1.75
NAUGHTY MARIETTA—Operetta by Victor Herbert				
{ Gems from "Naughty Marietta" Victor Light Opera Co		35552	12	1.35
{ Chorus, "Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp"				
{ —Chorus, "Italian Street Song"—Solo, "Neath the Southern Moon"				
{ —Solo, "I'm Falling in Love with Someone"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song"				
{ Gems from "Sweethearts" Victor Light Opera Co		64174	10	1.25
{ I'm Falling in Love With Someone John McCormack				
{ Italian Street Song—Marsh and Barcarolle—Marsh-Dunlap		45181	10	1.00
{ Naughty Marietta Intermezzo and Babes in Toyland—Herbert's Orchestra		55054	12	1.50
{ Naughty! Naughty! Naughty! ("Show of Wonders") Farrell		18213	10	.85
{ When You Hear Jackson Moan on His Saxophone Murray				
NAUTICAL SONGS—See "Sea Songs"				
{ Naval Reserve March (Sousa) Conway's Band		18360	10	.85
{ White Rose March (Sousa) Conway's Band				
{ Navy Will Bring Them Back (Schuster) Peerless Quartet		18514	10	.85
{ Good-bye, France (Irving Berlin) Peerless Quartet				
{ Nazareth—Christmas Song (Horley-Gounod) Frank Croxton		35261	12	1.35
{ Yule-Tide—A Christmas Fantasia (Kappey) Arthur Pryor's Band				
{ Nazareth (Gounod) Lyric Quartet		17647	10	.85
{ The First Nowell (Old Christmas Carol) Lyric Quartet				
Neapolitan Favorites—See "Medley No. 25"				



# VICTOR RECORDS

Number Size List prc.

## NEAPOLITAN SONGS—See "Italian Songs," Neapolitan Catalogue

### NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. This organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.



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### NEAPOLITAN TRIO RECORDS

NEAPOLITAN TRIO

For other records of this type see "Venetian Trio" and "Florentine Quartet"

Across the Still Lagoon (Loge) and Spring Song (Weil) Neapolitan Trio	17435	10	.85
Addio a Napoli (Farewell to Naples) and O Sole Mio—Neapolitan Trio	17787	10	.85
At the Mountain Inn with Bells and Melody of Love—Florentine Quartet	17747	10	.85
Come Where My Love Lies Dreaming and Thou'rt Like Unto a Flower—Trio	17364	10	.85
Dawn of Love and La Cinquantaine—Xylophone—Reitz	18296	10	.85
Dear Heart (Mattei) and Fond Memories (Menzel) Neapolitan Trio	35210	12	1.35
Evening Chimes with Bells and Woodland Echoes—Neapolitan Trio	17523	10	.85
Fedora Gavotte (with Celesta) and Idyll (Idilio) Neapolitan Trio	17681	10	.85
Flower Song (Lange) and The Rosary—Pianoforte—Himmelreich	17055	10	.85
Fond Memories (Menzel) and Dear Heart (Mattei) Neapolitan Trio	35210	12	1.35
Happy Days (Strelezki) and Herd Girl's Dream (Labitzky) Neapolitan Trio	16967	10	.85
Herd Girl's Dream (Labitzky) and Happy Days (Strelezki) Neapolitan Trio	16967	10	.85
Idyll (Idilio) (Lack) and Fedora Gavotte (Lapittino) Neapolitan Trio	17681	10	.85
I Hear You Calling Me and Little Grey Home in the West—Venetian Trio	17979	10	.85
Longing for Home (Jungmann) and Serenade (Kotzschmar) Tollefsen Trio	17379	10	.85
Love's Old Sweet Song (Molloy) and Memories of Home—Neapolitan Trio	35196	12	1.35
Maiden's Prayer (Badarczevska) and Sound of the Harp—Neapolitan Trio	17893	10	.85
Memories of Home (Ambrosio) and Love's Old Sweet Song—Neapolitan Trio	35196	12	1.35
My Old Kentucky Home and Old Folks at Home—Venetian Trio	18127	10	.85
O Sole Mio (My Sunshine) and Addio a Napoli—Neapolitan Trio	17787	10	.85
Serenade (Schubert) and Serenade (A. E. Titt) Neapolitan Trio	16995	10	.85
Serenata (Moszkowski) and Chant du Rossignol (Piccolo) Barone with Band	17134	10	.85
Serenata (Tosti) and Narcissus (Nevin) Florentine Qt	17472	10	.85
Silent Night, Holy Night (Franz Gruber) and Christmas Hymns—Lapittino	18389	10	.85
Silver Threads Among the Gold and Oh, Promise Me—Venetian Trio	17816	10	.85
Simple Confession (Thomé) and Sweetest Story Ever Told—Neapolitan Trio	17143	10	.85
Sound of the Harp (Lichner) and Maiden's Prayer—Neapolitan Trio	17893	10	.85
Spring Song (Weil) and Across the Still Lagoon (Loge) Neapolitan Trio	17435	10	.85
Sweetest Story Ever Told (Stults) and Simple Confession—Neapolitan Trio	17143	10	.85
Sweet Spirit, Hear My Prayer and Songs Without Words—Venetian Trio	18156	10	.85
Thou'rt Like Unto a Lovely Flower and Come Where My Love Lies—Trio	17364	10	.85
Woodland Echoes (Wyman) and Evening Chimes with Bells—Neapolitan Trio	17523	10	.85
<b>Nearer My God to Thee (Sarah F. Adams-Lowell Mason)</b>			
By Ernestine Schumann-Heink (Contralto)	87280	10	1.25
By John McCormack (Tenor)	64345	10	1.25
By Raymond Dixon (Tenor) and Flee as a Bird—Frederick Wheeler	17029	10	.85
By Hayden Quartet and Jesus, Saviour, Pilot Me—Harry McClaskey	16742	10	.85
By Whitney Brothers Quartet and Yield Not to Temptation—Hemus	16451	10	.85
By Conway's Band and Onward Christian Soldiers—Conway's Band	17848	10	.85
By Pryor's Band and Boston Commandery March—Pryor's Band	16817	10	.85
By Westminster Chimes and Adeste Fideles—Oh Come, All Ye Faithful—Chimes	16053	10	.85
<b>{Near the Cross (Doane) Mr. and Mrs. Wheeler}</b>			
<b>{Some Sweet Day, Bye and Bye Anthony and Harrison}</b>			
	16688	10	.85



## VICTOR RECORDS

## NEGRO COMPOSERS—Works of Colored Composers

	Number	Size	List Pr.
Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers	16466	10	.85
and Roll, Jordan, Roll—Fisk University Jubilee Quartet			
Alma Gluck	64728	10	1.25
Dawn (Coleridge-Taylor)	Maud Powell	74246	12 1.75
Deep River (Coleridge-Taylor) <i>Vtolin</i>			
Deep River (Coleridge-Taylor—Arr. by Fisher) Frances Alda-Orpheus Qt	64687	10	1.25
Onaway! Awake, Beloved! (Coleridge-Taylor) and Ah! Moon—Althouse	55059	12	1.50
Viking Song (Wright-Coleridge-Taylor)	de Gorgoza	64786	10 1.25
When Malindy Sings (Dunbar) Rodeheaver and Me and Jim—Humphrey	35545	12	1.35
When Malindy Sings—Negro Dialect Recitation—Myers			
and Old Black Joe—Fisk University Jubilee Quartet	35097	12	1.35
John McCormack	64424	10	1.25
Who Knows (Dunbar-Ball)			

**NEGRO SONGS**—See also "Braslau," "Cheatham," "Fisk Quartet,"  
 "Foster Songs," "Golden," "Golden and Hughes," "Southern  
 Songs" and "Tuskegee Institute Singers"

*NOTE.*—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Greene and American Quartet.

See "After You've Gone," "Bake Dat Chicken Pie," "Bye-Lo,"  
 "Down at Mammy Jinny's," "Down in Georgia," "Down on the  
 Levee," "Good-Bye Alexander," "Hear dem Bells," "Hush-a-bye Ma  
 Baby," "I'm Longin' Fo' You," "I'm Waiting For You, 'Liza Jane,"  
 "Little Alabama Coon," "Little Bit O' Honey," "Little Old Log Cabin,"  
 "Lullaby Blues," "Ma Curly-Headed Babby," "Mammy's Chocolate  
 Soldier," "Massa's in the Cold Ground," "Mighty Lak' a Rose,"  
 "Musical Sam," "My Lady Chlo'," "Negro Medley," "Nigger Loves  
 His Possum," "Pickaninny's Lullaby," "Pickaninny's Paradise,"  
 "Rock-a-bye Your Baby," "Roll on de Ground," "Sweet Cookie  
 Mine" and "When They Ring the Golden Bells"

{ Negro Medley—Darky Songs (See "Medley No. 10") American Qt } 16463 10 .85  
 { Talk on Married Life Murry K. Hill }

**NEGRO SPIRITUALS**—See "Cheatham," "Fisk" and "Tuskegee"

{ Negro Wedding in Southern Georgia Peerless Quartet }  
 { The church bell rings out—"Hear dem Bells," by Choir—An original } 16526 10 .85  
 { marriage service—Saluting the bride—"Hail, Jerusalem Hail" }  
 { School Days (Edwards) Byron G. Harlan }

{ Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie }  
 { Bagpipes and Drums Pipe-Major Forsyth } 67845 10 .85  
 { Hundred Pipers—Miss Drummond of Perth Pipe-Major Forsyth }

{ Nell Gwyn—Country Dance Victor Military Band } 35530 12 1.35  
 { Henry VIII—Morris Dance (2) Shepherd's Dance Conway's Band }

{ Nell Gwyn—Pastoral Dance Conway's Band } 18164 10 .85  
 { Nell Gwyn—Merrymakers' Dance Conway's Band }

Nelly Was a Lady (Foster) (With Orpheus Qt.) Alma Gluck 64828 10 1.25

Nero—Ah, mon sort! (Oh, My Fate) (Rubinstein) In French Caruso 88589 12 1.75

{ Nesting Time in Flatbush ("Oh Boy") (Kern) Jones-Murray } 18270 10 .85  
 { I Wonder Why Marion Harris-Billy Murray }

{ Never Forget to Write Home Irving Kaufman } 18349 10 .85  
 { It's a Long Way Back to Mother's Knee Sterling Trio }

{ 'N' Everything—Fox Trot (Intro. "Cleopatra") Smith's Orch } 18507 10 .85  
 { Hindustan—Fox Trot (Wallace-Weeks) Smith's Orchestra }

**NEVIN, ETHELBERT** (1862-1901) This famous American composer was born in Edgeworth, Pennsylvania, November 25, 1862, and began his musical training in Boston, where he studied piano and composition. His work as a composer was confined almost entirely to songs and piano pieces of the lyrical type and of finished workmanship.



# VICTOR RECORDS

Number Size List pr.

His early death has been deeply lamented in the United States, as he was one of the American composers in whom was felt the greatest promise for the future. His compositions, including his best known song, "The Rosary," are world famous.

For records of Nevin's compositions see "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary" and "Serenade"

NEVIN, GEORGE B.—See "Blow Trumpet" and "My Bonnie Lass"

{ New Born King, The (L'Espoir)	Hamilton Hill	16563	10	.85
{ Beautiful Valley of Eden	Mr. and Mrs. Wheeler			

New Orleans Minstrels—See "Minstrels"

## NEW SYMPHONY ORCHESTRA OF LONDON

Merry Wives of Windsor (Nicolai) and Jewels of Madonna—Victor Concert O	35270	12	1.35
Zampa Overture—Part I and Part II (Herold) New Symphony Orchestra	35584	12	1.35

{ New Tipperary March (Helf)	Pryor's Band	16024	10	.85
{ Merry Widow Waltz—Burlesque (Bellstedt)	Pryor's Band			

New World Symphony—See "Symphonies"

{ New York Hippodrome March (Sousa)	Sousa's Band	17901	10	.85
{ The Pathfinder of Panama March (Sousa)	Sousa's Band			

NIEBELUNGEN RING (Nee'-bel-oong) Music from—See "Götter-dämmerung" and "Walküre"

NIELSEN, ALICE, Soprano (See "Nielsen" in Pink Section)

{ Nigger Blues—Fox Trot (Leroy White) ("Lasses")	Victor Band	18174	10	.85
{ Joe Turner Blues—Medley Fox Trot	Victor Military Band			

{ Nigger Loves His Possum (Dresser)	Collins and Harlan	17256	10	.85
{ Turkey in de Straw—Darky Specialty	Billy Golden			

{ Night Boat, The—Gems from (Caldwell-Kern)	Victor Opera Co	35702	12	1.35
Cho. "Good Night Boat," Solo, "I Love the Lassies," Solo, "Whose				
Baby Are You," Solo and Cho., "Left All Alone Again Blues"				
Gems from "Mary" (Harbach-Hirsch) Victor Light Opera Company				

{ Night Hymn at Sea (Hemans-Thomas)	Baker-Wheeler	18178	10	.85
{ Dreams (Strelezki) (Poem by Baroness Porteous)	Frederick Wheeler			

Nightingale, Actual Song of—See "Bird Song Records"

Nightingale, The (Donjon) Flute	John Lemmoné	70041	12	1.25
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{ Nightingale, The (Donjon) Flute	John Lemmoné	55109	12	1.50
{ Wind Amongst the Trees (Briccialdi) Flute	John Lemmoné			

{ Nightingale and the Frog Piccolo	Darius Lyons	16194	10	.85
{ Bride of the Waves Cornet	Herbert L. Clarke			

Nightingale Song (Zeller) (From "The Tyrolean")		64566	10	1.25
(with Bird Voices)	Alma Gluck-Charles Kellogg			

Nightingale's Song (Ababiéff) Soprano In Russian	Sembrich	88103	12	1.75
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{ Nightingale Waltz (Czibulka)	Conway's Band	35500	12	1.35
{ Angel's Dream—Waltz (Herman)	Conway's Band			

{ Nightmare in the Desert (Powell) (with specialties and imitations		35229	12	1.35
by the orchestra)	Mark Sheridan			
Conundrum (What Will I Play Next?)	Puzzle Record			

{ Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304	12	1.35
{ Maori—Tango (Tyers)	Victor Military Band			

NIGHT, Songs of—See "A La Luna," "A la Luz de la Luna," "All Through the Night," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Noche Serena," "Oh Lovely Night," "Oi Luna," "Soir, Le," "Stille Nacht," "Still wie die Nacht" and "When Night Descends"

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VICTOR RECORDS			Number	Size	List prc.
{	Night Time in Little Italy (McCarthy-Fisher)	Collins and Harlan	18262	10	.85
	Oh, Lady (Snyder-Young)	Collins and Harlan			
{	Nil, Le (Renaud-Leroux)	French	Gluck and Zimbalist	89090	12 2.00
	Nina Pancha (Americana)	(Romea-Valverde)	In Spanish	Bori	87189 10 1.25
{	Ninety and Nine (Clephane-Sankey)		Evan Williams	64545	10 1.25
	Ninety and Nine (Sankey)	Tenor	Harry McClaskey	16532	10 .85
{	In the Sweet Bye and Bye (Webster)		Hayden Quartet		
	Ninipo (To Love)	Toots Paka Hawaiian Troupe	18581	10	.85
{	Kamawe (Shake Your Feet)	Toots Paka Hawaiian Troupe			
	Nobody But You—Medley Fox Trot (Gershwin-Porter)	Palace T	35696	12	1.35
{	Introducing "Old Fashioned Garden"				
	Oh! By Jingo—Medley Fox Trot	All Star Trio			
{	Nobody Knows (And Nobody Seems to Care) (Berlin)	Walker	18613	10	.85
	Sahara (We'll Soon Be Dry Like You)	Esther Walker			
{	Nobody Knows—Medley One Step (Berlin) (See "Medleys")	Smith's O	18630	10	.85
	Oh! What a Pal Was Mary—Medley Waltz	Jos. C. Smith's O			
{	Nobody Knows the Trouble I See	Tuskegee Institute Singers	18237	10	.85
	Roll, Jordan (2) I Want God's Heaven	Tuskegee Singers			
{	Nobody Knows the Trouble I See (Negro Melody)	Violin	Kreisler	64824	10 1.25
	Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel)	Mrs. Asher	17989	10	.85
{	Somebody Cares (Stafford-Rodeheaver)	Mrs. William Asher			
	No Candle Was There and No Fire (Christmas Song)	E. Wheeler	17187	10	.85
{	Stille Nacht, heilige Nacht (Silent Night, Holy Night)	Dunlap			
	Noche Serena (Calm Night) (Mexican Folk Song)	In Spanish	de Gogorza	64480	10 1.25
{	Nocturne (Grieg, Op. 54, No. 4) (Arr. by Elman)	Violin	Elman	74643	12 1.75
	NOCTURNES—See also "Chopin" and "Fifth Nocturne"				
{	Noël (Holy Night) (Adam)	In French	Enrico Caruso	88561	12 1.75
	Noël (Holy Night) (Adam)	French (See also "Holy Night")	Plançon	85099	12 1.75
{	Noël (Holy Night) (Adam)	Violin-'Cello-Harp	Venetian Trio	17842	10 .85
	Stille Nacht, heilige Nacht (Gruber)	Celesta	Felix Arndt		
{	Nola Fox Trot (Arndt)	Pianoforte	Felix Arndt	18056	10 .85
	An Operatic Nightmare—Fox Trot (Arndt)		Felix Arndt		
{	Non è ver ('Tis Not True) (Mattei)	In Italian	de Gogorza	74421	12 1.75
	Non è ver ('Tis Not True) (Mattei)	In Italian	John McCormack	74486	12 1.75
{	Non è ver ('Tis Not-True) (Mattei)		Turner	17933	10 .85
	Juanita (Norton)		Alan Turner		
{	No News, or "What Killed the Dog"		Nat M. Wills	17222	10 .85
	The Three Trees (From "Spring Maid")		Tom McNaughton		
{	Nora (Pigott)		Charles Harrison	18188	10 .85
	Tho' I Had a Bit o' the Divil in Me		James Reed		
{	Norah, the Pride of Kildare (Burnham)		John Barnes Wells	18154	10 .85
	Molly Dhu (Weeks-Frey)		Charles Harrison		
NORMA (Nor'-mah) (Milan, 1831) (Bellini)			All sung in Italian		
(For complete description of this opera see "Victrola Book of the Opera")					
Overture—Pryor's Band			and Oberon Overture (Weber)	Pryor's Band	35166 12 1.35
Overture and Life for the Czar—Selection—Band of H. M. Coldstream Guards					68495 12 1.35
Casta Diva (Queen of Heaven)			Marcella Sembrich	88104	12 1.75
Casta Diva—Huguét			and Lucia—Regnava nel silenzio—Huguét	16539	10 .85
Mira o Norma (Hear Me, Norma)			Gluck-Homer	89101	12 2.00
Mira o Norma—Giacomelli-Mileri			and Carmen—Preludio, Acto IV—Orch	62101	10 .85
Hear Me, Norma			and Lucia—Prelude—Harp—Lapittino	17929	10 .85



# VICTOR RECORDS

## NORMA RECORDS—Continued

	Number	Size	List pr.
Hear Me, Norma Oboe and Clarinet Doucet-Christie and Stegried's Call—French Horn—Horner	17174	10	.85
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and La Favorita—Fia vero lasclart—Esposito and Martinez-Patti	68309	12	1.35
{Norsemen Two-Step (Brannan) Victor Dance Orchestra	16384	10	.85
{Over the Waves Waltz (Rosas) Victor Dance Orchestra			
{North Carolina Minstrels (See "Minstrels") Victor Minstrel Co	35307	12	1.35
{Jimmie Trigger; or, The Military Hero Golden and Hughes			
{Norway (Land of the Midnight Sun) (Fischer) Campbell-Burr	17827	10	.85
{Oh, You Bundle of Joy (Jeff Branen-Arthur Lange) Peerless Qtl			
{Norway—National Hymn of Victor Orchestra	16596	10	.85
{Sweden—National Airs Victor Orchestra			
Norwegian Echo Song—(Kom Kjyra) (Bjerregaard-Thrane) Garrison	64714	10	1.25
Norwegian Folk Dances and Marches—See "Educational Records"			
Norwegian Records—See "Norwegian Catalogue"			
NORWORTH, JACK, Comedian—For duets see Bayes			
College Medley—Parody on College Airs Jack Norworth	60014	10	.75
{Nothing to Do 'Till To-Morrow (Drislane-Meyer) Billy Murray	17047	10	.85
{Matrimonial Troubles (Darky Comedy) Golden and Hughes			
{Notoriety Rag—One-Step (K. L. Widmer) Van Eps Trio	17601	10	.85
{Chinese Picnic and Oriental Medley One-Step Van Eps Trio			
{Novelty One-Step Selvin's Novelty Orchestra	18614	10	.85
{Mandy Medley Fox-Trot Selvin's Novelty Orchestra			
{Now I Know (Warren-Henry-Onivas) Shannon Four	18642	10	.85
{I'll Always Be Waiting for You Peerless Quartet			
{Now I'll Raise an Army of My Own (Lewis-Erdman) Murray	17659	10	.85
{Sister Susie's Sewing Shirts for Soldiers (Weston) Billy Murray			
NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"			
NUNES, MME., Contralto—See "Manon Lescaut"			
{Nursery Rhymes—No. 1 (See "Medley No. 12") Kitty Cheatham	45082	10	1.00
{Nursery Rhymes—No. 2 (See "Medley No. 12") Kitty Cheatham			
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)			
(Tschaiowsky) ('Cello obbligato) Louise Homer	87265	10	1.25
Nur wer die Sehnsucht kennt (Tschaiowsky) (Elman arr.) Elman	74178	12	1.75
Nutcracker Ballet (Tschaiowsky) See "Casse Noisette"			
Nuttata 'e Sentimento (Cassese-Capolongo) Neapolitan de Luca	64685	10	1.25

# O

NOTE—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

## OAKLAND, CAMPBELL, BURR—See "Trios"

## OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart and Down Old Harmony Way—Peerless Quartet	17372	10	.85
In the Gloaming—with American Qt and Wait Till Clouds Roll By—Oakland	16928	10	.85
Ma Pickaninny Babe—with Murray and When It's Moonlight—Oakland	17819	10	.85
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duet	16786	10	.85
Wait Till Clouds Roll By and In the Gloaming—with American Qt	16928	10	.85
When It's Moonlight in Mayo and Ma Pickaninny Babe—Oakland-Murray	17819	10	.85
When the Robins Nest Again (Howard) and Luna Waltzes (Lincke) Pryor's B	35126	12	1.35
White Wings (Winter) and Do They Think of Me at Home—Metropol. Trio	16355	10	.85

No



Ob

## VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc
O ben tornato, amore ! (Welcome, Love!) <i>Italian</i> Giovanni Martinelli			64772	10	1.25
OBER, MARGARETE, Contralto—See "Ober" in Pink Section					
{ Oberon Overture (Weber)	Pryor's Band		35166	12	1.35
	Norma Overture (Bellini) Pryor's Band				
OBOE—See "Foreman," "Instrumental Duets" and "Educational"					
{ O'Brien is Looking for You (Kershaw-Speidel-Bayha)	O'Connell		18332	10	.85
	On the Party Line Billy Murray				
{ O'Brien is Tryin' to Learn to Talk Hawaiian	Horace Wright		18167	10	.85
	Take Me to My Alabam' Peerless Quartet				
{ O'Brien's Automobile—Irish Specialty	Steve Porter		16016	10	.85
	Si and Sis—"Rube " Specialty Ada Jones and Len Spencer				
{ O Canada! (Patriotic Air)	Victor Military Band		17999	10	.85
	The Maple Leaf Forever (Alexander Muir) Victor Military Band				

## OCARINA RECORDS—BY MOSÉ TAPIERO

The ocarina, sometimes flippantly called the "musical sweet potato," has risen to high rank in the hands of a gifted Italian performer. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht far at sea!

## OCARINA RECORDS

<u>OCARINA RECORDS</u>			
Carnival of Venice—Mosé Tapiero	and Boulanger March—Bells—Müller	16659	10 .85
First Kiss Waltz—Mosé Tapiero	and Four Little Blackberries—Banjo—Ossman	16488	10 .85
Swiss Shepherd—Mosé Tapiero	and Amoureuse Waltz—Concertina—Frosini	16434	10 .85
{ Oceana Roll, The (Denni)		Eddie Morton	16908 10 .85
Alexander's Ragtime Band (Berlin)		Collins and Harlan	
O'CONNELL, M. J., Tenor			
Come Out of the Kitchen, Mary Ann	and When Ragtime Rufus—O'Connell	18221	10 .85
Dancing Down in Dixieland	and Mississippi Days—Peerless Qt	18134	10 .85
How Could Washington	and Honolulu, America Loves You—American Qt	18192	10 .85
I'll Wed the Girl I Left Behind	and It's a Long Time—Kaufman	18196	10 .85
I've Got a Sweet Tooth Bothering Me	and I've Sent My Wife—Murray	18073	10 .85
O'Brien is Looking for You	and On the Party Line—Murray	18332	10 .85
Old Bill Baker	and Gila, Galah, Galoo—Avon Comedy Four	18125	10 .85
Stormy Sea of Love	and I'm Going Way Back Home—Collins	18072	10 .85
There's Nothing Too Good for the Irish	and I'm a 12 o'Clock Fellow—Harlan	18364	10 .85
When Ragtime Rufus Rags	and Come Out of the Kitchen—O'Connell	18221	10 .85
O'er Waiting Harp Strings—Christian Science Hymn		Hamlin	74200 12 1.75
{ Of a Tailor and a Bear (MacDowell) (2) Wild Horseman Victor O		18598	10 .85
Spinning Song (2) Little Hunters Victor Orchestra			

## OFFENBACH, JACQUES (Of'-fen-bach) (1819-1890)

Born Offenbach-on-Main. Son of Cantor of Jewish synagogue. Went to Paris in youth. Studied 'cello at Conservatoire; played in orchestra of Opéra Comique. Wrote successful songs and became conductor at Théâtre Français. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas Grande Duchesse, La Belle Hélène, Madame Favart, all formerly popular here. Only work now in vogue in America is Tales of Hoffmann, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. He visited America in 1875.

## OFFENBACH'S COMPOSITIONS—See "Chanson de Fortunio," "File du Tambour Major," "Orpheus" and "Tales of Hoffmann"

{ Officer of the Day March (Hall) Pryor's Band	16386	10	.85
{ King Cotton March (Sousa) Pryor's Band			
{ Officer of the Day March (Hall) Victor Military Band	35284	12	1.35
{ King Cotton March (For School Marching) (Sousa) Victor Band			
{ Off to Philadelphia (Old Irish Melody) Wilfred Glenn	17348	10	.85
{ Wearing of the Green (Old Irish) William F. Hooley			



# VICTOR RECORDS

	Number	Size	List prc
{ <b>Oft in the Stilly Night</b> (Moore-Stevenson) <b>Christine Miller</b> <i>Calm as the Night</i> (Carl Böhm) <i>Christine Miller</i>	45059	10	1.00
{ <b>Oft in the Stilly Night</b> (Thomas Moore) <b>Reinald Werrenrath</b> <i>Good-Bye</i> (Tosti) <i>Reinald Werrenrath</i>	55065	12	1.50

## O'HARA, GEOFFREY, Tenor—See also "Duets, Vocal"

Mr. O'Hara is a Canadian composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record has been made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.



PHOTO WALL'S STUDIO

## O'HARA RECORDS

Navajo Indian Songs (Tom-Tom acc.) and Gamblers' Song—Glacier Pk Indians	17635	10	.85
Parodies of the Camp and A Soldier's Day—Geoffrey O'Hara	18451	10	.85
Send Me a Curl and All Aboard for Home, Sweet Home—James-Shannon Four	18441	10	.85
Soldier's Day, A and Parodies of the Camp—Geoffrey O'Hara	18451	10	.85
South Will Do Her Part and Come Back Home—Shannon Four	18391	10	.85
They Made It Twice as Nice as Paradise and Simple Melody—Brown-Murray	18051	10	.85
{ Oh Boy, Gems from (Wodehouse-Bolton-Kern) Victor Opera Co " 'Till the Clouds Roll By"—"An Old-Fashioned Wife"—"You Never Knew About Me"—"Rolled Into One" Gems from "Ziegfeld Follies, 1917" Victor Light Opera Co	35651	12	1.35
{ Oh Boy—Medley Fox Trot (See "Medleys") Smith's Orch St. Elmo—One Step Joseph C. Smith and his Orchestra	35630	12	1.35
Oh Boys, Carry Me 'Long (Foster) (with Male Qt) Louise Homer	87309	10	1.25
{ Oh! By Jingo! (Lew Brown-A. Von Tilzer) Margaret Young Profiteering Blues (Al. Wilson-Irving Bibo) Billy Murray	18666	10	.85
{ Oh! By Jingo!—Medley Fox Trot (Von Tilzer) All Star Trio Introducing "Say It with Flowers" Nobody But You—Medley Fox Trot (Gershwin-Porter) Palace Trio	35696	12	1.35
Oh, Canada—See "O Canada"			
Oh Come, All Ye Faithful—See "Adeste Fideles"			
Oh, Dry Those Tears (Del Riego) Tenor Evan Williams	74199	12	1.75
Oh, Dry Those Tears (Del Riego) Sophie Braslau	74456	12	1.75
{ Oh, Dry Those Tears (Del Riego) Trombone Pryor and Band Love's Old Sweet Song (Molloy) Corinne Morgan	16800	10	.85
Oh, for the Wings of a Dove (Mendelssohn) In English Farrar	87073	10	1.25
{ Oh, for the Wings of a Dove ("Hear My Prayer") Lucy Marsh Messiah—I Know That My Redeemer Liveth (Handel) Lucy Marsh	55053	12	1.50
{ Oh! Frenchy! (Ehrlich-Conrad) Arthur Fields Oh! How I Hate to Get Up in the Morning Arthur Fields	18489	10	.85
{ Oh! Frenchy—Medley One-Step (See "Medleys") Smith's Orch Me-Ow—One-Step (Mel. B. Kaufman) Joseph C. Smith's Orch	18511	10	.85
{ Oh Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler Long, Long Ago (Bayly) Elsie Baker	17343	10	.85
{ Oh! How I Hate to Get Up in the Morning (Berlin) Fields Oh! Frenchy! (Ehrlich-Conrad) Arthur Fields	18489	10	.85

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Oh

VICTOR RECORDS			Number	Size	List pr.
{ Oh! How I Laugh When I Think How I Cried About You	Roberts	My Sahara Rose (Clarke-Donaldson) Victor Roberts	18670	10	.85
{ Oh! How I Wish I Could Sleep Until My Daddy Comes	Burr	There's Nobody Home but Me (Conrad) Chas. Hart	18506	10	.85
{ Oh! How She Could Yacki Hacki Wicki	Collins-Harlan	Come On to Nashville, Tennessee Collins and Harlan	18110	10	.85
{ Oh, Italia, Italia, Beloved (Donizetti)	Victor Chorus	Gypsy Life (Schumann) Lyric Quartet	35254	12	1.35
{ Oh Johnny, Oh Johnny Oh! (Rose-Olman)	American Quartet	Because You're Irish American Quartet	18279	10	.85
{ Oh Johnny, Oh—One-Step (Intro. "At Seven")	Smith's Orchestra	Dance and Grow Thin—Fox Trot Joseph C. Smith's Orchestra	18313	10	.85
{ Oh, Lady (Snyder-Young)	Collins and Harlan	Night Time in Little Italy (McCarthy-Fisher) Collins and Harlan	18262	10	.85
{ Oh Lady! Lady!—Gems (Bolton-Wodehouse-Kern)	Victor Opera Co	Chorus, "When All the Little Ships Come Sailing Home"; Solo, "Not Yet"; Solo, "Before I Met You"; Trio, "Some Little Girl"; Duet and Chorus, "You Found Me and I Found You" Gems from "Going Up" Victor Light Opera Company	35672	12	1.35
{ Oh Lady! Lady!—Medley Fox Trot (See "Medleys")	Victor Band	The Rainbow Girl—Medley Fox Trot Victor Military Band	35675	12	1.35
{ Oh Lady! Lady!—One-Step (See "Medleys")	Waldorf-Astoria O	Sinbad—Medley Fox Trot Waldorf-Astoria Dance Orchestra	18477	10	.85
{ Oh, Little Town of Bethlehem (Christmas Hymn)	Trinity Choir	Angels from the Realms of Glory (Christmas Hymn) Trinity Choir	35594	12	1.35
Oh, Look—See "I'm Always Chasing Rainbows"					
{ Oh, Lord, Most Holy (Franz Abt)	Trinity Choir	Calvary (Vaughan-Rodney) Elsie Baker	17240	10	.85
Oh, Lovely Night (Ronald) In English			88182	12	1.75
{ Oh!—Medley Fox Trot (Intro. "Just Like the Rose")	Biese's Orch	Mystery!—Medley Fox Trot Paul Biese and his Novelty Orchestra	18647	10	.85
{ Oh Morning Land (Phelps)	Macdonough and Hamilton	God Be With You Till We Meet Again Orpheus Quartet	16399	10	.85
{ Oh, My Dear!—Medley Fox Trot (See "Medley 168")	Smith's Or	Somebody's Sweetheart—Medley One-Step Smith's Orchestra	35690	12	1.35
{ Oh, My Love—Medley One-Step (See "Medley No. 169")	Victor B	When You Wore a Tulip—Medley One-Step Victor Military Band	35421	12	1.35
Oh Promise Me (From "Robin Hood") (Reginald de Koven)					
By Louise Homer (Contralto)			87255	10	1.25
By Elsie Baker (Contralto)			17806	10	.85
By William Robyn (Tenor)			16196	10	.85
By Alan Turner (Baritone)			17189	10	.85
By Venetian Trio			17816	10	.85
Oh Rest in the Lord—Elijah—See "Elijah"					
Oh Sleep! Why Dost Thou Leave Me? (From "Semele")			74423	12	1.75
Oh, Song Divine (Ives-Temple)			74502	12	1.75
{ Oh, Susie, Behave—Medley One-Step (See "Med. 170")	Van Eps T	Monte Cristo, Jr.—Medley Fox Trot Van Eps Trio	18556	10	.85
{ Oh That Navajo Rag (Van Alstyne)	Murray and American Qt	Down by the Old Mill Stream Harry Macdonough and Chorus	17000	10	.85



VICTOR RECORDS			Number	Size	List prc.
Oh, That We Two Were Maying (Nevin) Gluck and Homer			87525	10	1.50
{ Oh, That We Two Were Maying (Kingsley-Nevin) Hinkle Comin' Thro' the Rye (Old Scotch Air) Florence Hinkle }			45084	10	1.00
{ Oh, That Will Be Glory (Towner) Hayden Quartet The Radiant Morn (Anthem) (Woodward) Lyric Quartet }			35014	12	1.35
Oh Thou that Tellest Good Tidings to Zion—See "Messiah"					
{ O Hush Thee, My Babie (Scott-Sullivan) Lyric Quartet Sweet and Low (Tennyson-Barnby) Lyric Quartet }			18417	10	.85
{ Oh! What a Pal Was Mary (Leslie-Wendling) Henry Burr Dear Heart (Polla-Goldsmith) John Steel }			18606	10	.85
{ Oh! What a Pal Was Mary—Medley Waltz (See "Medleys") Smith's O Nobody Knows—Medley One-Step Joseph C. Smith's Orchestra }			18630	10	.85
Oh, Where is My Little Dog Gone—See "Death of Towser"					
{ Oh, You Bundle of Joy (Brannen-Lange) Peerless Quartet Norway, Land of the Midnight Sun (Fischer) Campbell-Burr }			17827	10	.85
{ Oh, You Coon—Darky Duet (Cohan) Jones and Murray Down in Georgia on Campmeeting Day Collins and Harlan }			16018	10	.85
{ Oh, You Silv'ry Bells (Jingle Bells) Peerless Quartet You're Just as Sweet at Sixty (Heelan-Helf) Van Brunt }			17202	10	.85
Oi Luna (Oh Silvery Moon) In Neapolitan de Luca			64912	10	1.25
{ Ojo Amorotado—Lanceros, Fig. 3 y 4 (Strauss) Orquesta de Bailes Violetas de Cannes—Mazurka Orquesta de Bailes de la Ópera }			67391	10	.85
OLCOTT, CHAUNCEY, Compositions of—See "I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose," "Sweet Inniscarra" and "When Irish Eyes"					
OLCOTT-MACK-SCANLAN—See "Songs of the Past, No. 9"					
{ Old Bill Baker ("Very Good Eddie") (Lardner-Kern) O'Connell Gila, Galah, Galoo Avon Comedy Four }			18125	10	.85
OLD BLACK JOE (Stephen Collins Foster)					
By Alma Gluck (Soprano with Male Chorus)			74442	12	1.75
By Louise Homer (Contralto)			88128	12	1.75
By Christine Miller (Contralto) and Come Out, Mr. Sunshine—Miller			45056	10	1.00
By Clarence Whitehill (Bass)			64359	10	1.25
By Efrem Zimbalist Violin with String Orchestra			64640	10	1.25
By Peerless Quartet and Tramp, Tramp, Tramp—Criterion Quartet			16531	10	.85
By Fisk University Jubilee Qt. and When Malindy Sings—Myers			35097	12	1.35
By Felix Arndt Celesta and O.d Folks at Home—Arndt			17674	10	.85
By Chicago Glee Club Trombone Qt. and Amoureuse Waltz—Gialdini			16838	10	.85
By Conway's Band (for Community Singing) and Old Folks at Home Conway's B			18519	10	.85
{ Old Brigade—Military Song (Barri) Macdonough and Stanley Ben Bolt (Kneass) In English Elsie Baker }			35162	12	1.35
{ Old Comrades March (Teike) Victor Military Band Wiener Blut—Waltz ("Vienna Blood") (Strauss) Victor Band }			17470	10	.85
Old Country Fiddler—For "Old Country Fiddler" series see "Taggart"					
{ Old Dan Tucker—Country Dance Victor Military Band The White Cockade—Country Dance Victor Military Band }			18490	10	.85
{ Old Dog Sport—with Dog Imitations Spencer and Girard Irish Repartee Steve Porter and Billy Murray }			16017	10	.85
{ Old Dog Tray (Foster) Hayden Quartet Hear Dem Bells (McCosh) (with Chimes) Billy Murray }			16686	10	.85

**Oh**



# VICTOR RECORDS

	Number	Size	List prc.
{ Old Faithful March One-Step (Holzmann) Pryor's Band } Cotton (Southern Breakdown) Pryor's Band	16044	10	.85
{ Old-Fashioned Faith (Ackley) (Organ acc.) Rodeheaver } De Brewer's Big Hosses— Temperance Song (with Chorus) Rodeheaver	17455	10	.85
{ Old Fashioned Garden (from "Hitchy-Koo") (Cole Porter) Kline } The Japanese Sandman (R. B. Egan-R. A. Whiting) Olive Kline	45201	10	1.00
{ Old-Fashioned Wife, An (From "Oh Boy") Alice Green } You Never Knew About Me (From "Oh Boy") Brown-Hamilton	18259	10	.85
<b>OLD FOLKS AT HOME (Swanee River) (Stephen Collins Foster)</b>			
By Emma Calvé (Soprano)	88089	12	1.75
By Nellie Melba (Soprano)	88454	12	1.75
By Adelina Patti (Soprano) Piano acc.	95033	12	5.00
By Alma Gluck (Soprano) (Violin obb., Dvořák's Humoresque by Zimbalist)	87514	10	1.50
By Fritz Kreisler Violin	64130	10	1.25
By Ernestine Schumann-Heink (Contralto)	88620	12	1.75
By Elsie Baker (Contralto) and My Old Kentucky Home—Macdonough	16389	10	.85
By Elsie Baker (Contralto) and Home, Sweet Home—Elsie Baker	35398	12	1.35
By Marguerite Dunlap (Contralto) and Mighty Lak' a Rose—Dunlap	16940	10	.85
By Whitney Brothers Quartet and Loch Lomond—Elizabeth Wheeler	16454	10	.85
By Venetian Trio and My Old Kentucky Home—Neapolitan Trio	18127	10	.85
By Vess L. Osman Banjo and Cradle Song (Brahms) Rinaldi and Band	17417	10	.85
By Felix Arndt Celesta and Old Black Joe—Felix Arndt	17674	10	.85
By Conway's Band (for Community Singing) and Old Black Joe—Conway's B	18519	10	.85
{ Old Glory (A Song of Preparedness) (Skedden-Pike) Stuart } Uncle Sammy's Army James F. Harrison	18107	10	.85
{ Old Grey Mare, The (Frank Panella) Collins and Harlan } If You Saw All that I Saw in Arkansas Collins and Harlan	18387	10	.85
{ Old Grey Mare—Fox Trot Earl Fuller's Famous Jazz Band } Beale Street Blues—Fox Trot Earl Fuller's Famous Jazz Band	18369	10	.85
{ Old Gypsy, The (A vén czigány) (Béla) Olga Munkácsy's Orch } Prends Moi! Valse (A. Nilson Fyscher) Olga Munkácsy's Orch	18071	10	.85
<b>Old Hundred or "Old Hundreth"—See "Doxology"</b>			
{ Old Man Jazz—Fox Trot (Gene Quaw) All Star Trio } Dance-O-Mania—Fox Trot (L. W. Gilbert-Jos. Cooper) Selvin's O	18699	10	.85
{ Old Nassau—Princeton Air (Langlotz) Werrenrath and Qt } Yale Boola Song (Hirsch) Hayden Quartet	16860	10	.85
Old Oaken Bucket (Samuel Woodworth) Herbert Witherspoon	64743	10	1.25
{ Old Oaken Bucket (Woodworth) Peerless Quartet } The Bridge (Carew) Hayden Quartet	16217	10	.85
{ Old Oaken Bucket—Parody Nat M. Wills } The Darky and the Boys Edwin Whitney	16661	10	.85
{ Old Plantation (Kuu Home) Pale K. Lua-David K. Kaili } Hawaiian Echoes—Medley Hawaiian Guitars Louise-Ferera	18147	10	.85
Old Refrain, The (Vienna Popular Song) Violin Fritz Kreisler	64529	10	1.25
Old Refrain, The (Mattullath-Kreisler) John McCormack	64559	10	1.25
{ Old Sexton (Benjamin-Russell) Wilfred Glenn } I'm a Jolly Old Rover (Henry-O'Hara) Wilfred Glenn	18025	10	.85
{ Old Soldier's Vision Charles Ross Taggart } Old Country Fiddler in a N. Y. Restaurant Charles R. Taggart	17737	10	.85
<b>Old Songs—Medleys (See "Songs of the Past")</b>			
{ Old Sweetheart of Mine (Riley) Recitation Frank Burbeck } The Knight's Toast Recitation Frank Burbeck	16913	10	.85



# VICTOR RECORDS

Number Size List  
prc.

## OLD-TIME BALLADS (A partial list for reference—See also "Foster")

NOTE—For particulars see these records in their regular alphabetical positions

01

Afterwards	Come Where My	Jock o' Hazeldean	Sally In Our Alley
Alice, Where Art	Love Lies Dream'g	Juanita	Say Au Revoir
Annie Laurie	Darling Nelly Gray	Little Brown Church	Silver Threads Am
Beautiful Isle of Sea	Dream Faces	Love's Old Sweet S	Some Day
Ben Bolt	Drink to Me Only	Marguerite	Sweet Genevieve
Bonnie Sweet Bessie	Emmett's Lullaby	Mary of Argyle	Tenting on the Old
Bonnie Wee Thing	Excelsior	Mocking Bird	'Tis But a Little
Bridge	Forsaken	Mollie Darling	Faded Flower
Bring Back My Bon	Good-bye, Sweet-	Mother's Prayer	'Tis Not True
Carry Me Back to	heart, Good-bye	My Pretty Jane	Vacant Chair
Old Virginny	Good Night, Little G	Old Oaken Bucket	Warrior Bold, A
Come Back to Erin	Hard Times	Passing By	When You and I
Come Into the	Harp That Once Thr	Quilting Party	Were Young
Garden, Maud	I Cannot Sing Old S	Rocked in the Crad	Whispering Hope
Comin' Thro' Rye	I'll Take You Home	Rock Me to Sleep	White Wings
In the Gloaming			
<b>Old-Time Religion</b>	<b>Tuskegee Institute Singers</b>		
Heaven Song (2) Inchin' Along	Tuskegee Institute Singers	18075	10 .85
<b>Old-Time Religion, The</b> (Tillman)	<b>Criterion Quartet</b>		
Softly and Tenderly	Harry McClaskey	16743	10 .85
<b>Old Tunes, The</b> (Dunbar)	<b>Rev. J. A. Myers</b>		
Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet	16843	10 .85
<b>Old Virginny Days</b>	<b>James Reed and J. F. Harrison</b>		
Sometime You'll Remember	James Reed	18402	10 .85
<b>Old Zip Coon</b> (Country Dance) (arr. by Burchenal)	<b>Victor Band</b>		
Lady of the Lake	Victor Band	18356	10 .85
<b>Omena Intermezzo</b> (Hartz) Banjo	<b>Fred Van Eps</b>		
William Tell Fantasie (Rossini) Xylophone	Wm. H. Reitz	17120	10 .85
<b>O! Na Byddai'n Haf I Hyd</b> In Welsh	<b>Evan Williams</b>	74181	12 1.75
<b>On a Summer Night</b> (Goodwin-Edwards)	<b>Avon Comedy Four</b>		
Just One Day (Heath-Lange)	Peerless Quartet	18129	10 .85
<b>Onaway! Awake, Beloved!</b> (From "Hiawatha's Wedding Feast")			
(Longfellow—Coleridge-Taylor)	<b>Paul Althouse</b>	55059	12 1.50
In a Persian Garden—Ah Moon of My Delight	Paul Althouse		
<b>Once a Little Shepherd Maiden</b> (Old French Folk Song, "Il était une Bergère") (Explanatory talk with Piano)	<b>Kitty Cheatham</b>	45104	10 1.00
Mother Goose Songs, No. 2 (with Piano)	Kitty Cheatham		
<b>One Day in June</b> (It Might Have Been You)	<b>Campbell-Burr</b>		
I'm Sorry I Made You Cry (N. J. Clesi)	Henry Burr	18462	10 .85
<b>One Fleeting Hour</b> (Fuhrmann-Lee) 'Cello obbligato	<b>Elsie Baker</b>		
Memories (Gustave Kahn-Egbert Van Alstyne)	John Barnes Wells	17968	10 .85
<b>One for All and All for One</b> (Fleeson-Von Tilzer)	<b>Helen Clark</b>		
Good-bye, Mother Machree	Harry Macdonough and Shannon Four	18488	10 .85
<b>ONE-STEPS FOR DANCING—See "Dance Records"</b>			
<b>One Sweetly Solemn Thought</b> (Phoebe Cary-R. S. Ambrose)			
By Ernestine Schumann-Heink (Contralto)		88549	12 1.75
By Alma Gluck-Louise Homer (Soprano-Contralto)		87534	10 1.50
By Herbert Witherspoon (Bass)		74417	12 1.75
By Elsie Baker (Contralto)	and Crossing the Bar—Alan Turner	17564	10 .85
By Elliott Shaw (Baritone) and Gulde Me, O Thou Great Jehovah—Hart-Shaw		35141	12 1.35
By Frank Stanley (Baritone) and Lord, I'm Coming Home—Harry McClaskey		16009	10 .85
<b>One—Two—Three—Four—Waltz Song</b>	<b>Hawaiian Quintet</b>		
My Honolulu Hula Girl In English and Hawaiian	Rose and Quintet	18573	10 .85
<b>On Honolulu Bay</b> (Hawaiian Guitars by Louise and Ferera)	<b>Peerless Qt</b>		
In the Sweet Long Ago	Sterling Trio	18212	10 .85



On

VICTOR RECORDS			Number	Size	List Prc.
{ On Jersey Shore March (Pryor)	Pryor's Band		16079	10	.85
	Coon Band Contest (Pryor)	Pryor's Band			
{ On Lake Champlain (Bryan-Gumble)	Sterling Trio		18101	10	.85
	Dear Old Dreamy Honolulu Town	Peerless Quartet			
{ Only a Beam of Sunshine Sacred	Macdonough and Bieling		16288	10	.85
	Sabbath Morn (Part of "Holy City" with Chimes)	Henry Burr			
{ Only a Dream (Beck, Jr.)	Victor Concert Orchestra		18187	10	.85
	City of Beautiful Nonsense (Beck, Jr.)	Victor Concert Orchestra			
Only Girl—When You're Away (Herbert)		Mabel Garrison	64899	10	1.25
{ Only Girl—When You're Away (Herbert)	'Cello	Bourdon	18059	10	.85
	Underneath the Stars Violoncello	Bourdon			
{ Only Waiting (Maeo-Williams)	Frederick Wheeler		17389	10	.85
	Asleep in Jesus (Bradbury)	Lyric Quartet			
Only You (E. K. R.-Ewd. Schneider)		John McCormack	64838	10	1.25
{ On Miami Shore—Waltz (V. Jacobi)	Jos. C. Smith's Orchestra		18632	10	.85
	Peggy—Medley Fox Trot (Moret)	(See Medleys) Smith's Orch			
{ On the Arm of the Old Armchair (Heath-Lange)	Campbell-Burr		18150	10	.85
	Mulberry Moon (Denison-Regd)	Albert Campbell-Henry Burr			
{ On the Banks of the Brandywine	Campbell and Burr		17613	10	.85
	California and You (E. Leslie-H. Puck)	Irving Kaufman			
{ On the Banks of the Wabash (Dresser)	American Quartet		17397	10	.85
	Dear Old Girl (Buck-Morse)	Macdonough and Hayden Quartet			
{ On the Beach at Waikiki—Medley—Hula (Introducing "Bath House Hula" and "Two More Hula")	Wright-Dietrich		18132	10	.85
	My Luau Girl Ukulele-Guitar by Louise and Ferera	Wright-Dietrich			
{ On the Beach at Waikiki—Medley Hawaiian Guitars	Louise-Ferera		17880	10	.85
	Moe Uhane Waltz Hawaiian Guitars	Louise and Ferera			
{ On the Bosphorus—Intermezzo (Lincke)	Whistling	Gialdini	16983	10	.85
	Dollar Princess Medley (Fall)	Whistling Guido Gialdini			
{ On the Dixie Highway—One-Step (Friedman)	Van Eps Trio		18226	10	.85
	Teasing the Cat—One-Step Banjo-Piano-Saxophone	Van Eps Trio			
{ On the 5.15 (Murphy-Marshall)	American Quartet		17704	10	.85
	They All Had a Finger in the Pie	American Quartet			
{ On the Honeymoon Express (Klein-Kendis)	Collins and Harlan		17431	10	.85
	International Rag (Irving Berlin)	Collins and Harlan			
{ On the Level, You're a Little Devil ("Passing Show")	Clark-Burr		18502	10	.85
	That Soothing Serenade (Harry De Costa)	Henry Burr			
{ On the Old Dominion Line (Havez-Botsford)	Peerless Quartet		18067	10	.85
	Way Down in Borneo-o-o-o (Flynn-Plantadosi)	Collins-Harlan			
{ On the Party Line (Mahoney-Wennich)	Billy Murray		18332	10	.85
	O'Brien is Looking for You	M. J. O'Connell			
{ On the Road to Home, Sweet Home (Kahn-Van Alstyne)	Hemus		18439	10	.85
	Just a Baby's Prayer at Twilight (Lewis-Young-Jerome)	Burr			
{ On the Road to Mandalay (Kipling-Speaks)	Fred Wheeler		35476	12	1.35
	Danny Deever (Kipling-Damrosch)	Reinald Werrenrath			
{ On the Rocky Road to Dublin—Two-Step	Pryor's Band		16086	10	.85
	Poppies—Two-Step (Moret)	Pryor's Band			
{ On the Sandwich Isles (Kilgour-Von Tilzer)	Peerless Quartet		18227	10	.85
	Yukaloo (My Pretty South Sea Island Lady)	Sterling Trio			



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>On the Sea</b> (Mendelssohn) <i>Träumerei</i> (Schumann)	<b>Victor Brass Quartet</b> <i>Vessella's Italian Band</i>	17272 10	.85
{ <b>On the Shores of Italy</b> (Piantadosi-Glogau) <i>Harmony Bay</i> (Walsh-Sherman)	<b>Campbell-Burr</b> <i>Heidelberg Quintet</i>	17602 10	.85
{ <b>On the South Sea Isle</b> (Von Tilzer) ( <i>Guitar acc.</i> ) <i>Down Honolulu Way</i>	<b>Sterling Trio</b> <i>Alice Green-Raymond Dixon</i>	18113 10	.85
{ <b>On the Wing Galop</b> (Lemoire) <i>Military Escort March</i> (Lindsay)	<b>Victor Military Band</b> <i>Victor Military Band</i>	17368 10	.85
<b>On to Victory March—See "Free Lance"</b>			
{ <b>Onward Christian Soldiers</b> (Jude) ( <i>with band</i> ) <i>Throw Out the Life Line</i>	<b>Westminster Choir</b> <i>Macdonough and Hayden Quartet</i>	16431 10	.85
<b>Onward Christian Soldiers</b> (Sir Arthur Sullivan)			
By Ernestine Schumann-Heink (Contralto)		87298 10	1.25
By Tripity Choir and <i>Praise Ye the Father</i> (Gounod)	<i>Trinity Choir</i>	16419 10	.85
By Victor Band (March Religioso) and <i>Soldier's Chorus from Faust</i> —	<i>Victor B</i>	35227 12	1.35
By Conway's Band and <i>Nearer My God to Thee</i> (Mason)	<i>Conway's Band</i>	17848 10	.85
<b>On Wings of Song</b> (Mendelssohn) <i>Violin</i>	<b>Jascha Heifetz</b>	74583 12	1.75
{ <b>On Wings of Song</b> (Mendelssohn) <i>Remembrance of Gatschina—Valse</i>	<b>Balalaika Orchestra</b> <i>Imperial Russian Balalaika Orch</i>	18060 10	.85
<b>On Wings of Song—See also "Auf Flügeln des Gesanges"</b>			
{ <b>On, Wisconsin!—March</b> (W. T. Purdy) <i>Pasadena Day March</i> (Vessella)	<b>Victor Military Band</b> <i>Vessella's Italian Band</i>	17781 10	.85
<b>OPAL MILITARY BAND</b> (London) See "Big Guns"			
<b>Open the Gates of the Temple</b> (Knapp) <i>English</i>	<b>Evan Williams</b>	74198 12	1.75
<b>OPERA AIRS IN ENGLISH—See "Africana," "Atalanta," "Bohème,"</b> "Bohemian Girl," "Carmen," "Faust," "Favorita," "Flying Dutch- man," "Lohengrin," "Lucia," "Madama Butterfly," "Maritana," "Martha," "Meistersinger," "Natoma," "Queen of Sheba," "Samson," "Snow Maiden," "Tannhäuser" and "Trovatore"—See also "Gems" and the list under "Comic Operas," all of which are sung in English.			

**OPERA AIRS IN ITALIAN, GERMAN AND FRENCH—For several  
hundred operatic records see titles of various operas**

**OPERA RECORDS—This Catalogue now contains records from the  
following grand operas (see these titles): See also comic operas.**

Africana	Don Pasquale	Hänsel and Gretel	Manon Lescaut
Aida	Don Sebastian	Henry VIII	Maria di Rohan
Andrea Chénier	Duca D'Alba	Hérodiade	Maritana
Armide	Egmont	Huguenots	Marriage of Figaro
Atalanta	Elisir d'Amore	Iris	Martha
Attila	Ernani	Jewels of Madonna	Masked Ball
Barbiere di Siviglia	Eugen Onegin	Jolie Fille de Perth	Mefistofele
Bartered Bride	Falstaff	Jongleur de Notre D	Meistersinger
Bohème (Puccini)	Faust	Joseph	Merry Wives of W
Bohème (L'nc'v'Illo)	Favorita	Juive, La	Mignon
Bohemian Girl	Fedora	Lakmé	Mikado
Boris Godounow	Fidelio	L'Ebreu	Mirella
Caid, Le	Flying Dutchman	Life for the Czar	Modest Suzanne
Carmen	Forza del Destino	Linda di Cham'n'x	Monsieur Beaucaire
Cavalleria Rusticana	Fra Diavolo	Lohengrin	Natoma
Chimes of Norm'dy	Freischütz	Lombardi	Nero
Cid, Le	Germania	Louise	Norma
Cléopâtre	Gianni Schicchi	Lucia di Lammerm'r	Oberon
Coq d'Or	Gioconda	Lucrezia Borgia	Orfeo ed Euridice
Cristoforo Colombo	Girl of the G'den W	Macbeth	Otello
Damnation of Faust	Golden Cockerel	Madama Butterfly	Pagliacci
Daughter of the Reg.	Götterdämmerung	Magic Flute	Panurge
Dinorah	Goyescas	Manon (Auber)	Parsifal
Don Carlos	Guarany	Manon (Massenet)	Pearl Fishers
Don Giovanni	Hamlet		

**On**



# VICTOR RECORDS

Number Size List Price

Op

Pearl of Brazil	Raymond	Sadko	Tristan und Isolde
Pinafore	Rienzi	Samson and Delilah	Trompeter von Sak.
Pique Dame	Rigoletto	Semiramide	Trovatore
Poet and Peasant	Rinaldo	Snow Maiden	Vespri Siciliana
Prince Igor	Robert le Diable	Sonnambula	Walküre
Prophète	Robin Hood	Stradella	Werther
Puritani	Roi d'Ys	Tales of Hoffmann	William Tell
Queen of Sheba	Romeo and Juliet	Tannhäuser	Xerxes
(Goldmark)	Ruins of Athens	Thais	Zampa
Queen of Sheba	Rusalka	Tosca	Zaza
(Gounod)	Ruy Blas	Traviata	

{ Operatic Airs—Medley (See "Medley No. 172") Street Piano } 18328 10 .85  
 { Italian Airs—Medley Street Piano }

{ Operatic Nightmare—Fox Trot Piano (See "Med. 173") Arndt } 18056 10 .85  
 { Nola Fox Trot (Arndt) Pianoforte Felix Arndt }

{ Operatic Rag (Lenzburg) Cembalom Joseph Moskowicz } 17978 10 .85  
 { Panama-Pacific Drag (Edwards) Cembalom Moskowicz }

OPERETTAS—See "Comic Operas and Musical Comedies"

O quand je dors! (While I Sleep) (Hugo-Liszt) In French Destinn 88568 12 1.75

{ Orange and the Black (Princeton College Song) Hayden Qt } 16873 10 .85  
 { Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt }

ORATORIO RECORDS—See "Creation," "Elijah," "Holy City,"  
 "Judas Maccabaeus," "Messiah," "Prodigal Son," "Redemption,"  
 "St. Paul," "Saul," "Scipio," "Semele," "Seven Last Words,"  
 "Stabat Mater" and "Theodora"

ORCHESTRA ACCOMPANIMENTS—Records with

NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have  
 accompaniments by orchestra. The exceptions are certain records which  
 specially call for pianoforte accompaniments, such as violin solos, etc.; as  
 a rule, if no accompaniment is indicated it is an orchestral one.

ORCHESTRA BELLS—See "Bell Solos"

ORCHESTRA, Instruments of—For two Double-Faced Records, illus-  
 trating the various instruments, see "Educational Records"

ORCHESTRA RECORDS—See also "Boston Symphony Orchestra"  
 (Pink Section), "Dance Records," "Educational Records," "McKee's  
 Orchestra," "Philadelphia Orchestra" (Pink Section) and "Smith's  
 Orchestra"

Africana—Marcia Indiana	and Traviata—Prelude—La Scala Orchestra	68027	12	1.35
Africana—Prelude—La Scala Orch	and Dio che la terra venera—La Scala Cho	62614	10	.85
Air for G String (Bach)	and Marche Slave—Herbert's Orchestra	55105	12	1.50
Air for G String (Johann Bach)	Herbert's Orchestra	70047	12	1.25
Air for G String (Bach)	and Gavottes Nos. 1 and 2—Victor Concert Or	35656	12	1.35
Alicia—Vals (Pino)	and Mary Cielo—Vals—Orquesta Rodriguez	67683	10	.85
Amaryllis (Ghya)	and Minuet in G Major (Paderewski) Victor Orchestra	16474	10	.85
American Fantasie—Part I	and Part II (Herbert) Herbert's Orchestra	55093	12	1.50
Amoureuse Waltz	and Village Swallows Waltz—Victor Concert Or	35655	12	1.35
Andante Beethoven's 5th Symphony	and "New World" Symphony—Victor Or	35275	12	1.35
Angel's Serenade (Braga)	and Largo from "Xerxes" (Handel) Herbert's O	55040	12	1.50
Anhelos—Vals (Calvo)	and Coqueteando—Danza—Orquesta Rodriguez	67618	10	.85
Anvil Chorus ("Trovatore")	Victor Orch and Forge in the Forest—Pryor's B	17231	10	.85
Anvil Polka—Victor Orch	and Dance of the Honey Bees—Victor Orchestra	16175	10	.85
Apple Blossoms—Reverie—Victor O	and Unrequited Love Waltz—Sousa's B	35101	12	1.35
Après Midi d'un Faune Prelude, Part I	and Part II—Orch. Symphonique	35464	12	1.35
Arlésienne Prelude, Part I	and Part II (Bizet) Orchestre Symphonique	35461	12	1.35
Arlésienne—Pastorale, Part I	and Part II (Bizet) Orchestre Symphonique	17660	10	.85
Army and Navy Reel—Victor Or	and Bonnie Sweet Bessie—Piccolo—Darius Lyons	16004	10	.85
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra				
	and Robin Red Breast—Harry Macdonough and Belmont	16094	10	.85
Babes in Toyland—March of the Toys	and Naughty Marietta—Herbert's Or	55054	12	1.50
Babes in Toyland—The Military Ball	Victor Herbert's Orch	70091	12	1.25



# VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size	List pr.
Badinage Victor Herbert's Orch	70053	12	1.25
Badinage and <i>Babes in Toyland</i> —Military Ball—Herbert's Orchestra	55104	12	1.50
Baiser, Le—Valse Boston (Cremieux) and <i>Christmas Valse</i> —Orch. Tzigane	67149	10	.85
Barbiere di Siviglia Overture and <i>Don Pasquale</i> —Overture—La Scala Orch	68010	12	1.35
Barcarolle—Tales of Hoffmann and <i>Cavalleria Rusticana</i> —Intermezzo—Victor O	17311	10	.85
Berceuse (Järnefelt) and <i>Praeludium</i> —Victor Concert Orchestra	18323	10	.85
Birds and the Brook—Belmont and Victor Orch. and <i>In Venice</i> —Shaw	16052	10	.85
Bolero in D Major (Moszkowski) and <i>Turkish March</i> —Victor Orchestra	18396	10	.85
Brise Éthérée—Valse (Popy) and <i>A Thousand Kisses</i> —Orchestre Tzigane	67150	10	.85
Carillon—Parts I and II (Elgar) (Recitation, "Sing, Belgians," by Ainley) Symphony Orchestra	55050	12	1.50
Carmen Suite—See "Carmen"			
Carnival Romain Overture—Victor Or and <i>Polonaise Militaire</i> —Vessella's Band	35241	12	1.35
Casse Noisette—(1) Danse Chinoise—(2) Danse Mirlitons and <i>Danse Arabe</i> —Herbert's Orchestra	45053	10	1.00
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"			
Chanson Triste (Tschaikowsky) and <i>Musette</i> (Gluck) Victor Concert Orch	18314	10	.85
Chimes of Normandy Selection and <i>Erminie Selection</i> —Victor Orch	35583	12	1.35
Christmas Valse (Margis) and <i>Le Baiser</i> —Valse Boston—Orchestre Tzigane	67149	10	.85
Cinquantaine, La and <i>Ptirolette</i> —McKee's Orchestra	18223	10	.85
City of Beautiful Nonsense—Waltz and <i>Only a Dream</i> —Waltz—Victor Orch	18187	10	.85
College Life March (Vocal Cho) Victor O and <i>Friendly Rivals</i> —Cornet Duet	16312	10	.85
Colombe, La—Entr'acte (Gounod) (Violin Solo) and <i>La Traviata</i> —Prelude to Act III (Verdi) Orch Symphonique	17661	10	.85
Coppelia Ballet—Mazurka and <i>Coppelia Ballet</i> —Czardas—Victor Concert Or	18379	10	.85
Coquetteando—Danza (Lievano) and <i>Anhelos</i> —Vals—Orquesta Rodriguez	67618	10	.85
Cricket's Serenade and <i>Dance of the Song Birds</i> —Belmont and Victor Orch	17521	10	.85
Cserebogár, ságar cserebogár (The Fireflies) Rácz Laczi Orch and <i>Gondolina Szerenád</i> —Radics Béla Orch	67775	10	.85
Damnation of Faust—Menuet des Follets and <i>Marche Hongroise</i> —Orch Symphonique	35462	12	1.35
Damnation of Faust—Marche Hongroise and <i>Menuet</i> —Orch Symphonique	35462	12	1.35
Dance of the Honey Bees—Victor Orch and <i>Anvil Polka</i> —Victor Orchestra	16175	10	.85
Dance of the Hours—"Gioconda" and <i>Kamennoi-Ostrow</i> —Herbert's O	55044	12	1.50
Dance of the Song Birds and <i>Cricket's Serenade</i> —Belmont and Victor Orch	17521	10	.85
Dollar Princess Waltz—Victor Orch and <i>Chocolate Soldier Waltz</i> —Pryor's B	16473	10	.85
Don Pasquale—Overture and <i>Barber of Seville</i> —Overture—La Scala Orch	68010	12	1.35
Don't Be Cross Waltz—Victor Orch and <i>Jolly Coppersmith</i> —Pryor's Band	16396	10	.85
Dream of Love (Liszt) and <i>Madame Butterfly</i> —Fantasie—Herbert's Orchestra	55094	12	1.50
Dream Waltz ("Waltz Dream") Victor O and <i>Arcadian Melodies</i> —Pryor's B	16923	10	.85
Dutch Kiddies—Wooden Shoe Dance and <i>Father Goose Songs</i> —Osbourne	16839	10	.85
Dying Poet (Gottschalk) and <i>Whispering Flowers</i> —Victor Concert Orchestra	35642	12	1.35
Egmont Overture (Beethoven) and <i>Marche Militaire</i> —Victor Orchestra	35493	12	1.35
Egyptien Ballet—Part I and <i>Part 2</i> —Victor Concert Orchestra	18329	10	.85
Erinnerung an St. Moritz—Marsch and <i>Jägerauszug</i> —Marsch—Apollo Orch	67424	10	.85
Erminie Selection and <i>Chimes of Normandy Selection</i> —Victor Orch	35583	12	1.35
Evangelist, The—Fantasie (Kienzl) Part I and <i>Part II</i> —Apollo Orchestra	68481	12	1.35
Extase (Ecstasy) and <i>Goyescas</i> —Intermezzo—McKee's Orch	35574	12	1.35
Faust—Ballet Music—See "Faust"			
Fifth Symphony (Beethoven) See "Symphonies"			
Firefly Waltzes—Victor Orch and <i>When a Maid Comes Knocking</i> —Kline	35278	12	1.35
Flower Song (Lange) and <i>Polish Dance</i> (Bird Voices by Kellogg) Victor Orch	45107	10	1.00
Forza del Destino—Overture—Parts I and II La Scala Orch	68009	12	1.35
Freischütz—Overture—La Scala Orch and <i>Preghiera di Agatha</i> —Corsi	62636	10	.85
Gavottes Nos. 1 and 2 from Suite in D Major (Bach) and <i>Air for G String</i> —Victor Orchestra	35656	12	1.35
Gloire aux Femmes—Mazurka and <i>Luba, Polka</i> —Orchestre des bals	67419	10	.85
Glow-Worm—Intermezzo—Victor Orch and <i>In Lover's Lane</i> —Pryor's Band	17227	10	.85
Goda Orbán nótája and <i>Rácz Laczi, nótája</i> —Rácz Laczi Orchestra	67789	10	.85
Gondolina Szerenád and <i>Cserebogár, sárga, cserebogár</i> —Rácz Laczi Orch	67775	10	.85
Goyescas—Intermezzo and <i>Extase</i> (Ecstasy) McKee's Orch	35574	12	1.35
Hearts and Flowers—Victor Orch and <i>Narcissus</i> —Intermezzo—Pryor's Band	16029	10	.85
Hearts and Flowers Intermezzo—Victor Or and <i>Glow-Worm</i> —Idyl—Pryor's B	35344	12	1.35
Humoresque (Dvořák) and <i>Kiss Me Again</i> —Herbert's Orch	45165	10	1.00

Or



Or

## VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size	List pr.
Hunt in the Forest—Descriptive and In a Clock Store—Victor Orch	35324	12	1.35
In a Clock Store—Descriptive and Hunt in the Forest—Victor Orch	35324	12	1.35
Indian Medley—Pryor's Orchestra and Red Wing Medley—Pryor's Band	16924	10	.85
In the Shadows (Finck) Victor Orch and Kiss Waltzes (Ziehrer) Victor Or	16978	10	.85
Irish Tune from County Derry and Shepherd's Hey—Victor Orchestra	17897	10	.85
Isoline Ballet—Valse and Rigodon de Dardanus—l'Ochestre Symphonique	67201	10	.85
Italian Symphony—Andante con moto and Con moto moderato—V. Con. Orch	35452	12	1.35
It Came Upon the Midnight Clear (2) Hark! the Herald Angels Sing			
(3) Joy to the World—Victor Orch and Bible Reading—Humphrey	18086	10	.85
Jägerauszug Marsch and Erinnerung an St. Moritz—Marsch—Apollo Orch	67424	10	.85
Jewels of the Madonna—Intermezzo—Concert Orchestra			
and Merry Wives of Windsor—Overture—New Symphony Orchestra	35270	12	1.35
Jewels of the Madonna—Intermezzo—Victor Concert Orchestra			
and Danse Macabre (Saint-Saëns) Vessella's Band	35381	12	1.35
Kammenoi-Ostrow (Reve Angelique) and Dance of the Hours—V. Herbert's Or	55044	12	1.50
King Christian—National Air of Denmark—Victor Orchestra			
and Vildgaes—In Danish—Cornelius	16591	10	.85
Kiss Me Again (Mlle. Modiste) and Humoresque (Dvořák) Herbert's Orch	45165	10	1.00
Kiss Waltzes (Ziehrer) Victor Orch and In the Shadows (Finck) Victor Orch	16978	10	.85
Lady of the Slipper Selection and Sweethearts Selection—Victor Herbert's Orch	55039	12	1.50
Largo—from "Xerxes" (Handel) and Angel's Serenade—Victor Herbert's Orch	55040	12	1.50
Largo—New World Sym (Dvořák) and Andante—Beethoven's 5th—Orchestra	35275	12	1.35
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra			
and Land of the Maple—Canadian March (Laurendeau) Pryor's Band	16593	10	.85
Leonore Overture, No. 3—Part I and Part 2—Victor Concert Orchestra	35268	12	1.35
Leonore Overture, No. 3—Part 3—Victor Concert Orchestra			
and Adagio from 4th Symphony—Vessella's Band	35269	12	1.35
Liebesfreud—Old Vienna Waltz			
and Pas des Amphores (Bird Voices by Kellogg) Victor Orch	45093	10	1.00
Liebestraum (A Dream of Love) (Franz Liszt) Herbert's Orch	70046	12	1.25
Little Tycoon Selection and Princess Bonnie Selection—Victor Concert Orchestra	35588	12	1.35
Lohengrin—Bridal Chorus and Wedding March (Mendelssohn) Herbert's O	55048	12	1.50
Lohengrin—Prelude (Wedding Mch) and Walküre—Cavalcata—La Scala Or	62693	10	.85
Love Dance—from "Madame Sherry"—Victor O and Concertino—C. Draper	35182	12	1.35
Loveland Waltzes—Pryor's Orch and American Eagle March—Pryor's Band	16089	10	.85
Luba, Polka and Gloire aux Femmes—Orchestre des bals	67419	10	.85
Lullaby from Jocelyn—Victor Orch and Melody in F (Rubinstein) Vienna Ql	16696	10	.85
Madame Butterfly—Fantasie and A Dream of Love (Liszt) Herbert's Orchestra	55094	12	1.50
Madame Butterfly Selection—Fantasie (Puccini) Herbert's Orch	70055	12	1.25
Magic Flute—Overture—La Scala Orch and Meisterstinger Prelude—La Scala O	68207	12	1.35
Mains de Femmes (Berniaux) and Mirame—Valse—Orchestre Tzigane	63038	10	.85
Marche Militaire (Schubert) and Egmont Overture—Victor Orchestra	35493	12	1.35
Marche Militaire Française and Réverie du soir (St.-Saëns) Victor Orchestra	35668	12	1.35
Marche Slave (Tchaikowsky) Victor Herbert's Orch	70050	12	1.25
Marche Slave and Air for G String—Herbert's Orchestra	55105	12	1.50
Mary Cielo—Vals (Pino) and Alicia—Vals—Orquesta Rodriguez	67683	10	.85
Meistersinger—Prelude and Magic Flute—Overture—La Scala Orch	68207	12	1.35
Melody in F (Rubinstein) and Narcissus (Nevin) Victor Herbert's Orch	45052	10	1.00
Melody of Love—Intermezzo (Engelmann) Victor Orch and Meet Me			
Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Qt	16509	10	.85
Merry Widow Waltz—Victor Orch and Merry Widow—Maxims—Macdonough	16577	10	.85
Merry Wives of Windsor—Symphony Orch and Jewels of Madonna—Concert O	35270	12	1.35
Midsummer-Night's Dream—Intermezzo and Nocturne—Victor Orchestra	35527	12	1.35
Midsummer-Night's Dream—Nocturne and Intermezzo (Mendelssohn) Victor O	35527	12	1.35
Midsummer-Night's Dream Overture and Prélude (Rachmaninoff) V. Orch	35625	12	1.35
Mignon Overture—Part I and Part II—La Scala Orchestra	68025	12	1.35
Mignon Overture—Part I and Part II—Victor Concert Orchestra	17909	10	.85
Mikado Selection—Part I and Part II—Victor Concert Orchestra	18191	10	.85
Military Symphony—Allegro (b) Allegretto (Haydn) V. Concert Orch	35311	12	1.35
Minuet (Paderewski) (Op. 14) and Venetian Love Song—Herbert's Orch	45054	10	1.00
Minuet in G Major (Paderewski) and Amaryllis (Ghys) Victor Orch	16474	10	.85
Mirame—Valse and Mains de Femmes—Orchestre Tzigane	63038	10	.85
Molodka—Comic Folk Song (2) Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25



# VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size	List prc.
Morning, Noon, Night in Vienna Overture—Part I and Part II—V. Concert O	35543	12	1.35
Musette (Gluck) and Chanson Triste (Tschalkowsky) Victor Concert Orch	18314	10	.85
My Swedish Rose Waltz—Victor Orch and Swedish Guard March—Pryor's B	16875	10	.85
Narcissus (Nevin) and Melody in F (Rubinstein) Victor Herbert's Orch	45052	10	1.00
Narcissus and Serenade (Moszkowski) (Bird Voices by Kellogg) Victor Orch	45085	10	1.00
Natoma—Dagger Dance—Herbert's Orch and Sweethearts—The Angelus—Duet	55113	12	1.50
Natoma—Dagger Dance, Victor Herbert's Orch	70049	12	1.25
Naughty Marietta Intermezzo and Babes in Toyland—Victor Herbert's Orch	55054	12	1.50
Norwegian National Hymn and National Airs of Sweden—Victor Or	16596	10	.85
Ojo Amorotado—Lanceros, Fig. 3 y 4 and Violetas de Cannes—Mazurka—Orquesta de Bailes de la Opera	67391	10	.85
Old Gipsy and Prends Moi! Valse—Olga Munkácsy's Orch	18071	10	.85
Only a Dream—Waltz and City of Beautiful Nonsense—Waltz—Victor Concert Or	18187	10	.85
On Wings of Song and Remembrance of Gatschina—Valse—Balalaika O	18060	10	.85
Pas des Amphores and Liebesfreud (Bird Voices by Kellogg) Victor Orch	45093	10	1.00
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.35
Pearl Fishers—Prelude—La Scala Orch and Ebra—Rachele allor che Iddio—Martinez-Patti	62100	10	.85
Peer Gynt Suite No. 1—Part I and Part II (Grieg) Victor Concert Orchestra	35470	12	1.35
Peer Gynt Suite No. 1, Part III and Part IV—Victor Concert Orch	18042	10	.85
Pinafore Selection—Part I and Part II—Victor Concert Orchestra	18176	10	.85
Pink Lady Selection—Victor Orch and Sevilla Waltz—Victor Orchestra	35193	12	1.35
Pique Dame Overture—Part I and Part II—Victor Concert Orchestra	18298	10	.85
Pirouette and La Cinquantaine—McKee's Orchestra	18223	10	.85
Poet and Peasant Overture—Part I and Part II—Victor Concert Orchestra	35509	12	1.35
Polish Dance (Scharwenka) and Flower Song (Bird Voices by Kellogg) Victor O	45107	10	1.00
Polish Dance and Sylvia Ballet—Pizzicato (Bird Voices by Kellogg) Victor Or	45113	10	1.00
Polka Française (Ganne) Victor Orch and Kiss Waltz (Strauss) Dance Orch	16315	10	.85
Praeludium (Järnefelt) and Berceuse—Victor Concert Orchestra	18323	10	.85
Prelude in C Sharp Minor and Midsummer-Night's Dream—Victor Orch	35625	12	1.35
Première Tutoiement—Polka and Première Gerbe de Fleurs Valse—Musique du Prado	65458	10	.85
Prends Moi! Valse and The Old Gipsy—Olga Munkácsy's Orch	18071	10	.85
Princess Bonnie Selection and Little Tycoon Selection—Victor Concert Orch	35588	12	1.35
Rácz Laczi, nótája and Goda Orbán nótája—Rácz Laczi Orch	67789	10	.85
Reconciliation Polka and Spanish Dance in G Minor—Victor Orchestra	35644	12	1.35
Remembrance of Gatschina—Valse and On Wings of Song—Balalaika Or	18060	10	.85
Rendez-vous—Intermezzo—V. Concert O and Wedding of the Rose—Conway's B	17476	10	.85
Rêverie du soir (Saint-Saëns) and Marche Militaire Française—Victor Or	35668	12	1.35
Rigodon de Dardanus and Isolte Ballet—Valse—l'Orchestre Symphonique	67201	10	.85
Roses and Memories (Snyder) and Spring, Beautiful Spring Waltz—Victor O	35200	12	1.35
Rustic Wedding Symphony—Bridal Song and In the Garden—Victor Orch	35627	12	1.35
Scenes Pittoresques "Angelus" and Valse Triste—Victor Concert Orchestra	35437	12	1.35
Serenade (Moszkowski) and Narcissus (Bird Voices by Kellogg) Victor Orch	45085	10	1.00
Sevilla Waltz (Steele) Victor Orch and Pink Lady Selection—Victor Orch	35193	12	1.35
Shepherd's Hey and Irish Tune from County Derry—Victor Orchestra	17897	10	.85
Siren Waltzes (Fall) Victor Orch and Count of Luxembourg W—Victor B	35206	12	1.35
Skating Girl and La Troika—Orchestre Tzigane	67267	10	.85
Songe d'Automne—Dream of Autumn—Bohemian Orchestra and "A Frangesa" March (Costa) Pryor's Band	16760	10	.85
Sorella, La, March—Victor Orch and Happy Heinie—Two-Step—Pryor's Band	16084	10	.85
Spanish Dance in G Minor and Reconciliation Polka—Victor Orchestra	35644	12	1.35
Spanish Dance No. 1 (Moszkowski) and Spanish Serenade—Victor Or	18445	10	.85
Spanish Serenade (Bizet) and Spanish Dance No. 1—Victor Or	18445	10	.85
Sphinx Valse—Victor Orch and Song of the Soul (Breil) 'Cello—Sorlin	16484	10	.85
Spring, Beautiful Spring Waltz (Lincke) and Roses and Memories—Victor Orch	35200	12	1.35
Spring Song (Mendelssohn) and Cavalleria—Intermezzo—Herbert's Or	45186	10	1.00
Sti tu and Suspine Crude—Roumanian Dances—Petru Popovici Orchestra	69028	10	.85
Suite in D Major—Overture and Bourrée and Gigue (Bach) Victor Or	35669	12	1.35
Surprise Symphony (Haydn) See "Symphonies"			
Suspine Crude and Sti tu—Roumanian Dances—Petru Popovici Orchestra	69028	10	.85
Sweden National Airs and National Hymn of Norway—Victor Or	16596	10	.85
Sweethearts Selection and Lady of the Slipper Selection—Victor Herbert's Orch	55039	12	1.50
Sylvia Ballet—Pizzicato and Polish Dance—Bird Voices by Kellogg—Victor Or	45113	10	1.00

Or



## VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size	List prc.
Sylvia Ballet—Valse Lento—V. Concert Orch and <i>Le Secret—Vessella's Band</i>	17689	10	.85
Symphony in B Minor—Allegro (1st) and <i>Andante (2d Movement) Victor Or</i>	35314	12	1.35
Symphony in F Minor—See "Symphonies"			
Symphony in G Minor (Mozart) See "Symphonies"			
Tannhäuser Overture—Part I and <i>Overture—Part II—La Scala Orch</i>	68205	12	1.35
Thousand Kisses (Joyce) and <i>Brise Éthérée—Orchestre Tzigane</i>	67150	10	.85
Träume (Wagner) and <i>Tristan and Isolde (Wagner) Victor Herbert's Orch</i>	55041	12	1.50
Traviata—Prelude and <i>L'Africana—Marcia Indiana—La Scala Orch</i>	68027	12	1.35
Traviata—Prelude to Act III and <i>Colombe, La—Entr'acte—Orch Symphonique</i>	17661	10	.85
Très Moutarde—Turkey Trot—Orquesta Tzigane and <i>Le Père de la Victoire—Marcha—Musique Militaire</i>	67373	10	.85
Tristan and Isolde (Wagner) See "Tristan"			
Troika, La and <i>Skating Girl—Orchestre Tzigane</i>	67267	10	.85
Turkish March (Beethoven) and <i>Bolero in D Major—Victor Orchestra</i>	18396	10	.85
Valse Triste and <i>Scenes Pittoresques "Angelus"—Victor Concert Orch</i>	35437	12	1.35
Venetian Love Song and <i>Minuet (Paderewski) Herbert's Orchestra</i>	45054	10	1.00
Village Swallows—Waltz and <i>Amoureuse—Waltz—Victor Concert Or</i>	35655	12	1.35
Violetas de Cannes—Mazurka and <i>Ojo Amorado—Lanceros Fig. 3 y 4—Orquesta de Bailes de la Opera</i>	67391	10	.85
Walküre—Cavalcata and <i>Lohengrin—Preludio, Atto III—Scala Orchestra</i>	62693	10	.85
Wedding March (Mendelssohn) and <i>Lohengrin—Bridal March—Herbert's Or</i>	55048	12	1.50
Whispering Flowers and <i>Dying Poet—Victor Concert Orchestra</i>	35642	12	1.35
William Tell Overture—Part I, "At Dawn" and <i>Part II, "Storm"—Victor O</i>	17815	10	.85
William Tell Overture—Part III, "The Calm" and <i>Part IV, "Finale"—Victor O</i>	18012	10	.85

## ORCHESTRA with Vocal Chorus—See "Bands with Chorus"

## ORCHESTRE DES BALS

Gloire aux Femmes—Mazurka and <i>Luba, Polka—Orchestre des bals</i>	67419	10	.85
Luba, Polka and <i>Gloire aux Femmes—Orchestre des bals</i>	67419	10	.85

## ORCHESTRE SYMPHONIQUE, PARIS

Après Midi d'un Faune Prelude, Part I and <i>Part II—Orch. Symphonique</i>	35464	12	1.35
Arlésienne Prelude—Part I and <i>Part II (Bizet) Orchestre Symphonique</i>	35461	12	1.35
Arlésienne—Pastorale—Part I and <i>Part II (Bizet) Orch. Symphonique</i>	17660	10	.85
Colombe, La—Entr'acte (Gounod) ( <i>Violin Solo</i> ) and <i>La Traviata—Prelude to Act III—Orchestre Symphonique</i>	17661	10	.85
Damnation of Faust—Menuet des Follets and <i>Marche Hongroise—O Symphonique</i>	35462	12	1.35
Damnation of Faust—Marche Hongroise and <i>Menuet—Orch. Symphonique</i>	35462	12	1.35
Isoline Ballet—Valse and <i>Rigodon de Dardanus—Orchestre Symphonique</i>	67201	10	.85
Rigodon de Dardanus (Rameau) and <i>Isoline Ballet—Orchestre Symphonique</i>	67201	10	.85
Traviata—Prelude to Act III and <i>Colombe, La—Entr'acte—Orch Symphonique</i>	17661	10	.85

## ORCHESTRE TZIGANE (Hungarian Orchestra)—See "Hungarian Orchestra Records"

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-chey*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadsby and Gluck.

The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. "Orpheus" may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring over one hundred and fifty years ago.





SETTING OF ACT III

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. (See "Victrola Book of the Opera" for complete illustrated description.)

**ORFEO RECORDS**

Mélo die Violin	Maud Powell	64075	10	1.25
Mélo die (Transcribed by Wilhelmj) Violin (Piano acc.)	Mischa Elman	74459	12	1.75
Ballet Music—Dance of the Spirits	Philadelphia Orchestra	74567	12	1.75
Che faro senza Euridice (I Have Lost My Eurydice) In Italian	Louise Homer	88285	12	1.75

**ORGAN RECORDS**

Funeral March (Chopin) (Estey Pipe Organ)	Richard K. Biggs			
and Hallelujah Chorus ("The Messiah") (Handel) (Automatic Estey Pipe Organ)	Reginald L. McAll	35547	12	1.35
Oriental—Fox Trot (Vincent Rose)	J. C. Smith's Orchestra			
Dó dola—Waltz (Hugo Frey)	J. C. Smith's Orchestra	35676	12	1.35
Oriental (No. 9 of a series of 24 pieces called "Kaléidoscope," Op. 50) (César Cui)				
By Efrem Zimbalist Violin		64261	10	1.25
By Mischa Elman Violin		64639	10	1.25
By Hans Kindler Violoncello		64896	10	1.25
By Beatrice Harrison Cello	and Liebesfreud (Kreisler) Harrison	45066	10	1.00
{ Oriental Stars—One-Step (Monaco)	Smith's Orch			
{ Alexandria—Fox Trot (Anselm Goetzl)	Smith's Or	18673	10	.85
{ Original Cohens—Hebrew Specialty	Jones and Spencer			
{ Moving Day	Arthur Collins	16110	10	.85
<b>ORIGINAL DIXIELAND JAZZ BAND—See "Jazz Band"</b>				
{ Original Fox Trot (Klickmann) Banjo-Plano-Drums	Van Eps Trio			
{ That Moaning Saxophone Rag Saxophone Sextet	Brown Bros	17677	10	.85
<b>ORLANDO'S ORCHESTRA—See "Dance Records"</b>				
<b>ORPHEUS CHORUS of Sweden—See "Kan det troste"</b>				
{ Orpheus in Hades Overture (Orfée aux Enfers)	Pryor's Band			
{ Forza del Destino Overture (Verdi)	Pryor's Band	35215	12	1.35



Or

## VICTOR RECORDS

## ORPHEUS QUARTET—Male Voices

	Number	Size	List prc.
Ain't You Coming Back to Dixieland and Mother, Dixie and You—Sterling Trio	18325	10	.85
Al-ha Oe (Farewell to Thee) (Liliuokalani) Gluck-Orpheus Qt	74534	12	1.75
Battle Cry of Freedom—Hamilton-Orpheus Qt and Hail Columbia—Dixon	18316	10	.85
Blow, Trumpet, for the World (with Brass Qt) and Jocelyn—Women's Trio	35581	12	1.35
Carry Me Back to Old Virginny and Darling Nelly Gray—Peerless Quartet	18195	10	.85
Chu Chin Chow—Green-Orpheus Qt and Hello, My Dearie—Green-Dixon	18336	10	.85
Columbia, the Gem of the Ocean—Murphy-Orpheus Qt			
and Battle Hymn of the Republic—Werrenrath	45121	10	1.00
Deep River (Coleridge-Taylor—Arr. by Fisher) Frances Alda and Orpheus Qt	64687	10	1.25
Fair Harvard (Unacc.) and Johnny Harvard (University Songs) Orpheus Qt	17413	10	.85
Flow Gently, Sweet Afton and Doan Ye Cry, Ma Honey—Olive Kline	45132	10	1.00
For the Freedom of the World—Macdonough-Orpheus Qt.			
and Our Own Beloved Land—Hamilton and Cho	18337	10	.85
God Be With You Till We Meet and Oh Morning Land—Mac-Hamilton	16399	10	.85
God Save the King (Carey) Frances Alda and Orpheus Quartet	64717	10	1.25
Hail Columbia—Dixon-Orpheus Qt and Battle Cry of Freedom—Hamilton	18316	10	.85
I Can Hear the Ukuleles Calling Me and Mister Butterfly—Harrison	18282	10	.85
Johnny Harvard (Unacc.) and Fair Harvard (University Songs) Orpheus Qt	17413	10	.85
Letter That Never Reached Home—with Mac. and I've Lost You—Burr	18030	10	.85
Little Alabama Coon Mabel Garrison and Orpheus Quartet	64697	10	1.25
Mammy's Little Coal Black Rose and When Evening Shadows Fall—Orpheus Qt	18183	10	.85
Molly Dear, It's You I'm After and Along the Rocky Road—American Quartet	17900	10	.85
My Hawaii (You're Calling Me) and Along the Way to Waikiki—Peerless Qt	18326	10	.85
Our Country's In It Now and Your Lips Are No Man's Land—Campbell-Burr	18470	10	.85
Perfect Day (Carrie Jacobs-Bond) Alma Gluck and Orpheus Quartet	64607	10	1.25
Pretty Baby and Give Me All of You—Green-Hamilton	18162	10	.85
She Sang "Aloha" to Me—Dixon-Orpheus Qt and Fair Hawaii—Brown-Reed	18032	10	.85
Sing Me the Rosary (The Sweetest Song of All) and Dear Rose—Quartet	17467	10	.85
Stein Song, A (Bullard) and Swing Along—Orpheus Quartet	17899	10	.85
Swing Along (Cook) and A Stein Song—Orpheus Quartet	17899	10	.85
Tho' I'm Not the First to Call You "Sweetheart" Please Let Me be the Last			
and Where the Black-Eyed Susans Grow—Campbell-Burr	18239	10	.85
Tramp, Tramp, Tramp (Root) Whitehill and Orpheus Quartet	64608	10	1.25
Turn Back the Universe and She is the Sunshine of Virginia—Campbell-Burr	18112	10	.85
When Evening Shadows Fall and Mammy's Little Coal Black Rose—Orpheus Qt	18183	10	.85
When You Come Back-Dixon—Qt and For Your Boy and My Boy—Peerless Qt	18494	10	.85
Whose Pretty Baby Are You Now? and There's Egypt in Your Eyes—Dixon	18238	10	.85

## ORQUESTA DE BAILES DE LA OPERA—Spanish Orchestra

Ojo Amorotado—Lanceros, Fig. 3 y 4 (Strauss)			
and Violetas de Cannes—Mazurka (Balleron) Orquesta de Bailes de la Opera	67391	10	.85

O Salutaris (Jean Luce) In Latin	Marcel Journet	74472	12	1.75
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## OSBOURNE, SALLY—See "Father Goose Songs"

{ O' Silenzio a Buordo—Marcia (Capolongo) Three Vagrants }				
{ Quadriglia Clarinet, Accordion, Harp-Guitar The Three Vagrants }	69403	10	.85	

## O sole mio (My Sunshine) (G. Capurro-E. di Capua)

By Enrico Caruso (Tenor) In Italian	87243	10	1.25
By Emilio de Gogorza (Baritone) In Italian	64136	10	1.25
By Emilio de Gogorza (Baritone) In Italian	74105	12	1.75
By Alan Turner (Baritone) and La Paloma (The Dove)—Alan Turner	17536	10	.85
By Neapolitan Trio and Addio a Napoli (Farewell to Naples)—Neapolitan T	17787	10	.85
By Michele Rinaldi Cornet and Funiculi-Funicula—Vessella's Band	16899	10	.85

## OSSMAN, VESS L., Banjoist—See "Banjo Records"

## OSSMAN BANJO ORCHESTRA

Kangaroo Hop—Fox Trot and Merry Whirl—Vess Ossman's Banjo Orchestra	35536	12	1.35
Merry Whirl—One-Step and Kangaroo Hop—Vess Ossman's Banjo Orchestra	35536	12	1.35

## OSSMAN-DUDLEY TRIO

Dixie Girl March Banjos-Guitar and Bunch of Rags—Banjo—Van Eps	16667	10	.85
St. Louis Tickle Banjo-Mandolin-Guitar and Gay Gossoon—Banjo—Ossman	16092	10	.85

{ Ostrich Walk—Fox Trot Original Dixieland Jazz Band }				
{ At the Jazz Band Ball—One-Step (Shields) Dixieland Jazz Band }	18457	10	.85	



VICTOR RECORDS			Number	Size	List	Price
<b>OTELLO</b> ( <i>Oh-tel'-loh</i> ) (Milan, 1887) (Verdi) ( <i>All sung in Italian</i> ) (See "Victrola Book of the Opera" for complete illustrated description)						
<u>ACT I—AN INN AT CYPRUS</u>						
Brindisi "Inaffia l'ugola"—Drinking Song	Antonio Scotti	88082	12	1.75		
Brindisi ( <i>Piano acc.</i> )	Antonio Scotti	87040	10	1.25		
<u>ACT II—ROOM IN OTELLA'S CASTLE</u>						
Credo (Iago's Creed)	Pasquale Amato	88328	12	1.75		
Credo (Iago's Creed)	Titta Ruffo	88466	12	1.75		
Ora e per sempre addio (Now Forever Farewell)	Enrico Caruso	87071	10	1.25		
Ora e per sempre ( <i>Piano acc.</i> )	Francesco Tamagno	95003	10	5.00		
Era la notte (Cassio's Dream)	Titta Ruffo	88621	12	1.75		
Si pel ciel (We Swear by Heaven and Earth)	Caruso-Ruffo	89075	12	2.00		
<u>ACT IV—DESDEMONA'S BEDROOM</u>						
Salce, salce (Willow Song)	Nellie Melba	88148	12	1.75		
Ave Maria (Hail, Mary)	Nellie Melba	88149	12	1.75		
Morte d'Otello (Death of Othello)	Nicola Zerola	74217	12	1.75		
Morte d'Otello (Death of Othello) ( <i>Piano acc.</i> )	Francesco Tamagno	95002	10	5.00		
Fantasia (Brindisi—Morte d'Otello) and <i>Gioconda—Prelude—Vessella's Band</i>		35459	12	1.35		
{ <b>Otilia March</b> (Hurtado) <b>Hurtado Bros. Royal Marimba Band</b> }						
{ <i>Guatemala-Panama March</i> (Hurtado) <i>Hurtado Bros. Royal M. B.</i> }						
{ <b>Oui, Oui, Marie</b> (Wee, Wee, Marie) (Fisher) <b>Arthur Fields</b> }						
{ <i>We Don't Want the Bacon</i> (Carr-Russell-Havens) <i>Peerless Qt.</i> }						
{ <b>Oui, Oui, Marie—One-Step</b> (Intro. "Chasing Rainbows") <i>Accordion</i> <b>Pietro</b> }						
{ <i>Sweet'n' Pretty—Fox Trot</i> (Creamer Layton) <i>All Star Trio</i> }						
{ <b>Ould Plaid Shawl</b> (Fahy-Haynes) <b>Henry Burr</b> }						
{ <i>Flow Gently, Sweet Afton</i> (Burns-Spilman) <i>Reed Miller</i> }						
{ <b>Our Country's In It Now</b> (A. G. Empey) <b>Orpheus Quartet</b> }						
{ <i>Your Lips Are No Man's Land But Mine</i> (Empey) <i>Campbell-Burr</i> }						
{ <b>Our Director March</b> (Bigelow) (Harvard Football Mch) <b>Pryor's B.</b> }						
{ <i>Yankee Shuffle March</i> (Moreland) <i>Pryor's Band</i> }						
{ <b>Our Director March</b> (Bigelow) (In slow time for marching) <b>Victor B.</b> }						
{ <i>Royal Trumpeters' March</i> (Seltzer) <i>Victor Military Band</i> }						
{ <b>Our Guide in Genoa</b> (From "Innocents Abroad," Mark Twain) <b>Battis</b> }						
{ <i>How Tom Whitewashed the Fence</i> ("Tom Sawyer") (Twain) <i>Battis</i> }						
{ <b>Our Hired Girl</b> (Riley) <b>Sally Hamlin</b> }						
{ <i>The Raggedy Man</i> (Riley) <i>Sally Hamlin</i> }						
{ <b>Our Own Beloved Land</b> (Schertzinger) <b>Hamilton and Chorus</b> }						
{ <i>For the Freedom of the World</i> <i>Macdonough and Orpheus Quartet</i> }						
{ <b>Our Yesterdays</b> (Francis Lake-Herbert Leslie) <b>Elsie Baker</b> }						
{ <i>Ma Little Sun Flow'r, Good-night</i> (Vanderpool) <i>Olive Kline</i> }						
{ <b>Out of the Cradle (Into My Heart)</b> (Gilbert-Friedland) <b>Sterling Trio</b> }						
{ <i>When You're Five Times Sweet Sixteen</i> <i>Peerless Quartet</i> }						
{ <b>Out of the East—Fox Trot</b> (Rosey) <b>Joseph C. Smith's Orchestra</b> }						
{ <i>Rainy Day Blues—Fox Trot</i> (Warshauer) <i>Smith's Orchestra</i> }						
{ <b>Out to Old Aunt Mary's</b> <b>James Whitcomb Riley</b> }						
{ <b>Out to Old Aunt Mary's</b> (Riley) <b>James Whitcomb Riley</b> }						
{ <i>Happy Little Cripple</i> (From "Rhymes of Childhood") <i>J. W. Riley</i> }						
{ <b>Ouvre ton coeur</b> (Open Thy Heart) (Bizet) <i>In French</i> <b>Martinelli</b> }						
{ <b>Over the Line</b> (Bradford-Phelps) <b>Trinity Choir</b> }						
{ <i>Whiter Than Snow</i> (Nicholson-Fischer) <i>Trinity Choir</i> }						
{ <b>Over There</b> (Cohan) <i>1st verse English, 2nd verse French</i> <b>Enrico Caruso</b> }						



Number	Size	List	Pr.
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Ov

{ Over There (Cohan)	Nora Bayes	45130	10	1.00
{ Laddie Boy	Nora Bayes			
{ Over There (Cohan)	American Quartet	18333	10	.85
{ I May Be Gone for a Long, Long Time	Shannon Four			
{ Over There—One-Step (Cohan)	Victor Military Band	18370	10	.85
{ Where Do We Go From Here—Medley March and One-Step	Victor B			
{ Over the Stars There is Rest (Franz Abt)	Baker-Wheeler	17387	10	.85
{ A Perfect Day (Carrie Jacobs-Bond)	Elsie Baker			
{ Over the Waves (Sobre las Olas Waltz) (Rosas)	Dance Orch	35138	12	1.35
{ La Gitana Waltz (Bucalossi)	Victor Dance Orchestra			
{ Over the Waves (Sobre las Olas Waltz)	Pryor's Band	16529	10	.85
{ La Paloma (Yradier)	Sousa's Band			
{ Over the Waves Waltz (Sobre las Olas)	Sousa's Band	35068	12	1.35
{ Militaire Waltz (Waldteufel)	Victor Dance Orchestra			
{ Over the Waves Waltz (Slow time suitable for teaching)				
{ (Rosas)	Victor Dance Orchestra	16384	10	.85
{ The Norsemen—Two-Step (Brannan)	Victor Dance Orchestra			
{ Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro	17950	10	.85
{ Sirens Waltz (Sirene) (Waldteufel)	Accordion			
	Pietro			

## OVERTURES

Barbiere	Orchestra	68010	12	1.35	Morning, Noon, Night	Band	35276	12	1.35
Bartered Bride	Band	35148	12	1.35	Morning, Noon, Night	Orch	35543	12	1.35
Bohemian Girl	Band	16287	10	.85	Norma	Band	35166	12	1.35
Bridal Rose	Accordion	35345	12	1.35	Norma	Band	68495	12	1.35
Carmen	Orchestra	68052	12	1.35	Oberon	Band	35166	12	1.35
Carmen	Orchestra	62617	10	.85	Orpheus	Band	35215	12	1.35
Carnival Romain	Orch	35241	12	1.35	Pearl Fishers	Orchestra	62100	10	.85
Cavalleria Rusticana	Orch	35104	12	1.35	Pique Dame	Orchestra	18298	10	.85
Cavalleria Rusticana	Band	35453	12	1.35	Pique Dame	Accordion	35569	12	1.35
Comedy	Accordion	35503	12	1.35	Poet and Peasant	Band	16385	10	.85
Cosmopolitan	Band	35282	12	1.35	Poet and Peasant	Orchestra	35509	12	1.35
Daughter of the Regiment		35065	12	1.35	Poet and Peasant	Accordion	35569	12	1.35
Don Pasquale	Orchestra	68010	12	1.35	Raymond	Band	35040	12	1.35
Egmont	Orchestra	35493	12	1.35	Rienzi	Orchestra	74602	12	1.75
Forza del Destino	Band	35215	12	1.35	Rienzi	Orchestra	74603	12	1.75
Forza del Destino	Orch	68009	12	1.35	Rienzi	Band	35387	12	1.35
Fra Diavolo	Band	35109	12	1.35	Semiramide	Band	35167	12	1.35
Freischütz	Orchestra	62636	10	.85	Stradella	Accordion	35345	12	1.35
Freischütz	Band	35000	12	1.35	Stradella	Band	35276	12	1.35
Guarany	Band	35030	12	1.35	Suite in D Major	Orchestra	35669	12	1.35
Jolly Robbers	Band	35077	12	1.35	Tannhäuser	Orchestra	68205	12	1.35
Leonora No. 3	Orchestra	35268	12	1.35	Tranquillo	Accordion	35488	12	1.35
Leonora No. 3	Orchestra	35269	12	1.35	Traviata	Orchestra	68027	12	1.35
Light Cavalry	Accordion	35367	12	1.35	Trieste	Accordion	35503	12	1.35
Light Cavalry	Band	35045	12	1.35	Tristan and Isolde	Orchestra	68210	12	1.35
Magic Flute	Orchestra	68207	12	1.35	William Tell	Orchestra	17815	10	.85
Marriage of Figaro	Band	35109	12	1.35	William Tell	Orchestra	18012	10	.85
Martha	Band	35133	12	1.35	William Tell	Band	35120	12	1.35
Meistersinger	Orchestra	68207	12	1.35	William Tell	Band	35121	12	1.35
Merry Wives of Windsor	Or	35270	12	1.35	William Tell	Band	16380	10	.85
Midsummer-Night's D'm	Or	35625	12	1.35	William Tell	Band	16381	10	.85
Mignon	Orchestra	17909	10	.85	Yelva	Band	35081	12	1.35
Mirella	Band	68471	12	1.35	Zampa	Orchestra	35584	12	1.35

{ Owl and the Pussy Cat (de Koven) Bring Back My Bonnie to Me—College Air	Hayden Quartet Criterion Quartet	16105	10	.85
{ Owl, The (2) Crow's Egg (3) Why? (Wells) Long Ago in Alcala (Weatherly-Ross-Messenger)	John B. Wells John B. Wells	18062	10	.85



# VICTOR RECORDS

Number	Size	List prc.
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{ Pack Up Your Troubles in Your Old Kit Bag	Hamilton	18222	10	.85
	<i>Home Again</i> Alice Green and Lyric Quartet			
{ Pack Up Your Troubles—Medley One-Step (Med. 193)	Victor Band	18218	10	.85
	<i>Century Girl—Medley Fox Trot</i> Victor Military Band			
{ Pacomio—Pasco-doble flamenco (Mateo)	Banda del Regimiento	69296	10	.85
	<i>Alma andaluza—Paso-doble</i> Banda del Reg. de Infanteria			

**PADEREWSKI, IGNACE** (*Pad-er-ef'-skée*) (For list of records see Pink Section)

**PAGANINI, NICCOLO**, (*Pagh-ah-nee'-nee*) (1784-1840) Violinist, Composer

Most famous of all violinists. B. Genoa, Italy. Invented certain violin effects, developed pizzicato and harmonic playing. Made sensational tours of Europe. Popularly thought to be in league with supernatural powers. Many of his most important compositions and studies were published only after his death. His Guarnerius violin is preserved in the Municipal Palace at Genoa.

For compositions—See "Caprice," "Dans les Bois" and "Moto Perpetuo"

**PAGLIACCI, I** (*Pah-ly-ah'-chee*) *The Players* (In Italian unless otherwise noted)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real



LE THEATRE

ARRIVAL OF THE PLAYERS

VICTROLA BOOK OF THE OPERA

feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is



Number	Size	Wt	Prc.
1	1/2	1.5	100
2	1/2	1.5	100
3	1/2	1.5	100
4	1/2	1.5	100
5	1/2	1.5	100
6	1/2	1.5	100
7	1/2	1.5	100
8	1/2	1.5	100
9	1/2	1.5	100
10	1/2	1.5	100
11	1/2	1.5	100
12	1/2	1.5	100
13	1/2	1.5	100
14	1/2	1.5	100
15	1/2	1.5	100
16	1/2	1.5	100
17	1/2	1.5	100
18	1/2	1.5	100
19	1/2	1.5	100
20	1/2	1.5	100
21	1/2	1.5	100
22	1/2	1.5	100
23	1/2	1.5	100
24	1/2	1.5	100
25	1/2	1.5	100
26	1/2	1.5	100
27	1/2	1.5	100
28	1/2	1.5	100
29	1/2	1.5	100
30	1/2	1.5	100
31	1/2	1.5	100
32	1/2	1.5	100
33	1/2	1.5	100
34	1/2	1.5	100
35	1/2	1.5	100
36	1/2	1.5	100
37	1/2	1.5	100
38	1/2	1.5	100
39	1/2	1.5	100
40	1/2	1.5	100
41	1/2	1.5	100
42	1/2	1.5	100
43	1/2	1.5	100
44	1/2	1.5	100
45	1/2	1.5	100
46	1/2	1.5	100
47	1/2	1.5	100
48	1/2	1.5	100
49	1/2	1.5	100
50	1/2	1.5	100
51	1/2	1.5	100
52	1/2	1.5	100
53	1/2	1.5	100
54	1/2	1.5	100
55	1/2	1.5	100
56	1/2	1.5	100
57	1/2	1.5	100
58	1/2	1.5	100
59	1/2	1.5	100
60	1/2	1.5	100
61	1/2	1.5	100
62	1/2	1.5	100
63	1/2	1.5	100
64	1/2	1.5	100
65	1/2	1.5	100
66	1/2	1.5	100
67	1/2	1.5	100
68	1/2	1.5	100
69	1/2	1.5	100
70	1/2	1.5	100
71	1/2	1.5	100
72	1/2	1.5	100
73	1/2	1.5	100
74	1/2	1.5	100
75	1/2	1.5	100
76	1/2	1.5	100
77	1/2	1.5	100
78	1/2	1.5	100
79	1/2	1.5	100
80	1/2	1.5	100
81	1/2	1.5	100
82	1/2	1.5	100
83	1/2	1.5	100
84	1/2	1.5	100
85	1/2	1.5	100
86	1/2	1.5	100
87	1/2	1.5	100
88	1/2	1.5	100
89	1/2	1.5	100
90	1/2	1.5	100
91	1/2	1.5	100
92	1/2	1.5	100
93	1/2	1.5	100
94	1/2	1.5	100
95	1/2	1.5	100
96	1/2	1.5	100
97	1/2		

restrained by the others. *Nedda* goes to dress, and *Canto* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "*The comedy is ended.*"

**ACT I—AN ITALIAN VILLAGE**

<u>ACT I—AN ITALIAN VILLAGE</u>			
Prologo (Prologue)	Pasquale Amato	88326	12 1.75
Prologo (Prologue)	Emilio de Gogorza	88176	12 1.75
Prologo (Prologue)	Antonio Scotti	88029	12 1.75
Prologo (Prologue)	Emilio de Gogorza	64584	10 1.25
Prologo, Part I—Si puo (A Word)	Titta Ruffo	88392	12 1.75
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12 1.75
Prologue, Part I (A Word)	Renato Zanelli	64831	10 1.25
Prologue, Part II (So Then)	Renato Zanelli	64832	10 1.25
Prologue, Part I—Si puo (A Word) Cigada (The complete number) and Part II—Un nido di memorie (A Song of Tender Memories)	Cigada	35171	12 1.35
Prologue—Pryor's Band and Flying Dutchman Fantasia (Wagner) Pryor's B		35158	12 1.35
Prologue—Werrenrath and Carmen—Chanson du Toréador—Werrenrath and Cho		55068	12 1.50
Opening Chorus—"Son qua"—La Scala Ch and Trovatore—Per me ora—Caronna—Ch		16814	10 .85
Coro delle campane (Chorus of the Bells) La Scala Chorus and Che volo d'augelli (Ye Birds Without Number)	Giuseppina Huguet	35172	12 1.35
Ballatella—"Che volo d'augelli"	Lucrezia Bori	88398	12 1.75
Che volo d'augelli (Ye Birds Without Number)	Alma Gluck	74238	12 1.75
Che volo d'augelli—Huguet and Coro delle campane—La Scala Chorus		35172	12 1.35
So ben che deforme (I Know That You Hate Me) Huguet and Cigada and Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini		35173	12 1.35
De toi dépend mon sort (My Fate is in Thy Hands)—Part I and Pourquoi ces yeux Part 2 French—Heilbronner-Vigneau		69099	10 .85
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini and So ben che deforme!—Huguet and Cigada		35173	12 1.35
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12 1.75
Vesti la giubba (On With the Play)	Nicola Zerola	64169	10 1.25
Vesti la giubba (On With the Play)	Giovanni Martinelli	64484	10 1.25
Vesti la giubba (On With the Play)	Edward Johnson	64840	10 1.25
Air de Paillasse (On With the Play) In French and Bohème—Que cette main est froide—In French—Campagnola		55083	12 1.50
Vesti la giubba and Tosca—E lucevan—In Italian—Paul Althouse		45055	10 1.00
Vesti la giubba—Pietro and Cavalleria Rusticana—Pietro's Accordion Quartet		17941	10 .85
<u>ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE</u>			
La Commedia (The Play) Part I (Harlequin's Serenade) Huguet, Cigada and Pini-Corsi and Part II—E dessa! Huguet, Cigada, Pini-Corsi		35174	12 1.35
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada and Pini-Corsi and No, Pagliaccio non son!—Augusto Barbaini		35175	12 1.35
No, Pagliacci non son! (No, Punchinello No More)	Enrico Caruso	88279	12 1.75
No, Pagliacci non son! (No, Punchinello No More) Agusto Barbaini and Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi		35175	12 1.35
<u>PAGLIACCI, GEMS FROM</u>			
Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, Pagliacci's Lament—"Vesti la giubba" —Duet, "Just Look, My Love"—Chorus, "See, They Come"	Victor Opera Co	35343	12 1.35
Gems from Cavalleria Rusticana	Victor Opera Co		



# VICTOR RECORDS

	Number	Size	List prc.
<b>PALACE TRIO</b> ( <i>Saxophone-Accordion-Plano</i> )			
Hold Me—Medley Fox Trot and Wond'ring—Fox Trot—Selvin's Orchestra	18682	10	.85
I'll See You in C-U-B-A—Fox Trot and Crocodile—Fox Trot—Instru. Qt	18663	10	.85
Nobody But You—Med. Fox Trot and Oh! By Jingo—Med. Fox Trot—All Star T	35696	12	1.35
<b>PALESTRINA, GIOVANNI</b> ( <i>Pah-les-tree-na</i> ) (1526-1594)			
One of the greatest composers of contrapuntal music, who established great reforms in the Roman service. His music ranks with that of Handel and Bach, as the culminating point of the polyphonic period. For compositions see "Gloria" and "Popule"			
{ <b>Pallide Mammole—Romanza</b> In Italian <b>de Casas</b>	63424	10	.85
Hamlet—Come il romito fior ( <i>Like a Lovely Flower</i> ) Pignataro			
{ <b>Palms, The</b> (Jean Faure) <b>Reinald Werrenrath</b>	45089	10	1.00
The Lost Chord (Proctor-Sullivan) Reinald Werrenrath			
{ <b>Palms, The</b> (See also the French title, "Rameaux") <b>Wm. Robyn</b>	16408	10	.85
The Holy City (Adams) Harry Macdonough			
<b>PALOMA, LA</b> ( <i>The Dove</i> ) (Yradier)			
By Lucrezia Bori (Soprano) In Spanish	88480	12	1.75
By Emilio de Gogorza (Baritone) In Spanish	74379	12	1.75
By Alan Turner (Baritone) In English and O sole mio ( <i>My Sunshine</i> )—Turner	17536	10	.85
By Carlos Francisco (Baritone) In Spanish and La Golondrina—Francisco	17442	10	.85
By Sousa's Band and Over the Waves Waltz ( <i>Sobre las Olas Waltz</i> )—Pryor's B	16529	10	.85
{ <b>Pals—Bowery Dialect Specialty</b> <b>Ada Jones and Len Spencer</b>	16164	10	.85
Yaller Gal—Darky Comedy Billy Golden			
{ <b>Panama-Pacific Drag</b> (Edwards) Cembalom <b>Joseph Moskowit</b>	17978	10	.85
Operatic Rag (Lenzberg) Cembalom Joseph Moskowit			
<b>Panis Angelicus</b> ( <i>Oh Lord Most Holy</i> ) (Franck) Latin ('Cello abb.) <b>Alda</b>	74399	12	1.75
<b>Panurge—Chanson de la Touraine</b> (Massenet) French <b>Whitehill</b>	64735	10	1.25
<b>Panurge—Chanson de la Touraine</b> (Song of Touraine) French <b>de Gogorza</b>	64862	10	1.25
<b>PAOLI, ANTONIO, Tenor</b> ( <i>Pah'-oh-lee</i> ) See "Aida"			
{ <b>Papa's Baby Boy—Yodel Song</b> <b>George P. Watson</b>	17012	10	.85
Cuckoo Song—Yodel Song (J. K. Emmett) George P. Watson			
{ <b>Papillon</b> (Butterfly) (Grieg) (2) Rustle of Spring <b>Schendel</b>	35448	12	1.35
Walküre—Magic Fire Spell Pianoforte Julius L. Schendel			
{ <b>Papillon—The Butterfly</b> (d'Hervelois) 'Cello <b>Fernand Pollain</b>	45158	10	1.00
Sérénade (Pierné) Violoncello Fernand Pollain			
{ <b>Papio Huli—Medley</b> <b>Irene West Royal Hawaiians</b>	17804	10	.85
Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa"			
Ua Like No a Like Hawaiian Guitarr Pale K. Lua			
{ <b>Paradise Blues</b> (Hirsch-Williams) <b>Marion Harris</b>	18152	10	.85
My Syncopated Melody Man Marion Harris			
<b>Paraphrase on Minuet</b> (Paderewski-Kreisler) Violin <b>Fritz Kreisler</b>	64709	10	1.25
<b>PARETO, GRAZIELLA, Soprano</b> —See "Don Giovanni"			
{ <b>Parisian Polka</b> (From "Folk Dances of Denmark") <b>Victor Band</b>	18600	10	.85
French Reel (From "Folk Dances of Denmark") Victor Band			
<b>Parla Valse</b> ( <i>Oh, Speak</i> ) (Luigi Arditi)			
By Marcella Sembrich (Soprano) In Italian	88023	12	1.75
By Alma Gluck (Soprano) In Italian	74334	12	1.75
By Lucy Isabelle Marsh (Soprano) In Italian	70024	12	1.25
By Lucy Marsh In Italian and Traviata—Ah, fors e lui—Marsh	55107	12	1.50
<b>PARODIES</b> —See "Arkansaw Traveler," "Automobile Parody," "College Airs," "Evolution of Dixie," "Jolson," "Lucy's Sextette" and "Wills"			
{ <b>Parodies of the Camp</b> <b>Geoffrey O'Hara</b>	18451	10	.85
A Soldier's Day Geoffrey O'Hara			

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## VICTOR RECORDS

	Number	Size	List pr.
<b>PARSIFAL</b> (Wagner) (Bayreuth, 1882) (See "Victrola Book of the Opera" for complete description, illustrated by twenty beautiful pictures")			
<b>PARSIFAL RECORDS</b>			
Ich sah das Kind (I Saw the Child) Act II	Margarete Matzenauer	88364	12 1.75
Charfreitags-Zauber (Good Friday Spell) Scene from Act III	Witherspoon	74144	12 1.75
Charfreitags-Zauber (Good Friday Spell) Part I and Part II—Jörn-Müller		55061	12 1.50
Amfortas' Gebet (Amfortas' Prayer)	Clarence Whitehill	74406	12 1.75
<b>Parted</b> (F. Paolo Tosti) In English	Enrico Caruso	87186	10 1.25
<b>Parted</b> (Weatherly-Tosti)	John McCormack	64578	10 1.25
<b>Partida, La</b> (The Departure) (Alvarez) In Spanish	de Gogorza	74360	12 1.75
<b>Partida, La</b> (Alvarez) In Spanish	Amelita Galli-Curci	74500	12 1.75
<b>Pasadena Day March</b> (Marco Vessella) Vessella's Italian Band		17781	10 .85
On, Wisconsin!—March (W. T. Purdy) Victor Military Band			
<b>Pas des Amphores</b> (Chaminade) (Orch. with bird voices) Kellogg		45093	10 1.00
Liebesfreud (Victor Orchestra with bird voices) Charles Kellogg			
<b>Pasquinade—Caprice, Op. 59</b> (Gottschalk) Pianoforte La Forge		45050	10 1.00
Danse Creole, Op. 94 (Chaminade) Pianoforte Frank La Forge			
<b>Pass Around the Apples Once Again—One-Step</b> Victor Band		35612	12 1.35
So Long, Letty—Medley Fox Trot Victor Military Band			
<b>Passing By</b> (Edward Purcell, 1689-1740) Julia Culp		64550	10 1.25
<b>Passing of Salome—Waltz Hesitation</b> (Joyce) Victor Military B		35383	12 1.35
Barcarolle—Waltz Hesitation (Offenbach) Victor Military Band			
<b>Passion Dance—Parisian Fox Tango</b> (Jones) Six Brown Brothers		18217	10 .85
Rigoletto Quartet (Verdi) Saxophones Six Brown Brothers			
<b>PASTERNAK, JOSEF A.</b> —Victor Musical Director—For sketch and portrait see "Pasternack" in Pink Section			
<b>Pastoral Dance</b> —See "Nell Gwyn"			
<b>Pastorale</b> (S. di Giacomo-E. de Leva) In Italian Giuseppe de Luca		64686	10 1.25
<b>Pastorale</b> (Scarlatti) (Pianoforte by Gordon) Violin Elman		64636	10 1.25
<b>Pastoral Symphony</b> (Sixth Symphony) Andante molto moto			
(2d Movement) (Beethoven) Victor Concert Orchestra		35320	12 1.35
Pastoral Symphony—Andante (Part II) (Beethoven) V. Concert Orch			
<b>Pastoral Symphony</b> —See "Messiah"			
<b>Patches—Fox Trot</b> (Lee S. Roberts) Jos. C. Smith's Orchestra		18629	10 .85
I Might Be Your "Once-in-a-While"—Medley Fox Trot Smith's Or			
<b>Pathfinder of Panama March</b> (Sousa) Sousa's Band		17901	10 .85
New York Hippodrome March (Sousa) Sousa's Band			
<b>Patrick Henry's Speech—Give Me Liberty</b> Harry E. Humphrey		35377	12 1.35
Lincoln's Gettysburg Address Harry E. Humphrey			
<b>PATRIOTIC AIRS</b> —See "National and Patriotic Airs"			
<b>Patriotic Medley March—No. 1</b> (See Medley No. 176) Victor B		35608	12 1.35
Jolly General March (Moret) Conway's Band			
<b>Patriotic Medley March No. 2</b> (See "Medley 177") Victor Band		35657	12 1.35
Standard Bearer March (Fahrbach) Conway's Band			
<b>Patrol Comique</b> (Hindley) Piccolo Darius Lyons		16761	10 .85
Sorella March (Gallini) Whistling Guido Gialdini			
<b>Patrol of the Scouts</b> (Boccalari) Conway's Band		18241	10 .85
Baltimore Centennial March (Herbert) Conway's Band			
<b>Patrol of the Scouts</b> (Boccalari) Banjo Vess L. Ossman		16816	10 .85
Razzazza Mazzazza—Two-Step (Pryor) Pryor's Band			



# VICTOR RECORDS

Number Size List  
prc.

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Patrols—See also "American Patrol," "Guard Mount," "Turkish Patrol" and "U. S. A. Patrol"

PATTEN, CORA MEL—See "Children's Records" and "Educational"

PATTI, ADELINA, Soprano (See "Patti" in Pink Section)

{Paul Revere (Won't You Ride for Us Again?) Hart-Shannon Four} 18481 10 .85  
{Bring Me a Letter from My Home Town James and Shannon Four}

{Paul Revere's Ride (Reading with descriptive effects) Battis} 35555 12 1.35  
{The Rising of '76 (Read) William Sterling Battis}

PAYNE, JOHN HOWARD, (1792-1852) See "Home, Sweet Home"

{Peaches and Cream—Bowery Specialty Jones and Spencer} 16102 10 .85  
{Cheyenne—Cowboy Song Billy Murray}

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

(All sung in Italian unless otherwise noted.)

This beautiful opera tells of the love of two Cingalese pearl fishers for *Leila*, a priestess, and of the generosity of the unsuccessful one, who helps his rival and his love escape at the cost of his own life. *Nadir* appears to *Zurga*, a lifelong friend, during a dance of the pearl fishermen. A mysterious veiled lady, who comes once a year to pray for the fisheries, appears and begins her invocation. Despite her veil, she is recognized by *Nadir* and contrives to let him know that his love is returned. She is reminded later, at a temple, of her vow to renounce love and marriage. The high priest, who reminds her that the penalty is death, then leaves her alone, and *Nadir* enters. The lovers are surprised by *Nourabad*, the high priest, and *Nadir* flees. He is recaptured, and *Zurga* is brought to pronounce sentence upon the pair. Their funeral pyre is ready when *Zurga* cries that the camp is on fire; the lovers escape in the mêlée; *Zurga* later confesses and is burned to death.

## ACT I—ON THE COAST OF CEYLON

Prelude—La Scala Orch and Ebreu—Rachele allor che Iddio—Martinez-Patti 62100 10 .85  
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona 89007 12 2.00  
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi  
and Terzetto Finale—Fascino etero—Brambilla, Acerbi and Cigada 68063 12 1.35  
Au fond du temple saint (In the Temple) French Clement-Journet 76022 12 2.00  
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus  
and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari 68062 12 1.35  
Je crois entendre encore (I Hear as in a Dream) In French Caruso 88580 12 1.75

## ACT II—A RUINED TEMPLE

Siccome un di (A Fugitive) Piccoletti and Hermes—S'to t'amo—Melis-Taccani 68307 12 1.35  
Non hai compreso—Piccoletti-Zaccari and Brahma gran Dio—Brambilla and Cho 68062 12 1.35  
De mon amie (My Love) In French (With Harp and Oboe) Caruso 87269 10 1.25

## ACT III—THE CAMP OF ZURGA

Temer non so per me (I Fear Not) Corsi and Jana—Si dannato—Taccani 63394 10 .85  
Terzetto finale—Fascino etero—Brambilla-Acerbi-Cigada  
and Del tempio al limitar—Acerbi and Minolfi 68063 12 1.35

Pearl of Brazil—Charmant oiseau (Flute obbligato) In French Calvé 88087 12 1.75

Pearl of Brazil—Charmant oiseau (David) In French Tetrizzini 88318 12 1.75

Pearl of Brazil—Charmant oiseau In French Amelita Galli-Curci 74552 12 1.75

Pearl of Brazil—Charmant oiseau In French Mabel Garrison 74542 12 1.75

{Pearl of the Harem (Guy) (Piano acc.) Banjo Fred Van Eps} 16969 10 .85  
{The Mocking Bird—Fantasia (Arr. by Stobbe) Xylophone Wm. H. Reitz}

PEARY, Lieut., R. E.—Address by

Discovery of the North Pole Peary 70012 12 1.25

Discovery of the North Pole and Dash for the South Pole—Shackleton 55096 12 1.50

Pecche? (Why?) Neapolitan Song (De Flavius-Pennino) Caruso 88517 12 1.75

Pêcheurs—See "Pearl Fishers"

{Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer} 16254 10 .85  
{My Mariuccia (! a' e a Steamboat) Billy Murray}



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## VICTOR RECORDS

Peer Gynt (Pair Gint) (Edvard Hagerup Grieg)

	Number	Size	List pr.
Solvejg's Song (Sunshine Song) <i>In French</i>	Amelita Galli-Curci 74522	12	1.75
Solvejg's Song (Sunshine Song) and <i>The Swallows—Vocal Waltz—Marsh</i>	55108	12	1.50
Solvejg's Song (Sunshine Song)	Lucy Isabelle Marsh 70072	12	1.25
Suite—Part I, "Morning" and Part II, "Death of Ase"—Pryor's Band	35007	12	1.35
Suite No. 1, "Morning" and "The Death of Ase"—Victor Concert Orchestra	35470	12	1.35
Suite No. 1, "Morning" and "The Death of Ase"—Vessello's Italian Band	35597	12	1.35
Suite—Part III, "Anitra's Dance" Philadelphia Orchestra	64768	10	1.25
Suite—Part III, "Anitra's Dance" and Part IV "In Hall of King"—Victor O	18042	10	.85



BURR

MEYER

CAMPBELL

CROXTON

### PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor Catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso. After his death Mr. Meyer became the basso of the organization.

PEERLESS QUARTET RECORDS—See the following titles:

Along the Way to Waikiki	Honolulu Blues	Old Black Joe
America, Here's My Boy	I'd Love to Fall Asleep	Old Oaken Bucket
At That Bully, Woolly Wild	I Don't Know Where	On Honolulu Bay
West Show	If I Had My Way	On the Old Dominion Line
Au Revoir, but Not Good-bye	I Hate to Lose You	On the Sandwich Isles
Bachelor Days	I'll Always be Waiting	Pussy Cat Rag
Beyond Smiling and Weeping	I Love Land of Old Black Joe	Rainbow from the U. S. A.
Big Bass Viol	I May Stay Away a Little	Red and Blue
Buddha	Longer	Red, White and Blue
By the Camp Fire	I'm Coming Back to Cal.	Say a Prayer for the Boys
By the Old Cathedral Door	I'm Coming Back to Dixie	Silver Bell
Carolina—I'm Coming Back	and You	Somebody's Waiting
Christmas Light, Behold	I'm Gonna Pin My Medal	Swanee
College Days	In Banjo Land	Sweet Cider Time When You
Come Where My Love Lies	In San Domingo	Were Mine
Darling Nelly Gray	In the Days of Old Black Joe	Sweet Cookie Mine
Dear Old Dreamy Honolulu	Is There Still Room for Me	Sweet Emalina, My Gal
Dear Rose Marie	It's a Long Lane That Has	Take Me to My Alabam'
Down at the Huskin' Bee	No Turning	There's a Little White Church
Down Old Harmony Way	It's Always Orange Day	Those Hawaiian Melodies
Down on the Levee	Just Like Washington	We Don't Want the Bacon
Down Where the Swanee Riv-	Just One Day	Welcome, Honey, to Your Old
er Flows	Keep Your Eye on the Girlie	Plantation Home
Drifting	Liberty Bell	We'll Do Our Share
For Your Boy and My Boy	Man Behind the Hammer	We're Going Over
From Here to Shanghai	Medley of Foster Songs	What Kind of an American
Ghost of the Terrible Blues	Mississippi Days	When I'm Gone You'll Forget
Ghost of the Ukulele	Moonlight on the Lake	When Sun Goes Down in Dix.
Good-bye, France	Musical Sam from Alabam'	When Uncle Sammy Leads
Good Morning, Mr. Zip	Navy Will Bring Them Back	When You're Five Times
Hail, Pennsylvania	Negro Wedding in Southern	Sweet 16
Home Over There	Georgia	Yellow and the Blue
Homeward Bound	Oh, You Bundle of Joy	You'll be There
Hong Kong	Oh, You Silv'ry Bells	



VICTOR RECORDS				Number	Size	List prc.
{ Peggy—Medley Fox Trot (See "Medleys") Joseph C. Smith's Orchestra On Miami Shore—Waltz (V. Jacobi) Jos. C. Smith's Orch }				18632	10	.85
{ Peg o' My Heart (Fischer) Charles Harrison When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough }				17412	10	.85
{ Peg o' My Heart (Fischer) Violoncello Rosario Bourdon When It's Apple Blossom Time—Medley Bell Solo Wm. H. Reitz }				17492	10	.85
PENNEY, DR. CLARENCE, Mandolin—See "Mandolin Solos"						
PENNSYLVANIA UNIVERSITY SONGS—See "Hail, Penn" and "Red and Blue"						
Pensieroso, Il—Sweet Bird (Handel) In English Nellie Melba				88068	12	1.75
{ Perdita Waltz (Frank W. McKee) McKee's Orchestra Rosalie Waltz (Frank W. McKee) McKee's Orchestra }				35481	12	1.35
PEREA, EMILIO, Tenor—See "Barbiere," "Elisir d'amore," "Mignon," "Sonnambula" and "Traviata"						
Père de la Victoire, Le (Father of Victory) (Ganne) French Marcel Journet				64557	10	1.25
{ Père de la Victoire (Father of Victory March) Victor Band Sombre et Meuse, Le (French National Defile March) Victor Band }				17712	10	.85
{ Père de la Victoire, Le—Marche (Ganne) Música Militar Très Moularde—Turkey Trot Orquesta Tzigane }				67373	10	.85
PEREIRA, M.—See "Lucia" and "Rigoletto"						
Perfect Day (Carrie Jacobs-Bond)						
By Alma Gluck and Orpheus Quartet				64607	10	1.25
By Evan Williams ('Cello obbligato by Bourdon)				64306	10	1.25
By Elsie Baker and Over the Stars There Is Rest—Baker-Wheeler				17387	10	.85
By Elizabeth Spencer and Love's Dream After the Ball—E. Spencer				18250	10	.85
By Imperial Quartet of Chicago and My Ain Folk—Imperial Quartet				17872	10	.85
By McKee Trio and Mother Machree (Violin-'Cello-Piano) McKee Trio				17835	10	.85
By McKee Orchestra (Waltz) and In Wintertime Waltz—McKee's Orch				35511	12	1.35
PERINI, FLORA, Contralto—See "Rigoletto—Quartet"						
{ Perjura Danza—Mexican Dance (Fickle Maiden) Victor Band La Golondrina (The Swallow) (Serradell) Victor Military Band }				17515	10	.85
PERLE DU BRÉSIL—See "Pearl of Brazil"						
PEROSI, DON LORENZO, Director of Sistine Choir For records by Sistine Choir, directed by this famous priest-composer, see "Sistine"						
Perpetual Motion—Moto Perpetuo (Paganini) Violin Heifetz				74581	12	1.75
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik				74257	12	1.75
PERRET, M., Baritone—See "French Records—Beau polichinelle"						
Persian Garden—See "In a Persian Garden"						
{ Persian Lamb Rag (Winchester) Banjo Vess L. Ossman Medley of Waltzes Accordion John Kimmel }				16127	10	.85
PESCATORI DI PERLE—See "Pearl Fishers"						
{ Peter Gink—One Step (George L. Cobb) Six Brown Brothers Egyptland—Fox Trot (Casey) Saxophones Six Brown Brothers }				18562	10	.85
{ Peterson at the Turkish Bath (Swedish Dialect) Chas. G. Widden Peterson's Brother-in-Law (Widden) Charles G. Widden }				69565	10	.85
{ Peterson's Brother-in-Law (Widden) (Swedish Dialect) Widden Peterson at the Turkish Bath Charles G. Widden }				69565	10	.85
{ Petite amie, La (Delmas) Georges Régis Le beau polichinelle (Gabaroche) M. Perret }				68485	12	1.35



## VICTOR RECORDS

VICTOR RECORDS				Number	Size	List prc.
Petite Valse (Herbert) ( <i>Pianoforte by Loesser</i> ) Violin	Maud Powell	64617	10	1.25		
Petite Valse (Herbert) 'Cello	Victor Herbert	64297	10	1.25		
PHILADELPHIA ORCHESTRA—See Pink Section						
PHILLIPS, SIDNEY, Comedian						
Moon Shines on the Moonshine	and So Long! Oo-Long—Roberts	18672	10	.85		
{Phyllis und die Mutter	Paul Reimers}	45062	10	1.00		
{ To Mary (Shelley-White)	Paul Reimers}					
PIANOFORTE SOLOS—For thirteen Chopin numbers ( <i>Etudes, Preludes, Mazurkas, Nocturnes, etc.</i> ) see "Chopin"						
Adagio from 5th Concerto (Beethoven) ( <i>with Orchestra</i> )	and Scarf Dance—La Forge	55030	12	1.50		
Blue Bells of Scotland	and Last Rose of Summer—Himmelreich	18305	10	.85		
Caprice Español—Spross	and Lucia Sextette (Transcription) Himmelreich	35223	12	1.35		
Caprice Poetic (La Leggerezza) (Franz Liszt)	Alfred Cortot	74589	12	1.75		
Carnival of Venice (Variations)	and Whispering Winds—Himmelreich	18194	10	.85		
Classical Spasm—Ragtime One-Step	and Delirious Rag One-Step—Thomas	18229	10	.85		
Cracovienne Fantastique (Paderewski—Op. 14, No. 6)	Paderewski	74535	12	1.75		
Danse Creole (Chaminade)	and Pasquinade (Gottschalk) La Forge	45050	10	1.00		
Delirious Rag One-Step	and A Classical Spasm—Ragtime One-Step—Thomas	18229	10	.85		
Desecration Rag (A Classic Nightmare)	and Hacienda—Felix Arndt	17608	10	.85		
First Arabesque	and Sérénade Levantine—Schendel	18179	10	.85		
Flatterer, The—La Lisonjera (Cecile Chaminade)	La Forge	70040	12	1.25		
From Soup to Nuts—One-Step	and Hesitation Waltz—Felix Arndt	17558	10	.85		
Hacienda—The Society Tango	and Desecration Rag—Felix Arndt	17608	10	.85		
Hesitation Waltz (McNair-Ilggenfritz)	and From Soup to Nuts—Felix Arndt	17558	10	.85		
Humoresque (Dvořák)	and Narcissus (Nevin) Felix Arndt	18311	10	.85		
Last Hope (Gottschalk)	and Narcissus (Nevin) Himmelreich	17100	10	.85		
Last Rose of Summer (Moore)	and Blue Bells of Scotland—Himmelreich	18305	10	.85		
Liebestraum (A Dream of Love)	Frank La Forge	70065	12	1.25		
Liebestraum (Liszt)	and Prélude (Rachmaninoff) Schendel	35486	12	1.35		
Liebestraum (Liszt)	and Nocturne in D Flat (Chopin) La Forge	55112	12	1.50		
Listen to the Mocking Bird	and Silver Threads Among Gold—Himmelreich	18245	10	.85		
Lucia Sextette (Transcription) Himmelreich	and Caprice Español—Spross	35223	12	1.35		
Malagueña (Spanish Dance) (Albeniz)	Alfred Cortot	64846	10	1.25		
Marionette (Arndt)	and Valse Bleue (Margis) Arndt	18284	10	.85		
Minuet in G (Op. 14, No. 1) (Paderewski)	Paderewski	74533	12	1.75		
Narcissus (Nevin) (Transcription) and The Last Hope (Gottschalk) Himmelreich		17100	10	.85		
Narcissus (Nevin)	and Humoresque (Dvořák) Felix Arndt	18311	10	.85		
Nola Fox Trot	and An Operatic Nightmare (Pianoforte) Arndt	18056	10	.85		
Operatic Nightmare—Fox Trot	and Nola Fox Trot—Arndt	18056	10	.85		
Papillon (Grieg) Rustle of Spring (Sinding) and Walküre—Magic Fire—Schendel		35448	12	1.35		
Pasquinade (Gottschalk) and Danse Creole (Chaminade) Pianoforte—La Forge		45050	10	1.00		
Polonaise Militaire (Chopin)	Ignace Jan Paderewski	74530	12	1.75		
Prélude in C Sharp Minor (Rachmaninoff) and Liebestraum (Liszt) Schendel		35486	12	1.35		
Prélude in G Major (Rachmaninoff, Op. 32)	Sergei Rachmaninoff	74645	12	1.75		
Prélude in G Minor (Rachmaninoff, Op. 23)	Sergei Rachmaninoff	74628	12	1.75		
Prophet Bird (Vogel als Prophet) (Schumann) (2) Spring Song—de Pachmann		74285	12	1.75		
Rigoletto—Paraphrase de Concert (Verdi-Liszt)	Alfred Cortot	74636	12	1.75		
Rigoletto—Paraphrase de Concert (Verdi-Liszt)	de Pachmann	74261	12	1.75		
Rosary (Transcription) Himmelreich	and Flower Song—Neapolitan Trio	17055	10	.85		
Rustle of Spring (Sinding) (2) Papillon	and Magic Fire Spell—Schendel	35448	12	1.35		
Scarf Dance—Air de Ballet (Chaminade) and Adagio (Beethoven) La Forge		55030	12	1.50		
Seguidilla (Castilian Dance) (Albeniz)	Alfred Cortot	64819	10	1.25		
Sérénade Levantine	and First Arabesque—Schendel	18179	10	.85		
Silver Threads Among the Gold and Listen to Mocking Bird—Himmelreich		18245	10	.85		
Spring Song (Mendelssohn) (2) The Prophet Bird	de Pachmann	74285	12	1.75		
Sylvains, Les (The Fauns) (Chaminade) and Berceuse (Chopin) La Forge		55031	12	1.50		
Troika en traîneaux (In a Three-Horse Sleigh) (Tchaikowsky)						
	Rachmaninoff	74630	12	1.75		
Valse Bleue (Margis)	and Marionette (Arndt) Felix Arndt	18284	10	.85		
Walküre—Magic Fire Spell	and Rustle of Spring (2) Papillon—Schendel	35448	12	1.35		



# VICTOR RECORDS

VICTOR RECORDS				Number	Size	List pr.
PIANOFORTE SOLOS—Continued						
Waltz Etude (Etude en forme de Valse) (Saint-Saëns)	Cortot	74588	12	1.75		
Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin)	Paderewski	74539	12	1.75		
Whispering Winds	and Carnival of Venice—Himmelmreich	18194	10	.85		
{ Piano Tuner, The—Comic Specialty Jones and Porter }		16851	10	.85		
{ That's Why I Never Married (From "Slim Princess") Billy Murray }						
PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"						
PICCOLO SOLOS AND DUETS—See also "Educational Records"						
Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch		16004	10	.85		
Chant du Rossignol—Barone—with Band and Serenata—Neapolitan Trio		17134	10	.85		
Dance of the Fairies—Lyons and American Polka—Accordion—Kimmel		16048	10	.85		
Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke		16194	10	.85		
Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini		16761	10	.85		
Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans		16244	10	.85		
Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte		16047	10	1.00		
{ Pickaninny Sleep-Song (Wheeler-Strickland) Lucy Marsh }		45179	10	.85		
{ Damon (Bekehrte) (Goethe-Stange) Lucy Isabelle Marsh }						
{ Pickaninny's Lullaby (Geo. W. Gage) Elsie Baker }		17039	10	.85		
{ Mammy's Song (Porter-Ware) John Barnes Wells }						
{ Pickaninny's Lullaby (Macy) Imperial Quartet of Chicago }		18158	10	.85		
{ My Lady Chlo—Negro Love Song (Clough-Leigher) Imp. Qt of Chic }						
{ Pickaninny's Paradise, The (Ehrlich-Osborne) Sterling Trio }		18512	10	.85		
{ Rock-a-Bye Your Baby with a Dixie Melody Vernon Dalhart }						
PICKELS, MASTER WILLIAM (Pick-elz') Boy Soprano						
Just a-Wearyin' for You (Jacobs-Bond) and Mattinata (Tosti) Pickels		17905	10	.85		
Mattinata (Morning Serenade) (Tosti) and Just a-Wearyin' for You—Pickels		17905	10	.85		
{ Pickin' Cotton (Wenrich) (Banjo by Van Eps) Collins and Harlan }		17293	10	.85		
{ Mobile Minstrels Victor Minstrel Company }						
Picnic, The (Every Laddie Loves a Lassie)	Sir Harry Lauder	70060	12	1.25		
{ Picnic, The (Every Laddie Loves a Lassie) Sir Harry Lauder }		55122	12	1.50		
{ Don't Let Us Sing Anymore About War; Let Us Sing of Love—Lauder }						
{ Picture of Dear Old Ireland (Costello-Glogau) Chas. Harrison }		18234	10	.85		
{ Love Will Find the Way Reed Miller }						
Pie Jesu (Holy Lord Jesus) (Requiem) (Fauré) Latin	Journet	64582	10	1.25		
Pietà Signore! (Lord, Have Mercy) (Attributed to Stradella) Italian	Caruso	88599	12	1.75		

## PIETRO (Peay'-troh) Accordionist

Pietro's full name is Pietro Deiro, but in all his professional work he uses only the first name and is known universally as Pietro. To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordion was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records.

**PIETRO RECORDS—For more than fifty records by this accomplished player see "Accordion Records"**

{ Pietro's Return March (Pietro) Accordion	Pietro	17531	10	.85
{ Luna Waltz (Paul Lincke) Accordion				



# VICTOR RECORDS

Pi	{	Pig Brother (2) The Dog and the Kitty Cats	Sara Cone Bryant	35643	12	1.35
		The Little Bull Calf (Children's Story)	Sara Cone Bryant			
		PIGNATARO, ENRICO—See "Hamlet"				
		Pilgrims' Chorus—Tannhäuser—See "Tannhäuser"				

## PILZER, MAXIMILIAN, Violinist

Maximilian Pilzer was born in New York City not so many years ago, and when still a very young boy went to Europe where he completed his studies with Gustav Hollaender and Joseph Joachim. With a foreign reputation he returned to the United States, appearing with some of the leading orchestras, acting as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra. At the present day Mr. Pilzer is soloist and concertmaster of the New York Philharmonic Orchestra. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.



### PILZER RECORDS

Humoresque (Dvořák)	and Thais—Meditation (Massenet)	Pilzer	35306	12	1.35
Kol nidre and Hatikva (Our Hope) (Hebrew Melodies)	V. Military Band		68366	12	1.35
Serenata Napolitana (Sgambati)					
and Andante from Second Concerto (de Bériot)	Pianoforte—Gardner		18175	10	.85
Souvenir (Drdla)	and Lohengrin Fantasia (Wagner)—Cello—Bourdon		35399	12	1.35
Spring Song (Mendelssohn)	and Extase—Cello—Bourdon		17395	10	.85
Thais—Meditation (Massenet)	and Humoresque (Dvořák) Pilzer		35306	12	1.35

Pinafore—Gems from (Part I)		Victor Light Opera Company			
Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)			35386	12	1.35
Pinafore—Gems from (Part II)		Victor Light Opera Co			
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"					
Pinafore Selection (Part I) (Sullivan)		Victor Concert Orch			
"Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"—"Admiral's Song"—"When I Was a Lad"			18176	10	.85
Pinafore Selection (Part II) (Sullivan)		Victor Concert Orchestra			
"Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"					
Pineville Band, The (Monologue with Violin Specialty)		Taggart			
At the County Fair		Charles Ross Taggart	17794	10	.85
Pineville School Board		Charles Ross Taggart			
Automobile Parody (Parodies on Famous Songs)		Nat M. Wills	35601	12	1.35
PINI-CORSI, ANTONIO, Baritone—See "Barbieri," "Don Pasquale," "Elisir" and "Pagliacci"					
PINI-CORSI, GAETANO, Tenor—See "Barbieri," "Don Pasquale," "Elisir," "Pagliacci" and "Traviata"					
PINK LADY—Operetta by Caryl					
Beautiful Lady Waltz—Marsh		and Chocolate Soldier—My Hero—Marsh	45193	10	1.00
{ Pink Lady, Gems from		Victor Light Opera Company			
{ "By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale			35423	12	1.35
{ Gems from "The Spring Maid"		Victor Light Opera Company			
{ Pink Lady Selection		Victor Concert Orchestra			
{ "By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did, Donny Didn't"—Waltz, "Love is Divine"			35193	12	1.35
{ Sevilla Waltz (Porter Steele)		Victor Concert Orchestra			
{ Pink Lady Waltzes		and Immortellen Waltz—Victor Dance Orchestra	35194	12	1.35



# VICTOR RECORDS

	Number	Size	List prc.
Pipe Organ—See "Organ Records"			
Pipes of Gordon's Men (Glasgow-Hammond) Evan Williams	64513	10	1.25
PIQUE DAME (Peek Dahm) (Queen of Spades) (Tschaikowsky)			
Es geht auf Mitternacht (It is Near to Midnight) Destinn	88518	12	1.75
O viens mon doux berger (My Dear Shepherd) French Destinn-Duchêne	89118	12	2.00
{Pique Dame Overture (von Suppé) Accordion Pietro}			
{Poet and Peasant Overture (von Suppé) Pietro}	35569	12	1.35
{Pique Dame Overture—Part I (Von Suppé) Victor Concert Orch}			
{Pique Dame Overture—Part II Victor Concert Orchestra}	18298	10	.85
Pirate Dreams (Lullaby) (Charles Huerter) Sophie Braslau	64757	10	1.25
PIRCHER ALPENSINGERS—See "With us in Tyrol"			
{Pirouette (Herman Finck) McKee's Orchestra}			
{La Cinquantaine (Gabriel Marie) McKee's Orchestra}	18223	10	.85
PLACE, WILLIAM, JR., Mandolin			
Believe Me, if All Those Charms and Annie Laurie—Harp—Schuetze	17416	10	.85
PLANÇON, POL, Bass (Plan-ohn') (See "Plançon" in Pink Section)			
PLANQUETTE, JEAN ROBERT (Plahn-kef')			
Born in Paris, 1848; died, 1903. Wrote popular light operas. See "Chimes of Normandy" and "Regiment de Sambre"			
PLANTATION SONGS—See "Negro Songs" and "Southern Songs"			
PLAYS, Scenes from			
For extracts from "A Fool There Was"—"As You Like It"—"Littlest Girl"—"Merchant of Venice"—"Much Ado"—"Winter's Tale," see "Hilliard" and "Shakespeare"			
{Please Keep Out of My Dreams (Bayes-Maxwell) Nora Bayes}			
{Broken Doll (Harris-Tate) Nora Bayes}	45136	10	1.00
{Poet and Peasant Overture (von Suppé) Pryor's Band}			
{Chimes of Normandy Selection (Planquette) Pryor's Band}	16385	10	.85
{Poet and Peasant Overture—Part I Victor Concert Orch}			
{Poet and Peasant Overture—Part II Victor Concert Orchestra}	35509	12	1.35
{Poet and Peasant Overture (von Suppé) Accordion Pietro}			
{Pique Dame Overture (von Suppé) Pietro}	35569	12	1.35
{Poet's Vision—Waltz (Deutsch) (arr. by Tobani) Conway's Band}			
{The Clown Dance—Fox Trot Conway's Band}	18142	10	.85
POLESE, GIOVANNI, Baritone—See "Don Pasquale"			
POLICE BAND OF MEXICO CITY			
Felix Diaz March (Presa) and Light Cavalry Overture (von Suppé) Sousa's B	35045	12	1.35
Semiramide Overture (Rossini) and Marche Slave (Tschaikowsky) Pryor's B	35167	12	1.35
Polichinelle Serenade (Kreisler) Violin Fritz Kreisler	64731	10	1.25
{Poli Pumehana—Press Me to Thy Bosom Toots Paka Troupe}			
{Ko Maka Palupanu (Soft Eyes) Toots Paka Hawaiian Troupe}	17867	10	.85
Polish Dance (From "Drei Slavische Tänze") (Zimbalist) Zimbalist	64562	10	1.25
{Polish Dance (Scharwenka) (Orchestra with bird voices) Chas. Kellogg}			
{Flower Song (Lange) Charles Kellogg}	45107	10	1.00
{Polish Dance, No. 1 (Scharwenka) Xylophone William H. Reitz}			
{Cupid's Arrow—Concert Polka Banjo Fred Van Eps}	16855	10	.85
Polish Dance—Kujawiak (2d Mazurka) (Wieniawski) Violin Powell	74326	12	1.75
{Polish Dance (Wieniawski) (Orchestra with bird voices) Kellogg}			
{Sylvia Ballet—Pizzicato (Delibes) Charles Kellogg}	45113	10	1.00

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## VICTOR RECORDS

	Number	Size	List Prc
<b>POLITICAL ADDRESSES—See also "Bryan"</b>			
<b>RECORDS BY WILLIAM HOWARD TAFT</b> , Former President of the United States			
Labor and Capital—W. H. Taft and <i>Who Are the People</i> —W. H. Taft	35256	12	1.35
Who Are the People—W. H. Taft and <i>Labor and Capital</i> —W. H. Taft	35256	12	1.35
<b>RECORDS BY WOODROW WILSON</b> —President of the United States			
Address to the Farmers and <i>Democratic Principles</i> —Woodrow Wilson	35252	12	1.35
Democratic Principles and <i>Address to the Farmers</i> —Woodrow Wilson	35252	12	1.35
Labor—Woodrow Wilson and <i>The Tariff</i> —Woodrow Wilson	35253	12	1.35
The Tariff—Woodrow Wilson and <i>Labor</i> —Woodrow Wilson	35253	12	1.35
<b>RECORDS BY THE LATE THEODORE ROOSEVELT</b>			
Farmer and the Business Man—Theodore Roosevelt			
and <i>Why the Trusts and Bosses Oppose the Progressive Party</i> —T. Roosevelt	35250	12	1.35
Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt			
and <i>The Farmer and the Business Man</i> —Theodore Roosevelt	35250	12	1.35
{ <i>Polka Fantastique</i> Bassoon Carl Borgwald }	17642	10	.85
{ <i>The Soldier's Dream</i> Cornet Alfred Matthes }			
{ <i>Polka Français</i> (Ganne) Victor Orchestra }	16315	10	.85
{ <i>Kiss Waltz</i> (Strauss) Victor Dance Orchestra }			
<b>POLKAS FOR DANCING—See "Dance Records"</b>			
<b>POLLAIN, FERNAND</b> —Violoncellist			
<i>Sérénade</i> (Pierné) and <i>The Butterfly</i> ( <i>Le Papillon</i> ) d'Hervelots	45158	10	1.00
{ <i>Pollyanna and the Boy</i> (From the Novel by Mrs. Porter) Hamlin }	35652	12	1.35
{ <i>Pollyanna Arrives</i> (Reading) Sally Hamlin }			
{ <i>Pollyanna Arrives</i> (From the Novel by Mrs. Porter) Sally Hamlin }	35652	12	1.35
{ <i>Pollyanna and the Boy</i> (Reading) Sally Hamlin }			
<i>Polonaise</i> (Vieuxtemps, Op. 38) Violin Maud Powell	64028	10	1.25
<i>Polonaise Militaire</i> (Chopin) (Op. 40, No. 1) Paderewski	74530	12	1.75
{ <i>Polonaise Militaire</i> (Chopin) Vessella's Italian Band }	35241	12	1.35
{ <i>Carnival Romain Overture</i> (Berlioz) Victor Concert Orch }			
{ <i>Po' Mo'ner Got a Home at Last</i> Fisk Jubilee Quartet }	16843	10	.85
{ <i>The Old Tunes</i> (Dunbar) Rev. J. A. Myers }			
{ <i>Pomp and Circumstance March</i> —Introducing "Land of Hope and Glory" (Elgar) Pryor's Band }	35247	12	1.35
{ <i>Dream Pictures—Fantasia with bell solo</i> (Lumbye) Pryor's Band }			
{ <i>Pom Pom—Medley One-Step</i> (See "Medley No. 179") Victor Band }	18039	10	.85
{ <i>Honky Tonky—One-Step</i> (McCarron-Smith) Victor Military Band }			
<b>PONCHIELLI, AMILCARE</b> ( <i>Pohn-kee-ell'-ee</i> ) (1834-1886)			
Born Cremona, Italy. Pupil Milan Conservatory. Chapelmaster at Bergamo, 1881.			
First Opera, "I Promessi Sposi," 1872. Best known as composer "La Gioconda," 1876, but wrote many other works. For Compositions see "Gioconda."			
<b>Poor Butterfly</b> (From "The Big Show") (Golden-Hubbell)			
By Frances Alda	64653	10	1.25
By Fritz Kreisler Violin	64655	10	1.25
By Edna Brown and <i>Alice in Wonderland</i> —Howard-Macdonough	18211	10	.85
By Smith's Orchestra and <i>Allah's Holiday</i> —Fox Trot—Smith's Orch	18246	10	.85
By Victor Military Band and <i>Katinka</i> —Fox Trot—Victor Military Band	35605	12	1.35
{ <i>Poor Little Butterfly Is a Fly Gal Now</i> —Med. Fox Trot All Star T }	18641	10	.85
{ <i>Fluffy Ruffles—One Step</i> (Geo. H. Green) All Star Trio }			
<b>Pop Goes the Weasel</b> —See "Educational Records, Country Dance"			
{ <i>Poppies—Two-Step</i> (Moret) Pryor's Band }	16086	10	.85
{ <i>On the Rocky Road to Dublin</i> —Two-Step Pryor's Band }			
{ <i>Poppy Time in Old Japan</i> —Med. Fox Trot Victor Military Band }	18267	10	.85
{ <i>From Here to Shanghai</i> —Medley One-Step Victor Military Band }			



# VICTOR RECORDS

Number Size List  
pr.

Popular Medleys—See "Medleys"

POPULAR SONGS OF THE DAY—For an alphabetical list of the songs issued during the current year, see the Victor Monthly Supplements, and see also the following, in this catalogue.

Po

American Qt.	Farrell	Peerless Qt.
Avon Comedy Four	Fields	Phillips
Bayes	Green	Roberts
Bernard	Harris	Robyn
Burr	Harrison, Chas.	Shannon Four
Cawthorn	Hart, Chas.	Shaw
Clark	James, Lewis	Stanley
Collins-Harlan	Jones-Murray	Steel
Crescent Trio	Kaufman	Sterling Trio
Dalhart	Murray	Van-Schenck
Day	O'Connell	Walker
Dixon	Orpheus Qt.	Young

{ Popule Meus (Palestrina-Damrosch) In Latin	Victor Mixed Cho	17548	10	.85
{ Gloria Patri (Palestrina-Damrosch) In Latin	Victor Mixed Chorus			

## PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy.

## PORTER RECORDS

An Irish-Dutch Argument—with Kennedy	and I'm Looking for Sweetheart	16322	10	.85
Christmas Morning at Clancy's	and Clancy's Wooden Wedding—Irish Comedy	16936	10	.85
Down on Jasper's Farm—with Harlan	and My Gal Irene—Collins-Harlan	17307	10	.85
Flanagan on a Farm—Irish	and Shipmates—Comic Dialogue—Golden-Hughes	16141	10	.85
Flanagan on Broadway Car	and I Think I See My Brother Coming—Collins	16015	10	.85
Irish Repartee—with Billy Murray	and Old Dog Sport—Spencer-Girard	16017	10	.85
Laughing Spectator—Laughing Specialty	and Harrigan Medley—Street Piano	16519	10	.85
O'Brien's Automobile—Irish Comedy	and St and Sis—Jones-Spencer	16016	10	.85
Piano Tuner—with Jones	and That's Why I Never Married—Billy Murray	16851	10	.85
Thim Were Happy Days—Irish Specialty	and Stranded Circus—Spencer-Girard	16147	10	.85
Two Jolly Sailors—with Harlan	and And Then I Laughed—Stewart	17418	10	.85
Two Rubes Swapping Horses—with Harlan	and Burbank, the Wizard—Hill	16849	10	.85

## PORTUGUESE BAND—See "Banda da Guarda Republicana"

{ Postilion (2) Lullaby (Lithuanian Folk Song) (3) Spanish				
{ Gypsy (Spanish Folk Song) (4) Linden Tree	Wheeler	18330	10	.85
{ Pull a Cherry (2) Nightingale (3) Fire (4) See-Saw	E. Wheeler			

## POTTER, PAULINE—Fairy Tales

Cinderella	and Little Red Riding Hood (Fairy Tales)	Pauline Potter	35447	12	1.35
Little Red Riding Hood	and Cinderella (Fairy Tales)	Pauline Potter	35447	12	1.35

Poupée Valsante (Waltzing Doll) (Poldini-Hartmann) Violin Powell 64734 10 1.25

{ Poupée Valsante (Waltzing Doll) (Poldini)	Herbert's Orchestra			
{ At Dawning (Chas. Wakefield Cadman)	Herbert's Orchestra	45170	10	1.00

Pourquoi? (Tell Me Why?) French (Heine-Tschaikowsky) Caruso 87271 10 1.25

Pour un baiser (For a Kiss) (Tosti) In French Enrico Caruso 87042 10 1.25

## POWELL, MAUDE, Violinist—(See "Powell" in Pink Section)

{ Praeludium (Järnefelt)	Victor Concert Orchestra			
{ Berceuse (Järnefelt)	Victor Concert Orchestra	18323	10	.85

## Praise God From Whom—See "Doxology"

{ Praise Ye the Father—Anthem (Gounod)	Trinity Choir			
{ Onward Christian Soldiers (Sullivan)	Trinity Choir	16419	10	.85



VICTOR RECORDS			Number	Size	List prc.
Pr	Prayer Perfect, The (Riley-Stenson)	Alma Gluck	64713	10	1.25
	Preacher and the Bear (Arzonja)	Arthur Collins	17221	10	.85
	Bake dat Chicken Pie (Dumont)	Collins and Harlan			
	Pré-aux-Clercs—Souvenirs du jeune âge (Hérolde) French	Gauthier	69223	10	.85
	La chère maison (Jacques-Dalcroze)	Eva Gauthier			
	Precious Name, The (Baxter-Doane)	Trinity Choir	17499	10	.85
	Happy Day (Doddridge-Rimbault)	Trinity Choir			
	Preghiera—Alla mente confusa (Prayer) (Tosti) Italian	Berl-Resky	16745	10	.85
	Tosca—Tosca Divina (Puccini)	Gustav Berl-Resky			
	Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming) (Mexican Folk Song) Spanish	Emilio de Gogorza	64597	10	1.25
	Prelude in C Sharp Minor (Rachmaninoff)	Victor Concert Orch	35625	12	1.35
	Midsummer-Night's Dream Overture	Victor Concert Orchestra			
	Prelude in C Sharp Minor (Rachmaninoff) Pianoforte	Schendel	35486	12	1.35
	Liebestraum (A Dream of Love) (Liszt)	Julius L. Schendel			
	Prelude in G Major (Rachmaninoff, Op. 32) Piano	Rachmaninoff	74645	12	1.75
	Prelude in G Minor (Rachmaninoff, Op. 23) Piano	Rachmaninoff	74628	12	1.75
	Preludes (Chopin) (For Chopin Preludes see "Chopin")				
	Premier Gerbe De Fleurs—Valse (Waldteufel)	Musique du Prado	65458	10	.85
	Premier Tutoiement—Polka (Ziehrer)	Musique du Prado			
	Premier Tutoiement, Le—Polka (Ziehrer)	Musique du Prado	65458	10	.85
	Premier Gerbe De Fleurs, La—Valse (Waldteufel)	Musique du Prado			
	Prends Moi! Valse (Fyscher)	Olga Munkácsy's Orchestra	18071	10	.85
	The Old Gypsy (A vén cigány)	Olga Munkácsy's Orchestra			
	Pretty Baby (Kahn-Jackson-Van Alstyne)	Orpheus Quartet	18162	10	.85
	Give Me All of You (From "Flora Bella")	Green-Hamilton			
	Pretty Baby (Kahn-Jackson-Van Alstyne)	Billy Murray	18102	10	.85
	When You Drop Off at Cairo, Illinois	Billy Murray			
	Pretty Baby—Medley Fox Trot (See "Medley 183")	Victor Band	35589	12	1.35
	There's a Little Bit of Bad in Every Good Little G.—Fox Trot—Victor B				
	Pretty Girl is Like a Melody (Berlin)	John Steel	18588	10	.85
	Tulip Time (from "Ziegfeld Follies" 1919)	John Steel			
	Pretty Kitty Kelly (Pease-Nelson)	Charles Harrison	18679	10	.85
	Drifting (Lamb-Polla)	Peerless Quartet			
	Pretty Little Rainbow (Levenson-Plunkett)	Sterling Trio	18624	10	.85
	I Love You Just the Same	Lewis James-Chas. Harrison			
	PREVE, CESARE (Pray'-veh) Bass—See "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"				
	PRICE, HENRY ALLAN, Entertainer				
	Aunt Shaw's Pet Jug (Day)	and Little Orphant Annie (Riley) Price	16831	10	.85
	Camel and the Butterfly (2) Elephant	and Tin Gee Gee—Price	16694	10	.85
	Knee-Deep in June	and Kentucky Babe—"That Girl" Quartet	35188	12	1.35
	Little Orphant Annie (Riley)	and Aunt Shaw's Pet Jug (Day) Price	16831	10	.85
	Moo Cow Moo (2) His New Brother				
	and Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler	16863	10	.85
	Tin Gee Gee and Camel and the Butterfly (2) Elephant and the Portmanteau		16694	10	.85
	Prière—Prayer (Hasselmans) Harp	Ada Sassoli	70027	12	1.25
	PRINCE, ALEXANDER—See "Concertina Records"				
	Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin)		45133	10	1.00
	Italian	Metropolitan Opera Chorus			
	Prince Igor—Coro e danza Italian	Metropolitan Opera Chorus			



VICTOR RECORDS			Number	Size	List prc.
{ Prince of Pilsen—Gems from (Luders) Victor Light Opera Co "Welcome"—"Stein Song"—"The Message of the Violet"— "The Pretty City Widow"—"Sweetheart, I'll Love You Ever" Gems from "The Red Mill" (Herbert) Victor Light Opera Co }			35329	12	1.35
{ Prince of Pilsen—Message of the Violet (Luders) Olive Kline Lullaby from Erminie (Jakobowski) Elsie Baker }			17345	10	.85
{ Prince of Pilsen Selection (Luders) Sousa's Band "Stein Song"—"Season at the Shore"—"Message of the Violet"— "Tale of the Sea Shell" Robin Hood—Favorite Airs (De Koven) Pryor's Band }			16919	10	.85
{ Princess Bonnie Selection (Spencer) Victor Concert Orchestra "Bonnie, My Queen"—"Dreaming of Love"—"Slumber So Gently" "My Bark Canoe"—"Once Upon a Time"—"America, I Love Thee" Little Tycoon Selection (Spencer) Victor Concert Orchestra }			35588	12	1.35
{ Princess Pat, The—Gems from Victor Light Opera Co "Love is Best of All"—"Neapolitan Love Song"—"Wedding Bells"— "All For You"—"Two Irish Eyes" Gems from "Alone At Last" (Woodward-Lehár) Victor Opera Co }			35517	12	1.35
{ Princess Pat Waltzes (See "Medley No. 185") Dance Orchestra Somewhere a Voice is Calling—Medley Waltz Victor Dance Orch }			35534	12	1.35
PRINCETON COLLEGE, Songs—See "Old Nassau," "Orange and Black"					
{ Private Tommy Atkins—Medley March Victor Military Band It's a Long, Long Way to Tipperary—Medley March Victor Band }			17651	10	.85
Prize Song—Meistersinger—See "Meistersinger"					
Procession, La (Brizeux-Franck) In French Enrico Caruso			88556	12	1.75
Proch's Air and Variations Flute obligato In Italian Tetrizzini			88307	12	1.75
Proch's Air and Variations Flute obligato In Italian Galli-Curci			74557	12	1.75
Prodigal Son—How Many Hired Servants (Sullivan) Williams			74127	12	1.75
{ Professor and the Musical Tramp Spencer and Hunter Hans and Gretchen—German Comedy Jones and Spencer }			35063	12	1.35
{ Professor's Birthday (Smith) Avon Comedy Four Ginsberg's Stump Speech Avon Comedy Four }			35606	12	1.35
{ Profiteering Blues (Al. Wilson-Irving Bibo) Billy Murray Oh! By Jingo! (Lew Brown-A. Von Tilzer) Margaret Young }			18666	10	.85
PROHIBITION SONGS—See "Molly and the Baby" and "Brewer's Big Hosses"					
PROPHETE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)					
(See "Victrola Book of the Opera" for complete illustrated description)					
Ah, mon fils! (Ah, my Son!) In French Schumann-Heink			88187	12	1.75
Inno—Re del cielo (Triumphal Hymn) In Italian Francesco Tamagno			95005	10	5.00
Coronation March and Carmen Selection—Vessella's Italian Band			35610	12	1.35
Coronation March—Pryor's Band and Wedding March (Sousa) Sousa's B			35683	12	1.35
Prison Scene—Part II In French Schumann-Heink			88095	12	1.75
PRYOR, ARTHUR—Compositions—See "Artful Artie," "Blood Lilies," "Coon Band Contest," "In Lover's Lane," "Mr. Black Man," "On Jersey Shore," "Razzazza" and "Whistler and His Dog"					
PRYOR, ARTHUR, Trombone Solos—See also "Instrumental Duets"					
Celeste Aida (Verdi) and Il Guarany Overture—Pryor's Band			35030	12	1.35
Cujus Animam (with Band) and Chopin's Funeral March—Pryor's Band			35157	12	1.35
Oh, Dry Those Tears (with Band) and Love's Old Sweet Song—Morgan			16800	10	.85
Mr. Pryor also plays in "Good Night, Beloved"					

**Pr**



# VICTOR RECORDS

Number Size List prc.

Pr

## PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band, now in the seventeenth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park, and Willow Grove in Philadelphia, it was estimated that this organization played to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

PRYOR BAND RECORDS—See "Band Records"



PRYOR

## PRYOR'S ORCHESTRA—See "Orchestra Records"

{ Psalm of Life, A (Longfellow)	Harry E. Humphrey	18161	10	.85
{ Village Blacksmith (with organ, chimes and anvil)	Humphrey			
{ Pua Carnation—One-Step Hawaiian Guitars	Louise-Ferera	18087	10	.85
{ Maui Aloha—One-Step Hawaiian Guitars	Louise-Ferera			
{ Pua i mohala (My Love is Like a Flower)	Hawaiian Quintette	18575	10	.85
{ Akahi hol (I Love But Thee) (Kalakaua)	Hawaiian Quintette			
{ Pua Mohala (Nape) (Acc. by Louise and Ferera)	Wright and Dietrich	18347	10	.85
{ Isles of Aloha	Wright and Dietrich			
{ Pua Sadinia (Gardenia Flower) (Ukulele accompaniment)	E. K. Rose	35622	12	1.35
{ Aloha Oe (Farewell To Thee)	E. K. Rose			
PUCCINI, GIACOMO (Poo-chee'-nee) (B. Lucca, 1858.) Most noted of living Italian operatic composers.				

See "Bohème," "Gianni Schicchi," "Girl of the Golden West," "Madama Butterfly," "Manon Lescaut" and "Tosca"

## PÜHRINGER, K.—See "Zither Duets"

{ Pull a Cherry (2) The Nightingale, etc.	Elizabeth Wheeler	18330	10	.85
{ Postilion (2) Lullaby (3) Spanish Gypsy (4) Linden Tree	Wheeler			
{ Pull the Cork Out of Erin (Burkhardt-Fisher)	Nora Bayes	45123	10	1.00
{ Daniel in the Lions' Den	Nora Bayes			

## PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris 1835) (Bellini)

Quartet and Mirella Overture—Allegro (Gounod)	Vessella's Band	68471	12	1.35
Que la voce (In Sweetest Accents) In Italian	Marcella Sembrich	88105	12	1.75
Que la voce (In Sweetest Accents) In Italian	Amelita Galli-Curci	74558	12	1.75
{ Pussy Cat Rag (Allen)	Peerless Quartet with Ada Jones	17514	10	.85
{ At That Bully Woolly Wild West Show (Abrahams)	Peerless Qt			
{ Pussyfoot March (Fox Trot) Saxophone Sextet	Brown Bros	18097	10	.85
{ Bull Frog Blues Saxophone Sextet	Brown Brothers			
{ Put On Your Old Grey Bonnet (Wenrich)	Hayden Quartet	16377	10	.85
{ It's Hard to Kiss Your Sweetheart When the Last Kiss	Van Brunt			
{ Put on Your Slippers and Fill Up Your Pipe (Von Tilzer)	Jones	18205	10	.85
{ If it Wasn't for You	Ada Jones-Billy Murray			
{ Put on Your Slippers and Fill Up—Med. One-Step	Victor Band	35628	12	1.35
{ Honolulu Hicki Boola Boo—Medley Fox Trot	Victor Band			
{ Put on Your Slippers, You're in for the Night	Ada Jones	16788	10	.85
{ I've Taken Quite a Fancy to You	Ada Jones and Billy Murray			
{ Put Your Arms Around Me, Honey	Collins and Harlan	16708	10	.85
{ U. S. A. Patrol (Peck) Xylophone	Wm. H. Reitz			

Puzzle Record—See "Conundrum"



# VICTOR RECORDS

## Q

	Number	Size	List prc.
{ <b>Quadriglia</b> (Neapolitan) <i>Clarinet, Accordion, Harp-Guitar</i> <b>3 Vagrants</b> }	69403	10	.85
{ <i>O' Silenzio a Buordo—Marcia</i> (Capolongo) <i>The Three Vagrants</i> }			
{ <b>Quaker Girl—Come to the Ball</b> (Ross-Monckton) <b>Henry Burr</b> }	17030	10	.85
{ <i>It's a Long Lane That Has No Turning</i> (Klein) <i>Peerless Quartet</i> }			
{ <b>Quaker Girl, The—Gems from Victor Light Opera Company</b> }			
{ Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—			
{ Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker	35410	12	1.35
{ Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton)			
{ <i>Gems from "Madame Sherry"</i> <i>Victor Light Opera Company</i> }			
{ <b>Quartet for Strings—Molto Lento</b> (Rubinstein) <b>Victor String Qt</b> }	35506	12	1.35
{ <i>Quartet in C Minor—Scherzo</i> (Beethoven) <i>Victor String Quartet</i> }			
<b>Quartet in A Minor—Minuet</b> (from String Quartet, Op. 29)			
(Schubert) <b>Elman String Quartet</b>	74574	12	1.75
<b>Quartet in A Minor—Scherzo</b> (Schumann) <b>Flonzaley Quartet</b>	74578	12	1.75
<b>Quartet in C Major—Fugue</b> (Op. 59, No. 3) (Beethoven) <b>Flonzaley Qt</b>	74592	12	1.75
{ <b>Quartet in C Minor—Menuetto</b> (Beethoven) <b>Victor String Qt</b> }	17964	10	.85
{ <i>Quartet in F Major—Scherzo</i> (Beethoven) <i>Victor String Quartet</i> }			
{ <b>Quartet in C Minor—Scherzo</b> (Beethoven) <b>Victor String Quartet</b> }	35506	12	1.35
{ <i>Quartet for Strings—Molto Lento</i> (Rubinstein) <i>Victor String Qt</i> }			
<b>Quartet in D Major—Andante</b> (Mozart) <b>Flonzaley Qt</b>	74579	12	1.75
<b>Quartet in D Major—Menuet</b> (Mozart) <b>Flonzaley Qt</b>	74596	12	1.75
<b>Quartet in D Minor—Menuetto</b> (Mozart) <b>Elman String Quartet</b>	64661	10	1.25
<b>Quartet in E Flat—Allegro</b> (Finale) (von Dittersdorf) <b>Elman String Qt</b>	64671	10	1.25
<b>Quartet in E Flat—Canzonetta</b> (Op. 12) (Mendelssohn) <b>Flonzaley Qt</b>	64784	10	1.25
<b>Quartet in E Flat—Menuetto</b> (Mozart) <b>Elman String Quartet</b>	74576	12	1.75
<b>Quartet in E Minor—Allegro Moderato</b> (Smetana) <b>Flonzaley Qt</b>	74634	12	1.75
<b>Quartet in F Major—Lento</b> ("American" Qt.) (Op. 96) <b>Flonzaley Q</b>	74611	12	1.75
{ <b>Quartet in F Major—Scherzo</b> (Beethoven) <b>Victor String Qt</b> }	17964	10	.85
{ <i>Quartet in C Minor—Menuetto</i> (Beethoven) <i>Victor String Quartet</i> }			
<b>Quartet in G Major—Andante</b> (Dittersdorf) <b>Elman String Quartet</b>	74525	12	1.75
<b>Quartet No. 3, in E Flat Minor—Scherzo</b> (Op. 30) <b>Flonzaley Qt</b>	64889	10	1.25
<b>Quarteto "Os Sustenidos,"</b> from Brazil (Violin, Mandola and			
<b>Bandolins)—See "Rapsodia Portuguesa" and "Vassourinha"</b>			
<b>Quartets from Rigoletto and Bohème—See those operas</b>			
<b>QUARTETS, INSTRUMENTAL—See "Athenian Mandolin Quartet,"</b>			
<b>"Brass Quartets," "Florentine Qt.," "String Quartets," "Vienna Qt."</b>			
<b>"Wiedoeft-Wadsworth Qt."</b>			
<b>QUARTETS, MALE—See American, Avon Comedy Four, Cecilian,</b>			
<b>Chicago Glee Club, Criterion, Fisk, Hayden, Imperial, Orpheus,</b>			
<b>Peerless, Shannon Four, Victor and Whitney Quartets</b>			
<b>QUARTETS, Mixed Voices—See "Lyric," "Educational" and "Hymns"</b>			
<b>QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet</b>			
<b>Queen Among the Heather</b> <i>Scotch Specialty</i> <b>Sir Harry Lauder</b>	60010	10	.75
<b>QUEEN OF SHEBA</b> (Paris, 1862) (Gounod)			
<i>Prête-moi ton aide</i> (Lend Me Your Aid) <i>In French</i> <b>Enrico Caruso</b>	88552	12	1.75
<i>Lend Me Your Aid—Air</i> <i>In English</i> <b>Evan Williams</b>	64096	10	1.25
<b>QUEEN OF SHEBA</b> (Vienna, 1875) (Goldmark)			
<i>Magiche note</i> (Magic Tones) <i>In Italian</i> <b>Enrico Caruso</b>	87041	10	1.25



VICTOR RECORDS				Number	Size	List Prc.
Qu	{ Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") Field Music 7th Regt. N. Y. National Guard }			18299	10	.85
	{ Army 2-4 March Field Music 7th Regt. N. Y. National Guard }					
	{ Quilting Party (Seeing Nellie Home) (Fletcher) Mabel Garrison }			64815	10	1.25
	{ Quintets—See "Hawaiian," "Boston Quintet" and "Heidelberg" }					
R						
	{ Rabbit Hash—"Darky" nonsense Arkansas Traveler (Violin Specialty) }			Billy Golden Len Spencer		16199 10 .85
	RACHMANINOFF, SERGEI (Rach-mah'-nee-noff) See Pink Section					
	{ Rackety Coo! (From "Katinka") (Haverbach-Friml) Alice Green Kiss Me Again (From "Mlle. Modiste") Alice Green }			17954	10	.85
	RÁCZ LACZI, CIGÁNYZENÉKARA—See "Hungarian Orchestras"					
	{ Radetzky March (Strauss) Rakoczy March }			Conway's Band Conway's Band		67965 10 .85
	{ Radetzky March (Strauss) Russian National Anthem }			Pryor's Band Pryor's Band		16669 10 .85
	{ Radiance in Your Eyes, The (Novello) Smiles (Callahan-Roberts) }			Werrenrath Lambert Murphy		45155 10 1.00
	{ Radiant Morn—Anthem (Woodward) Glory Song (Oh, That Will Be Glory) (Gabriel) }			Lyric Quartet Hayden Quartet		35014 12 1.35
	RADICS BÉLA, CIGÁNYZENÉKARA—"Hungarian Orchestras"					
	Raff's Cavatina (J. Raff) See "Cavatina"					
	{ Rag-a-Muffin Rag—One-Step (Pierson) Victor Military Band Memphis Blues—One-Step (W. C. Handy) Victor Military Band }			17619	10	.85
	{ Raggedy Man ("Rhymes of Childhood") (James Whitcomb Riley) By James Whitcomb Riley By James Whitcomb Riley and Little Orphant Annie (from "Afterwhiles") Riley By Sally Hamlin and Our Hired Girl (Riley) Sally Hamlin }			60076	10	.75
				45190	10	1.00
				18276	10	.85
	{ Ragging the Baby to Sleep (Gilbert-Muir) Al Jolson Movin' Man, Don't Take My Baby Grand! (Kalmar-Snyder) Jolson }			17081	10	.85
	{ Ragging the Scale—Fox Trot (Claypoole) Banjo Van Eps Eldorado March (Victor Herbert) Xylophone Wm. H. Reitz }			18085	10	.85
	{ Ragging the Scale—Fox Trot (Claypoole) Conway's Band Flirting Whistler—One-Step (M. L. Lake) Conway's Band }			17850	10	.85
	{ Ragging the Songs Mother Used to Sing (Bayes-Ganiard) Bayes Cheer Up! Eat and Grow Thin Nora Bayes }			45108	10	1.00
	{ Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps U. S. A. Patrol (Peck) Xylophone William H. Reitz }			16934	10	.85
	{ Ragtime Cowboy Joe (Abrahams) Bob Roberts That Slippery Slide Trombone American Quartet }			17090	10	.85
	{ Ragtime Drama (Merrill) Ada Jones-Billy Murray Come Over Here, It's a Wonderful Place Ada Jones }			18288	10	.85
	{ Ragtime Drummer (Lent) Drum James I. Lent Ifa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz }			17092	10	.85
	RAGTIME MUSIC—Instrumental See the following titles—also "Medleys"					
	Alexander's Ragtime Band	Delirious Rag	Notoriety Rag	Red Pepper		
	Buffalo Rag	Desecration Rag	Persian Lamb Rag	Slippery Place Rag		
	Bunch of Rags	Dill Pickles Rag	Rag-a-Muffin Rag	That Moaning Saxo-		
	By Heck	Hungarian Rag	Ragging the Scale	phone Rag		
	Classical Spasm	International Rag	Rag Pickings	Tiger Rag		
	Crazy Bone Rag	King of Rags	Ragtime Drummer	Trilby Rag		
		Melody Rag				



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Ragtime Temple Bells</b> ("Chin Chin") (Caryll) <b>Billy Murray</b> <i>Good-Bye, Girls, I'm Through</i> ("Chin Chin") <i>Raymond Dixon</i> }	17715	10	.85
{ <b>Ragtime Volunteers Are Off to War</b> <b>Van and Schenck</b> <i>Southern Gals</i> <i>Van and Schenck</i> }	18340	10	.85
{ <b>Rainbow</b> (Bryan-Wennich) <b>Billy Murray and Hayden Qt</b> <i>Red Wing</i> (Mills) (With Quartet Chorus) <i>Dudley and Macdonough</i> }	17233	10	.85
{ <b>Rainbow Division March</b> (Nirella) <b>Arthur Pryor's Band</b> <i>Spirit of Independence March</i> (Holtzmann) <i>Conway's Band</i> }	18559	10	.85
{ <b>Rainbow from the U. S. A.</b> (Jerome-Wennich) <b>Peerless Quartet</b> <i>When We Meet in the Sweet Bye and Bye</i> <i>Sterling Trio</i> }	18484	10	.85
{ <b>Rainbow Girl—Medley Fox Trot</b> <b>Victor Military Band</b> <i>Oh Lady! Lady!—Medley Fox Trot</i> <i>Victor Military Band</i> }	35675	12	1.35
{ <b>Rainbow Girl, The—Gems from</b> (Hirsch-Wolf) <b>Victor Light Opera Co</b> Chorus, "My Rainbow Girl"; Solo, "Just You Alone"; Duet, "I'll Think of You, Will You Think of Me?" Jazz Orchestra, "Mister Drummer" and "I'll Think of You" <i>Gems from "Rock-a-bye Baby"</i> <i>Victor Light Opera Co</i> }	35677	12	1.35
<b>Rainbow of Love</b> (Kirk-Ferrari) <b>John McCormack</b>	64732	10	1.25
{ <b>Rain Tuahine—Rain of Manoa</b> <b>Toots Paka Hawaiian Troupe</b> <i>Toots Paka Medley</i> <i>Toots Paka Hawaiian Troupe</i> }	18582	10	.85
{ <b>Rainy Day Blues—Fox Trot</b> (F. Warshauer) <b>Smith's Orch</b> <i>Out of the East—Fox Trot</i> (J. Rosey) <i>Jos. C. Smith's Orch</i> }	18561	10	.85
<b>Rakoczy March—Hungarian March</b> ("Damnation de Faust") (Berlioz) By Sousa's Band and <i>Carmen—Prelude—La Scala Orchestra</i> <b>68052</b> 12 1.35 By Conway's Band and <i>Radetzky March</i> (Strauss) <i>Conway's Band</i> <b>67965</b> 10 .85 By Meyer Davis' Hungarian Orch and <i>Bob herczeg belépő—Davis' Orch</i> <b>69564</b> 10 .85 By Orchestra Symphonique and <i>Menuet des Follets—Orch Symphonique</i> <b>35462</b> 12 1.35			
<b>Rally 'Round the Flag—See "Battle Cry of Freedom"</b>			
<b>RAMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"</b>			
{ <b>Rambler Rose—Medley One-Step</b> <b>Joseph C. Smith's Orchestra</b> <i>Leave It to Jane—Medley Fox Trot</i> <i>Joseph C. Smith's Orchestra</i> }	35660	12	1.35
<b>Rameaux—The Palms</b> (Jean B. Faure) <b>See also "The Palms"</b> By Pol Plançon (Bass) <i>In French</i> <b>85020</b> 12 1.75 By Marcel Journet (Bass) <i>In French</i> <b>74037</b> 12 1.75 By Enrico Caruso (Tenor) <i>In French</i> <b>88459</b> 12 1.75 By Edmond Clement (Tenor) <i>In French</i> <b>74319</b> 12 1.75			
{ <b>Rapsodia Portuguesa</b> Violin, Mandola, Bandolins <b>Qt "Sustenidos"</b> <i>Vassourinha—Canção</i> <i>Quarteto "Os Sustenidos"</i> }	69232	10	.85

## RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets."



RATTAY

{ <b>Raymond Overture</b> (Thomas) <b>Pryor's Band</b> <i>The Fishermen</i> (Gabuzzi) <i>Stanley and Macdonough</i> }	35040	12	1.35
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## VICTOR RECORDS

		Number	Size	List prc.
Razzazza Mazzazza—Two-Step (Pryor)	Pryor's Band	16816	10	.85
	Patrol of the Scouts (Boccalari) Banjo			
	Vess L. Ossman			
Razzberries—One-Step Banjo-Piano-Saxophone	Van Eps Trio	18376	10	.85
	The Darktown Strutters' Ball—Fox Trot			
Rebecca of Sunny-Brook Farm (Gumble)	Six Brown Brothers			
	American Quartet	17534	10	.85
If I Had My Way (Klein-Kendis)	Peerless Quartet			
RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Myers,"				
"Riley" and "Shakespeare"				
Blue and the Grey (Finch) Humphrey	and Sleep, Noble Hearts—Lyric Qt	17310	10	.85
Boots (Kipling)	and Gunga Din (Kipling) Taylor Holmes	55057	12	1.50
Christmas Day in the Workhouse (Sims)	Hilliard	70093	12	1.25
Christmas Day in the Workhouse	and A Fool There Was—Hilliard	55100	12	1.50
Daddy (2) That Little Chap of Mine	and To My Son—Rodeheaver	17478	10	.85
Declaration of Independence—Parts I and II	Harry E. Humphrey	35291	12	1.35
Give Me Liberty, or Give Me Death	and Lincoln's Gettysburg Add.—Humphrey	35377	12	1.35
Granny's Laddie	Sir Harry Lauder	70121	12	1.25
Gunga Din (Kipling)	Clifton Crawford	70028	12	1.25
Gunga Din (Kipling)	and Boots (Kipling) Taylor Holmes	55057	12	1.50
Lasca (Deprez) Davenport	and Caprice Brillante—Cornet—H. L. Clarke	35090	12	1.35
Lincoln's Gettysburg Address	and Give Me Liberty—Humphrey	35377	12	1.35
Lincoln, the Great Commoner	and Vision of War—Harry E. Humphrey	18200	10	.85
Little Breeches	and Sheridan's Ride—Edgar L. Davenport	16252	10	.85
Littlest Girl—Part I	Robert Hilliard	70058	12	1.25
Littlest Girl Part II	Robert Hilliard	70059	12	1.25
Littlest Girl—Part I	and Part II—Robert Hilliard	55099	12	1.50
Little Gray Lamb (Sullivan)	and Love's Lullaby—Kitty Cheatham	55077	12	1.50
Me and Jim—Humphrey	and When Malindy Sings—Rodeheaver	35545	12	1.35
Mother's Answer (Jas. L. Hughes)	and The Singing Soldiers—Jas. H. Heron	35673	12	1.35
Our Hired Girl	and Raggedy Man (James Whitcomb Riley) Sally Hamlin	18276	10	.85
Psalm of Life	and Village Blacksmith—Harry E. Humphrey	18161	10	.85
Raggedy Man	and Our Hired Girl (Riley) Sally Hamlin	18276	10	.85
Scenes from "A Fool There Was"	Robert Hilliard	70057	12	1.25
Scenes from "A Fool There Was"	and Christmas Day—Robert Hilliard	55100	12	1.50
Sheridan's Ride—Edgar L. Davenport	and Little Breeches—E. L. Davenport	16252	10	.85
Singing Soldiers (C. J. Dennis)	and The Mother's Answer—Jas. H. Heron	35673	12	1.35
To My Son (2) Mother's Love	and Daddy (2) That Chap—Rodeheaver	17478	10	.85
Village Blacksmith	and Psalm of Life (Longfellow) Harry E. Humphrey	18161	10	.85
Vision of War	and Lincoln, the Great Commoner—Harry E. Humphrey	18200	10	.85
Washington's Farewell Address	and Webster's Reply to Hayne—Humphrey	17371	10	.85
Webster's Reply to Hayne	and Washington's Farewell Address—Humphrey	17371	10	.85
When Malindy Sings—Rodeheaver	and Me and Jim—Recitation—Humphrey	35545	12	1.35
Your Flag and My Flag	and Flag of My Heart—Reinald Werrenrath	45124	10	1.00
RECITATIONS, Humorous—See also "Uncle Josh." For Comic				
Monologues see "Bingham," "Cahill," "Case," "Hamlin," "Hill,"				
"Hitchcock," "Taggart" and "Wills"				
Aunt Shaw's Pet Jug (Day)	and Little Orphant Annie (Riley) Price	16831	10	.85
Bear Story—That Alex Yist Maked Up—Part I	and Part II (Riley) Humphrey	35378	12	1.35
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton)	Henry Allan Price			
Casey at the Bat—Hopper	and The Tin Gee Gee (Fred Cape) Price	16694	10	.85
Darkey and the Boys—Edwin Whitney	and Man Who Fanned Casey—Bell	35290	12	1.35
If I Could Be By Her	and Old Oaken Bucket—Parody—Wills	16661	10	.85
Knee-Deep in June—H. A. Price	and I Couldn't Distinguish the Words—Holmes	45073	10	1.00
Little Orphant Annie (Riley) Henry Price	and Kentucky Babe—"That Girl" Quartet	35188	12	1.35
Little Orphant Annie (Riley)	and Aunt Shaw's Pet Jug—Price	16831	10	.85
Man Who Fanned Casey—Bell	and Seein' Things at Night—Sally Hamlin	18381	10	.85
Moo Cow Moo (2) His New Brother—Price	and Case at the Bat—Hopper	35290	12	1.35
No News; or, "What Killed the Dog"—Wills	and Mother Goose Songs—Wheeler	16863	10	.85
Seein' Things at Night	and Three Trees—McNaughton	17222	10	.85
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley	and Little Orphant Annie—Sally Hamlin	18381	10	.85
Sugar Plum Tree (Field)	and Uncle Josh at the Dentist—Cal Stewart	16413	10	.85
Tar Baby—Part I	and Wynken, Blynken and Nod—Hamlin	18599	10	.85
	and Part II—Recitations—Harry E. Humphrey	17996	10	.85



# VICTOR RECORDS

## RECITATIONS—Continued

	Number	Size	List prc.
Three Trees ("Spring Maid") McNaughton and No News—Wills	17222	10	.85
Tin Gee Gee and Camel and the Butterfly, etc.—Price	16694	10	.85
Virginian Judge—First Session, Part I and Part II—Walter Kelly	45180	10	1.00
Virginian Judge—Second Session, Part I and Part II—Walter Kelly	45202	10	1.00
Wynken, Blynken and Nod (Field) and Sugar Plum Tree—Hamlin	18599	10	.85
<b>Reconciliation Polka</b> (from "Les Millions d'Arlequin") (Drigo)			
Victor Concert Orchestra	35644	12	1.35
<i>Spanish Dance in G Minor</i> (Moszkowski) Victor Concert Orchestra			
<b>Red and Blue</b> (Westvelt-Goeckel) Peerless Quartet			
<i>Hail, Pennsylvania!</i> (Dille-Loeff) Peerless Quartet	17384	10	.85
<b>Redemption—Unfold Ye Portals</b> (Gounod) Trinity Choir			
<i>Angels Ever Bright and Fair</i> (Handel) Lucy Isabelle Marsh	35075	12	1.35
<b>Red Mill, Gems from</b> (Blossom-Herbert) Victor Light Opera Co			
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty and the World's Fair"—"Good-a-Bye John"—"Because You're You" —"The Streets of New York"	35329	12	1.35
<i>Gems from "Prince of Pilsen"</i> (Luders) Victor Light Opera Co			
<b>Red Mill Two-Step</b> Victor Dance Orchestra			
<i>Daughter of Love Waltzes</i> (Bennett) Victor Dance Orchestra	35113	12	1.35
<b>Red Pepper—A Spicy Rag</b> (arr. by O'Hare) Banjo Van Eps			
<i>The Lobsters' Promenade—Humoresque</i> Banjo Fred Van Eps	17033	10	.85
<b>Red, Red Rose</b> (Cottenet) Alma Gluck	64321	10	1.25
<b>Red, Red Rose</b> (Rogers-Cook) Clough and Hayden Quartet			
<i>My Wild Irish Rose</i> Macdonough and Hayden Quartet	35085	12	1.35

## RED SEAL RECORDS

All records priced at \$1.25 or above are Red Seal records, with the exception of the following:

Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.35

Numbers beginning 55, which are Blue Label, double-faced, \$1.50

Numbers beginning 70, which are Purple Label, 12-inch, \$1.25

**Red, White and Blue—See "Columbia, Gem of the Ocean"**

<b>Red, White and Blue</b> (Arthur-Hirsch) Peerless Quartet			
<i>When You Wore a Tulip and I Wore a Big Red Rose</i> American Qt	17652	10	.85
<b>Red Wing</b> (Mills) (with Quartet Chorus) Dudley and Macdonough			
<i>Rainbow</i> (Bryan-Wenrich) Billy Murray and Hayden Quartet	17233	10	.85
<b>Red Wing Medley</b> (See "Medley No. 189") Pryor's Band			
<i>Indian Medley</i> Pryor's Orchestra	16924	10	.85

**REED, JAMES, Tenor—See also "Duets, Vocal"**

Sometime You'll Remember and Old Virginny Days—Reed-Harrison 18402 10 .85

Tho' I Had a Bit o' the Devil in Me and Nora—Charles Harrison 18188 10 .85

**REELS—See "Dance Records—Reels"**

**REEVE, ADA—Comedienne**

Father's Little Man (Elton) and Foolish Questions—Reeve 18136 10 .85

Foolish Questions (Hone) and Father's Little Man—Reeve 18136 10 .85

**Regimental Marches—See "National Airs—Great Britain"**

**Régiment de Sambre et Meuse** (Planquette) French Caruso 88600 12 1.75

**REGINA DI SABA—Reine de Saba—See "Queen of Sheba"**

**RÉGIS, GEORGES, Tenor—See "Mignon," "Petite," "Wm. Tell"**

**REICHL, John, Zither—See "Longing for Home" and "Shepherd Boy"**

**REILLY, WM. J. ("Sailor" Reilly)**

We're All Going Calling on the Kaiser and They Were All Out—Murray 18465 10 .85

What'll We Do With Him and Any Old Place the Gang Goes—Reilly 18460 10 .85

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# VICTOR RECORDS

Number Size List  
orc.

## REIMERS, PAUL, Tenor (*Ry'-mers*)

Re

Mr. Reimers, who has for years played an important rôle in Europe, both as a lieder singer and as soloist at important oratorio performances and who has been acclaimed by the press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

*Musical America* recently said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.



REIMERS

### REIMERS RECORDS

Auf Flügeln des Gesanges (On Wings of Song)	and Wohin? Reimers	45065	10	1.00
Coeur de ma mie (Heart of My Love)	and Dimanche à l'aube—French—Reimers	45063	10	1.00
Dimanche à l'aube (Sunday at Dawn)	French and Coeur de ma mie—Reimers	45063	10	1.00
Du bist wie eine Blume (Schumann)	and Der Schmied (Brahms)			
(2) Frühlingsnacht (Schumann)	Christine Miller	45060	10	1.00
Du, du liegst mir im Herzen (Pax.)	with Alma Gluck	87536	10	1.50
Es steht ein' Lind'	with Alma Gluck	87542	10	1.50
I Wonder How the Old Folks Are at Home	and Memories—Reimers	45134	10	1.00
Memories	and I Wonder How the Old Folks Are at Home—Reimers	45134	10	1.00
Phyllis und die Mutter	and To Mary—Paul Reimers	45062	10	1.00
Silent Night, Holy Night (Franz Gruber)	with Alma Gluck	87544	10	1.50
Standchen (Serenade) (Schubert)	and Celeste Aida—Italian—Althouse	55045	12	1.50
Steierland, Das ("Hoch vom Dachstein an") (Seidel)	with Alma Gluck	87541	10	1.50
Tannenbaum (The Christmas Tree) (Volkslied)	with Alma Gluck	87543	10	1.50
To Mary	and Phyllis und die Mutter—Paul Reimers	45062	10	1.00
Wohin? (Whither?) (Schubert)	and Auf Flügeln—Reimers	45065	10	1.00

Reine de Saba—See "Queen of Sheba"

## REITZ, W. H. (*Rights*) Xylophone and Bell Solos

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has played a number of charming selections on the orchestra bells. For the Reitz records see "Bell Solos" and "Xylophone Solos."



REITZ

Remember Me, Oh Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel)	Whitney Brothers Quartet	16430	10	.85
Galilee—Gospel Hymn	Whitney Brothers Quartet			
Remembrance of Gathshina—Valse (Andreeff)	Balalaika Orch	10060	10	.85
On Wings of Song	Imperial Russian Balalaika Court Orchestra			
Reminiscences of Verdi	Sousa's Band			
Rigoletto, "Della mia incognito," Act I—Rigoletto, "Tutte le feste," Act II—Trovatore, "Miserere"—Traviata, "Dell' invito trascorsas," Act I—Traviata, "Libiam nei lieti"		35230	12	1.35
Dream of Wagner—Fantasie on Wagner's Operas	Pryor's Band			
RENARD TRIO—Violin, 'Cello and Pianoforte				
Spinning Song (Mendelssohn)	and Swedish Wedding March—Pryor's B	35159	12	1.35
Song Without Words (The Cloud)	and Berceuse (Godard) 'Cello—Bourdon	35155	12	1.35
RENAUD, MAURICE, Baritone (See "Famous Artists" in Pink Sec.)				
Rendez-vous—Intermezzo (The Trysting Place) (Komzak)	Victor Or			
Wedding of the Rose—Intermezzo (Jessel)	Conway's Band	17476	10	.85



VICTOR RECORDS			Number	Size	List prc
{ Repasz Band—March (Chas. S. Sweeley) Conway's Band }			18607	10	.85
{ General Pershing—March (Vandersloot) Victor Band }					
{ Requiem Mass in C Minor Latin Victor Oratorio Chorus }			55075	12	1.50
{ Guide Thou My Steps (From "The Water Carrier") Werrenrath }					
Requiem Mass Ingemisco (Sadly Groaning) (Verdi) Latin Caruso			88514	12	1.75
{ Rest for the Weary (McDonald) Hayden Quartet }			16261	10	.85
{ Shall We Gather at the River (Lowry) Hayden Quartet }					
{ Retour des Promis, Le (Barateau-Dessauer) Eva Gauthier }			69492	10	.85
{ Viens avec nous, petit (from "La Vivandière") (Godard) Eva Gauthier }					
Return of Spring (Robert Schumann) Evan Williams			64217	10	1.25
{ Rêverie du soir ("Suite Algérienne") Victor Concert Orch }			35668	12	1.35
{ Marche Militaire Française (Saint-Saëns) Victor Concert Orchestra }					
REVIEWS—See "Comic Operas"					
REVIVAL HYMNS—See "HYMNS"					
Revoltosa, La—Por qué de mis ojos (Romance) Spanish Bori-de Seguro			89127	12	2.00
Rhapsodie Hongroise—See "Hungarian Rhapsody"					
{ Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) }			72812	10	.85
{ Welsh Glyndwr Male Choir }					
{ Gypsies' Laughing Chorus (S. Glover—Arr. by John Bell) }					
{ In English Glyndwr Mountain Ash Welsh Male Choir }					
Rienzi Overture—Part I (Wagner) Philadelphia Orchestra			74602	12	1.75
Rienzi Overture—Part II (Wagner) Philadelphia Orchestra			74603	12	1.75
{ Rienzi Overture (Wagner) Arthur Pryor's Band }			35387	12	1.35
{ Walküre—Magic Fire Spell (Wagner) Vessella's Band }					
Rigaudon (Monsigny) Violin Mischa Elman			64201	10	1.25
{ Rigodon de Dardanus (Rameau) l'Orchestre Symphonique }			67201	10	.85
{ Isoline Ballet—Valse (Messenger) l'Orchestre Symphonique du Paris }					
RIGOLETTO (Rig-oh-lel'-toh) (Sung in Italian unless otherwise noted)					

# **RIGOLETTO** (Rig-oh-let'-toh) (Sung in Italian unless otherwise noted)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.



PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III



# VICTOR RECORDS

Number Size List  
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The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

## RIGOLETTO RECORDS

### ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus	68190	12	1.35
and Tempesta—Brambilla, Cappiello, Sillich and Chorus				
Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10	1.25
Questa o quella (Mid the Fair Throng)	Giovanni Martinelli	64286	10	1.25
Questa o quella (Mid the Fair Throng)	John McCormack	64344	10	1.25
Qu'une belle (Mid the Fair Throng) and Comme la plume—French—Campagnola		45118	10	1.00

### ACT I—Scene II—A STREET IN MANTUA

Deh, non parlare al misero (Recall Not the Past)	Pereira-Maggi	67135	10	.85
and E il sol dell'anima—de Gregorio-Pereira				
Monologo—"Pari siamo" (We are Equal)	Titta Ruffo	88618	12	1.75
Monologo—"Pari siamo" (We are Equal)	Renato Zanelli	74622	12	1.75
E il sol dell'anima—de Gregorio-Pereira and Deh, non parlare—Pereira-Maggi		67135	10	.85
Caro nome (Dearest Name)	Luisa Tetrazzini	88295	12	1.75
Caro nome (Dearest Name)	Nellie Melba	88078	12	1.75
Caro nome (Dearest Name)	Marcella Sembrich	88017	12	1.75
Caro nome (Dearest Name)	Amelita Galli-Curci	74499	12	1.75

### ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12	1.75
Povero Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	88340	12	1.75
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12	1.75
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	92066	12	1.75
Cortigiani, vil razza dannata—Minolfi and Lakme—Fantaisie aux divins—Rocca		16573	10	.85
Tutte le feste al tempio—Huguet and La Donna è mobile—Acerbi		62083	10	.85
Piangi fanciulla (Weep, My Child)	Galli-Curci de Luca	87567	10	1.50
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	92502	12	2.00

### ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10	1.25
La donna è mobile (Woman is Fickle)	Giovanni Martinelli	64382	10	1.25
Comme la plume au vent (Woman is Fickle)				
and Qu'une belle—French—Campagnola		45118	10	1.00
La donna è mobile—Acerbi and Tutte le feste al tempio—Huguet		62083	10	.85
Quartet—Bella figlia dell'amore (Fairest Daughter of the Graces)				
	Abott, Homer, Caruso and Scotti	96000	12	3.00
Quartet—Bella figlia dell'amore	Sembrich, Severina, Scotti and Caruso	96001	12	3.00
Quartet—Bella figlia dell'amore	Bori-Jacoby-McCormack-Werrenrath	89080	12	2.00
Quartet—Bella figlia dell'amore	Galli-Curci-Perini-Caruso-de Luca	95100	12	3.00
Quartet—Bella figlia dell'amore—Victor Opera Quartet and Lucia Sextette—Victor Opera Sextette		55066	12	1.50



# VICTOR RECORDS

## RIGOLETTO RECORDS—Continued

	Number	Size	List pr.
Quartet—Bella figlia dell' amore Huguet, Zaccaria, Lanzirotti and Cigada and <i>Trovatore</i> —Miserere—Giacomelli, Martinez-Patti and Chorus	35456	12	1.35
Quartet—Bella figlia dell' amore Victor Opera Quartet	70073	12	1.25
Quartet—Huguet-Zaccaria-Lanzirotti-Cigada and <i>Lassù in</i> —Huguet-Minolfi	68067	12	1.35
Quartet <i>Accordion</i> and <i>Light Cavalry Overture</i> —Pietro	35367	12	1.35
Quartet—Kryl's Band and <i>Trovatore</i> —"Home to Our Mountains"—Vessella's B	35239	12	1.35
Quartet and <i>Passion Dance</i> —Saxophone Sextette—Brown Brothers	18217	10	.85
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla, Cappiello, Sillich and Cho and <i>Ch'to le parli</i> —Cigada, Sillich and Chorus	68190	12	1.35
<i>Lassù in cielo</i> —Huguet-Minolfi and Quartet—Huguet-Zaccaria-Lanzirotti-Cigada	68067	12	1.35

## MISCELLANEOUS RIGOLETTO RECORDS

Paraphrase de Concert (Verdi-Liszt) <i>Pianoforte</i> de Pachmann	74261	12	1.75
Paraphrase de Concert (Verdi-Liszt) <i>Pianoforte</i> Cortot	74636	12	1.75

## RILEY, JAMES WHITCOMB (1853-1916) Recitations

Riley, the "Hoosier Poet," was perhaps the best-beloved of American rhymers, in any generation. His first book, in Indiana dialect, brought him immediate fame, and this spread rapidly throughout the whole of the English-speaking world. Now that he has passed away, to hear him recite his own poems on the Victrola is an unforgettable experience. For records of Riley Poems by other speakers and singers see "Bear Story," "Her Beautiful Hands," "Knee-Deep in June," "Little Orphant Annie," "Name of Old Glory," "Old Sweetheart," "Our Hired Girl," "Prayer Perfect," "Raggedy Man," "There, Little Girl."



PHOTO NICHOLSON

## RECORDS BY JAMES WHITCOMB RILEY

	RILEY	Number	Size	List pr.
Happy Little Cripple (From "Rhymes of Childhood")	Riley	70079	12	1.25
Happy Little Cripple and <i>Out to Old Aunt Mary's</i> —Riley	Riley	55095	12	1.50
Little Orphant Annie (From "Afterwhiles")	Riley	60075	10	.75
Little Orphant Annie (From "Afterwhiles") and <i>Raggedy Man</i> —Riley	Riley	45190	10	1.00
<i>Out to Old Aunt Mary's</i> (From "The Lockerbie Book")		70078	12	1.25
<i>Out to Old Aunt Mary's</i> and <i>Happy Little Cripple</i> —Riley	Riley	55095	12	1.50
<i>Raggedy Man</i> (From "Rhymes of Childhood")	Riley	60076	10	.75
<i>Raggedy Man</i> (From "Rhymes of Childhood") and <i>Little Orphant Annie</i> —Riley	Riley	45190	10	1.00

**Rimsky-Korsakow, Nickolas Andreievitch** (*Rim'-ski-Kor'-sa-kof*) (1844-1908.) Celebrated Russian composer of operas, orchestra music, songs, etc.

See "Aller au Bois," "Chanson Indoue," "Coq d'Or," "Scheherazade" and "Song of Shepherd Lehl"

## RINALDI, MICHELE, Cornetist (See Cornet Solos)

**Rinaldo**—*Lascia ch'io pianga* (My Tears Shall Flow) Italian de Luca 74572 12 1.75

## RING, BLANCHE, Comedienne

I've Got Rings on My Fingers	Scott	60016	10	.75
I've Got Rings on My Fingers and <i>Yip! I Adee, I Aye</i> —Ring	Ring	45188	10	1.00
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75

{ **Ring Out, Wild Bells** (Tennyson-Gounod) **Percy Hemus** }  
 { *Christmas Light, Behold* (von der Mehden) *Peerless Quartet* } 35335 12 1.35

{ **Rising of '76** Reading with Descriptive Effects (Read) **Battis** }  
 { *Paul Revere's Ride* (Longfellow) *William Sterling Battis* } 35555 12 1.35

{ **Riverside Bells Waltz** (McKee) **McKee's Orchestra** }  
 { *Youth and Beauty Waltz* (McKee) *McKee's Orchestra* } 35526 12 1.35

**Roamin' in the Gloamin'** (Lauder) **Sir Harry Lauder** 60105 10 .75

**Roamin' in the Gloamin'**—Scotch Specialty **Sir Harry Lauder** 70061 12 1.25

## ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)

*Valse Infernale*—Ecco una nuova preda In French Journet and Chorus 74282 12 1.75

## ROBERTS, VICTOR, Tenor

Oh, How I Laugh When I Think How I Cried and <i>My Sahara Rose</i> —Roberts	18670	10	.85
So Long! Oo-Long and <i>Moon Shines on the Moonshine</i> —Phillips	18672	10	.85

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# VICTOR RECORDS

	Number	Size	List pr.
<b>Robin Adair—Scotch Air</b> (Keppel)			
By Geraldine Farrar (Soprano)	87024	10	1.25
By Adelina Patti (Soprano)	95031	12	5.00
By Hayden Quartet and <i>Soldier's Farewell</i> (Kunkel) <i>Hayden Quartet</i>	16039	10	.85

## ROBIN HOOD—Operetta by Reginald de Koven

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.



SCENE FROM ROBIN HOOD

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.

## ROBIN HOOD RECORDS

ROBIN HOOD RECORDS			
Armorer's Song—Glenn and	<i>Till the Sands of the Desert Grow Cold</i> (Ball)	Glenn	17268 10 .85
Cross Bow, The and	<i>Way Down Yonder in the Cornfield</i> —Imperial Quartet		17873 10 .85
Oh, Promise Me		Louise Homer	87255 10 1.25
Oh, Promise Me—Robyn and	<i>Sing Me to Sleep</i> (Greene)	Elsie Baker	16196 10 .85
Oh, Promise Me—Turner and	<i>Dearie</i> (Kummer)	Elsie Baker	17189 10 .85
Oh, Promise Me and	<i>In the Gloaming</i> —Elsie Baker		17806 10 .85
Oh, Promise Me—Venetian Trio and	<i>Silver Threads</i> —Neapolitan Trio		17816 10 .85
Favorite Airs—Pryor's Band and	<i>Prince of Pilsen Selection</i> (Luders)	Sousa's B	16919 10 .85
GEMS FROM "ROBIN HOOD" (Part I) Victor Opera Company			
Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus,			35413 12 1.35
"Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers'			
Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the			
Woods")			
Gems from "Robin Hood" (Part II) Victor Opera Company			
"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's			35413 12 1.35
Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart,			
My Own"—"Love, We Never More Will Part"			
{ Robin Red Breast (de Koven) Macdonough and Belmont }			
<i>Arrival of the Robins</i> (Allen) Belmont and Pryor's Orch			16094 10 .85
{ Robin's Return (Fisher) (Orchestra with bird voices) Charles Gorst }			
<i>Spring Song</i> (Mendelssohn) Charles Gorst			18019 10 .85
Rob Roy MacIntosh—Scotch Specialty			Sir Harry Lauder 70004 12 1.25
ROBYN, WILLIAM, Tenor (See also "Duets, Vocal")			
I'm in Heaven and <i>Down the Trail to Home, Sweet Home</i> —Robyn			18686 10 .85
Palms, The (Faure) and <i>The Holy City</i> (Adams) Harry Macdonough			16408 10 .85
Robin Hood—Oh Promise Me and <i>Sing Me to Sleep</i> (Greene) Baker			16196 10 .85



# VICTOR RECORDS

	Number	Size	List pr.
<b>ROCCA, M., Tenor—See "Faust"</b>			
{ <b>Rock-a-bye Baby, Gems from Victor Light Opera Company</b> Chorus, "The Big Spring Drive"—Trio, "Lullaby"—Solo and Chorus, "Little Tune, Go Away"—Duet, "The Kettle Song"—Chorus, "There's No Better Use for Time than Kissing" Gems from "The Rainbow Girl" Victor Light Opera Company	35677	12	1.35
{ <b>Rock-a-Bye Baby</b> (Barton) with Guitar <b>Barton-Carroll</b> When the Moon am Shining (Barton) Ward Barton-Frank Carroll	18035	10	.85
{ <b>Rock-a-Bye Baby—Fox Trot</b> (See "Medleys") <b>J. C. Smith's Or</b> Mary—Fox Trot (Vocal Chorus) Joseph C. Smith's Orchestra	18500	10	.85
{ <b>Rock-a-bye Your Baby with a Dixie Melody</b> <b>Vernon Dalhart</b> The Pickaninny's Paradise (Ehrlich-Osborne) Sterling Trio	18512	10	.85
{ <b>Rocked in the Cradle of the Deep</b> <b>Frank C. Stanley</b> The Mocking Bird Wheeler and Macdonough	16392	10	.85
{ <b>Rocked in the Cradle of the Deep</b> (Knight) <b>Wilfred Glenn</b> Asleep in the Deep (Lamb-Petrie) Wilfred Glenn	17309	10	.85
{ <b>Rockin' the Boat—Fox Trot</b> (Frey) <b>Joseph C. Smith's Orch</b> Girl Behind the Gun—Medley One-Step Joseph C. Smith's Orch	18521	10	.85
{ <b>Rockin' Time</b> (Gertrude L. Knox) <b>Kline-Baker-Dunlap</b> Go to Sleep, My Dusky Baby (Dvořák) Kline-Baker-Dunlap	17918	10	.85
{ <b>Rock Me to Sleep Mother</b> (Akers) <b>Elizabeth Wheeler</b> In the Gloaming (Harrison) Elizabeth Spencer	16405	10	.85
<b>Rock of Ages</b> (Toplady-Hastings) <b>Alma Gluck-Louise Homer</b>	87528	10	1.50
{ <b>Rock of Ages</b> (Toplady-Hastings) <b>Trinity Choir</b> Lead, Kindly Light (Newman-Dykes) Hayden Quartet	16394	10	.85
{ <b>Rock of Ages—Anthem</b> (Dudley Buck) <b>Lyric Quartet</b> Calvary (Rodney) Frank C. Stanley	16269	10	.85

## RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.



RODEHEAVER

## RODEHEAVER RECORDS—See also "Duets, Vocal"

Brighten the Corner Where You Are and I Walk With the King—Rodeheaver	17763	10	.85
Daddy (2) That Little Chap of Mine (Recitation) and To My Son—Rodeheaver	17478	10	.85
De Brewer's Big Hosses and Old-Fashioned Faith—Rodeheaver with Male Cho	17455	10	.85
Evening Prayer, An and How Sweet is His Love—Homer Rodeheaver	17714	10	.85
Great Judgment Morning (Pickett) and Mother's Prayers—Homer Rodeheaver	35326	12	1.35
He Knows the Way and I Am Coming Home—Rodeheaver	17786	10	.85
How Sweet is His Love (Rowe-Excell) and An Evening Prayer—Rodeheaver	17714	10	.85
I Am Coming Home (Revival Hymn) and He Knows the Way—Rodeheaver	17786	10	.85
If Your Heart Keeps Right (Ackley) and Unclouded Day—Rodeheaver	17456	10	.85
In the Garden—with Mrs. Asher and When the World Forgets—Rodeheaver	18020	10	.85
I Walk With the King and Brighten the Corner Where You Are—Rodeheaver	17763	10	.85
Jesus, Blessed Jesus (Ogdon-Ackley) and Jesus Remembered You—Rodeheaver	17713	10	.85
Jesus Remembered You (Poole-Gabriel) and Jesus, Blessed Jesus—Rodeheaver	17713	10	.85
Make Somebody Happy Today and Tell It Today—Homer Rodeheaver	18373	10	.85



# VICTOR RECORDS

## RODEHEAVER RECORDS—Continued

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Molly and the Baby (Prohibition Song) and My Wonderful Dream	17988	10	.85
Mother's Love (2) To My Son—Recitation and Daddy (2) That Little Chap	17478	10	.85
Mother's Prayers Have Followed Me			
and Great Judgment Morning—Rodeheaver	35326	12	1.35
My Wonderful Dream and Molly and the Baby, Don't You Know—Rodeheaver	17988	10	.85
Old-Fashioned Faith (Organ acc.) with Male Chorus and De Brewer's Hosses	17455	10	.85
Since Jesus Came Into My Heart and Sweeter as the Years Go—Rodeheaver	17773	10	.85
Sweeter as the Years Go By and Since Jesus Came Into My Heart—Rodeheaver	17773	10	.85
Tell It To-day and Make Somebody Happy To-day—Homer Rodeheaver	18373	10	.85
To My Son (2) Mother's Love and Daddy (2) That Chap—Rodeheaver	17478	10	.85
Unclouded Day (Alwood) and If Your Heart Keeps Right—Rodeheaver	17456	10	.85
When Malindy Sings—Negro Dialect Recitation and Me and Jim—Humphrey	35545	12	1.35
When the World Forgets and In the Garden—Mrs. Asher-Rodeheaver	18020	10	.85

## ROGERS and PRYOR, Cornet-Trombone—See "Trovatore—Miserere"

{ Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) (Lalo)			
In French Edmond Clement	74264	12	1.75
Rolling Down to Rio (Kipling-German) Herbert Witherspoon	64151	10	1.25
{ Rolling in His Little Rolling Chair (Goodwin) Willie Weston			
Everything is Going Up Billy Murray	18233	10	.85
{ Rolling in His Little Rolling Chair—One-Step Conway's Band			
Good-bye Broadway, Hello France!—One-Step Conway's Band	35649	12	1.35
{ Rolling Stones (All Come Rolling Home Again) (Leslie-Gottler) Burr			
Don't Write Me Letters (But Come Right Back to Me) Campbell-Burr	18215	10	.85
{ Roll, Jordan, Roll Fisk University Jubilee Quartet			
Banjo Song (Dunbar) Rev. J. A. Myers	16466	10	.85
{ Roll, Jordan, Roll—I Want God's Heaven Tuskegee Singers			
Nobody Knows the Trouble I See Tuskegee Institute Singers	18237	10	.85
{ Roll on de Ground—Specialty Billy Golden			
Uncle Josh's Trip to Coney Island Cal Stewart	16804	10	.85
{ Roll On, Silver Moon Soprano Yodel May McDonald			
Hush, Don't Wake the Baby Soprano Yodel May McDonald	16077	10	.85

## ROMAINE, MARGARET, Soprano

My Skylark Love (Starlight Love) (Barcarolle) Bowles-Denni	60135	10	.75
My Skylark Love and Welcome, Pretty Primrose—Marsh-Dunlap	45192	10	1.00

## ROMAN CATHOLIC MUSIC—See "Gregorian Records," "Masses," "Sistine Choir" and "Stabat Mater"

## Romance (Adolph Wenig-Emmy Destinn) In Bohemian Emmy Destinn

## Romance (Anton Rubinstein) (Op. 44, No. 1)

By Jan Kubelik Violin	74365	12	1.75
By Ada Sassoli Harp and Gavotte in B Minor (Bach-St. Saëns) Sassoli	45070	10	1.00
By Tollefsen Trio and Walküre—Siegmund's Love Song—Tollefsen Trio	17749	10	.85

## Romance (from D Minor Concerto, No. 2) (Wieniawski) Violin Powell

## Romance (from D Minor Concerto, No. 2) (Wieniawski) Violin Heifetz

{ Romance, No. 1 (From "Three Romances for Oboe") (Schumann)			
(Piano acc.) Arthur Foreman	18312	10	.85
The Whirlwind (Tourbillon) (Krantz) Arthur Brooke			

## Romanza Andaluza (Spanish Dance) (Sarasate) Violin Kubelik

## ROMEO AND JULIET (Paris, 1867) (Gounod) (Sung in French)

(See "Victrola Book of the Opera" for complete illustrated description)			
Valse (Juliet's Waltz Song) Amelita Galli-Curci	74512	12	1.75
Valse (Juliet's Waltz Song) In Italian Luisa Tetrazzini	88302	12	1.75
Ange Adorable (Lovely Angel) Farrar-Clement	89113	12	2.00
O nuit divine, je t'implore (Night All Too Blessed) and Ne fuis pas encore—César-Campagnola	55085	12	1.50



# VICTOR RECORDS

## ROMEO AND JULIET RECORDS—Continued

	Number	Size	List prc.
Ne fuis pas encore (Linger Yet a Moment) and O nuit divine, je t'implore—César-Campagnola	55085	12	1.50
Selection and Barber of Seville—Overture—Accordion—Pietro	35524	12	1.35
{ Selection of the Principal Airs Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's Solo, "The Altar is Prepared"—Ballet—Nuptial Procession Samson and Delilah Selection	Pryor's Band Pryor's Band Pryor's Band	35234	12 1.35
Ronde des Lutins ("Dance of the Goblins") (Bazzini) Violin	Heifetz	74570	12 1.75
Rondino (On a theme by Beethoven) (Kreisler) Mischa Elman		64547	10 1.25
Rondino (On a theme by Beethoven) with String Quartet Kreisler		64600	10 1.25
Rondo Capriccioso and Introduction (Saint-Saëns) Violin Elman		74165	12 1.75
{ Rondo Capriccioso (Mendelssohn) Vessella's Italian Band Aida—Grand March (Verdi) Vessella's Italian Band		35265	12 1.35
ROOSEVELT, THEODORE—The Late			
Farmer and the Business Man and Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt	35250	12	1.35
Why the Trusts and Bosses Oppose the Progressive Party and The Farmer and the Business Man—Theodore Roosevelt	35250	12	1.35
{ Rory O'More (Samuel Lover) Raymond Dixon Girl I Left Behind Me (Lover) Raymond Dixon		17597	10 .85
{ Rosalie Waltz (Frank W. McKee) McKee's Orchestra Perdita Waltz (Frank W. McKee) McKee's Orchestra		35481	12 1.35
Rosamunde—Ballet Music (Schubert-Kreisler) (Orch acc.) Kreisler		64670	10 1.25
Rosa Rosetta (Bayes-Norworth) Nora Bayes-Jack Norworth		70019	12 1.25
Rosary, The (Ethelbert Nevin)			
By Fritz Kreisler Violin	64502	10	1.25
By Alma Gluck and Efrem Zimbalist	87517	10	1.50
By Ernestine Schumann-Heink (Contralto)	88108	12	1.75
By Ernestine Schumann-Heink (Contralto)	87221	10	1.25
By John McCormack (Tenor)	64257	10	1.25
By John Barnes Wells (Tenor) and For All Eternity—Turner	17234	10	.85
By Alan Turner (Baritone) and Tannhäuser—Evening Star—Turner	17446	10	.85
By Victor Herbert's Orchestra and Woodland Sketches—Herbert's Or	45187	10	1.00
By Venetian Trio (with Bells) and To a Wild Rose—Venetian Trio	18208	10	.85
By Ferdinand Himmelreich Piano and Flower Song (Lange) Neapolitan Trio	17055	10	.85
By Leon L. Handzlik (Cornet with Band) and Voice of Love—Bourdon-Barone	16046	10	.85
By Pale K. Lua Hawaiian Guitar and Aloha Oe—Lua-Kaili	17803	10	.65
ROSE, E. K., Hawaiian Tenor—See also "Hawaiian Records"			
Aloha Oe (Farewell to Thee) and Pua Sadinia (Gardenia Flower) E. K. Rose	35622	12	1.35
Lei poni moi (with Quartet) and Ua Like No a Like—Hawaiian Quintette	18571	10	.85
Pua Sadinia (Gardenia Flower) and Aloha Oe (Farewell) E. K. Rose	35622	12	1.35
{ Rose, a Kiss and You (Robè-Arthur) John Steel Girl of My Heart ("Somebody's Sweetheart") John Steel		18551	10 .85
ROSEDALE, LILLIAN, Mezzo-Soprano—See "Duets-Vocal"			
{ Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Qt		35209	12 1.35
ROSENBLATT, JOSEPH, Cantor—See Hebrew Catalogue			
{ Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath Where My Caravan Has Rested (Teschemacher-Löhr) Harrison		17618	10 .85
{ Rose of No Man's Land (Caddigan-Brennan) Hart-Shaw Dreaming of Home, Sweet Home Charles Harrison		18508	10 .85
{ Rose of Schiras Waltz (Valse Rosen) Sousa's Band Paderewski Minuet (I. J. Paderewski) Sousa's Band		35152	12 1.35

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## VICTOR RECORDS

	Number	Size	List Prc.
{ Rose of Washington Square—Fox Trot (Intro. "Smile Dear") All Star T You Ain't Heard Nothing Yet—Med. Fox Trot All Star Trio }	18659	10	.85
{ Rose Room—Fox Trot (Hickman-Smith) Smith's Orchestra Smiles—Fox Trot (Roberts) Joseph C. Smith's Orchestra }	18473	10	.85
{ Roses and Memories (Snyder) Victor Orchestra Spring, Beautiful Spring Waltz Victor Orchestra }	35200	12	1.35
{ Roses at Twilight—Medley Waltz Yerkes Jazzarimba Orch Behind Your Silken Veil—Med. Fox Trot Yerkes Jazzarimba Or }	18636	10	.85
{ Roses in June (Bingham-German) Reed Miller Annie Laurie (Douglass-Scott) Alan Turner }	16675	10	.85
Roses of Picardy (Weatherly-Wood) John McCormack	64825	10	1.25
{ Roses of Picardy (Weatherly-Wood) Lambert Murphy Love's Garden of Roses (Rutherford-Wood) Lambert Murphy }	45150	10	1.00

ROSSI, ARCANGELO, Bass—See "Barber of Seville" and "Elisir "

ROSSINI, GIOACCHINO (*Ros-see' -nee*)

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italien*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.



ROSSINI

ROSSINI COMPOSITIONS—See "Barbiere," "Danza," "Semiramide,"  
"Stabat" and "Wm. Tell"

ROTHIER, LEON, Bass—See "Masked Ball"

ROUMANIAN MUSIC—See Roumanian Catalogue

{ 'Round Her Neck She Wears a Yeller Ribbon American Qt I'll Take You Back to Italy ("Jack O' Lantern") Jones-Murray }	18436	10	.85
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ROWLAND, ADELE, Soprano

Granny (Donaldson) and When the Preacher Makes You Mine—Rowland	18621	10	.85
Mammy o' Mine and When You See Another Sweetie—Rowland	18560	10	.85
When the Preacher Makes You Mine and Granny—Rowland	18621	10	.85
When You See Another Sweetie and Mammy o' Mine—Rowland	18560	10	.85

{ Royal March of Italy (Sardinia March) (Gabetti) Sousa's Band 7th Regiment (Gray Jackets) March (Neyer) Sousa's Band }	17162	10	.85
{ Royal March of Italy (Gabetti) Pryor's Band Patriotic Airs of Italy (Mercantini) Sousa's Band }	16136	10	.85
{ Royal Trumpeters March (Seltzer) Pryor's Band Invincible Eagle March (Sousa) Sousa's Band }	16273	10	.85
{ Royal Trumpeters March (Seltzer) (Slow march time) Victor Band Our Director March (Bigelow) Victor Military Band }	35204	12	1.35
{ Royal Vagabond—Med. Fox Trot (See "Medleys") Smith's Or Canary—Medley Fox Trot Joseph C. Smith's Orchestra }	18541	10	.85

RUBE COMEDY—See "Rural Comedy"

{ Rubetown Minstrels (Contents under "Minstrels") V. Minstrel Co Clamy Green—Darky Specialty Golden and Hughes }	35294	12	1.35
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# VICTOR RECORDS

Number Size List  
etc.

**RUBINSTEIN, ANTON G.** (*Roo'-bin-sline*) (B. Bessarabia, 1829; D. Peterof, 1894.)  
Celebrated Russian pianist and composer. Wrote operas, orchestral music, chamber music, oratorios, songs and piano pieces. Visited U. S. 1872-73.

See "Dew is Sparkling," "Kammenoi Ostrow," "Melody in F," "Nero," "Quartet for Strings," "Romance," "Solitude," "Toreador," "Voices of the Woods"

{ **Ruff Johnson's Harmony Band** (Brooks-Abrahams) 'Gene Greene} 18266 10 .85  
King of the Bungaloos (Greene-Straight) 'Gene Greene

**RUFFO, TITTA**, Baritone—See "Ruffo" in Pink Section

**RUINS OF ATHENS**—See "Chorus of Dervishes" and "Turkish March"

**Rule Britannia** (Thomas Arne) Frances Alda 64692 10 1.25

{ **Rule Britannia** (Arne) Alan Turner and Male Chorus} 16134 10 .85  
God Save the King Alan Turner and Male Chorus

{ **Rum Tum Tiddle** (Madden-Schwartz) Al Jolson} 17037 10 .85  
That Haunting Melody (Cohan) Al Jolson

**RURAL COMEDY**—See also "Taggart," "Uncle Josh Monologues"

At the Village Post Office—Victor V Co. and I'd Rather Be a Lobster—Murray 16036 10 .85

Cat and the Fly Paper—Collins-Harlan and Who Do You Love—Collins-Harlan 16170 10 .85

Closing Time in Grocery—Collins-Harlan and Krausmeyer—Spencer-Holt 17255 10 .85

Cornfield Medley—Hayden Qt and Massa's In de Cold Ground—Hayden Qt 16218 10 .85

Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan 17307 10 .85

Long Boy—Harlan and I Don't Want to Get Well—Van and Schenck 18413 10 .85

My Gal Irene—Collins-Harlan and Down on Jasper's Farm—Porter-Harlan 17307 10 .85

Si and Sis—Jones-Spencer and O'Brien's Automobile—Irish Specialty—Porter 16016 10 .85

Two Rubes Swapping Horses—Porter-Harlan and Burbank, the Wizard—Hill 16849 10 .85

Village Gossips—Stewart-Harlan and Uncle Josh Buys an Automobile—Stewart 17854 10 .85

When He's All Dolled Up—Harlan and Everybody's Jazzin' It—Collins-Harlan 18303 10 .85

Working on the Farm—Golden-Hughes and Kentucky Minstrels—Minstrel Co 35260 12 1.35

**Rusalka**—Lieblicher Mond (Lovely Moon) (Dvořák) Destinn 88519 12 1.75

{ **Ruspana**—One-Step (Mary Earl) Accordion Pietro} 18563 10 .85  
Have a Smile—Medley Fox Trot (Rule-de Costa) Pietro

**RUSSIAN BALALAIKA ORCHESTRA**—See "Balalaika"

{ **Russian Fantasie** Cornet Herbert L. Clarke} 16313 10 .85  
Largo (Handel) Violin Howard Rattay

**Russian Folk Dance**—See "Educational Records—Folk Dances"

**Russian Folk Songs**—See "Balalaika," "Janpolski" and "Michailowa"

**RUSSIAN MUSIC**—See also "Balalaika" and Russian Catalogue

Chant de Guerre Cosaque (Russian Cossack War Song) In French Journal 64585 10 1.25

Ei Uchnam (Song of Volga Boatman) and Moskow—Folk Song—Janpolski 65147 10 .85

Farmer, Sow the Barley and The Gray Cuckoo Calls—Russian Chorus 67806 10 .85

Gray Cuckoo Calls and Farmer, Sow the Barley—Russian Chorus 67806 10 .85

Kalinka (My Berry) Janpolski and Na Starom Kurganie (Freedom) Janpolski 63152 10 .85

Kolebalnia—Kossack's Lullaby—Janpolski and Vanka—Albert Janpolski 63153 10 .85

Marche Slave—Op. 31 (Tschaikowsky) and Semiramide Overture—Police Band 35167 12 1.35

Moskow (Mother Moskow) Russian Folk Song and Ei Uchnam—Janpolski 65147 10 .85

Na Starom Kurganie (Freedom) Janpolski and Kalinka (My Berry) Janpolski 63152 10 .85

National Anthem and Radetsky March—Pryor's Band 16669 10 .85

Nightingale's Song (Ababieff) Mme. Marcella Sembrich 88103 12 1.75

Oh, My Forest! and Water Wheel (Folk Songs) Russian Chorus 67800 10 .85

Russian Folk Song and Russian National Hymn—Peasant Chorus 69229 10 .85

Russian National Anthem—Pryor's Band and Radetsky March—Pryor's Band 16669 10 .85

Russian National Hymn and Russian Folk Song—Peasant Chorus 69229 10 .85

Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa 61126 10 1.25

Troika en traineaux (In a Three-Horse Sleigh) (Tschaikowsky) Rachmaninoff 74630 12 1.75

Two Folk Songs of Little Russia Alma Gluck 64727 10 1.25

Vanka—Albert Janpolski and Kolebalnia—Kossack's Lullaby—Janpolski 63153 10 .85

Water Wheel and Oh, My Forest! (Folk Songs) Russian Chorus 67800 10 .85

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## VICTOR RECORDS

	Number	Size	List prc.
<b>RUSSIAN OPERAS</b> —Records from—See "Boris," "Eugen Onegin," "Life for the Czar," "Pique Dame," "Prince Igor," "Sadko" and "Song of the Shepherd"			
{ Rustle of Spring (Frühlingsrauschen) (Sinding) (2) Papillon (Butterfly) (Grieg) <i>Pianoforte</i> Julius Schendel Walküre—Magic Fire Spell (Feuerzauber) <i>Pianoforte</i> Schendel }	35448	12	1.35
{ Rustic Wedding Symphony—Part 1 (Intermezzo, "Bridal Song") (Goldmark) Victor Orchestra Rustic Wedding Symphony—Part 2 (Serenade) Victor Orchestra }	35627	12	1.35
{ Ruy Blas—O dolce voluttà (Marchetti) Italian Grisi-Lara Traviata—Alfredo, di questo cove Huguet, G. Pini-Corsi, Badini }	68070	12	1.35

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{ Sabbath Morn—The Holy City with Chimes Henry Burr Only a Beam of Sunshine (Crosby-Sweeney) Macaonough and Bieling }	16288	10	.85
{ Sabre and Spurs March (March of American Cavalry) Sousa's Band Solid Men to the Front—March (Sousa) Sousa's Band }	18504	10	.85

**SACRED SONGS**—See also "Ave Maria," "Crucifix," "Face to  
Face," "Holy City," "Holy Night," "Hosanna," "Palms" and  
"Lost Chord"

NOTE—Under this heading are grouped sacred numbers other than hymns—  
for complete list of gospel and standard hymns see "Hymns." For oratorio  
numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"—  
"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"Scipio"—  
"St. Paul"—"Saul"—"Seven Last Words" and "Stabat Mater"

Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso	88425	12	1.75
Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink	88416	12	1.75
Angels Ever Bright and Fair (Handel) Alma Gluck	74559	12	1.75
Angels Ever Bright and Fair—Marsh and Unfold, Ye Portals—Trinity Choir	35075	12	1.35
Before the Crucifix (Wrede-La Forge) In English Schumann-Heink	88548	12	1.75
Calvary (Rodney) Baker and Oh Lord, Most Holy—Trinity Choir	17240	10	.85
Calvary (Rodney) Frank Stanley and Rock of Ages (Buck) Lyric Quartet	16269	10	.85
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12	1.75
Crossing the Bar (Tennyson-Willeby) Turner and One Sweetly Solemn Thought—Baker	17564	10	.85
Dream of Paradise (Gray) Mac and Lyric Qt and Gloria a Te—Cartwright	35232	12	1.35
Eili, Eili ("Father Why Hast Thou Forsaken Me?") Hebrew Braslau	74577	12	1.75
Festival Te Deum (No. 7, in E Flat) Part I and Part II (Buck) Trinity Choir	35674	12	1.35
Flee as a Bird (Mrs. M. S. B. Dana) Louise Homer	87260	10	1.25
Flee as a Bird—Frederick Wheeler and Nearer My God to Thee—Dixon	17029	10	.85
Gloria a Te—Cartwright and Dream of Paradise—Mac and Lyric Qt	35232	12	1.35
Gloria Patria In Latin and Popule Meus In Latin Victor Mixed Chorus	17548	10	.85
God is a Spirit—Lyric Qt and Christ Receiveth Sinful Men—Hayden Qt	16038	10	.85
God is Love (Shelley) Lyric Qt and Autumn (Von Esch) Trinity Choir	17096	10	.85
Guide Me, Great Jehovah—Hart-Shaw and One Sweetly Solemn Tho't—Shaw	35141	12	1.35
Heavens Resound (Beethoven) Oratorio Chorus and Fidelio—Male Chorus	35576	12	1.35
Holy City—Eye Hath Not Seen—Baker and My Soul is Athirst—R. Miller	35455	12	1.35
Holy City—My Soul is Athirst—R. Miller and Eye Hath Not Seen—Baker	35455	12	1.35
Holy, Holy—Trinity Choir and Holy Ghost, with Light Divine—Trinity Choir	16966	10	.85
Jerusalem (Parker) Shaw and Excelsior—Werrenrath and Macdonough	35116	12	1.35
Jésus de Nazareth (Gounod) In French (Piano acc.) Pol Plançon	85065	12	1.75
Lord is My Light, The (Frances Allitsen) John McCormack	64726	10	1.25
Messe Solennelle—Trinity Choir and Coronation and Doxology—Trinity Choir	35110	12	1.35
My Heart Ever Faithful (Bach) Louise Homer	88575	12	1.75
Nazareth (Gounod) and First Nowell—Old Christmas Carol—Lyric Qt	17647	10	.85
Nazareth—Christmas Song—Frank Croxton and Yule-Tide—Pryor's Band	35261	12	1.35
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10	.85
Oh Lord, Most Holy (Abt) Trinity Choir and Calvary (Rodney) Baker	17240	10	.85



# VICTOR RECORDS

## SACRED SONGS—Continued

	Number	Size	List prc.
Oh, Song Divine (Ives-Temple)	Emilio de Gogorza	74502	12 1.75
Only Waiting—F. Wheeler and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10	.85
O Salutaris (Luce) In Latin	Marcel Journet	74472	12 1.75
Panis Angelicus (Oh Lord Most Holy) (Franck) In Latin ('Cello obb.) Alda	74399	12 1.75	
Pietà Signore! (Lord, Have Mercy) (Stradella) In Italian Caruso	88599	12 1.75	
Praise Ye the Father (Gounod) Choir and Onward Christian Sol.—Choir	16419	10	.85
Prayer Perfect, The (Riley-Stenson)	Alma Gluck	64713	10 1.25
Radiant Morn (Woodward) Lyric Quartet and Glory Song—Hayden Qt	35014	12 1.35	
Remember Me, Mighty One—Whitney Quartet and Galilee—Whitney Qt	16430	10	.85
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and Calvary—Stanley	16269	10	.85
Sabbath Morn (Holy City with Chimes) Henry Burr and Only a Beam of Sunshine—Macdonough and Bieling	16288	10	.85
Sacred Songs No. 1 (See "Medley 14") and No. 2—Victor Mixed Chorus	35613	12 1.35	
Sancta Maria (Bertrand-Faure) In French Enrico Caruso	88559	12 1.75	
Sanctus from "Messe Solennelle"—Trinity Choir and Coronation, "All Hail the Power"—Trinity Choir	35110	12 1.35	
Saviour, When Night Involves the Skies—Choir and Star of Bethlehem—Mac	35055	12 1.35	
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams	74498	12 1.75	
Star of Bethlehem—Mac and Saviour, When Night Involves the Skies—Choir	35055	12 1.35	
Star of Bethlehem (Adams)	Evan Williams	74187	12 1.75
There is a Green Hill Far Away (Gounod)	Louise Homer	88309	12 1.75
There is a Green Hill Far Away—Turner and Lost Chord—Alan Turner	35049	12 1.35	
<b>SADKO</b> (Rimsky-Korsakow) See "Chanson Indoue"			
<b>SADLER, JOSIE</b> , Comedienne			
Hilda Loses Her Job and Tipperary (Helf) Billy Murray	16783	10	.85
<b>SAENGER, OSCAR</b> See "Singing Lessons"			
{ Safe in the Arms of Jesus (Crosby) Trinity Choir			
{ The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce) Lyric Qt	16877	10	.85
<b>Safest of the Family</b> Sir Harry Lauder	70005	12 1.25	
<b>SAGI-BARBA, EMILIO</b> Baritone (See "Famous Artists, Pink Section")			
{ Sahara (We'll Soon Be Dry Like You) Esther Walker			
{ Nobody Knows (And Nobody Seems to Care) Esther Walker	18613	10	.85
{ Sailin' Away on the Henry Clay (Kahn-Van Alstyne) American Qt			
{ I'm All Bound 'Round Irving Kaufman	18353	10	.85
{ Sailin' Away on the Henry Clay—Med. One-Step Victor Mil. B			
{ Wonderful Girl, Good Night—Medley One-Step Conway's Band	35654	12 1.35	
{ Sailing Down Chesapeake Bay Accordion Pietro			
{ International Rag (Irving Berlin) Accordion Pietro	17506	10	.85
{ Sail On (Gabriel) (Homer Rodeheaver, Director) Billy Sunday Chorus of 2500 Voices N. Y. Tabernacle			
{ America (My Country 'Tis of Thee) Sunday Chorus	18322	10	.85
<b>Sailor's Hornpipe</b> —See "Medleys Nos. 51 and 94"			
<b>SAINT</b> —See "St."			
<b>SAINT-SAËNS, CAMILLE</b> (Sanh-sanss) ("n" only partially sounded) B. Paris, 1835. Dean of French composers. Noted for his versatility; accomplished organist, pianist and conductor. See "Cygne," "Danse Macabre," "Deluge," "Gavotte," "Marche Héroïque," "Rêverie du Soir," "Rondo Capriccioso," "Samson," "Suite Algérienne" and "Waltz Etude"			
<b>Sally in Our Alley</b> (Henry Carey) Emilio de Gogorza	64501	10 1.25	
{ Sally in Our Alley (Carey) Whitney Quartet			
{ Believe Me, If All Those Endearing Young Charms (Moore) Wheeler	16401	10	.85
<b>Salut d'amour</b> (Love's Greeting) (Elgar) Violin Maud Powell	64373	10 1.25	

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## VICTOR RECORDS

	Number	Size	List prc.
{ Salvation Lassie of Mine (Caddigan-Story) Hart-James } That Wonderful Mother of Mine (Hager-Goodwin) Henry Burr	18524	10	.85
{ Sambre et Meuse (French National Defile March) (Turlet) Victor B } Le Père de la Victoire (Father of Victory March) (Ganne) Victor B	17712	10	.85
Same as His Faither Was Before Him (Terry-Wells-Lauder) Lauder	60094	10	.75
Same as His Faither Was Before Him Sir Harry Lauder	70104	12	1.25
SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-son ay Dah-lee-lah) (See "Victrola Book of the Opera"; also "Educational")			
ACT I—PUBLIC SQUARE IN GAZA, PALESTINE			
Ja viens célébrer la victoire (I Come to Celebrate Victory) In French Homer-Caruso-Journet	89088	12	2.00
Der Frühling erwachte (Delila's Song of Spring) Schumann-Heink	88417	12	1.75
Printemps qui commence (Delila's Song of Spring) French Gerville-Réache	88244	12	1.75
Spring Flowers English Women's Cho and Anvil Chorus—Victor Male Cho	17624	10	.85
ACT II—DELILA'S DWELLING IN VALLEY OF SORECK			
Amour viens aider (Love, Lend Me Thy Might) In French Louise Homer	88201	12	1.75
Mein Herz (My Heart at Thy Sweet Voice) Schumann-Heink	88190	12	1.75
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) French Louise Homer	88199	12	1.75
Mon coeur (My Heart at Thy Sweet Voice) In French Alma Gluck	64592	10	1.25
Mon coeur (My Heart) In French ('Cello obbligato) Julia Culp	64490	10	1.25
S'apre per te il mio cor (My Heart) In Italian Gabriella Besanzoni	64877	10	1.25
My Heart at Thy Sweet Voice Cornet Rinaldi and Farewell to Forest-Brass Qt	17216	10	.85
ACT III—A PRISON AT GAZA. SAMSON, IN CHAINS, BLINDED AND SHORN, IS GRINDING AT A MILL.			
Vois ma misère, hélas! (Sore My Distress, Alas!) In French (with Metro- politan Opera Chorus) Caruso	88581	12	1.75
MISCELLANEOUS SAMSON RECORDS			
Chorus and Bachanal and Minuet from Military Symphony (Haydn) Banda Real	62660	10	.85
Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III— "My Heart at Thy Sweet Voice"—Act II—Pryor's Band and Romeo and Juliet Selection—Pryor's Band	35234	12	1.35
Sancta Maria (Bertrand-Faure) In French Enrico Caruso	88559	12	1.75
{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir } Coronation ("All Hail") and Doxology Trinity Choir	35110	12	1.35
{ Sand Dunes—One-Step (Gay) Nicholas Orlando's Orch } Arabian Nights—One-Step Waldorf-Astoria Dance Orch	18536	10	.85
{ San Francisco Souvenir March Accordion Pietro } Chicken Walk Saxophone Sextette Brown Brothers	18189	10	.85
SANGIORGI, REMO, Tenor—See "Ernani"			
SANKEY, IRA D. (1840-1908), Hymns by—See "I Am Praying," "Ninety and Nine" and "When the Mists"			
Sans Toi (Without Thee) (Hugo-d'Hardelot) In French Farrar	87292	10	1.25
{ Santa Claus Tells About His Toys (Girard) Gilbert Girard } Santa Claus Gives Away His Toys (Descriptive Specialty) Girard	35679	12	1.35
Santa Lucia (Neapolitan Folk Song)			
By Enrico Caruso (Tenor) Neapolitan	88560	12	1.75
By George Hamlin (Tenor) Italian	64531	10	1.25
By Emilio de Gogorza (Baritone) Italian	64663	10	1.25
By Carlos Francisco (Baritone) and Dormi pure—Romanza—Francisco	62595	10	.85
{ Santiago Waltz (Corbin) Guitar and Bandurrias Estudiantina Trio } The Turkish Patrol (Michaelis) Xylophone William H. Reitz	16562	10	.85
SARASATE, PABLO MARTIN MELITON SARASATE Y NAVASCUES (1844-1908)			
Distinguished Spanish violinist and composer. Born Pampeluna, Spain. Prize pupil at Paris Conservatoire. Toured the world at 26. Wrote many compositions for the violin, and had many written for him by other composers. See "Gavotte," "Guitarre," "Introduction and Tarantelle," "Spanish Dance," "Zapateado" and "Zigeunerweisen"			



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Sardinia March</b> (Royal March of Italy) (Gabetti) <b>Sousa's Band</b> 7th Regiment (Gray Jackets) March (Neyer) <b>Sousa's Band</b> }	17162	10	.85
{ <b>Sari Waltzes—Hesitation</b> (See "Medley No. 205") <b>Victor Band</b> <b>La Brulante—One-Step or Turkey Trot</b> <b>Victor Military Band</b> }	35364	12	1.35

**Sa**

## SASSOLI, ADA, Harpist (Sass'-oh-lit)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



PHOTO HUBBARD

SASSOLI

## SASSOLI RECORDS

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Fountain, The (Am Springbrunnen)	and Valse de Concert—Sassoli	55102	12	1.50
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Concerto for Harp and Flute—with Lommoné	and By the Brook—Lemmoné	55111	12	1.50
Gavotte from 2d Sonata (Bach)	and Romance (Rubinstein) Sassoli	45070	10	1.00
Menuett (Hasselmans)	and Distant Voices—Flute—Lemmoné	45194	10	1.00
Prière (Prayer)	Hasselmans	70027	12	1.25
Romance (Rubinstein)	and Gavotte (Bach—Saint-Saëns) Sassoli	45070	10	1.00
Valse de Concert	Hasselmans	70088	12	1.25
Valse de Concert (Hasselmans)	and Am Springbrunnen (Zabel) Sassoli	55102	12	1.50
{ <b>Saul—Dead March</b> (Funeral March from Handel's Oratorio) <b>Pryor's B</b> <b>March Héroïque</b> (Saint-Saëns) <b>Pryor's Band</b> }		16980	10	.85
{ <b>Saved By Grace</b> (Stebbins) <b>Macdonough and Bieling</b> <b>My Faith Looks Up to Thee</b> (Mason) <b>Trinity Choir</b> }		16216	10	.85
{ <b>Saviour, Breathe an Evening Blessing</b> (Autumn) <b>Trinity Choir</b> <b>God is Love</b> (Shelley) <b>Lyric Quartet</b> }		17096	10	.85
{ <b>Saviour, When Night Involves the Skies</b> (Shelley) <b>Trinity Choir</b> <b>Star of Bethlehem</b> (Adams) <b>Harry Macdonough</b> }		35055	12	1.35
<b>Saw Ye My Saviour</b> (Christian Science Communion Hymn) <b>Hamlin</b>		64270	10	1.25

**SAXOPHONE RECORDS**—For Saxophone Sextettes see "Brown Brothers." For Solos see "Henton." For Dance Records with Saxophone effects see "All Star Trio," "Biese's Novelty Orchestra," "Selvin's Novelty Orchestra," "Yerkes Jazzarimba Orchestra," "Palace Trio" and "Wiedoeft"

{ <b>Saxophone Sam—Fox Trot</b> (Beise-Klickmann) <b>Six Brown Brothers</b> <b>The Ghost of the Saxophone—Fox Trot</b> <b>Six Brown Brothers</b> }	18309	10	.85
{ <b>Saxophone Sobs—Fox Trot</b> (Erdmann) <b>Six Brown Bros</b> <b>Walkin' the Dog—Fox Trot</b> <b>Saxophone Sextette</b> <b>Brown Bros</b> }	18140	10	.85

## SAXOPHONE SOLOS—See "Henton"

{ <b>Say a Prayer for the Boys Out There</b> <b>Peerless Quartet</b> <b>There's a Green Hill Out in Flanders</b> <b>Alan Turner</b> }	18411	10	.85
<b>Say "Au Revoir" but Not "Good-Bye"</b> (Kennedy) <b>McCormack</b>	64328	10	1.25
{ <b>Says I To Myself, Says I</b> (Moran-Von Tilzer) <b>Marguerite Farrell</b> <b>Wonderful Girl, Good Night</b> <b>Marguerite Farrell</b> }	18346	10	.85



## VICTOR RECORDS

	Number	Size	List prc.
<b>SCALA CHORUS</b> —For operatic records by La Scala Chorus see "Africana," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Hamlet," "Lohengrin," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Rigoletto," "Sonnambula," "Tosca," "Traviata" and "Trovatore"			
<b>SCALA ORCHESTRA</b>			
Africana—Marcia Indiana and Traviata—Prelude—La Scala Orchestra	68027	12	1.35
Africana—Prelude and Dio che la terra venera—La Scala Chorus	62614	10	.85
Barbiere di Siviglia—Overture and Don Pasquale—Overture—La Scala Orch	68010	12	1.35
Carmen—Prelude and Scena della carte (Card Scene) de Casas	62617	10	.85
Carmen—Prelude and Damnation de Faust—Marcia—Sousa's Band	68052	12	1.35
Carmen—Second Intermezzo and Se tu m'ami—Salvador-Cigada	62102	10	.85
Carmen—Third Intermezzo and Norma—Mira o Norma—Giacomelli-Mileri	62101	10	.85
Cavalleria Rusticana—Prelude and Selection of Principal Airs—Pryor's Band	35104	12	1.35
Don Pasquale—Overture and Barber of Seville—Overture—La Scala Orch	68010	12	1.35
Forza del Destino—Overture—Parts I and II La Scala Orchestra	68009	12	1.35
Freischütz—Overture and Preghiera di Agatha—Corsi	62636	10	.85
Lohengrin—Prelude (Wedding March) and Walküre—La Scala Orch	62693	10	.85
Magic Flute—Overture and Meistersinger Prelude—La Scala Orchestra	68207	12	1.35
Meistersinger—Prelude and Magic Flute—Overture—La Scala Orchestra	68207	12	1.35
Mignon Overture—Parts I and II La Scala Orchestra	68025	12	1.35
Pearl of Brazil—Prelude and Ebra—Rachele allor che Iddio—Martinez-Patti	62100	10	.85
Tannhäuser Overture—Part I and Overture—Part II—La Scala Orchestra	68205	12	1.35
Traviata—Prelude and L'Africana—Marcia Indiana—La Scala Orchestra	68027	12	1.35
Tristan und Isolde—Morte d'Isotta and Preludio—La Scala Orch	68210	12	1.35
Tristan und Isolde—Prelude and Morte d'Isotta—La Scala Orchestra	68210	12	1.35
Walküre—Cavalcata and Lohengrin—Preludio, Atto III—La Scala Orchestra	62693	10	.85
{ Scarf Dance—Air de Ballet (Chaminade) Pianoforte La Forge } { Adagio from Fifth Concerto (Beethoven) Pianoforte La Forge }	55030	12	1.50
{ Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band } { The Flatterer (Lisonjera) (Chaminade) Pryor's Band }	35022	12	1.35
Scenes from "A Fool There Was" Robert Hilliard	70057	12	1.25
{ Scenes from "A Fool There Was" Robert Hilliard } { Christmas Day in the Workhouse (Sims) Robert Hilliard }	55100	12	1.50
{ Scenes that are Brightest (From "Maritana") Violin D'Almaine } { Waltz from Faust (Gounod) Violin Charles D'Almaine }	16093	10	.85
Scheherazade—Festival at Bagdad (Rimsky-Korsakow) Phila. Or	74593	12	1.75
<b>SCHENDEL, JULIUS L., Pianoforte Records</b>			
First Arabesque and Sérénade Levantine—Schendel	18179	10	.85
Liebestraum (Dream of Love) (Liszt) and Prélude (Rachmaninoff) Schendel	35486	12	1.35
Prélude (Rachmaninoff) and Liebestraum (Liszt) Pianoforte—Schendel	35486	12	1.35
Rustle of Spring (Sinding) (2) Papillon and Magic Fire Spell—Schendel	35448	12	1.35
Sérénade Levantine and First Arabesque—Schendel	18179	10	.85
Walküre—Magic Fire Spell and Rustle of Spring (2) Papillon—Schendel	35448	12	1.35
Scherzo (Dittersdorf) Violin Fritz Kreisler	74294	12	1.75
Scherzo (van Goens) (Piano by Bourdon) 'Cello Victor Herbert	64298	10	1.25
Scherzo—See "String Quartets" and "Symphonies"			
Scherzo Capriccio (Sabathil) Flute John Lemmoné	70074	12	1.25
{ Scherzo Capriccio (Sabathil) Flute John Lemmoné } { Bolero—Spanish Dance (Pessard) Flute John Lemmoné }	55110	12	1.50
Scherzo-Tarantelle (Wieniawski, Op. 16) Violin Heifetz	74562	12	1.75
{ Schmied, Der (The Blacksmith) (Brahms) (2) Frühlings-nacht Miller } { Du bist wie eine Blume (Thou'rt Like a Lovely Flower) Reimers }	45060	10	1.00
{ Schneider, Does Your Mother Know You're Out?—Yodel Song Watson } { Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt }	16994	10	.85



# VICTOR RECORDS

	Number	Size	List pr.
Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin Kreisler	64314	10	1.25
{ Schönste von Allen—Walzerlied Paul Nelva }			
{ Wenn Zwei sich lieben aus "Der Rastelbinder" (Lehár) Nelva }	16594	10	.85
{ School Days (Edwards) Byron G. Harlan }			
{ Negro Wedding in Southern Georgia Peerless Quartet }	16526	10	.85

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## SCHOOL RECORDS—See "EDUCATIONAL RECORDS"

### SCHUBERT, FRANZ PETER (1797-1828) Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 10 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50 (1) but which afterward made the fortune of several publishers.



SCHUBERT

RECORDS OF SCHUBERT COMPOSITIONS—(See "Educational Records," "Ave Maria," "Coronach," "Du bist die Ruh," "Erlkönig," "Hark! Hark! the Lark," "Lindenbaum, Der," "Marche Militaire," "Moment Musical," "Quartet in A Minor," "Rosamunde—Ballet," "Serenade," "Symphony in B Minor," "Wanderer," "Who is Sylvia" and "Wohin?"

### Schubert's Serenade—See "Serenade" (Schubert)

### SCHUMANN, ROBERT (1810-1856) Compositions by

Born Zwickau, Saxony. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. Studied piano at Leipsic; injured finger and turned to composition, first piano, and, after marriage to Clara Wieck, famous pianist, other forms of composition. Toured Russia, 1844; lived Dresden, 1845; Director of Musical Society Dusseldorf 1850. Wrote symphonies, one opera, *Genoveva*, and many other works, including his great series of songs, composing 130 of these in one year.



SCHUMANN

SCHUMANN COMPOSITIONS—See "Du bist wie eine Blume," "Frühlingsnacht," "Gypsy Life," "Hey Baloo," "Lotusblume, Die," "Mondnacht," "Prophet Bird," "Quartet in A Minor," "Return of Spring," "Romance No. 1," "Träumerei," "Two Grenadiers" and "Voice of Love"

### SCHUMANN-HEINK, Ernestine, Contralto (See Pink Section)

Scotch Pastorale (Gustave Saenger, Op. 130, No. 2) Violin Elman 64884 10 1.25

### SCOTCH SONGS AND INSTRUMENTAL MUSIC—See these titles:

Annie Laurie	Highland Fling	My Bonnie Lass She Smileth
Auld Lang Syne	Highland Laddie	My Laddie
Auld Scotia	Hundred Pipers	Neil Gow
Bagpipe Records	In Scotland	Ould Plaid Shawl
Battle of Killiecrankie	John Anderson, My Jo	Pipes of Gordon's Men
Battle of Stirling	Laddie o' Mine	Robin Adair
Blue Bells of Scotland	Lauder	Scotch Bagpipe Medley
Bonnie Sweet Bessie	Loch Lomond	Scotch Medley March
Bonnie Wee Thing	March Past of the Cameron	Scots, Wha' Hae'
Comin' Thro' the Rye	Highlanders	79th Highlanders
Cottage Maid	Mary of Argyle	Songs of Scotland
Educational—Folk Dances	My Ain Countrie	Turn Ye to Me
Flow Gently, Sweet Afton	My Ain Folk	Wi' a Hundred Pipers
Hail to the Chief		Ye Banks and Braes



## VICTOR RECORDS

	Number	Size	List pr.
{ Scots, Wha' Hae' Wi' Wallace Bled (Scotch War Song) Werrenrath Jock o' Hazeldean (Scott) (Scotch Ballad) John Young	16961	10	.85
{ Scots, Wha' Hae' Wi' Wallace Bled (Burns) Henry Burr Loch Lomond—Old Scotch Air Henry Burr	16062	10	.85
SCOTTI, ANTONIO, Baritone (Skot'-tith) (See Pink Section)			
{ Scrooge—Part 1—"Marley's Ghost" (Monologue arranged from "A Christmas Carol") (Dickens) William Sterling Battis	35566	12	1.35
Scrooge—Part 2—"The Ghost of Christmas Past" Battis			
{ Scrooge—Part 3—"The Ghost of Christmas Present" Battis	35567	12	1.35
Scrooge—Part 4—"The Ghost of Christmas to Come" Battis			
{ Sea Songs (See "Medley No. 15") Victor Mixed Chorus	35351	12	1.35
War Songs (See "Medley No. 31") Victor Male Chorus			
SEA SONGS—See "Asleep in the Deep," "Boat Song," "Bounding Boulder," "Fishermen," "I Love to Be a Sailor," "Larboard Watch," "Nancy Lee," "Rocked in the Cradle," "There is Some- body Waiting for Me," "Viking Song" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffmann," and "William Tell"			
{ Second Chasseurs March Garde Républicaine Band	16958	10	.85
Apache Dance Black Diamonds Band of London			
{ Second Connecticut March (Reeves) Pryor's Band	16416	10	.85
Marching Through Georgia (Work) Harlan and Stanley			
{ Secret, Le—Intermezzo (L. Gautier) Vessella's Italian Band	17689	10	.85
Sylvia Ballet (Valse Lento) (Delibes) Victor Concert Orchestra			
{ Secret of Home, Sweet Home, The Charles Harrison	18392	10	.85
When Shadows Fall (Frost-Keithley) John Barnes Wells			
Seeing Nellie Home (Quilting Party) (Fletcher) Mabel Garrison	64815	10	1.25
{ Seein' Things at Night (E. Field) Recitation Sally Hamlin	18381	10	.85
Little Orphant Annie (Riley) Recitation Sally Hamlin			
{ See the Pale Moon (Campana) Cornet Duet Clarke and Keneke	16546	10	.85
Kiss Waltz—Il bacio (Arditi) Whistling Charles Capper			
Seguidilla (Castilian Dance) (Albeniz) Planoforte Cortot	64819	10	1.25
SEGUROLA, BASS (Say-goo-roh'-lah) See "de Seguroola"			

## SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following  
Operas will be found under the titles of the Operas:

Aida	Chimes of Norm'dy	Erminie	Prophet
Babilona	Contes d'Hoffmann	Flying Dutchman	Tales of Hoffmann
Bohème	Daughter of the	Fra Diavolo	Tannhäuser
Bohemian Girl	Regiment	Guarany	Traviata
Carmen	Echoes from Met.	Lohengrin	Trovatore
Cavalleria	Opera House	Madama Butterfly	Walküre

## SELVIN'S NOVELTY ORCHESTRA

Dance-O-Mania—Fox Trot and Old Man Jazz—Fox Trot—All Star Trio	18699	10	.85
Dardanella—Fox Trot and My Isle of Golden Dreams—Waltz—Selvin's Or	18633	10	.85
In Your Arms—Medley Fox Trot and That Naughty Waltz—Smith's Or	18650	10	.85
Mandy—Medley Fox Trot and Novelty One Step—Selvin's Novelty Or	18614	10	.85
My Isle of Golden Dreams—Medley Waltz and Dardanella—Selvin's Or	18633	10	.85
Novelty One Step and Mandy—Medley Fox Trot—Selvin's Or	18614	10	.85
Wond'ring—Fox Trot and Hold Me—Medley Fox Trot—Palace Trio	18682	10	.85

SEMBRICH, MARCELLA, Soprano (See Pink Section)

Semele—Oh, Sleep! Why Dost Thou Leave Me? (Handel) Gluck 74423 12 1.75

Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)  
(Rossini) In Italian Marcella Sembrich 88141 12 1.75



# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{ Semiramide Overture (Rossini) Police Band of Mexico } <i>Marche Slave (Op. 31) (Tschai'kowsky) Pryor's Band</i>	35167	12	1.35		
{ Semper Fidelis March (Sousa) Sousa's Band } <i>Hands Across the Sea March (Sousa) Sousa's Band</i>	16190	10	.85		
{ Semper Fidelis (In slower time for school marching and grand marches) Victor B } <i>High School Cadets March (Sousa) Victor Military Band</i>	35208	12	1.35		
{ Send Me a Curl (O'Hara) Geoffrey O'Hara } <i>All Aboard for Home, Sweet Home L. James-Shannon Four</i>	18441	10	.85		
Send Me Away With a Smile (Weslyn-Piantadosi) McCormack	64741	10	1.25		
{ Sensation Rag—One-Step (Edwards) Original Dixieland Jazz B } <i>Bluin' the Blues—Fox Trot (Ragas) Original Dixieland Jazz Band</i>	18483	10	.85		
Serbia—See "National and Patriotic Selections"					
Serenade de Don Juan (Tschai'kowsky) In French Enrico Caruso	87175	10	1.25		
Serenade (Op. 40) (d'Ambrosio) Violin Efrem Zimbalist	64710	10	1.25		
{ Serenade (Drdla) Vessella's Italian Band } <i>La Manola—Spanish Serenade (Eilenberg) Conway's Band</i>	17785	10	.85		
Serenade (Harlequin's Serenade) (Drigo) Violin Zimbalist	74467	12	1.75		
Serenade (Drigo) Violin Mischa Elman	64123	10	1.25		
{ Serenade (Drigo) Violin—Cello-Flute-Harp Florentine Quartet } <i>At the Brook (René de Boisdeffre) Violin—Cello-Piano Tollefsen Trio</i>	17600	10	.85		
{ Serenade (Waltz from Drigo's Serenade) Smith's Orchestra } <i>Havanola Fox Trot Smith's Orchestra</i>	35615	12	1.35		
Serenade (Sing, Smile, Slumber) (Gounod)					
By Emma Calvé ( <i>Flute Obligato</i> ) In French	88119	12	1.75		
By Geraldine Farrar ( <i>Flute obb. by Barone</i> ) In French	87257	10	1.25		
By Olive Kline and In An Old-Fashioned Town—Elsie Baker	45147	10	1.00		
{ Serenade (Kotzschmar) Violin—Cello-Piano Tollefsen Trio } <i>Longing for Home (Heimweh) (Jungmann) Neapolitan Trio</i>	17379	10	.85		
Serenade (Mascagni) with Mandolin In Italian Martinelli	74426	12	1.75		
Serenade (Moritz Moszkowski)					
By John McCormack and Fritz Kreisler	87547	10	1.50		
By Maud Powell (Op. 15, No. 1) Violin	64281	10	1.25		
By Efrem Zimbalist (Op. 15, No. 1) Violin	64576	10	1.25		
By Neapolitan Trio and Chant du Rossignol—Concert Polka—Piccolo—Barone	17134	10	.85		
By Chas. Kellogg (Bird Voices with Orch.) and Narcissus (Nevin) Kellogg	45085	10	1.00		
{ Serenade (Good Night, Beloved) (Nevin) McKee Trio } <i>Then You'll Remember Me, and I Dreamt I Dwelt McKee Trio</i>	18190	10	.85		
Serenade (Gabriel Pierné)					
By Fernand Pollain Violoncello and The Butterfly (Le Papillon) Pollain	45158	10	1.00		
By Michel Gusikoff Violin and Raff's Cavatina—Violin—Rattay	16051	10	.85		
By Jacques Hoffmann Violin and To a Wild Rose (MacDowell) Hoffmann	17101	10	.85		
Serenade (Rosier-Raff) McCormack-Kreisler	87552	10	1.50		
Serenade (Schubert)					
By Julia Culp (Contralto)	74431	12	1.75		
By John McCormack and Fritz Kreisler	87545	10	1.50		
By Evan Williams (Tenor)	64093	10	1.25		
By Paul Reimers (Tenor) and Aida—Celeste Aida In Italian Althouse	55045	12	1.50		
By Misha Elman Violin	74167	12	1.75		
By Victor Sorlin Cello and Calm as the Night—Vienna Quartet	16545	10	.85		
By D'Almaine and Lyons Violin-Flute and "Call Me Thine Own"					
D'Almaine-Lyons	35140	12	1.35		
By Mr. and Mrs. Wheeler and Serenade (Tosti) Mr. and Mrs. Wheeler	17423	10	.85		
By Neapolitan Trio and Serenade (Till) Neapolitan Trio	16995	10	.85		
By Michele Rinaldi Cornet with Vessella's Band and Stabat Mater—Rinaldi	35508	12	1.35		

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VICTOR RECORDS				Number	Size	List prc.
{	Serenade (Titi)	Neapolitan Trio		16995	10	.85
	Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio				
{	Serenade (Titi) Cornet-Flute	Keneke and Barone		16088	10	.85
	Carnival of Venice (Arban) Cornet	Herbert L. Clarke				
Serenade (Tosti)						
By Nellie Melba (Soprano) Harp accompaniment In Italian				88079	12	1.75
By Adelina Patti (Soprano) Piano accompaniment In Italian				95038	12	5.00
By Alma Gluck (Soprano) Violin, Flute and Harp acc. In Italian				64399	10	1.25
By Mr. and Mrs. Wheeler and Schubert's Serenade—Mr. and Mrs. Wheeler				17423	10	.85
By Neapolitan Trio and Narcissus (Nevin) Florentine Quartet				17472	10	.85
Serenade—See also "Angel's Serenade," "Cavalleria Rusticana— Siciliana," "Damnation of Faust," "Don Giovanni," "Faust," "Harlequin's Serenade," "Jewels of Madonna," "Matinata," "Rustic Wedding," "Sioux Serenade" and "Voice of Love"						
{	Sérénade Badine (Gabriel-Marie) Violin-'Cello-Piano	McKee Trio		18268	10	.85
	Sérénade Coquette (Barthélemy)	McKee Trio				
{	Sérénade Coquette (Barthélemy) Violin-'Cello-Piano	McKee Trio		18268	10	.85
	Sérénade Badine (Gabriel-Marie)	McKee Trio				
Sérénade Espagnole (Chaminade-Kreisler) Violin				Kreisler	64503	10 1.25
{	Serenade Falet	Imperial Russian Balalaika Court Orch		18058	10	.85
	Toreador et Andalouse ("Bal Costume") (Rubinstein)	Balalaika Orch				
{	Sérénade Levantine (Alphéraky) Pianoforte	Julius L. Schendel		18179	10	.85
	First Arabesque (Debussy) Pianoforte	Julius L. Schendel				
Serenata—See "Serenade"						
{	Serenata Napoletana (Sgambati) Violin	Maximilian Pilzer		18175	10	.85
	Andante from Second Concerto (de Bériot)	Samuel Gardner				
{	Servant Girls—Comic Dialogue	Golden and Hughes		17612	10	.85
	Gwine Back to Arkansaw—Darky Specialty	Golden and Hughes				
Se saran rose (Where Bloom the Roses) (Melba Waltz) Italian				Melba	88076	'2 1.75
Seven Last Words of Christ—God, My Father English				de Gogorza	88177	12 1.75
{	Seven Last Words of Christ—Part I (Opening Chorus)					
	(Schütz) (with Violin, 'Cello and Organ)	Oratorio Chorus		18173	10	.85
	Seven Last Words of Christ—Part II (Recitative)	V. Oratorio Cho				
{	Seventh Regiment March—Cappa's (Quinn)	Pryor's Band		17080	10	.85
	Skyrocket March (Grafulla) (Drum effects)	Pryor's Band				
{	Seventh Regiment (Gray Jackets) March (Neyer)	Sousa's Band		17162	10	.85
	Sardinia March (Gabetti)	Sousa's Band				
{	79th Highlanders' Farewell (Bagpipes with Drum)	Sutcliffe Troupe		17408	10	.85
	Highland Laddie (2) My Love She's But a Lassie—Sutcliffe Troupe					
SEVERINA, GINA, Contralto—See "Rigoletto"						
Seviliana (Yradier) In Spanish				Emilio de Gogorza	64041	10 1.25
{	Sevilla Waltz (Porter Steele)	Victor Concert Orchestra		35193	12	1.35
	Pink Lady Selection (McLellan-Caryll)	Victor Concert Orchestra				
Sextette—Lucia—See "Lucia"						
SHACKLETON, SIR ERNEST, Address by						
A Dash for the South Pole (An account of his late expedition)				70014	12	1.25
A Dash for the South Pole and Discovery of the North Pole—Lieut. Peary				55096	12	1.50
{	Shades of Night (Gilbert-Friedland-Franklin)	Sterling Trio		18028	10	.85
	I Love You Best of All	Harry Macdonough				
{	Shadowland (Gilben)	Alice Green and Harry Macdonough		17946	10	.85
	Underneath the Stars	Raymond Dixon				



VICTOR RECORDS		Number	Size	List pr.
<b>SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.</b>				
<b>AS YOU LIKE IT</b>				
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne)				
Dixon and Cho and <i>What Shall He Have Who Killed the Deer</i> —Male Cho	17623	10	.85	
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens)				
Dixon and Male Qt and <i>Hamlet</i> —Kline	17717	10	.85	
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer"				
(Bishop) Victor Male Qt and <i>Under the Greenwood Tree</i> —Dixon and Cho	17623	10	.85	
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley)				
Dixon and Macdonough and <i>Two Gentlemen of Verona</i> —Werrenrath	17634	10	.85	
<b>CYMBELINE</b>				
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Williams	64218	10	1.25	
Act II, Scene 3—Song, "Hark! Hark! the Lark" (Schubert) Alma Gluck	64627	10	1.25	
<b>HAMLET</b>				
Act IV, Scene 5—Traditional Songs of Ophelia—Kline				
and <i>As You Like It</i> —Dixon and Qt	17717	10	.85	
<b>KING HENRY THE EIGHTH</b>				
Act III—Orpheus With His Lute (2) She Never Told Her Love				
and <i>When Daisies Pied</i> —Littlefield	18528	10	.85	
Act I, Scene 4—Shepherd's Dance and Morris Dance (Edward German)				
Conway's Band and <i>Country Dance from "Nell Gwyn"</i> —Victor Band	35530	12	1.35	
<b>LOVE'S LABOR LOST</b>				
When Daisies Pied and Violets Blue and <i>She Never Told Her Love</i> —Littlefield	18528	10	.85	
<b>MEASURE FOR MEASURE</b>				
Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional)				
(2) Come Away, Death and <i>Oh Mistress Mine</i> —Dixon	17662	10	.85	
Take, Oh Take Those Lips Away (Bennett) John McCormack	64252	10	1.25	
<b>MERCHANT OF VENICE</b>				
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson)				
Marsh and Werrenrath and <i>Midsummer-Night's Dream</i> —Victor Women's Cho	55060	12	1.50	
Act IV, Scene 1—Recitation, "Mercy Speech" Ellen Terry	64194	10	1.25	
<b>MERRY WIVES OF WINDSOR</b>				
Overture (Nicolai) Symphony Orchestra of London				
and <i>Jewels of the Madonna</i> —Victor Orchestra	35270	12	1.35	
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands—				
Werrenrath-Dixon-Hooley and <i>Twelfth Night</i> —Male Trio	17724	10	.85	
<b>MIDSUMMER-NIGHT'S DREAM</b>				
Overture and <i>Prélude (Rachmaninoff)</i> Victor Concert Orchestra	35625	12	1.35	
Wedding March (Mendelssohn) and <i>Lohengrin</i> —Bridal March—Herbert's Or	55048	12	1.50	
Nocturne (Mendelssohn) and <i>Intermezzo (Mendelssohn)</i> Victor Orchestra	35527	12	1.35	
Scherzo (Mendelssohn) Philadelphia Orchestra	74560	12	1.75	
Act II, Scene 2—Song, "You Spotted Snakes" (Mendelssohn) Victor				
Women's Chorus and <i>Merchant of Venice</i> —Marsh and Werrenrath	55060	12	1.50	
Over Hill, Over Dale—Wheeler, Dunlap and Baker				
and <i>Summer Now Hath Come Among Us</i> —Wheeler and Dunlap	17209	10	.85	
<b>MUCH ADO ABOUT NOTHING</b>				
Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon				
and <i>The Tempest</i> —Werrenrath	17702	10	.85	
Act II, Scene 2—I Have Brought Claudio Ellen Terry	64191	10	1.25	
<b>OTHELLO</b>				
Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline				
(2) Sumer is Icumen In—Mixed Chorus and <i>Hymn to Apollo</i> —Baker	35276	12	1.35	
<b>THE TEMPEST</b>				
Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2)				
Green Sleeves—Werrenrath-Dixon-Hooley and <i>Twelfth Night</i> —Male Trio	17724	10	.85	
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee				
Sucks (R. Johnson) Werrenrath and <i>Much Ado About Nothing</i> —Dixon	17702	10	.85	
<b>TWELFTH NIGHT</b>				
Act II, Scene 4—Come Away, Death (2) Measure for Measure				
and <i>Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"</i> —Raymond Dixon	17662	10	.85	

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VICTOR RECORDS		Number	Size	List pr.
SHAKESPEARE RECORDS—Continued				
Act II. Scene 4—She Never Told Her Love (2) Orpheus and <i>When Daisies Pied</i> —Littlefield		18528	10	.85
Act V. Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3 —Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon and Werrenrath and <i>The Tempest</i> —Male Trio		17724	10	.85
TWO GENTLEMEN OF VERONA				
Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath and <i>As You Like It</i> —Dixon and Macdonough		17634	10	.85
Act IV, Scene 2—Who is Sylvia? (Schubert) Emma Eames		88013	12	1.75
WINTER'S TALE, A				
Act II, Scene 1—Recitation Ellen Terry		64193	10	1.25
POEMS AND SONNETS				
Lo, Here the Gentle Lark (Bishop) ( <i>Flute Obb.</i> ) Nellie Melba		88073	12	1.75
Lo, Here the Gentle Lark (Bishop) ( <i>Flute Obb.</i> ) Alma Gluck		64267	10	1.25
Lo, Here the Gentle Lark (Bishop) ( <i>Flute Obb.</i> ) Amelita Galli-Curci		74608	12	1.75
Lo, Here the Gentle Lark and <i>Ma Curly-Headed Babby</i> —Olive Kline		45115	10	1.00
{ Shall We Gather at the River (Lowry) Hayden Quartet } Rest for the Weary (McDonald) Hayden Quartet		16261	10	.85
{ Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus } Almost Persuaded (Bliss) Macdonough and Hemus		17356	10	.85
SHANNON FOUR—Male Quartet				
All Aboard for Home, Sweet Home—with James and <i>Send Me a Curl</i> —O'Hara		18441	10	.85
Any Old Time at All—with Clark and <i>Garden of My Dreams</i> —Chas. Hart		18487	10	.85
Break the News to Mother and <i>You're a Grand Old Flag</i> —American Qt		18358	10	.85
Bring Me a Letter From Old Home Town—with James and <i>Paul Revere</i> —Hart-Qt		18481	10	.85
Come Back Home and <i>South Will Do Her Part</i> —O'Hara		18391	10	.85
Gates of Gladness—with James and <i>You're Still an Old Sweetheart</i> —Duet		18590	10	.85
Good-bye, Mother Machree—with Mac and <i>One For All and All For One</i> —Clark		18488	10	.85
Hail! Hail! the Gang's All Here! and <i>Bring Back Kaiser to Me</i> —American Q		18414	10	.85
Hello Aloha, Hello and <i>In the Land of Wedding Bells</i> —Campbell-Burr		18401	10	.85
I May Be Gone for a Long, Long Time and <i>Over There</i> —American Quartet		18333	10	.85
Last Long Mile—with Hart and <i>K-K-K-Katy</i> —Billy Murray		18455	10	.85
Little Bit of Sunshine—with Hart and <i>Each Stitch is a Thought</i> —Burr		18453	10	.85
Mandy ("Ziegfeld Follies, 1919") and <i>Breeze (Blow My Baby Back)</i> —American Qt		18605	10	.85
Melody Land and <i>Cheer Up, 'Liza</i> —American Quartet		18400	10	.85
Mother, Here's Your Boy—with James and <i>Watch, Hope and Wait</i> —Hart		18517	10	.85
Music of Wedding Chimes—with Hart and <i>Dreamy Alabama</i> —Hart-James		18596	10	.85
Now I Know and <i>I'll Always Be Waiting for You</i> —Peerless Quartet		18642	10	.85
Paul Revere—with Hart and <i>Bring Me a Letter from Old Home Town</i> —James		18481	10	.85
Sweet Little Buttercup—with E. Spencer and <i>Homeward Bound</i> —Peerless Qt		18427	10	.85
There's a Lot of Blue-Eyed Marys Down in Md. and <i>Wonderful Pat</i> —Trio		18631	10	.85
There's a Service Flag Flying at Our House and <i>Liberty Bell</i> —Peerless Quartet		18434	10	.85
There's a Vacant Chair in Every Home and <i>Dream of a Soldier Boy</i> —Hart		18428	10	.85
Tom, Dick and Harry and Jack and <i>Au Revoir</i> —Peerless Quartet		18438	10	.85
Wake Up, Virginia and <i>Sweetest Little Girl in Tennessee</i> —Sterling Trio		18355	10	.85
What Are You Going to Do to Help—with Hart and <i>Keep Your Head</i> —Amer. Qt		18467	10	.85
{ Sharpshooters March (Bersaglieri) (Metallo) Accordion Pietro } Beautiful Days Waltz (Bèi giòrni) Accordion Pietro		17551	10	.85
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"				
SHAW, ELLIOTT—Baritone—See also "Duets, Vocal"				
I'm Always Falling in Love and <i>Hiawatha's Melody</i> —Sterling Trio		18660	10	.85
In the Shade of the Palm and <i>Tell Me Pretty Maiden</i> —V. Lt. Op. Sextette		16061	10	.85
Jerusalem (Parker) and <i>Excelsior (Balfé)</i> Werrenrath-Macdonough		35116	12	1.35
One Sweetly Solemn Thought and <i>Guide Me</i> —Stanley-Macdonough		35141	12	1.35
She is Far from the Land—Irish Ballad (Moore) McCormack		74242	12	1.75
She is My Daisy—Scotch Specialty Sir Harry Lauder		70006	12	1.25
{ She is My Daisy Sir Harry Lauder } When I Was Twenty-one Sir Harry Lauder		55123	12	1.50



VICTOR RECORDS			Number	Size	List prc.
She is My Rosie (Harper-Lauder)	Sir Harry Lauder	60142	10	.75	
{ She is My Rosie (Harper-Lauder)	Sir Harry Lauder	45197	10	1.00	
{ Stop Your Tickling, Jock—Laughing Specialty	Sir Harry Lauder				
{ She is My Rosie (Harper-Lauder)	Sir Harry Lauder	55116	12	1.50	
{ I Love a Lassie (My Scotch Bluebell)	Sir Harry Lauder				
She is My Rosie (Harper-Lauder)	Sir Harry Lauder	70113	12	1.25	
{ She is the Sunshine of Va. (MacDonald-Carroll)	Campbell-Burr	18112	10	.85	
{ Turn Back the Universe	Macdonough and Orpheus Qt				
{ She is the Sunshine of Virginia—Medley One-Step	Victor Band	35587	12	1.35	
{ The Big Show—One-Step (From New York Hippodrome)	Victor B				
{ Shenandoah (Mohr)	Campbell and Burr	18327	10	.85	
{ Somewhere in Ireland	Charles Harrison				
{ She Never Told Her Love (2) Orpheus With His Lute	Laura Littlefield	18528	10	.85	
{ When Daisies Pied and Violets Blue	Laura Littlefield				
{ Shepherd Boy (G. D. Wilson)	Venetian Trio	17843	10	.85	
{ Fifth Nocturne (J. Leybach, Op. 52)	Florentine Quartet				
{ Shepherd Boy (Wilson) Zither	John Reichl	69414	10	.85	
{ Longing for Home (Jungmann) Zither	John Reichl				
{ Shepherd's Dance and Morris Dance ("Henry VIII")	Conway's B	35530	12	1.35	
{ Country Dance from "Nell Gwyn"	Victor Military Band				
{ Shepherd's Hey—Morris Dance Tune ("British Folk Music," No. 16)	Victor Concert Orch	17897	10	.85	
{ (Grainger) (With Harp and Xylophone)	Victor Concert Orchestra				
{ Irish Tune from County Derry					
Shepherd, Show Me How to Go—Christian Science	Hamlin	64295	10	1.25	
{ Shepherd's Life in the Alps (Descriptive effects)	Pryor's Band	35282	12	1.35	
{ Cosmopolitan Overture (Prendiville)	Arthur Pryor's Band				
SHERIDAN, MARK, Comedian—See "Nightmare in the Desert"					
{ Sheridan's Ride—Recitation (Read)	E. L. Davenport	16252	10	.85	
{ Little Breeches (Hay)	E. L. Davenport				
She's a Good Fellow (First Rose of Summer) (Kern)	McCormack	64818	10	1.25	
{ She's a Good Fellow—Gems	Victor Light Opera Company	35694	12	1.35	
{ Chorus, "Some Party"—Solo, "First Rose of Summer"—Solo and Chorus,					
{ "Jubilo" and "Teacher, Teacher"—Chorus, "I've Been Waiting for You"					
{ Gems from Sometime	Victor Light Opera Company				
{ She Sang "Aloha" to Me (Carey)	Raymond Dixon-Orpheus Qt	18032	10	.85	
{ Fair Hawaii	Edna Brown and James Reed				
{ She's Dixie All the Time (See "Medley No. 209")	Conway's B	35650	12	1.35	
{ Huckleberry Finn—Medley Fox Trot	Conway's Band				
{ She's Dixie All the Time (Bryan-Tierney)	American Quartet	18257	10	.85	
{ Just the Kind of a Girl (You'd Love to Make Your Wife)	Murray				
{ She's Just a Little Bit Old Fashioned (Grossman-Lange)	Winsch	18317	10	.85	
{ Suki San (Where the Cherry Blossoms Fall)	Louis J. Winsch				
{ She's the Daughter of Mother Machree (Nenarb-Ball)	Harrison	17948	10	.85	
{ My Mother's Rosary (Lewis-Meyer)	Charles Harrison				
She's the Lass for Me (Lauder)	Sir Harry Lauder	60107	10	.75	
She's the Lass for Me (Lauder)	Sir Harry Lauder	70096	12	1.25	
She Wandered Down the Mountain Side (Clay)	Alma Gluck	74503	12	1.75	
{ Shipmates—A Nautical Absurdity	Golden and Hughes	16141	10	.85	
{ Flanagan on a Farm	Steve Porter				

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VICTOR RECORDS			Number	Size	List prc.
{ Ship of My Dreams (Lamb-Solman) Hayden Quartet			17398	10	.85
Snow Deer (Indian Song) (Mahoney-Wenrich) Campbell and Burr					
{ Showers of Gold—Scherzo (Clarke) Cornet H. L. Clarke			17153	10	.85
Gondolier and Nightingale—Barcarolle (Langey) Clarke-Barone					
{ Si and Sis—Rural Specialty Ada Jones and Len Spencer			16016	10	.85
O'Brien's Automobile (Porter) Steve Porter					
SIBELIUS, JAN (Jean) (1865- ) Composer.					
Born Tavastehus, Finland. Studied at Helsingfors, Berlin, Vienna.					
Wrote first Finnish opera, "Tornissa OIija Impi," 1896. Composer of many					
tone-poems for orchestra, symphonies and other works. For compositions					
see "Finlandia" and "Valse Triste."					
Sicilian Vespers—See "Vespri Siciliani"					
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"					
{ Sighing (Stover) Henry Burr			17984	10	.85
Good-Bye, Good Luck, God Bless You Henry Burr					
{ Si j'étais Roi—Un regard de ses yeux! (Adam) In French Leon Beyle			45011	10	1.00
Don Giovanni—Sérénade In French Dufranne					
Šila Košiličku (My Sweetheart Sewed a Shirt) Bohemian Destinn			87314	10	1.25
Silent Night (Christmas Hymn) (Franz Gruber) (See also "Stille Nacht")			87544	10	1.50
By Alma Gluck-Paul Reimers			17164	10	.85
By Elsie Baker and Hark! The Herald Angels Sing—Trinity Choir			45145	10	1.00
By Trinity Choir and Holy Night (Cantique de Noël) Marsh with Qt			16286	10	.85
By Hayden Quartet and Will There Be Any Stars in My Crown—Hayden Qt			18389	10	.85
By Neapolitan Trio and Christmas Hymns—Selection—Harp—Lapitino			17842	10	.85
By Felix Arndt Celesta and Noël (Holy Night) Venetian Trio					
SILLICH, ARISTODEMO, Bass (Sil'-lik) See "Ernani," "Favorita"					
"Lucia," "Masked Ball" and "Rigoletto"					
{ Silver Bay (Wenrich) James Reed-J. F. Harrison			18232	10	.85
Somewhere in Dixie James Reed-J. F. Harrison					
{ Silver Bell (Madden-Wenrich) Peerless Quartet			16927	10	.85
Winter (Bryan-Gumble) Hayden Quartet					
{ Silver Heels (Moret) Banjo Fred Van Eps			16266	10	.85
Keep Off the Grass Banjo Van Eps					
SILVER, MONROE, Comedian—See "Cohen"					
Silver Threads Among the Gold (Eben Rexford-Hart Pease Danks)			74527	12	1.75
By Julia Culp (Contralto)			64260	10	1.25
By John McCormack (Tenor)			64459	10	1.25
By Maud Powell Violin			17474	10	.85
By Elsie Baker (Contralto) and When You and I Were Young—Harrison			16786	10	.85
By W. Oakland (Counter-Tenor) and Alice, Where Art Thou—Bourdon-Barone			18245	10	.85
By Ferdinand Himmelreich Piano and Listen to Mocking Bird—Himmelreich			17342	10	.85
By Rosario Bourdon Violoncello and Broken Melody—Bourdon			17816	10	.85
By Neapolitan Trio and Oh, Promise Me (Robin Hood) Venetian Trio					
Simple Confession (Simple Aveu) (Thomé) (Pianoforte by Gordon) Elman			74515	12	1.75
{ Simple Confession (Simple Aveu) Violin-Flute-Harp Neapolitan Trio			17143	10	.85
The Sweetest Story Ever Told (Stults) Violin-Flute-Harp Neapolitan Trio					
{ Simple Confession (Simple Aveu) (Thomé) Violoncello Sorlin			35102	12	1.35
Good-Bye (Tosti) Elizabeth Wheeler					
{ Simple Melody (From "Watch Your Step") (Berlin) Brown-Murray			18051	10	.85
They Made it Twice as Nice as Paradise O'Hara					
{ Sinbad—Medley Fox Trot Waldorf-Astoria Dance Orchestra			18477	10	.85
Oh Lady! Lady!—Medley One-Step Waldorf-Astoria Dance Orch					



# VICTOR RECORDS

	Number	Size	List prc.
{ Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver } <i>Sweeter As the Years Go By</i> (Mrs. C. H. Morris) Rodeheaver }	17773	10	.85
{ Since Maggie Dooley Learned the Hooley-Hooley Farrell } <i>Come On and Baby Me</i> (Lewis-Young-Meyer) Marguerite Farrell }	18131	10	.85
Since Molly Went Away (Stanton-Burleigh) de Gogorza	64624	10	1.25
{ Singapore (Gilbert Friedland) Arthur Fields } <i>Some Day I'll Make You Glad</i> (Squires) Sterling Trio }	18529	10	.85
{ Sing a Song of Sixpence (2) I Love Little Pussy, etc. E. Wheeler } <i>Humpty Dumpty</i> (2) <i>To Market</i> (3) <i>Crooked Man</i> , etc. Wheeler }	18076	10	.85

Singing Games—See "Educational Records"

## SINGING LESSONS—The Oscar Saenger Course

The Oscar Saenger Course in Vocal Training is a practical, efficient system for teaching people to sing. It is based on the simplest and most direct principle of all teaching, which for the first time is now applied to singing in a new and original way.



No matter where they may live, all those who wish to sing may now learn to do so under the direction of a master who is credited with having entered more pupils upon successful operatic, oratorio or concert careers than has any other teacher in the United States.

The course consists of ten double-faced Victor records, which provide twenty lessons in vocalization. There is a separate set for each of the following five voices: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass. In the Mezzo-Soprano there are special instructions for the training of children's voices.

With each set of records for any of the above voices there is also provided a textbook of supplementary information for the student, which information is set forth so definitely and clearly, that the art of singing may be fully understood by those who have had no previous training.

All the necessary technique and all the necessary exercises for the development of perfect vocalization are provided, explained and worked out in the same definitely constructive way as they are in Oscar Saenger's own studio.

The Oscar Saenger Course in Vocal Training for any of the voices mentioned below may be procured from any Victor dealer.

Each set is furnished in a special container as follows:

	List Price
Soprano	\$25.00
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Baritone	25.00
Bass	25.00

{ Singing Soldiers, The (C. J. Dennis) Recitation James H. Heron } <i>The Mother's Answer</i> (Hughes) Recitation James H. Heron }	35673	12	1.35
Sing Me Love's Lullaby (Terriss-Morse) Frances Alda	64716	10	1.25
{ Sing Me Love's Lullaby (Terriss-Morse) Tom Lamere } <i>Darlin'</i> (Frost) Tom Lamere }	18315	10	.85
{ Sing Me the Rosary (Klickmann) Orpheus Quartet } <i>Dear Rose Marie</i> (Havez-Barron) Peerless Quartet }	17467	10	.85

Si



VICTOR RECORDS				Number	Size	List pr.
Si	Sing Me to Sleep (with String Quartet)	Gluck and Zimbalist		89094	12	2.00
	{ Sing Me to Sleep (Greene)	Elsie Baker		16196	10	.85
	{ Oh, Promise Me ("Robin Hood") (de Koven)	Wm. Robyn				
	{ Sing Me to Sleep (Greene)	Elsie Baker		35136	12	1.35
	{ Those Songs My Mother Used to Sing	Brown-Dixon				
	{ Sing, O Heavens (Berthold Tours)	Victor Mixed Chorus		35661	12	1.35
	{ It Came Upon the Midnight Clear	Victor Mixed Chorus				
	Sing! Sing! Birds on the Wing (Cooke-Nutting)	John McCormack		64532	10	1.25
	{ Sing! Sing! Birds on the Wing	Master Claude Isaacs		18274	10	.85
	{ Comin' Thro' the Rye (Boy Soprano)	Master Claude Isaacs				
	Sing, Smile, Slumber—See "Serenade" (Gounod)					
	{ Sinner, Please Don't Let This Harvest Pass (2) Walk in	Kitty Cheatham		45086	10	1.00
	{ Jerusalem Just Like John	Kitty Cheatham				
	{ Swing Low (2) I Don't Feel No-Ways Tired	Kitty Cheatham				
	{ Sioux Serenade, A (Alfred Fletcher)	Princess Watahwaso		18431	10	.85
	{ By the Waters of Minnetonka (Lieurance)	Princess Watahwaso				
	{ Siren's Waltz (Sirene) (Waldteufel) Accordion	Pietro		17950	10	.85
	{ Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro				
	{ Siren Waltzes (From "The Siren") (Leo Fall)	Victor Orch		35206	12	1.35
	{ Count of Luxembourg Waltzes (Lehár)	Victor Military Band				
SIROTA, GERSON—Famous Hebrew Cantor—See Hebrew Catalogue						
{ Siss-Boom-Ah!—One-Step (Chester W. Smith)	Conway's Band		18109	10	.85	
{ American Jubilee—Fox Trot (A Patriotic Rag)	Conway's Band					
{ Sister Sorrowful Entertains the Minister (Rural Comedy) Taggart	Charles Ross Taggart		17910	10	.85	
{ Old Country Fiddler on the School Board	Charles Ross Taggart					
{ Sister Susie's Sewing Shirts for Soldiers (Weston)	Murray		17659	10	.85	
{ Now I'll Raise an Army of My Own (Lewis-Erdman)	Billy Murray					



INTERIOR OF SISTINE CHAPEL, ROME

#### SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of



# VICTOR RECORDS

Number Size List  
prc.

masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records is a remarkable one by Prof. Moreschi, the famous male soprano. (For Gregorian music see Gregorian Records.)

Si

## SISTINE CHOIR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.25
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.75
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.75
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.25
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.75
Improperia (Tommaso Ludovico Vittoria)	Sistine Choir	61125	10	1.25
Si vous l'aviez compris—Mélodie (Had You But Known) (Denza) In French	Enrico Caruso-Mischa Elman	89084	12	2.00

## SIX BROWN BROTHERS—See "Brown Brothers"

Sixth Symphony (Pastoral) (Beethoven) See "Symphonies"

{ Six Times Six is Thirty-Six (B. Hanlon-W. White) Frances White M-i-s-s-i-s-s-i-p-p-i (Hanlon-Ryan-Tierney) Frances White }	45137	10	1.00
{ Skaters Waltz (Les Patineurs) (Waldteufel) Sousa's Band American Fantasia—Patriotic Medley (Herbert) Pryor's Band }	35119	12	1.35
{ Skeleton Jangle—Fox Trot (La Rocca) Original Dixieland Jazz B Tiger Rag—One-Step (La Rocca) Original Dixieland Jazz Band }	18472	10	.85
{ Skottlandspojkar, Polka Concertina Alexander Prince Under frihetsbanéret, Marsch Concertina Alexander Prince }	17795	10	.85
{ Skyrocket March (Grafulla) (Drum Effects) Pryor's Band Cappa's 7th Regiment March (Quinn) (Drum Effects) Pryor's Band }	17080	10	.85
{ Skyscraper—One-Step (Chester W. Smith) Conway's Band Introduce Me—Fox Trot (Kaufman) Conway's Band }	18115	10	.85
Slavische Tänze—See "Hebräisches Lied" and "Polish Dance"			
Slavonic Cradle Song (Neruda) Violin Maud Powell	64027	10	1.25
Slavonic Dance, No. 1—G Minor (Dvořák-Kreisler) Violin Kreisler	64488	10	1.25
Slavonic Dance, No. 2—E Minor (Dvořák-Kreisler) Kreisler	74437	12	1.75
{ Slavonic Dance (Dvořák) (Slavische Tänze) Vessella's Italian B Tales of Hoffmann—Venetian Scene, inc. Barcarolle Vessella's B }	35507	12	1.35
{ Sleep, Baby, Sleep (New Version by Barton) Barton and Carroll Hawaiian Love Song Yodling (with Guitar) W. Barton-F. Carroll }	17965	10	.85
{ Sleep, Little Baby of Mine (Dennée) Elsie Baker Slumber Sea (Chisholm) Elsie Baker }	17212	10	.85
{ Sleep, Noble Hearts (Memorial Day Hymn) Lyric Quartet Blue and the Gray (Memorial Day Recitation) Harry E. Humphrey }	17310	10	.85
SLEIGHING SONGS—Sleigh Bell Effects—See "Professor's Birthday" and "Winter"			
SLEZAK, LEO, Tenor (For portrait and sketch see Pink Section)			
{ Slidus Trombonus (A Trombone Comedy) (Lake) Conway's Band Lanette—Waltz Caprice (Saxophone with Band) Henton }	18117	10	.85
{ Slippery Hank—One-Step (Losey) Earl Fuller's Famous Jazz B Yah-de-dah—Fox Trot Earl Fuller's Famous Jazz Band }	18321	10	.85



## VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{ Slippery Place Rag (Hacker)	Victor Military Band	17006	10	.85	
{ Alexander's Ragtime Band	Victor Military Band				
Slovak Records—See "Slovak Catalogue" and "Destinn"					
{ Slow and Easy (Williams-Spencer)	Esther Walker	18680	10	.85	
{ What-cha Gonna Do When There Ain't No Jazz	Esther Walker				
{ Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor)	Christine Miller	45075	10	1.00	
{ Absent (Glenn-Metcalf)	Christine Miller				
{ Slumber Boat, The (Mrs. Alice C. D. Riley-Gaynor)	Laura Littlefield	18448	10	.85	
{ Hey Baloo (Schumann)	Laura Littlefield				
{ Slumber Sea (Chisholm)	Elsie Baker	17212	10	.85	
{ Sleep, Little Baby of Mine (Dennée)	Elsie Baker				
Slumber Song, A (Gilmour) (with Harp and Bells)	Johanna Galski	87252	10	1.25	
{ Small Boy and His Mother at the Circus	Mrs. Burnley	16413	10	.85	
{ Uncle Josh at the Dentist's	Cal Stewart				
SMALLE, ED., Comedian—See "Duets, Vocal"					
SMETANA, FRIEDRICH (1824-1884). Bohemian composer. Wrote orchestral and operatic works. Became deaf and eventually went insane. See "Allegro Moderato," "Bartered Bride," "Bohemian Cradle Song," "Bohemian Fantasie"					
{ Smile and the World Smiles with You L. James-Peerless Qt		18545	10	.85	
{ That Tumble-down Shack in Athlone (Sanders)	Sterling Trio				
{ Smiler Rag Medley—One-Step (Wenrich)	Van Eps Trio	17575	10	.85	
{ Too Much Ginger—One-Step (Daly) Banjo-Plano-Drums	Van Eps Trio				
{ Smiles (J. Will Callahan-Lee S. Roberts)	Lambert Murphy	45155	10	1.00	
{ The Radiance in Your Eyes (Novello)	Werrenrath				
{ Smiles—Fox Trot (Roberts)	Joseph C. Smith's Orchestra	18473	10	.85	
{ Rose Room—Fox Trot	Joseph C. Smith's Orchestra				
{ Smiles and Chuckles—One-Step Tempo	Six Brown Brothers	18385	10	.85	
{ Comedy Tom (One-Step Tempo)	Six Brown Brothers				
{ Smile, Smile, Smile (Hoffman)	Ada Jones and Billy Murray	16662	10	.85	
{ Boy Who Stuttered and the Girl Who Lisperd	Jones and Murray				
{ Smilin' Through (Arthur Penn)	Reinald Werrenrath	45166	10	1.00	
{ Think Love of Me (Frank H. Grey)	Reinald Werrenrath				
SMITH'S ORCHESTRA—Joseph C. Smith, Conductor					
Alexandria—Fox Trot	and Oriental Stars—One-Step—Smith's Orchestra	18673	10	.85	
Allah's Holiday—Fox Trot	and Poor Butterfly—Fox Trot—Smith's Orch	18246	10	.85	
Apple Blossoms—Med. One-Step	and Carolina Sunshine—Waltz—Smith's O	18646	10	.85	
Calicoco—Fox Trot	and My Doughboy—One Step—Smith's Orch	18478	10	.85	
Canary—Med. Fox Trot	and Royal Vagabond—Med. Fox Trot—Smith's Orch	18541	10	.85	
Carolina Sunshine—Waltz	and Apple Blossoms—Medley One-Step—Smith's O	18646	10	.85	
Ching-a-Ling's Jazz Bazaar—Med. Fox Trot	and Irene—Fox Trot—Smith's O	35695	12	1.35	
Chong—Medley Fox Trot	and Sometime—Medley Fox Trot—Smith's Orch	35684	12	1.35	
Come on Papa—Med. One-Step	and Tears—Med. Fox Trot—Smith's Orch	18533	10	.85	
Coo Coo—Fox Trot	and Who Did It?—One-Step—Smith's Orchestra	18601	10	.85	
Cuban Moon—Fox Trot	and Ziegfeld Follies—Med. Fox Trot—Smith's O	35698	12	1.35	
Dance and Grow Thin	and Oh Johnny, Oh Johnny—One-Step—Smith's Orch	18313	10	.85	
Dear Old Pal of Mine—Waltz	and When You Look in the Heart—Smith's O	18543	10	.85	
Dódola—Waltz	and Oriental—Fox Trot—Smith's Orch	35676	12	1.35	
Evensong Waltz	and Get Off My Foot—Fox Trot—Smith's Orch	18247	10	.85	
Fascination Waltz	and For Me and My Gal—Medley Fox Trot—Smith's Orch	35640	12	1.35	
For Me and My Gal—Medley	and Fascination Waltz—Smith's Orch	35640	12	1.35	
For You a Rose—Medley Fox Trot	and Mondaine Waltz—Smith's Orch	35648	12	1.35	
Get Off My Foot—Fox Trot	and Evensong Waltz—Smith's Orch	18247	10	.85	



# VICTOR RECORDS

## SMITH'S ORCHESTRA RECORDS—Continued

	Number	Size	List prc.
Girl Behind the Gun—Med. One-Step and Rockin' the Boat—Smith's Orch	18521	10	.85
Havanola—Fox Trot and Waltz from Drigo's Serenade—Smith's Orch	35615	12	1.35
Head Over Heels—Medley Fox Trot and I'm Always Chasing—Smith's Orch	35682	12	1.35
Hindustan—Fox Trot and 'N' Everything—Fox Trot—Smith's Orch	18507	10	.85
Hitchy-Koo—Medley One-Step and Ziegfeld Follies—Medley—Smith's Orch	18334	10	.85
I'm Always Chasing Rainbows—Medley Fox Trot and Head Over Heels—Smith's Orchestra	35682	12	1.35
I Might Be Your Once-in-a-While—Fox Trot and Patches—Fox Trot—Smith's O	18629	10	.85
Irene—Med. Fox Trot and Ching a-Ling's Jazz Bazaar—Fox Trot—Smith's O	35695	12	1.35
I've a Shooting Box in Scotland—One-Step and Money Blues—Trot—Smith's Or	18165	10	.85
Karavan—Fox Trot and When You're Alone—Fox Trot—Bliese's Orch	18662	10	.85
Kiss Me Again—Waltz and Missouri Waltz—Jos. C. Smith and his Orchestra	35663	12	1.35
Leave It to Jane—Fox Trot and Rambler—Medley One-Step—Smith's Orchestra	35660	12	1.35
Left All Alone Again Blues—Fox Trot and Whose Baby Are You—Smith's O	18661	10	.85
Lovely Summertime—Waltz and So Long Oo-Long—Van Eps Qt	18681	10	.85
Love Nest—Medley Fox Trot and Young Man's Fancy—Smith's Orch	18678	10	.85
Mammy o' Mine—Medley One-Step and Waiting—Medley Fox Trot—Smith's Orch	18615	10	.85
Mammy's Lullaby—Waltz and Sweet Hawaiian Moonlight—Waltz—Smith's O	18531	10	.85
Mary—Fox Trot and Rock-a-Bye Baby—Fox Trot—Smith's Orchestra	18500	10	.85
Me-Ow—One-Step and Oh! Frenchy—Medley One-Step—Smith's Orchestra	18511	10	.85
Missouri Waltz and Kiss Me Again—Waltz—Jos. C. Smith and his Orchestra	35663	12	1.35
Mondaine Waltz and For You a Rose—Medley Fox Trot—Smith's Orch	35648	12	1.35
Money Blues—Fox Trot and I've a Shooting Box in Scotland—Smith's Orch	18165	10	.85
My Doughboy—One-Step and Calicoco—Fox Trot—Smith's Orch	18478	10	.85
My Sweetie—One-Step and Some Sunday Morning—Med. Fox Trot—Smith's O	18407	10	.85
'N' Everything—Fox Trot and Hindustan—Fox Trot—Smith's Orch	18507	10	.85
Nobody Knows—Medley One-Step and Oh! What a Pal—Waltz—Smith's O	18630	10	.85
Oh Boy—Medley Fox Trot and St. Elmo—One-Step—Smith's Orch	35630	12	1.35
Oh! Frenchy—Medley One-Step and Me-Ow—One-Step—Jos. C. Smith's Or	18511	10	.85
Oh Johnny—One-Step and Dance and Grow Thin—Fox Trot—Smith's Orch	18313	10	.85
Oh, My Dear!—Medley Fox Trot and Somebody's Sweetheart—Medley One-Step—Smith's Orchestra	35690	12	1.35
Oh! What a Pal Was Mary—Med. Waltz and Nobody Knows—One Step—Smith's O	18630	10	.85
On Miami Shore—Waltz and Peggy—Medley Fox Trot—Smith's O	18632	10	.85
Oriental—Fox Trot and Dódola—Waltz—Smith's Orch	35676	12	1.35
Oriental Stars—One Step and Alexandria—Fox Trot—Smith's Orch	18673	10	.85
Out of the East—Fox Trot and Rainy Day Blues—Fox Trot—Smith's Orchestra	18561	10	.85
Patches—Fox Trot and I Might Be—Medley Fox Trot—Smith's Orch	18629	10	.85
Peggy—Medley Fox Trot and On Miami Shore—Waltz—Smith's Orch	18632	10	.85
Poor Butterfly—Fox Trot and Allah's Holiday—Fox Trot—Smith's Orch	18246	10	.85
Rainy Day Blues—Fox Trot and Out of the East—Fox Trot—Smith's Orchestra	18561	10	.85
Rambler Rose—Medley One-Step and Leave It to Jane—Fox Trot—Smith's Or	35660	12	1.35
Rock-a-Bye Baby—Fox Trot and Mary—Fox Trot—Smith's Orchestra	18500	10	.85
Rockin' the Boat—Fox Trot and Girl Behind the Gun—One-Step—Smith's O	18521	10	.85
Rose Room—Fox Trot and Smiles—Fox Trot—Smith's Orch	18473	10	.85
Royal Vagabond—Med. Fox Trot and Canary—Med. Fox Trot—Smith's Orch	18541	10	.85
Smiles—Fox Trot and Rose Room—Fox Trot—Smith's Orch	18473	10	.85
Somebody's Sweetheart—Medley One-Step and Oh, My Dear!—Fox Trot—Smith's Orchestra	35690	12	1.35
Some Sunday Morning—Medley Fox Trot and My Sweetie—Smith's Orch	18407	10	.85
Sometime—Medley Fox Trot and Chong—Medley Fox Trot—Smith's Orchestra	35684	12	1.35
Songs of the Night—Waltz—Smith's Orch and Fox Favorites—Dance Orch	35593	12	1.35
St. Elmo—One-Step and Oh Boy—Medley Fox Trot—Smith's Orch	35630	12	1.35
Sweet Hawaiian Moonlight—Waltz and Mammy's Lullaby—Waltz—Smith's O	18531	10	.85
Taxi—One Step and Where the Lanterns Glow—Fox Trot—Van Eps Trio	18640	10	.85
Tears—Medley Fox Trot and Come on Papa—Med. One-Step—Smith's Orch	18533	10	.85
Tell Me—Fox Trot (Vocal Chorus) and The Vamp—Fox Trot (Vocal Chorus) Smith's Orchestra	18594	10	.85
That Naughty Waltz and In Your Arms—Med. Fox Trot—Selvin's Orch	18650	10	.85
That's It—Fox Trot and Umbrellas to Mend—One-Step—Smith's Orch	18390	10	.85
This Way Out—One-Step and You're in Love—Med. Fox Trot—Smith's Orch	18275	10	.85
Tulip Time—Med. Fox Trot and Yellow Dog Blues—Med. Fox Trot—Smith's O	18618	10	.85

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VICTOR RECORDS				Number	Size	List prc.
SMITH'S ORCHESTRA RECORDS—Continued						
Umbrellas to Mend—One-Step	and That's It—Fox Trot—Smith's Orch	18390	10	.85		
Vamp, The—Fox Trot (Vocal Chorus)	and Tell Me—Fox Trot—Smith's Orch	18594	10	.85		
Waiting—Med. Fox Trot	and Mammy 'o Mine—Med. One Step—Smith's Or	18615	10	.85		
Waltz from Drigo's Serenade	and Havanola—Fox Trot—Smith's Orch	35615	12	1.35		
When You Look in the Heart of a Rose—Waltz	and Dear Old Pal—Smith's Or	18543	10	.85		
Who Did It?—One-Step	and Coo Coo—Fox Trot—Smith's Orchestra	18601	10	.85		
Whose Baby Are You—Med. One-Step	and Left All Alone Again—Smith O	18661	10	.85		
Yearning—Medley Fox Trot	and I'm Forever Blowing—Selvin's Orchestra	18603	10	.85		
Yellow Dog Blues—Med. Fox Trot	and Tulip Time—Fox Trot—Smith's Or	18618	10	.85		
Young Man's Fancy—Fox Trot	and Love Nest—Medley Fox Trot—Smith O	18678	10	.85		
You're in Love—Med. Fox Trot	and This Way Out—One-Step—Smith's Orch	18275	10	.85		
Ziegfeld Follies—Med. One-Step	and Hitchy-Koo Med. One-Step—Smith's Or	18334	10	.85		
Ziegfeld Follies of 1920—Med. Fox Trot	and Cuban Moon—Smith's Orch	35698	12	1.35		
SMITH TRIO—Violin-'Cello-Piano						
Mickey	and Kisses (In Fox Trot Tempo) (with Vocal Refrain) Smith Trio	18532	10	.85		
(Snap Your Fingers (H. Von Tilzer)	Al Jolson}	17075	10	.85		
(I Want to be in Dixie (Berlin-Snyder)	Collins and Harlan}					
Sneezes	and Snores Robert J. Wildhack	35590	12	1.35		
(Snow Deer—Indian Song (Mahoney-Wenrich)	Campbell-Burr}	17398	10	.85		
(Ship of My Dreams (Lamb-Solman)	Hayden Quartet}					
Snow Maiden—Song of the Shepherd (Rimsky-Korsakow)	English Gluck	64209	10	1.25		
Snow Maiden—Aller au Bois (Go to the Forest)	French Gluck	64421	10	1.25		
Snowy Breasted Pearl (Robinson)	In English John McCormack	74166	12	1.75		
Sobre las Olas Waltz—See "Over the Waves"						
(Society Swing Two-Step (for Dancing) (Frantzen)	Pryor's Band}	16952	10	.85		
(The Fascinator March (Scheid)	Pryor's Band}					
(Softly and Tenderly (Thompson)	Harry McClaskey}	16743	10	.85		
(The Old Time Religion (Tillman)	Criterion Quartet}					
(Softly Now the Light of Day (Gottschalk)	Mr.-Mrs. Wheeler}	16500	10	.85		
(Beyond the Smiling and the Weeping (Stebbins)	Peerless Quartet}					
Soir, Le (At Evening) (Gounod)	In French Maurice Renaud	91072	10	1.25		
(Soldier, Rest (From Scott's "Lady of the Lake")	Kline and Baker}	17987	10	.85		
(Coronach (From Scott's "Lady of the Lake")	Kline-Wheeler-Dunlap}					
Soldiers' Chorus—See "Faust" and "Huguenots"						
(Soldier's Day, A	Geoffrey O'Hara}	18451	10	.85		
(Parodies of the Camp	Geoffrey O'Hara}					
(Soldier's Dream Cornet	Alfred Matthes}	17642	10	.85		
(Polka Fantastique Bassoon	Carl Borgwald}					
(Soldier's Farewell (Kunkel)	Hayden Quartet}	16039	10	.85		
(Robin Adair (Burns)	Hayden Quartet}					
(Soldier's Joy (American Folk Dance) (Arr. by Burchenal)	Victor B}	18331	10	.85		
(Arkansaw Traveler (American Folk Dance)	Victor Military Band}					
(Soldiers of the King (Parry)	Pryor's Band}	17639	10	.85		
(It's a Long, Long Way to Tipperary (Judge-Williams)	American Qt}					
(Solid Men to the Front—March (Sousa)	Sousa's Band}	18504	10	.85		
(Sabre and Spurs March (March of American Cavalry)	Sousa's Band}					
Solitude (Offoel-Rubinstein) (with Balalaika Orch.)	In French Alda	64450	10	1.25		
(So Long, Letty (From "So Long, Letty")	Green-Dixon}	17974	10	.85		
(Here Comes Tootsi ("Around the Map")	with Male Cho. Green}					
(So Long, Letty—Medley Fox Trot (See "Medley No. 210")	Victor B}	35612	12	1.35		
(Pass Around the Apples Once Again—Med. One-Step	Victor Band}					



VICTOR RECORDS			Number	Size	List pr.
{ So Long Mother (Egan-Kahn-Van Alstyne) Somewhere in France is Daddy	Charles Hart Charles Hart	18374	10	.85	
{ So Long Oo-Long (How Long You Gonna Be Gone?) The Moon Shines on the Moonshine (de Witt-Bowers)	Roberts Phillips				
{ So Long Oo-Long—Fox Trot (Brooks) Lovely Summertime—Waltz (Smith)	Van Eps Quartet Joseph C. Smith's Orchestra	18681	10	.85	
Solvejg's Song (from "Peer Gynt Suite") (Edvard Hagerup Grieg) By Amelita Galli-Curci In French By Lucy Isabelle Marsh By Lucy Isabelle Marsh and The Swallows (Villanelle) Lucy Marsh					
{ Some Blessed Day (Nevin) I'm a Pilgrim, I'm a Stranger	Imperial Quartet Imperial Quartet	18199	10	.85	
{ Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver) Nobody Like Jesus (Mapes-Gabriel)	Mrs. Asher Mrs. William Asher				
{ Somebody's Sweetheart—Gems from "Twinkle," "On Wings of Doubt," "In the Old-Fashioned Way," "Girl of My Heart," "It Gets Them All" See also "Girl of My Heart" Gems from "Listen, Lester"	Victor Light Opera Co Victor Light Opera Company	35691	12	1.35	
{ Somebody's Sweetheart and Good Morning, Judge—Med. Oh, My Dear!—Medley Fox Trot	Smith's O Smith's Orchestra				
{ Somebody's Waiting for Someone (Sterling-Von Tilzer) Boys Who Won't Come Home (Hamilton-Thomas)	Peerless Q Henry Burr	18554	10	.85	
Some Day (Conway-Wellings)	Clarence Whitehill				
{ Some Day—Hymn (Gabriel) Abide With Me (Lyte-Monk)	Anthony and Harrison Mr. and Mrs. Wheeler	16506	10	.85	
{ Some Day I'll Make You Glad (Squires) Singapore (Gilbert-Friedland)	Sterling Trio Arthur Fields				
Some Day I'll Wander Back Again (Huntley) (with Qt)	Whitehill	64609	10	1.25	
{ Some Day I Shall Know (Gardner-Towner) When the Mists Have Rolled Away (Sankey)	Earl Cartwright Trinity Choir	17137	10	.85	
{ Some Day They're Coming Home Again There's a Little Blue Star in the Window	Macdonough Quartet Henry Burr				
{ Some Little Bug is Going to Find You ("Alone at Last") If War is What Sherman Said it Was	Murray Billy Murray	17826	10	.85	
{ Some Sunday Morning (Kahn-Egan-Whiting) In San Domingo (Lewis-Young-Snyder)	Jones and Murray Peerless Quartet				
{ Some Sunday Morning—Medley Fox Trot My Sweetie—One-Step	Jos. C. Smith's Orch Joseph C. Smith's Orchestra	18407	10	.85	
{ Some Sweet Day (Rose-Jackson-Olman) They Go Wild, Simply Wild, Over Me	Marion Harris Marion Harris				
{ Some Sweet Day, Bye and Bye Near the Cross (Doane)	Anthony and Harrison Mr. and Mrs. Wheeler	16688	10	.85	
{ Sometime (From "Betty") (with Male Quartet) Here Comes the Groom (From "Betty")	Hitchcock Raymond Hitchcock				
{ Sometime, Gems from Chorus, "The Tune You Can't Forget"—Duet, "Keep on Smiling"— Solo, "Spanish Maid"—Solo and Chorus, "Sometime" Gems from "She's a Good Fellow"	Victor Light Opera Company Victor Light Opera Company	35694	12	1.35	
{ Sometime—Medley Fox Trot (See "Medley No. 212") Chong—Medley Fox Trot	Smith's Or Smith's Orchestra				

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VICTOR RECORDS			Number	Size	List prc.
{	Sometime We'll Understand (McGranahan)	Trinity Choir	16414	10	.85
	Tell Mother I'll Be There (Fillmore)	Hayden Quartet			
{	Sometime You'll Remember	James Reed	18402	10	.85
	Old Virginny Days	James Reed and J. F. Harrison			
Somewhere a Voice is Calling (Newton-Tate)					
By Frances Alda (Soprano)			64654	10	1.25
By John McCormack (Tenor)			64405	10	1.25
By Harry McClaskey and Maiden in Grey (Barnicott) Baker-F. Wheeler			17475	10	.85
By Victor Dance Orchestra and Princess Pat Waltzes—Victor Dance Or			35534	12	1.35
{	Somewhere in Dixie (Kilgour-Von Tilzer)	Reed-Harrison	18232	10	.85
	Silver Bay (Wenrich)	James Reed-J. F. Harrison			
{	Somewhere in France is Daddy (Howard)	Charles Hart	18374	10	.85
	So Long, Mother (Egan-Kahn-Van Alstyne)	Charles Hart			
{	Somewhere in France is the Lily (Howard)	Charles Hart	18409	10	.85
	My Sweetheart is Somewhere in France	Elizabeth Spencer			
{	Somewhere in Ireland (Brennan-Ball)	Charles Harrison	18327	10	.85
	Shenandoah	Campbell and Burr			
{	Somewhere My Love Lies Dreaming (Brown)	Reed-Harrison	18214	10	.85
	Hush-a-bye, Ma Baby (The Missouri Waltz)	Edna Brown			
Sonata in E Major—Allegro 2d movement (Bach)			64618	10	1.25
Sonata in E Major—4th movement (Bach) (Piano by Loesser)			64619	10	1.25
{	Songe d'Automne (Dream of Autumn) (Joyce)	Bohemian Orch	16760	10	.85
	'A Frangesa March (Costa)	Pryor's Band			
Song Medleys and Songs of the Past—See "Medleys, Vocal"					
{	Song of a Thousand Years (Work)	Raymond Dixon	17582	10	.85
	Battle Cry of Freedom (Root)	Raymond Dixon			
Song of India—Chanson Indoue (From "Sadko") In French			64269	10	1.25
Song of the Chimes—Cradle Song (Worrell)			64322	10	1.25
{	Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden")		64209	10	1.25
	(Rimsky-Korsakow) In English	Alma Gluck			
{	Song of the Soul (Breil) Violoncello	Victor Sorlin	16484	10	.85
	Sphinx Waltz (Popy)	Victor Orchestra			
{	Song of the Vikings (Faning)	Victor Male Quartet	55055	12	1.50
	Sweet the Angelus is Ringing (Enoch-Smart) Lucy Marsh-Elsie Baker				
Songs and Calls of Our Native Birds—See "Bird Songs"					
Songs My Mother Taught Me (From "Gypsy Song") Violin			64563	10	1.25
SONGS MY MOTHER USED TO SING—See "Those Songs"					
{	Songs of Good Fellowship (See "Medley No. 16")	Victor Male Cho	35573	12	1.35
	Favorite College Songs	Victor Male Chorus			
{	Songs of Ireland (See "Medley No. 17")	Victor Mixed Chorus	35513	12	1.35
	Songs of Scotland	Victor Mixed Chorus			
{	Songs of Our Native Birds—No. 1	Charles Kellogg	55049	12	1.50
	Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh				
{	Songs of Our Native Birds—No. 2	Charles Kellogg			
	Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl				
{	Songs of Scotland (See "Medley No. 18")	Victor Mixed Chorus	35513	12	1.35
	Songs of Ireland	Victor Mixed Chorus			



VICTOR RECORDS		Number	Size	List pr.
{ Songs of the Night—Waltz (James) Joseph C. Smith and Orch } Fox Favorites—Medley Waltz Victor Dance Orchestra		35593	12	1.35
SONGS OF THE PAST—For twenty-four medleys of old songs see "Medleys, Vocal"				
{ Songs of Yesterday (Harris) Avon Comedy Four } When the Black Sheep Returns to the Fold Avon Comedy Four		18126	10	.85
SONGS WITHOUT WORDS (Mendelssohn)				
Cloud, The—Renard Trio and Berceuse from Jocelyn—'Cello—Rosario Bourdon		35155	12	1.35
Consolation (No. 9) and Humoresque (Dvořák) Harp Francis J. Lapittino		18119	10	.85
Cradle Song (Op. 67, No. 6) Violin Mischa Elman		74607	12	1.75
Hope (No. 16) Venetian Trio and Sweet Spirit, Hear My Prayer—Neapolitan T		18156	10	.85
May Breeze (No. 25) Violin Fritz Kreisler		64542	10	1.25
Spinning Song—Renard Trio and Swedish Wedding March—Pryor's Band		35159	12	1.35
Spring Song (2) Vogel als Prophet (Schumann) Pianoforte—de Pachmann		74285	12	1.75
Spring Song 'Cello Sorlin and Melody in F (Rubinstein) 'Cello Bourdon		16516	10	.85
Spring Song—Victor String Quartet				
and Miserere from "Il Trovatore"—Trombone and Cornet—Pryor-Keneke		16371	10	.85
Spring Song Violin Pilzer and Extase (Ganne) 'Cello Bourdon		17395	10	.85
Spring Song and Robin's Return (Orch. with Bird Voices) Gors		18019	10	.85
Song That Reached My Heart (Home, Sweet Home) (Jordan)				
Evan Williams		74571	12	1.75
{ Song to Hawaii (Redding) (Hawaiian Guitars by Louise and Ferera) } My Honolulu Hula Girl (Sonny Cunha) Wright and Dietrich		18159	10	.85
{ Song to Hawaii Hawaiian Guitars Louise-Ferera } Hawaiian Hula Medley—in Fox Trot Time Louise-Ferera		18069	10	.85
Song Without Words (Chant sans paroles) (Tschaikowsky) Kreisler		64142	10	1.25
{ Song Without Words (Tschaikowsky) Vienna Quartet } Miserere from Trovatore (Verdi) Cornet-Trombone Rogers-Pryor		16794	10	.85
{ Song Without Words (Van Goens) Tollefsen Trio } The Dream (Thomé) Violin-'Cello-Pianoforte Tollefsen Trio		17525	10	.85
SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian (See "Victrola Book of the Opera" for complete illustrated description)				
Prendi l'anel ti dono—Perea and Vi ravviso—de Segurolo		62092	10	.85
Vi ravviso—de Segurolo-La Scala Chorus and Prendi l'anel ti dono—Perea		62092	10	.85
Ah! fosco ciel! (When Daylight's Going) La Scala Chorus				
and Lohengrin—Coro Nuziale—La Scala Chorus		62642	10	.85
Ah! non credea mirarti (Could I Believe) Alma Gluck		74263	12	1.75
Ah! non credea mirarti (Could I Believe) Galli-Curci		74538	12	1.75
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Tetrizzini		88313	12	1.75
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Sembrich		88027	12	1.75
Sorella March (Gallini)				
By Victor Orchestra and Happy Heinie Two-Step—Pryor's Band		16084	10	.85
By Sousa's Band and American Patrol (Meacham) Sousa's Band		16523	10	.85
By Guido Gialdini Whistling and Patrol Comique (Hindley) Piccolo—Lyons		16761	10	.85
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) Williams		74498	12	1.75
Sorter Miss You (Clay Smith) Frances Alda		64780	10	1.25
{ Sorter Miss You (Clay Smith) Charles Harrison } A Study in Black and White (Wood-Harris) Charles Harrison		18351	10	.85
{ Soul Kiss—Genée Waltzes Victor Dance Orchestra } Venus on Earth Waltz (Lincke) Sousa's Band		35164	12	1.35
Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams		74131	12	1.75
{ Sound of the Harp (Lichner) Neapolitan Trio } The Maiden's Prayer Violin, Harp, Flute with Bells Neapolitan Trio		17893	10	.85



## VICTOR RECORDS

	Number	Size	List pr.
{ Sounds from the Hudson—Valse Brillante Cornet Herbert Clarke American Valor March Mandolin-Guitar Siegel-Butin }	16679	10	.85
{ Sounds from Tyrol—Old Tyrolese Melody Zither D. Wormser Forsaken (Verlassen) (Koschat) Zither D. Wormser }	17350	10	.85
{ Sounds of the Forest, Part I (Birds and Animals) Kellogg "Mocking Bird"—"Cricket"—"Frog" Sounds of the Forest, Part II Charles Kellogg "Alarm Note"—"Chicken"—"Crow"—"Yellow-Breasted Chat"—"Thrush" "Wild Turkey"—"Moose"—"Marshbirds" }	55092	12	1.50

**SOUSA, JOHN PHILIP.** Born Washington, D. C., 1856. Violinist in Offenbach's Company, 1877. Leader of U. S. Marine Band 1880-1892. Founded band of his own (see below). U. S. N. R. F., and conductor Great Lakes Naval Band during war. Composer of comic operas and marches.

For records of Sousa's compositions see "Boy Scouts of America," "Capitan, El," "Comrades of the Legion," "Fairest of the Fair," "Free Lance," "Gliding Girl," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets," "Invincible Eagle," "Jack Tar," "King Cotton," "Lambs' March," "Liberty Loan March," "Man Behind the Gun," "Manhattan Beach," "Naval Reserve March," "New York Hippodrome March," "Pathfinder of Panama March," "Sabre and Spurs March," "Solid Men to the Front," "Semper Fidelis," "Stars and Stripes Forever," "Thunderer," "U. S. Field Artillery March," "Volunteers March," "Washington Post," "Wedding March," "White Rose March" and "Who's Who in Navy Blue."

**SOUSAPHONE**—An immense tuba used in Sousa's Band—See "Musical Yankee" for a short solo on this instrument

**SOUSA'S BAND**—JOHN PHILIP SOUSA, Conductor

NOTE—Sousa's Band records are included by title under "Band Records," "Dance Records" and in body of catalogue.

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays only for the Victor.



PHOTO MARCEAU

SOUSA

{ Sousa Medley March (See "Medley No. 214") Accordion Pietro Blaze Away March Accordion Pietro }	17921	10	.85
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**SOUTH AMERICAN MUSIC**—See "National and Patriotic Airs—Argentina," etc.; also Spanish Catalogue

{ Southern Belle March (Eugene) By the Swanee River (Myddleton) }	Pryor's Band Pryor's Band	16155	10	.85
{ Southern Cross Cornet Good Night, Good Night Beloved I (Pinsuti) }	Herbert L. Clarke Brass Quartet	17109	10	.85
{ Southerner March (Alexander) First Brigade March (Weldon) }	Conway's Band Conway's Band	17648	10	.85
{ Southerner March (Alexander) Thunderer March (Sousa) }	Conway's Band Victor Military Band	35531	12	1.35
{ Southern Gals (Yellen-Gumble) The Ragtime Volunteers Are Off to War }	Van and Schenck Van and Schenck	18340	10	.85



# VICTOR RECORDS

		Number	Size	List pr.
{ Southern Lullaby (Robert H. Terry)	Elsie Baker	45174	10	1.00
{ Sweet and Low (Jas. S. Royce-C. L. Johnson)	Baker			
{ Southern Melodies Xylophone (See "Medley No. 215")	Reitz	17015	10	.85
{ Fascination Waltz Whistling	Guido Gialdini			

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## SOUTHERN MELODIES AND BALLADS—See the following titles:

Ain't You Coming Back	I'm Coming Back to Dixie	She's Dixie All the Time
Alabama Lullaby	I'm Going Over Hills to Va.	Somewhere in Dixie
And They Called It Dixieland	I'm Gonna Make Hay	Southern Gals
Anything is Nice if from Dixieland	I'm Saving Up the Beans	Southern Lullaby
Are You from Dixie?	In Florida Among the Palms	Southern Melodies
By the Swanee River Medley	I've Gwine Back to Dixie	Sunny South—Medley
Carolina Sunshine	I've Got Nicest Little Home	Sweetest Little Girl in Tennessee
Carry Me Back to Old Va.	I've Got the Sweetest Girl	That Funny Jazz Band from Dixieland
Come Along to Caroline	I Want to be in Dixie	There's a Lot of Blue-Eyed Marys Down in Maryland
Croon, Croon, Underneath the Moon	Lullaby Blues	There's a Lump of Sugar Down in Dixie
Dancing Down in Dixieland	Ma Curly-Headed Babby	There's Something Nice About the South
Dixie	Ma Little Sunflow'r, Good-night	They Made It Twice as Nice as Paradise
Dixie is Dixie Once More	Maryland, My Maryland	Wake Up, Virginia
Dixie Volunteers	Mother, Dixie and You	Welcome, Honey, to Your Old Plantation Home
Doan Ye Cry, Ma Honey	My Maryland Fantasia	When It's Springtime in Va.
Down Where Swanee River	My Old Kentucky Home	When the Bees Make Honey
Dreamy Alabama	My Swanee Home	When the Sun Goes Down in Dixie
Floatin' Down to Cotton Town	Negro Songs	
Georgia Moon	Old Black Joe	
How's Every Little Thing	Old Folks at Home	
I Love Land of Old Black Joe	Old Virginny Days	
I'm All Bound 'Round	Rock-a-Bye Your Baby	
	Sailing Away on Henry Clay	
	She is Sunshine of Virginia	

{ Southern Roses Waltz (Strauss)	Pryor's Band	35289	12	1.35
{ Blue Danube Waltz (Johann Strauss)	Sousa's Band			
{ Southern Roses Waltz (Rosas del Sur) (Strauss)	Hurtado Bros	35564	12	1.35
{ Blue Danube Waltz (Strauss)	Hurtado Brothers Marimba Band			
{ Southern Roses Waltz (Strauss)	Pryor's Band	16395	10	.85
{ Man Behind the Gun March (Sousa)	Sousa's Band			

## SOUTH POLE EXPEDITION—See "SHACKLETON"

{ South Will do Her Part, The (Whiting)	Geoffrey O'Hara	18391	10	.85
{ Come Back Home (Sterling-Solman)	Shannon Four			

## Souvenir (Franz Drdla)

By Maud Powell Violin	64074	10	1.25
By Mischa Elman Violin	64644	10	1.25
By Efrem Zimbalist Violin	64813	10	1.25
By Maximilian Pilzer Violin and Lohengrin Fantasia—Cello—Bourdon	35399	12	1.35

{ Souvenir de Beethoven—Fantasia (Medley No. 217)	Pryor's B	35263	12	1.35
{ Crème de la Crème—Fantasia (Tobani)	Pryor's Band			

Souvenir de Moscow (Wieniawski) Violin	Mischa Elman	74051	12	1.75
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{ Souvenir Poétique (Fibich) (Paraphrase for Violin by Schindler)	Gusikoff	18144	10	.85
{ To a Wild Rose (MacDowell) Violin	Michel Gusikoff			

Spagnuola, La (Spanish Dancer) (Dole-di Chiara) In Italian	Zanelli	64834	10	1.25
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{ Spagnuola, La (The Spanish Dancer) (di Chiara) (2) Ciribiribin Accordion	Pietro	17643	10	.85
{ Azalea Waltz (B. Hartz) Mandolin	Dr. Clarence Penney			

{ Spaniard That Blighted My Life—"Honeymoon Express"	Jolson	17318	10	.85
{ My Yellow Jacket Girl—From "Honeymoon Express"	Al Jolson			

Spanish Dance (Enrique Granados) (arr. by Kreisler)	Kreisler	64556	10	1.25
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Spanish Dance (Sarasate, Op. 21, No. 1) Violin	Jascha Heifetz	74569	12	1.75
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# VICTOR RECORDS

VICTOR RECORDS				Number	Size	List prc.
Spanish Dance (Sarasate, Op. 22, No. 3)	Violin	Mischa Elman	74455	12	1.75	
Spanish Dance (Romanza) (Sarasate, Op. 22, No. 3)	Violin	Kubelik	74367	12	1.75	
Spanish Dance (Sarasate, Op. 26, No. 8)	Violin	Maud Powell	74259	12	1.75	
Spanish Dance (Sarasate, Op. 26, No. 8)	Violin	Jan Kubelik	74366	12	1.75	
{ Spanish Dance in G Minor (Moszkowski)	Victor Concert Orch	}	35644	12	1.35	
<i>Réconciliation Poika</i>	Victor Concert Orchestra					
{ Spanish Dance No. 1 (Moszkowski, Op. 12)	Victor Concert Or	}	18445	10	.85	
<i>Spanish Serenade (Open Thy Heart) (Bizet)</i>	Victor Concert Orch					
{ Spanish Dances—Bolero in D Major (Moszkowski)	V. Concert O	}	18396	10	.85	
<i>Turkish March ("Ruins of Athens") (Beethoven)</i>	Victor Concert Or					
SPANISH MILITARY BAND—See "Banda Alabarderos"						
Spanish Serenade (Open Thy Heart) (Bizet)	French	Martinelli	64574	10	1.25	
{ Spanish Serenade (Open Thy Heart) (Bizet)	Victor Concert Or	}	18445	10	.85	
<i>Spanish Dance No. 1 (Moszkowski, Op. 12)</i>	Victor Concert Orch					
SPANISH SONGS AND INSTRUMENTAL MUSIC—See "A Granada," "Argentine Dance," "Banda Alabarderos," "Banda del Regimiento," "Bolero," "Bori," "Caprice Español," "de Gogor- za," "From Foreign Parts—Spain," "Golondrina," "Goyescas," "In- spiration," "Los Ojos Negros," "Malagueña," "Manola, La," "Manza- nillo," "Orquesta de Bailes de la Opera," "Paloma," "Partida, La," "Pregúntale á las Estrellas," "Ruffo," "Songs of the Past No. 14," "Spanish Dances," "Très Moutarde," "Tu Habanera" and Victor Spanish Catalogue						
{ Speed the Plow (Country Dance)	Victor Military Band	}	18491	10	.85	
<i>Green Mountain Volunteers (Country Dance)</i>	Victor Military Band					
{ Speed the Plow Reel (Country Dance)	Dance Orchestra	}	16045	10	.85	
<i>Devil's Dream Reel (Country Dance)</i>	Dance Orchestra					
{ Speed the Republic (2) Onward Christian Soldiers	Victor Band	}	18627	10	.85	
<i>America the Beautiful (2) Stars of Summer Night</i>	Victor Band					

## SPENCER, ELIZABETH, Soprano—See also "Duets, Vocal"

Elizabeth Spencer, who is Mrs. E. B. Southworth in private life, was born in the West, and received her first vocal instruction from Hattie Sims, of Denver, Colorado, who was in turn a pupil of Marchesi. Later she studied in Paris with Jacques Bouhy, the celebrated Belgian baritone. She has been very successful as a soprano in the United States, and particularly in making Victor records, which may be said to be an art in itself. Elizabeth Spencer has a son who promptly joined the engineers as soon as the United States entered the Great War, and perhaps because of that she was particularly active singing at the various war camps, where she was a great favorite with the troops. Some of the songs she used on these occasions are here recorded.



SPENCER

## SPENCER RECORDS

Any Time's Kissing Time	and At Siesta Time—Howard	18424	10	.85
Blue Bird	and If You Look in Her Eyes—E. Spencer-Burr	18452	10	.85
Daddy Mine	and Three Wonderful Letters from Home—Hart	18461	10	.85
Elégie (Song of Mourning) (Massenet)	and Dreamy Moments—Christie-Lyons	16212	10	.85
Home, Sweet Home	and Come Where My Love Lies Dreaming—Peerless Q	16663	10	.85
In the Gloaming	and Rock Me to Sleep Mother—E. Wheeler	16405	10	.85
Love's Dream After the Ball	and A Perfect Day—Elizabeth Spencer	18250	10	.85
My Sweetheart is Somewhere in France	and Somewhere in France—Hart	18409	10	.85
Perfect Day	and Love's Dream After the Ball—Elizabeth Spencer	18250	10	.85
Star-Spangled Banner	and La Marseillaise—Edward Hamilton	18338	10	.85
Sweetheart of My Own	and Wait Till the Cows Come—Green-Macdonough	18408	10	.85



VICTOR RECORDS		Number	Size	List prc.
SPENCER RECORDS—Continued				
Sweet Little Buttercup (with Shannon Four) and Homeward Bound—Peerless Qt	18427	10	.85	
When You Come Home and When the Great Red Dawn is Shining—Turner	18415	10	.85	
Where the Morning Glories Grow—with Trio and My Sunshine—Jane—Sterling Trio	18403	10	.85	
SPENCER, JANET, Contralto (See "Spencer" in Pink Section)				
SPENCER AND JONES—Specialties—See "Jones and Spencer"				
SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sole," "Barnyard Serenade," "Krausmeyer and His Dog," "Musical Yarkee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus"				
{ Speranze Soavi—Mazurka Clarinet-Accordion-Guitar Three Vagrants }	69402	10	.85	
{ Bella—Tarantella (Lucanese) The Three Vagrants }				
{ Sphinx Waltz (Francis Popy) McKee's Orchestra }	35460	12	1.35	
{ Tally-Ho Fox Trot (Charles W. Bird) McKee's Orchestra }				
{ Sphinx Waltz (Popy) Victor Orchestra }	16484	10	.85	
{ Song of the Soul (Breil) Violoncello Victor Sorlin }				
Spielmann, Der (The Minstrel) (Hildach) Gluck-Zimbalist	89095	12	2.00	
Spinnerliedchen (Spinning Song) (Reimann) Schumann-Heink	87124	10	1.25	
{ Spinning Song (Mendelssohn's "Songs Without Words") Renard Trio }	35159	12	1.35	
{ Swedish Wedding March (Soderman) Pryor's Band }				
Spinning Song—Flying Dutchman—See "Flying Dutchman"				
{ Spinning Song (2) Little Hunters (Th. Kullah) Victor Orch }	18598	10	.85	
{ Of a Tailor and a Bear (2) Wild Horseman (Schumann) Victor O }				
Spinning Wheel Quartet—See "Martha"				
Spirit Flower (Stanton-Campbell-Tipton) Evan Williams	74331	12	1.75	
{ Spirit of Independence March (Holtzmann) Conway's Band }	18559	10	.85	
{ Rainbow Division March (Nirella) Pryor's Band }				
{ Spirit of Peace March (Edw. F. Goldman) Victor Mil. Band }	35472	12	1.35	
{ National Airs of the Allies (See "Medleys") Victor Military Band }				
{ Spooky Spooks One-Step (Claypoole) Victor Military Band }	18252	10	.85	
{ They're Wearing Them Higher in Hawaii Victor Military Band }				
{ Spoontime—Two-Step (A. Von Tilzer) Bell Solo Wm. Reitz }	17337	10	.85	
{ Little Flatterer (Eilenberg) Bell Solo William H. Reitz }				
Spray of Roses, A (Bowles-Sanderson) Evan Williams	64512	10	1.25	
{ Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra }	35200	12	1.35	
{ Roses and Memories (Snyder) Victor Orchestra }				
{ Springbrunnen, Am (The Fountain) (Zabel) Harp Sassoli }	55102	12	1.50	
{ Valse de Concert (Hasselmans) Harp Ada Sassoli }				
Springbrunnen, Am (The Fountain) (Zabel) Harp Sassoli	70031	12	1.25	
{ Spring Flowers Waltz (Frosini) Accordion Grand P. Frosini }	16482	10	.85	
{ Dill Pickles Rag (Johnson) Pryor's Band }				
SPRING MAID, THE—Operetta by Reinhardt				
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) Christie MacDonald	60061	10	.75	
Day Dreams, Visions of Bliss and Cricket on Hearth—MacDonald	45189	10	1.00	
Three Trees—Humorous Monologue with orchestra specialties—McNaughton and No News or What Killed the Dog—Nat M. W. Ils	17222	10	.85	
Two Little Love Bees (with Reinald Werrenrath) Christie MacDonald	60060	10	.75	
SPRING MAID, THE—GEMS FROM Victor Light Opera Company				
Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"	35423	12	1.35	
Gems from "The Pink Lady" Victor Light Opera Co				



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VICTOR RECORDS		Number	Size	List pr.
SPRING, SONGS OF—See "Aprile," "Au Printemps," "Frühlingslied," "Frühlingsnacht," "Frühlingszeit," "Joys of Spring," "May Morning," "Natoma—Spring Song," "Return of Spring," "Samson—Printemps," "Spring Song," "Spring Voices," "Voce di primavera"				
{ Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) (with Piano) Olive Kline }		17532	10	.85
Morning Song (Grieg) (2) The Rose, (3) Brooklet Kline }				
Spring Song (Felix Mendelssohn)				
By Vladimir de Pachmann (2) Vogel als Prophet (Schuman) Pianoforte		74285	12	1.75
By Maximilian Pilzer Violin and Extase (Ganne) Cello—Bourdon		17395	10	.85
By Herbert's Orchestra and Cavalleria—Intermezzo—Herbert's Orchestra		45186	10	1.00
By Florentine Quartet and To a Water Lily (MacDowell) Florentine Quartet		18648	10	.85
By Victor Sorlin Cello and Melody in F (Rubinstein) Cello—Bourdon		16516	10	.85
By Victor String Quartet and Miserere ("Trovatore") Pryor-Keneke		16371	10	.85
By Charles Gorst (Orch. with Bird Voices) and Robin's Return—Gorst		18019	10	.85
{ Spring Song (Pinsuti) (2) Farewell to the Forest (Mendelssohn) Victor Brass Quartet }		17216	10	.85
Samson and Delilah—My Heart at Thy Voice Cornet Rinaldi and Band }				
{ Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle }		45064	10	1.00
Will-o'-the-Wisp (Benjamin-Spross) (Harp acc.) Florence Hinkle }				
{ Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio }		17435	10	.85
Across the Still Lagoon (Loge) Neapolitan Trio }				
{ Spring Voices (Whistling) (See also "Voce di primavera") Gialdini }		16835	10	.85
Birds of the Forest Gavotte (Waldvöglein) (Adolfo) Gialdini }				
Sprosser or Field Nightingale—See "Bird Song Records"				
{ Squeers the Schoolmaster (Dickens' "Nicholas Nickleby") Battis }		35616	12	1.35
Capt'n Cuttle (From Dickens' "Dombey and Son") Battis }				
STABAT MATER (Stah'-baht Mah'-ter) (Paris, 1842) (Rossini)				
Cujus animam (Through His Bleeding Side) In Latin Evan Williams		74093	12	1.75
Cujus animam (Through His Wounded Side) In Latin Enrico Caruso		88460	12	1.75
Cujus animam—Arthur Pryor's Band and Inflammatus—Arthur Pryor's Band		16918	10	.85
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B		35157	12	1.35
Fac ut portem (Oh! Endow Me) In Latin Louise Homer		88132	12	1.75
Inflammatus (To Thy Holy Care) In Latin Johanna Gadeki		88059	12	1.75
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus		70037	12	1.25
Inflammatus—Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band		16918	10	.85
Inflammatus—Michele Rinaldi and Victor Orchestra				
and Serenade (Schubert) Rinaldi and Vessella's Band		35508	12	1.35
Quis est homo (Who Shall Blameless Stand?) Latin Homer-Homer		89158	12	2.00
Quis est homo (Who Shall Blameless Stand?) Latin Gluck-Homer		89098	12	2.00
{ Stack of Barley—Irish Reels (See "Medley No. 218") Kimmel }		18193	10	.85
Geese in the Bog—Irish Jigs Accordion John J. Kimmel }				
{ Standard Bearer March (Fahrbach) Conway's Band }		35657	12	1.35
Patriotic Medley March No. 2 (See "Medleys") Victor Military B }				
{ Standard Bearer March (Fahrbach) Pryor's Band }		16307	10	.85
Blaze Away March (Holzmann) Pryor's Band }				
Ständchen—See "Serenade"				
STANLEY, AILEEN, Comedienne				
My Little Bimbo Down on the Bamboo Isle and Broadway Blues—Stanley		18691	10	.85
STANLEY, FRANK C., Bass—See "Calvary," "One Sweetly Solemn Thought," and "Rocked in the Cradle." See also "Peerless Quartet"				
Starlight Love (My Skylark Love) (Bowles-Denni) Romaine		60135	10	.75
Star, The (A Fragment from Plato) (Lummis-Rogers) Alda		64658	10	1.25
{ Star of Bethlehem (Adams) Harry Macdonough }		35055	12	1.35
Saviour, When Night Involves the Sky (Shelley) Trinity Choir }				



VICTOR RECORDS			Number	Size	List prc.
Star of Bethlehem (Adams)			Evan Williams	74187	12 1.75
Star of Love (From "Apple Blossoms") (LeBaron-Kreisler)			Farrar	87308	10 1.25
{ Stars and Stripes Forever March (Hurtado Bros. Marimba B)				18092	10 .85
{ Love's Power—Waltz (Santamaria) (Hurtado Bros. Royal Marimba B)					
{ Stars and Stripes Forever March (Sousa)			Sousa's Band	16777	10 .85
{ Fairest of the Fair March (Sousa)			Sousa's Band		
{ Stars and Stripes Forever March (In slow time)			Pryor's Band	35389	12 1.35
{ El Capitan March (Sousa)			Arthur Pryor's Band		
Star-Spangled Banner (Francis Scott Key-Samuel Arnold-1814)					
By Geraldine Farrar (Soprano)				87247	10 1.25
By Louise Homer (Contralto)				87277	10 1.25
By John McCormack (Tenor) (with Male Chorus)				64664	10 1.25
By Reinald Werrenrath (Baritone)			and America—Reinald Werrenrath	45135	10 1.00
By Wilfred Glenn (Bass)			and Columbia, Gem of the Ocean—Macdonough	35009	12 1.35
By Elizabeth Spencer (Soprano)			and The Marseillaise—Hamilton	18338	10 .85
By Victor Mixed Chorus			and Hail Columbia—Victor Mixed Chorus	17579	10 .85
By Victor Military Band			and Hail Columbia—Victor Military Band	17581	10 .85
By Chimes			and My Old Kentucky Home (2) Home, Sweet Home—Chimes	16160	10 .85
{ Steal Away (Negro Spiritual)			Tuskegee Institute Singers	17890	10 .85
{ Swing Low, Sweet Chariot (Negro Chant)			Tuskegee Inst. Singers		
{ Steamboat Bill—Comic Song (Shields-Leighton Bros.)			Collins	16937	10 .85
{ The Mississippi Dippy Dip (Macdonald-Walker)			Collins and Harlan		
STEEL, JOHN—Tenor					
Dear Heart (Goldsmith)			and Oh! What a Pal Was Mary—Burr	18606	10 .85
Girl of My Heart ("Somebody's Sweetheart")			and Rose, a Kiss and You—Steel	18551	10 .85
Girls of My Dreams			and Tell Me, Little Gypsy—Steel	18687	10 .85
Give Me a Smile and Kiss			and Girl of Mine—C. Harrison	18623	10 .85
Hand That Rocked My Cradle			and My Baby's Arms—John Steel	18611	10 .85
Love Boat, The (Buck-Herbert)			and Whispering (Schonberger) Steel	18695	10 .85
Love Nest (From "Mary")			and Blue Diamonds—Henry Burr	18676	10 .85
My Baby's Arms (Follies, 1919)			and Hand That Rocked My Cradle—Steel	18611	10 .85
Pretty Girl is Like a Melody			and Tulip Time—John Steel	18588	10 .85
Rose, a Kiss and You			and Girl of My Heart—John Steel	18551	10 .85
Tell Me, Little Gypsy			and Girls of My Dreams—Steel	18687	10 .85
Tulip Time			and Pretty Girl is Like a Melody—John Steel	18588	10 .85
While Others Are Building Castles in the Air			and By-Lo—Dalhart	18635	10 .85
Whispering (Schonberger)			and Love Boat ("Ziegfeld Follies") John Steel	18695	10 .85
Steierland, Das (Folk Song) (Seidel)			Gluck-Reimers	87541	10 1.50
{ Stein Song (Bullard) (See also "Prince of Pilsen")			Orpheus Qt	17899	10 .85
{ Swing Along (Cook)			Orpheus Quartet		
{ Stelle d'oro—Romanza (Denza) In Italian			Isalberti	63420	10 .85
{ Mignon—Addio, Mignon (Farewell) In Italian			Perea		
{ St. Elmo—One-Step			Joseph C. Smith's Orchestra	35630	12 1.35
{ Oh Boy—Medley Fox Trot			Joseph C. Smith's Orchestra		
{ Stephen Foster, Gems of (American Fantasia)			Conway's Band	35525	12 1.35
{ Memories of the War—1861-63 (Laurendeau)			Conway's Band		
STERLING TRIO—Male Voices					
Avalon			and Underneath the China Moon—Campbell-Burr	18365	10 .85
Carolina Sunshine			and Golden Gate—Hart-Shaw	18612	10 .85
Do What Your Mother Did			and When the Sun Goes Down—Sterling Trio	18079	10 .85
Georgia Moon			and Is There Still Room for Me 'Neath—Peerless Quartet	17927	10 .85
Give Me the Right to Love You			and Are You from Heaven—Burr	18435	10 .85
Have a Smile			and Till We Meet Again—Hart-James	18518	10 .85
Hawaiian Butterfly			and When the Sun Goes Down—Peerless Quartet	18272	10 .85
Hiawatha's Melody of Love			and I'm Always Falling in Love—Shaw	18660	10 .85
I Miss that Mississippi Miss			and I'm Always Chasing Rainbows—Harrison	18496	10 .85



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VICTOR RECORDS			Number	Size	List pr.
STERLING TRIO—Continued					
Indiana	and To Any Girl—Campbell-Burr Quartet		18251	10	.85
In Florida Among the Palms	and The Eyes of Heaven—Burr		18138	10	.85
In the Glory of the Moonlight	and What a Wonderful Mother You'd Be—Burr		17953	10	.85
In the Sweet Long Ago	and On Honolulu Bay—Peerless Quartet		18212	10	.85
It's a Long Way Back to Mother's Knee	and Never Forget to Write—Kaufman		18349	10	.85
Just Like a Gypsy (Simons-Bayes)	and That Old Irish Mother of Mine—Trio		18696	10	.85
Let Me Dream	and Buddha—Peerless Quartet		18653	10	.85
Mother, Dixie and You	and Ain't You Coming Back to Dixieland?—Orpheus Qr		18325	10	.85
Mummy Mine	and I'm Waiting for You, 'Liza Jane—Dalhart		18525	10	.85
My Lonely Lola Lo (In Hawaii)	and My Own Iona—Wright-Dietrich		18171	10	.85
My Sunshine Jane	and Where the Morning Glories Grow—Spencer with Trio		18403	10	.85
On Lake Champlain	and Dear Old Dreamy Town—Peerless Qr		18101	10	.85
On the South Sea Isle	and Down Honolulu Way—Green-Dixon		18113	10	.85
Out of the Cradle	and When You're 5 Times Sweet 16—Peerless Quartet		18170	10	.85
Pickaninny's Paradise	and Rock-a-Bye Your Baby with a Dixie Melody—Dalhart		18512	10	.85
Pretty Little Rainbow	and I Love You Just the Same—James Harrison		18624	10	.85
Shades of Night	and I Love You Best of All—Macdonough		18028	10	.85
Some Day I'll Make You Glad	and Singapore—Arthur Fields		18529	10	.85
Sweetest Little Girl in Tennessee	and Wake Up Virginia—Shannon Four		18355	10	.85
That Girl of Mine	and All the World Will be Jealous of Me—Harrison		18302	10	.85
That Old Irish Mother of Mine	and Just Like a Gypsy—Sterling Trio		18696	10	.85
That Tumble-down Shack	and Smile and the World Smiles with You—James		18545	10	.85
When the Sun Goes Down	and Do What Your Mother Did—Sterling Trio		18079	10	.85
When We Meet in the Sweet Bye and Bye	and Rainbow—Peerless Quartet		18484	10	.85
When You Sang 'Hush-a-Bye Baby' to Me	and Mammy's Choc. Sold'r—Harris		18493	10	.85
Wonderful Pal	and There's a Lot of Blue-Eyed Marys—Shannon Four		18631	10	.85
Yukaloo	and On the Sandwich Isles—Peerless Quartet		18227	10	.85
STEWART, CAL—See "Uncle Josh Monologues"					
Stille Nacht, heilige Nacht (Franz Gruber) (See also "Silent Night")					
By Julia Culp (Contralto)			64397	10	1.25
By Ernestine Schumann-Heink (Contralto)			88138	12	1.75
By Marguerite Dunlap (Contralto)	and No Candle Was There—Wheeler		17187	10	.85
By Emil Muench	and Haidenröslein (Werner) Emil Muench		16111	10	.85
By Felix Arndt Celesta	and Noël (Holy Night) Venetian Trio		17842	10	.85
{ Still, Still with Thee (Garrish)	Chicago Glee Club		16853	10	.85
{ The Valley of Peace (Breck-Meredith)	Anthony and Harrison				
Still wie die Nacht (Calm as the Night) (Carl Böhm)					
By John McCormack and Fritz Kreisler			87550	10	1.50
By Alma Gluck (Soprano)			64589	10	1.25
By Christine Miller (Soprano)	and Oft in the Silly Night—Miller		45059	10	1.00
By Vienna Quartet	and Serenade (Schubert) 'Cello Victor Sorlin		16545	10	.85
{ St. Louis Tickle Banjo-Mandolin-Guitar	Ossman-Dudley Trio		16092	10	.85
{ Gay Gossoon (Kendall) Banjo	Vess L. Ossman				
STONE, FRED, Comedian—See "Montgomery and Stone"					
Stop Your Tickling, Jock—Laughing Specialty	Sir Harry Lauder		60002	10	.75
{ Stop Your Tickling, Jock—Laughing Specialty	Sir Harry Lauder		45197	10	1.00
{ She is My Rosie (Harper-Lauder)	Sir Harry Lauder				
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"					
STORM—RECORDS OF—See "Shepherd's Life in the Alps" and "William Tell Overture, Part II"					
Stormy Breezes (Edlichko) (Piano acc.) Russian	Michailowa		61126	10	1.25
{ Stormy Sea of Love (MacDonald-Carroll)	M. J. O'Connell		18072	10	.85
{ I'm Going Way Back Home and Have a Wonderful Time	Collins				
{ Story Book Ball (Montgomery-Perry)	Billy Murray		18482	10	.85
{ There's a Lump of Sugar Down in Dixie (Gumble)	Marion Harris				
St. Patrick's Day (Vieuxtemps) Violin	Maud Powell		74025	12	1.75



VICTOR RECORDS				Number	Size	List prc.
St. Paul—Be Thou Faithful (Mendelssohn)	In English	Williams		74136	12	1.75
St. Paul—But the Lord is Mindful	English	Schumann-Heink		88191	12	1.75
{ St. Paul—How Lovely are the Messengers		Lyric Quartet		17208	10	.85
{ Merry Life ("Funiculi, Funicula") (Denza)		Lyric Quartet				
{ Stradella Overture (Flotow)		Vessella's Italian Band		35276	12	1.35
{ Morning, Noon and Night in Vienna—Overture		Vessella's Band				
{ Stradella Overture (Flotow)	Accordion	Pietro		35345	12	1.35
{ Bridal Rose Overture (Lavallée)	Accordion	Pietro				
{ Stranded Circus—Animal Imitations		Spencer and Girard		16147	10	.85
{ Thim Were the Happy Days (Irish Specialty)		Steve Porter				
STRAUS, OSCAR (b. Vienna, 1870) Composer of light opera. See "Chocolate Soldier"						
STRAUSS, JOHANN (II) (Vienna, 1825-1899) "Waltz King," violinist and composer.						
STRAUSS COMPOSITIONS—See "Artist's Life," "Blue Danube," "Kiss Waltz," "Radetzky," "Southern Roses," "Spring Voices," "Thousand and One Night," "Voce di primavera," "Wiener Blut" and "Wine, Woman and Song"						
STRAUSS, RICHARD—See "Morgen"						
STREET PIANO RECORDS—See "Georgia Grind," "Harrigan Medley," "Italian Airs—Medley," "It's Tulip Time in Holland" and "Operatic Airs—Medley"						
STRING QUARTETS AND TRIOS—See also "Athenian Mandolin Quartet," "Educational Records," "Estudiantina Trio," "Venetian Trio" and "Vienna Quartet"						
Andante Cantabile (from String Qt, Op. 11) (Tchaikowsky)	Elman String Qt			74575	12	1.75
Drink To Me Only With Thine Eyes (Arr. by Al. Pochon)	Flonzaley Quartet			64874	10	1.25
L'histoire d'un Pierrot (Costa)						
and Tarantella Bizarra (Bandolines and Guitar)	Trio Serena			67556	10	.85
Minuet (Boccherini) (Celebrated Minuet)	Fritz Kreisler and String Qt			64614	10	1.25
Molly On the Shore (Irish Reel) (Percy A. Grainger)	Flonzaley Quartet			74580	12	1.75
Quartet for Strings—Molto Lento (Rubinstein) and Quartet in C Minor—V Qt				35506	12	1.35
Quartet in A Minor—Minuet (from String Quartet, Op. 29) (Schubert)						
	Elman String Quartet			74574	12	1.75
Quartet in A Minor—Scherzo (Op. 41, No. 1) (Schumann)	Flonzaley Qt			74578	12	1.75
Quartet in C Major—Fugue (Op. 59, No. 3) (Beethoven)	Flonzaley Quartet			74592	12	1.75
Quartet in C Minor—Menuetto and Quartet in F Major—Scherzo—V String Qt				17964	10	.85
Quartet in C Minor—Scherzo (Beethoven) and Molto Lento—Victor Quartet				35506	12	1.35
Quartet in D Major—Andante (Mozart)	Flonzaley Quartet			74579	12	1.75
Quartet in D Major—Menuet (Mozart)	Flonzaley Quartet			74596	12	1.75
Quartet in D Minor—Menuetto (Mozart)	Elman String Quartet			64661	10	1.25
Quartet in E Flat—Allegro (Dittersdorf)	Elman String Quartet			64671	10	1.25
Quartet in E Flat—Canzonetta (Op. 12) (Mendelssohn)	Flonzaley Qt			64784	10	1.25
Quartet in E Flat—Menuetto (Mozart)	Elman String Quartet			74576	12	1.75
Quartet in E Flat Minor, No. 3—Scherzo						
	(Tchaikowsky, Op. 30)	Flonzaley Qt		64889	10	1.25
Quartet in E Minor—Allegro Moderato (Smetana)	Flonzaley Qt			74634	12	1.75
Quartet in F Major—Lento ("American" Qt.) (Dvořák, Op. 96)	Flonzaley Qt			74611	12	1.75
Quartet in F Major—Scherzo and Quartet in C Minor—Menuetto—V String Qt				17964	10	.85
Quartet in G Major—Andante (von Dittersdorf)	Elman String Quartet			74525	12	1.75
Rapsodia Portuguesa and Vassourinha—Canção—Quarteto "Os Sustenidos"				69232	10	.85
Spring Song (Mendelssohn)	Victor String Quartet					
and Miserere—from "Trovatore"	Trombone-Cornet—Pryor-Keneke			16371	10	.85
Tarantella Bizarra (Gütraruso)						
and L'histoire d'un Pierrot—Bandolines and Guitar—Trio Serena				67556	10	.85
Vassourinha—Canção and Rapsodia Portuguesa—Quarteto "Os Sustenidos"				69232	10	.85
ST. SAËNS—See "Saint-Saëns"						
STUART, HERBERT, Baritone—See also "Duets, Vocal"						
Old Glory (Preparedness Song)	and Uncle Sammy's Army—Harrison			18107	10	.85

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# VICTOR RECORDS

		Number	Size	List prc.
<b>STUDIES—See "Chopin—Etudes"</b>				
<b>St</b>	{ Study in Black and White, A (Wood-Harris) Charles Harrison } Sorter Miss You (Clay-Smith) Charles Harrison	18351	10	.85
<b>STUTTERING SONGS AND RECITATIONS</b>				
	Boy Who Stuttered and Girl Who Lisperd and Smile, Smile—Jones and Murray	16662	10	.85
	If I Could Be By Her and I Couldn't Distinguish the Words—Holmes	45073	10	1.00
	K-K-K-Katy—Billy Murray and Last Long Mile—Hart with Shannon Four	18455	10	.85
	{ Success Medley (See "Medley No. 220") Accordion Pietro } Melody Rag (Pietro) Accordion Pietro	17895	10	.85
	Such a Li'l' Fellow (Lowell-Dichmont) Alma Gluck	64625	10	1.25
	{ Sugar Moon (Murphy-Wenrich) Collins and Harlan } Down in Turkey Hollow—Darky Comedy Golden and Hughes	16540	10	.85
	{ Sugar Plum Tree (Eugene Field) Recitation Sally Hamlin } Wynken, Blynken and Nod (Field) Recitation Sally Hamlin	18599	10	.85
	{ Suite Algérienne—Rêverie du soir (St. Saëns) V. Concert Orch } Suite Algérienne—Marche Militaire Française Victor Concert Orch	35668	12	1.35
	{ Suite in D Major—Air for G String (Bach) Victor Concert O } Suite in D Major—Gavottes Nos. 1 and 2 Victor Concert Orch	35656	12	1.35
	{ Suite in D Major—Overture (Bach) Victor Concert Orch } Suite in D Major—Bourree and Gigue (Bach) Victor Concert Orch	35669	12	1.35
	{ Suki San (Where the Cherry Blossoms Fall) (Brennan) Winsch } She's Just a Little Bit Old Fashioned Louis J. Winsch	18317	10	.85
<b>SULLIVAN, SIR ARTHUR</b> (London, 1842-1900) English composer of Irish-Italian descent, famous for his charming light operas, oratorios, songs, hymns, etc.				
<b>SULLIVAN RECORDS—See "It Came Upon the Midnight Clear," "Lost Chord," "Mikado," "O Hush Thee, My Babe," "Onward Christian Soldiers," "Pinafore" and "Prodigal Son"</b>				
<b>SUMMER, SONGS OF—See "Chanson de Juin," "Hello, Summer," "Last Rose of Summer," "On a Summer Night," "Roses in June"</b>				
	{ Summertime (von Reuenthal) Reinald Werrenrath } When the Nightingale Shall Sing (de Coucy) Werrenrath	17290	10	.85
	{ Sunbeam Dance (Rolfe) Bells Chris Chapman } Dill Pickles Rag (Johnson) Xylophone Chris Chapman	16678	10	.85
<b>SUNDAY CHORUS, N. Y. Tabernacle—Homer Rodeheaver, Director (2,500 voices)</b>				
	America and Sail On—Billy Sunday Chorus at New York Tabernacle	18322	10	.85
	Sail On and America—Billy Sunday Chorus, New York Tabernacle	18322	10	.85
	Sun in the Sky—Folk Dance (2) Molodka—Folk Song Balalaika O	70034	12	1.25
	{ Sunny South—Medley (Lampe) (See "Medley No. 221") Pryor's B } Dixie (Emmett) Pryor's Band	16819	10	.85
	Sun of My Soul (Keble-Ritter) Ernestine Schumann-Heink	87302	10	1.25
	{ Sun of My Soul (Keble-Ritter) Helen Clark } Calvary (Darwood-Sweney) Trinity Choir	17479	10	.85
	Sunrise and You (Penn) Edward Johnson	64864	10	1.25
	Sunshine of Your Smile, The (Cooke-Ray) John McCormack	64622	10	1.25
	{ Sunshine of Your Smile, The (Cooke-Ray) Lambert Murphy } Mavourneen Roamin' (Johnstone-O'Neill) Lambert Murphy	55069	12	1.50
	Sunshine Song (From "Peer Gynt Suite") See "Peer Gynt"			
	Suonn 'e fantasia (Dream and Fantasy) (Genise-Capolongo) Ruffo	87123	10	1.25
<b>SUPPÉ—See "Von Suppé"</b>				



VICTOR RECORDS			Number	Size	List pr.
{ Supplication (Meditation) (McKee) with Celesta In the Gloaming Violin-Cello-Piano-Celesta			McKee Trio McKee Trio	18063	10 .85
Surprise Symphony (Haydn) See "Symphonies"					
SUTCLIFFE TROUPE—Bagpipes and Drums					
Highland Laddie (2) My Love She's But a Lassie and 79th Highlanders' Farewell—Sutcliffe Troupe				17408	10 .85
79th Highlanders' Farewell—March and Highland Laddie—Sutcliffe Troupe				17408	10 .85
Scotch Medley March (Contents under "Medleys") and Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe				17140	10 .85
Swallows, The (Bingham-Cowen) English			Luisa Tetrazzini	88349	12 1.75
Swallows, The (Bingham-Cowen) English			Alma Gluck	64392	10 1.25
Swallows, The (Villanelle) (Eva dell' Acqua)					
By Amelita Galli-Curci (Soprano) (Flute obbligato) In French				74639	12 1.75
By Lucy Isabelle Marsh (Soprano)				70011	12 1.25
By Lucy Isabelle Marsh and Peer Gynt Suite—Sunshine Song—Marsh				55108	12 1.50
{ Swanee (I. Caesar-George Gershwin) Dardanella Blues (Fred Fisher-J. S. Black)			Peerless Quartet Murray-Smalle	18688	10 .85
{ Swanee—One-Step (George Gershwin) Venetian Moon—Fox Trot (Goldberg-Magine)			All Star Trio All Star Trio	18651	10 .85
{ Swanee Ripples Rag—One-Step (Thompson) Sympathy Waltz Hesitation (From "Firefly") (Friml)			Victor Mil. Band Victor Band	17585	10 .85
Swanee River—See "Old Folks at Home"					
Swan, The—See "Cygne, Le"					
{ Sweden—National Airs of National Hymn of Norway (Sinding)			Victor Orchestra Victor Orchestra	16596	10 .85
Swedish Cradle Song (Folk Song) In English			Gluck-Zimbalist	87566	10 1.50
Swedish Folk Dances and Singing Games—See "Educational"					
{ Swedish Guard March (Lovander) My Swedish Rose Waltz—Swedish Melodies			Pryor's Band Victor Orchestra	16875	10 .85
SWEDISH RECORDS—See "Grammophon Strak-Orkester," "Kan det tröste," "Meissners Militar-Orkester," "Victor Swedish Catalogue" and "Widdén"					
{ Swedish Wedding March (Soderman) Spinning Song (Mendelssohn)			Pryor's Band Renard Trio	35159	12 1.35
{ Sweet Adeline (Armstrong) Arab Love Song (Hobart-Hein)			Hayden Quartet Harry Macdonough	16803	10 .85
{ Sweet and Low (Tennyson-Barnby) O Hush Thee, My Babie (Scott-Sullivan)			Lyric Quartet Lyric Quartet	18417	10 .85
{ Sweet and Low (Barnby) Estellita Waltz (Siegel) Mandolin-Guitar			Victor Brass Quartet Siegel and Butin	16382	10 .85
{ Sweet and Low (Royce-Johnson) A Southern Lullaby (Rob't. Huntington Terry)			Elsie Baker Elsie Baker	45174	10 1.00
{ Sweet Babette, She Always Did the Minuet You've Got Me Going with Your Irish Eyes			Marguerite Farrell Marguerite Farrell	18135	10 .85
Sweet Bird—Il Pensieroso (Handel) In English			Nellie Melba	88068	12 1.75
{ Sweet Cider Time When You Were Mine Way Down in Arkansaw (James White)			Peerless Quartet Murray-Kaufman	17969	10 .85
{ Sweet Cookie Mine Musical Sam from Alabam'			Peerless Quartet Peerless Quartet	18350	10 .85
{ Sweet Emalina, My Gal (Creamer-Layton) You Can't Get Away from the Blarney			Peerless Quartet American Quartet	18377	10 .85

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VICTOR RECORDS				Number	Size	List pr.
{	<b>Sweet Emalina, My Gal—One-Step</b>		<b>Sergeant Markels' Orch</b>	18450	10	.85
	<i>While the Incense is Burning—Fox Trot</i>		<i>Earl Fuller's Orchestra</i>			
{	<b>Sweeter As the Years Go By (Morris)</b>		<b>Homer Rodeheaver</b>	17773	10	.85
	<i>Since Jesus Came Into My Heart (McDaniel-Gabriel)</i>		<i>Rodeheaver</i>			
{	<b>Sweetest Girl in Monterey (Bryan-Paley)</b>		<b>Reed-Harrison</b>	17852	10	.85
	<i>My Sweet Adair (Gilbert-Friedland)</i>		<i>Reed-Harrison</i>			
{	<b>Sweetest Little Girl in Tennessee (Murphy-Carroll)</b>		<b>Sterling Trio</b>	18355	10	.85
	<i>Wake Up, Virginia</i>		<i>Shannon Four</i>			
{	<b>Sweetest Story Ever Told, The (R. M. Stults)</b>					
	By Sophie Braslau (Contralto)			64708	10	1.25
	By Reed Miller (Tenor) and Marguerite (White) Wm. Wheeler			17165	10	.85
	By Neapolitan Trio and Simple Confession (Thomé) Neapolitan Trio			17143	10	.85
{	<b>Sweet Genevieve (Cooper-Tucker)</b>					
	By John McCormack (Tenor)			64309	10	1.25
	By John Barnes Wells (Tenor) (with Hayden Qt.)					
	and Where the River Shannon Flows—Macdonough			16440	10	.85
{	By McKee Trio and When You and I Were Young, Maggie—McKee Trio			18130	10	.85
	{	<b>Sweet Hawaiian Moonlight—Waltz</b>		<b>J. C. Smith's Orchestra</b>	18531	10
<i>Mammy's Lullaby—Waltz (Callahan-Roberts)</i>		<i>Smith's Orchestra</i>				
{	<b>Sweet Hawaiian Moonlight (Frost-Klickman)</b>		<b>Holt-Rosedale</b>	18597	10	.85
	<i>Hawaiian Lullaby (with Kapela Hawaiian Quintette)</i>		<i>Hart-Shaw</i>			
{	<b>Sweetheart of My Own, A Elizabeth Spencer with Mixed Qt</b>			18408	10	.85
	<i>Wait Till the Cows Come Home Green-Macdonough with Mixed Qt</i>					
{	<b>SWEETHEARTS, Opera by Victor Herbert</b>					
	Angelus, The Christie MacDonald with Werrenrath and Chorus			70099	12	1.25
	Angelus, The—MacDonald-Werrenrath and Natoma—Herbert's Or			55113	12	1.50
	Cricket on the Hearth Christie MacDonald and Werrenrath			60102	10	.75
	Cricket on the Hearth and Day Dreams—MacDonald-Quartet			45189	10	1.00
	Sweethearts Christie MacDonald			60101	10	.75
	Sweethearts Selection—Medley and Lady of Slipper—Herbert's Orchestra			55039	12	1.50
{	<b>SWEETHEARTS—GEMS FROM</b>					
	Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo,			35552	12	1.35
	"Every Lover Must Meet His Fate"—Solo and Cho., "Jeannette and Her					
	Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale, Act I					
	Gems from "Naughty Marietta" Victor Light Opera Co					
{	<b>Sweetheart Shop—Waiting for the Sun (Gershwin)</b>		<b>Murphy</b>	45199	10	1.00
	<i>Girl in the Spotlight—I Cannot Sleep (Herbert)</i>		<i>Murphy</i>			
{	<b>Sweet Hour of Prayer (Walford-Bradbury)</b>		<b>Trinity Choir</b>	17013	10	.85
	<i>In the Cross of Christ I Glory</i>		<i>Trinity Choir</i>			
{	<b>Sweetie Mine—Medley One-Step</b>		<b>Conway's B</b>	18345	10	.85
	<i>For Your Country and My Country—One-Step</i>		<i>Conway's Band</i>			
{	<b>Sweet Inniscarra (Chauncey Olcott)</b>		<b>Reed Miller</b>	17676	10	.85
	<i>Macushla (Rowe-MacMurrough)</i>		<i>Charles Harrison</i>			
{	<b>Sweet is True Love (From "Idyls of the King")</b>		<b>Elsie Baker</b>	18146	10	.85
	<i>My Bonnie Lass She Smileth (Nevin)</i>		<i>Lyric Quartet</i>			
{	<b>Sweet Kisses (Brown-Von Tilzer)</b>		<b>Esther Walker</b>	18619	10	.85
	<i>Blues (My Naughty Sweetie Gives to Me)</i>		<i>Esther Walker</i>			
{	<b>Sweet lei lehua (the Lehua Wreath) (with Quintette)</b>		<b>E. K. Rose</b>	18572	10	.85
	<i>Honolulu Tom Boy (Sonny Cunha)</i>		<i>Hawaiian Quintette</i>			
{	<b>Sweet Little Buttercup Elizabeth Spencer with Shannon Four</b>			18427	10	.85
	<i>Homeward Bound (Johnson-Goetz-Meyer)</i>		<i>Peerless Quartet</i>			
{	<b>Sweet Longings (Menzel) Violin-Flute</b>		<b>Rattay and Lyons</b>	35700	12	1.35
	<i>Berceuse from Jocelyn (Godard) 'Cello</i>		<i>Rosario Bourdon</i>			



VICTOR RECORDS			Number	Size	List prc.
{ Sweet Longings (Menzel) <i>Violin-Flute</i> Rattay and Lyons }			35087	12	1.35
{ Dance of the Hours—Gioconda (Ponchielli) Victor Orchestra }					
Sweet Miss Mary (Neidlinger) Evan Williams			64080	10	1.25
{ Sweet 'n' Pretty—Fox Trot (Creamer-Layton) All Star Trio }			18520	10	.85
{ Oui, Oui, Marie—Medley One-Step (Fisher) Accordion Pietro }					
{ Sweet Peggy Magee—Irish Comedy Jones and Spencer }			16765	10	.85
{ Mother Hasn't Spoke to Father Since (Jerome-Schwartz) Murray }					
{ Sweet Siamese—Fox Trot (Mary Earl) Frantzen's Society Orch }			18546	10	.85
{ He's Had No Lovin' for a Long Time—One-Step Frantzen's Orch }					
{ Sweet Spirit, Hear My Prayer ("Lurline") <i>Violin-Flute</i> D'Almaine-Lyons }			16522	10	.85
{ Vienna Beauties Waltz (Ziehrer) Pryor's Band }					
{ Sweet Spirit, Hear My Prayer (Lurline) (Wallace) Neapolitan Trio }			18156	10	.85
{ Songs Without Words—"Hope" (Mendelssohn) Venetian Trio }					
{ Sweet the Angelus is Ringing ("King Rene's Daughter") Marsh-Baker }			55055	12	1.50
{ Song of the Vikings (Gibney-Fanning—arr. A. H. Ryder) Victor Male Qt }					
{ Sweet Visions of Childhood <i>Clarinet-Flute</i> Christie and Lyons }			35035	12	1.35
{ Loin du Bal—Intermezzo (Gillet) Pryor's Band }					
{ Swing Along (Cook) Orpheus Quartet }			17899	10	.85
{ A Stein Song (Hovey-Bullard) Orpheus Quartet }					
{ Swing Low, Sweet Chariot (2) I Don't Feel No-Ways Tired }			45086	10	1.00
{ ("I Am Seeking for a City") Kitty Cheatham }					
{ Walk in Jerusalem (2) Sinner, Don't Let Harvest Pass Cheatham }					
{ Swing Low, Sweet Chariot (Negro Chant) Tuskegee Singers }			17890	10	.85
{ Steal Away (Negro Spiritual) Tuskegee Institute Singers }					
{ Swing Low, Sweet Chariot Fisk University Jubilee Qt }			16453	10	.85
{ Golden Slippers Fisk University Jubilee Quartet }					
Swiss Echo Song (L'Eco) (Eckert) <i>In Italian</i> Luisa Tetrizzini			88311	12	1.75
{ Swiss Shepherd (Morlarchi) Ocarina Mose Tapiero }			16434	10	.85
{ Amoureuse Waltz (Berger) Concertina P. Frosini }					
{ Sybil—Gems from (Graham-Jacobi-Smith) Victor Light Opera Co }			35529	12	1.35
{ Chorus, "The Captain of the Crimson Hussars"—Solo, "Love May be a Mystery"—Solo, "Lift Your Eyes to Mine"—Solo and Quartet, "I Like the Boys"—Chorus, "When Cupid Calls"—Gems from "Very Good Eddie" (Jerome-Kern) V. Light Opera Co }					
{ Sybil—"I Can Dance With Everybody But My Wife" Cawthorn }					
{ It's a Small World (Golden) Joseph Cawthorn }					
{ Sylvains, Les (The Fauns) (Chaminade, Op. 60) Frank La Forge }			55031	12	1.50
{ Berceuse (Chopin, Opus 57) <i>Pianoforte</i> Frank La Forge }					
{ Sylvia (Le Thiere) <i>Piccolo</i> Darius Lyons }			16244	10	.85
{ Carnival of Venice <i>Saxophone</i> Jean Moeremans }					
{ Sylvia Ballet—Pizzicato (Delibes) (Orch. with Bird Voices) Kellogg }			45113	10	1.00
{ Polish Dance (Wieniawski) Charles Kellogg }					
{ Sylvia Ballet—Pizzicato (Delibes) Pryor's Band }			16080	10	.85
{ Sylvia Ballet—March (Delibes) Pryor's Band }					
{ Sylvia Ballet (Valse Lento) (Delibes) Victor Concert Orch }			17689	10	.85
{ Le Secret—Intermezzo (L. Gautier) Vessella's Italian Band }					
{ Sympathy ("The Firefly") (Hauerbach-Friml) Clark-Van Brunt }			17270	10	.85
{ My Little Persian Rose (Woolf-Friedland) "That Girl" Quartet }					
{ Sympathy Waltz (From "Firefly") (Friml) Victor Military Band }			17585	10	.85
{ Swanee Ripples Rag—One-Step (Thompson) Victor Military Band }					
Symphonie Espagnole—Andante (Fourth Movement) (Lalo) Heifetz			74646	12	1.75

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## VICTOR RECORDS

### SYMPHONIES—Excerpts from

#### BEETHOVEN

Fifth Symphony—Andante and New World Symphony (Dvořák) Victor Or	35275	12	1.35
Fifth Symphony—1st Movement—Allegro con brio—Part I and Allegro con brio—Part 2—Victor Concert Orchestra	18124	10	.85
Fifth Symphony—2d Movement—Andante con moto—Part I and Andante con moto—Part II—Victor Concert Orchestra	35580	12	1.35
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and Part II—Victor Concert Orchestra	18278	10	.85
Fifth Symphony—4th Movement—Finale: Allegro—Part I and Part II—Victor Concert Orchestra	35637	12	1.35
Fourth Symphony—Adagio—Vessella's B and Leonore Overture—Victor Orch	35269	12	1.35
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I and II—Victor Concert Orchestra	35320	12	1.35

#### DVOŘÁK

New World Symphony—Largo Philadelphia Orchestra	74631	12	1.75
New World Symphony—Largo and Beethoven's 5th Andante—Victor Orch	35275	12	1.35

#### GOLDMARK

Rustic Wedding Symphony—Bridal Song and In the Garden—Victor Orch	35627	12	1.35
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#### HAYDN

Military Symphony—Allegro and Allegretto—Victor Concert Orchestra	35311	12	1.35
Military Symphony—Minuet and Samson—Coro y Bacanal—Banda de Alabarderos	62660	10	.85
Surprise Symphony—Andante Cantabile and Vivace (1st Movement) and Menuetto (3d) Victor Concert Orchestra	35244	12	1.35
Surprise Symphony—Andante (2d) and Allegro di Molto (4th) V. Con. Orch	35243	12	1.35

#### MENDELSSOHN

Italian Symphony—Andante con moto and Con moto moderato—V. Con. Or	35452	12	1.35
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#### MOZART

Symphony in G Minor—Allegro molto (1st) and Andante (2d) Victor Orch	35482	12	1.35
Symphony in G Minor—Menuetto Philadelphia Orchestra	74609	12	1.75
Symphony in G Minor—Menuetto (3d) and Allegro (4th) Concert Orchestra	35489	12	1.35

#### SCHUBERT

Symphony in B Minor—Allegro (1st) and Andante (2d Movement) V. Orch	35314	12	1.35
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#### TSCHAIKOWSKY

Symphony in F Minor No. 4 (Finale) Boston Symphony Orchestra	74553	12	1.75
Symphony in F Minor No. 4 (Finale, Part II) Boston Symphony Orchestra	74554	12	1.75

### SYMPHONY ORCHESTRA—See "Orchestra Records"

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### TACCANI, GIUSEPPE, Tenor—See "Hermes" and "Jana"

### TAFT, WILLIAM H., Late President of the United States—Addresses by

Labor and Capital—W. H. Taft and Who Are the People—W. H. Taft	35256	12	1.35
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### TAGGART, CHARLES ROSS—Monologues

At the County Fair and Pineville Band—with Violin—Taggart	17794	10	.85
Old Country Fiddler and the Bandit and At the Dance—Chas. R. Taggart	35632	12	1.35
Old Country Fiddler and the Book Agent and Moving Pictures—Stewart	17931	10	.85
Old Country Fiddler at the Dance and And the Bandit—Chas. R. Taggart	35632	12	1.35
Old Country Fiddler at the Party and On Woman Suffrage—Taggart	18036	10	.85
Old Country Fiddler at the Telephone and On Astronomy—Taggart	18148	10	.85
Old Country Fiddler at the Wedding and Old Country Fiddler Hears Billy Sunday	35538	12	1.35
Old Country Fiddler Hears Billy Sunday and Old Country Fiddler at the Wedding	35538	12	1.35
Old Country Fiddler in New York and Violin Mimicry—with Violin—Taggart	17700	10	.85
Old Country Fiddler in a N. Y. Restaurant and Old Soldier's Vision—Taggart	17737	10	.85
Old Country Fiddler on Astronomy and At the Telephone—Taggart	18148	10	.85
Old Country Fiddler on School Board and Sister Sorrowful—Taggart	17910	10	.85
Old Country Fiddler on Woman Suffrage and At the Party—Taggart	18036	10	.85
Old Soldier's Vision and Old Country Fiddler in New York—Taggart	17737	10	.85
Pineville Band and At the County Fair—with Violin—Taggart	17794	10	.85
Pineville School Board and Automobile Parody—Nat Wills	35601	12	1.35
Sister Sorrowful Entertains the Minister and Old Country Fiddler on School Board	17910	10	.85
Violin Mimicry and Old Country Fiddler in N. Y.—Monologues with Violin	17700	10	.85



VICTOR RECORDS			Number	Size	List prc
{ Take Me Back to Babyland (Tannehill-Rooney) William Larkin If I Were King of Ireland William Larkin }			18290	10	.85
Take Me Back to Home and Mother (French-Huntley) Whitehill			64610	10	1.25
{ Take Me to Roseland, My Beautiful Rose Campbell-Burr Last Night Was the End of the World (H. Von Tilzer) Burr }			17339	10	.85
{ Take Me to My Alabam' (Dillon-Tobias) Peerless Quartet O'Brien is Tryin' to Learn to Talk Hawaiian Horace Wright }			18167	10	.85
{ Take Me to the Land of Jazz (Wendling) Marion Harris I Aint 'en Got 'en No Time to Have the Blues Murray-Smalle }			18593	10	.85
Take, Oh, Take Those Lips Away (Bennett) McCormack			64252	10	1.25
{ Take Your Girlie to the Movies (Leslie-Kalmar-Wendling) Murray Baby (Gus Kahn-Van Alstyne) Arthur Fields }			18592	10	.85
TALES OF HOFFMANN (Contes d'Hoffmann) (Offenbach)					
(See "Victrola Book of the Opera" for complete illustrated description)					
ACT I—THE TAVERN OF MARTIN LUTHER					
Légende de Kleinzach (with chorus) French Beyle and Doll Song—Korsoff			69111	10	.85
ACT II—A PHYSICIAN'S ROOM, RICHLY FURNISHED					
C'est elle ("Tis She) In French Charles Dalmores			87089	10	1.25
Doll Song—Les oiseaux dans la Charmille In French Mabel Garrison			74482	12	1.75
Doll Song—Les oiseaux French Korsoff and Légende de Kleinzach—Beyle			69111	10	.85
ACT III—IN VENICE, A GALLERY IN FESTIVAL ATTIRE, IN A PALACE ON THE GRAND CANAL					
Barcarolle—"Belle Nuit" (Oh, Night of Love) In French Gluck-Homer			87532	10	1.50
Barcarolle In French Farrar and Scotti			87502	10	1.50
Barcarolle McCormack-Kreisler			87551	10	1.50
Barcarolle—Marsh-Dunlap and Italian Street Song—Marsh			45181	10	1.00
Barcarolle and Cavalleria Rusticana—Intermezzo—Victor Concert Orch			17311	10	.85
Barcarolle Violin Maud Powell			64457	10	1.25
Barcarolle and Mighty Lak' a Rose (Nevin) Boston Quintet			18375	10	.85
Barcarolle—Waltz (for Dancing) and Passing of Salome—Waltz—Victor Band			35383	12	1.35
ACT IV—AT MUNICH AT CRESPEL'S. A ROOM FURNISHED IN A BIZARRE FASHION					
Romance—Elle a fui (The Dove Has Flown) In French Lucrezia Bori			88525	12	1.75
MISCELLANEOUS TALES OF HOFFMANN RECORDS					
{ GEMS FROM "TALES OF HOFFMANN" Victor Opera Company Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Bar- carolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses" Gems from "Mignon" Victor Opera Company }			35337	12	1.35
Venetian Scene with "Barcarolle" and Slavonic Dance (Dvořák)—Vessella's Band			35507	12	1.35
TALKING RECORDS—See "Recitations"					
{ Talk on Married Life—Humorous Monologue Murry K. Hill Negro Medley—Popular Airs American Quartet }			16463	10	.85
{ Tally-Ho Fox Trot (Chas. W. Bird) McKee's Orchestra Sphinx Waltz (Francis Popy) McKee's Orchestra }			35460	12	1.35
TAMAGNO, FRANCESCO, Tenor (See Pink Section)					
Tambourin (Rameau-Kreisler) (2) Moment Musicale (Schubert) Kreisler			74202	12	1.75
Tambourin (Gossec) (2) Gavotte (Grétry) Violin Mischa Elman			64198	10	1.25
Tambourin Chinois (Kreisler, Op. 3) Violin Fritz Kreisler			74203	12	1.75
Tango (Albeniz-Elman) Violin Mischa Elman			64821	10	1.25
TANGOS—For Dancing—See "Dance Records"					
Tannenbaum, Der (The Christmas Tree) Gluck-Reimers			87543	10	1.50

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LANDSCAPE

SETTING OF ACT III

VICTROLA BOOK OF THE OPERA

### TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

*Tannhäuser*, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

*Tannhäuser*, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

*Tannhäuser* now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

*Tannhäuser* begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.



# VICTOR RECORDS

Number Size List  
prc.

## TANNHÄUSER RECORDS

### ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

Tannhäuser Overture—Part I	and Overture—Part II—La Scala Orch	68205	12	1.35
Pilgrims' Chorus—Victor Brass Qt	and Don Carlos—Grand March—Sousa's B	17133	10	.85
Pilgrims' Chorus—Pryor's B	and Lohengrin—Bridal Chorus—La Scala Cho	16537	10	.85
Pilgrims' Chorus	and Trovatore—Anvil Chorus—Victor Male Chorus	17563	10	.85
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and				
Pilgrims' Chorus) Part I	and Part II—Runge and Nebe Quartet	68352	12	1.35

### ACT II—HALL OF SONG AT THE WARTBURG

Dich, teure Halle	and Freischütz—Leise, leise, fromme Weise—Louise Voigt	68473	12	1.35
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### ACT III—THE VALLEY NEAR THE WARTBURG

Elisabeths Gebet (Elizabeth's Prayer)	Geraldine Farrar	88053	12	1.75
Elisabeths Gebet (Elizabeth's Prayer)	Emmy Destinn	88488	12	1.75
O du mein holder Abendstern (The Evening Star)	de Gogorza	88154	12	1.75
O du mein holder Abendstern	Marcel Journet	74006	12	1.75
O douce étoile (Song to the Evening Star) In French	Maurice Renaud	91067	10	1.25
O du mein holder Abendstern—Werrenrath	and Treue Liebe—Muench	35160	12	1.35
The Evening Star	and The Rosary (Nevin) Alan Turner	17446	10	.85
The Evening Star 'Cello Bourdon	and Last Rose of Summer—Wheeler	16813	10	.85

### MISCELLANEOUS TANNHÄUSER RECORDS

Selection	and Madame Butterfly Selection No. 2—Pryor's Band	35331	12	1.35
Fantasie on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for				
Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale,				
Act I—Tannhäuser's Air, Act I—Pryor's B and Reminiscences of Verdi—Sousa's B		35230	12	1.35

### TAPIERO, MOSE, Ocarina—See "Ocarina Records"

Taps (Musical Setting by Pasternack)	Ernestine Schumann-Heink	87299	10	1.25
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Tarantella and Introduction (de Sarasate)	Violin Jascha Heifetz	74626	12	1.75
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Tarantella Napolitana—La Danza (Rossini) In Italian	Caruso	88355	12	1.75
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Tarantella Napolitana—Danza (Pepoli-Rossini) In Italian	Bori	87181	10	1.25
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Tarantella Sincera—Neapolitan Song (de Crescenzo)	Caruso	88347	12	1.75
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Tarantelle (Chopin, Op. 43) Pianoforte	Alfred Cortot	64910	10	1.25
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{ Tar Baby, The—Part I (Harris) (Uncle Remus Tells How Br'er				
Rabbit was Too Smart for Mr. Fox)	Harry E. Humphrey	17996	10	.85
{ The Tar Baby—Part II (Harris)	Harry E. Humphrey			

Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton)	Lauder	70108	12	1.25
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{ Ta, Ta, My Bonnie Maggie Darling	Sir Harry Lauder			
{ I Think I'll Get Wed in the Summer	Sir Harry Lauder	55124	12	1.50

{ Taxi—One Step (Mel B. Kaufman)	Jos. C. Smith's Orch			
{ Where the Lanterns Glow—Medley Fox Trot	Van Eps Trio	18640	10	.85

### TAYLOR, JOHN—Violin

Medley of Old Time Reels and Miss McLeod's Reel	Victor Dance Or	35008	12	1.35
{ Teach Me To Smile (From "Girl Who Smiles")	Green-Hamilton			
{ Auf Wiedersehn (From "Blue Paradise")	Green-Macdonough	17858	10	.85

{ Tear, a Kiss, a Smile (MacBoyle-Motza)	Charles Hart			
{ That's Why My Heart Is Calling You	Charles Hart	18319	10	.85

{ Tearin' o' the Green—Humoresque (Douglas)	Conway's Band			
{ Comin' Thro' the Rye—Humoresque (Bellstedt)	Conway's Band	17444	10	.85

{ Tears (Dry Your)—Fox Trot (Intro. "Mummy Mine")	Smith's O			
{ Come on Papa—How Ya Gonna Keep 'em	Smith's Orchestra	18533	10	.85

{ Tears of Love (Warren-Henry)	Charles Hart			
{ Wait and See (McCarron-Morgan)	Henry Burr	18544	10	.85

{ Teasing the Cat—One-Step Banjo, Piano and Saxophone	Van Eps Trio			
{ On the Dixie Highway—One-Step	Van Eps Trio	18226	10	.85

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## VICTOR RECORDS

		Number	Size	List prc.
{ Teddy Bears' Picnic—Descriptive Novelty Happy Days March (Levi)	Pryor's Band Pryor's Band	16001	10	.85
{ Tell It Today (Chas. H. Gabriel, Jr.) Make Somebody Happy Today (Gabriel)	Homer Rodeheaver Homer Rodeheaver	18373	10	.85
{ Tell Me (Callahan-Kortlander) Yearning (Sidney Carter-Neil Morét)	Lambert Murphy Lambert Murphy	45171	10	1.00
{ Tell Me—Fox Trot (Callahan-Kortlander) The Vamp—Fox Trot (Gay) (Vocal Chorus)	Smith's Orchestra Smith's Orchestra	18594	10	.85
{ Tell Me Little Gypsy ("Ziegfeld Follies") (Berlin) Girls of My Dreams ("Ziegfeld Follies") (Berlin)	John Steel John Steel	18687	10	.85
{ Tell Me Pretty Maiden ("Florodora") In the Shade of the Palm (From "Florodora") (Stuart)	V. Light Opera Sextette Shaw	16061	10	.85
{ Tell Me Where is Fancy Bred (Casket Scene from "Merchant of Venice") (Shakespeare-Stevenson) You Spotted Snakes	Marsh-Werrenrath Victor Women's Chorus	55060	12	1.50
{ Tell Mother I'll Be There (Fillmore) Some Time We'll Understand (McGranahan)	Hayden Quartet Trinity Choir	16414	10	.85
Tempestad—Monologo (Chapi) In Spanish	de Gogorza	64045	10	1.25
{ Tennessee, I Hear You Calling Me—Medley One-Step Girl from Utah—Medley Fox Trot	Victor B Victor Military Band	35425	12	1.35
TENNYSON, ALFRED, Poems of—See "Blow Trumpet, for the World is White with May," "Brook," "Come Into the Garden, Maud," "Crossing the Bar," "Little Birdies," "Ring Out, Wild Bells," "Sweet and Low" and "Sweet is True Love"				
Ten ostrožský zámek (Ostroh Castle) Bohemian	Destinn	87318	10	1.25
{ Tenth Regiment March (In slow tempo for marching) In the Park March (Carl Dorn)	Victor Band Victor Military Band	18017	10	.85
{ Tenting on the Old Camp Ground (Kittredge) Kathleen Mavourneen (Crawford-Crouch)	Hayden Qt Alan Turner	16404	10	.85
TERRELL, LOUISE—See "Tripoli"				
TERRY, ELLEN ALICIA, Actress (See Pink Section)				
TESCHEMACHER, EDWARD Nom de plume of Edward Lockton. (1876- ) Lyric writer. Born in London, Eng. He has written words for more than 1000 songs by various composers. See "Any Place is Heaven," "Because," "Calling Me Home," "I'll Pray for You," "Love is Mine," "Oh, Lovely Night," "Tommy Lad," "Trusting Eyes," "Until," "When the Great Red Dawn" and "Where My Caravan"				
Tes Yeux! (Thine Eyes) (René Rabey) In French	Alda-Elman	87556	10	1.50
TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee) (See Pink Section)				
THAIS (Tah-ees') (1894) (Jules Massenet) (See "Victrola Book of the Opera" for complete illustrated description)				
D'acqua aspergimi (With Holy Water Anoint Me) Italian	Battistini-Janni	89123	12	2.00
Meditation (Te souviens-tu du lumineux) In French	Farrar	88594	12	1.75
Meditation Violin	Fritz Kreisler	74182	12	1.75
Meditation Violin with Orchestra acc.	Maud Powell	74135	12	1.75
Meditation Violin	Mischa Elman	74341	12	1.75
Meditation Violin M. Pilzer and Humoresque (Dořák) Violin—M. Pilzer		35306	12	1.35
Thank God for a Garden (Teresa Del Riego)	John McCormack	64900	10	1.25
{ That Funny Jazz Band from Dixieland The Honolulu Hicki Boola Boo	Collins and Harlan American Quartet	18235	10	.85
{ That Girl of Mine (Dillon-Tobias-Lange) All the World Will Be Jealous of Me	Sterling Trio Charles Harrison	18302	10	.85



# VICTOR RECORDS

	Number	Size	List prc.
<b>"THAT GIRL" QUARTET—Women's Voices</b>			
Down at Mammy Jinny's (Friedland) and When Uncle Joe Plays a Rag—Collins	17118	10	.85
Kentucky Babe (Buck-Geibel) and Knee-Deep in June—Recitation—Price	35188	12	1.35
My Little Persian Rose (Friedland) and Sympathy—Clark-Van Brunt	17270	10	.85
When It's Springtime in Virginia and I Love You, California—Baker	17437	10	.85
<b>That Haunting Melody</b> (Cohan) <b>Al Jolson</b>			
<i>Rum Tum Tiddle</i> (Madden-Schwartz) <b>Al Jolson</b>	17037	10	.85
<b>That Hula Hula</b> ("Stop, Look and Listen") <b>Macdonough and Cho</b>			
<i>When I Get Back to the U. S. A.</i> <b>Billy Murray and Chorus</b>	17930	10	.85
<b>That Little Chap of Mine</b> (2) <b>Daddy</b> <b>Homer Rodeheaver</b>			
<i>To My Son</i> (2) <i>The Mother's Love</i> <b>Homer Rodeheaver</b>	17478	10	.85
<b>That Lovin' Träumerei</b> (Stauffer) <b>Al Jolson</b>			
<i>Lucia Sextette Burlesque</i> <b>Billy Murray and Vaudeville Quartet</b>	17119	10	.85
<b>That Moaning Saxophone Rag</b> <b>Brown Bros. Saxophone Sextette</b>			
<i>Original Fox Trot</i> (Kltckmann) <b>Van Eps Trio</b>	17677	10	.85
<b>That Naughty Waltz</b> (Sol P. Levy) <b>Joseph C. Smith's Orchestra</b>			
<i>In Your Arms—Medley Fox Trot</i> <b>Selvin's Novelty Orchestra</b>	18650	10	.85
<b>That Old Girl of Mine</b> (Jones-Van Alstyne) <b>American Qt</b>			
<i>In Banjo Land</i> (Schwartz) (Banjo acc. by Van Eps) <b>Peerless Quartet</b>	17264	10	.85
<b>That Old Irish Mother of Mine</b> (Jerome-Von Tilzer) <b>Sterling Trio</b>			
<i>Just Like a Gypsy</i> (Simons-Bayes) <b>Sterling Trio</b>	18696	10	.85
<b>That's an Irish Lullaby</b> (From "Shameen Dhu") <b>MacFarlane</b>			
<i>Can't You Hear Me Calling, Caroline</i> (Caro Roma) <b>MacFarlane</b>	45185	10	1.00
<b>That's a Real Moving Picture from Life</b> (H. Von Tizler) <b>Watkins</b>			
<i>You Broke My Heart to Pass the Time Away</i> (Goodwin) <b>Burr</b>	17586	10	.85
<b>That's How You Can Tell They're Irish</b> <b>Van and Schenck</b>			
<i>Yaddie Kaddie Kiddie Kaddie Koo</i> <b>Van and Schenck</b>	18220	10	.85
<b>That's It—Fox Trot</b> <b>Joseph C. Smith and his Orchestra</b>			
<i>Umbrellas to Mend—One-Step</i> <b>Joseph C. Smith and his Orchestra</b>	18390	10	.85
<b>That Slippery Slide Trombone</b> <b>American Quartet</b>			
<i>Ragtime Cowboy Joe</i> (Abrahams) <b>Bob Roberts</b>	17090	10	.85
<b>That Soothing Serenade</b> (Was Written For Me) (De Costa) <b>Burr</b>			
<i>On the Level, You're a Little Devil</i> (Young-Schwartz) <b>Clark-Burr</b>	18502	10	.85
<b>That's the Kind of a Baby for Me</b> ("Follies of 1917") <b>Cantor</b>			
<i>The Modern Maiden's Prayer</i> <b>Eddie Cantor</b>	18342	10	.85
<b>That Sweet Story of Old</b> (Luke-Bradbury) <b>Elsie Baker</b>			
<i>What a Friend We Have in Jesus</i> <b>Mr. and Mrs. Wm. Wheeler</b>	18287	10	.85
<b>That's Worth While Waiting For</b> (Lewis-Young-Ruby) <b>Murray</b>			
<i>I'll See You in C-U-B-A</i> (Irving Berlin) <b>Billy Murray</b>	18652	10	.85
<b>That's Why I Never Married</b> (Cawthorn-Golden) <b>Billy Murray</b>			
<i>The Piano Tuner</i> <b>Ada Jones and Steve Porter</b>	16851	10	.85
<b>That's Why My Heart is Calling You</b> (Kerr-Motzan) <b>de Gogorza</b>	64690	10	1.25
<b>That's Why My Heart is Calling You</b> (Kerr-Motzan) <b>Charles Hart</b>			
<i>A Tear, a Kiss, a Smile</i> <b>Charles Hart</b>	18319	10	.85
<b>That Tumble-down Shack in Athlone</b> (Sanders) <b>John McCormack</b>	64837	10	1.25
<b>That Tumble-down Shack in Athlone</b> (Sanders) <b>Sterling Trio</b>			
<i>Smile and the World Smiles with You</i> <b>Lewis James and Peerless Qt</b>	18545	10	.85
<b>That Wonderful Mother of Mine</b> (Hager-Goodwin) <b>Burr</b>			
<i>Salvation Lassie of Mine</i> (Caddigan-Story) <b>Hart-James</b>	18524	10	.85
<b>The—For titles beginning with "The" see the next word</b>			
<b>Then Shall the Righteous Shine Forth</b> ("Elijah") <b>Evan Williams</b>	64650	10	1.25

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VICTOR RECORDS			Number	Size	List Prc.
Then You'll Remember Me—See "Bohemian Girl"					
<b>Th</b>	{ There are Birds in the Valley (Housman-Lehmann)	Reed Miller	17522	10	.85
	Little Grey Home in the West (Löhr)	Chas. Harrison			
	{ There is a Balm in Gilead	Fisk Jubilee Quartet	16487	10	.85
	The Great Campmeeting	Fisk Jubilee Quartet			
	There is a Flower—Maritana (Wallace)	McCormack	64307	10	1.25
	{ There is a Fountain Fill'd with Blood (Mason)	Trinity Choir	16412	10	.85
	Where is My Boy To-night (Lowry)	Hayden Quartet			
	There is a Green Hill Far Away (Gounod)	Louise Homer	88309	12	1.75
	{ There is a Green Hill Far Away (Gounod)	Alan Turner	35049	12	1.35
	Lost Chord (Sullivan)	Alan Turner			
	{ There is No Death (Geoffrey O'Hara)	Lambert Murphy	45175	10	1.00
	Christ in Flanders (Johnstone-Ward-Stephens)	Lambert Murphy			
	{ There is Silver Now Where Once Was Gold	American Qt	17107	10	.85
	I Love the Name of Mary (Ball)	Van Brunt			
	There is Somebody Waiting for Me (Lauder)	Sir Harry Lauder	70119	12	1.25
	{ There is Somebody Waiting for Me (Sea Song)	Sir Harry Lauder	55121	12	1.50
	Bounding Bounder, or On the Bounding Sea	Sir Harry Lauder			
	There, Little Girl, Don't Cry (Riley-Stephens)	Evan Williams	64711	10	1.25
	{ There's a Garden in Old Italy (McCarthy-Glogau)	Campbell-Burr	18066	10	.85
	Come Back to Arizona (Bryan-Paley)	James Reed-J. F. Harrison			
	{ There's a Green Hill Out in Flanders (Flynn)	Alan Turner	18411	10	.85
	Say a Prayer for the Boys Out There	Peerless Quartet			
	{ There's a Little Bit of Bad in Every Good Little Girl	Murray	18143	10	.85
	I'm Gonna Make Hay While the Sun Shines in Virginia	Marion Harris			
	{ There's a Little Bit of Bad in Every Good Little Girl	Victor Band	35589	12	1.35
	(Medley Fox Trot) (See "Medley No. 223")				
	Pretty Baby—Medley Fox Trot	Victor Military Band			
	{ There's a Little Blue Star in the Window	Henry Burr	18468	10	.85
	Some Day They're Coming Home Again	Macdonough-Orpheus Qt			
	{ There's a Little Lane Without a Turning (Lewis-Meyer)	Burr	17878	10	.85
	You'll Always be the Same Sweet Girl	James Reed-J. F. Harrison			
	{ There's a Little Spark of Love Still Burning (Fischer)	Burr	17697	10	.85
	Everything Reminds Me of that Old Sweetheart	Campbell-Burr-Oak			
	{ There's a Little White Church in the Valley (Lange)	Peerless Qt	17810	10	.85
	My Little Girl (Lewis-Dillon-von Tilzer)	Campbell-Burr			
	There's a Long, Long Trail (King-Elliott)	John McCormack	64694	10	1.25
	{ There's a Long, Long Trail (King-Elliott)	Reed-Harrison	17882	10	.85
	For Better or for Worse ("The Princess Pat")	Kline-Baker			
	{ There's a Lot of Blue-Eyed Marys Down in Md.—	Shannon Four	18631	10	.85
	Wonderful Pal (Tracey-Pinkard)	Sterling Trio			
	{ There's a Lump of Sugar Down in Dixie	Marion Harris	18482	10	.85
	Story Book Ball (Montgomery-Perry)	Billy Murray			
	{ There's a Quaker Down in Quaker Town	Campbell-Burr	18034	10	.85
	My Dreamy China Lady	Lyric Quartet			
	{ There's a Service Flag Flying at Our House	Shannon Four	18434	10	.85
	Liberty Bell (It's Time to Ring Again)	Peerless Quartet			
	{ There's a Vacant Chair in Every Home To-night—	Shannon Four	18428	10	.85
	The Dream of a Soldier Boy	Charles Hart			



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	Number	Size	List prc
{ <b>There's Egypt in Your Dreamy Eyes</b> (Brown-Spencer) <b>Dixon</b> <i>Whose Pretty Baby Are You Now?</i> <i>Orpheus Quartet</i>	18238	10	.85
{ <b>There's Nobody Home but Me</b> (Conrad) <b>Chas. Hart</b> <i>Oh! How I Wish I Could Sleep</i> (Wendling) <i>Henry Burr</i>	18506	10	.85
{ <b>There's Nothing Too Good for the Irish</b> <b>M. J. O'Connell</b> <i>I'm a Twelve o'Clock Fellow</i> <i>Byron G. Harlan</i>	18364	10	.85
{ <b>There's Someone More Lonesome Than You</b> <b>Reed-Harrison</b> <i>The Ashes of My Heart</i> (Branen-Lange) <i>Charles Harrison</i>	18064	10	.85
{ <b>There's Something Nice About the South</b> (Berlin) <b>Van-Schenck</b> <i>Far Away in Honolulu They've Got the Tango Craze</i> <i>Van-Schenck</i>	18269	10	.85
{ <b>They All Had a Finger in the Pie</b> (Von Tilzer) <b>American Qt</b> <i>On the 5.15</i> (Murphy-Marshall) <i>American Quartet</i>	17704	10	.85
{ <b>They Bid Me Sleep</b> (From Scott's "Lady of the Lake") <b>Littlefield</b> <i>Toils Are Pitch'd</i> ("Lady of the Lake") <i>Laura Littlefield</i>	18674	10	.85
{ <b>They Didn't Believe Me</b> ("Girl from Utah") <b>Green-Macdonough</b> <i>Gems from "Lady in Red"</i> <i>Victor Light Opera Co</i>	35491	12	1.35
{ <b>They Go Wild, Simply Wild, Over Me</b> (McCarthy-Fisher) <b>Harris</b> <i>Some Sweet Day</i> <i>Marion Harris</i>	18343	10	.85
{ <b>They Made it Twice as Nice as Paradise</b> (Egan-Whiting) <b>O'Hara</b> <i>Simple Melody</i> (From "Watch Your Step") <i>Brown-Murray</i>	18051	10	.85
{ <b>They Made it Twice as Nice as Paradise and They Called it</b> <i>Dixieland—Med. Fox Trot</i> (See "Medley 224") <b>Conway's B</b> <i>In the Beautiful Seaside Air—Medley One-Step</i> <i>Conway's Band</i>	35572	12	1.35
{ <b>They're Wearing Them Higher in Hawaii</b> <b>Collins and Harlan</b> <i>Buzzin' the Bee</i> (Wells) <i>Collins and Harlan</i>	18210	10	.85
{ <b>They're Wearing Them Higher—One-Step</b> (Intro. "Naughty") <i>Spooky Spooks One-Step</i> (Edward D. Claypoole) <b>Victor Band</b> <i>Victor Military Band</i>	18252	10	.85
{ <b>They Were All Out of Step But Jim</b> (Berlin) <b>Billy Murray</b> <i>We're All Going Calling on the Kaiser</i> <i>Wm. J. ("Sailor") Reilly</i>	18465	10	.85
{ <b>Thim Were the Happy Days—Irish Specialty</b> <b>Steve Porter</b> <i>Stranded Circus—Imitations</i> <i>Spencer and Girard</i>	16147	10	.85
{ <b>Think Love of Me</b> (Frank H. Grey) <b>Reinald Werrenrath</b> <i>Smilin' Through</i> (Arthur A. Penn) <i>Reinald Werrenrath</i>	45166	10	1.00
{ <b>This is the Life Medley</b> <b>Pietro</b> <i>Down in Chattanooga Medley</i> <i>Accordion</i> <i>Pietro</i>	17574	10	.85
{ <b>This Way Out—One-Step</b> (A. N. Caruso) <b>Smith and his Orch</b> <i>You're in Love—Medley Fox Trot</i> <i>Joseph C. Smith and his Orchestra</i>	18275	10	.85
{ <b>Tho' I Had a Bit o' the Devil in Me</b> (Van Brunt-Von Tilzer) <b>Reed</b> <i>Nora</i> (Pigott) <i>Charles Harrison</i>	18188	10	.85
{ <b>Tho' I'm Not the First to Call You "Sweetheart"</b> <b>Orpheus Qt</b> <i>Where the Black-Eyed Susans Grow</i> <i>Campbell-Burr</i>	18239	10	.85
<b>THOMAS, AMBROISE</b> (Toh-mah) (B. Metz, 1811; D. Paris, 1896.) French composer of operas. See "Caid," "Hamlet," "Mignon"			
<b>THOMAS, HARRY</b> , Pianist—See "Delirious Rag"			
{ <b>Those Hawaiian Melodies</b> (Gerber-Lange) <b>Peerless Quartet</b> <i>The Ghost of the Ukulele</i> <i>Peerless Quartet</i>	18254	10	.85
{ <b>Those Songs My Mother Used to Sing</b> (Smith) <b>Brown-Dixon</b> <i>Sing Me to Sleep</i> (Greene) <i>Elsie Baker</i>	35136	12	1.35
<b>Thou Art Near Me, Margarita</b> (Meyer-Helmund) <b>de Gogorza</b>	64722	10	1.25

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VICTOR RECORDS			Numero	Size	List prc.
{Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio}			17364	10	.85
{Come Where My Love Lies Dreaming (Foster) Neapolitan Trio}					
{Thousand and One Night—Waltz (Strauss) Hurtado Bros. Band}			35565	12	1.35
{Blue Waves Waltz (Valverde) Hurtado Brothers Marimba Band}					
{Thousand Kisses, A (R. Joyce) Orchestre Tzigane}			67150	10	.85
{Brise Etheree—Valse (Francis Popy) Orchestre Tzigane}					
{Thou Shalt Not Steal (A Heart Away) (Yellen) Charles Hart}			18294	10	.85
{I've Got the Sweetest Girl in Maryland American Quartet}					
Three Little Maids from School—See "Mikado, Gems from"					
{Three Little Pigs (Old English Folk Tale) Sally Hamlin}			18685	10	.85
{The Duel (Eugene Field) Recitation Sally Hamlin}					
Three Little Songs for Very Little Children (1) "Frere Jacques"					
(Brother James) (2) "Au clair de la lune" (In the Moonlight)					
(3) "Une poule" (The Hen) French Calvé			88572	12	1.75
{Three Solitaires Cornet Trio Clarke, Keneke and Pryor}			16317	10	.85
{Hornpipe Medley Accordion John Kimmel}					
THREE-STEPS FOR DANCING—See "Dance Records"					
{Three Trees (From "Spring Maid") Tom McNaughton}			17222	10	.85
{No News, or "What Killed the Dog" Nat M. Wills}					
THREE VAGRANTS, THE—Clarinet, Accordion and Harp-Guitar					
Bella (Tarantella) and Speranze Soavi—Mazurka—The Three Vagrants			69402	10	.85
O' Silenzio a Buordo—Marcia (Capolongo) and Quadriglia—The Three Vagrants			69403	10	.85
Quadriglia and O' Silenzio a Buordo—Marcia—The Three Vagrants			69403	10	.85
Speranze Soavi—Mazurka and Bella (Tarantella) The Three Vagrants			69402	10	.85
{Three Wonderful Letters from Home Charles Hart}			18461	10	.85
{Daddy Mine (Lew Wilson-Al Dubin) Elizabeth Spencer}					
{Throw Out the Life Line (Stebbins) Macdonough-Hayden Qt}			16431	10	.85
{Onward Christian Soldiers (Jude) Westminster Choir}					
Thrush, Song of—See "Bird Song Records"					
{Thunderer March (Sousa) Victor Military Band}			35531	12	1.35
{Southerner March (Alexander) Conway's Band}					
{Thunderer March (Sousa) Sousa's Band}			16151	10	.85
{Jack Tar March (Sousa) Sousa's Band}					
Thy Beaming Eyes (Gardner-MacDowell) Schumann-Heink			87288	10	1.25
Thy Beaming Eyes (Gardner-MacDowell) (Pianoforte acc.) Braslau			64470	10	1.25
{Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker}			17106	10	.85
{Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker}					
Thy Rebuke (2) Aria—Behold and See ("The Messiah") Williams			74126	12	1.75
{Ticking Love Taps Fox Trot (From "Suzi") Victor Dance Orch}			35435	12	1.35
{By Heck—Fox Trot (Henry—Jones) Victor Dance Orchestra}					
{Tickle Toe—Fox Trot (Intro. "Do It For Me") Victor Band}			18437	10	.85
{Going Up—Medley One-Step Victor Band}					
{Ticklish Reuben—Laughing Song Cal Stewart}			17232	10	.85
{Laughs You Have Met Five Famous Comedians}					
{Tiddle-Dee-Winks (At All the Men) (Handman) Murray}			18677	10	.85
{I Love the Land of Old Black Joe Murray-Peerless Quartet}					
Tiempo Antico (Olden Times) (Caruso) In Italian Caruso			88472	12	1.75
{Tiger Rag—One-Step (La Rocca) Original Dixieland Jazz Band}			18472	10	.85
{Skeleton Jangle—Fox Trot (La Rocca) Dixieland Jazz Band}					
{Till the Sands of the Desert Grow Cold (Graff-Ball) Turner}			35259	12	1.35
{Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs}					



# VICTOR RECORDS

	Number	Size	List prc.
{ Till the Sands of the Desert Grow Cold (Ball) Glenn Armorer's Song (From "Robin Hood") (de Koven) Glenn }	17268	10	.85
{ Till We Meet Again (Egan-Whiting) Charles Hart-Lewis James Have a Smile (Brennan-Cunningham-Rule) Sterling Trio }	18518	10	.85
{ Till We Meet Again—Waltz (with Vocal Chorus) Orlando's Orch Beautiful Ohio—Waltz (Earl) Waldorf-Astoria Dance Orchestra }	18526	10	.85
Tim Rooney's At the Fightin' (Flynn) Evan Williams	64761	10	1.25
{ Tin Gee Gee, The (Cope) Henry Allan Price Camel and the Butterfly (2) Elephant and the Portmanteau Price }	16694	10	.85
{ Tipperary (Helf) Billy Murray Hilda Loses Her Job—Dialect Specialty Josie Sadler }	16783	10	.85
{ Tipperary—Medley One-Step (See "Medley No. 225") Victor Band Midnight Whirl Rag—One-Step (Hein) Victor Military Band }	35431	12	1.35
{ Tip Top Medley Fox Trot (See "Medley No. 226") Pietro Crackerjack Medley Fox Trot Accordion Pietro }	17709	10	.85
{ Tired of Me (Clarke-Donaldson) Henry Burr I'd Love to Fall Asleep and Wake Up Peerless Qt }	18692	10	.85
{ 'Tis All That I Can Say (Tom Hood-Hope Temple) Merle Alcock Gentle Annie (Stephen C. Foster) Merle Alcock }	45169	10	1.00
'Tis But a Little Faded Flower (Howarth-Thomas) Whitehil	64707	10	1.25
{ 'Tis But a Little Faded Flower Anthony and Harrison Emmett's Lullaby (Emmett) (with Oakland) Heidelberg Quintette }	17217	10	.85
{ 'Tis Not True (Non è ver) (Mattei) (See also "Non è ver") Turner Juanita (Norton) Alan Turner }	17933	10	.85
Titl's Serenade—See "Serenade (Titl)" (Tee'-tl)			
{ To Any Girl (Brown-Von Tilzer) Campbell-Burr Indiana (Macdonald-Hanley) Sterling Trio }	18251	10	.85
{ To a Water-Lily ("Woodland Sketches") (MacDowell) Florentine Qt Spring Song (Mendelssohn) Florentine Quartet }	18648	10	.85
To a Wild Rose (Edward Alexander MacDowell)			
By Jacques Hoffmann Violin and Serenade (Pierné) Violin Hoffmann	17101	10	.85
By Michel Gusikoff Violin and Souvenir Poétique Violin Gusikoff	18144	10	.85
By Venetian Trio and The Rosary (Nevin) Venetian Trio	18208	10	.85
By Herbert's Orchestra and The Rosary (Nevin) Herbert's Orchestra	45187	10	1.00
By Felix Arndt Celesta and Drink to Me Only With Thine Eyes—Arndt	17691	10	.85
Tobermory—Scotch Specialty Sir Harry Lauder	60003	10	.75
{ To-day (Bennett-Jacobs-Bond) Elsie Baker The Melody of Home (Bowles-Stephenson) John Barnes Wells }	18122	10	.85
{ To Have, To Hold, To Love (MacBoyle-Ball) Macdonough The Trail of the Lonesome Pine (Carroll) Brown and Harrison }	17338	10	.85
{ Toils Are Pitch'd (From Scott's "Lady of the Lake") Littlefield They Bid Me Sleep ("Lady of the Lake") Laura Littlefield }	18674	10	.85
TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte			
At the Brook (René de Boisdeffre) and Serenade (Drigo) Florentine Quartet	17600	10	.85
Dream, The (Thomé) and Song Without Words (V. Goens) Tollefsen Trio	17525	10	.85
Romance (Rubinstein) and Siegmund's Love Song—Tollefsen Trio	17749	10	.85
Serenade (Kotzschmar) and Longing for Home—Neapolitan Trio	17379	10	.85
Siegmund's Love Song (From "Walküre") and Romance—Tollefsen Trio	17749	10	.85
Song Without Words (Romance sans paroles) and The Dream—Tollefsen Trio	17525	10	.85
{ To Mary (Shelley-White) Paul Reimers Phyllis und die Mutter Paul Reimers }	45062	10	1.00

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VICTOR RECORDS			Number	Size	List pr.
{ Tom, Dick and Harry and Jack (Hurry Back) Shannon Four Au Revoir but Not Good-Bye, Soldier Boy Peerless Quartet }			18438	10	.85
{ Tomi Tomi—Hula Hula (Press Me to Thee) Hawaiian Quintette Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette }			18569	10	.85
Tommy Lad (Teschemacher-Margetson) John McCormack			64630	10	1.25
Tommy Lad (Teschemacher-Margetson) Reinald Werrenrath House of Memories (Adcock-Aylward) Reinald Werrenrath }			45101	10	1.00
Tom Sawyer—See "How Tom Whitewashed the Fence"					
To My Son (2) Mother's Love Recitations Rodeheaver Daddy (2) That Little Chap of Mine Recitations Rodeheaver }			17478	10	.85
Too Much Dog—Comic Monologue Nat M. Wills Darky Stories—Comic Monologue Nat M. Wills }			17768	10	.85
Too Much Ginger—One-Step (Daly) Banjo-Piano-Drums Van Eps Trio The Smiler Rag Medley—One-Step (Wenrich) Van Eps Trio }			17575	10	.85
Too Much Mustard (Très Moutarde) One-Step Victor Band Gertrude Hoffmann Glide—Trot Victor Military Band }			17292	10	.85
Toots—One-Step (Arndt) Mandolin with Piano Clarence Penney Indianola Patrol—One-Step (Hartz) Mandolin with Piano Penney }			17694	10	.85
Toots Paka Hawaiian Troupe—See "Hawaiian Records"					
{ Toots Paka Medley Toots Paka Hawaiian Troupe Rain Tuahine (Rain of Manoa) Toots Paka Hawaiian Troupe }			18582	10	.85
{ Toreador et Andalouse (Bal Costume) (Rubinstein) Balalaika Or Serenade Falet Imperial Russian Balalaika Court Orchestra }			18058	10	.85
Toreador Song—Carmen—See "Carmen"					
Torna a Surriento (Neapolitan Song) (De Curtis) Italian Amato			87180	10	1.25
TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini) (See "Victrola Book of the Opera" for complete illustrated description) (Sung in Italian unless otherwise noted)					
ACT I—INTERIOR OF CHURCH OF ST. ANDREA					
Recondita armonia (Strange Harmony) Enrico Caruso			87043	10	1.25
Recondita armonia (Strange Harmony) Giovanni Martinelli			64420	10	1.25
Tosca Divina! (Divine Tosca!) Berl-Resky and Preghiera—Berl-Resky			16745	10	.85
Tosca Divina!—Berl-Resky and Alde—Marcha Triumfal—Garde Rep. Band			62409	10	.85
Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch			55008	12	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE					
Cantabile di Scarpia (Venal, My Enemies Call Me) Antonio Scotti			88122	12	1.75
Vissi d'arte (Love and Music) (Prayer of Tosca) Nellie Melba			88075	12	1.75
Vissi d'arte (Love and Music) Geraldine Farrar			88192	12	1.75
Vissi d'arte (Love and Music) Emmy Destinn			88487	12	1.75
Vissi d'arte (Love and Music) (with 'Cello obb.) Frances Alda			74400	12	1.75
Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio			45017	10	1.00
ACT III—TERRACE OF SAN ANGELO CASTLE, ROME					
Preludio—Atto II—Italian Orch and Te Deum (Finale, Act I) Maggi and Cho			55008	12	1.50
E lucevan le stelle (The Stars Were Shining) Enrico Caruso			87044	10	1.25
E lucevan le stelle (The Stars Were Shining) Giovanni Martinelli			64393	10	1.25
E lucevan le stelle—Althouse and Pagliacchi—Vesti la giubba—Althouse			45055	10	1.00
E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni			45017	10	1.00
Le ciel luisait d'étoiles (The Stars Were Shining) French Campagnola					
and Bohème—Ah! Mimi—Campagnola-Vigneau			45122	10	1.00
O dolci mani (Oh, Gentle Hands) de Gregorio					
and Amaro sol per te m'era il morire (The Bitterness of Death) Sollohub-Botta			67134	10	.85
Amaro sol per te m'era il morire—Sollohub-Botta and O dolci mani—de Gregorio			67134	10	.85
To Spring (Op. 43, No. 6) (Grieg) Violin Maud Powell			64264	10	1.25



# VICTOR RECORDS

	Number	Size	List pr.
<b>TOSTI, FRANCESCO PAOLO</b> ( <i>Tos'-tih</i> ) (b. Ortona, Abruzzi, 1846; d. Rome, 1916.) Italian voice teacher and composer of songs.			
<b>TOSTI COMPOSITIONS</b> —See “Alba separa dalla luce l'ombra,” “Aprile,” “Beauty's Eyes,” “Bid Me Good-Bye,” “Could I,” “Good-Bye,” “Ideale,” “La mia canzone,” “L'Ultima Canzone,” “Luna d'Estate,” “Mattinata,” “My Dreams,” “Parted,” “Pour un baiser,” “Preghiera,” “Serenade,” “Venetian Song” and “Vucchella”			
“Tough” Dialect Records—See “Jones and Spencer”			
<b>TOUHEY, PATRICK J.</b> —Irish Pipes—See “Drowsy Maggie”			
{ <b>Tout Passe Waltz</b> (Berger) <i>Whistling</i> <b>Guido Gialdini</b>	18083	10	.85
{ <i>Mocking Bird</i> (Winner) <i>Whistling</i> <i>Frank Haffort</i>			
{ <b>To You—Waltz Serenade</b> (An dich!) (Czibulka) <b>Venetian Trio</b>	17951	10	.85
{ <i>Forget Me Not—Intermezzo</i> (Macbeth) <i>Venetian Trio</i>			
{ <b>Trail of the Lonesome Pine</b> (Macdonald-Carroll) <b>Brown-Harrison</b>	17338	10	.85
{ <i>To Have, To Hold, To Love</i> (MacBoyle-Ball) <i>Macdonough</i>			
{ <b>Trail to Sunset Valley</b> (Gilbert-Muir) <b>Jas. Reed-J. F. Harrison</b>	18180	10	.85
{ <i>Laddie in Khaki</i> (“Girl Who Waits at Home”) <i>J. F. Harrison</i>			
{ <b>Train Time at Pun'kin Centre</b> (with Male Quartet) <b>Cal Stewart</b>	18595	10	.85
{ <i>Uncle Josh and Aunt Nancy Put Up the Kitchen Stove</i> <i>Stewart-Jones</i>			
<b>Tramp, Tramp, Tramp</b> (George Frederick Root)			
By Clarence Whitehill (Baritone) ( <i>with Orpheus Quartet</i> )	64608	10	1.25
By John Young (Tenor) <i>and Just Before the Battle, Mother—Young</i>	16987	10	.85
By Criterion Quartet <i>and Old Black Joe—Peerless Quartet</i>	16531	10	.85
{ <b>Tranquillo Overture</b> (Pietro) <i>Accordion</i> <b>Pietro</b>	35488	12	1.35
{ <i>Guarany Selection</i> (Gomez) <i>Accordion</i> <i>Pietro</i>			
<b>Traum der Sennerin</b> —See “Herd Girl's Dream”			
<b>Träume</b> (Dreams) (Wagner) <b>Schumann-Heink</b>	88343	12	1.75
{ <b>Träume</b> (Dreams) (Wagner) <b>Victor Herbert's Orchestra</b>	55041	12	1.50
{ <i>Tristan and Isolde—Isolde's Love-Death</i> <i>Victor Herbert's Orchestra</i>			
<b>Traumerei</b> (Reverie) (Robert Schumann)			
By Mischa Elman <i>Violin</i>	64197	10	1.25
By Hans Kindler <i>Cello</i> <i>and A Dream</i> (Bartlett) <i>Kindler</i>	45102	10	1.00
By Rosario Bourdon <i>Cello</i> <i>and Hearts and Flowers—Intermezzo—Florentine Q</i>	35342	12	1.35
By Howard Rattay <i>Violin</i> <i>and Andante from 2nd Concerto (de Beriot) D'Almaine</i>	16050	10	.85
By Sascha Jacobson <i>Violin</i> <i>and Berceuse—Lullaby</i> (Renard) <i>Jacobson</i>	17385	10	.85
By Florentine Quartet <i>and Minuet</i> (Boccherini) <i>Florentine Quartet</i>	18049	10	.85
By Vessella's Italian Band <i>and On the Sea</i> (Mendelssohn) <i>V. Brass Q</i>	17272	10	.85
<b>Travel, Travel Little Star</b> <b>Montgomery and Stone</b>	70033	12	1.25
{ <b>Travel, Travel Little Star</b> (Bryan-Pryor) <b>Montgomery-Stone</b>	55098	12	1.50
{ <i>Gay Paree—Comic Duel</i> <i>Montgomery-Stone</i>			

**TRAVIATA, LA** (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted.*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camellias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

*Traviata* is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

To



## VICTOR RECORDS

## TRAVIATA RECORDS

## ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch	68027	12	1.35
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain)			
Gluck-Caruso, with Metropolitan Opera Chorus	87511	10	1.50
Brindisi—Scalfaro-de Gregorio and Cho and Parigi o cara—Casini-de Gregorio	68445	12	1.35
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus			
and Pura siccome (Pure as an Angel) - Renzo Minolfi	62415	10	.85
Un di felice (Rapturous Moment!) - Trentini and Martinez-Patti			
and Parigi o cara (Far from Gay Paris) Rizzini and Perea	62067	10	.85
Ah, fors' è lui (The One of Whom I Dreamed)	Frieda Hempel	88471	12 1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Luisa Tetrazzini	88293	12 1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Marcella Sembrich	88018	12 1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Nellie Melba	88064	12 1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Galli-Curci	74594	12 1.75
Ah, fors' è lui (The One of Whom I Dreamed)	Lucy Marsh	70094	12 1.25
Ah, fors' è lui and Parla Valse (Arditi) In Italian Marsh	55107	12	1.50
Ah, fors' è lui—Huguet and Sempre libera—Huguet and Lara	62084	10	.85
Sempre libera (I'll Fulfill the Round of Pleasure)	Galli-Curci	64820	10 1.25
Sempre libera—This is the second part of the "Ah, fors' è lui"			

## ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream of Youth)	Martinelli	74518	12 1.75
Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi	63314	10	.85
Pura siccome (Pure as an Angel) Minolfi and Libiam nei lieti calici			
(A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus	62415	10	.85
Dite alla giovine (Say to Thy Daughter)	Galvany and Ruffo	92503	12 2.00
Dite alla giovine (Say to Thy Daughter)	Galli-Curci-de Luca	89134	12 2.00
Imponete (Now Command Me)	Galli-Curci-de Luca	89133	12 2.00
Di Provenza il mar (Thy Home in Fair Provence)	Pasquale Amato	88474	12 1.75
Di Provenza il mar (Thy Home in Fair Provence)	Giuseppe de Luca	74528	12 1.75

## ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa donna (Know Ye This Woman) Amadi			
and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi	63314	10	.85
Alfredo, di questo core (Thou Knowest Not) Huguet-G. Pini-Corsi-Badini			
and Ruy Blas—Grisi-Lara	68070	12	1.35

## ACT III—VIOLETTA'S APARTMENT, PARIS

Prelude and Colombe—Entr' acte (Gounod) Orchestre Symphonique	17661	10	.85
Addio del passato (Farewell to the Bright Visions)	Lucrezia Bori	87178	10 1.25
Addio del passato In Russian	Marie Michailowa	61178	10 1.25
Pariglo cara (Far from Gay Paris)	Bori-McCormack	89126	12 2.00
Parigi o cara (Far from Gay Paris)	Nielsen and Constantino	74075	12 1.75
Parigi o cara—Casini-de Gregorio and Brindisi—Scalfaro, de Gregorio and Cho	68445	12	1.35
Parigi o cara—Rizzini and Perea and Un di felice—Trentini and Martinez-Patti	62067	10	.85

## MISCELLANEOUS TRAVIATA RECORDS

Selection—"Bacchanal Chorus," "Far from the Busy Throng," Finale,			
"Death of Violetta"—Pryor's Band			
and Trovatore Selection (Verdi) Pryor's Band	35076	12	1.35

GEMS FROM "TRAVIATA," Part I	Victor Opera Co		
Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—			
(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—			
Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of			
Matadors			
Gems from "Traviata," Part II	Victor Opera Co		
Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il			
Sacrificio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far			
from Gay Paris" (Parigi o cara)—Chorus, Finale			
	35433	12	1.35

## TRENTINI, EMMA, Soprano—See "Linda" and "Traviata"

Très Moutarde—Turkey Trot (Macklin)	Orquesta Tzigane		
Le Père de la Victoire—Marcha (Ganne)	Música Militar	67373	10 .85
Treue Liebe (True Love) Folk Song	Schumann-Heink	87021	10 1.25
Treue Liebe—Ach, wie ist's möglich dann	Emil Muench		
Tannhäuser—O du mein holder Abendstern	Werrenrath	35160	12 1.35



VICTOR RECORDS			Number	Size	List prc
{ Trieste Overture (Pietro) Accordion Comedy Overture (Kéler-Béla)	Pietro Pietro		35503	12	1.35
TRINITY CHOIR (Mixed Voices)					
Adeste Fideles (with Chimes)	and Joy to the World—Trinity Choir		16996	10	.85
All Hail the Power (2) Doxology	and Sanctus from "Messe Solennelle"—Choir		35110	12	1.35
Angels from the Realms of Glory	and Oh, Little Town of Bethlehem—Choir		35594	12	1.35
Autumn—Saviour, Breathe an Evening Blessing	and God is Love—Lyric Qt		17096	10	.85
Blest Be the Tie that Binds	and Jesus Christ is Risen To-Day—Hayden Qt		16178	10	.85
Calvary (Darwood-Sweeney)	and Sun of My Soul—Clark		17479	10	.85
Come Thou Almighty King	and Jerusalem the Golden—Trinity Choir		16135	10	.85
Come Ye Disconsolate	and Full Surrender (I Surrender All) Trinity Choir		16709	10	.85
Coronation and Doxology	and Sanctus from "Messe Solennelle"—Trinity Choir		35110	12	1.35
Festival Te Deum (No. 7, in E flat) Part I	and Part II (Buck) Trinity Choir		35674	12	1.35
Full Surrender (I Surrender All)	and Come Ye Disconsolate—Trinity Choir		16709	10	.85
Happy Day	and Precious Name—Trinity Choir		17499	10	.85
Hark! The Herald Angels Sing	and Silent Night—Baker		17164	10	.85
Holy Ghost, with Light Divine	and Holy, Holy, Holy!—Trinity Choir		16966	10	.85
Holy, Holy, Holy!	and Holy Ghost, with Light Divine—Trinity Choir		16966	10	.85
How Firm a Foundation	and Face to Face—Hemus		16674	10	.85
I Love to Tell the Story	and King's Business—Trinity Choir		16889	10	.85
In the Cross of Christ	and Sweet Hour of Prayer—Trinity Choir		17013	10	.85
Jerusalem the Golden	and Come Thou Almighty King—Trinity Choir		16135	10	.85
Joy to the World—Christmas Hymn	and Oh Come, All Ye Faithful—Trinity C		16996	10	.85
King's Business	and I Love to Tell the Story—Trinity Choir		16889	10	.85
Lead, Kindly Light—Trinity Choir	and My Mother's Prayer—Freemantel		16533	10	.85
Mighty Fortress is Our God	and Let the Saviour In—Hayden Qt		16159	10	.85
My Faith Looks Up to Thee	and Saved by Grace—Macdonough and Bieling		16216	10	.85
Oh, Little Town of Bethlehem	and Angels from Realms of Glory—Trinity Cho		35594	12	1.35
Oh Lord, Most Holy (Abt)	and Calvary (Rodney) Baker		17240	10	.85
Onward Christian Soldiers (Sullivan)	and Praise Ye the Father—Trinity Choir		16419	10	.85
Over the Line (Phelps)	and Whiter Than Snow—Trinity Choir		17299	10	.85
Praise Ye the Father (Gounod)	and Onward Christian Soldiers—Choir		16419	10	.85
Precious Name	and Happy Day—Trinity Choir		17499	10	.85
Rock of Ages	and Lead Kindly Light (Dykes) Hayden Qt		16394	10	.85
Safe in the Arms of Jesus	and (1) Lord's Prayer (2) Gloria Patri—Lyric Qt		16877	10	.85
Sanctus from "Messe Solennelle"	and Coronation, "All Hail the Power"		35110	12	1.35
Saviour, When Night Involves the Skies	and Star of Bethlehem—Macdonough		35055	12	1.35
Silent Night, Holy Night (Gruber)	and Holy Night (with Quartet) Marsh		45145	10	1.00
Some Time We'll Understand	and Tell Mother I'll Be There—Hayden Qt		16414	10	.85
Sweet Hour of Prayer	and In the Cross of Christ—Trinity Choir		17013	10	.85
There is a Fountain Fill'd with Blood	and Where is My Boy—Hayden Qt		16412	10	.85
Unfold Ye Portals	and Angels Ever Bright and Fair (Handel) Marsh		35075	12	1.35
When the Mists Have Rolled Away	and Some Day I'll Know—Cartwright		17137	10	.85
Whiter Than Snow	and Over the Line—Trinity Choir		17299	10	.85
{ Trinklied (Die alten Deutschen) Edelweiss (M. Peuschel, Op. 38, No. 1)	Emil Muench Muench		68475	12	1.35
TRIOS, Instrumental—See "Instrumental Trios"					
TRIOS, Vocal—For additional Trios see the various Operas; also "Educational Records" and "Sterling Trio"					
Berceuse from Jocelyn—Kline-Dunlap-Wheeler					
	and Blow, Trumpet, for the World is White—Orpheus Qt		35581	12	1.35
Coronach—Kline-Dunlap-Wheeler	and Soldier, Rest—Kline-Baker		17987	10	.85
Dear Love Days—Campbell-Burr-Oakland					
	and My Little Dream Girl—Reed-Harrison		17789	10	.85
Do They Think of Me at Home—Metropolitan T.	and White Wings—Oakland		16355	10	.85
Everything Reminds Me—Oakland-Campbell-Burr	and There's a Spark—Burr		17697	10	.85
Faust—Finale, Prison Scene—Then Leave Her	Caruso-Farrar-Journet		95203	12	2.50
Faust—Que voulez-vous, Messieurs?	Caruso-Scotti-Journet		95206	12	2.50
Go to Sleep My Dusky Baby	and Rockin' Time—Kline-Baker-Dunlap		17918	10	.85
Lombardi—Qual volutta (With Sacred Joy)	Caruso-Alda-Journet		95211	12	2.50
Madama Butterfly—Lo so che alle sue pene	Fornia-Martin-Scotti		87503	10	1.50
Rockin' Time	and Go to Sleep My Dusky Baby—Kline-Baker-Dunlap		17918	10	.85

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VICTOR RECORDS			Number	Size	List prc.
Tr	{ Tripoli (On the Shores of Tripoli) (Weill)	Terrell-Robyn	18693	10	.85
	I'll Be With You in Apple Blossom Time	Chas. Harrison			
	Trip to Inverary, A—Scotch Specialty	Sir Harry Lauder	60006	10	.75
	{ Trip to Paradise (with Banjo)	Golden and Heins	35641	12	1.35
	The Death of Towser	Golden and Heins			

### TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See "Victrola Book of the Opera" for complete description)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with Mathilde Wesendonck), it is supposed that he sought to emphasize the fact that love cannot always be bound by conventions.

### TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch and Morte d'Isotta (Isolde's Love-Death) La Scala Orch	68210	12	1.35
Isoldens Liebestod (Isolde's Love-Death) Johanna Gadski	88058	12	1.75
Isoldens Liebestod (Isolde's Love-Death) and Träume—Dreams—Herbert's O	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and Preludio—La Scala O	68210	12	1.35
Trixie from Dixie (Lauder) Sir Harry Lauder	70095	12	1.25
Trixie from Dixie (Lauder) Sir Harry Lauder	60110	10	.75
Troika en traîneaux (In a Three-Horse Sleigh) (Tschaiakowsky)			
Pianoforte Rachmaninoff	74630	12	1.75

### TROMBONE QUARTET—See "Old Black Joe"

### TROMBONE SOLOS AND DUETS

Aida—Celeste Aida—Pryor (Verdi) and Il Guarany Overture—Pryor's Band	35030	12	1.35
Favorita—Grand Fantasia (Trombone with Band)			
and Faust—Prison Scene—Vessella's Band	35449	12	1.35
Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Morgan	16800	10	.85
Stabat Mater—Cujus Animam—Pryor and Chopin's Funeral March—Pryor's B	35157	12	1.35
Trovatore—Miserere—Rogers and Pryor Cornet-Trombone			
and Chant sans paroles (Tschaiakowsky) Vienna Quartet	16794	10	.85
Trovatore—Miserere—Pryor-Keneke and Spring Song—String Quartet	16371	10	.85
{ Trompeter von Säkkingen—Es hat nicht sollen sein Muench	35032	12	1.35
Das weiss nur ich allein (Riegg) Emil Muench			

### TROVATORE (Troh-vah-tohr'-eh) Sung in Italian unless otherwise noted.

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to



# VICTOR RECORDS

Number Size List prc.

## TROVATORE RECORDS—Continued

release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

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## TROVATORE RECORDS

### ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbieta zingara (Swarthy and Threatening)	Marcel Journet	74474	12	1.75
Abbieta zingara (Swarthy and Threatening) de Luna				
and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna-Cho		62416	10	.85
Sull' orlo dei tetti—de Luna-Chorus and Abbieta zingara—de Luna		62416	10	.85

### ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte (Peaceful Was the Night)	Luisa Tetrazzini	88420	12	1.75
Peaceful was the Night—Helena In English and Lucia—Mad Scene—Helena		35214	12	1.35
Di tale amor—See "Tacea la notte"				
Di geloso amor—Bernacchi-Colazza-Caronna and La zingarella—Scala Chorus		62418	10	.85

### ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato				
(Now My Vengeance) Bernacchi, Colazza and Caronna		62418	10	.85
Anvil Chorus and Tannhäuser—Pilgrims' Chorus—Victor Male Chorus		17563	10	.85
Anvil Chorus In English V Male Cho and Samson and Delilah—Women's Cho		17624	10	.85
Anvil Chorus—Victor Orchestra and Forge in the Forest—Pryor's Band		17231	10	.85
Stride la vampa! (Fierce Flames Are Soaring)	Louise Homer	87033	10	1.25
Stride la vampa! (Fierce Flames Are Soaring)	Margarete Ober	64506	10	1.25
Stride la vampa! (Fierce Flames Are Soaring)	Gabriella Besanzoni	64875	10	1.25
Mal reggendo all' aspro assalto	Louise Homer and Enrico Caruso	89049	12	2.00
Mal reggendo—Esposito and Colazza and Ah! se l'error—Cigada and Chorus		16550	10	.85

### ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart)	Emilio de Gogorza	88175	12	1.75
Il balen del suo sorriso (The Tempest of the Heart)	Giuseppe de Luca	64668	10	1.25
Tempest of the Heart (Il balen) Turner English and Toreador Song—Turner		16521	10	.85
Per me ora fatale—Caronna and Cho and Pagliacci—Son qua—La Scala Cho		16814	10	.85
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus				
and Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza		16550	10	.85

### ACT III—Scene I—CAMP OF COUNT DI LUNA

Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus				
and Ha quest' infame—Giacomelli, Mileri and Martinez-Patti		35177	12	1.35

### ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted)	Enrico Caruso	88121	12	1.75
Ah, si ben mio (The Vows We Plighted)	Giovanni Martinelli	74439	12	1.75
Di quella pira (Tremble, Ye Tyrants)	Enrico Caruso	87001	10	1.25
Di quella pira (Tremble, Ye Tyrants)	Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants)	Giovanni Martinelli	64505	10	1.25

### ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

D'amor sull' ali rosee (Love, Fly On Rosy Pinions)	Luisa Tetrazzini	88426	12	1.75
D'amor sull' ali rosee (Love, Fly On Rosy Pinions)	Emmy Destinn	88557	12	1.75
Miserere	Enrico Caruso, Frances Alda and Chorus	89030	12	2.00
Miserere	Emmy Destinn-G. Martinelli-Opera Chorus	89119	12	2.00
Miserere—Giacomelli, Martinez-Patti and Chorus and Rigoletto Quartet		35456	12	1.35
Miserere In English Kline, Macdonough and Chorus				
and Home to Our Mountains—Dunlap-Macdonough		35443	12	1.35
Miserere—Stevenson-Mac and Cho and I Would that My Love—Stevenson-Mac		16013	10	.85
Miserere—Pryor and Keneke Trombone-Cornet and Spring Song—String Qt		16371	10	.85
Miserere—Rogers and Pryor Cornet and Trombone				
and Chant sans paroles (Tchaikowsky) Vienna Quartet		16794	10	.85
Vivra contende—de Angelis-Cigada and Ai nostri monti—Esposito-Colazza		16811	10	.85

### ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains)	Homer and Caruso	89018	12	2.00
Ai nostri monti (Home to Our Mountains)	Schumann-Heink and Caruso	89060	12	2.00



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# VICTOR RECORDS

## TROVATORE RECORDS—Continued

Ai nostri monti—Esposito-Colazza and <i>Vitoria contende—De Angelis-Cigada</i>	16811	10	.85
Home to Our Mountains <i>In English</i> Dunlap-Mac and <i>Miserere—Duet-Chorus</i>	35443	12	1.35
Home to Our Mountains—Morgan and Macdonough <i>In English</i> and <i>Heart Bow'd Down ("Bohemian Girl")</i> Alan Turner	16407	10	.85
Home to Our Mountains—Vessella's B and <i>Rigoletto—Quartet—Kryl's Band</i>	35239	12	1.35
Ha quest' infame (Thou Hast Sold Thyself) Giacomelli, Mileri and Martinez-Patti and <i>Gloria poveri vivea—Mameli, Minolfi, Preve and Chorus</i>	35177	12	1.35

## MISCELLANEOUS TROVATORE RECORDS

Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B and <i>Traviata Selection—Pryor's B</i>	35076	12	1.35
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Trumpet Call, The (O'Reilly-Sanderson) John McCormack	64733	10	1.25
Trumpeter, The (J. Francis Barron-J. Airlie Dix) McCormack	74432	12	1.75
Trumpet Shall Sound ("Messiah") (Handel) Herbert Witherspoon	74080	12	1.75
Trusting Eyes (E. Teschemacher-C. G. Gartner) English Caruso	87187	10	1.25

## TSCHAIKOWSKY, PETER ILJITCH (*Chi-koff'-skée*)

Born in 1840; died, 1893. Most famous of Russian composers. Wrote many operas, symphonies and other orchestral music, chamber music, piano music, songs, etc.

See "Andante Cantabile," "Casse Noisette," "Chanson Triste,"  
"Chant d'Automne," "Chant sans paroles," "Don Juan's Serenade,"  
"Eugen Onegin," "Marche Slave," "Marche Miniature," "Mélodie,"  
"Nur wer die Sehnsucht," "Pique Dame," "Pourquoi" "Quartet No.  
3," "Song Without Words," "Troika en traîneaux," "Valse," and  
"Symphonies"

Tu—Habanera (To You—A Song of Havana) (Fuentes) <i>Spanish</i>	Gluck	64182	10	1.25
{ Tulip Time (Buck-Stamper)	John Steel	18588	10	.85
{ Pretty Girl is Like a Melody (Berlin)	John Steel			
{ Tulip Time—Fox Trot (Intro. "Shimmee Town")	Smith's Orch	18618	10	.85
{ Yellow Dog Blues—Medley Fox Trot	Smith's Orch			
Tu me dirais (If Thou Dost Say) (Gerard-Chaminade) <i>French</i>	Farrar	87256	10	1.25
{ Turkey in de Straw—Darky Specialty	Billy Golden	17256	10	.85
{ Nigger Loves His 'Possum (Dresser)	Collins and Harlan			
{ Turkey in the Straw Medley Banjo	Fred Van Eps	16390	10	.85
{ Auld Lang Syne (Burns)	Westminster Chimes			
{ Turkey Specialty—Darky Comedy	Golden and Hughes	16681	10	.85
{ Grizzly Bear (Berlin-Bottsford)	Murray and American Quartet			
Turkish March ("Ruins of Athens") (Beethoven) <i>Violin</i>	Heifetz	64770	10	1.25
{ Turkish March ("Ruins of Athens") (Beethoven)	V. Concert O	18396	10	.85
{ Bolero in D Major ("Spanish Dances") (Moszkowski)	V. Concert O			
TURKISH MUSIC—See "Moskowitz" and Turkish Catalog				
{ Turkish Patrol (Michaelis) <i>Xylophone</i>	William H. Reitz	16562	10	.85
{ Santiago Waltz <i>Guitar and Bandurrias</i>	Estudiantina Trio			
{ Turn Back the Universe (Ball) Macdonough and Orpheus Qt		18112	10	.85
{ She is the Sunshine of Virginia	Albert Campbell-Henry Burr			

## TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish. Mr. Turner was a member of the Chicago Opera Company during a recent season.



TURNER



# VICTOR RECORDS

## TURNER RECORDS

	Number	Size	List prc.
Annie Laurie—Old Scotch Air and Roses in June—Reed Miller	16675	10	.85
Bedouin Love Song (Pinsuti) and In Old Madrid—F. Wheeler	17473	10	.85
Carmen—Toreador Song and Tempest of the Heart ("Trovatore") Turner	16521	10	.85
Crossing the Bar and One Sweetly Solemn Thought—Baker	17564	10	.85
For All Eternity and Rosary (Nevin) Wells	17234	10	.85
God Save the King and Rule Britannia (English Patriotic Airs) Alan Turner	16134	10	.85
Heart Bow'd Down ("Bohemian Girl") and Trovatore—Home to Mts—Morgan-Mac	16407	10	.85
How Can I Forget and Just as Your Mother Was—Burr	18352	10	.85
In Happy Moments ("Maritana") and Faust—Waltz from Kermesse—Pryor's B	16552	10	.85
Juanita (Norton) and 'Tis Not True (Non è ver) Alan Turner	17933	10	.85
Kathleen Mavourneen and Tenting on the Old Camp Ground—Hayden Quartet	16404	10	.85
Lost Chord (Sullivan) and There is a Green Hill Far Away—Alan Turner	35049	12	1.35
Maple Leaf Forever and Canadian National Airs—Medley March—Sousa's B	17304	10	.85
Oh, Promise Me ("Robin Hood") and Dearie (Kummer) Elsie Baker	17189	10	.85
O sole mio—My Sunshine—Serenade and Paloma (The Dove) Turner	17536	10	.85
Paloma, La (The Dove) and O Sole Mio—My Sunshine—Serenade—Turner	17536	10	.85
Rosary, The (Nevin) and Tannhäuser—Evening Star (Wagner) Alan Turner	17446	10	.85
Rule Britannia and God Save the King (British Airs) Alan Turner	16134	10	.85
Tannhäuser—Evening Star (Wagner) and The Rosary (Nevin) Alan Turner	17446	10	.85
There is a Green Hill Far Away and Lost Chord (Sullivan) Alan Turner	35049	12	1.35
There's a Green Hill Out in Flanders and Say a Prayer—Peerless Quartet	18411	10	.85
Till the Sands of the Desert Grow Cold and Beautiful Isle of the Sea—Coombs	35259	12	1.35
'Tis Not True (Non è ver) (Mattei) and Juanita—Turner	17933	10	.85
Trovatore—Tempest of the Heart and Toreador Song—from "Carmen"—Turner	16521	10	.85
When the Great Red Dawn is Shining and When You Come Home—Spencer	18415	10	.85

Turn Off Your Light, Mr. Moon Man Bayes and Norworth 70038 12 1.25

{ Turn Off Your Light, Mr. Moon Man Bayes-Norworth }  
 { Come Along My Mandy Bayes-Norworth } 55097 12 1.50

Turn Ye to Me—Scotch Air (Wilson-North) John McCormack 74435 12 1.75

## TUSKEGEE INSTITUTE SINGERS

We take pleasure in presenting these examples of Negro Folk Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense. There are no more beautiful examples of genuine folk songs anywhere in the world than those which have grown up in the peculiar conditions of the development of singing among our American negroes. The roots of melody and rhythm and the weird harmonies were brought no doubt from Africa, but the application to the needs of expression in religious fervor, unity of effort in labor, in the cotton field or on the levee, are wholly American. Another curious fact is that while the early music of the Egyptians, Orientals, Greeks, Indians and practically all primitive peoples is almost invariably in one part, yet set any three or four negroes singing at any time or place and you will instantly hear an accompanying harmony in one or more of the voices.

Been a-Listenin' (2) Good Lord and I Want to be Ready—Tuskegee Singers	18446	10	.85
Go Down Moses and I Want to Be Like Jesus (Unacc.) Tuskegee Singers	17688	10	.85
Good News and Live a-Humble (Unacc.) Tuskegee Institute Singers	17663	10	.85
Heaven Song (2) Inchin' Along and Old Time Religion—Tuskegee Singers	18075	10	.85
I've Been 'Buked (2) Most Done Trabelling and My Way's Cloudy—Tuskegee S	18447	10	.85
I Want to Be Like Jesus and Go Down Moses (Unacc.) Tuskegee Singers	17688	10	.85
I Want to be Ready (2) Get on Board and Been a-Listenin'—Tuskegee Singers	18446	10	.85
Live a-Humble and Good News—Tuskegee Singers	17663	10	.85
My Way's Cloudy (2) I'm a-Rolling and I've Been 'Buked—Tuskegee Singers	18447	10	.85
Nobody Knows the Trouble I See and Roll, Jordan, Roll—Tuskegee Singers	18237	10	.85
Old Time Religion and Heaven Song and Inchin' Along—Tuskegee Singers	18075	10	.85
Roll, Jordan, Roll (2) I Want God's Heaven to be Mine and Nobody Knows—Tuskegee Singers	18237	10	.85
Steal Away and Swing Low, Sweet Chariot—Tuskegee Institute Singers	17890	10	.85
Swing Low, Sweet Chariot and Steal Away—Tuskegee Institute Singers	17890	10	.85

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VICTOR RECORDS			Number	Size	List Pr.
{ 'Twas Only an Irishman's Dream (O'Brien-Dubin-Cormack) Burr Everybody Loves an Irish Song American Quartet }			18198	10	.85
{ Twenty-third Psalm and Lord's Prayer Sacred Reading Eternity (P. P. Bliss) Whitney Brothers Quartet }			16362	10	.85
Twilight (Crépuscule) (Massenet) In French Galli-Curci			64807	10	1.25
{ Twilight (Crépuscule) (Massenet-Hubay) Venetian Trio Album Leaf (Wagner) Florentine Quartet }			17784	10	.85
Two Folk-Songs of Little Russia Alma Gluck			64727	10	1.25
Two Grenadiers (Heine-Schumann) Clarence Whitehill			74556	12	1.75
Two Grenadiers—For records in French see "Deux Grenadiers"					
{ Two Indian Songs ("Pa-Pup-oo"—"The Sacrifice") Watahwaso Four Penobscot Tribal Songs Princess Watahwaso }			18444	10	.85
{ Two Jolly Sailors (Porter-Israel) Porter and Harlan And Then I Laughed—Laughing Song Cal Stewart }			17418	10	.85
{ Two-Key Rag (Hollander) Collins and Harlan Honest Injun Collins and Harlan }			18128	10	.85
{ Two-Key Rag—Fox Trot (Joe Hollander) Conway's Band The Harlequin—One-Step (Chas. J. Roberts) Conway's Band }			18106	10	.85
Two Little Love Bees (Spring Maid) (Reinhardt) Christie MacDonald			60060	10	.75
{ Two Roses (Selinger-Gilberté) Elsie Baker I'm a-Longin' Fo' You (Fuhrmann-Hathaway) Elsie Baker }			18044	10	.85
{ Two Rubes Swapping Horses—Comic Dialogue Porter-Harlan Burbank, the Wizard—Monologue Murry K. Hill }			16849	10	.85
TWO-STEPS—See "Dance Records"					
{ Two Two Dance (Green) Victor Military Band Broken Doll—Fox Trot or London Taps Victor Military Band }			35599	12	1.35
Tympanon Records (Cembalom or Dulcimer) See "Moskowitz"					
{ Tyrolean Dance (Scherzo from "Sonatine," Op. 100) (Dvořák) Natalie and Victoria Boshko Violin and Piano forte Natalie and Victoria Boshko Menuett in G (Beethoven) Natalie and Victoria Boshko }			17934	10	.85
Tyrolean Waltz—See "Nightingale Song"					

## U

{ Ua Like No a Like (Pale K. Lua) Irene West Royal Hawaiians Papio Huli Medley Irene West Royal Hawaiians }			17804	10	.85
{ Ua Like No a Like (Constancy) Hawaiian Quintet Lei poni moi (Wreath of Carnations) (with Quintet) E. K. Rose }			18571	10	.85
{ Uhr, Die (Loewe) Arthur van Eweyk Der Wanderer (Schubert) Arthur van Eweyk }			68339	12	1.35
Ukulele—See "Hawaiian Records"					
{ Umbrellas to Mend—One-Step Joseph C. Smith and his Orch That's It—Fox Trot Joseph C. Smith and his Orch }			18390	10	.85

### UNCLE JOSH MONOLOGUES, by Cal Stewart

Although this genial comedian has passed away, his "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



STEWART



# VICTOR RECORDS

## STEWART'S "UNCLE JOSH" RECORDS

	Number	Size	List pr.
And Then I Laughed—Laughing Song and Two Jolly Sailors—Porter-Harlan	17418	10	.85
County Fair at Pun'kin Centre and Widow Dooley—Specialty—Jones and Spencer	16019	10	.85
I'm Old, but Awfully Tough and Uncle Josh Joins the Grangers—Cal Stewart	16403	10	.85
Last Day of School at Pun'kin Centre and Uncle Josh's Huskin' Dance—Stewart	16109	10	.85
Moving Pictures at Pun'kin Centre and Old Country Fiddler—Taggart	17931	10	.85
Ticklish Reuben and Laughs You Have Met—Five Comedians	17232	10	.85
Train Time at Pun'kin Centre and Uncle Josh and Nancy Put Up Stove—Stewart	18595	10	.85
Uncle Josh and Aunt Nancy Put Up Kitchen Stove (with Jones) and Train Time—Stewart	18595	10	.85
Uncle Josh and Aunt Nancy Visit N. Y. and Uncle Josh on Street Car—Stewart	16227	10	.85
Uncle Josh and the Billiken and Hot Tamale Man—Arthur Collins	16293	10	.85
Uncle Josh and the Fire Department and Uncle Josh at Skating Rink—Stewart	16931	10	.85
Uncle Josh and Lightning Rod Agent and Down in Jungle Town—Collins-Harlan	16805	10	.85
Uncle Josh and the Photographer and Farmyard Medley—American Quartet	16676	10	.85
Uncle Josh at a Camp Meeting and Uncle Josh Playing Golf—Cal Stewart	16226	10	.85
Uncle Josh at Skating Rink and Uncle Josh and the Fire Department—Stewart	16931	10	.85
Uncle Josh at the Circus and Uncle Josh's Troubles in a Hotel—Cal Stewart	16193	10	.85
Uncle Josh at the Dentist's and Small Boy and Mother at the Circus—Burnley	16413	10	.85
Uncle Josh at the Opera and Uncle Josh in Society—Cal Stewart	16145	10	.85
Uncle Josh Buys an Automobile and Village Gossips—Stewart-Harlan	17854	10	.85
Uncle Josh in a Barber Shop and War Talk at Pun'kin Centre—Stewart	17820	10	.85
Uncle Josh in a Chinese Laundry and Uncle Josh on a Bicycle—Cal Stewart	16068	10	.85
Uncle Josh in a Dep't Store and Uncle J's 2nd Visit to the Metropolis—Stewart	16520	10	.85
Uncle Josh in Society and Uncle Josh at the Opera—Cal Stewart	16145	10	.85
Uncle Josh Joins the Grangers and I'm Old, but Awfully Tough—Stewart	16403	10	.85
Uncle Josh on a Bicycle and Uncle Josh in a Chinese Laundry—Cal Stewart	16068	10	.85
Uncle Josh on a Fifth Avenue Bus and Uncle Josh Playing Baseball—Stewart	16228	10	.85
Uncle Josh on the Street Car and Uncle Josh and Nancy Visit N. Y.—Stewart	16227	10	.85
Uncle Josh Playing Baseball and Uncle Josh on a Fifth Avenue Bus—Stewart	16228	10	.85
Uncle Josh Playing Golf and Uncle Josh at a Camp Meeting—Cal Stewart	16226	10	.85
Uncle Josh's Arrival in N. Y. City and Uncle Josh's Trip to Boston—Stewart	16225	10	.85
Uncle Josh's Huskin' Dance and Last Day of School at Pun'kin Centre—Stewart	16109	10	.85
Uncle Josh's 2nd Visit to Metropolis and Uncle Josh in Department Store—Stewart	16520	10	.85
Uncle Josh's Trip to Boston and Uncle Josh's Arrival in New York—Stewart	16225	10	.85
Uncle Josh's Trip to Coney Island and Roll on de Ground—Billy Golden	16804	10	.85
Uncle Josh's Troubles in a Hotel and Uncle Josh at the Circus—Cal Stewart	16193	10	.85
War Talk at Pun'kin Centre and Uncle Josh in a Barber Shop—Stewart	17820	10	.85
{ Uncle Sammy's Army (Morse-Dolph) James F. Harrison	18107	10	.85
{ Old Glory (A Song of Preparedness) Herbert Stuart			
{ Uncle Tom—One-Step (Frey) Victor Military Band	18082	10	.85
{ Arrah Go On, I'm Gonna Go Back to Oregon—Victor Military Band			
{ Uncle Tom's Cabin (Lampe) (See "Medley No. 228")	17493	10	.85
{ Folks Up Willow Creek—March (Old Time Tunes) Conway's B			
{ Unclouded Day (Alwood) Homer Rodeheaver	17456	10	.85
{ If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver			
{ Under frihetsbanéret, Marsch Concertina Alexander Prince	17795	10	.85
{ Skottlandspojkar, Polka Concertina Alexander Prince			
{ Underneath the China Moon (Jas. Brockman) Campbell-Burr	18365	10	.85
{ Avalon (Frost-Keithley) Sterling Trio			
Underneath the Stars (Spencer) Violin (with Orchestra) Fritz Kreisler	64660	10	1.25
{ Underneath the Stars (Brown-Spencer) Raymond Dixon	17946	10	.85
{ Shadowland (Gilbert) Alice Green and Harry Macdonough			
{ Underneath the Stars (Spencer) Violoncello Rosario Bourdon	18059	10	.85
{ When You're Away ("The Only Girl") (Herbert) Rosario Bourdon			
{ Underneath the Stars—Fox Trot (Intro. "In Old Madrid") Dance O	35523	12	1.35
{ The Waltz We Love—Waltz Victor Dance Orchestra			

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VICTOR RECORDS			Number	Size	List Prc.
{ Under the Bamboo Tree (Cole) (with Male Chorus)	Marie Cahill	{ Fare Thee, Honey, Fare Thee Well	45125	10	1.00
	Marie Cahill				
{ Under the Big September Moon	Campbell and Burr	{ Why Did You Make Me Care (Maguire-Solman)	17296	10	.85
	Henry Burr				
{ Under the Harvest Moon	Al H. Wilson	{ In Tyrol (Wilson) Tenor Yodel	16096	10	.85
	Al H. Wilson				
{ Under the Rambling Roses—Fox Trot (Henry)	Conway's Band	{ Banlam Step—Fox Trot	18141	10	85
	Conway's Band				
Unfinished Symphony (Schubert) See "Symphonies"					
{ Unfold Ye Portals (Gounod's "Redemption")	Trinity Choir	{ Angels Ever Bright and Fair (Handel)	35075	12	1.35
	Lucy Isabelle Marsh				
{ United Service March (Hernandez)	Conway's Band	{ Before the Mast—Nautical Medley March	17154	10	.85
	Conway's Band				
UNITED STATES—PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"					
{ Universal Fox Trot (Rosey) Banjo	Vess L. Ossman	{ Good Scout—One-Step Banjo	17952	10	.85
	Vess L. Ossman				
{ Universal Peace March (Lampe)	Pryor's Band	{ Glory of the Yankee Navy March (Sousa)	17229	10	.85
	Sousa's Band				
{ Unlucky Mose—Darky Specialty	Golden and Hughes	{ New Orleans Minstrels, No. 27	35280	12	1.35
	Victor Minstrel Co				
{ Unnatural History—Part I (Humorous Specialty)	R. J. Wildhack	{ Unnatural History—Part II (Wildhack)	18248	10	.85
	Robert J. Wildhack				
{ Unrequited Love Waltz (Lincke)	Sousa's B	{ Apple Blossoms—Reverie (Roberts)	35101	12	1.35
	Victor Orchestra				
Until (Edw. Teschemacher-Wilfrid Sanderson)	John McCormack		64495	10	1.25
Uocchie Celeste (Blue Eyes) (Gill-de Crescenzo)	In Italian Caruso		88587	12	1.75
{ Up for Sentence (Court Scene)	Golden and Heins	{ In a Bird Store (Imitations by Girard)	35659	12	1.35
	Golden and Heins				
{ Uriah Heep ("David Copperfield")	Wm. Sterling Battis	{ Micawber ("David Copperfield")	35556	12	1.35
	Wm. Sterling Battis				
{ U. S. A. Patrol (Peck) Xylophone (See "Medley No. 229")	Reitz	{ Put Your Arms Around Me, Honey	16708	10	.85
	Collins and Harlan				
{ U. S. A. Patrol (Peck) Xylophone	William H. Reitz	{ Rag Pickings (Arr. by Van Eps) Banjo	16934	10	.85
	Fred Van Eps				
{ U. S. Field Artillery March (Sousa)	Sousa's Band	{ Liberty Loan March (Sousa)	18430	10	.85
	Sousa's Band				

#### U. S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the U. S. Marine Corps for duty at Washington. The band was then conducted by a fife major, and so continued until 1854, when a bill was passed providing for one leader and thirty classed musicians, and this number was increased to sixty. The Marine Band has been an indispensable factor in the music life of Washington and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

#### U. S. MARINE BAND RECORDS

Crazy Bone Rag—One-Step and While They Were Dancing—Victor Band	35380	12	1.35
Gate City March (Weldon) and Lincoln Centennial March—U. S. Marine Band	16299	10	.85



# VICTOR RECORDS

## U. S. MARINE BAND RECORDS—Continued

Lincoln Centennial March (Sanford) and Gate City March—U. S. Marine Band	16299	10	.85
Marsovia Waltzes (Blancke) and Amina (Lincke) Pryor's Band	16959	10	.85
Maple Leaf Rag (Joplin) and Wild Cherries Rag (Snyder) Morton	16792	10	.85
National Emblem March (E. E. Bagley) and Lights Out March—Pryor's B	18498	10	.85

## V

### Vacant Chair (Dr. Geo. F. Root—Henry F. Washburn)

By John McCormack (Tenor) with Male Quartet	64499	10	1.25
By Lyric Quartet (Mixed Voices—unaccompanied) and When Johnny-Young	16984	10	.85
By Hayden Quartet (Male Voices) and When You and I Were Young—Duet	16361	10	.85
By McKee Trio Violin, 'Cello, Piano and I Cannot Sing Old Songs—Trio	18230	10	.85

{ Valley of Peace, The (Breck-Meredith) Anthony and Harrison			
{ Still, Still with Thee—Gospel Hymn (Garrish) Chicago Glee Club	16853	10	.85

Valse (From "Serenade for String Orch.") (Tchaikowsky) Violin Heifetz	74635	12	1.75
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{ Valse Bleue (Margis) Pianoforte Felix Arndt			
{ Marionette (Arndt) Pianoforte Felix Arndt	18284	10	.85

Valse Bluette (Richard Drigo) Violin Heifetz	64758	10	1.25
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Valse Caprice (Karl Rissland, Op. 16) Violin Mischa Elman	64643	10	1.25
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Valse de Concert (Hasselmans) Harp Ada Sassoli	70088	12	1.25
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{ Valse de Concert (Hasselmans) Harp Ada Sassoli			
{ Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli	55102	12	1.50

Valse d'oiseau (Bird Waltz) In French (Varney) Blanche Arral	64099	10	1.25
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{ Valse des Roses In French Korsoff			
{ Carmen—Celle que vous In French Beyle-Dufranne	62750	10	.85

{ Valse Idéale (Gregh) Victor Dance Orchestra			
{ Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra	35057	12	1.35

{ Valse June—Hesitation (Lionel Baxter) Victor Military Band			
{ Love's Hesitation Waltz ("Beauty Shop") (Gebest) Victor Band	17595	10	.85

Valse Triste (Jean Sibelius) (Op. 44) Violin Maud Powell	74402	12	1.75
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{ Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra			
{ Scènes Pittoresques "Angelus" (Massenet) Victor Concert Orchestra	35437	12	1.35

Values (Another Hour With Thee) (Rittenhouse-Vanderpool) Harrold	64892	10	1.25
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{ Vamp, The—Fox Trot (Byron Gay) (Vocal Cho.) Smith's Orch			
{ Tell Me—Fox Trot (Callahan-Kortlander) (Vocal Cho.) Smith's O	18594	10	.85

VAN, GUS—I Don't Think I Need a Job and If I Was Strong as Samson,	18363	10	.85
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### VAN AND SCHENCK

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during a recent season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Cocoanut Grove. A number of their most successful contributions are listed below, including a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."



VAN AND SCHENCK

Us



**Va**

# VICTOR RECORDS

	Number	Size	List prc.
<b>VAN AND SCHENCK RECORDS</b>			
Dance and Grow Thin and For Me and My Gal—Van-Schenck	18258	10	.85
Far Away in Honolulu and There's Something Nice About the South—Van-Schenck	18269	10	.85
For Me and My Gal and Dance and Grow Thin—Van-Schenck	18258	10	.85
Huckleberry Finn and Mulberry Rose—Van-Schenck	18318	10	.85
I Don't Want to Get Well and Long Boy—Harlan Qt	18413	10	.85
I Miss the Old Folks Now and Dixie Volunteers—American Qt	18429	10	.85
In the Land O' Yamo Yamo and Everybody's Crazy 'Bout the Blues—Harris	18443	10	.85
Mulberry Rose and Huckleberry Finn—Van-Schenck	18318	10	.85
Ragtime Volunteers Are Off to War and Southern Gals—Van-Schenck	18340	10	.85
Southern Gals and Ragtime Volunteers Are Off to War—Van-Schenck	18340	10	.85
That's How You Can Tell and Yaddie Kaddie Kiddie Koo—Van-Schenck	18220	10	.85
There's Something Nice About the South and Far Away in Honolulu—Van-Schenck	18269	10	.85
Yaddie Kaddie Kiddie Koo and That's How You Can Tell—Van-Schenck	18220	10	.85
<b>VAN BRUNT, WALTER, Tenor—For Duets see "Duets, Vocal"</b>			
Harbor of Love (Jones-Blake) and Moonlight Bay—American Qt	17034	10	.85
I Love the Name of Mary and There's Silver Now Once Was Gold—American Quartet	17107	10	.85
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and Put on Your Old Grey Bonnet—Hayden Quartet	16377	10	.85
Killarney, My Home O'er the Sea and Mary Was My Mother's Name—American Quartet	17130	10	.85
You're Just as Sweet at Sixty and Oh You Sil'ry Bells—Peerless Quartet	17202	10	.85
<b>VANCE, CLARICE, Comedienne</b>			
I'm Wise (Williams) and May Irwin's Frog Song—May Irwin	17253	10	.85
<b>VAN EPS, FRED—See "Banjo Solos"</b>			
<b>VAN EPS TRIO Banjo, Piano, Drums or Saxophone—See "Banjo Orch"</b>			
<b>VAN EWEYK, ARTHUR, Lieder Singer (fon Ay-vike)</b>			
Beiden Grenadiere (Schumann) and Das Erkennen (Loewe) van Eweyk	68327	12	1.35
Ehre Gottes aus der Natur (Beethoven) and Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) van Eweyk	63794	10	.85
Erkennen, Das (Loewe) and Die Beiden Grenadiere (Schumann) van Eweyk	68327	12	1.35
Hab' mein Wagen Vollgeladen—Bonn (Bungert) and Hinunter (Schnabel)	63639	10	.85
Heinrich der Vogler (Loewe) and Unglückliche Liebe—Der Kuss (Beethoven)	63638	10	.85
Hinunter (Schnabel) and Hab' mein Wagen Vollgeladen—Bonn (Bungert)	63639	10	.85
Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) and Ehre Gottes aus der Natur (Beethoven) van Eweyk	63794	10	.85
Uhr, Die (Loewe) and Der Wanderer (Schubert) van Eweyk	68339	12	1.35
Unglückliche Liebe (Beethoven) and Heinrich der Vogler (Loewe)	63638	10	.85
Wanderer, Der (Schubert) and Die Uhr (Loewe) van Eweyk	68339	12	1.35
{ Vanka—Russian Folk Song In Russian Albert Janpolski } 63153 10 .85			
{ Kolebalnia (Cossack's Lullaby) In Russian Albert Janpolski } 64156 10 1.25			
<b>Variations (Tartini) (Kreisler arrangement) Violin Fritz Kreisler</b>			
<b>Variations on an Air from "Daughter of the Regiment" (Flute obbligate by Vries) In French (Donizetti-Adam) Frieda Hempel</b>			
{ Varsity March (Earl Moore—arr. Barnard) Victor Military Band } 17672 10 .85			
{ The Victors' March (Louis Elbel) Victor Military Band }			
{ Vassourinha—Canção Violin, Mandola and Bandolins Quarteto "Os Sustenidos" } 69232 10 .85			
{ Rapsodia Portuguesa (Barlavento) Quarteto "Os Sustenidos" }			
<b>VAUDEVILLE CO., VICTOR</b>			
At the Village Post Office—Vaudeville Co.			
and I'd Rather Be a Lobster—Murray 16036 10 .85			
Court Scene in Carolina and Darktown Campmeetin'—Vaudeville Co	35609	12	1.35
Darktown Campmeetin' Experiences and Court Scene—Vaudeville Co	35609	12	1.35
<b>VAUDEVILLE QUARTET</b>			
Lucia Sextet Burlesque—Vaudeville Qt. and That Loo'in' Träumerei—Jolson	17119	10	.85



# VICTOR RECORDS

	Number	Size	List Pc.
{ <b>Veeda, La</b> —Castilian Fox Trot (John Alden) <b>Green Bros.' Band</b>	18667	10	.85
{ <i>Desert Dreams</i> —Fox Trot (Leonard Lewin) <b>Green Brothers' Band</b>			
{ <b>Velvet Lady</b> —Life and Love (Herbert) <b>Lambert Murphy</b>	45164	10	1.00
{ <i>Waiting</i> (from "Listen Lester") <b>Lambert Murphy</b>			
{ <b>Velvet Lady</b> —Medley Waltz (See "Medley No. 230") <b>Orlando's O</b>	18539	10	.85
{ <i>Kentucky Dream Waltz</i> (Henry-Onivas) <b>Orlando's Orchestra</b>			
{ <b>Venetian Boat Song</b> (Blumenthal) <b>Littlefield-Baker</b>	45172	10	1.00
{ <i>Canoe Song</i> (Ciribiribin) <b>Littlefield-Baker</b>			
{ <b>Venetian Love Song</b> (Nevin) <b>Herbert's Orchestra</b>	45054	10	1.00
{ <i>Minuet</i> (Paderewski) (Op. 14, No. 1) <b>Herbert's Orchestra</b>			
{ <b>Venetian Moon</b> —Fox Trot (Goldberg-Magine) <b>All Star Trio</b>	18651	10	.85
{ <i>Swanee</i> —One-Step (George Gershwin) <b>All Star Trio</b>			
<b>Venetian Song</b> (F. Paolo Tosti) <b>John McCormack</b>	64549	10	1.25

## VENETIAN TRIO—Violin-Cello-Harp

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected to introduce the Venetian players.

### RECORDS BY THE VENETIAN TRIO



PHOTO HAESELER

VENETIAN TRIO

<i>Alpine Violet</i> and <i>Evening Bells</i> (Eilenberg) <b>Venetian Trio</b>	18070	10	.85
<i>Berceuse</i> from "Jocelyn" and <i>Humoresque</i> (Dvořák) <b>Venetian Trio</b>	17454	10	.85
<i>Evening Bells</i> (Eilenberg) (with Bells) and <i>Alpine Violet</i> (André) <b>Venetian Trio</b>	18070	10	.85
<i>Evening Chimes</i> (Marzian) and <i>Cupid's Garden</i> <b>Bell Solo</b> <b>Reitz</b>	18018	10	.85
<i>Forget Me Not</i> —Intermezzo and <i>To You</i> —Waltz <b>Serenade</b> — <b>Venetian Trio</b>	17951	10	.85
<i>Holy Night</i> (Noël) (Adam) and <i>Stille Nacht, heilige Nacht</i> (Celesta) <b>Arndt</b>	17842	10	.85
<i>Humoresque</i> (Dvořák) and <i>Berceuse</i> from "Jocelyn"— <b>Venetian Trio</b>	17454	10	.85
<i>Little Grey Home in the West</i> and <i>I Hear You Calling</i> — <b>Neapolitan Trio</b>	17979	10	.85
<i>Love's Dream After the Ball</i> and <i>Dream Visions</i> — <b>Intermezzo</b> — <b>Florentine Qt</b>	17720	10	.85
<i>Noël</i> (Holy Night) (Adam) and <i>Stille Nacht, heilige Nacht</i> (Celesta) <b>Arndt</b>	17842	10	.85
<i>Oh, Promise Me</i> ("Robin Hood") and <i>Silver Threads</i> — <b>Neapolitan Trio</b>	17816	10	.85
<i>Old Folks at Home</i> and <i>My Old Kentucky Home</i> — <b>Neapolitan T</b>	18127	10	.85
<i>Rosary</i> (Nevin) (with Bells) and <i>To a Wild Rose</i> — <b>Venetian Trio</b>	18208	10	.85
<i>Shepherd Boy</i> (G. D. Wilson) and <i>Fifth Nocturne</i> (Leybach) <b>Florentine Qt</b>	17843	10	.85
<i>Songs Without Words</i> —"Hope" and <i>Sweet Spirit, Hear My Prayer</i> — <b>Neap. Trio</b>	18156	10	.85
<i>Swanee River</i> and <i>My Old Kentucky Home</i> — <b>Neapolitan Trio</b>	18127	10	.85
<i>To a Wild Rose</i> (MacDowell) and <i>The Rosary</i> (Nevin) <b>Venetian Trio</b>	18208	10	.85
<i>To You</i> —Waltz <b>Serenade</b> (Czibulka) and <i>Forget Me Not</i> — <b>Venetian Trio</b>	17951	10	.85
<i>Twilight</i> (Crépuscule) and <i>Album Leaf</i> (Wagner) <b>Florentine Qt</b>	17784	10	.85
{ <b>Venus on Earth Waltz</b> (Lincke) <b>Sousa's Band</b>	35164	12	1.35
{ <i>Genée Waltzes</i> (From "The Soul Kiss") <b>Victor Dance Orch</b>			
<b>VEO, HAROLD, Violinist</b>			
<i>Irish Jigs</i> —Medley and <i>Medley of Irish Reels</i> — <b>Harold Veo</b>	18308	10	.85
<i>Medley of Irish Reels</i> No. 6 and <i>Irish Jigs</i> —Medley— <b>Harold Veo</b>	18308	10	.85
<b>VEO'S ORCHESTRA</b>			
<i>Don't Leave Me, Daddy</i> —Fox Trot and <i>Zoo-Step</i> — <b>One-Step</b> — <b>Veo's Orch</b>	18372	10	.85
<i>Wait Till the Cows Come Home</i> —Fox Trot and <i>Ching Chong</i> — <b>One-Step</b> — <b>Van Eps Trio</b>	18404	10	.85
<i>Zoo-Step</i> — <b>One-Step</b> and <i>Don't Leave Me, Daddy</i> —Fox Trot— <b>Veo's Orch</b>	18372	10	.85

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# VICTOR RECORDS

Number Size List  
pr.

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## VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppe Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. Among works were *Nabucco*, 1842; *Lombardi*, 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1859; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1871; *Requiem*, 1875; *Otello*, 1887; *Falstaff*, 1893. Died in 1901.



VERDI

**VERDI RECORDS**—See "*Aida*," "*Attila*," "*Don Carlos*," "*Ernani*," "*Falstaff*," "*Forza*," "*Lombardi*," "*Macbeth*," "*Masked Ball*," "*Otello*," "*Requiem*," "*Rigoletto*," "*Traviata*," "*Trovatore*," "*Vespri Siciliani*" and "*Reminiscences of Verdi*"

{ <i>Verlor'nes Glück</i> —Lost Happiness (Wagner) <i>Arthur Herschmann</i> <i>'s Herzlrad</i> ( <i>Koschat</i> ) <i>Arthur Herschmann</i> }	69339	10	.85
{ <i>Verona Waltz</i> (Pietro) <i>Accordion</i> <i>Pietro</i> <i>Italian-Spanish Favorites</i> (See " <i>Medleys</i> ") <i>Pietro</i> }	17802	10	.85
{ <i>Very Good Eddie</i> —Gems from (Kern) <i>Victor Light Opera Co</i> Chorus, " <i>Wedding Bells are Calling Me</i> "—Solo, " <i>Babes in the Wood</i> " —Solo, " <i>If I Find the Girl</i> "—Duet, " <i>Some Sort of Somebody</i> "—Solo and Chorus, " <i>On the Shore at Le Lei Wi</i> " Gems from " <i>Sybil</i> " ( <i>Graham-Jacobi-Smith</i> ) <i>Victor Light Opera Co</i> }	35529	12	1.35
{ <i>Very Good Eddie</i> —One-Step (Kern) (See " <i>Medley 231</i> ") <i>Victor B</i> <i>Around the Map</i> — <i>Medley Fox Trot</i> <i>Victor Military Band</i> }	35528	12	1.35
{ <i>Vesper Service</i> (Abide With Me, Chimes and Doxology) <i>Hayden Qt</i> <i>Beulah Land</i> ( <i>Sweeney</i> ) <i>Hayden Quartet</i> }	16166	10	.85
{ <i>Vespri Siciliani</i> —Ballet Selection <i>Coldstream Guards Band</i> <i>Vespri Siciliani</i> —Selection <i>The Band of H. M. Coldstream Guards</i> }	35434	12	1.35

## VESELLA'S ITALIAN BAND (*Ves-sel'-lah*)

This famous band has filled many engagements, some of the most important of them in large resort cities, at Atlantic City, at Brighton Beach, and elsewhere. As a conductor, Signor Vessella is vigorous and picturesque, and his control over the band is remarkable—fine precision and delicate shading being two of the things most commending themselves to the attention of music lovers. The band has made many Victor records, covering a large range of music, from the symphony to the dance.



VESELLA

### VESELLA BAND RECORDS

<i>Adagio</i> —4th Symphony (Beethoven) and <i>Leonore Overture</i> —Concert Orch	35269	12	1.35
<i>Addio a Napoli</i> —Neapolitan Air and <i>Maria, Mart</i> —Vessella's Italian Band	16900	10	.85
<i>Aida</i> —Grand March and <i>Rondo Capriccioso</i> (Mendelssohn) Vessella's Band	35265	12	1.35
<i>Arlésienne</i> , L', Suite—Part 4 and <i>Caprice Español</i> —Vessella's Band	17908	10	.85
<i>Bohème</i> Selection and <i>Madame Butterfly Fantasia</i> —Cello—Bourdon	35353	12	1.35
<i>Caprice Español</i> (Beaumont) and <i>L'Arlésienne Suite</i> —Vessella's Italian Band	17908	10	.85
<i>Carmen</i> Selection and <i>Coronation March</i> —Vessella's Italian Band	35610	12	1.35
<i>Cavalleria Rusticana</i> and <i>Minuet</i> —Vessella's Band	67896	10	.85
<i>Cavalleria Rusticana</i> —Prelude and <i>Introduction to Act I</i> —Vessella's Band	35453	12	1.35
<i>Chocolate Soldier</i> Selection (Straus) and <i>Woodland Whisperings</i> —Pryor's Band	35217	12	1.35
<i>Coronation March</i> —Le Prophete and <i>Carmen</i> Selection—Vessella's Band	35610	12	1.35
<i>Danse Macabre</i> (Saint-Saëns) and <i>Jewels of Madonna</i> —Victor Orch	35381	12	1.35
<i>Daughter of the Regiment</i> Selection and <i>Fra Diavolo</i> Selection—Vessella's B	35191	12	1.35
<i>Faust</i> —Ballet Music—Waltz and <i>Dance of Trojan Maidens</i> —Vessella's Band	17284	10	.85
<i>Faust</i> —Prison Scene and <i>Favorita</i> —Grand Fantasia—Vessella's Band	35449	12	1.35



# VICTOR RECORDS

## VESELLA BAND RECORDS—Continued

	Number	Size	List prc.
Favorita—Grand Fantasia and Faust—Prison Scene—Vessella's Band	35449	12	1.35
Forza del Destino—Solenne in quest' ora and Mefistofele Selection—Vessella's B	35512	12	1.35
Fra Diavolo Selection and Daughter of the Regiment Selection—Vessella's Band	35191	12	1.35
Funeral March (Beethoven) and Moonlight Sonata—Valse—Vessella's Band	35426	12	1.35
Funiculi-Funicula (Denza) (vocal chorus) and O sole mio—Cornet	16899	10	.85
Gioconda—Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12	1.35
Götterdämmerung—Siegfried Funeral March and Walküre—Vessella's Band	35369	12	1.35
Hungarian Rhapsodie—Part 1 and Part 2 (Liszt) Vessella's Italian Band	35352	12	1.35
Inglesina March (Delle Cese) and Dance of the Wood Nymphs—Kryl's Band	16891	10	.85
Jewels of the Madonna and Sextette from Lucia—Vessella's Italian Band	35356	12	1.35
Last Hope—Religious Meditation (Gottschalk) and Dying Poet—Sousa's B	35467	12	1.35
Lucia Sextette and Jewels of the Madonna Intermezzo—Vessella's Band	35356	12	1.35
Marcia Militaire (Vessella) and Marche Indienne (Sellenick) Kryl's Band	35258	12	1.35
Maria, Mari (di Capua) and Addio a Napoli—Vessella's Band	16900	10	.85
Mefistofele—Selection and Forza del Destino—Solenne in quest'—Vessella's B	35512	12	1.35
Minuet (Boccherini) and Cavalleria Rusticana—Intermezzo—Vessella's Band	67896	10	.85
Mirella Overture—Allegro and Puritani Quartet—Vessella's Band	68471	12	1.35
Moonlight Sonata (Beethoven) and Funeral March—Vessella's Italian Band	35426	12	1.35
Morning, Noon and Night in Vienna and Stradella Overture—Vessella's Band	35276	12	1.35
Otello—Fantasia and Gioconda—Prelude—Vessella's Italian Band	35459	12	1.35
Pasadena Day March and On, Wisconsin!—March—Victor Band	17781	10	.85
Peer Gynt Suite—Part I, "Morning" and Part II—"Death of Ase"—Vessella's B	35597	12	1.35
Polonaise Militaire (Chopin) and Carnival Romain Overture—Concert Orch	35241	12	1.35
Puritani Quartet and Mirella Overture—Allegro—Vessella's Band	68471	12	1.35
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's Band	35265	12	1.35
Secret, Le—Intermezzo (L. Gautier) and Sylvia Ballet—Victor Concert Orch	17689	10	.85
Serenade (Drdla) and Manola—Spanish Serenade—Conway's Band	17785	10	.85
Slavonic Dance (Dvořák) and Tales of Hoffmann—Venetian Scene—Vessella's B	35507	12	1.35
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's Band	35276	12	1.35
Tales of Hoffmann—Venetian Scene and Slavonic Dance—Vessella's Band	35507	12	1.35
Träumerei (Schumann) and On the Sea—Victor Brass Quartet	17272	10	.85
Trovatore Selection and Rigoletto—Quartet—Kryl's Bohemian Band	35239	12	1.35
Walküre—Magic Fire Scene (Wagner) and Rienzi Overture—Pryor's Band	35387	12	1.35
Walküre—Ride of the Valkyries and Götterdämmerung—Vessella's B	35369	12	1.35

## VIAFORA, GINA C., Soprano

Bohème—Quartet, Act III—with Farrar, Caruso and Scotti In Italian Puccini 96002 12 3.00

VICTOR BRASS QUARTET—See "Brass Quartets"

VICTOR CHORUS—See "Chorus Records"

VICTOR CONCERT ORCHESTRA—See "Dance Records" and "Orchestra Records"

VICTOR DANCE ORCHESTRA—See "Dance Records"

VICTOR DRUM, FIFE AND BUGLE CORPS—See "Drum, Fife," etc.

VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

{ Victorious America—March (Eilenberg-Tobani) Conway's Band } 18084 10 .85  
 { De Molay Commandery—March (Hall) Victor Military Band }

VICTOR MALE CHORUS—See "Favorite College Songs," "Fidelio," "Songs of Good Fellowship," "Tannhäuser," "Trovatore," "War Songs" and "Educational"

VICTOR MALE QUARTET—See "Little Brown Church," also "Educational Records"

VICTOR MILITARY BAND—See "Band Records" and "Dance Records"

VICTOR MINSTRELS—See "Minstrels"

VICTOR MIXED CHORUS—See "America," "Choruses," "Gloria Patria," "Gospel Songs," "Hymns of Praise," "It Came Upon the Midnight Clear," "Medleys, Vocal," "Our Own Beloved Land," "Popule Meus," "Red, White and Blue," "Sing, O Heavens" and "Songs of the Past"

VICTOR OPERA CHORUS—See "Lohengrin—Bridal Chorus"

## VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine organization which the Victor controls and the Victor process of recording make the records *absolutely beyond competition*.

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# VICTOR RECORDS

Number Size List  
prc.

VICTOR OPERA COMPANY RECORDS—See the following titles :

Vi

Adele	Going Up	Mignon	Red Mill
Aida	Have a Heart	Mikado	Robin Hood
Alone at Last	High Jinks	Miss Springtime	Rock-a-bye Baby
Apple Blossoms	Irene	Naughty Marietta	She's a Good Fel.
Beauty Shop	Jack O' Lantern	Night Boat	Somebody's Sweet-
Bohemian Girl	Lady in Red	Oh Boy	heart
Cavalleria Rust.	Leave It to Jane	Oh Lady! Lady!	Sometime
Chin Chin	Listen Lester	Pagliacci	Spring Maid
Chocolate Soldier	Love o' Mike	Pinafore	Sweethearts
Eileen	Madame Sherry	Pink Lady	Sybil
Erminie	Maid in America	Prince of Pilsen	Tales of Hoffmann
Florodora	Marriage Market	Princess Pat	Traviata
Flora Bella	Mary	Quaker Girl	Very Good Eddie
Follies of 1917	Merry Widow	Rainbow Girl	

VICTOR OPERA QUARTET—See "Martha Quartet" and "Rigoletto Quartet"

VICTOR OPERA SEXTETTE—See "Florodora" and "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust"

VICTOR ORATORIO CHORUS—See "Gloria," "Messiah," "Requiem," "Seven Last Words" and "While Shepherds Watched"

VICTOR ORCHESTRA—See "Orchestra Records"

VICTOR STRING QUARTET—See "String Quartets"

VICTOR WOMEN'S CHORUS—See "Flying Dutchman," "Samson" and "You Spotted Snakes"

{ Victors' March, The (Louis Elbel)	Victor Military Band	17672	10	.85
{ 'Varsity March (Earl Moore—arr. Barnard)	Victor Military Band			
VICTROLA BOOK OF THE OPERA—See "Book of the Opera"				
Vieni Sul Mar! (Over the Sea) In Italian	Enrico Caruso	87305	10	1.25
{ Vienna Beauties Waltz (Ziehrer)	Pryor's Band	16522	10	.85
{ Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons				

## VIENNA QUARTET, THE

(Two violins, piano, 'cello)

The Vienna Quartet records are always warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during many years has given them a perfection of ensemble which is most delightful.



VIENNA QUARTET

## VIENNA QUARTET RECORDS

Calm as the Night (Böhm) and Serenade (Schubert)	'Cello—Victor Sorlin	16545	10	.85
Chant sans paroles (Tschaikowsky) and Miserere—Cornet-Trombone		16794	10	.85
Glow-Worm and My Heart Has Learned to Love You—Macdonough and Qt		16503	10	.85
Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra		16696	10	.85
Viennese Melody (Gaertner-Kreisler) Violin	Fritz Kreisler	64406	10	1.25
Viennese Popular Song—See "Old Refrain"				
Viennese Waltz—Wienerisch (Godowsky)	Fritz Kreisler	74463	12	1.75
{ Viens avec nous, petit (From "La Vivandière") French	Gauthier	69492	10	.85
{ Le Retour des Promis (Barateau-Dessauer)	Eva Gauthier			
VIGNEAU, M.—Baritone—See "Bohème," "Faust" and "Pagliacci"				
Viking Song (There are Steel Ships Wanted on the Sea) de Gogorza		64786	10	1.25



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Vildgaes, Vildgaes</b> <i>In Danish</i> <b>Peter Cornelius</b> Denmark—National Air—King Christian <i>Victor Orchestra</i>	16591	10	.85
{ <b>Village Blacksmith</b> (Longfellow) (with Organ, Chimes, Anvil) <b>Humphrey</b> <i>A Psalm of Life</i> (Longfellow) Recitation <i>Harry E. Humphrey</i>	18161	10	.85
{ <b>Village Gossips</b> (Rural Specialty) <b>Cal Stewart-Byron Harlan</b> <i>Uncle Josh Buys an Automobile</i> (Rural Comedy) <i>Cal Stewart</i>	17854	10	.85
{ <b>Village Swallows Waltz</b> (J. Strauss) <b>Victor Concert Orchestra</b> <i>Amoureuse Waltz</i> (Berger) <i>Victor Concert Orchestra</i>	35655	12	1.35
<b>Villanella</b> (Gabriele Sibella) <i>In Italian</i> <b>Sophie Braslau</b>	64718	10	1.25
<b>Villanelle</b> (The Swallows) (Dell'Acqua) <i>French (Flute obb.)</i> <b>Galli-Curci</b>	74639	12	1.75
<b>VILLERS, M.</b> —See "National and Patriotic Airs—France"			
<b>VIOLA</b> —See "Instrumental Duets" and "Educational Records"			
{ <b>Violetas de Cannes—Mazurka</b> (Balleron) <b>Orquesta de Bailes</b> <i>Ojo Amorotado—Lanceros, Fig. 3 y 4</i> <i>Orquesta de Bailes de la Opera</i>	67391	10	.85
<b>VIOLIN and 'CELLO—VIOLIN-FLUTE</b> —See "Instrumental Duets"			
<b>VIOLIN DUETS</b> —See "Concerto for Two Violins"			
{ <b>Violin Mimicry</b> <b>Charles Ross Taggart</b> <i>Old Country Fiddler in N. Y.</i> (Monologue with Violin) <i>Taggart</i>	17700	10	.85
<b>VIOLIN OBLIGATO, Records with</b> (See also "Angel's Serenade")			
Ave Maria (For several records see "Ave Maria")			
Berceuse from Jocelyn <i>In English</i> <b>McCormack and Kreisler</b>	89106	12	2.00
Calm as the Night (with Pianoforte) <b>McCormack and Kreisler</b>	87550	10	1.50
Carmè (Canto Sorrentino) <i>In Italian</i> <b>McCormack and Kreisler</b>	87548	10	1.50
Chanson Hébraïque <i>Hebrew</i> (Ravel-Pasternack) <b>Gluck and Zimbalist</b>	87519	10	1.50
Deux Serenades (Two Serenades) <i>In French</i> <b>Caruso and Elman</b>	89085	12	2.00
Don't Cry, Little Girl, Don't Cry—Burr and <i>It's Never Too Late—Macdonough</i>	18516	10	.85
Elégie (Massenet) <i>In French</i> <b>Alma Gluck and Efrem Zimbalist</b>	87513	10	1.50
Elégie—Melodie (Massenet) <i>In French</i> <b>Caruso and Elman</b>	89066	12	2.00
Fiddle and I (Goodeve) <b>Alma Gluck and Efrem Zimbalist</b>	89093	12	2.00
Flirtation (Das Fensterln) (Meyer-Helmund) <b>McCormack-Kreisler</b>	87549	10	1.50
God Be With You Till We Meet Again (Rankin-Tomer) <b>Gluck-Zimbalist</b>	87520	10	1.50
Happy Days (Thompson-Strelzki) <b>Mabel Garrison</b>	64616	10	1.25
Hatikva (Our Hope) (Zionist Hymn) (Imber) <i>In Hebrew</i> <b>Gluck-Zimbalist</b>	87522	10	1.50
In the Hour of Trial (Montgomery-Lane) (Organ acc.) <b>Gluck-Zimbalist</b>	87523	10	1.50
Lost Chord (Proctor Sullivan) <b>Gluck-Zimbalist</b>	89096	12	2.00
Mighty Lak' a Rose (Nevin) <b>Geraldine Farrar-Fritz Kreisler</b>	89108	12	2.00
Mignon—Connais tu le pays? (Thomas) <i>In French</i> <b>Farrar and Kreisler</b>	89109	12	2.00
My Rosary for You—Henry Burr and <i>Magic of Your Eyes—C. Harrison</i>	18244	10	.85
Nil, Le (Renaud-Leroux) <i>In French</i> <b>Gluck and Zimbalist</b>	89090	12	2.00
Old Folks at Home (Violin obb., Dvořák's "Humoresque") <b>Gluck-Zimbalist</b>	87514	10	1.50
Rosary, The (Nevin) <b>Alma Gluck and Efrem Zimbalist</b>	87517	10	1.50
Serenade (Moszkowski) <b>McCormack and Kreisler</b>	87547	10	1.50
Serenade (Rosier-Raff) <b>McCormack and Kreisler</b>	87552	10	1.50
Serenade (Schubert) <b>McCormack and Kreisler</b>	87545	10	1.50
Sing Me to Sleep (with String Qt. acc.) <b>Gluck and Zimbalist</b>	89094	12	2.00
Si vous l'aviez compris—Melodie <i>French</i> <b>Caruso and Elman</b>	89084	12	2.00
Sorter Miss You (Clay Smith) <b>Frances Alda</b>	64780	10	1.25
Sorter Miss You and <i>Study in Black and White—Chas. Harrison</i>	18351	10	.85
Spielman, Der (The Minstrel) <b>Alma Gluck and Efrem Zimbalist</b>	89095	12	2.00
Sunshine of Your Smile (Cook-Ray) <b>McCormack</b>	64622	10	1.25
Swedish Cradle Song (Folk Song) <i>In English</i> <b>Gluck-Zimbalist</b>	87566	10	1.50
Tes Yeux! (Thine Eyes) (René Rabey) <i>In French</i> <b>Alda and Elman</b>	87556	10	1.50
When Night Descends (Rachmaninoff) <b>McCormack-Kreisler</b>	87571	10	1.50
When the Swallows Homeward Fly <b>Gluck and Zimbalist</b>	87516	10	1.50
<b>VIOLIN SOLOS</b>			
Air for G String (Bach) <b>Mischa Elman</b>	74292	12	1.75
Air for G String (Bach-Wilhelmj) <b>Jan Kubelik</b>	64390	10	1.25
Andante Cantabile (Tschaikowsky) (with String Quartet) <b>Kreisler</b>	74487	12	1.75



## VICTOR RECORDS

## VIOLIN SOLOS—Continued

	Number	Size	List Prc.
Andante from Concerto No. 2—Gardner and <i>Serenata Napoletana</i> —Pitler	18175	10	.85
Andante from Concerto No. 2 (de Bériot) D'Almaine and <i>Träumerei</i> (Schumann) Rattay	16050	10	.85
Andantino (Martini-Kreisler) Fritz Kreisler	64315	10	1.25
Annie Laurie (with Harp and Orchestra) and <i>My Old Kentucky Home</i> —Gardner	17756	10	.85
At the Brook (René de Boisdeffre) (with Harp) Maud Powell	64103	10	1.25
Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10	1.25
Ave Maria (Franz Schubert) (with String Qt. and Harp) Maud Powell	74177	12	1.75
Ave Maria (Schubert-Wilhelmj) Mischa Elman	74339	12	1.75
Ave Maria (Schubert-Wilhelmj) Jascha Heifetz	74563	12	1.75
Beautiful Ohio—Waltz (Mary Earl) Fritz Kreisler	64817	10	1.25
Bee, The (Schubert) (2) Minute Waltz (Chopin) Maud Powell	64076	10	1.25
Believe Me, If All Those Endearing and <i>Last Rose of Summer</i> —Gardner	17871	10	.85
Berceuse (Townsend) Fritz Kreisler	64319	10	1.25
Berceuse (Renard) and <i>Träumerei</i> (Schumann) Jacobson	17385	10	.85
Berceuse Romantique (Slumber Song) (Kreisler) Kreisler	64565	10	1.25
Bohemian Fantasia (Fr. Smetana) Fritz Kreisler	74172	12	1.75
Broken Melody (Aug. van Biene) Efrem Zimbalist	74445	12	1.75
Canto Amoroso—Liebeslied (Sammartini-arr. by Elman) Mischa Elman	74392	12	1.75
Capricieuse (Edward Elgar) Jascha Heifetz	64760	10	1.25
Capriccio (Scarlatti) Mischa Elman	64642	10	1.25
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski) Maud Powell	74173	12	1.75
Caprice Basque (Pablo de Sarasate) Mischa Elman	74176	12	1.75
Caprice (Ogarew, Op. 51, No. 2) ( <i>Piano acc. by Geo. Falkenstein</i> ) Powell	64301	10	1.25
Caprice (Paganini) (No. 20, from "24 Caprices") Heifetz	64833	10	1.25
Caprice Viennois (Fritz Kreisler) Fritz Kreisler	74197	12	1.75
Capricietto (Mendelssohn) Mischa Elman	64204	10	1.25
Cavatina (Opus 85, No. 3) (Joachim Raff) Maud Powell	74283	12	1.75
Cavatina (Op. 85, No. 3) (Raff) Mischa Elman	74336	12	1.75
Cavatina (Raff) Rattay and <i>Serenade</i> (Pierne) Gusikoff	16051	10	.85
Chanson Indoue (A Song of India) (Rimsky-Korsakow) Kreisler	64890	10	1.25
Chanson Louis XIII and Pavane (Couperin-Kreisler) Fritz Kreisler	64292	10	1.25
Chanson—Méditation (Cottenet) Fritz Kreisler	74330	12	1.75
Chant d'Automne (Song of Autumn) (Tchaikowsky) Zimbalist	64577	10	1.25
Chant de la Veslemoy (The Maiden's Song) (Halvorsen) Zimbalist	64737	10	1.25
Chant Nègre (An Idyl) (Kramer, Op. 32, No. 1) Efrem Zimbalist	64736	10	1.25
Chant sans paroles (Song Without Words) (Tchaikowsky) Kreisler	64142	10	1.25
Chorus of Dervishes (From Ruins of Athens) (Beethoven) Jascha Heifetz	64759	10	1.25
Concerto in G—Allegro Moderato (From 7th Concerto) (de Bériot) Powell	74493	12	1.75
Coq d'Or—Hymn to the Sun (Rimsky-Korsakow) Mischa Elman	74597	12	1.75
Country Dance (Ländlicher Tanz) (Weber-Elman) Elman	64537	10	1.25
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin) Zimbalist	74338	12	1.75
Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns) Maud Powell	64265	10	1.25
Czardas (Hejre Kati—Scene de la Csarda) (Hubay) Maud Powell	74324	12	1.75
Dans les Bois (Voice of the Woods) (Waldstimmen) Mischa Elman	74395	12	1.75
Darling Nelly Gray (Hanby) and <i>Long, Long Ago</i> —Samuel Gardner	17888	10	.85
Deep River—Negro Melody (Samuel Coleridge-Taylor) Maud Powell	74246	12	1.75
Deluge, The—Prelude (Saint-Saëns, Op. 45) Efrem Zimbalist	64827	10	1.25
Dew is Sparkling (Rubenstein-Elman) Mischa Elman	64894	10	1.25
Dixie (unaccompanied) (Dan Emmett) Maud Powell	64143	10	1.25
Donkey and Driver—D'Almaine and <i>Golden Dreams</i> —Xylophone—Chapman	16169	10	.85
Dream of Youth (Rêve de Jeunesse) (Winternitz) Fritz Kreisler	64730	10	1.25
Élégie (Song of Mourning) (Massenet) (2) Maiden's Wish Powell	74548	12	1.75
Faust—Fantasie from Garden Scene (Gounod) ( <i>Piano acc. Bonime</i> ) Elman	64122	10	1.25
Faust—Waltz—D'Almaine and <i>Scenes That are Brightest</i> —D'Almaine	16093	10	.85
Favorite Hornpipe Medley—D'Almaine and <i>Medley of Reels</i> —D'Almaine	16393	10	.85
Fifth Nocturne (Leybach) Maud Powell	74531	12	1.75
Fifth Nocturne—Rattay and <i>Angel's Serenade</i> —Duet with Hein—Cello	16410	10	.85
Finale from E Minor Concerto (Opus 64) (Mendelssohn) Maud Powell	74026	12	1.75
Finale 2nd Concerto (Op. 22) (Wieniawski) Kubelik	74370	12	1.75
Forsaken (Koschat-Winternitz) Fritz Kreisler	64873	10	1.25
Four American Folk Songs Maud Powell	74547	12	1.75
Gavotte (Gossec) (2) German Dance Mischa Elman	74164	12	1.75



# VICTOR RECORDS

## VIOLIN SOLOS—Continued

	Number	Size	List prc.
Gavotte (Grétry) (2) Tambourin (Gossec)	Mischa Elman	64198	10 1.25
Gavotte—Mignon (Thomas-Sarasate)	Maud Powell	64454	10 1.25
Gavotte in E Major (Bach)	Fritz Kreisler	64132	10 1.25
Gitana, La (Arabo-Spanish Gypsy Song of the 18th Century)	Kreisler	64842	10 1.25
Guitarre (Moszkowski, Op. 45, No. 2)	Jascha Heifetz	64823	10 1.25
Guitarrero (Drdla) (Pianoforte by Loesser)	Maud Powell	64621	10 1.25
Gypsy Serenade (Sérénade du Tsigane) (Valdez)	Fritz Kreisler	64857	10 1.25
Harlequin's Serenade (From "Les Millions D'Arlequin") (Drigo)	Zimbalist	74467	12 1.75
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10 1.25
Hebrew Melody (Achron)	Jascha Heifetz	74568	12 1.75
Hornpipe Medley—D'Almaine and Medley of Old Time Reels—D'Almaine		16393	10 .85
Humoresque (Dvořák) (Aulin) (For five records see "Humoresque")			
Hungarian Dance No. 5, in G Minor (Brahms-Joachim)	Fritz Kreisler	64131	10 1.25
Hungarian Dance No. 7, in A Major (Brahms-Joachim)	Mischa Elman	64439	10 1.25
Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim)	Zimbalist	74303	12 1.75
In a Gondola—Impromptu (Elman)	Mischa Elman	64530	10 1.25
Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler)	Fritz Kreisler	74387	12 1.75
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Mischa Elman	74165	12 1.75
Introduction and Tarantelle (de Sarasate, Op. 43)	Jascha Heifetz	74626	12 1.75
Kol Nidre (L. Pilzer) M. Pilzer and Hatikva (Our Hope) Victor Military Band		68366	12 1.35
Kol Nidrei (Max Bruch, Op. 47)	Maud Powell	74355	12 1.75
Kol Nidrei (Max Bruch, Op. 47)	Mischa Elman	74601	12 1.75
Larghetto (Handel) (Piano acc. by A. Lambert)	Efrem Zimbalist	64335	10 1.25
Largo (Handel) (For four records see "Largo")			
Lark, The (L'Alouette) (Romance) (Glinka-Auer)	Zimbalist	74582	12 1.75
L'Arlésienne—Adagietto (Bizet) (with String Qt.)	Fritz Kreisler	64601	10 1.25
Last Rose of Summer and Believe Me If All Those Endearing—Gardner		17871	10 .85
Légende (Wieniawski, Op. 17) (Piano acc. by E. Lutsky)	Zimbalist	74337	12 1.75
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Fritz Kreisler	74196	12 1.75
Liebesleid—Love's Sorrow (Old Vienna Waltz)	Fritz Kreisler	74333	12 1.75
Little Firefly (Wah-Wah-Taysee) (Pianoforte by Falkenstein)	Powell	64705	10 1.25
Long Ago (From "Four Songs," Opus 56) (MacDowell)	Efrem Zimbalist	64266	10 1.25
Long, Long Ago (Bayly) and Darling Nelly Gray—Samuel Gardner		17888	10 .85
Love's Delight (Martini) (arranged by Powell)	Maud Powell	64615	10 1.25
Maiden's Wish (Chopin-Macmillen) (2) Élégie (Massenet)	Powell	74548	12 1.75
Massa's in de Cold, Cold Ground (with String Orch. and Celesta)	Zimbalist	64638	10 1.25
Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler)	Fritz Kreisler	64504	10 1.25
Mazurka, Opus 26 (A. Zarzycki)	Maud Powell	64104	10 1.25
Meditation (A. Glazounow, Op. 32)	Jascha Heifetz	64769	10 1.25
Meditation from "Thais"—See "Thais"			
Medley of Old Reels—John Taylor and Miss McLeod's Reel—Dance Orch		35008	12 1.35
Medley of Old Time Reels—D'Almaine and Hornpipe Medley—D'Almaine		16393	10 .85
Meistersinger—Prize Song (R. Wagner)	Elman	74186	12 1.75
Mélodie (Christoph Gluck)	Maud Powell	64075	10 1.25
Mélodie (From "Orfeo") (Gluck) (Wilhelmj arr.)	Mischa Elman	74459	12 1.75
Mélodie (Peter Ilich Tchaikowsky)	Mischa Elman	74053	12 1.75
Menuett—For eight records see "Menuett" and "Minuet"			
Mocking Bird, The—D'Almaine and Black Forest Polka—Bell Solo—Muller		16538	10 .85
Molly on the Shore (Irish Reel) (Pianoforte by Loesser) (Grainger)	Powell	64611	10 1.25
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler)	Kreisler	74202	12 1.75
Moto Perpetuo (Perpetual Motion) (Paganini)	Heifetz	74581	12 1.75
My Old Kentucky Home (Foster) and Annie Laurie (with Harp)	Gardner	17756	10 .85
Nobody Knows the Trouble I See (Negro Melody)	Kreisler	64824	10 1.25
Nocturne (Grieg, Op. 54, No. 4) (Arr. by Elman)	Mischa Elman	74643	12 1.75
Nocturne in D Flat (Op. 27, No. 2) (Chopin-Wilhelmj)	Elman	74590	12 1.75
Nocturne in E Flat (Chopin, Op. 9, No. 2)	Jascha Heifetz	74616	12 1.75
Nocturne in E Flat—Opus 9, No. 2 (Chopin—arr. Sarasate)	Mischa Elman	74052	12 1.75
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	Elman	74178	12 1.75
Old Black Joe (Foster) (with String Orch.)	Efrem Zimbalist	64640	10 1.25
Old Folks at Home—Swanee River	Fritz Kreisler	64130	10 1.25
Old Refrain (Vienna Popular Song)	Fritz Kreisler	64529	10 1.25
On Wings of Song (Mendelssohn)	Jascha Heifetz	74583	12 1.75
Orientale (No. 9, Kaléidoscope) (César Cui)	Efrem Zimbalist	64261	10 1.25



# VICTOR RECORDS

## VIOLIN SOLOS—Continued

Vi

		Number	Size	list pr.
Orientale (Kaléidoscope, Op. 50, No. 9) (César Cui)	Mischa Elman	64639	10	1.25
Paraphrase on Minuet (Paderewski-Kreisler)	Fritz Kreisler	64709	10	1.25
Pastorale (Scarlatti)	Mischa Elman	64636	10	1.25
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries)	Kubelik	74257	12	1.75
Petite Valse (Herbert) (Pianoforte by Loesser)	Maud Powell	64617	10	1.25
Polichinelle Serenade (Kreisler)	Fritz Kreisler	64731	10	1.25
Polish Dance (From "Drei Slavische Tänze") (Zimbalist)	Zimbalist	64562	10	1.25
Polish Dance—Kujawiak—2d Mazurka (Wieniawski)	Maud Powell	74326	12	1.75
Polonaise, Opus 38 (Henri Vieuxtemps)	Maud Powell	64028	10	1.25
Poor Butterfly (Hubbell)	Fritz Kreisler	64655	10	1.25
Poupée Valsante (Waltzing Doll) (Poldini-Hartmann)	Maud Powell	64734	10	1.25
Rigaudon (Pierre Alexandre Monsigny)	Mischa Elman	64201	10	1.25
Romance (from D Minor Concerto, Opus 22) (Wieniawski)	Maud Powell	74179	12	1.75
Romance (from D Minor Concerto, Op. 22) (Wieniawski)	Heifetz	74600	12	1.75
Romance in E Flat (Opus 44, No. 1) (Rubinstein)	Jan Kubelik	74365	12	1.75
Romanza Andaluza—Spanish Dance No. 3 (Sarasate)	Jan Kubelik	74367	12	1.75
Ronde des Lutins (Dance of the Goblins) (Bazzini)	Jascha Heifetz	74570	12	1.75
Rondino (On a Theme by Beethoven) (Kreisler)	Mischa Elman	64547	10	1.25
Rondino (On a Theme by Beethoven) (with String Quartet)	Fritz Kreisler	64600	10	1.25
Rosamunde—Ballet Music (Schubert-Kreisler) (Orch. acc.)	Fritz Kreisler	64670	10	1.25
Rosary, The (Nevin) (Pianoforte by Lamson)	Fritz Kreisler	64502	10	1.25
Salut d'amour (Love's Greeting) (Op. 12) (Elgar)	Maud Powell	64373	10	1.25
Scenes that are Brightest ("Maritana") and Waltz—"Faust"—D'Almaine		16093	10	.85
Scherzo (Dittersdorf-Kreisler)	Fritz Kreisler	74294	12	1.75
Scherzo-Tarantelle (Wieniawski)	Jascha Heifetz	74562	12	1.75
Schon Rosmarin (Fair Rosmarin) (Kreisler)	Fritz Kreisler	64314	10	1.25
Scotch Pastorale (Gustave Saenger, Op. 130, No. 2)	Mischa Elman	64884	10	1.25
Serenade—For various Serenades by d'Ambrosio, Drigo, Moszkowski, Pierné and Schubert—See "Serenade"				
Serenata Napolitana—Pilzer and Andante from Second Concerto—Gardner		18175	10	.85
Silver Threads Among the Gold (Danks)	Maud Powell	64459	10	1.25
Simple Confession (Simple Aveu) (Thomé)	Mischa Elman	74515	12	1.75
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda)	Maud Powell	64027	10	1.25
Slavonic Dance, No. 1 (in G Minor) Slavische Tanzweisen (Dvořák)	Kreisler	64488	10	1.25
Slavonic Dance, No. 2 (in E Minor) (Dvořák)	Kreisler	74437	12	1.75
Sonata in E Major—2d Movement (Bach)	Maud Powell	64618	10	1.25
Sonata in E Major—4th Movement (Bach)	Maud Powell	64619	10	1.25
Songs My Mother Taught Me (from "Gypsy Song")	Fritz Kreisler	64563	10	1.25
Songs Without Words—No. 25 "May Breeze" (Mendelssohn)	Kreisler	64542	10	1.25
Songs Without Words—"Cradle Song" (Op. 67, No. 6) (Mendelssohn)	Elman	74607	12	1.75
Souvenir de Moscow (Henri Wieniawski)	Mischa Elman	74051	12	1.75
Souvenir (Drdla) Pilzer and Lohengrin Fantasie—Cello—Bourdon		35399	12	1.35
Souvenir (Drdla)	Mischa Elman	64644	10	1.25
Souvenir (Drdla)	Efrem Zimbalist	64813	10	1.25
Souvenir (Morceau) (Franz Drdla)	Maud Powell	64074	10	1.25
Souvenir Poétique and To a Wild Rose (MacDowell)	Michel Gustikoff	18144	10	.85
Spanish Dance—For several records see "Spanish Dance"				
Spring Song (Mendelssohn) Pilzer and Extase—Cello—Bourdon		17395	10	.85
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps)	Powell	74025	12	1.75
Symphonie Espagnole—Andante (4th Movement) (Lalo, Op. 21)	Heifetz	74646	12	1.75
Tales of Hoffmann—Barcarolle (Offenbach)	Maud Powell	64457	10	1.25
Tambourin Chinois (Kreisler, Opus No. 3)	Fritz Kreisler	74203	12	1.75
Tango (Albeniz-Elman)	Mischa Elman	64821	10	1.25
Thais—Intermezzo (Massenet)—For four records see "Thais"				
To a Wild Rose (MacDowell) and Souvenir Poétique—Gustikoff		18144	10	.85
To a Wild Rose (MacDowell) Hoffmann and Sérénade (Pierné) Hoffmann		17101	10	.85
To Spring (Opus 43, No. 6) (Grieg-Marcosson)	Maud Powell	64264	10	1.25
Träumerei (Schumann)—For three records see "Träumerei"				
Turkish March (from "Ruins of Athens") (Beethoven)	Heifetz	64770	10	1.25
Underneath the Stars (Spencer) (with Orchestra)	Fritz Kreisler	64660	10	1.25
Valse (from Serenade for String Orch.) (Tchaikowsky, Op. 48)	Heifetz	74635	12	1.75
Valse Bluetie (Air de ballet) (Drigo)	Jascha Heifetz	64758	10	1.25
Valse Caprice (Karl Rissland, Op. 16)	Mischa Elman	64643	10	1.25



# VICTOR RECORDS

## VIOLIN SOLOS—Continued

		Number	Size	List prc.
Valse Triste (Opus 44) (Jean Sibelius)	Maud Powell	74402	12	1.75
Variations (Kreisler arrangement) (G. Tartini)	Fritz Kreisler	64156	10	1.25
Viennese Melody (Gaertner-Kreisler)	Fritz Kreisler	64406	10	1.25
Walzer (Hummel-Burmester)	Mischa Elman	64336	10	1.25
Wienerisch (Viennese Waltz) (Godowsky)	Kreisler	74463	12	1.75
Will-o'-the-Wisp—"Farfalla" (Emile Sauret)	Maud Powell	74183	12	1.75
Zapateado (Pablo de Sarasate)	Jan Kubelik	74255	12	1.75
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate)	Maud Powell	64262	10	1.25

## VIOLONCELLO OBBLIGATO, Records with

Ave Maria <i>In Latin</i>	Emma Eames	88016	12	1.75
Ave Maria <i>In Latin</i> (Bach-Gounod)	Emmy Destinn	88562	12	1.75
Blush Rose and Good Night, Little Girl, Good Night—Lambert Murphy		45126	10	1.00
Eili, Eili ("Father Why Hast Thou Forsaken Me?") <i>In Hebrew</i> Sophie Braslau		74577	12	1.75
Élégie (Song of Mourning) (Massenet) <i>In French</i> Emma Eames		88014	12	1.75
Holy Night (Adolphe Adam) and Hosanna (Jules Granier) Macdonough		16060	10	.85
Holy Night—Cantique de Noël (Adam)	Evan Williams	64106	10	1.25
I'm a-Longin' fo' You (Fuhrmann-Hathaway)	Sophie Braslau	64747	10	1.25
I Wonder How the Old Folks Are at Home and Memories—Paul Reimers		45134	10	1.00
Life's Twilight and When the Roses Bloom—Lambert Murphy		45103	10	1.00
Little Grey Home in the West (Löhr)	Alma Gluck	64412	10	1.25
Little Grey Home in the West (Löhr)	John McCormack	64425	10	1.25
Memories and I Wonder How the Old Folks Are at Home—Paul Reimers		45134	10	1.00
Morgen—Tomorrow (Strauss)	Frances Alda	64339	10	1.25
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Homer	87265	10	1.25
One Fleeting Hour—Elsie Baker and Memories—John Barnes Wells		17968	10	.85
Panis Angelicus (Oh Lord Most Holy) (Franck) <i>In Latin</i> Frances Alda		74399	12	1.75
Perfect Day, A (Carrie Jacobs-Bond)	Evan Williams	64306	10	1.25
Samson et Dalila—Mon coeur (My Heart at Thy Voice) <i>In French</i> Culp		64490	10	1.25
Samson et Dalila—Mon coeur (My Heart) <i>In French</i> Alma Gluck		64592	10	1.25
Secret of Home, Sweet Home—Harrison and When Shadows Fall—Wells		18392	10	.85
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i> Frances Alda		74400	12	1.75
Yohrzeit (Kadish) (In Memoriam) <i>In Hebrew</i> Sophie Braslau		74595	12	1.75

## VIOLONCELLO SOLOS

Angel's Whisper (Samuel Lover)	Victor Herbert	64240	10	1.25
Ave Maria (Schubert) (with String Quartet and Harp)				
and Die Meistersinger—Preislied—Beatrice Harrison		55067	12	1.50
Berceuse from Jocelyn—For three records see "Berceuse"				
Broken Melody—Bourdon and Silver Threads Among the Gold—Bourdon		17342	10	.85
Butterfly, The (Le Papillon) and Sérénade (Pierne) Fernand Pollain		45158	10	1.00
By the Brook—Reverie and Lullaby (Verne) (Pianoforte by Falkenstein) Mukle		17844	10	.85
Cygne, Le (The Swan) and Melody in F (Rubinstein) Hans Kindler		45096	10	1.00
Dream, A (Bartlett) and Träumerei (Schumann) Hans Kindler		45102	10	1.00
Evening Star ("Tannhäuser") Bourdon and Last Rose of Summer—Wheeler		16813	10	.85
Extase (Ganne) Bourdon and Spring Song (Mendelssohn) Violin—Pitzer		17395	10	.85
Flower Song (Lange) Bourdon and Lohengrin Selection—Sousa's Band		35114	12	1.35
Gavotte (Popper) and Menuet (Valensin) Hans Kindler		45116	10	1.00
Liebesfreud (Old Vienna Waltz) and Orientale (César Cui) 'Cello—Harrison		45066	10	1.00
Lohengrin Fantasie (Wagner) Bourdon and Souvenir—Violin—Pitzer		35399	12	1.35
Lullaby (Verne) and By the Brook (Pianoforte by Falkenstein) Mukle		17844	10	.85
Madama Butterfly Fantasia—Bourdon and Bohème Selection—Vessella's Italian B		35353	12	1.35
Meistersinger, Die—Preislied and Ave Maria (Schubert) Beatrice Harrison		55067	12	1.50
Melody in F (Rubinstein) and Le Cygne—'Cello—Hans Kindler		45096	10	1.00
Melody in F (Rubinstein) Rosario Bourdon and Spring Song—Sorlin		16516	10	.85
Menuett (Handel)	Hans Kindler	64841	10	1.25
Menuet (Valensin) and Gavotte (Popper) Hans Kindler		45116	10	1.00
Nocturne in E Flat—Opus 9—Sorlin and Martha Overture—Pryor's Band		35133	12	1.35
Orientale (from "Kaléidoscope," Op. 50, No. 9) (Cui)	Kindler	64896	10	1.25
Orientale (César Cui) and Liebesfreud—Violoncello—Beatrice Harrison		45066	10	1.00
Peg o' My Heart—Bourdon and Apple Blossom Time—Bells—Reitz		17492	10	.85
Petite Valse (Herbert) (Piano acc.)	Victor Herbert	64297	10	1.25
Scherzo (Opus 12, No. 2)	Victor Herbert	64298	10	1.25



## VICTOR RECORDS

## VIOLONCELLO SOLOS—Continued

VICTOR RECORDS			Number	Size	List prc.
VIOLONCELLO SOLOS—Continued					
Sérenade (Pierné) and <i>The Butterfly</i> (Le Papillon) Fernand Pollain	45158	10	1.00		
Serenade (Schubert) Sorlin and <i>Calm as the Night</i> —Vienna Quartet	16545	10	.85		
Silver Threads Among the Gold—Bourdon and <i>Broken Melody</i> —Bourdon	17342	10	.85		
Simple Confession—Sorlin and <i>Good-Bye</i> (Tosti) Elizabeth Wheeler	35102	12	1.35		
Spring Song (Mendelssohn) Sorlin and <i>Melody in F</i> (Rubinstein) Bourdon	16516	10	.85		
Song of the Soul (Breil) Sorlin and <i>Sphinx Valze</i> —Victor Orchestra	16484	10	.85		
Träumerei (Schumann) For several records see "Träumerei"					
Underneath the Stars (Spencer) and <i>When You're Away</i> —Bourdon	18059	10	.85		
When You're Away—Only Girl and <i>Underneath the Stars</i> —Bourdon	18059	10	.85		
Virginia Minstrels—See "Minstrel Records"					
{ Virginia—One-Step (Ringleben) Pryor's Band	16003	10	.85		
{ Kerry Mills' Barn Dance (Mills) Dance Orchestra					
{ Virginian Judge (Southern Court Scene—First Session) Kelly	45180	10	1.00		
{ Virginian Judge (First Session—Part 2) Monologue Walter Kelly					
{ Virginian Judge (Southern Court Scene—Second Session) Kelly	45202	10	1.00		
{ Virginian Judge (Second Session—Part 2) Monologue W. C. Kelly					
VIRGINIA REELS—See "Dance Records"					
Visione Veneziana—Barcarolle (Orvieto-Brogi) Italian Titta Ruffo	87133	10	1.25		
{ Vision of War (Memorial Day Speech) (Ingersoll) Humphrey	18200	10	.85		
{ Lincoln, the Great Commoner (Markham) Harry E. Humphrey					
Vivandière, La—See "Viens avec nous, petit"					
VOCAL DUETS—See "Duets, Vocal"					
VOCAL MEDLEYS—See "Medleys, Vocal"					
VOCAL WALTZES—See "Waltzes, Vocal"					
Voce di primavera—Valse (Voice of Spring) (Johann Strauss)	88019	12	1.75		
In Italian Marcella Sembrich					
Voce di primavera—Valse (Johann Strauss) In Italian Garrison	74488	12	1.75		
Vogel als Prophet (Schumann) (2) Spring Song	74285	12	1.75		
(Mendelssohn) Pianoforte de Pachmann					
{ Voice of Love (Schumann) 'Cello and Flute Bourdon-Barone	16046	10	.85		
{ Rosary (Nevin) Cornet, with Band Leon L. Handzlik					
{ Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker	17106	10	.85		
{ Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker					
Voices of Spring Waltz—See "Spring Voices" and "Voce di prim"					
{ Voices of the Woods (Watson-Rubinstein) ("Melody in F") Baker	17121	10	.85		
{ I Love You Truly (Bond) Elsie Baker					
VOIGT, LOUISE, Soprano—See "Freischütz" and "Tannhäuser"					
Volga Boatman's Song—See "Ei Uchnam"					
{ Volunteers, The—March (Sousa) Victor Military Band	18471	10	.85		
{ Liberty Forever!—March (Enrico Caruso) Victor Military Band					
Vom Himmel hoch da komm' ich her (Christmas Hymn)	88381	12	1.75		
(Martin Luther) Ernestine Schumann-Heink					
VON BLON, FRANZ—See "Whispering Flowers"					
VON SUPPÉ, FRANZ (Von Soup-pay) (1820-1895) Austrian com- poser of Belgian descent. Light operas, overtures, etc. See "Jolly Robbers," "Light Cavalry," "Morning, Noon and Night," "Pique Dame" and "Poet and Peasant"					
Vous dansez, Marquise (Marchioness, Your Dancing) French Garrison	64811	10	1.25		
Vowel Songs—See "Educational Records"					
Vucchella, 'A (A Little Posy) (D'Annunzio-Tosti) Neapolitan Caruso	87304	10	1.25		



## W

**WAGNER, RICHARD** (*Vahg'-ner*) (For records of Wagner compositions see "Album Leaf," "Dream of Wagner," "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan und Isolde," "Verlor'nes Glück" and "Walküre.")

Born Leipsic, 1813, son of city official. Father died, mother married Geyer, actor, when Wagner was 6. Family moved to Dresden, boy studied piano. Profoundly affected hearing Weber's *Freischütz*. Composed string quartets, overture, a symphony. Began opera *The Wedding* 1832, unfinished. Directed Magdeburg Opera 1834. Married Mina Planer, actress. (Separated 1862, marrying divorced wife of Hans Von Bülow.) Conductor Riga, Russia, 1837, began *Rienzi*. Failed. Went England in small vessel, conceiving idea *Tristan* and *Flying Dutchman* during storms. Failed London, lived poor, obscure in Paris. Wrote dance music. *Rienzi* produced Dresden 1842 through Meyerbeer. *Flying Dutchman* followed. *Tannhäuser* 1845. Fled to Switzerland in revolution 1849. Began *Nibelungen Ring*. Returned Germany 1861. *Tristan* dropped as "unsingable" after 57 rehearsals, Vienna. Helped by King Ludwig of Bavaria. Built Festival Theatre, Bayreuth 1876. Last opera, *Parsifal*, produced there 1882. Went to Italy for health, died there 1883.



WAGNER

{ <b>Wailae—Waltz Song</b> ( <i>Sparkling Waters</i> ) <b>Hawaiian Quintette</b>	18574	10	.85
{ <i>Mauna Kea—Sacred Dancing Hula Song</i> ( <i>with Quintette</i> ) <b>Kaiawe</b>			
{ <b>Waikiki Mermaid Medley</b> <b>Hawaiian Guitars</b> <b>Louise-Ferera</b>	18090	10	.85
{ <i>Kamehameha</i> <i>Helen Louise-Frank Ferera</i>			
{ <b>Wailana Waltz</b> ( <i>Drowsy Waters</i> ) <b>Hawaiian Guitar</b> <b>Lua-Kaili</b>	17767	10	.85
{ <i>Hilo—Hawaiian March</i> <i>Irene West Royal Hawaiians</i>			
{ <b>Wailana—Waltz Song</b> ( <i>Drowsy Waters</i> ) <b>Hawaiian Quintette</b>	18568	10	.85
{ <i>Kaua i ka huahua</i> ( <i>The Bubbling Spring</i> ) <i>Hawaiian Quintette</i>			
{ <b>Wait and See</b> ( <i>McCarron-Morgan</i> ) <b>Henry Burr</b>	18544	10	.85
{ <i>Tears of Love</i> ( <i>Warren-Henry</i> ) <i>Charles Hart</i>			
{ <b>Waiting</b> ( <i>from "Listen Lester"</i> ) <b>Lambert Murphy</b>	45164	10	1.00
{ <i>Life and Love</i> ( <i>from "The Velvet Lady"</i> ) <i>Lambert Murphy</i>			
{ <b>Waiting—Medley Fox Trot</b> ( <i>Intro. "Show a Little"</i> ) <b>Smith's Orch</b>	18615	10	.85
{ <i>Mammy O'Mine—Medley One-Step</i> <i>Jos. C. Smith's Orchestra</i>			
{ <b>Waiting for the Sun to Come Out</b> ( <i>"Sweetheart Shop"</i> ) <b>Murphy</b>	45199	10	1.00
{ <i>I Cannot Sleep Without Dreaming of You</i> ( <i>Bruce-Herbert</i> ) <i>Murphy</i>			
{ <b>Wait Till the Clouds Roll By</b> ( <i>Wood-Fulmer</i> ) <b>Will Oakland</b>	16928	10	.85
{ <i>In the Gloaming</i> ( <i>Harrison</i> ) <i>Oakland and American Quartet</i>			
{ <b>Wait Till the Cows Come Home</b> <b>Green-Macdonough and Qt</b>	18408	10	.85
{ <i>A Sweetheart of My Own</i> <i>Elizabeth Spencer and Qt</i>			
{ <b>Wait Till the Cows Come Home—Fox Trot</b> <b>Veo's Orchestra</b>	18404	10	.85
{ <i>Ching Chong—One-Step</i> <i>Van Eps Trio</i>			
{ <b>Wait Till You Get Them Up in the Air, Boys</b> <b>Billy Murray</b>	18628	10	.85
{ <i>Floatin' Down to Cotton Town</i> <i>American Quartet</i>			
{ <b>Waiu Luliluli—March</b> ( <i>Old Melody</i> ) <b>Helen Louise-Frank Ferera</b>	18157	10	.85
{ <i>Kai Maia o ka Maoli</i> ( <i>Medley March</i> ) <i>Helen Louise-Frank Ferera</i>			
{ <b>Wake Up, America!</b> ( <i>Graft, Jr.-Glogau</i> ) <b>Frederick Wheeler</b>	17991	10	.85
{ <i>Are You Half the Man Your Mother Thought You'd Be?</i> <i>Macdonough</i>			
{ <b>Wake Up, America!—Med. One-Step</b> ( <i>"Medley 232"</i> ) <b>Victor Band</b>	35541	12	1.35
{ <i>Cumberland—Medley One-Step</i> <i>Victor Military Band</i>			
{ <b>Wake Up, England!—March</b> ( <i>Winson</i> ) <b>H. M. Coldstream Guard</b>	17759	10	.85
{ <i>Four Flags March</i> ( <i>Winson</i> ) <i>Band of H. M. Coldstream Guard</i>			



# VICTOR RECORDS

Wa

{ Wake Up, Virginia (And Prepare for Your Wedding) Shannon Four }  
 { The Sweetest Little Girl in Tennessee Sterling Trio } 18355 10 .85

WALDORF-ASTORIA DANCE ORCHESTRA—See "Dance Records"

WALDTEUFEL, EMIL (1837-1915) (*Vahld'-toy-fell*) See  
 "Angel of Love," "Estudiantina," "Militaire Waltz,"  
 "Premiere," "Sirens" and "Skaters"

WALKER, ESTHER, Comedienne

Esther Walker went on one night as a "pinch hitter" at a Winter Garden show in New York and brought down the house. She began by singing at Sunday school socials in Pee Wee Valley, Kentucky, because there wasn't anybody else there who could entertain. She studied stenography and went to Chicago for fifteen dollars a week. A friend who was singing in cabaret shows was making thirty-five, and it occurred to Miss Walker that if she could entertain in Pee Wee Valley she might have chances elsewhere. At twenty-one she was pretty near the top of her profession.



WALKER

## WALKER RECORDS

Blues (My Naughty Sweetie Gives to Me)	and Sweet Kisses—Walker	18619	10	.85
How Sorry You'll Be	and He Went in Like a Lion—Murray	18657	10	.85
Nobody Knows (And Nobody Seems to Care)	and Sahara—Walker	18613	10	.85
Sahara (We'll Soon Be Dry Like You)	and Nobody Knows—Walker	18613	10	.85
Slow and Easy (An Indigo Fantasia)	and What-cha Gonna Do—Walker	18680	10	.85
Sweet Kisses (Brown-Von Tilzer)	and Blues—Walker	18619	10	.85
What-cha Gonna Do When There Ain't No Jazz	and Slow and Easy—Walker	18680	10	.85

{ Walk in Jerusalem (2) Sinner, Please Kitty Cheatham }  
 { Swing Low, Chariot (2) I Don't Feel No Ways Tired—Cheatham } 45086 10 1.00

{ Walkin' the Dog—Fox Trot (Brooks-Shingley) Six Brown Bros }  
 { Saxophone Sobs—Fox Trot Saxophone Sextette Brown Bros } 18140 10 .85

{ Walkin' the Dog—Fox Trot (Shelton-Brooks) Victor Military B }  
 { Are You Prepared for the Summer—Medley One-Step Victor Military B } 35554 12 1.35

WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (Munich, 1870) (Wagner)  
 (For Complete Description see "Victrola Book of the Opera")

Siegmund's Love Song	and Romance (Rubinstein) Tollefsen Trio	17749	10	.85
Ho-yo-to-ho!—Brünnhilde's Battle Cry	Johanna Gadske	87002	10	1.25
Ride of Valkyries and Götterdämmerung—Siegfried's Funeral March—Vessella's B		35369	12	1.35
Cavalcata (Ride of the Valkyries) and Lohengrin—Preludio, Atto III—Scala Orch		62693	10	.85
Fort denn eile (Fly Then Swiftly) Act III	Margarete Matzenauer	87102	10	1.25
Wotans Abschied (I) (Wotan's Farewell, Part I)	Whitehill	64278	10	1.25
Magic Fire Spell—Vessella's Band	and Rienzi Overture—Pryor's Band	35387	12	1.35
Magic Fire Spell and Rustle of Spring (2) Papillon—Pianoforte—Schendel		35448	12	1.35

{ Wally, La—Ebbene, andrò sola e lontano (Catalani) Boccolini }  
 { Il Bacio—Valzer (Arditi) Giuseppina Huguet } 55024 12 1.50

Waltz (Chopin, Op. 64, No. 1) (2) Le Cygne (Saint-Saëns) Zimbalist 74338 12 1.75

{ Waltz Dream—"Dream Waltz" (Straus) Victor Orchestra }  
 { The Arcadians—Favorite Melodies (Monckton) Pryor's Band } 16923 10 .85

{ Waltz Entrancing ("Alone at Last") (Lehár) Olive Kline }  
 { Ladder of Roses ("Hip-Hip Hooray") (Hubbell) Olive Kline } 17922 10 .85

WALTZES in Concert Time—Standard—See the following titles:

NOTE—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.

Amoureuse	Dollar Princess	Laverne	Sevilla	Sylvia
Angel of Love	Don't Be Cross	Loveland	Siren	To You—Waltz
April Smiles	Dream of Autumn	Marsovia	Sobre las olas	Serenade
Artist's Life	Estudiantina	Merry Widow	Songe d'Automne	Unrequited Love
Blue Danube	Faust	My Swedish Rose	Southern Roses	Valse Bleue
Ciribiribin	Invitation to Waltz	Only a Dream	Sphinx	Vienna Beauties
City of Beautiful	Jolly Fellows	Over the Waves	Spring Beautiful S.	Village Swallows
Nonsense	Kiss	Rose of Schiras		Wedding of Winds



VICTOR RECORDS			Number	Size	List pr.
<b>WALTZES, VOCAL (A few of the most popular)</b>					
Adorables Tourments <i>In French</i>	Enrico Caruso	88115	12	1.75	
Amor Mio (My Love) (Ricciardi) <i>In Italian</i>	Enrico Caruso	87176	10	1.25	
Bacio (Vocal Waltz—"The Kiss") (Arditi) <i>In Italian</i>	Nielsen	74107	12	1.75	
Bacio (See also "Kiss Waltz") Huguet <i>In Italian and La Wally—Boccolini</i>		55024	12	1.50	
Beautiful Ohio—Kline-Dunlap and Dear Little Boy of Mine—Baker		45161	10	1.00	
Blue Danube Waltz (Strauss) <i>In Italian</i>	Frieda Hempel	88540	12	1.75	
Bohème—Musetta Waltz (Puccini) <i>In Italian</i>	Alma Gluck	64560	10	1.25	
Carmena—Vocal Waltz (Walton-Wilson)	Alma Gluck	64400	10	1.25	
Kiss Me Again (Henry Blossom-Victor Herbert)	Mabel Garrison	64795	10	1.25	
Love's Own Sweet Song (From "Sari")	Frances Alda	74401	12	1.75	
Merry Widow Waltz—Dolce amor <i>In Italian</i>	Marcella Sembrich	88107	12	1.75	
My Hero (From "A Chocolate Soldier") (Straus) <i>In English</i>	Marsh	60012	10	.75	
My Hero Waltz and Beautiful Lady Waltz—Lucy Marsh		45193	10	1.00	
Nightingale Song (Zeller) (with Bird Voices by Chas. Kellogg)	Alma Gluck	64566	10	1.25	
Parla Waltz (Arditi) and Traviata—Ah, fors' è lui— <i>In Italian</i> —Marsh		55107	12	1.50	
Printemps (Spring) Kline and Gondolier's Song—Baker-Wheeler		17135	10	.85	
Romeo and Juliet—Valse (Juliet's Waltz Song) <i>In French</i>	Amelita Galli-Curci	74512	12	1.75	
Romeo and Juliet—Valse (Juliet's Waltz Song) <i>In Italian</i>	Luisa Tetrazzini	88302	12	1.75	
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i>	Nellie Melba	88076	12	1.75	
Swallows, The (Bingham-Cowen)	Luisa Tetrazzini	88349	12	1.75	
Swallows, The (Bingham-Cowen)	Alma Gluck	64392	10	1.25	
Swallows, The (Villanelle) (dell' Acqua) <i>In French</i>	Galli-Curci	74639	12	1.75	
Swallows, The (dell' Acqua)	Lucy Marsh	70011	12	1.25	
Swallows, The (dell' Acqua) and Sunshine Song—Lucy Marsh		55108	12	1.50	
Valse des Roses French Korsoff and Carmen—Celle—Beyle and Dufranne		62750	10	.85	
Valse d' oiseau (Birds of the Forest) <i>In French</i>	Blanche Arral	64099	10	1.25	
Voce di primavera—Valse (Voice of Spring) (Strauss) <i>Italian</i>	Sembrich	88019	12	1.75	
Voce di primavera—Valse (Johann Strauss) <i>In Italian</i>	Garrison	74488	12	1.75	
Waltz Entrancing ("Alone at Last") and Ladder of Roses—Olice Kline		17922	10	.85	
Wine, Woman and Song <i>In Italian</i> (Strauss)	Frieda Hempel	88588	12	1.75	
Waltz Etude (Saint-Saëns) (Op. 52, No. 6) <i>Piano forte</i>	Cortot	74588	12	1.75	
{ Waltz from Drigo's Serenade (Lumbye) Smith's Orch }		35615	12	1.35	
{ Havanola—Fox Trot Smith's Orch }					
Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin) <i>Piano forte</i>	Ignace Jan Paderewski	74539	12	1.75	
Waltzing Doll (Poupée Valsante) (Poldini) <i>Violin</i>	Powell	64734	10	1.25	
{ Waltzing Doll (Poupée Valsante) (Poldini) Herbert's Orch }		45170	10	1.00	
{ At Dawning (Cadman) Herbert's Orchestra }					
{ Waltz We Love—Waltz (Vecsey) Victor Dance Orch }		35523	12	1.35	
{ Underneath the Stars—Medley Fox Trot Victor Dance Orchestra }					
Walzer (Hummel-Burmester) <i>Violin</i>	Mischa Elman	64336	10	1.25	
{ Wanderer, Der (Schubert) Arthur van Eweyk }		68339	12	1.35	
{ Die Uhr (Loewe) Arthur van Eweyk }					
{ Wang-Wang Blues—Fox Trot (Mueller-Busse) Whiteman's Or }		18694	10	.85	
{ Anytime, Anyday, Anywhere—Fox Trot (Kortlander) Whiteman's Or }					
War Baby's Lullaby (Adele Farrington)	Geraldine Farrar	87290	10	1.25	
{ War Ballad Medley—Fox Trot Accordion Pietro }		18466	10	.85	
{ Eclipse Medley—One-Step Accordion Pietro }					
{ Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band }		17380	10	.85	
{ Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B }					
<b>WARE, HARRIET, Compositions—See "Boat Song," "Joy of the Morning" and "Mammy's Song"</b>					
<b>WAR RECORDS—See "National and Patriotic"</b>					
Warrior Bold, A (Thomas-Adams)	Herbert Witherspoon	64528	10	1.25	

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VICTOR RECORDS			Number	Size	List pr.
War schöner als der schönste Tag (Loewe) (Harp acc.)	Gluck		64626	10	1.25
<b>WAR SONGS OF THE CIVIL WAR</b> —See "National and Patriotic Airs" and "Southern Songs"; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"					
{ War Songs (See "Medley No. 31")	Victor Male Chorus		35351	12	1.35
{ Sea Songs	Victor Mixed Chorus				
{ War Songs March	Victor Drum, Fife and Bugle Corps		16154	10	.85
{ Estudiantina Waltz (Waldteufel)	Victor Orchestra				
{ War Talk at Pun'kin Centre (Yankee Talk)	Cal Stewart		17820	10	.85
{ Uncle Josh in a Barber Shop (Yankee Talk)	Cal Stewart				
{ Washington Grays—March (Grafulla)	Opal Mil. Band (London)		69500	10	.85
{ Big Guns—March (Avolo)	Opal Military Band (London)				
{ Washington Post March (Sousa) (See also "Medleys")	Sousa's B		17302	10	.85
{ El Capitan March (Sousa)	Sousa's Band				
{ Washington Post March (Sousa) (In slow time for marching)	Victor B		35283	12	1.35
{ Lights Out March (McCoy)	Victor Military Band				
{ Washington's Farewell Address (Sept. 19, 1796)	Humphrey		17371	10	.85
{ Webster's Reply to Hayne	Harry E. Humphrey				
{ Was There Ever a Pal Like You (Irving Berlin)	Henry Burr		18645	10	.85
{ You're a Million Miles from Nowhere	Charles Harrison				
<b>WATAHWASO, PRINCESS, Mezzo-Soprano</b>					
Aōōah (Love Song) (2) Her Blanket	and By the Weeping Waters		18418	10	.85
By the Waters of Minnetonka	and A Sioux Serenade—Watahwaso		18431	10	.85
Four Penobscot Tribal Songs	and Two Indian Songs—Watahwaso		18444	10	.85
Sioux Serenade, A	and By the Waters of Minnetonka—Watahwaso		18431	10	.85
{ Watch, Hope and Wait, Little Girl (Brown-Clayton)	Hart		18517	10	.85
{ Mother, Here's Your Boy (Morse)	Lewis James and Shannon Four				
{ Watch Your Step—Fox Trot	Victor Band		35432	12	1.35
{ (Introducing "Syncopated Walk" and "Settle Down")					
{ Chin Chin Fox Trot (Ivan Caryll)	Victor Military Band				
{ Waters of Venice—Waltz (A. Von Tilzer)	Bernie and Baker		18499	10	.85
{ Good Bye, Alexander—Fox Trot	Violin-Accordion Bernie and Baker				
<b>WATKINS, BILLY, Tenor</b> —See "That's a Real Moving Picture"					
<b>WATSON, GEORGE P., Yodler</b> —See "Yodel Songs"					
{ Way Down in Arkansaw (James White)	Murray-Kaufman		17969	10	.85
{ Sweet Cider Time When You Were Mine	Peerless Quartet				
{ Way Down in Arkansaw—Medley One-Step	Victor Military Band		35635	12	1.35
{ I Can Hear the Ukuleles Calling Me—Medley Fox Trot	Victor Band				
{ 'Way Down in Borneo-o-o-o (Flynn-Piantadosi)	Collins-Harlan		18067	10	.85
{ On the Old Dominion Line (Havez-Botsford)	Peerless Quartet				
{ Way Down in Iowa—Medley Fox Trot	Victor Military Band		35629	12	1.35
{ America, Here's My Boy—Medley One-Step	Victor Military Band				
{ Way Down in Iowa I'm Going to Hide Away (Meyer)	Kaufman		18184	10	.85
{ It's Not Your Nationality (It's Simply You)	Billy Murray				
{ Way Down South—A Plantation Idyl	Barjo Vess L. Ossman		16755	10	.85
{ Kentucky Kut-ups—March (Frantzen)	Pryor's Band				
{ Way Down Yonder in the Cornfield	Imperial Qt of Chicago		17873	10	.85
{ The Cross Bow (From "Robin Hood") (de Koven)	Imperial Quartet				
{ Way Out Yonder in the Golden West	Avon Comedy Four		18133	10	.85
{ I Ain't Got Nobody Much	Marion Harris				



# VICTOR RECORDS

		Number	Size	List Pr.
Wearing Kilts—Comic Song	Sir Harry Lauder	60004	10	.75
Wearing of the Green (See also "Medley No. 17")	McCormack	64258	10	1.25
{ Wearing of the Green (Old Irish)	William F. Hooley	17348	10	.85
{ Off to Philadelphia (Old Irish Melody)	Wilfred Glenn			

## WEBER, CARL MARIA (Vay'-ber)

Born Eutin, Germany, 1786, musical family. Choir boy Salsburg 10. Wrote an opera at 12, and at 13 opera *Waldmädchen* sung. Conductor Breslau Theatre, Musik-Intendant to Duke of Wurtemberg at 18. Banished for selling Court appointment. Went to Darmstadt, after concert tour reorganized Prague opera. *Freischütz*, greatest opera, 1821, immediate success. Went to England 1825 to superintend productions, though warned against climate. Died there following year. Married Caroline Brandt, actress. First influenced Wagner. Early life wild, became model husband and father.



WEBER

RECORDS OF WEBER COMPOSITIONS—See "Concertino," "Country Dance," "Freischütz," "Hungarian Fantasie," "Invitation to the Waltz," "My Jesus, as Thou Wilt" and "Oberon Overture"

{ Webster's Reply to Hayne	Harry E. Humphrey	17371	10	.85
{ Washington's Farewell Address (Sept. 19, 1796)	Harry E. Humphrey			
{ Wedding March (Mendelssohn)	Herbert's Orchestra	55048	12	1.50
{ Lohengrin—Bridal March	Herbert's Orchestra			
{ Wedding March (Sousa)	Sousa's Band	35683	12	1.35
{ Coronation March (from "Le Prophète")	Arthur Pryor's Band			
WEDDING MUSIC—See "Lohengrin," "Rustic Wedding," "Swedish Wedding March" and "Wedding March"				
Wedding of Sandy McNab—Scotch Specialty	Sir Harry Lauder	70008	12	1.25
{ Wedding of Sandy McNab	Sir Harry Lauder	55117	12	1.50
{ Nanny (I Never Loved Another Lass but You)	Sir Harry Lauder			
{ Wedding of the Rose—Intermezzo (Léon Jessel)	Conway's Band	17476	10	.85
{ Rendez-vous—Intermezzo (The Trysting Place)	Victor Concert Orch			
{ Wedding of the Sunshine and the Rose	Campbell-Burr	17913	10	.85
{ M-o-t-h-e-r (A Word That Means the World to Me)	Henry Burr			
{ Wedding of the Winds Waltz (Hall)	Pryor's Band	16387	10	.85
{ Berceuse (From "Jocelyn") (Godard)	'Cello Victor Sorlin			
{ Wedding of the Winds—Waltz (Hall)	Accordion	17865	10	.85
{ Estudiantina Waltz (Emil Waldteufel)	Pietro			
Wedding o' Lauchie McGraw	Sir Harry Lauder	70007	12	1.25
Wedding, The (Folk Song) (Uz Mou Milou) In Bohemian	Destinn-Gilly	87554	10	1.50
{ We Don't Want the Bacon	Peerless Quartet	18505	10	.85
{ Oui, Oui, Marie (Wee, Wee, Marie)	Arthur Fields			
Wee Deoch an' Doris	Sir Harry Lauder	70062	12	1.25
{ Wee Deoch an' Doris (Lauder)	Sir Harry Lauder	55120	12	1.50
{ Bonnie Maggie Tamson (Lauder)	Sir Harry Lauder			
Wee Hoose 'Mang the Heather—Scotch Song (Lauder-Wells)	Lauder	60106	10	.75
Wee Hoose 'Mang the Heather (Lauder)	Sir Harry Lauder	70076	12	1.25
Wee Jean MacGregor—Scotch Specialty	Sir Harry Lauder	60028	10	.75
{ Weeping Willow Lane (Keith)	Henry Burr-Frank Croxton	18609	10	.85
{ When I'm Gone You'll Soon Forget	Peerless Quartet			
{ Weiss nur ich allein (Riegg)	Emil Muench	35032	12	1.35
{ Es hat nicht sollen sein	Emil Muench			

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## VICTOR RECORDS

	Number	Size	List Prc.
{ Welcome, Honey, to Your Old Plantation Home Peerless Quartet } Bachelor Days (From "Ziegfeld Follies, 1916") Peerless Quartet	18120	10	.85
{ Welcome, Honey—Medley One-Step (See "Medley 236") Conway's B } Have a Heart—Medley Fox Trot Conway's Band	35571	12	1.35
Welcome, Pretty Primrose Lucy Marsh-Marguerite Dunlap	60058	10	.75
{ Welcome, Pretty Primrose (Pinsuti) Marsh-Dunlap } My Skylark Love (Bowles-Denni) Romaine	45192	10	1.00
{ We'll Do Our Share (While You're Over There) Peerless Qt } Cheer Up, Father; Cheer Up, Mother Lewis James	18480	10	.85
{ We'll Never Let Our Old Flag Fall (MacNutt-Kelly) Hamilton } My Own United States (with Male Quartet) Dixon	18293	10	.85

### WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.



WELLS

The audiences who hear this singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

### WELLS RECORDS

Beautiful Isle of Somewhere and Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.85
Boat Song (Moses-Ware) and Joy of the Morning (Ware) (Piano acc.) Wells	17693	10	.85
Joy of the Morning (Markham-Ware) and Boat Song (Ware) (Piano acc.) Wells	17693	10	.85
Long Ago in Alcala and The Owl (2) Crow's Egg (3) Why?—John B. Wells	18062	10	.85
Mammy's Song (Porter-Ware) and Pickaninny's Lullaby—Baker	17039	10	.85
Melody of Home and To-day—Elsie Baker	18122	10	.85
Memories and One Fleeting Hour—Elsie Baker	17968	10	.85
My Garden that Blooms for You and Garden of Roses—Mac and Hayden Qt	16467	10	.85
Norah, the Pride of Kildare and Molly Dhu—C. Harrison	18154	10	.85
Owl, The (2) Crow's Egg (3) Why? and Long Ago in Alcala—John B. Wells	18062	10	.85
Rosary (Nevin) and For All Eternity—Turner	17234	10	.85
Sweet Genevieve—with Hayden Qt and Where River Shannon Flows—Macdon	16440	10	.85
When Shadows Fall and Secret of Home, Sweet Home—Harrison	18392	10	.85

### WELSH, SCOTT, Tenor—See "Irish Have a Great Day"

### WELSH SONGS—See also "All Through the Night"

Bydd Myrdd O Rnyfeddodan and Aberystwyth—Glyndwr Choir	72813	10	.85
Mentra Gwen (Venturesome Gwen) Evan Williams	64141	10	1.25
O Na Byddai'n Haf I Hyd Evan Williams	74181	12	1.75
Rhyfelgyrch Gwyr Harlech and Gypsies' Laughing Cho—Glyndwr Choir	72812	10	.85
Y Deryn Pur (The Dove) (Old Welsh Song) Evan Williams	64764	10	1.25
Yn iach i ti Gumri (Adieu to Dear Cambria) Evan Williams	64763	10	1.25

### We Parted on the Shore—Scotch Specialty Sir Harry Lauder 70013 12 1.25

{ We Parted on the Shore Sir Harry Lauder } I Love to Be a Sailor (Lauder) Sir Harry Lauder	55118	12	1.50
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{ We're All Going Calling on the Kaiser Wm. J. ("Sailor") Reilly } They Were All Out of Step But Jim (Berlin) Billy Murray	18465	10	.85
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{ We're Going Over (Grossman-Lange) Peerless Quartet } I Don't Know Where I'm Going But I'm On My Way Peerless Qt	18383	10	.85
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# VICTOR RECORDS

	Number	Size	List pr.
{ We're Going Over (Intro. "Old Gray Mare") Accordion Good-bye Broadway, Hello France—Medley	Pietro Pietro	18397	10 .85
{ We're Too Old to Go to You (Wilander-De Costa) Hurry Back to My Bamboo Shack (Berlin)	Harrison Alice Green	18080	10 .85
Werner's Farewell—See "Trompeter von Säkkingen"			
WERREN RATH, REINALD, Baritone (For other records, sketch and portrait see "Werrenrath" in Pink Section)			
WERREN RATH RECORDS—See also "Duets, Vocal" and "Educational"			
After All (Callahan-Roberts) and Lonesome—That's All—Murphy		45162	10 1.00
America and Star-Spangled Banner—Reinald Werrenrath		45135	10 1.00
Americans Come and I Can Always Find Sunshine in Y. M. C. A.—Murphy		45157	10 1.00
Battle Hymn of the Republic and Columbia, Gem of Ocean—Murphy and Q		45121	10 1.00
Blacksmith, The (Mozart) and Over the Summer Sea—Dixon		17569	10 .85
Bohème—Ah, Mimi, tu più—with Murphy and Faust—Trio—Victor Opera Trio		45182	10 1.00
Bohemian Girl—Heart Bow'd Down and Faust—Bravest Heart—Werrenrath		55079	12 1.50
Carmen—Chanson du Toreador French (with Cho) and Pagliacci—Prologue		55068	12 1.50
Caro mio ben (Giordani) and O cessate di piagarmi—Italian—Werrenrath		17718	10 .85
Come raggio di sol (Caldara) and Vittoria, mio core!—Italian—Werrenrath		17703	10 .85
Crucifix (F. W. Rosier-J. Faure) with McCormack		64712	10 1.25
Danny Deever (Kipling) and On the Road to Mandalay—Fred. Wheeler		35476	12 1.35
Dear Delightful Women (Balkan Princess) and Luxembourg Waltz—Gialdini		16872	10 .85
Drink to Me Only With Thine Eyes and My Lovely Celia—Werrenrath		45114	10 1.00
Euridice—Non piango e non sospiro (Not Crying Am I) (Caccini)			
and Intorno all' idol mio—In Italian—Marsh		45069	10 1.00
Faust—Even Bravest Heart and Heart Bow'd Down—Reinald Werrenrath		55079	12 1.50
Flag of My Heart and Your Flag and My Flag—Werrenrath		45124	10 1.00
Forza del Destino—Solenne in quest'ora In Italian with Murphy		70103	12 1.25
Freedom for All Forever and Lafayette, We Hear You Calling—Werrenrath		45151	10 1.00
Fuzzy-Wuzzy and The Gypsy Trail—Reinald Werrenrath		45109	10 1.00
Good-Bye (Tosti) and Oft in the Stilly Night (Moore) Werrenrath		55065	12 1.50
Guide Thou My Steps (Water Carrier) and Requiem Mass—V Oratorio Cho		55075	12 1.50
Gypsy Trail and Fuzzy-Wuzzy—Reinald Werrenrath		45109	10 1.00
He Leadeth Me (Bradbury) and Where the Roll Is Called—Criterion Quartet		16749	10 .85
House of Memories and Tommy Lad—Werrenrath		45101	10 1.00
Hymn of Charlemagne (Veni Creator Spiritus) (2) Lament for Charle- magne Latin and Hymn to John the Baptist—Kline		55072	12 1.50
I Attempt from Love's Sickness to Fly and My Mother Bids Me—Marsh		45092	10 1.00
Ivy Green (Dickens-Beethoven) and When the Swallows Homeward Fly—Marsh		45067	10 1.00
I Want to Go Back to "Blighty" and A Khaki Lad—Werrenrath		45154	10 1.00
Khaki Lad and I Want to Go Back to "Blighty"—Werrenrath		45154	10 1.00
Lafayette, We Hear You Calling and Freedom for All Forever—Werrenrath		45151	10 1.00
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Hayden Qt			
and Orange and the Black—Princeton College Song—Hayden Qt		16873	10 .85
Lorraine (My Beautiful Alsace-Lorraine) and Chimes of Normandy—Murphy		45148	10 1.00
Lost Chord (Sullivan) and The Palms (Faure) Reinald Werrenrath		45089	10 1.00
Moon Has Raised Her Lamp Above (Lily of Killarney) with McCormack		64440	10 1.25
My Lovely Celia and Drink to Me Only With Thine Eyes—Werrenrath		45114	10 1.00
O cessate di piagarmi (Oh No Longer Seek) (Scarlatti) (2) Ecco purch'a voi ritorno (Aye for You) and Caro mio ben—In Italian—Werrenrath		17718	10 .85
Oft in the Stilly Night (Moore) and Good-Bye (Tosti) Werrenrath		55065	12 1.50
Old Nassau—Princeton Air—with Qt and Yale Boole Song—Hayden Quartet		16860	10 .85
Pagliacci—Prologue Italian and Carmen—Chanson du Toreador (with Chorus)		55068	12 1.50
Palms (Faure) and The Lost Chord (Sullivan) Reinald Werrenrath		45089	10 1.00
Radiance in Your Eyes (Novello) and Smiles—Lambert Murphy		45155	10 1.00
Rigoletto—Quartet In Italian with Bori, Jacoby and McCormack		89080	12 2.00
Rose of My Heart and Where My Caravan Has Rested—Harrison		17618	10 .85
Scots, Wha Hae Wi' Wallace Bled! and Jock o' Hazeldean—John Young		16961	10 .85
Smilin' Through (Penn) and Think Love of Me—Werrenrath		45166	10 1.00
Star-Spangled Banner and America—Reinald Werrenrath		45135	10 1.00
Summertime and When the Nightingale Shall Sing—Werrenrath		17290	10 .85
Tannhäuser—O du mein holder Abendstern (Evening Star)			
and Treue Liebe (Folk Song) Emil Muench		35160	12 1.35

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VICTOR RECORDS			Number	Size	List prc.
WERRENATH RECORDS—Continued					
Think Love of Me (Grey)	and Smilin' Through—Werrenath	45166	10	1.00	
Tommy Lad	and House of Memories—Werrenath	45101	10	1.00	
Tu se' morta (Thou Art Dead) (from "Orfeo") Italian					
and Douce dame jolle (2) L'espoir que j'ai—French—Murphy		45083	10	1.00	
Vittoria, mio core! (Victorious My Heart Is!) (Carissimi)	and Come raggio di sol—In Italian—Werrenath	17703	10	.85	
When the Nightingale Shall Sing	and Summertime—Reinold Werrenath	17290	10	.85	
Who is Sylvia? (Harp acc.)	and It Was a Lover and His Lass—Dixon-Mac	17634	10	.85	
Your Flag and My Flag	and Flag of My Heart—Reinold Werrenath	45124	10	1.00	
Werther—Ah! non mi ridestar! (Why Awake Me?) (Massenet)					
In Italian	Mattio Battistini	88354	12	1.75	
Werther—Pourquoi me réveiller (Why Awake Me?) In French	Clement	64234	10	1.25	
Werther—Pourquoi me réveiller (Why Awake Me?) In French	Martinelli	64774	10	1.25	
{ West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.)	F. J. Bacon				
{ Ciribiribin Waltz (Pestalozza) Whistling	Guido Gialdini	17129	10	.85	
Westminster Chimes—See "Chimes"					
WESTON, WILLIE, Comedian—See "For Your Country," "Joan of Arc" and "Rolling"					
WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"					
{ What a Friend We Have in Jesus	Mr. and Mrs. Wheeler				
{ That Sweet Story of Old	Elsie Baker	18287	10	.85	
{ What an Irishman Means by "Machree"	George MacFarlane				
{ Won't Yez Kape Me Company	George MacFarlane	45112	10	1.00	
{ What Are You Going to Do to Help the Boys	Hart-Shannon Four				
{ Keep Your Head Down, Fritzie Boy	American Quartet	18467	10	.85	
{ What a Wonderful Mother You'd Be (Goodwin-Piantadosi)	Burr				
{ In the Glory of the Moonlight (Strolling Along)	Sterling Trio	17953	10	.85	
{ What-cha Gonna Do When There Ain't No Jazz	E. Walker				
{ Slow and Easy (An Indigo Fantasie)	Esther Walker	18680	10	.85	
{ What Do You Want to Make Those Eyes	Jones and Murray				
{ If You Ever Get Lonely	American Quartet	18224	10	.85	
What Good is Water When You're Dry	Nora Bayes	70020	12	1.25	
{ What Good is Water When You're Dry	Nora Bayes				
{ How Can They Tell That I'm Irish (Norworth)	Bayes	55101	12	1.50	
{ What I Owe You (Goodwin-Mohr)	James F. Harrison				
{ I Know I Got More Than My Share	Irving Kaufman	18186	10	.85	
{ What Kind of an American Are You	Peerless Quartet				
{ It's Time for Every Boy to be a Soldier	Charles Hart	18300	10	.85	
{ What'll We Do With Him, Boys	Wm. J. ("Sailor") Reilly				
{ Any Old Place the Gang Goes (Wm. J. McKenna)	"Sailor" Reilly	18460	10	.85	

# **WHEELER, ELIZABETH, Soprano**

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER



# VICTOR RECORDS

WHEELER RECORDS—See also "Educational Records" and "Duets"

	Number	Size	List pr.
Ave Maria <i>Latin</i> and <i>I Heard the Voice of Jesus Say</i> —Mr.-Mrs. Wheeler	16490	10	.85
Believe Me if All Those Endearing Charms and <i>Salby in Our Alley</i> —Qt	16401	10	.85
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and <i>Then You'll Remember Me</i> (From "Bohemian Girl") Macdonough	16398	10	.85
Child of a King (Sumner) and <i>Abide With Me</i> (Henry Lyte) Richard José	16660	10	.85
Glow-Worm (Lincke) and <i>Garden of Dreams</i> —Stevenson and Macdonough	16932	10	.85
Good-Bye (Tosti) and <i>Simple Confession</i> (Simple Aveu) (Thomé) 'Cello—Sorlin	35102	12	1.35
Humpty Dumpty (2) To Market (3) Crooked Man (4) Tommy Tucker (5) Mother Hubbard and <i>Sing a Song of Sixpence</i> (2) I Love Little Pussy (3) Georgie Porgie (4) Pussy Cat (5) Feast of Lanterns—E. Wheeler	18076	10	.85
Last Rose of Summer and <i>Evening Star</i> ("Tannhäuser") 'Cello—Bourdon	16813	10	.85
Loch Lomond (Old Scotch) and <i>Old Folks at Home</i> —Whitney Brothers Qt	16454	10	.85
Mocking Bird—with Macdonough and <i>Rocked in the Cradle of the Deep</i> —Stanley	16392	10	.85
Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10	.85
No Candle was There and No Fire and <i>Stille Nacht, heilige Nacht</i> —Dunlap	17187	10	.85
Rock Me to Sleep, Mother (Akers) and <i>In the Gloaming</i> —E. Spencer	16405	10	.85
Sing a Song of Sixpence—See "Humpty Dumpty," above			
Summer Now Hath Come—with Dunlap and <i>Over Hill, Over Dale</i> —Trio	17209	10	.85
When You and I Were Young—with Macd'gh and <i>Vacant Chair</i> —Hayden Qt	16361	10	.85

## WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets

Abide With Me and <i>Some Day</i> —Harry Anthony and James F. Harrison	16506	10	.85
Beautiful Valley of Eden and <i>The New Born King</i> —Hamilton Hill	16563	10	.85
Dear Lord and Father and <i>Beautiful Isle of Somewhere</i> —John Barnes Wells	16700	10	.85
He Leadeth Me and <i>Light of the World is Jesus</i> —Whitney Brothers Quartet	16465	10	.85
Homeland, The and <i>My Jesus, as Thou Wilt</i> —Elizabeth and William Wheeler	17940	10	.85
I Heard the Voice of Jesus Say and <i>Ave Maria</i> (Gounod) Elizabeth Wheeler	16490	10	.85
I've Found a Friend (Gospel Hymn) and <i>Lord is My Shepherd</i> (Smart) Miller and Werrenrath	16869	10	.85
My Jesus, as Thou Wilt and <i>The Homeland</i> —Elizabeth and William Wheeler	17940	10	.85
Near the Cross (Doane) and <i>Some Sweet Day Bye and Bye</i> —Anthony-Harrison	16688	10	.85
Serenade—La Serenata (Tosti) and <i>Serenade</i> (Schubert)	17423	10	.85
Softly Now the Light of Day and <i>Beyond the Smiling and Weeping</i> —Peerless Qt	16500	10	.85
What a Friend We Have in Jesus and <i>That Sweet Story of Old</i> —Baker	18287	10	.85

## WHEELER, FREDERICK, Baritone (For Duets see "Duets, Vocal")

Dreams (Strelezki) and <i>Night Hymn at Sea</i> —Baker-F. Wheeler	18178	10	.85
Drummer Boy and <i>Keep the Home-Fires Burning</i> —Wheeler	17881	10	.85
Flee as a Bird (Dana) and <i>Nearer My God to Thee</i> (Mason) Dixon	17029	10	.85
In Old Madrid (Bingham-Trotère) and <i>Bedouin Love Song</i> —Alan Turner	17473	10	.85
Keep the Home-Fires Burning 'Till the Boys Come Home and <i>Drummer Boy</i>	17881	10	.85
Only Waiting—Sacred Song and <i>Asleep in Jesus</i> (Unacc.) Lyric Quartet	17389	10	.85
On the Road to Mandalay (Kipling-Speaks) and <i>Danny Deever</i> —Werrenrath	35476	12	1.35
Wake Up, America! and <i>Are You Half the Man</i> —Macdonough	17991	10	.85

## WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above

{ When Alexander Takes His Ragtime Band to France Harris I'm Gonna Pin My Medal on the Girl I Left Behind Peerless Qt }	18486	10	.85
{ When a Maid Comes Knocking at Your Heart ("Firefly") Kline Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orchestra }	35278	12	1.35
When Antelo Plays the 'Cello (Janis) <i>Italian dialect</i> Elsie Janis	60093	10	.75
{ When Antelo Plays the 'Cello (Janis) Fo' de Law'd's Sake Play a Waltz (Janis) Elsie Janis }	45191	10	1.00
{ When Aunt Dinah's Daughter Hannah Bangs on that Piano—One-Step (Jas. "Slap" White) Six Brown Brothers Chasing the Chickens—Fox Trot (Walker-Olman) Brown Brothers }	18476	10	.85
{ When Daisies Pied and Violets Blue (Shakespeare) Littlefield She Never Told Her Love (2) Orpheus With His Lute Littlefield }	18528	10	.85
When Dull Care (Old English) Emilio de Gogorza	64629	10	1.25

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VICTOR RECORDS			Number	Size	List prc.
{	When Evening Shadows Fall (Brannen-Polla)	Orpheus Quartet	18183	10	.85
	Mammy's Little Coal Black Rose (Egan-Whiting)	Orpheus Qt			
{	When Grandma Sings the Songs She Loved	Campbell-Burr	18271	10	.85
	May Heaven Bless Your Wedding Day	Campbell-Burr			
{	When He's All Dolled Up (Brice-Donaldson)	Byron G. Harlan	18303	10	.85
	Everybody's Jazzin' It	Collins and Harlan			
{	When I Dream of Old Erin (Friedman)	Arthur Clough	17412	10	.85
	Peg o' My Heart (Fischer)	Charles Harrison			
{	When I Found the Way to Your Heart	Vanderpool	18201	10	.85
	Any Place is Heaven If You Are Near Me	Charles Harrison			
When I Get Back Again to Bonnie Scotland			Sir Harry Lauder	70009	12 1.25
{	When I Get Back to My American Blighty	Fields	18485	10	.85
	The Yanks Are At It Again (Brown-Cowan)	American Quartet			
{	When I Get Back to the U. S. A.	Billy Murray and Chorus	17930	10	.85
	That Hula Hula ("Stop, Look and Listen")	Macdonough and Cho			
{	When I Hear That Jazz Band Play	Marion Harris	18398	10	.85
	Lily of the Valley (Gilbert-Friedland)	Collins and Harlan			
{	When I Leave the World Behind (Berlin)	Henry Burr	17874	10	.85
	It's Tulip Time in Holland (Whiting)	Harry Macdonough			
{	When I Met You Last Night in Dreamland	Charles Harrison	17317	10	.85
	When Irish Eyes are Smiling ("Isle of Dreams")	Macdonough			
{	When I'm Gone You'll Soon Forget	Peerless Qt	18609	10	.85
	Weeping Willow Lane	Henry Burr-Frank Croxton			
When Irish Eyes are Smiling ("Isle of Dreams")			McCormack	64631	10 1.25
{	When Irish Eyes are Smiling ("Isle of Dreams")	Macdonough	17317	10	.85
	When I Met You Last Night in Dreamland (Williams)	Harrison			
{	When I Send You a Picture of Berlin	Arthur Fields-Peerless Qt	18474	10	.85
	Indianola (Warren-Henry Onivas)	Billy Murray			
{	When It's Apple Blossom Time—Medley	Bell Solo	17492	10	.85
	Peg o' My Heart (Fischer)	Vitoloncello			
{	When It's Circus Day Back Home—Medley	One-Step Victor Band	35634	12	1.35
	Hawaiian Butterfly—Medley	Fox Trot			
{	When It's Moonlight in Mayo (Mahoney-Wenrich)	Oakland	17819	10	.85
	Ma Pickaninny Babe (Chas. Johnson)	Oakland-Murray			
When It's Night-time Down in Burgundy			MacFarlane	60121	10 .75
{	When It's Peach Picking Time in Delaware	Campbell-Burr	17837	10	.85
	Hello, Frisco! (From "Follies of 1915")	Green-Hamilton			
{	When It's Springtime in Virginia (Walsh)	"That Girl" Qt	17437	10	.85
	I Love You, California (Silverwood-Frankenstein)	Elsie Baker			
{	When I Was a Dreamer	Macdonough-Lyric Quartet	17778	10	.85
	Down Among the Sheltering Palms	Lyric Quartet			
When I Was Seventeen (Swedish Folk-Tune)			(Lilljebjörn) Garrison	64808	10 1.25
When I Was Twenty-One			Sir Harry Lauder	70123	12 1.25
{	When I Was Twenty-One	Sir Harry Lauder	55123	12	1.50
	She Is My Daisy—Scotch Specialty	Sir Harry Lauder			
{	When John McCormack Sings a Song (Jerome)	Nora Bayes	45105	10	1.00
	Hicki Hoy (Murphy-Muir)	Nora Bayes			
{	When Johnny Comes Marching Home (Lambert)	John Young	16984	10	.85
	The Vacant Chair (Root) (Unacc.)	Lyric Quartet			



VICTOR RECORDS				Number	Size	List -prc.
When Johnny Comes Marching Home—See "My Own United States"						
When Love is Kind (Moore)	Alma Gluck	64325	10	1.25		
{ When Malindy Sings—Negro Dialect Recitation J. A. Myers } <i>Old Black Joe</i> (Foster) <i>Fisk University Jubilee Quartet</i>		35097	12	1.35		
{ When Malindy Sings (Dunbar) Homer Rodeheaver } <i>Me and Jim</i> (Anonymous) Recitation <i>Harry E. Humphrey</i>		35545	12	1.35		
When My Ships Come Sailing Home (Stewart-Dorel) McCormack		74428	12	1.75		
When Night Descends (Rachmaninoff, Op. 4) McCormack-Kreisler		87571	10	1.50		
{ When Old Bill Bailey Plays the Ukulele (McCarron-Vincent) Bayes } <i>Hello, Hawaii, How Are You</i> <i>Nora Bayes</i>		45099	10	1.00		
{ When Ragtime Rufus Rags the Humoresque (Ruby) O'Connell } <i>Come Out of the Kitchen, Mary Ann</i> <i>M. J. O'Connell</i>		18221	10	.85		
{ When Shadows Fall (Frost-Keithley) John Barnes Wells } <i>The Secret of Home, Sweet Home</i> <i>Charles Harrison</i>		18392	10	.85		
{ When Stars Are in the Quiet Skies (Bulwer-Ball) Florence Hinkle } <i>The Homeland</i> (Haweis-Hanscom) <i>Lucy Isabelle Marsh</i>		45146	10	1.00		
{ When the Angelus is Ringing (Young-Grant) Lyric Qt } <i>In the Valley of the Moon</i> (Jeff Branen) <i>Clark and Burr</i>		17587	10	.85		
{ When the Bees Make Honey Irving and Jack Kaufman } <i>Lullaby Blues</i> (In the Evening) <i>American Quartet</i>		18553	10	.85		
{ When the Black Sheep Returns to the Fold Avon Comedy Four } <i>Songs of Yesterday</i> <i>Avon Comedy Four</i>		18126	10	.85		
When the Bloom is On the Rye—See "My Pretty Jane"						
When the Boys Come Home (Hay-Speaks) Schumann-Heink		87295	10	1.25		
When the Boys Come Home (Hay-Speaks) Evan Williams		64594	10	1.25		
When the Dew is Falling (MacLeod-Schneider) John McCormack		64497	10	1.25		
{ When the Great Red Dawn is Shining (Sharpe) Alan Turner } <i>When You Come Home</i> (Weatherly-Squire) <i>Elizabeth Spencer</i>		18415	10	.85		
{ When the Harvest Days are Over Harry Macdonough } <i>While the Leaves Came Drifting Down</i> <i>Dudley and Macdonough</i>		16219	10	.85		
{ When the Harvest Moon is Shining Charles Hart-Lewis James } <i>Mother's Hands</i> (Clarke-Ager) <i>Henry Burr</i>		18668	10	.85		
{ When the Midnight Choo-Choo Leaves Collins-Harlan } <i>Casey Jones Went Down on the Robert E. Lee</i> <i>Collins-Harlan</i>		17246	10	.85		
{ When the Mists Have Rolled Away (Sankey) Trinity Choir } <i>Some Day I Shall Know</i> (Gardner-Towner) <i>Earl Cartwright</i>		17137	10	.85		
{ When the Mocking Birds are Singing Harry Macdonough } <i>An Evening with the Minstrels No. 3</i> <i>Victor Minstrel Co</i>		35149	12	1.35		
{ When the Moon Am Shining (Barton) (with Guitar) Barton-Carroll } <i>Rock-a-Bye Baby</i> (Barton) <i>Ward Barton-Frank Carroll</i>		18035	10	.85		
{ When the Nightingale Shall Sing Reinald Werrenrath } <i>Summertime</i> (von Reuenthal) <i>Reinald Werrenrath</i>		17290	10	.85		
{ When the Preacher Makes You Mine (Donaldson) Rowland } <i>Granny</i> (Gilbert-Belledna) <i>Adele Rowland</i>		18621	10	.85		
{ When the Right Girl Comes Along (with Chorus) Murray } <i>Long Live the Ladies</i> (Meyer) <i>Billy Murray</i>		17986	10	.85		
{ When the Robins Nest Again (Howard) Will Oakland } <i>Luna Waltzes</i> (From "Frau Luna") <i>In slow waltz time Pryor's B</i>		35126	12	1.35		

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VICTOR RECORDS			Number	Size	List prc
{	When the Roll is Called Up Yonder	Criterion Quartet	16749	10	.85
	He Leadeth Me (Bradbury)	Reinald Werrenrath			
{	When the Roses Bloom (Reichardt)	Schumann-Heink	87129	10	1.25
{	When the Roses Bloom (In the Time of Roses) (Reichardt)	Hinkle	45184	10	1.00
	From the Land of the Sky-Blue Water (Cadman)	Hinkle			
{	When the Roses Bloom (Reichardt) (Harp by Lapitino)	Murphy	45103	10	1.00
	Life's Twilight (Katherine Ward-Oley Speaks)	Lambert Murphy			
{	When the Shadows Softly Come and Go	Holt-Rosedale	18550	10	.85
	Hush-a-bye, Ma Baby (Missouri Waltz)	Vivian Holt-Lillian Rosedale			
{	When the Sun Goes Down in Dixie	Peerless Quartet	18272	10	.85
	Hawaiian Butterfly	Sterling Trio			
{	When the Sun Goes Down in Romany (Lewis)	Sterling Trio	18079	10	.85
	Do What Your Mother Did (Dillon-A. Von Tilzer)	Sterling Trio			
{	When the Sun Goes Down in Romany—Medley Fox Trot	Victor Military Band	35604	12	1.35
	(See "Medley No. 238")	Victor Military Band			
{	Witmark Medley—One-Step				
{	When the Swallows Homeward Fly (Abt)	Gluck-Zimbalist	87516	10	1.50
{	When the Swallows Homeward Fly (Abt)	Flute obb. Marsh	45067	10	1.00
	Ivy Green (Dickens-Beethoven)	Werrenrath			
{	When the Swallows Homeward Fly	Emil Muench	16798	10	.85
	The Tyrolese and His Child	Emil Muench			
{	When the Twilight Comes to Kiss the Rose	Baker-Wheeler	17312	10	.85
	By and By You Will Forget Me (French-Huntley)	Baker-F. Wheeler			
{	When the War is Over—One-Step (McKee)	McKee's Orch	17817	10	.85
	Fox Trot Day (F. W. McKee)	McKee's Orchestra			
{	When the World Forgets (Gospel Hymn) (Ackley)	Rodeheaver	18020	10	.85
	In the Garden (Miles)	Mrs. Wm. Asher and Homer Rodeheaver			
{	When They Ring the Golden Bells (Marbelle)	Imperial Qt	17982	10	.85
	The Little Brown Church in the Vale (Pitts)	Victor Male Quartet			
{	When Tony Goes Over the Top (Frisch-Fletcher-Marr)	Murray	18510	10	.85
	Good Morning, Mr. Zip-Zip-Zip!	Arthur Fields and Peerless Qt			
{	When Uncle Joe Plays a Rag on His Old Banjo	Collins	17118	10	.85
	Down at Mammy Jinny's (Kempner-Friedland)	"That Girl" Quartet			
{	When Uncle Joe Steps Into France	Collins-Harlan	18492	10	.85
	Good-Bye, Alexander; Good-Bye, Honey Boy	Harris			
{	When Uncle Sammy Leads the Band	Peerless Quartet	18139	10	.85
	L-i-b-e-r-t-y (Barron)	Henry Burr			
{	When We Meet in the Sweet Bye and Bye (Murphy)	Sterling Trio	18484	10	.85
	A Rainbow From the U. S. A. (Jerome-Wenrich)	Peerless Quartet			
{	When We've Wound Up the Watch on the Rhine	M. Johnson-Cho.	17743	10	.85
	The Goose Step (Darewski)	Murray Johnson			
{	When You and I Were Young, Maggie (Johnson-Butterfield)		74490	12	1.75
	By Evan Williams (Tenor)		64913	10	1.25
{	By John McCormack (Tenor)		17474	10	.85
	By Charles Harrison (Tenor) and Silver Threads Among the Gold—Baker		16361	10	.85
{	By Elizabeth Wheeler-Harry Macdonough and Vacant Chair—Hayden Qt		18130	10	.85
	By McKee Trio and Sweet Genevieve Violin-Cello-Piano) McKee Trio				
{	By H. Benne Henton-Conway's Band		18344	10	.85
	and Aloha Oe (Saxophone) Henton-Conway's Band		64791	10	1.25
{	When You Come Back (Geo. M. Cohan)	John McCormack			
{	When You Come Back (Cohan) Dixon and Orpheus Quartet		18494	10	.85
	For Your Boy and My Boy (Kahn-Van Alstyne)	Peerless Quartet			



# VICTOR RECORDS

	Number	Size	List Prc.
{ When You Come Home Elizabeth Spencer } <i>When the Great Red Dawn is Shining</i> Alan Turner	18415	10	.85
{ When You Drop Off at Cairo, Illinois ("Step This Way") Murray } <i>Pretty Baby</i> (From "Passing Show of 1916") Billy Murray	18102	10	.85
{ When You Hear Jackson Moan on His Saxophone Murray } <i>Naughty! Naughty! Naughty!</i> Marguerite Farrell	18213	10	.85
When You Look in the Heart of a Rose John McCormack	64814	10	1.25
{ When You Look in the Heart of a Rose—Waltz Smith's Orch } <i>Dear Old Pal of Mine—Waltz</i> Joseph C. Smith's Orchestra	18543	10	.85
{ When You're Alone—Fox Trot Paul Biese and his Novelty Or } <i>Karavan—Fox Trot</i> Joseph C. Smith's Orchestra	18662	10	.85
{ When You're a Long, Long Way From Home (Lewis-Meyer) Burr } <i>In the Palace of Dreams</i> (Daniels-Friedman) Burr	17632	10	.85
When You're Away ("The Only Girl") (Herbert) Mabel Garrison	64899	10	1.25
{ When You're Away ("The Only Girl") (Herbert) Violoncello Bourdon } <i>Underneath the Stars</i> (Spencer) 'Cello Rosario Bourdon	18059	10	.85
{ When You're Five Times Sweet Sixteen Peerless Quartet } <i>Out of the Cradle</i> (Into My Heart) Sterling Trio	18170	10	.85
When Your Ship Comes In (Strickland) Orville Harrold	64909	10	1.25
{ When You Sang "Hush-a-bye Baby" to Me (Logan) Sterling Trio } <i>Mammy's Chocolate Soldier</i> (Mitchell-Gottler) Marion Harris	18493	10	.85
{ When You See Another Sweetie Hanging Around Rowland } <i>Mammy o' Mine</i> (Tracey-Pinkard) Adele Rowland	18560	10	.85
{ When You Wore a Tulip and I Wore a Big Red Rose American Qt } <i>Red, White and Blue</i> (Arthur-Hirsch) Peerless Quartet	17652	10	.85
{ When You Wore a Tulip and I Wore a Big Red Rose— Medley One-Step (See "Medley No. 239") Victor Military Band } <i>Oh, My Love—Medley One-Step</i> Victor Military Band	35421	12	1.35
{ Where Do We Go From Here (Johnson-Wenrich) American Qt } <i>Good-bye Broadway, Hello France</i> American Quartet	18335	10	.85
{ Where Do We Go From Here—Medley March Victor Band } <i>Over There—One-Step</i> Victor Military Band	18370	10	.85
Where is My Boy To-Night (Gospel Hymn) (Lowry) Louise Homer	87264	10	1.25
{ Where is My Boy To-Night (Lowry) Hayden Quartet } <i>There is a Fountain Fill'd with Blood</i> (Mason) Trinity Choir	16412	10	.85
{ Where My Caravan Has Rested (Teschemacher-Löhr) Harrison } <i>Rose of My Heart</i> (Eardley-Wilmot-Löhr) Werrenrath	17618	10	.85
{ Where the Black-Eyed Susans Grow (Radford) Campbell-Burr } <i>Tho' I'm Not the First to Call You "Sweetheart"</i> Orpheus Quartet	18239	10	.85
{ Where the Lanterns Glow—Medley Fox Trot Van Eps Trio } <i>Taxi—One-Step</i> (Mel B. Kaufman) Joseph C. Smith's Orchestra	18640	10	.85
{ Where the Morning Glories Grow Spencer with Sterling Trio } <i>My Sunshine Jane</i> Sterling Trio	18403	10	.85
Where the River Shannon Flows (Russell) John McCormack	64311	10	1.25
{ Where the River Shannon Flows (Russell) McKee Trio } <i>A Little Bit of Heaven</i> Violin-'Cello-Piano McKee Trio	17898	10	.85
{ Where the River Shannon Flows (Russell) Harry Macdonough } <i>Sweet Genevieve</i> (Tucker) John Barnes Wells and Hayden Qt	16440	10	.85
{ While Others are Building Castles in the Air John Steel } <i>Bye-Lo</i> (Ray Perkins) Vernon Dalhart	18635	10	.85

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## VICTOR RECORDS

		Number	Size	List prc.
{	While Shepherds Watched (Christmas Hymn) (Hymn by Nahum Tate—Air arr. from Handel)	Victor Oratorio Chorus	35412	12 1.35
	It Came Upon the Midnight Clear	Victor Oratorio Chorus		
{	While the Incense is Burning—Fox Trot	Fuller's Orchestra	18450	10 .85
	Sweet Emalina, My Gal—One-Step	Sergeant Markels' Orchestra		
{	While the Leaves Came Drifting Down	Dudley-Macdonough	16219	10 .85
	When the Harvest Days are Over (Graham)	Harry Macdonough		
{	While They Were Dancing Around—Medley One-Step	Victor B	35380	12 1.35
	(Introducing "I'm Crying Just for You"—"Come and Kiss Your Baby")			
{	Crazy Bone Rag—One-Step (C. L. Johnson)	U. S. Marine Band		
{	Whirlwind (Tourbillon) (Krantz) Flute	Arthur Brooke	18312	10 .85
	Romance, No. 1 Oboe	Arthur Foreman		
{	Whirlwind (Tourbillon) (Krantz) Flute	Arthur Brooke	18684	10 .85
	Hungarian Fantasie (Andante e Rondo) (Weber) Bassoon	Gruner		
{	Whispering—Fox Trot (J. Schonberger)	Whiteman-Ambassador O	18690	10 .85
	The Japanese Sandman—Fox Trot	Whiteman and Ambassador Or		
{	Whispering (M. Schonberger-J. Schonberger)	John Steel	18695	10 .85
	The Love Boat ("Ziegfeld Follies of 1920") (Buck-Herbert)	J. Steel		
{	Whispering Flowers (von Blon)	Victor Concert Orchestra	35642	12 1.35
	The Dying Poet (Gottschalk)	Victor Concert Orchestra		
{	Whispering Flowers (von Blon)	Pryor's Band	35161	12 1.35
	Jolly Fellows Waltz (Vollstedt)	Pryor's Band		
{	Whispering Hope (Hawthorne)	Alma Gluck and Louise Homer	87524	10 1.50
{	Whispering Hope (Hawthorne)	Olive Kline and Elsie Baker	17782	10 .85
	Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker		
{	Whispering Winds (Himmelreich) Pianoforte	F. Himmelreich	18194	10 .85
	Carnival of Venice (Variations)	Ferdinand Himmelreich		
{	Whistler and His Dog (With descriptive effects) (Pryor)	Pryor's B	17380	10 .85
	Warbler's Serenade (Whistling chorus) (Perry)	Pryor's Band		
{	Whistlers, The—Intermezzo (From "Joyous Spring") (Operetta by Strauss)	Conway's Band	17396	10 .85
	Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's Band		
{	Whistle While You Walk (Belmont)	Murray and Belmont	17891	10 .85
	The Blue Jay and the Thrush	Murray, Harlan and Belmont		
{	Whistling Coon (Devere)	Billy Murray and S. H. Dudley	16821	10 .85
	King of Rags (Swisher)	Pryor's Band		
{	Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's B	17396	10 .85
	The Whistlers—Intermezzo	Conway's Band		
{	Whistling Pete—Minstrel Specialty	Golden and Hughes	35202	12 1.35
	Carolina Minstrels, No. 20	Victor Minstrel Company		

## WHISTLING RECORDS

Amoureuse Waltz—Gialdini and Old Black Joe—Trombone Qt—Chicago Glee C	16838	10 .85
Birds of the Forest—Gavotte (Adolfo) Gialdini and Spring Voices—Strauss	16835	10 .85
Ciribiribin Waltz—Gialdini and West Lawn Polka—Banjo—Bacon	17129	10 .85
Dollar Princess Medley and On the Bosphorus—Gialdini	16983	10 .85
Fascination Waltz—Gialdini and Southern Melodies—Xylophone—Reitz	17015	10 .85
Gretchen's Dream Waltz—Gialdini and Estudantina Waltz—Xylophone—Reitz	17050	10 .85
In Venice (Rubens) Shaw and Birds and the Brook (Stults) Belmont	16052	10 .85
Joys of Spring (Reiterer) Gialdini and Carnival of Venice—Xylophone—Muller	16757	10 .85
Kiss Waltz—Capper and See the Pale Moon (Cornets) Clarke and Keneke	16546	10 .85
Love's Smile—Gialdini and Frolic of the Coons—Banjo—Van Eps	17369	10 .85



# VICTOR RECORDS

## WHISTLING RECORDS—Continued

	Number	Size	List prc.
Luxemburg Waltz—Gialdini and <i>Dear Delightful Women</i> —Werrenrath and Cho	16872	10	.85
Mocking Bird (Winner) Haffort and <i>Tout Passe Waltz</i> —Gialdini	18083	10	.85
Musetta Waltz—Bohème—Gialdini and <i>Carmen Selection</i> —Xylophone—Reitz	16892	10	.85
My Hero Waltz—Gialdini and <i>Love is Like a Rose</i> —Stevenson-Burr	16854	10	.85
On the Bosphorus—Gialdini and <i>Dollar Princess Medley</i> —Guido Gialdini	16983	10	.85
Sorella March (Gallini) Gialdini and <i>Patrol Comique (Hindley) Piccolo</i> —Lyons	16761	10	.85
Spring Voices (Strauss) Gialdini and <i>Birds of the Forest</i> —Guido Gialdini	16835	10	.85
Tout Passe Waltz—Gialdini and <i>Mocking Bird</i> —Haffort	18083	10	.85

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**WHISTLING**—Records with Whistling Effects—See "Arrival of the Robins," "Baby's Sweetheart," "Birds and the Brook," "Blue Jay," "By the Swanee River," "Cricket's Serenade," "Dance of the Honey Bees," "Dance of the Song Birds," "Robin Red Breast," "Warbler's Serenade," "Whistler and His Dog," "Whistlers," "Whistle While You Walk," "Whistling Coon," "Whistling Johnnies," "Whistling Pete" (For Bird Calls see "Kellogg" and "Gorst")

{ <b>White Cockade, The</b> (Country Dance)	<b>Victor Military Band</b>	18490	10	.85
{ <b>Old Dan Tucker</b> (Country Dance)	<b>Victor Military Band</b>			

## WHITE, FRANCES

Frances White has humor of the rarest kind, based on keen intuitive gift for character. She invariably has good songs to sing, yet it is more through her personality than through words or music that the humor appeals, and that personality comes out of the records just as surely as over the footlights.

## WHITE RECORDS

Go-Zin-To (Ziegfeld's "Midnight Frolic") and <i>I'd Like to be a Monkey</i> —White	45149	10	1.00
<i>I'd Like to be a Monkey in the Zoo</i> and <i>Go-Zin-To</i> —White	45149	10	1.00
M-i-s-s-i-s-s-i-p-p-i and <i>Six Times Six is Thirty-Six</i> —White	45137	10	1.00
<i>Six Times Six is Thirty-six</i> and <i>M-i-s-s-i-s-s-i-p-p-i</i> —White	45137	10	1.00

**WHITEHILL, CLARENCE, Baritone** (See "Whitehill" in Pink Section)

## WHITEMAN'S AMBASSADOR ORCHESTRA

This organization is now one of the most famous dance orchestras in the world. Its records of dance music have introduced a new element into the American dance. Everything it does is characterized by marvelous precision of time, by skilful scoring, and by the equally skilful use of sustained harmony in instruments not occupied with the dance rhythm.



WHITEMAN'S AMBASSADOR ORCHESTRA

## WHITEMAN'S AMBASSADOR ORCHESTRA RECORDS

Anytime, Anyday—Fox T and <i>Wang-Wang Blues</i> —Fox T—Whiteman's Or	18694	10	.85	
Avalon—Medley Fox Trot and <i>Best Ever Medley—One-Step</i> —Whiteman's Or	35701	12	1.35	
Whispering—Fox Trot and <i>Japanese Sandman</i> —Fox Trot—Whiteman's Or	18690	10	.85	
{ <b>White Rose March</b> (Sousa)	<b>Conway's Band</b>	18360	10	.85
{ <i>Naval Reserve March</i> (Sousa)				
{ <b>Whiter Than Snow</b> (Nicholson-Fischer)	<b>Trinity Choir</b>	17299	10	.85
{ <i>Over the Line</i> (Bradford-Phelps)				



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## VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
{	White Wings (Winter)	Will Oakland	16355	10	.85
{	Do They Think of Me at Home (Glover)	Metropolitan Trio			
WHITNEY BROTHERS QUARTET					
	Eternity (Gates) and Twenty-third Psalm and Lord's Prayer—Sacred Reading		16362	10	.85
	Galilee and Remember Me, O Mighty One—Whitney Brothers Quartet		16430	10	.85
	Home of the Soul (Phillips) and I Am Praying For You—Stanley and Burr		16372	10	.85
	Jesus, Saviour, Pilot Me and Light of Life—Whitney Brothers Quartet		16441	10	.85
	Light of Life (Walton) and Jesus, Saviour, Pilot Me—Whitney Qt		16441	10	.85
	Light of the World is Jesus and He Leadeth Me—Mr. and Mrs. Wheeler		16465	10	.85
	Nearer My God to Thee (Mason) and Yield Not to Temptation—Hemus		16451	10	.85
	Old Folks at Home (Foster) and Loch Lomond (Old Scotch) Wheeler		16454	10	.85
	Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet		16430	10	.85
	Sally in Our Alley and Believe Me if All Those Endearing Charms—Wheeler		16401	10	.85
WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"					
	Who Can Tell (From "Apple Blossoms") (Kreisler) Violin	Kreisler	64902	10	1.25
{	Who Did It—One-Step (J. C. Smith)	J. C. Smith's Orchestra	18601	10	.85
{	Coo Coo—Fox Trot (J. C. Smith)	Joseph C. Smith's Orchestra			
{	Who Do You Love (Cole-Johnson)	Collins and Harlan	16170	10	.85
{	Cat and the Fly Paper—Rural Specialty	Collins and Harlan			
	Who Is Sylvia (Schubert) In English (Piano acc.)	Emma Eames	88013	12	1.75
{	Who Is Sylvia (Schubert) (Harp acc.)	Reinald Werrenrath	17634	10	.85
{	It Was a Lover and His Lass (Unacc.)	Dixon and Macdonough			
	Who Knows (Dunbar-Ball)	John McCormack	64424	10	1.25
{	Who'll Take the Place of Mary (Dubin-Mayo)	Crescent Trio	18671	10	.85
{	Marion (You'll Soon Be Marryin' Me)	Grant-Murray			
{	Who Paid the Rent for Rip Van Winkle Medley—One-Step		17588	10	.85
{	(See "Medley No. 242")	Victor Military Band			
{	Hesitation Waltz (F. Henri Klickmann)	Victor Military Band			
{	Whose Baby Are You—Med One-Step (See "Medleys")	Smith's Or	18661	10	.85
{	Left All Alone Blues—Medley Fox Trot	Jos. C. Smith's Orchestra			
{	Whose Little Heart Are You Breaking Now	Campbell-Burr	18378	10	.85
{	I've Got the Nicest Little Home in D-I-X-I-E	American Quartet			
{	Whose Pretty Baby Are You Now (Kahn)	Orpheus Quartet	18238	10	.85
{	There's Egypt in Your Dreamy Eyes	Raymond Dixon			
{	Who's Who in Navy Blue—March (Sousa)	Sousa's Band	18683	10	.85
{	Comrades of the Legion—March (Sousa)	Sousa's Band			
{	Why Did You Make Me Care (Maguire-Solman)	Henry Burr	17296	10	.85
{	Under the Big September Moon (Atkinson)	Campbell and Burr			
	Why Do the Nations—Messiah (Handel)	Witherspoon	74072	12	1.75
{	Wi' a Hundred Pipers (Nairne) (Scotch Ballad)	Murray	18265	10	.85
{	The Battle of Stirling (Scotch Ballad)	Farquhar Murray			
WIDDEN, C. G.—Swedish Dialect Stories—See "Petersen"					
{	Widow Dooley—Irish Specialty	Jones and Spencer	16019	10	.85
{	County Fair at Pun'kin Centre	Cal Stewart			
WIEDERHOLD, ALBERT, Baritone—See "Lovelight in Your Eyes"					
WIEDOEFT—WADSWORTH QUARTET (Two Saxophones, two Pianos)					
	Crocodile—Fox Trot and I'll See You in C-U-B-A—Fox Trot—Palace Trio		18663	10	.85
{	Wiegenlied—Cradle Song (Brahms, Op. 49, No. 4)	Laura Littlefield	18440	10	.85
{	The Little Dustman (Arranged by Brahms)	Laura Littlefield			
{	Wiegenlied—Cradle Song (Brahms) Cornet	Rinaldi	17417	10	.85
{	Old Folks at Home (Foster) Banjo	Vess L. Ossman			



# VICTOR RECORDS

	Number	Size	List prc.
{ Wiener Blut—Waltz ("Vienna Blood") (Strauss) Victor Band } Old Comrades March (Teike) Victor Military Band }	17470	10	.85
Wienerisch—Viennese Waltz (Godowsky) (Piano acc.) Kreisler	74463	12	1.75
{ Wiener Fiakerlied (Vienna Fourwheeler) (Pick) Herschmann } Hoch vom Dachstein an (Folk Song) Arthur Herschmann }	69539	10	.85
WIENER TRIO—Violin, Harp, Harmonica—See "Fritzi—Mazurka"			
WIENIAWSKI, HENRI ( <i>Veen-yav'-skée</i> ) B. Poland, 1835; d. Moscow, 1880. Polish violinist and composer. See "Capriccio," "Concertos," "Légende," "Polish Dance," "Romance," "Scherzo—Tarantelle" and "Souvenir"			
{ Wild Cherries Rag—Song (Snyder) Eddie Morton } Maple Leaf Rag (Joplin) U. S. Marine Band }	16792	10	.85
{ Wild Flower—Waltz (Intro. "Hawaiian Smiles") Ferera-Franchini } Alabama Moon—Waltz (Geo. H. Green) Hawaiian Trio }	18669	10	.85
WILDHACK, ROBERT J.—Humorous Talks with Imitations—See "Sneezes," "Snore" and "Unnatural History"			
WILLIAMS, EVAN, Tenor (See "Williams," Pink Section) (Also "Educational")			
WILLIAM TELL (Paris, 1829) (Rossini) (In Italian unless noted) For complete illustrated description see "Victrola Book of the Opera"			
Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra	17815	10	.85
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10	.85
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12	1.35
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10	.85
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12	1.35
Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra	18012	10	.85
<u>ACT I—A SWISS VILLAGE</u>			
Barcarolle (Come, in My Boat) French Regis and Asile héréditaire—Beyle	45026	10	1.00
Ah, Matilde, io t'amo e amore (Matilde, I Love Thee) Martinelli-Journet	76032	12	2.00
<u>ACT III—PUBLIC SQUARE IN ALTDORF</u>			
Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band	35042	12	1.35
<u>ACT IV—ROCKY SHORE OF A SWISS LAKE</u>			
O muto sail (Oh, Blessed Abode) Francesco Tamagno	95009	10	5.00
Asile héréditaire (Blessed Abode) Beyle In French and Barcarolle—In French—Regis	45026	10	1.00
<u>MISCELLANEOUS WILLIAM TELL RECORDS</u>			
Fantasia—William H. Reitz—Xylophone and Omena—Intermezzo (Hartz) Banjo—Fred Van Eps	17120	10	.85
Will-o'-the-Wisp (Farfalla) (Sauret) Violin Maud Powell	74183	12	1.75
Will-o'-the-Wisp (Charles Gilbert Spross) (Pianoforte acc.) Gluck	64192	10	1.25
{ Will-o'-the-Wisp (Benjamin-Spross) (Harp acc. by Lapittino) Hinkle } Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle }	45064	10	1.00

## WILLS, NAT M., Comedian

No entertainer on the American stage was more popular with the public than Nat Wills. His familiar impersonation of a tramp was unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues were so witty and laugh-compelling that one suspects they were written, like his parodies, by himself—and he never failed to make the most of them.

Mr. Wills may be said to have had a voice created for record-making, so powerful and resonant was his rich baritone; and the distinctness with which he gave every syllable of his talks and songs added to his popularity. The untimely death of this genial comedian is mourned by a host of friends and admirers.



WILLS AS A TRAMP

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## VICTOR RECORDS

### WILLS RECORDS

	Number	Size	List prc.
Automobile Parody (See "Medleys") and Pineville School Board—Taggart	35601	12	1.35
Darky Stories—Comic Monologue and Too Much Dog—Nat M. Wills	17768	10	.85
Father of Thirty-six and Parody on Eight Familiar Songs—Nat Wills	17894	10	.85
No News, or "What Killed the Dog" and Three Trees—McNaughton	17222	10	.85
Old Oaken Bucket—Parody and Darky and the Boys (Walnut Story) Whitney	16661	10	.85
Parody on Eight Familiar Songs and A Father of Thirty-six—Nat Wills	17894	10	.85
Too Much Dog and Darky Stories—Comic Monologues—Nat M. Wills	17768	10	.85
{ Will There Be Any Stars in My Crown Hayden Quartet	16286	10	.85
{ Silent Night, Hallowed Night (Gruber) Hayden Quartet			
{ Will the Roses Bloom in Heaven (Harris) Henry Burr	16857	10	.85
{ Lil' Gal (Parks) Chicago Glee Club			
{ Will Ye No Come Back Again (2) Battle of Killiecrankie			
{ Bagpipes and Drums Sutcliffe Troupe	17140	10	.85
{ Scotch Medley March—"Giendarual Highlanders," etc. Sutcliffe Troupe			
{ Will You Remember? (From "Maytime") Green-Dixon	18399	10	.85
{ Just a Voice to Call Me, Dear ("Riviera Girl") Green-Orpheus Qt			
{ Will You Remember?—Maytime Waltz Waldorf Orchestra	18432	10	.85
{ American Serenade—Fox Trot Waldorf-Astoria Dance Orchestra			
WILSON, AL H., Tenor—See "In Tyrol"			
WILSON, FRANK, Yodler—See "German's Arrival"			
WILSON, WOODROW, President of the United States			
Address to the Farmers and Democratic Principles—Woodrow Wilson	35252	12	1.35
Democratic Principles and Address to the Farmers—Woodrow Wilson	35252	12	1.35
Labor and The Tariff—Woodrow Wilson	35253	12	1.35
Tariff, The and Labor—Woodrow Wilson	35253	12	1.35
Wind Amongst the Trees (Briccialdi) Flute John Lemmoné	70026	12	1.25
{ Wind Amongst the Trees (Briccialdi) Flute John Lemmoné	55109	12	1.50
{ The Nightingale (Donjon) Flute John Lemmoné			
Wine, Woman and Song—Waltz (Strauss) In Italian Frieda Hempel	88588	12	1.75
{ Winner Medley—Fox Trot (See "Medley No. 244") Pietro	18280	10	.85
{ Dandy Medley—Fox Trot Accordion Pietro			
WINSCH, LOUIS, J., Baritone			
She's Just a Little Bit Old Fashioned and Suki San—Louis J. Winsch	18317	10	.85
Suki San and She's Just a Little Bit Old Fashioned—Louis J. Winsch	18317	10	.85
WINTER'S TALE (Shakespeare) (See "Shakespeare")			

### WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

#### WIRELESS TELEGRAPH RECORDS—List price per set \$6.00

Lesson No. 1—Alphabet and Figures	
and Lesson No. 2—Punctuation and Special Signs	101 10
Lesson No. 3—Easy Sentences with Periods (10 words per minute)	
and Lesson No. 4—Easy Sentences (15 words per minute)	102 10
Lesson No. 5—Marconi Press Dispatch	
and Lesson No. 6—Messages with Static Interference	103 10
Lesson No. 7—Press Messages with Static Interference	
and Lesson No. 8—Messages with Erasures, etc	104 10
Lesson No. 9—Press with Interference from other Stations	
and Lesson No. 10—Special Practice with Figures	105 10
Lesson No. 11—Ten-letter Dictionary Words	
and Lesson No. 12—Ten-letter Code Words	106 10



# VICTOR RECORDS

Number Size List  
prc.

WISCONSIN, UNIVERSITY OF—See "On, Wisconsin "

WITHERSPOON, HERBERT, Bass (See Pink Section)

Within the Garden of My Heart (Roberts-Scott)	McCormack	64317	10	1.25
{ With Sword and Lance March (Starke)	Pryor's Band	16397	10	.85
<i>Monastery Bells (Wely)</i>	Pryor's Band			
{ With Us in Tyrol—Yodel	Pircher Alpengingers	16820	10	.85
<i>Wie mag es wohl gekommen sein</i>	Emil Muench			
{ Witmark Medley—1-Step (See "Medley No. 245")	Victor M. Band	35604	12	1.35
<i>When the Sun Goes Down in Romany—Medley</i>	Victor Military B			
{ Wohin? (Whither?) (Schubert) (Pianoforte acc.)	Paul Reimers	45065	10	1.00
<i>Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)</i>	Reimers			

WOLF-FERRARI, Ermanno (1876- ) Composer

Born in Venice, 1876; son of August Wolf, painter. Began study of music alone, later went to Munich. Director Liceo Benedetto Marcello, Venice, 1902-09, when he devoted himself to composition. Wrote number of operas, including *Jewels of the Madonna*, 1908, the *Secret of Susanne*, *Le Donne Curiose* and less-known operas, the oratorio *La Vita Nuova* after Dante, and innumerable smaller compositions.

For compositions see "Jewels of the Madonna"

{ Woman Thou Gavest Me (Cobb)	Macdonough-Hayden Qt	17544	10	.85
<i>In the Heart of the City That Has No Heart</i>	Henry Burr			
{ Wonderful Girl, Good Night (Kilgour-Von Tilzer)	M. Farrell	18346	10	.85
<i>Says I To Myself, Says I</i>	Marguerite Farrell			
{ Wonderful Girl, Good Night—Medley One-Step	Conway's Band	35654	12	1.35
<i>Sailing Away on the Henry Clay—Med. One-Step</i>	Victor Mil. Band			
{ Wonderful Pal (Tracey-Pinkard)	Sterling Trio	18631	10	.85
<i>There's a Lot of Blue-Eyed Marys Down in Maryland</i>	Shannon Four			
{ Wonderful Thing (Kummer)	Edna Brown	18301	10	.85
<i>For You a Rose (Cobb-Edwards)</i>	Edna Brown			
{ Wond'ring—Fox Trot (Intro. "Clouds")	Selvin's Novelty Or	18682	10	.85
<i>Hold Me—Medley Fox Trot (Intro. "Do You Know")</i>	Palace Trio			
{ Won't Yez Kape Me Company? (Ohmsen)	George MacFarlane	45112	10	1.00
<i>What an Irishman Means by "Machree"</i>	George MacFarlane			
{ Woodland Echoes (A. P. Wyman, Op. 34)	Neapolitan Trio	17523	10	.85
<i>Evening Chimes (Abendglöckchen) (with Bells)</i>	Neapolitan Trio			
Woodland Sketches (Edward MacDowell) See also "To a Wild Rose"				
From An Indian Lodge—Sousa's Band and Aloha Oe—Cornet—Clarke		17035	10	.85
Old Trysting Place (2) To a Wild Rose—Herbert's Or				
and The Rosary—Orch		45187	10	1.00
To a Water Lily—Florentine Qt. and Spring Song (Mendelssohn)	Florentine Qt	18648	10	.85
{ Woodland Whisperings—Idyl (Bird Effects)	Pryor's Band	35217	12	1.35
<i>Chocolate Soldier Selection (Strauss)</i>	Vessella's Band			
{ Working on the Farm—Minstrel Specialty	Golden and Hughes	35260	12	1.35
<i>Kentucky Minstrels, No. 23</i>	Victor Minstrel Company			

WORMSER, D.—See "Zither Solos"

{ Worst is Yet to Come (Lewis-Young-Grant)	Billy Murray	18515	10	.85
<i>Can You Tame Wild Wimmen? (Sterling-Von Tilzer)</i>	Murray			
{ Would You Take Back the Love (Dubin-Ball)	Charles Harrison	18281	10	.85
<i>If You Had All the World and Its Gold</i>	Stewart Jackson			
{ Would You Take Me Back Again (Lamb-Solman)	Henry Burr	17552	10	.85
<i>I Miss You Most of All (McCarthy-Monaco)</i>	Edna Brown			

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# VICTOR RECORDS

	Number	Size	List pr.
<b>Wr</b> { Wren, The (Damare) <i>Piccolo</i> Echo (Kohler) <i>Flute-Oboe</i> } <b>Darius Lyons</b> Lyons and Trepte	16047	10	.85
<b>WRIGHT AND DIETRICH—Hawaiian Selections with Guitar and Ukulele Accompaniment by Louise and Ferera</b>			
For the Two of Us and I Hate to Lose You—Peerless Quartet	18458	10	.85
Isles of Aloha and Pua Moha'a—Wright-Dietrich	18347	10	.85
Lei Aloha (Wreath of Joy) and My Hawaiian Maid Medley—Wright-Dietrich	18228	10	.85
My Hawaiian Maid Medley (Bubbling Spring) ("My Hawaiian Maid" and "My Honolulu Tom Boy") and Lei Aloha—Wright-Dietrich	18228	10	.85
My Honolulu Girl (Sonny Cunha) and Song to Hawaii—Wright-Dietrich	18159	10	.85
My Luau Girl (Kailimai) and On the Beach at Waikiki—Wright-Dietrich	18132	10	.85
My Own Iona (Moi One-Ionae) and My Lonely Lola Lo—Sterling Trio	18171	10	.85
O'Brien is Tryin' to Learn to Talk Hawaiian—Wright and Take Me—Q	18167	10	.85
On the Beach at Waikiki—Medley—Hula ("Bath House Hula" and "Two More Hula") and My Luau Girl—Wright-Dietrich	18132	10	.85
Pua Mohala and Isles of Aloha—Wright-Dietrich	18347	10	.85
Song to Hawaii (Redding) and My Honolulu Girl—Wright-Dietrich	18159	10	.85
<b>Wynken, Blynken and Nod (Field-Paissiello) (Piano acc.) Williams</b>	64219	10	1.25
{ Wynken, Blynken and Nod (Field) Recitation Sugar Plum Tree (Eugene Field) Recitation } <b>Sally Hamlin</b> Sallie Hamlin	18599	10	.85

## X

**XERXES, Opera by Handel—See "Largo (Handel)"**

### XYLOPHONE SOLOS

Blood Lilies (Two-Step) (Pryor)—Reitz and Lamb's Gambol—Banjo—Van Eps	17457	10	.85
Buffalo News March—Reitz and Dance California (Bells) Reitz	17357	10	.85
Carmen Selection—Reitz and Musetta Waltz—Bohème—Whistling—Gialdini	16892	10	.85
Carnival of Venice—Müller and Joys of Spring—Whistling—Gialdini	16757	10	.85
Charmer, The (Boos) Reitz and Love's Caprice (Venuto) Reitz	16917	10	.85
Cinqantaine, La—Reitz and Dawn of Love—Neapolitan Trio	18296	10	.85
Dill Pickles Rag (Johnson)—Chapman and Sunbeam Dance (Rolfe) Chapman	16678	10	.85
Dorothy (2) Gavotte from Mignon and Moment Musicale—Xylophone—Reitz	18216	10	.85
Dream After the Ball (Brostet)—Reitz and Brightest Days Gavotte (Bells) Reitz	16428	10	.85
Eldorado March—Reitz and Ragging the Scale—Banjo—Van Eps	18085	10	.85
Estudiantina Waltz—Reitz and Gretchen's Dream Waltz—Whistling—Gialdini	17050	10	.85
Gavotte (Mozart) (2) Gavotte (Gretry) and Menuett (Gluck) (2) Menuett (Mozart) Reitz	17917	10	.85
Golden Dreams (Dell'oro)—Chapman and Donkey and Driver—D'Almaine	16169	10	.85
Gypsy Dance (La Gitana)—Müller and Drowsy Dempsey—Banjo—Ossman	16767	10	.85
Hoop-e-Kack Two-Step Novelty—Reitz and Medley—Banjo—Ossman	17265	10	.85
Iffa-Saffa-Dill—Reitz and Ragtime Drummer (Lent) Drum Solo—Lent	17092	10	.85
Irish and Scotch Melodies—Reitz and Black Diamond Rag—Banjo—Van Eps	17168	10	.85
Kraquette, La (Clerice)—Reitz and Florida Rag—Van Eps Trio	17308	10	.85
Love's Caprice (Venuto)—Reitz and Charmer (Boos) Reitz	16917	10	.85
Mocking Bird—Fantasia—Reitz and Pearl of the Harem—Banjo—Van Eps	16969	10	.85
Moment Musicale (2) Mazurka and Dorothy (2) Gavotte—Xylophone—Reitz	18216	10	.85
My Hindoo Man—Lewin and Medley—Popular Reels—Accordion—Kimmel	16948	10	.85
Polish Dance (Scharwenka)—Reitz and Cupid's Arrow—Banjo—Van Eps	16855	10	.85
Sorgenlos Polka (Ochs)—Reitz and Darkies' Dream (Reeves) Pryor's B	16469	10	.85
Southern Melodies—Reitz and Fascination Waltz—Whistling—Gialdini	17015	10	.85
Turkish Patrol (Michaelis)—Reitz and Santiago Waltz—Estudiantina Trio	16562	10	.85
U. S. A. Patrol (Peck)—Reitz and Rag Pickings (Jones) Banjo—Van Eps	16934	10	.85
U. S. A. Patrol (Peck)—Reitz and Put Your Arms—Collins-Harlan	16708	10	.85
William Tell Fantasie—Reitz and Omena Intermezzo—Banjo—Van Eps	17120	10	.85

## Y

{ Yaaka Hula Hickey Dula (Young-Grant) The Kid is Clever (Brockmann) }	<b>Collins-Harlan</b> Collins-Harlan	18104	10	.85
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VICTOR RECORDS		Number	Size	list prc.
{ Yaaka Hula Hickey Dula (Lewis-Meyer) Avon Comedy Four }		18081	10	.85
{ My Mother's Rosary (Lewis-Meyer) Avon Comedy Four }				
{ Yaaka Hula Hickey Dula-Medley Fox Trot Victor Military Band }		35546	12	1.35
{ I Can Dance with Everybody—Medley One-Step Victor Band }				
{ Yaddie Kaddie Kiddie Kaddie Koo (Lewis) Van and Schenck }		18220	10	.85
{ That's How You Can Tell They're Irish Van and Schenck }				
{ Yaddie Kaddie Kiddie Kaddie Koo Guitars Louise-Ferera }		18240	10	.85
{ Everybody Hula Helen Louise-Frank Ferera }				
{ Yah-de-dah—Fox Trot (Kaufman) Fuller's Famous Jazz Band }		18321	10	.85
{ Slippery Hank—One-Step Earl Fuller's Famous Jazz Band }				
YALE—Songs of—See "Boola"				
{ Yaller Gal—Laughing Song Billy Golden }		16164	10	.85
{ "Pals"—Bowery Dialect Ada Jones and Len Spencer }				
{ Yankee Doodle (1) Violin (as jig) Old Version (2) Oldest Printed }		17583	10	.85
{ Version (3) Fife and Drum (4) Full Band Victor Band }				
{ Dixie (1) Banjo; Tambourine; Clappers (2) Drum; Piccolo (3) Full B Victor B }				
{ Yankee Doodle (See also "Medleys") Murray-Hayden Qt }		16495	10	.85
{ Hail Columbia Harry Macdonough and Hayden Quartet }				
{ Yankee Doodle Boy (Cohan) Billy Murray }		16799	10	.85
{ Grand Old Flag (Cohan) Billy Murray }				
{ Yankee Shuffle March (Moreland) Pryor's Band }		16795	10	.85
{ Our Director March (Bigelow) Pryor's Band }				
{ Yanks Are at It Again (Brown-Cowan) American Quartet }		18495	10	.85
{ When I Get Back to My American Blighty (Morse) Arthur Fields }				
Y Deryn Pur (The Dove) (Old Welsh Song) In Welsh Evan Williams		64764	10	1.25
{ Yearning (Sidney Carter-Neil Morét) Lambert Murphy }		45171	10	1.00
{ Tell Me (Callahan-Kortlander) Lambert Murphy }				
{ Yearning—Fox Trot (Introducing "Spring Time") Smith's Orch }		18603	10	.85
{ I'm Forever Blowing Bubbles—Waltz Selvin's Novelty Orch }				
{ Yearning for You—Waltz (McKee) McKee's Orchestra }		35575	12	1.35
{ Irresistible Waltz (McKee) McKee's Orchestra }				
Year's at the Spring—See "Ah, Love, But a Day"				
Ye Banks and Braes o' Bonnie Doon Geraldine Farrar		87062	10	1.25
Ye Banks and Braes o' Bonnie Doon Nellie Melba		88150	12	1.75
{ Yellow and the Blue (University of Mich. Song) Peerless Qt }		18168	10	.85
{ College Days (From "Koanzaland") (Kahn-Moore) Peerless Qt }				
{ Yellow Dog Blues—Fox Trot (Intro. "Hooking Blues") Smith's O }		18618	10	.85
{ Tulip Time—Medley Fox Trot (Stamper) Smith's Orchestra }				
{ Yelva Overture (Reissiger) Pryor's Band }		35081	12	1.35
{ Bohemian Girl Selection Pryor's Band }				
YERKES JAZZARIMBA ORCHESTRA				
Behind Your Silken Veil—Fox Trot and Roses at Twilight—Jazzarimba Orch.		18636	10	.85
Ye Who Have Yearned Alone (Tschaikowsky) (See "Nur wer die Sehnsucht kennt")				
{ Yield Not to Temptation (Palmer) Percy Hemus }		16451	10	.85
{ Nearer My God to Thee (Mason) Whitney Brothers Quartet }				
Yip! I Adee! I Aye (Cobb-Flynn) Blanche Ring		60017	10	.75
{ Yip, I Adee! (Cobb-Flynn) Blanche Ring }		45188	10	1.00
{ I've Got Rings on My Fingers (Weston-Scott) Blanche Ring }				
Yn iach i ti Gumri (Adieu to Dear Cambria) In Welsh Williams		64763	10	1.25

**Ya**



## VICTOR RECORDS

## YODEL SONGS

	Number	Size	List prc.
Alpine Specialty—Popular Yodels and Emmett's Favorite Yodel—Watson	16968	10	.85
Bavarian Yodel—Watson-Macdonough and Flowers from Home—Mac-Bieling	16120	10	.85
Cuckoo Song (Emmett) Watson and Papa's Baby Boy—Yodel—Watson	17012	10	.85
Emmett's Favorite Yodel and Alpine Specialty—Popular Yodels—Watson	16968	10	.85
German's Arrival—Yodel (Frank Wilson) and Hi-Le-Hi-Lo—Yodel—Watson	17257	10	.85
Hawaiian Love Song and Sleep, Baby Sleep (with Guitar) Barton-Carroll	17965	10	.85
Hi-Le-Hi-Lo—Yodel—Watson and German's Arrival—Frank Wilson	17257	10	.85
In Tyrol—Tenor Yodel and Under the Harvest Moon—Ballad—Al Wilson	16096	10	.85
Oh, Lady and Night Time in Little Italy—Collins and Harlan	18262	10	.85
Papa's Baby Boy—Watson and Cuckoo Song (Emmett) Watson	17012	10	.85
Rock-a-Bye Baby and When the Moon am Shining—Barton-Carroll	18035	10	.85
Roll On, Silver Moon—Yodel and Hush, Don't Wake the Baby—McDonald	16077	10	.85
Schneider, Does Your Mother Know You're Out? Watson			
and Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt	16994	10	.85
Sleep, Baby, Sleep and Hawaiian Love Song (with Guitar) Barton-Carroll	17965	10	.85
Tyrolienne Printanière (Spring Song) (French Yodel)			
and Je Suis Pocharde—Rollini	62985	10	.85
When the Moon am Shining and Rock-a-Bye Baby—Barton-Carroll	18035	10	.85
With Us in Tyrol—Yodel—Alpensingers and Wie mag es wohl—Muench	16820	10	.85
<b>Yohrzeit (Kadish) (In Memoriam) (Silberstein-Silberta) Hebrew Braslau</b>	<b>74595</b>	<b>12</b>	<b>1.75</b>
<b>You Ain't Heard Nothing Yet—Medley Fox Trot All Star Trio</b>			
(Intro. "I'm Always Falling in Love")	18659	10	.85
Rose of Washington Square—Medley Fox Trot All Star Trio			
<b>You Are Free ("Apple Blossoms") (LeBaron-Jacobi) Kline</b>	<b>45173</b>	<b>10</b>	<b>1.00</b>
I Might Be Your "Once-in-a-While" ("Angel Face") Kline			
<b>You Broke My Heart to Pass the Time Away (Goodwin) Burr</b>	<b>17586</b>	<b>10</b>	<b>.85</b>
That's a Real Moving Picture from Life (Von Tilzer) Watkins			
<b>You Can't Get Away from the Blarney American Quartet</b>	<b>18377</b>	<b>10</b>	<b>.85</b>
Sweet Emalina, My Gal Peerless Quartet			
<b>You Can't Play Every Instrument in the Band Cawthorn</b>	<b>70098</b>	<b>12</b>	<b>1.25</b>
<b>You'd Be Surprised (Irving Berlin) Billy Murray</b>	<b>18634</b>	<b>10</b>	<b>.85</b>
Freckles (Hess-Johnson-Ager) Billy Murray			
<b>You'd Be Surprised—Medley One-Step (See "Medleys") All Star Trio</b>	<b>18643</b>	<b>10</b>	<b>.85</b>
Keep Moving—Fox Trot (Geo. H. Green) All Star Trio			
<b>You Didn't Want Me When You Had Me Henry Burr</b>	<b>18620</b>	<b>10</b>	<b>.85</b>
I Am Climbing Mountains (Russell-Bennett) Campbell-Burr			
<b>You'd Never Know That Old Home Town of Mine—Medley</b>			
Fox Trot (See "Medley No. 248") Victor Band	35516	12	1.35
America, I Love You—One-Step Victor Band			
<b>You Know What I Mean (Dubin-Rath) Al. Bernard</b>	<b>18644</b>	<b>10</b>	<b>.85</b>
Bell Hop Blues (Goodman-Piantadosi) Al. Bernard			
<b>You'll Always be the Same Sweet Girl Reed-J. F. Harrison</b>	<b>17878</b>	<b>10</b>	<b>.85</b>
There's a Little Lane Without a Turning Henry Burr			
<b>You'll Be There (Brennan-Ball) Peerless Quartet</b>	<b>17902</b>	<b>10</b>	<b>.85</b>
America, I Love You (Leslie-Gottler) American Quartet			
<b>You'll Come Back (Drislane-Meyer) Morris and Murray</b>	<b>16653</b>	<b>10</b>	<b>.85</b>
"Jinin' " the Church—Darky Comedy Golden and Hughes			
<b>You'll Do the Same Thing Over Again (Gumble) Murray</b>	<b>16910</b>	<b>10</b>	<b>.85</b>
My Hula Hula Love (Madden-Wenrich) Jones and Murray			
<b>You'll Find Old Dixieland in France—Medley Fox Trot Pietro</b>	<b>18547</b>	<b>10</b>	<b>.85</b>
Just Blue—Fox Trot (Wadsworth-Arden) All Star Trio			
<b>You Never Knew About Me (From "Oh Boy") Brown-Hamilton</b>	<b>18259</b>	<b>10</b>	<b>.85</b>
An Old-Fashioned Wife (From "Oh Boy") Alice Green			



# VICTOR RECORDS

	Number	Size	List prc.
<b>Young America</b> (Bayes-Norworth) <b>Nora Bayes</b>	<b>70015</b>	<b>12</b>	<b>1.25</b>
<b>YOUNG, JOHN, Tenor</b> —See also "Educational Records"			
Jock o' Hazeldean and Scots, Wha Hae Wi' Wallace Bled—Werrenrath	16961	10	.85
Just Before the Battle, Mother and Tramp, Tramp, Tramp (Root) Young	16987	10	.85
Tramp, Tramp, Tramp and Just Before the Battle, Mother (Root) Young	16987	10	.85
When Johnny Comes Marching Home and Vacant Chair—Lyric Qt	16984	10	.85
<b>YOUNG, MARGARET, Comedienne</b>			
Oh! By Jingo! and Profiteering Blues—Murray	18666	10	.85
<b>Young Man's Fancy, A</b> —Fox Trot (Milton Ager) <b>Smith's Or</b>			
Love Nest—Medley Fox Trot (L. A. Hirsch) <b>Smith's Orch</b>	18678	10	.85
<b>You're a Dangerous Girl</b> ("Robinson Crusoe, Jr.") <b>Avon Four</b>			
I'm Going Way Back Home and Have a Wonderful Time <b>Avon Four</b>	18088	10	.85
<b>You're a Grand Old Flag</b> ("Geo. Washington, Jr.") (Cohan) <b>Murray</b>			
Yankee Doodle Boy (Cohan) <b>Billy Murray</b>	16799	10	.85
<b>You're a Grand Old Flag</b> (Cohan) <b>American Quartet</b>			
Break the News to Mother <b>Shannon Four</b>	18358	10	.85
<b>You're a Million Miles from Nowhere</b> (Donaldson) <b>C. Harrison</b>			
Was There Ever a Pal Like You? (Berlin) <b>Henry Burr</b>	18645	10	.85
<b>You're in Love</b> (Hauerbach-Clark-Friml) <b>Macdonough and Lyric Qt</b>			
You Said Something <b>Alice Green-Harry Macdonough</b>	18260	10	.85
<b>You're in Love</b> —Fox Trot (Intro. "He Will Understand") <b>Smith's Or</b>			
This Way Out—One-Step <b>Joseph C. Smith and his Orchestra</b>	18275	10	.85
<b>You're Just as Sweet at Sixty as You Were at Sweet Sixteen</b>			
(Heelan-Helf) (with Quartet Chorus) <b>Walter Van Brunt</b>			
Oh You Silv'ry Bells (Jingle Bells) (Botsford) <b>Peerless Quartet</b>	17202	10	.85
<b>You're Some Pretty Doll</b> —Fox Trot <b>All Star Trio</b>			
I'll Say She Does—Fox Trot <b>All Star Trio</b>	18527	10	.85
<b>You're Still an Old Sweetheart of Mine</b> (Egan-Whiting) <b>Spencer-Burr</b>			
Gates of Gladness (Brennan-Rule) <b>James-Shannon Four</b>	18590	10	.85
<b>You're the Best Little Mother that God Ever Made</b> <b>MacFarlane</b>			
Good Night, Good Night (Gardiner-Ball) <b>George MacFarlane</b>	45079	10	1.00
<b>You're the Flower of My Heart</b> —See "Sweet Adeline"			
<b>Your Eyes</b> (Johnson-Anderson) <b>George MacFarlane</b>	70111	12	1.25
<b>Your Eyes</b> (Reynolds-Schneider) <b>John McCormack</b>	64604	10	1.25
<b>Your Eyes Have Told Me</b> (Bowles-O'Hara) <b>Enrico Caruso</b>	87159	10	1.25
<b>Your Eyes Have Told Me So</b> (Kahn-Blaufuss) <b>John McCormack</b>	64860	10	1.25
<b>Your Eyes, Your Lips, Your Heart</b> <b>Henry Burr</b>			
"Forever" is a Long, Long Time <b>Charles Hart</b>	18283	10	.85
<b>Your Flag and My Flag</b> (Nesbit) (Reading) <b>Reinald Werrenrath</b>			
Flag of My Heart <b>Reinald Werrenrath</b>	45124	10	1.00
<b>Your King and Country Want You</b> (Paul Rubens) <b>Elsie Baker</b>			
For King and Country (British Patriotic Song) (Harkness) <b>Hamilton</b>	17711	10	.85
<b>Your Lips Are No Man's Land But Mine</b> (Empey) <b>Campbell-Burr</b>			
Our Country's In It Now (A. G. Empey) <b>Orpheus Quartet</b>	18470	10	.85
<b>You Said Something</b> (From "Have a Heart") <b>Green-Macdonough</b>			
You're in Love <b>Harry Macdonough and Lyric Quartet</b>	18260	10	.85
<b>You Spotted Snakes</b> (From "Midsummer-Night's Dream")			
(Shakespeare-Mendelssohn) <b>Victor Women's Chorus</b>			
Tell Me, Where is Fancy Bred <b>Lucy Marsh-Reinald Werrenrath</b>	55060	12	1.50
<b>Youth and Beauty Waltz</b> (McKee) <b>McKee's Orchestra</b>			
Riverside Bells Waltz (McKee) <b>McKee's Orchestra</b>	35526	12	1.35

Yo



Yo

VICTOR RECORDS			Number	Size	List pr.
{	You've Got Me Going With Your Irish Eyes (A. Von Tilzer) Farrell		18135	10	.85
	Sweet Babette, She Always Did the Minuet Marguerite Farrell				
	You Were Just Made to Order (H. Von Tilzer) Campbell-Burr		18137	10	.85
	Moonshine Sally Albert Campbell-Henry Burr				
{	Yukaloo (My Pretty South Sea Lady) (Von Tilzer) Sterling Trio		18227	10	.85
	On the Sandwich Isles Peerless Quartet				
{	Yule-Tide—Christmas Fantasia (Kappey) ("Medley 250") Pryor's B		35261	12	1.35
	Nazareth—Christmas Song (Horley-Gounod) Frank Croxton				

## Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

{	Zampa Overture, Part I (Herold) New Symphony Orchestra	35584	12	1.35
	Zampa Overture, Part II New Symphony Orchestra of London			

ZANELLI, RENATO, Baritone (See "Zanelli" in Pink Section)

Zapateado (Pablo de Sarasate) Violin	Jan Kubelik	74255	12	1.75
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ZAZA (Tsah-tsah') Opera in Four Acts. (Sung in Italian) Composed by Reggiero Leoncavallo. Text by the composer, adapted from play by Simon and Berton. First produced, Milan, 1900. First American production, San Francisco, 1903.

## ZAZA RECORDS

Buona Zaza, del mio buon tempo	Ruffo	87114	10	1.25
Buona Zaza (Dear Zaza)	Zanelli	64835	10	1.25
Il Bacio (The Kiss)	Farrar-de Luca	87568	10	1.50
Mamma usciva di Casa (Mother has Gone)	Farrar	87311	10	1.25
Zaza, piccola zingara (Zaza, Little Gypsy)	Ruffo	87125	10	1.25
Zaza, piccola zingara (Zaza, Little Gypsy)	Zanelli	64907	10	1.25

ZEROLA, NICOLA, Tenor (Zer'-oh-lah) (Sung in Italian)

Aida—La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella		74225	12	1.75
Otello—Morte d'Otello (Death of Othello)	Verdi	74217	12	1.75
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	64169	10	1.25

{	ZIEGFELD FOLLIES, 1917—Medley 1-Step Smith's Orchestra	18334	10	.85
	(Introducing "Hello My Dearie" and "Chu Chin Chow")			
{	Hitchy-Koo—Medley One-Step Joseph C. Smith's Orchestra			

{	ZIEGFELD FOLLIES, 1920—Medley Fox Trot Smith's Or	35698	12	1.35
	(Introducing "Bells" and "Tell Me, Little Gypsy")			
	Cuban Moon—Fox Trot (Spencer-Kierman) Smith's Orch			

Zigeunerweisen (Gypsy Dance) (de Sarasate) Violin	Powell	64262	10	1.25
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ZIMBALIST, EFREM, Violinist (See "Zimbalist" in Pink Section)

ZITHER SOLOS AND DUETS—By D. Wormser, Mme. Kitty Berger,

Pühringer and Hömmerla—See also Swedish Catalogue

Aussee'r Jodler—Part I	and Part II (Duet) Pühringer and Hommerla	67202	10	.85
Eko	and Salzburger (Swedish Zither) Speladt	17502	10	.85
Fisher Boy (Abt) Berger	and Heather Bells (Orchestra Bells) Reitz	17178	10	.85
Forsaken (Verlassen)	and Sounds from Tyrol—Zither—D. Wormser	17350	10	.85
Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen mussich scheiden	and Die Lorelei (2) In einem kühlen Grunde—Wormser	17860	10	.85
Longing for Home	and The Shepherd Boy—John Reichl	69414	10	.85
Lorelei, Die (2) In einem Kühlen Grunde	and Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen—Wormser	17860	10	.85
Salzburger	and Eko (Swedish Zither) Speladt	17502	10	.85
Shepherd Boy (Wilson)	and Longing for Home (Heimweh) John Reichl	69414	10	.85
Sounds from Tyrol	and Forsaken—D. Wormser	17350	10	.85

{	Zoo-Step—One-Step	18372	10	.85
	Don't Leave Me, Daddy—Fox Trot			

Harold Veo's Orchestra



# VICTOR RED SEAL RECORDS

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SPENCER  
TAMAGNO  
TERRY  
TETRAZZINI  
VIAFORA  
WERRENATH  
WHITEHILL  
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ZANELLI  
ZEROLA  
ZIMBALIST





JOSEF A. PASTERNAK  
*Musical Director*

**S**TILL a young man, the musical director of the Victor Talking Machine Company is a musician of wide experience and broad sympathies. Born in Poland of a family rich in musical traditions, Pasternack began the study of music as a child of four, finishing his period of instruction at the Warsaw Conservatory. Coming to the United States soon after, he became principal viola with the Metropolitan Opera House Orchestra, which position he held with distinction for eleven years. Then on the recommendation of Toscanini he was appointed conductor. After three years' experience in that capacity he went abroad and won new laurels in a number of European cities. A year later he was recalled to this country to conduct the "Century Opera." After filling an engagement as conductor of the Boston Symphony operatic concerts with unprecedented success he became, in 1916, Musical Director for the Victor Talking Machine Company, in which capacity the benefit of his musical genius has been enjoyed by infinitely greater audiences.



# VICTOR RED SEAL RECORDS

## A

**ABOTT, BESSIE, Soprano**—See "Caruso—Miscellaneous Quartets"

**ALDA, FRANCES, Soprano** (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. A certain intensity of temperament gives a thrilling quality to some of her records that fairly grips the imagination of all who hear her.



ALDA

### THE ALDA RECORDS

	No.	Size	List p.
Angel's Serenade <i>Italian</i> (Violin by Elman—Piano by La Forge)	Braga	89130	12 \$2.00
Ave Maria <i>In Latin</i> (Violin by Elman—Pianoforte by La Forge)	Gounod	89129	12 2.00
Bells of St. Mary's, The	Furber-Adams	64844	10 1.25
Bohème—Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i>	Puccini	74448	12 1.75
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	64908	10 1.25
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet	74353	12 1.75
Deep River (Negro Melody) (with Orpheus Qt.)	Coleridge-Taylor	64687	10 1.25
For Your Country and My Country	Irving Berlin	64689	10 1.25
Gianni Schicchi—O mio babbino caro (Oh, My Beloved Daddy) <i>Italian</i>		64802	10 1.25
God Save the King (with Orpheus Quartet)	Henry Carey	64717	10 1.25
I'd Build a World in "The Heart of a Rose"	David-Nicholls	64893	10 1.25
If You Could Care (From "As You Were")	Wimperis-Darewski	64859	10 1.25
I Love You Truly	Jacobs-Bond	64662	10 1.25
Just a-Wearyin' For You	Stanton-Jacobs-Bond	64674	10 1.25
Laddie in Khaki	Ivor Novello	64781	10 1.25
Laddie 'o Mine	Johnstone-Krams	64779	10 1.25
Lakmé—Dans la forêt (In the Forest) <i>In French</i>	Delibes	64715	10 1.25
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	74401	12 1.75
Love-Token ("Simple Aveu") (Eng. ver. Baker)	Bordèse-Thomé	64675	10 1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>		74335	12 1.75
Madama Butterfly—Ancora un passo (One More Step) <i>In Italian</i>		64334	10 1.25
Magic of Your Eyes, The	Arthur Penn	64782	10 1.25
Marseillaise, La (French National Air) <i>In French</i>	Rouget de Lisle	64693	10 1.25
Mighty Lak' a Rose	Stanton-Nevin	64308	10 1.25
Morgen (Tomorrow) ('Cello <i>obb.</i> by G. Casini)	Strauss	64339	10 1.25
Pan's Angelicus (Oh Lord Most Holy) <i>In Latin</i> ('Cello <i>obb.</i> )	Franck	74399	12 1.75
Poor Butterfly (From "The Big Show")	Golden-Hubbell	64653	10 1.25
Rule, Britannia!	Thomas Arne	64692	10 1.25
Sing Me Love's Lullaby	Terriss-Morse	64716	10 1.25
Solitude <i>In French</i> (Balalaika Orch. <i>acc.</i> )	d'Offoel-Rubinstein	64450	10 1.25
Somewhere a Voice is Calling	Newton-Tate	64654	10 1.25
Sorter Miss You	Clay Smith	64780	10 1.25
Star, The (A Fragment from Plato)	Lummis-Rogers	64658	10 1.25
Tes Yeux! (Thine Eyes) ( <i>Mélodie</i> ) <i>In French</i> (Violin by Elman)	Rabey	87556	10 1.50
Tosca—Vissi d'arte (Love and Music) (with 'Cello <i>obb.</i> )	<i>Italian</i> Puccini	74400	12 1.75
ALDA AND BRASLAU—Madama Butterfly—Tutti i fior	<i>Italian</i>	89131	12 2.00
ALDA AND CARUSO—Trovatore—Miserere (with Chorus)	<i>Italian</i>	89030	12 2.00
ALDA AND MARTINELLI—Bohème—O soave fanciulla	<i>Italian</i>	89132	12 2.00



## VICTOR RED SEAL RECORDS

### TRIO BY ALDA, CARUSO AND JOURNET

Lombardi—Qual volutta (With Sacred Joy) *In Italian* Verdi No. 95211 Size 12 List p. \$2.50

### QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

Martha—Siam, giunti, o giovinette (This is Your Future Dwelling) Flotow No. 95207 Size 12 List p. 2.50

Martha—Che vuol dir cio (Surprised and Astounded!) *In Italian* Flotow No. 95208 Size 12 List p. \$2.50

Martha—Presto, presto (Spinning Wheel Quartet) *In Italian* Flotow No. 95209 Size 12 List p. 2.50

Martha—Quartetto notturno (Good Night Quartet) *In Italian* Flotow No. 95210 Size 12 List p. 2.50

### AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his debut with the Metropolitan Opera House in New York, 1908, in "Traviata," and has since sustained many rôles at the leading American opera house.



AMATO

### THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Barbiere—Largo al factotum (Room for the Factotum)	Rossini 88329	12	\$1.75
Carmen—Canzone del Toreador (Toreador Song) Act II	Bizet 88327	12	1.75
Favorita—Ah! l'alto ardor (Oh, Love!) Act II Duet with Matzenauer	89062	12	2.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) Act II (with Metropolitan Opera Chorus)	Ponchielli 87093	10	1.25
Jewels of the Madonna—Rafael's Serenade	Wolf-Ferrari 87193	10	1.25
Lucia—Sextette—with Caruso, Tetrazzini, etc.	Donizetti 96201	12	3.50
Masked Ball—Eri tu che macchiavi (Is it Thou?)	Verdi 88464	12	1.75
Otello—Credo (Iago's Creed)	Verdi 88328	12	1.75
Pagliacci—Prologo (Prologue)	Leoncavallo 88326	12	1.75
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi 88341	12	1.75
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho	88340	12	1.75
Torna a Surriento (Neapolitan Song)	G. B. De Curtis-E. De Curtis 87180	10	1.25
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi 88474	12	1.75

### DUETS WITH CARUSO AND FARRAR—See "Caruso" and "Farrar"

### AMATO AND JOURNET

Faust—Scène des Epées (Scene of the Swords) (with Chorus) French No. 89055 Size 12 List p. 2.00

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*) See "Caruso and Ancona"

ARRAL, BLANCHE, Soprano (*Ar-rah'l*) See "Arral"—White Section

## B

### BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting.

It is with pleasure that we are able to offer four splendid solos by this singer, besides a selection from "Ernani" made with the assistance of artists and chorus of La Scala, Milan, and also a duet from "Thais."



BATTISTINI



## VICTOR RED SEAL RECORDS

**Ba**

### THE BATTISTINI RECORDS *(Sung in Italian)*

Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12	\$1.75
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti	88350	12	1.75
Masked Ball—Eri tu? (Is it Thou?)	Verdi	92044	12	1.75
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	88354	12	1.75

### BATTISTINI AND JANNI

Thais—D'acqua aspergimi (With Holy Water Anoint)	Massenet	89123	12	2.00
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### BATTISTINI, CORSI, COLAZZA, SILLICH AND CHORUS

Ernani—O sommo Carlo (Noble Carlos)	Verdi	89135	12	2.00
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### BESANZONI, GABRIELLA

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic debut at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

Signorina Besanzoni's voice is remarkable for its range and beauty. She has mastered rôles as unlike as *Amneris* in "Aida," and *Norma* in the opera of the same name. She has made a number of Victor records, some of them of almost unsurpassable beauty, the lower tones of her contralto range exhibiting a grandeur not often vouchsafed to singers. She has been engaged for a number of important rôles with the Chicago Opera Company.



BESANZONI

### THE BESANZONI RECORDS *(Sung in Italian)*

Carmen—Habanera (Love is Like a Wood Bird)	Bizet	74613	12	\$1.75
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	64876	10	1.25
Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)	Verdi	64877	10	1.25
Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	64875	10	1.25

### BONINSEGNA, CELESTINA, Soprano *(Bon-neen-sayn-yah) (In Italian)*

Forza del Destino—Madre pietosa, Vergine (Holy Mother) (with Chorus)	92031	12	1.75
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### BORI, LUCREZIA, Soprano *(Boh'-ree)*

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and eventually made her debut in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up with success in South America. After another European season she was engaged for the Metropolitan Opera Company in New York. The memory of her success at our leading opera house is still fresh in the minds of music-lovers, and she needs little further introduction. She is one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. The singer's numerous records well display the beauty of her voice and the charm of her personality.



BORI



## VICTOR RED SEAL RECORDS

THE BORI RECORDS <i>(Sung in Italian unless otherwise noted)</i>		No.	Size	List p.
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475	12	\$1.75
Bohème—O soave fanciulla (Thou Sweetest Maiden) with McCormack		87512	10	1.50
Clavelitos (Carnations) <i>In Spanish</i> (with Orch. and Mandolin)	Valverde	87217	10	1.25
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	87181	10	1.25
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219	10	1.25
Malagueña <i>In Spanish</i>	Pagans	87190	10	1.25
Nina Pancha (Americana) <i>In Spanish</i>	Romea-Valverde	87189	10	1.25
Pagliacci—Ballatella—Che volo d'augelli (Ye Birds)	Leoncavallo	88398	12	1.75
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	88480	12	1.75
Revoltoza, La—Por qué de mis ojos <i>In Spanish</i>	with Seguro	89127	12	2.00
Rigoletto Quartet with Jacoby, McCormack and Werrenrath		89080	12	2.00
Tales of Hoffmann—Elle a fui (The Dove Has Flown) <i>In French</i>	Offenbach	88525	12	1.75
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	87178	10	1.25
Traviata—Parigi o cara (Far from Gay Paris) with McCormack		89126	12	2.00

## BOSTON SYMPHONY ORCHESTRA



BOSTON SYMPHONY ORCHESTRA

The Boston Symphony Orchestra was founded by Henry L. Higginson, a music-lover who is also a master-builder in business, in 1881. Under his careful guidance, the Orchestra has grown to be self-supporting. A pension fund has also been established, so that its members can devote themselves to their art without the economic uncertainty which so often plays havoc with artistic organizations. Under these circumstances, the Boston Symphony Orchestra has achieved an enviable position among the world's best symphony orchestras. It is made up of superb artists who have played together for years under the guidance of conductors of genius, who have individually controlled its musical destinies over long periods. Despite the reputation of the Boston Symphony Orchestra, comparatively few have heard it, for we do not all live in Boston, and symphony orchestras travel with difficulty. Yet through the agency of the Victrola the Boston Symphony Orchestra can now play in everybody's home. Largely through its instrumentality it is no longer necessary to travel to one of the great cities in order to hear examples of modern symphonic music.

## BOSTON SYMPHONY ORCHESTRA RECORDS

	No.	Size	List p.
Lohengrin—Prelude to Act 3	Wagner	64744	10 \$1.25
Marche Miniature (From First Suite, Op. 43, No. 4)	Tschaikowsky	64766	10 1.25
Symphony in F Minor No. 4 (Finale, Part I)	Tschaikowsky	74553	12 1.75
Symphony in F Minor No. 4 (Finale, Part II)	Tschaikowsky	74554	12 1.75



## VICTOR RED SEAL RECORDS

**Br**

### BRASLAU, SOPHIE, Contralto (*Brass'-low*)

Sophie Braslau was one of the youngest American singers ever engaged by the Metropolitan Opera Company. This artist was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers. The range of Miss Braslau's programs is remarkable. She sings the classic *lieder* with a rarely sympathetic intelligence as well as the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school and is at home in all branches of this fascinating art.



BRASLAU

### THE BRASLAU RECORDS

		No.	Size	List p.
Baby Mine	Dr. Chas. Mackay-Archibald Johnston	64810	10	\$1.25
Bid Me Good-Bye	Weatherly-Tosti	64541	10	1.25
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	64469	10	1.25
Croon, Croon, Underneath de Moon (with Male Chorus)	Clutsam	64799	10	1.25
Eili, Eili ("Father, Why Hast Thou Forsaken Me?") <i>Hebrew</i>	M. Shalitt	74577	12	1.75
Ever of Thee I'm Fondly Dreaming	Linley-Hall	64883	10	1.25
Greatest Miracle of All	Wardall-Guion	64887	10	1.25
I'm a-Longin' fo' You ('Cello <i>obbligato</i> )	Fuhrmann-Hathaway	64747	10	1.25
I Love You Truly	Carrie Jacobs-Bond	64633	10	1.25
Last Night	Kjerulf	64540	10	1.25
Lucrezia Borgia—Brindisi (Drinking Song) <i>In Italian</i>	Donizetti	64468	10	1.25
Madama Butterfly—Tutti i fior <i>In Italian</i>	with Alda	89131	12	2.00
My Jesus, as Thou Wilt	Borthwick-Weber	64845	10	1.25
My Lady Chlo (African Love Song)	H. Clough-Leighter	64742	10	1.25
Oh, Dry Those Tears	Del Riego	74456	12	1.75
Pirate Dreams (Lullaby)	Charles Huerter	64757	10	1.25
Sweetest Story Ever Told, The	R. M. Stults	64708	10	1.25
Thy Beaming Eyes ( <i>Pianoforte acc.</i> )	Gardner-MacDowell	64470	10	1.25
Villanella <i>In Italian</i>	Gabriele Sibella	64718	10	1.25
Yohrzeit (Kadish) (In Memoriam) <i>Hebrew</i> ('Cello <i>obb.</i> )	Silberstein-Silberta	74595	12	1.75

## C

### CALVÉ, EMMA, Soprano (*Kahl-vay'*)

Half French, half Spanish by descent, Emma Calvé possesses warmth of temperament and dramatic instinct unique even among artists. She was born in Madrid, of well-to-do parents, but the early death of her father forced her to make a career for herself. She went to Paris and studied. Her operatic début was made at Nice, but her first important appearance was made at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in "Faust." Following this came her Paris début at the *Opéra Comique*, but her first real triumphs came in Italy, where she made several tours. When she reappeared in Paris, her performance of the rôles of *Santuzza* in "Cavalleria Rusticana" and *Carmen* fairly took the city by storm. She appeared in London in 1892, and at the Metropolitan, New York, two years later. Here as elsewhere her success was overwhelming, especially in "Carmen" and her name is perhaps more closely identified with this than with any other work.



CALVÉ



## VICTOR RED SEAL RECORDS

THE CALVÉ RECORDS <i>(Sung in French unless noted)</i>		No.	Size	List p.
Carmen—Habanera (Love is Like a Bird)	Bizet	88085	12	\$1.75
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i>	Mascagni	88086	12	1.75
Hérodiade—Il est doux, il est bon (He is Kind, He is Good)	Massenet	88130	12	1.75
Marseillaise, La (with Metropolitan Opera Chorus)	Rouget de Lisle	88570	12	1.75
Old Folks at Home (Swanee River) <i>In English</i>	Foster	88089	12	1.75
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obbligato</i>	David	88087	12	1.75
Serenade—Chantez, riez, dormez ( <i>Flute obbligato</i> )	Gounod	88119	12	1.75
Three Little Songs for Very Little Children (Trois chansons pour les tout-petits) (a) "Frère Jacques" (Brother James) (b) "Au clair de la lune" (In the Moonlight) (c) "Une poule" (The Hen) ( <i>Pianoforte acc.</i> )		88572	12	1.75

**CAMPANARI, GIUSEPPE, Baritone**—See "Campanari" in White Section

**CARUSO, ENRICO, Tenor** (*Kah-roo'-zoh*)

Caruso is the greatest living operatic tenor, one of the outstanding artists of his generation. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice. He is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it.

Caruso was eighteen years old when he met a distinguished baritone, who, after hearing his voice, decided that he would give the young singer substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instruction.



CARUSO

The singer made his début in 1894 in Naples, in a now forgotten opera, "L'amico Francesco," afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. He recently celebrated the twenty-fifth anniversary of his operatic début and was accorded special honors by his colleagues at the Metropolitan.

This great artist has made records for the Victor since 1903, and the present contract with the tenor does not expire until 1934.

THE CARUSO RECORDS <i>(Sung in Italian unless otherwise noted)</i>		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	T. Cottrau	87312	10	\$1.25
Adorables Tourments (Love's Teasing) <i>In French</i>	Bartholemy	88115	12	1.75
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12	1.75
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet	88425	12	1.75
A Granada <i>In Spanish</i>	Gras y Elias-Alvarez	88623	12	1.75
Aida—Céleste Aida (Heavenly Aida)	Verdi	88127	12	1.75
Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	87272	10	1.25
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	87176	10	1.25
Andrea Chénier—Come un bel di di maggio	Giordano	87266	10	1.25
Andrea Chénier—Un di all' azzurro spazio	Umberto Giordano	88060	12	1.75
Ave Maria <i>In Latin</i> ( <i>Violin by Elman</i> )	Kahn	89065	12	2.00
Because <i>In French</i>	Teschemacher-d'Hardelot	87122	10	1.25
Bohème—Io non ho che una povera stanzetta	Leoncavallo	88335	12	1.75
Bohème—Racconto di Rodolfo (Rudolph's Narrative)		88002	12	1.75
Bohème—Testa adorata (Adored One!)	Leoncavallo	88331	12	1.75
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	88612	12	1.75
Campane a Sera (Ave Maria)	Billi-Malfetti	88615	12	1.75

(Continued on next page)



# VICTOR RED SEAL RECORDS

Ca

## THE CARUSO RECORDS—Continued

		No.	Size	List p.
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	87092	10	\$1.25
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88208	12	1.75
Carmen—Il fior che avevi a me (Flower Song)	Bizet	88209	12	1.75
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	88458	12	1.75
Cavalleria Rusticana—Siciliana ( <i>Harp accompaniment</i> )	Mascagni	87072	10	1.25
Chanson de Juin (Song of June) <i>In French</i>	Barrucand-Godard	88579	12	1.75
Cid, Le—O souverain, ô juge, ô père! <i>In French</i>	Massenet	88554	12	1.75
Cielo Turchino (Neapolitan Song)	G. Capaldo-M S. Ciociano	87218	10	1.25
Core 'ngrato (Neapolitan Song)	Cordiferro-Cardillo	88334	12	1.75
Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12	1.75
Deux Sérénades (Two Serenades) <i>In French</i> ( <i>Violin by Elman</i> )		89085	12	2.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12	1.75
Dreams of Long Ago <i>In English</i>	Carroll-Carus	88376	12	1.75
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti	88516	12	1.75
Élégie—Mélodie <i>In French</i> ( <i>Violin by Elman</i> )	Massenet	89066	12	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II	Donizetti	88339	12	1.75
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12	1.75
Eugen Onegin—Air de Lienski (Faint Echo of My Youth) <i>French</i>		88582	12	1.75
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod	88003	12	1.75
Favorita—Spírito gentil (Spirit So Fair)	Donizetti	88004	12	1.75
Fenesta che lucive (The Shining Window) (Neapolitan Song)		88439	12	1.75
For You Alone <i>In English</i>	O'Reilly-Giehl	87070	10	1.25
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)		88207	12	1.75
Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	87297	10	1.25
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti	87054	10	1.25
Germania—Studenti, udite (Students, arise!)	Franchetti	87053	10	1.25
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	88246	12	1.75
Goodbye—Addio	Paolo Tosti	88280	12	1.75
Guardann' a Luna (Lovely Moon)	Crescenzo	87162	10	1.25
Hosanna (Easter Song) <i>In French</i>	Jules Granier	88403	12	1.75
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12	1.75
Ideale (My Ideal)	Paolo Tosti	88049	12	1.75
Juive, La—Rachel! quand du Seigneur la grâce tutélaire <i>In French</i>	Halévy	88625	12	1.75
La mia canzone (My Song to Thee)	Paolo Tosti	87213	10	1.25
Largo from Xerxes	Handel	88617	12	1.75
Lasciati amar (Let Me Love Thee)	Leoncavallo	87161	10	1.25
Lolita—Spanish Serenade	Buzzi-Peccia	88120	12	1.75
Lost Chord <i>In English</i>	Proctor-Sullivan	88378	12	1.75
Love is Mine <i>In English</i>	Teschemacher-Gartner	87095	10	1.25
Love Me or Not <i>In English</i>	Secchi	88616	12	1.75
Luna d'Estate (Summer Moon)	Riccardo Mazzola-F. Paolo Tosti	87242	10	1.25
Macbeth—Ah, la paterna mano (My Paternal Hand)	Verdi	88558	12	1.75
Mamma mia che vo'sape (Neapolitan Song)	Nutile	88206	12	1.75
Manella Mia (Neapolitan Song)	V. Valente	88465	12	1.75
Manon—"Ah! fuyez, douce image" (Preceded by "Je suis seul") <i>French</i>		88348	12	1.75
Manon Lescaut—Donna non vidi mai (A Maiden So Fair) ( <i>Harp acc.</i> )		87135	10	1.25
Martha—M'appari (Like a Dream)	Flotow	88001	12	1.75
Masked Ball—Di'tu se fedele (with Opera Chorus)	Verdi	87091	10	1.25
Masked Ball—Ma se m'é forza perderti (Forever to Lose Thee)		88346	12	1.75
Mia sposa sarà le mia bandiera (My Bride Shall Be My Flag)	Rotoli	88555	12	1.75
Musica Proibita (Forbidden Music)	Stanislas Gastaldon	88586	12	1.75
Nero—Ah, mon sort! <i>In French</i> ( <i>Harp acc.</i> )	Rubinstein	88589	12	1.75
Noël (Holy Night) (Christmas Song) <i>In French</i>	Adam	88561	12	1.75
O sole mio (My Sunshine)	Capurro-di Capua	87243	10	1.25
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10	1.25
Over There 1st verse <i>English</i> , 2nd verse <i>French</i>	George M. Cohan	87294	10	1.25
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12	1.75
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12	1.75
Parted <i>In English</i>	F. Paolo Tosti	87186	10	1.25
Pearl Fishers—De mon amie (My Love) <i>French</i>	Bizet	87269	10	1.25
Pearl Fishers—Je crois entendre encore (I Hear as in a Dream) <i>French</i>	Bizet	88580	12	1.75
Pecche? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino	88517	12	1.75
Pietà, Signore! (Lord, Have Mercy!)	Attributed to Stradella	88599	12	1.75



# VICTOR RED SEAL RECORDS

## THE CARUSO RECORDS—Continued

		No.	Size	List p.
Pourquoi? (Tell Me Why?) <i>In French</i>	Heine-Tschaikowsky	87271	10	\$1.25
Pour un baiser (For a Kiss) <i>In French</i>	Tosti	87042	10	1.25
Procession, La <i>In French</i>	Ch. Brizeux-César Franck	88556	12	1.75
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark	87041	10	1.25
Queen of Sheba—Prête-moi ton aide (Lend Me Your Aid) <i>French</i>	Gounod	88552	12	1.75
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure	88459	12	1.75
Régiment de Sambre et Meuse (Marching Song of French Soldiers) <i>In French</i>	Planquette	88600	12	1.75
Requiem Mass—Ingemisco <i>In Latin</i>	Verdi	88514	12	1.75
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10	1.25
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	88429	12	1.75
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10	1.25
Samson et Dalila—Vois ma misère (Sore My Distress) <i>French (with Chor.)</i>		88581	12	1.75
Sancta Maria <i>In French</i>	Bertrand-Faure	88559	12	1.75
Santa Lucia <i>Neapolitan</i>	Neapolitan Folk Song	88560	12	1.75
Serenade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky	87175	10	1.25
Si vous l'aviez compris (Had You But Known) <i>French (Violin by Elman)</i>		89084	12	2.00
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>Latin</i>	Rossini	88460	12	1.75
Tarantella Napolitana—La Danza	Pepoli-Rossini	88355	12	1.75
Tarantella Sincera (Neapolitan Song)	de Crescenzo	88347	12	1.75
Tiempo Antico (Olden Times)		88472	12	1.75
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	87044	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	1.25
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	1.75
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	1.25
Trusting Eyes <i>In English</i>	E. Teschemacher-C. G. Gartner	87187	10	1.25
Uocchie Celeste (Blue Eyes)	Armando Gill-Vincenzo de Crescenzo	88587	12	1.75
Vieni Sul Mar! (Over the Sea)		87305	10	1.25
Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti	87304	10	1.25
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara	87159	10	1.25

## CARUSO AND FARRAR

Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) <i>In French</i>	Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) <i>In French</i>	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>	Massenet	89059	12	2.00

## CARUSO AND HOMER

Aida—Aida a me togliești (Aida Thou Hast Taken)	Verdi	89051	12	2.00
Aida—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi	89050	12	2.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89018	12	2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	89049	12	2.00

## CARUSO AND SCOTTI

Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	89006	12	2.00
Don Carlos—Dio che nell'alma (God in My Soul)	Verdi	89064	12	2.00
Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	89001	12	2.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	89047	12	2.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy)	Puccini	89043	12	2.00

## MISCELLANEOUS DUETS

Aida—La fatal pietra (The Fatal Stone)	Caruso and Gadski	89028	12	2.00
Aida—O terra addio (Farewell, Oh Earth)	Caruso and Gadski	89029	12	2.00
A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	Caruso and de Gogorza	89083	12	2.00
Bohème—O soave fanciulla (Sweetest Maiden)	Caruso and Melba	95200	12	2.50
Crucifix <i>In French</i>	Caruso and Journet	89054	12	2.00
Elisir d'Amore—Venti Scudi (Twenty Crowns)	Caruso and De Luca	89089	12	2.00
Faust—Finale Act I (Heavenly Vision)	Caruso and Journet	89039	12	2.00
Forza del Destino—Il segreto fu dunque violato?	Caruso and de Luca	89087	12	2.00
Forza del Destino—Le minaccie	Caruso and Amato	89053	12	2.00
Guarany—Sento una forza indomita	Caruso and Destinn	89078	12	2.00

(Continued on next page)



# VICTOR RED SEAL RECORDS

## CARUSO—MISCELLANEOUS DUETS—Continued

		No.	Size	List p.
Martha—Solo, profugo (Lost, Proscribed)	Caruso and Journet	89036	12	\$2.00
Otello—Si pel ciel	Caruso and Ruffo	89075	12	2.00
Pearl Fishers—Del tempio al limitar	Caruso and Ancona	89007	12	2.00
Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	87511	10	1.50
Trovatore—Ai nostri monti	Caruso and Schumann-Heink	89060	12	2.00
Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	89030	12	2.00

## TRIOS BY CARUSO AND OTHER ARTISTS

Faust—Alert! ou vous êtes perdus <i>French</i>	Caruso, Farrar and Journet	95203	12	2.50
Faust—Trio du Duel (What is Your Will?)	Caruso, Scotti and Journet	95206	12	2.50
Lombardi—Qual volutta (With Sacred Joy)	Caruso, Alda and Journet	95211	12	2.50
Samson et Dalila—Je viens célébrer la victoire <i>French</i>	Caruso-Homer-Journet	89088	12	2.00

## QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12	2.50
Martha—Che vuol dir clo (Surprised and Astounded!)	Flotow	95208	12	2.50
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12	2.50
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12	2.50

## QUARTETS BY CARUSO, FARRAR, JOURNET AND MME. GILIBERT

Faust—Seigneur Dieu (From Garden Scene, Part I) <i>In French</i>	Gounod	95204	12	2.50
Faust—Eh quoi toujours seule (From Garden Scene, Part II) <i>French</i>		95205	12	2.50

## MISCELLANEOUS QUARTETS, ETC., BY CARUSO AND OTHER ARTISTS

Bohème—Quartet, Act III	Caruso, Farrar, Viafora and Scotti	96002	12	3.00
Lucia—Sextette, Act II	Caruso, Galli-Curci, Egner, de Luca, Journet, Bada	95212	12	3.50
Lucia—Sextette, Act II	Caruso, Sembrich, Severina, Scotti, Journet, Daddi	96200	12	3.50
Lucia—Sextette, Act II	Caruso, Tetrizzini, Amato, Journet, Jacoby, Bada	96201	12	3.50
Masked Ball—E scherzo	Caruso, Hempel, Duchene, Rothier, de Seguro	89076	12	2.00
Masked Ball—La rivedra	Caruso, Hempel, Rothier, de Seguro	89077	12	2.00
Rigoletto—Quartet	Caruso, Abott, Homer and Scotti	96000	12	3.00
Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	95100	12	3.00
Rigoletto—Quartet	Caruso, Sembrich, Severina and Scotti	96001	12	3.00

## CLEMENT, EDMOND, Tenor [Klay-mon(g)]

This favorite French artist, who has for many years been the leading tenor at the Paris *Opéra Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opéra Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America duplicated his French success.

In the records which M. Clement has made for the Victrola his beautifully schooled voice, graceful style and perfect diction are shown to perfection.



CLEMENT

## THE CLEMENT RECORDS (Sung in French)

Bergère Légère (2) L'adieu du Matin ( <i>Pianoforte by La Forge</i> )	Pessard	64223	10	\$1.25
Jocelyn—Berceuse (Lullaby)	Godard	64233	10	1.25
Manon—Le Rêve (The Dream) ( <i>Pianoforte acc. by La Forge</i> )	Massenet	74258	12	1.75
Rameaux, Les (The Palms)	Faure	74319	12	1.75
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo	74264	12	1.75
Werther—Pourquoi me réveiller (Why Awake Me?)	Massenet	64234	10	1.25

## CLEMENT AND JOURNET

Pearl Fishers—Au fond du temple saint (In the Temple)	Bizet	76022	12	2.00
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## CLEMENT AND FARRAR—See "Farrar"



## VICTOR RED SEAL RECORDS

**CONSTANTINO, FLORENCIO, Tenor**—See "*Nielsen and Constantino Duets*"

**CORTOT, ALFRED, Pianist** (*Cor-toh'*)

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société de Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Galieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messenger and the Conservatoire Orchestra. He has made the following beautiful records for the Victor.



CORTOT

### THE CORTOT RECORDS

Berceuse (Op. 57)  
Caprice Poetic (La Leggerezza)  
Malagueña (Spanish Dance)  
Rigoletto—Paraphrase de Concert  
Seguidilla (Castilian Dance)  
Tarantelle (Opus 43)  
Waltz Etude, in D Flat (Opus 52, No. 6)

	No.	Size	List p.
Chopin	74623	12	\$1.75
Franz Liszt	74589	12	1.75
I. Albeniz	64846	10	1.25
Verdi-Liszt	74636	12	1.75
I. Albeniz	64819	10	1.25
Chopin	64910	10	1.25
Saint-Saëns	74588	12	1.75

**CULP, JULIA, Contralto**

Julia Culp's success in America has placed her among the foremost singers in this country, and it is a rare privilege to number her among the artists who make records for the Victor. She was born in Holland, and received her first training at the Amsterdam Conservatory. Later she studied with Etelka Gerster, after which she made a most successful début. Following this she toured extensively, singing with the greatest success in Austria-Hungary, Russia, England, France, Belgium, Holland, Spain and Scandinavia, in addition to the United States. Invariably her singing won the highest praise, and she is today among the foremost artists singing in America. She has the gift of languages, and finds no difficulty with the English tongue. Of her vocal powers a well-known American critic has said, "She is indeed unmatched as a singer of songs in our generation."



CULP

### THE CULP RECORDS

All Through the Night (*Old Welsh Air*)  
Auf Wiedersehn! (From "*The Blue Paradise*")  
Auld Lang Syne  
Ave Maria  
Bendemeer's Stream (*Irish Melody*) Moore—Arr. by Alfred Scott Gatty  
By the Waters of Minnetonka (*Indian Love Song*)  
Cottage Maid, The  
Drink to Me Only With Thine Eyes (*Old English*)

	No.	Size	List p.
Reynolds-Romberg	64414	10	\$1.25
Old Scotch Air	74523	12	1.75
Schubert	64418	10	1.25
Alfred Scott Gatty	64489	10	1.25
Cavanass-Lieurance	64720	10	1.25
Beethoven	64721	10	1.25
	64493	10	1.25
	64401	10	1.25

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## VICTOR RED SEAL RECORDS

## THE CULP RECORDS—Continued

	No.	Size	List p.
Dutch Serenade—Fiore della Neve ( <i>Harp by Lapittino</i> ) Dutch de Lange	64552	10	\$1.25
Gelukkig Vaderland (Dutch Folk Song)	64551	10	1.25
Immer leiser wird mein Schlummer (Lighter is My Slumber) ( <i>Pianoforte by Bos</i> )	Lingg-Brahms	64553	10 1.25
Long, Long Ago	T. Haynes Bayly	64419	10 1.25
Love's Old Sweet Song	Bingham-Molloy	74540	12 1.75
Lullaby (From "Indian Songs")	ThurLOW Lieurance	64491	10 1.25
Mignonette <i>In French</i>	Le Roux-Weckerlin	64403	10 1.25
Mondnacht (Moonlight) ( <i>Pianoforte acc.</i> )	Schumann	64554	10 1.25
Oh Rest in the Lord (From "Elijah")	Mendelssohn	74427	12 1.75
Passing By	Edward Purcell	64550	10 1.25
Samson et Dalila—Mon coeur s'ouvre à ta voix <i>In French</i>	Saint-Saëns	64490	10 1.25
Serenade (Ständchen)	Schubert	74431	12 1.75
Silver Threads Among the Gold	Rexford-Danks	74527	12 1.75
Stille Nacht, heilige Nacht	Franz Gruber	64397	10 1.25

## D

DALMORES, CHARLES, Tenor (*Dahl-moh-ress'*)

Mr. Dalmore has made a splendid success in America, and has proven one of the best French tenors heard in many years.

Charles Dalmore was born at Nancy, France, in 1872, and made his début at Rouen in 1899 with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden, where he sang with Calvé in "Carmen," and with Melba in "Faust." He was brought to the U. S. in 1906 by Oscar Hammerstein, and his successes at the Manhattan in *Don José*, *Hoffmann* and other rôles are well remembered.



DALMORES

## THE DALMORES RECORDS

Lohengrin—Atmest du nicht mit mir die süßen Düfte?  
(Dost Thou Breathe the Incense Sweet?) Act II  
Tales of Hoffmann—C'est elle ('Tis She!) *French*

Wagner 87088 10 \$1.25  
Offenbach 87089 10 1.25

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-thah or Goh-gor'-zah*)

If you will glance down the list of records made by this brilliant baritone, you will observe that language evidently presents no barrier. If you go a step further and listen to the records, you will further note that whatever the language, the artist enters into the spirit of the nation whose songs he interprets. Mr. De Gogorza was born in Brooklyn, N.Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, coming to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. There is Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and latent fire, French nicety of detail in all his work. Above all, there is the perfect freedom of vocal technique which belongs to no country in particular but to the cosmopolitan realms of consummate art.



DE GOGORZA



# VICTOR RED SEAL RECORDS

## THE DE GOGORZA RECORDS

		No.	Size	Listp.
Absent	Glenn-Tirindelli	64628	10	\$1.25
A la Luna (To the Moon) <i>In Spanish</i>	Acosta-Zapata	64847	10	1.25
A la Luz de la Luna (In the Moonlight) <i>In Spanish</i>	with Caruso	89083	12	2.00
All the World Will be Jealous of Me	Dubin-Ball	64688	10	1.25
Barbiere—Largo al factotum (Room for the Factotum) <i>In Italian</i>	Rossini	88181	12	1.75
Beauty's Eyes	Weatherly-Tosti	64372	10	1.25
Canto del Presidiario, El <i>In Spanish</i>	Alvarez	74042	12	1.75
Carmen—Chanson du Toréador (Toreador Song) <i>French</i> (with Cho)	Bizet	88178	12	1.75
Chanson de Fortunio—Sérénade (Fortunio's Song) <i>French</i>	Offenbach	64632	10	1.25
Chanson de la Touraine (Song of Touraine) (From "Panurge") <i>French</i>		64862	10	1.25
Clang of the Forge <i>In English</i>	Paul Rodney	64037	10	1.25
Clavelitos (Carnations) <i>In Spanish</i>	Valverde	64798	10	1.25
Comme se cantó a Napule <i>In Italian</i> (with Mandolin)	Rolonda-Mario	64479	10	1.25
Could I (Vorre)	F. Paolo Tosti	64794	10	1.25
Damnation de Faust—Sérénade <i>French</i> (2) Don Giovanni—Serenata <i>Italian</i>		88447	12	1.75
Dear Heart	Bingham-Mattei	64836	10	1.25
Don Giovanni—Serenata <i>In Italian</i> (2) Faust—Serenade <i>In French</i>	Berlioz	88447	12	1.75
Dormi pure—Serenade (Sleep On) <i>In Italian</i>	Scuderi	74047	12	1.75
Drink to Me Only with Thine Eyes <i>In English</i>	Ben Jonson	74077	12	1.75
Each Shining Hour	Glad Forster	64888	10	1.25
El Celoso (The Jealous One) <i>In Spanish</i>	Alvarez	64482	10	1.25
En Calesa (The Carriage is Waiting) <i>In Spanish</i>	Gras y Elias-Alvarez	64898	10	1.25
Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	Gounod	88174	12	1.75
For All Eternity	Mascheroni	64038	10	1.25
For You a Rose	Cobb-Edwards	64816	10	1.25
Garden of Memory, The	Curzon-Phillips	64911	10	1.25
Garden of Sleep	Scott-de Lara	64698	10	1.25
God, My Father—From "Seven Last Words of Christ" <i>In English</i>	Dubois	88177	12	1.75
Hérodiade—Vision Fugitive (Fleeting Vision I) <i>In French</i>	Massenet	88153	12	1.75
Holy City	Stephen Adams	74041	12	1.75
Je sais que vous êtes jolie (I Know You Are Pretty) <i>In French</i>	Christiné	64598	10	1.25
Juanita	Hon. Mrs. Norton	64812	10	1.25
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.25
Linda mia—Spanish Folk Song		64042	10	1.25
Lost Chord, The	Proctor-Sullivan	74359	12	1.75
Magic Flute—La dove prende <i>In Italian</i>	with Eames	89003	12	2.00
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10	1.25
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12	1.75
Mi Nina (My Nina I) <i>In Spanish</i>	Guertary	74149	12	1.75
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.75
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.75
Musica Proibita (Forbidden Music) <i>In Italian</i>	Gastaldon	64596	10	1.25
Noche Serena (Calm Night) (Mexican Folk Song) <i>In Spanish</i>		64480	10	1.25
Non è ver ('Tis Not True) <i>In Italian</i>	Mattei	74421	12	1.75
Oh, Song Divine	Arthur St. Ives-Gordon Temple	74502	12	1.75
O sole mio (My Sunshine I) (Neapolitan Folk Song)	di Capua	64136	10	1.25
O sole mio (My Sunshine I) (Neapolitan Folk Song)	di Capua	74105	12	1.75
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	1.75
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	64584	10	1.25
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	74379	12	1.75
Partida, La (The Departure) <i>In Spanish</i>	Alvarez	74360	12	1.75
Pregúntale á las Estrellas (Mexican Folk Song) <i>In Spanish</i>		64597	10	1.25
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.25
Santa Lucia <i>In Italian</i>	Neapolitan Folk Song	64663	10	1.25
Sevilliana, La <i>In Spanish</i>	Yradier	64041	10	1.25
Since Molly Went Away	Stanton-Burleigh	64624	10	1.25
Tannhäuser—O du mein holder Abendstern	Wagner	88154	12	1.75
Tempestad, La—Monologo <i>In Spanish</i>	Chapi	64045	10	1.25
That's Why My Heart is Calling You	Kerr-Motzan	64690	10	1.25
Thou Art Near Me, Margarita	Barnett-Meyer-Helmund	64722	10	1.25
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12	1.75
Viking Song	Wright-Coleridge-Taylor	64786	10	1.25
When Dull Care (Old English)	Arranged by H. Lane Wilson	64629	10	1.25

De



# VICTOR RED SEAL RECORDS

## DE LUCA, GIUSEPPE, Baritone

**De**

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company, and no artist has more successfully proven his right to a place of distinction than this young Italian baritone.

A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctly baritone quality. Fearing a possible change in the voice, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his debut in "Faust." He spent eight winter seasons in the famous La Scala and has appeared with most significant success in all the considerable capitals of Europe.

Mr. de Luca's American debut was made as *Figaro* in the "Barber of Seville" at the Metropolitan Opera House, November 25, 1915, when he won instant favor with press and public alike. The Victor, after hearing this fine artist, promptly secured his record services, and he has made a number of solos which are fine examples of his artistic achievements.



DE LUCA

THE DE LUCA RECORDS (Sung in Italian unless otherwise noted)		No.	Size	List p.
Barber of Seville—Largo al Factotum (Room for the Factotum)	Rossini	74514	12	\$1.75
Elisir d'Amore—Venti Scudi (Twenty Crowns)	with Caruso	89089	12	2.00
Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	Verdi	74506	12	1.75
Faust—Dio possente (Even the Bravest Heart)	Gounod	74633	12	1.75
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	74591	12	1.75
Forza del Destino—Il segreto fu dunque violato?	with Caruso	89087	12	2.00
God Bless You, My Dear In English	Ariadne Holmes Edwards	64775	10	1.25
Lucia—Sextette—Galli-Curci, Egner, Caruso, De Luca, Journet, Bada		95212	12	3.50
Marriage of Figaro—Se vuol ballare?	Mozart	64673	10	1.25
Masked Ball—Eri tu (Is it Thou?)	Verdi	74526	12	1.75
Nuttata 'e Sentimento Neapolitan	A. Cassese-G. Capolongo	64685	10	1.25
Oi Luna (Oh Silvery Moon) In Neapolitan	Cordiferro-Cardillo	64912	10	1.25
Pastorale	S. di Giacomo-E. de Leva	64686	10	1.25
Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	87567	10	1.50
Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	95100	12	3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow)	Handel	74572	12	1.75
Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	74528	12	1.75
Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	89134	12	2.00
Traviata—Imponete (Now Command Me)	with Galli-Curci	89133	12	2.00
Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	64668	10	1.25
Zaza—Il Bacio (The Kiss)	with Farrar	87568	10	1.50

## DE PACHMANN, VLADIMIR, Pianist (deh Pakh'-man)

M. de Pachmann has been frequently heard in America, but his last tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include five exquisite Chopin compositions; Mendelssohn and Schumann numbers; and that celebrated encore piece, the "Rigoletto" transcription.

M. De Pachmann is known as one of the great tonalists of the piano, and the Victor records were made at the height of his extraordinary powers.



DE PACHMANN



# VICTOR RED SEAL RECORDS

## DE PACHMANN RECORDS

	No.	Size	List p.
Funeral March (Marche funèbre) (Op. 35, No. 2)	Chopin 74304	12	\$1.75
Mazurka, Op. 59, No. 3, F Sharp Minor	Chopin 64263	10	1.25
Nocturne in G Major, Opus 37, No. 2	Chopin 74313	12	1.75
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin 74260	12	1.75
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn 74285	12	1.75
Rigoletto—Paraphrase de Concert	Verdi-Liszt 74261	12	1.75
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann 74285	12	1.75

## DESTINN, EMMY, Soprano

Emmy Destinn was born at Prague, Bohemia, 1878, and began her musical career as a violinist. Discovering that nature had endowed her with an exceptional voice—to say nothing of an exceptional dramatic instinct—she wisely gave up the violin. From the first she was successful, and after brilliant continental successes as an opera singer, she was heard in London and subsequently in New York with the Metropolitan. Quickly she established herself as among the first favorites of the great artists of that illustrious company. Rarely has so beautiful a voice been united to so intense a dramatic instinct, and there is a genuine "thrill" in any dramatic number that she sings. She made her debut as *Santuzza* in "Cavalleria Rusticana," and then was chosen by Cosima Wagner to sing *Senta* in "The Flying Dutchman"; she was selected by Richard Strauss for the first performances of "Salome"; she appeared in London in "Madama Butterfly," then came to America and sang in "Don Giovanni" and in "Aida"—surely a record for versatility to make any singer proud. She once wrote the libretto for an entire opera.



DESTINN

## THE DESTINN RECORDS

	No.	Size	List p.
Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi 88469	12	\$1.75
Ave Maria <i>In Latin</i>	Bach-Gounod 88562	12	1.75
Damon (Bekehrte) <i>In English</i>	Goethe-Stange 88565	12	1.75
Ej hory! (Oh Mountains!) <i>In Slovak</i>	Folk Song 87316	10	1.25
Gioconda—Suicidio (Suicide Only Remains) <i>Italian</i>	Ponchielli 88478	12	1.75
Home! (Domů!) K. Horky-Arno M. Hess	87310	10	1.25
Kdyz jsem ja sel skrze Louny (On My Way I Passed Through Louny) <i>Bohemian</i>	87315	10	1.25
Last Tears (Posledni Slzy) <i>In Bohemian</i>	Destinn 87306	10	1.25
L'Ultima Canzone (The Last Song) <i>Italian</i>	Cimmino-Tosti 88563	12	1.75
Madama Butterfly—L'ultima scena (Butterfly's Death) <i>Italian</i>	Puccini 91086	10	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini 88468	12	1.75
Magic Flute—Pamina's aria—Ach ich fühl's, es ist verschwunden	88510	12	1.75
Mignon—Kennst du das Land (Knowest Thou the Land)	Thomas 88467	12	1.75
Námluvy (Wooing) (2) Divči Popěvek (Maiden's Song) <i>In Bohemian</i>	87317	10	1.25
O quand je dors! (While I Sleep) <i>In French</i>	Hugo-Liszt 88568	12	1.75
Pique Dame—Arie der Lisa, "Es geht auf Mitternacht"	88518	12	1.75
Romance <i>In Bohemian</i> Adolf Wenig-Emmy Destinn	88624	12	1.75
Rusalka—Lieblicher Mond (O Lovely Moon)	Dvořák 88519	12	1.75
Šila Košiličku (My Sweetheart Sewed a Shirt) <i>In Bohemian</i>	Jindřich 87314	10	1.25
Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer)	Wagner 88488	12	1.75
Ten ostroský zámek (The Ostroh Castle) <i>In Bohemian</i>	Jindřich 87318	10	1.25
Tosca—Visse d'arte e d'amore (Love and Music) <i>Italian</i>	Puccini 88487	12	1.75
Trovatore—D'amor sull' ali rosee (Love Fly on Rosy Pinions)	Verdi 88557	12	1.75

## DESTINN AND DUCHÈNE

Pique Dame—O viens mon doux berger <i>In French</i>	Tschaikowsky 89118	12	2.00
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## DESTINN AND GILLY

Good-Night (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i>	89116	12	2.00
My Homeland (Folk Song) (Kde domov můj?) <i>In Bohemian</i>	87555	10	1.50
Wedding, The (Folk Song) (Uz Mou Milou) <i>In Bohemian</i>	87554	10	1.50



## VICTOR RED SEAL RECORDS

**De**

### DESTINN AND CARUSO

Guarany—Sento una forza indomita (An Indomitable Force) Gomez No. 89078 Size 12 List p. \$2.00

### DESTINN AND MARTINELLI (with Metropolitan Opera Cho.)

Trovatore—Miserere (Pray that Peace May Attend a Soul) Verdi 89119 12 2.00

## E

### **EAMES, EMMA, Soprano** (*Aymz*)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles, and has sustained the best operatic traditions in many others in what may be classed as the standard repertoire. Like so many others among the truly great artists of our time Mme. Eames chose the Victor as the means of perpetuating her art.



EAMES

### THE EAMES RECORDS

	No.	Size	List p.
Ave Maria ('Cello obbligato by Hollman) In Latin	Bach-Gounod 88016	12	\$1.75
Élégie ('Cello obbligato by Hollman) In French	Massenet 88014	12	1.75
Who is Sylvia? In English (Words by Shakespeare)	Franz Schubert 88013	12	1.75

### EAMES AND DE GOGORZA

Magic Flute—La dove prende (Smiles and Tears) In Italian Mozart 89003 12 2.00

### EAMES AND SEMBRICH

Marriage of Figaro—Che soave zeffiretto (Letter Duet) In Italian Mozart 95202 12 2.50

### **ELMAN, MISCHA, Violinist**

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath, as of a thing apart from ordinary experience. It has a fullness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and the records of the Elman String Quartet are an interesting feature in our recent catalogues.



ELMAN



## VICTOR RED SEAL RECORDS

The list of Elman records is a long one. It is particularly rich in those compositions which belong in the standard concert repertoire of great violinists, and which never lose interest for music-lovers from generation to generation. There is not one which concert-goers do not know and love, and not one of which music-lovers are likely to tire.

**EI**

<u>THE ELMAN RECORDS</u> ( <i>Acc. by Kahn, Golde or Bonime</i> )		No.	Size	List p.
Air for G String (Wilhelmj arr.)	Bach	74292	12	\$1.75
Ave Maria	Schubert and Wilhelmj	74339	12	1.75
Canto Amoroso (Love Song)	Sammartini	74392	12	1.75
Capriccio ( <i>Pianoforte by Gordon</i> )	Scarlatti	64642	10	1.25
Caprice Basque	Pablo de Sarasate	74176	12	1.75
Capricietto (Arr. by Burmester)	Mendelssohn	64204	10	1.25
Cavatina (Op. 85, No. 3)	Raff	74336	12	1.75
Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	74597	12	1.75
Country Dance (Ländlicher Tanz)	Weber-Elman	64537	10	1.25
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12	1.75
Dew is Sparkling	Rubinstein-Elman	64894	10	1.25
Faust—Fantasie from Garden Scene	Gounod	64122	10	1.25
Gavotte (Andre Grétry) (2) Tambourin	Gossec	64198	10	1.25
Gavotte (Gossec) (2) German dance (Deutscher Tanz)	Dittersdorf	74164	12	1.75
Humoresque (Opus 101, No. 7)	Antonin Dvořák	74163	12	1.75
Hungarian Dance No. 7	Brahms-Joachim	64439	10	1.25
In a Gondola—Impromptu	Elman	64530	10	1.25
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12	1.75
Kol Nidrei (Op. 47)	Max Bruch	74601	12	1.75
Meistersinger—Prize Song	Wagner	74186	12	1.75
Mélodie (Opus 42, No. 3)	Tschaikowsky	74053	12	1.75
Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	74459	12	1.75
Menuett in D, No. 2	Haydn-Burmester	64538	10	1.25
Minuet in G, No. 2	Beethoven	64121	10	1.25
Nocturne (Op. 54, No. 4) (Arr. by Elman)	Grieg	74643	12	1.75
Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	74590	12	1.75
Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	74052	12	1.75
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.75
Orientale (From "Kaleidoscope," Op. 50, No. 9)	César Cui	64639	10	1.25
Pastorale ( <i>Pianoforte by Gordon</i> )	Domenico Scarlatti	64636	10	1.25
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.25
Rondino (On a theme by Beethoven)	Fritz Kreisler	64547	10	1.25
Scotch Pastorale (Op. 130, No. 2)	Gustave Saenger	64884	10	1.25
Serenade	Drigo	64123	10	1.25
Serenade—Ständchen (Arr. by Elman)	Schubert	74167	12	1.75
Simple Confession (Simple Aveu) ( <i>Pianoforte by Gordon</i> )	Thomé	74515	12	1.75
Song Without Words (Cradle Song) (Op. 67, No. 6)	Mendelssohn	74607	12	1.75
Souvenir	Drda	64644	10	1.25
Souvenir de Moscow	Wieniawski	74051	12	1.75
Spanish Dance (Spanische Tänze—Op. 22, No. 3)	Sarasate	74455	12	1.75
Tango ( <i>Pianoforte by Bonime</i> )	Albeniz-Elman	64821	10	1.25
Thais—Meditation	Massenet	74341	12	1.75
Träumerei (Reverie)	Robert Schumann	64197	10	1.25
Valse Caprice (Op. 16)	Karl Rissland	64643	10	1.25
Walzer	Hummel and Burmester	64336	10	1.25

### ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland*

*and Nagel, of the Boston Symphony Orchestra*)

Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	74575	12	1.75
Quartet in A Minor—Minuet (from String Quartet, Opus 29)	Schubert	74574	12	1.75
Quartet in D Minor—Menuetto	Mozart	64661	10	1.25
Quartet in E Flat—Allegro	von Dittersdorf	64671	10	1.25
Quartet in E Flat—Menuetto	Mozart	74576	12	1.75
Quartet in G Major—Andante	von Dittersdorf	74525	12	1.75

SOLOS BY CARUSO WITH OBBLIGATI BY ELMAN—See "Caruso"

SOLOS BY ALDA WITH OBBLIGATI BY ELMAN—See "Alda"



F

FAMOUS ARTISTS OF EUROPE

The following records were made abroad by celebrated singers of important European music centers. Maria Galvany was born at Granada, Spain, and after making her début as a coloratura soprano in opera at Madrid was accorded enthusiastic welcome in leading European opera houses. Sagi-Barba, also a Spaniard by birth, has achieved great distinction as an operatic baritone. Maurice Renaud, the French baritone, made a brilliant reputation in America in the days of Hammerstein's operatic ventures.

GALVANY AND RUFFO DUETS (See "Ruffo")

RENAUD, MAURICE, BARITONE

Le Soir (At Evening) *In French*

Tannhäuser—O douce étoile (Song to the Evening Star) *French*

SAGI-BARBA, EMILIO, BARITONE *In Spanish*

Alma di Dios—Romanza

Grumete, El—Despedida

CONCERTED NUMBERS

Atta—Nume custode e vindice (Hear Us!)	Paoli, de Seguro and Cho	89120	12	2.00
Atta—Ohimè! Morir mi sento	de Casas and Chorus	88270	12	1.75

FARRAR, GERALDINE, Soprano (*Fah-rah'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. Among American music-lovers, especially opera-goers, the name of Geraldine Farrar has become a household word. The number of rôles she has successfully created is astonishing,



FARRAR

and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others. Nor can we omit reference to the charm with which she sings the old American and other folk songs, and established favorites of the concert room.

THE FARRAR RECORDS

		No.	Size	List p.
Abide with Me	Lyte-Monk	87076	10	\$1.25
All Through the Night (Old Welsh Air)	Harold Boulton	87254	10	1.25
Annie Laurie	Douglass-Scott	88052	12	1.75
At Parting	Peterson-Rogers	87319	10	1.25
Au Printemps (To Spring) <i>In French</i>	Gounod	87313	10	1.25
Believe Me If All Those Endearing Young Charms	Moore	87025	10	1.25
Ben Bolt	English-Kneass	88283	12	1.75
Boat Song	G. Romilli	87289	10	1.25
Bohème—Addio (Farewell) ( <i>Harp by Mme. Rossini</i> ) <i>In Italian</i>	Puccini	88406	12	1.75
Bohème—Mi chiamano Mimi (My Name is Mimi) <i>In Italian</i>	Puccini	88413	12	1.75



# VICTOR RED SEAL RECORDS

## THE FARRAR RECORDS—Continued

		No.	Size	List p.
Bonnie Sweet Bessie—Scotch Air	Gilbert	88193	12	\$1.75
Carmen—Chanson Bohème (Gypsy Song) <i>In French</i>	Bizet	88512	12	1.75
Carmen—Habanera (Love is Like a Wood Bird) <i>In French</i>	Bizet	87210	10	1.25
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>In French</i>		88144	12	1.75
Carmen—Là-bas dans la montagne <i>In French</i>	Bizet	88513	12	1.75
Carmen—Seguidilla (Near the Walls of Seville) <i>In French</i>	Bizet	88511	12	1.75
Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	88534	12	1.75
Comin' Thro' the Rye (Old Scotch)		87005	10	1.25
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88147	12	1.75
Faust—Le Roi de Thulé—Ballad of the King of Thule <i>In French</i>	Gounod	88229	12	1.75
Holy City	Weatherly-Adams	88569	12	1.75
Lead, Kindly Light	Cardinal J. H. Newman-Rev. J. B. Dykes	87248	10	1.25
Long, Long Ago	Thomas Bayly	87163	10	1.25
Madama Butterfly—Butterfly's Death Scene (L'ultima scena)	Puccini	87030	10	1.25
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)	Puccini	87004	10	1.25
Madama Butterfly—Ieri son salita (Hear What I Say)	Puccini	87031	10	1.25
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One) <i>Italian</i>		87055	10	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	88113	12	1.75
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>		88146	12	1.75
Mighty Lak' a Rose (Violin by Kreisler)	Nevin	89108	12	2.00
Mignon—Connais tu le pays? (Knowest Thou the Land?) <i>In French</i>		88211	12	1.75
Mignon—Connais tu le pays? <i>In French</i> (Violin by Kreisler)	Thomas	89109	12	2.00
My Old Kentucky Home	Foster	88238	12	1.75
Oh for the Wings of a Dove	Mendelssohn	87073	10	1.25
Robin Adair	Keppel	87024	10	1.25
Sans Toi (Without Thee) <i>In French</i>	d'Hardelot	87292	10	1.25
Serenade (Sing, Smile, Slumber) (Flute obb. by Barone) <i>French</i>	Gounod	87257	10	1.25
Star of Love	Le Baron-Kreisler	87308	10	1.25
Star-Spangled Banner	Key-Arnold	87247	10	1.25
Tannhäuser—Elizabeth's Prayer	Wagner	88053	12	1.75
Thais—Meditation (Te souvient-il du lumineux) <i>In French</i>	Massenet	88594	12	1.75
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12	1.75
Tu me dirais (If Thou Dost Say) <i>In French</i>	Gerard-Chaminade	87256	10	1.25
War Baby's Lullaby, The	Adele Farrington	87290	10	1.25
Ye Banks and Braes o' Bonnie Doon	Burns	87062	10	1.25
Zaza—Mamma usciva di Casa (Mother Has Gone) <i>In Italian</i>	Leoncavallo	87311	10	1.25

## FARRAR AND AMATO

Carmen—Si tu m'aimes (If You Love Me) <i>French</i> (with Metropolitan Opera Chorus)	Bizet	89086	12	2.00
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## FARRAR AND CARUSO

Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod	89031	12	2.00
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod	89032	12	2.00
Faust—Act V, Attends, voici la rue (Prison Scene) <i>In French</i>	Gounod	89034	12	2.00
Faust—Act V (Mon coeur) (Prison Scene) <i>In French</i>	Gounod	89033	12	2.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini	89017	12	2.00
Manon—On l'appelle-Manon (She is Called Manon) <i>In French</i>	Massenet	89059	12	2.00

## FARRAR AND CLEMENT

Au Clair de la Lune (In the Moonlight) <i>In French</i>	Lully	87509	10	1.50
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>	Boito	89114	12	2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>In French</i>	Gounod	89113	12	2.00

## FARRAR AND DE LUCA

Zaza—Il Bacio (The Kiss) <i>In Italian</i>	Leoncavallo	87568	10	1.50
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## FARRAR AND HOMER

How Can I Leave Thee (Thuringian Folk Song)		87505	10	1.50
Madama Butterfly—Tutti i fiori (Duet of the Flowers) <i>Italian</i>	Puccini	89008	12	2.00

## FARRAR AND JOURNET

Faust—Elle ouvre sa fenêtre (She Opens the Window I) <i>French</i>	Gounod	89040	12	2.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I) <i>French</i>	Gounod	89035	12	2.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) (with Chorus)		89037	12	2.00
Mignon—Les hirondelles (Swallows Duet) <i>In French</i>	Thomas	89038	12	2.00

Fa



## VICTOR RED SEAL RECORDS

**Fa**

### FARRAR AND MARTINELLI

	No.	Size	List p.
Carmen—C'est toi (You Here?) <i>In French</i>	Bizet 89111	12	\$2.00
Carmen—Halte là! (Who Goes There?) <i>In French</i>	Bizet 89112	12	2.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i>	Bizet 89110	12	2.00

### FARRAR AND SCOTT

Bohème—Mimi, lo son (Mimi, Thou Here!) <i>In Italian</i>	Puccini 89016	12	2.00
Don Giovanni—La ci darem la mano (Thy Little Hand) <i>Italian</i>	Mozart 89015	12	2.00
Madama Butterfly—Ora a noi (Now, at Last!) <i>Italian</i>	Puccini 89014	12	2.00
Tales of Hoffmann—Barcarolle (Night of Love) <i>In French</i>	Offenbach 87502	10	1.50

### **FLONZALEY QUARTET** (*Flon-zah'-lee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players who form the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Louis Bailly viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. Since the death of Mr. De Coppet in 1916, his place as patron has been taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort.

### FLONZALEY QUARTET RECORDS

	No.	Size	List p.
Canzonetta, Op. 12, No. 2	Mendelssohn 64784	10	\$1.25
Drink To Me Only With Thine Eyes	Arr. by Alfred Pochon 64874	10	1.25
Molly on the Shore	Percy Aldridge Grainger 74580	12	1.75
Quartet in A Minor—Scherzo (Op. 41, No. 1)	Schumann 74578	12	1.75
Quartet in C Major—Fugue (Op. 59, No. 3)	Beethoven 74592	12	1.75
Quartet in D Major—Andante	Mozart 74579	12	1.75
Quartet in D Major—Menuet	Mozart 74596	12	1.75
Quartet in E Minor—Allegro Moderato a la Polka	Smetana 74634	12	1.75
Quartet in F Major—Lento ("American Qt.") (Op. 96)	Dvořák 74611	12	1.75
Quartet No. 3, in E Flat Minor—Scherzo (Op. 30)	Tschaikowsky 64889	10	1.25

**FORNIA, RITA, Soprano** (*For'-nee-ah*) See "Fornia"—White Section

**G**

### **GADSKI, JOHANNA, Soprano** (*Gahds'-kee*)

Johanna Gadske was born in the Province of Pomerania. She received her musical education young, making her début at quite an early age, with artistic success, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian. Her long association with the Metropolitan is gratefully remembered.



GADSKI



## VICTOR RED SEAL RECORDS

### THE GADSKI RECORDS

	No.	Size	List p.
Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>	Verdi 88137	12	\$1.75
Erlking, The (Erlkönig) ( <i>Piano acc.</i> )	Schubert 88040	12	1.75
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner 88038	12	1.75
Slumber Song, A ( <i>with Harp and Bells</i> ) <i>In English</i> Howard C. Gilmour	87252	10	1.25
Stabat Mater—Inflammatum <i>In Latin</i>	Rossini 88059	12	1.75
Tristan und Isolde—Isoldens Liebestod (Isolde's Love-Death)	Wagner 88058	12	1.75
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner 87002	10	1.25

GADSKI AND CARUSO—See "Caruso"

### GALLI-CURCI, AMELITA, Soprano (*Gal-lee Koor'-chee*)

Fresh from triumphs in Madrid and in South America, where she sang with Caruso and Ruffo, Galli-Curci nevertheless came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the bel canto school. With all these talents she possesses also a winning personality, an old-world grace, an elusive femininity, that combine to make her altogether exceptional. The Victor Company was quick to recognize her genius, and the first of the records which she makes for this Company were made even prior to her Chicago début.



GALLI-CURCI

### THE GALLI-CURCI RECORDS

	No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear) <i>In Italian</i>	Rossini 74541	12	\$1.75
Capinera, La (The Wren) ( <i>Flute obbligato</i> ) <i>In Italian</i>	Sir Julius Benedict 64792	10	1.25
Caro mio ben (Canst Thou Believe?) <i>In Italian</i>	Giordani 64723	10	1.25
Clavelitos (Carnations) <i>In Spanish</i>	Quinito Valverde 64904	10	1.25
Dinorah—Ombra leggiera (Shadow Song) ( <i>Flute obb. by Barone</i> ) <i>Italian</i>	74532	12	1.75
Don Pasquale—Cavatina (Quel Guardo—Glances so Soft) <i>In Italian</i>	74599	12	1.75
Filles de Cadix (Maids of Cadiz) <i>In French</i>	Delibes 64885	10	1.25
Home, Sweet Home	Payne-Bishop 74511	12	1.75
Lakmé—Dov'è l'Indiana bruna (Bell Song) <i>In Italian</i>	Léo Delibes 74510	12	1.75
Last Rose of Summer	Moore 74536	12	1.75
Laughing Song from Manon Lescaut <i>In French</i>	Auber 64669	10	1.25
Little Birdies	Tennyson-Buzzi-Peccia 64724	10	1.25
Little Dorry	Mark Ambient-Armando Seppilli 64749	10	1.25
Lo, Here the Gentle Lark ( <i>Flute obb. by Berenguer</i> )	Bishop 74608	12	1.75
Lucia—Mad Scene ( <i>Flute obbligato by Barone</i> ) <i>In Italian</i>	Donizetti 74509	12	1.75
Lucia Sextette with Egner, Caruso, de Luca, Journet and Bada	95212	12	3.50
Marriage of Figaro—Non so più cosa son (I Know Not What I'm Doing)	64748	10	1.25
Partida, La—Cancion Española (The Departure) <i>In Spanish</i>	F. M. Alvarez 74500	12	1.75
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>In French</i>	David 74552	12	1.75
Proch's Air and Variations ( <i>Flute obbligato</i> ) <i>In Italian</i>	H. Proch 74557	12	1.75
Puritani—Qui la voce (In Sweetest Accents) <i>In Italian</i>	Bellini 74558	12	1.75
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Verdi 74499	12	1.75
Rigoletto—Piangi fanciulla (Weep, My Child) <i>In Italian</i>	with de Luca 87567	10	1.50

(Continued on next page)



## VICTOR RED SEAL RECORDS

**Ga**

### THE GALLI-CURCI RECORDS—Continued

		No.	Size	List p.
Rigoletto Quartet	with Caruso, Perini and de Luca	95100	12	\$3.00
Romeo and Juliet—Valse (Juliet's Waltz Song) (Act I)	<i>In French</i>			
	Gounod	74512	12	1.75
Solvejg's Song (from "Peer Gynt")	<i>In French</i> Edvard Grieg	74522	12	1.75
Sonnambula—Ah! non credea mirarti (Could I Believe?)	<i>In Italian</i>			
	Bellini	74538	12	1.75
Traviata—Ah, fors' è lui (One of Whom I Dreamed)	<i>Italian</i>	74594	12	1.75
Traviata—Dite alla giovine (Say to Thy Daughter)	<i>Italian</i> (with de Luca)	89134	12	2.00
Traviata—Imponete (Now Command Me)	<i>Italian</i> (with de Luca)	89133	12	2.00
Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	<i>Italian</i>	64820	10	1.25
Twilight (Crépuscule)	<i>In French</i> Massenet	64807	10	1.25
Villanelle (The Swallows)	<i>In French</i> (Flute obb.) Dell'Acqua	74639	12	1.75

### GALVANY AND RUFFO DUETS—See "Ruffo"

### GARRISON, MABEL, Soprano

One of the most important Victor engagements of recent years was that of this gifted soprano of the Metropolitan Opera Company. Miss Garrison is a native of Baltimore, and received her early musical training in the Peabody Institute. Like many another singer, she first attracted attention while a member of a church choir, but her remarkable musicianship and the exquisite brilliancy and color of her voice soon brought her success on the concert platform, and subsequently with the Metropolitan forces. The past few seasons have been a succession of triumphs for this talented singer.

Miss Garrison peculiarly excels in those compositions which are within the executive power of a very few singers. Vocal works calling for the utmost exactitude in execution are her particular forte. But she can take a popular song, when she chooses, and with it bring wonder into the souls of those who know music only in its popular forms.

Her voice is of flutelike purity, and her singing exhibits the skill and delicacy of the finished artist, which Miss Garrison assuredly is. The records she has made display the youthful freshness of her voice, and her coloratura work is little short of marvelous.



GARRISON

### THE GARRISON RECORDS

		No.	Size	List p.
Call Me Thine Own (from "L' Eclair")	Halévy	74612	12	\$1.75
Coq d'Or—Hymne au Soleil (Hymn to the Sun)	<i>French</i>			
	Rimsky-Korsakow	64790	10	1.25
Dixie (with Victor Male Quartet)	Emmett	64637	10	1.25
Don Giovanni—La ci darem la mano	<i>Italian</i> with Werrenrath	87569	10	1.50
Emmett's Lullaby	Emmett	64695	10	1.25
Happy Days	Thompson-Strelezki	64616	10	1.25
Heaven is My Home	Taylor-Sullivan	64891	10	1.25
I Dreamt I Dwelt in Marble Halls (from "Bohemian Girl") (Act II)	Balfe	64641	10	1.25
Khaki Sammy	John Alden Carpenter	64783	10	1.25
Kiss Me Again	Henry Blossom-Victor Herbert	64795	10	1.25
Lakmé—Où va la jeune Hindoue (Bell Song)	<i>In French</i> Delibes	74491	12	1.75
Little Alabama Coon (with Orpheus Quartet)	Hattie Starr	64697	10	1.25
Lullaby from Erminie (with Victor Chorus)	Jakobowski	74481	12	1.75
Mignon—Polonaise (Je suis Titania!) (I'm Fair Titania!)	Thomas	74489	12	1.75
Norwegian Echo Song (Kom Kijra)	Bjerregaard-Thrane	64714	10	1.25
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird)	<i>French</i> David	74542	12	1.75
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Fletcher	64815	10	1.25
Tales of Hoffmann—Doll Song (Contes d'Hoffmann—Les oiseaux dans la Charmille)	<i>In French</i> Offenbach	74482	12	1.75
Voce di primavera—Valse (Voice of Spring)	<i>In Italian</i> Strauss	74488	12	1.75
Vous dansez, Marquise (Marchioness, Your Dancing)	<i>In French</i>			
	Bazot-Lemaire	64811	10	1.25
When I Was Seventeen (Swedish Folk-Tune)	Lilljebjörn	64808	10	1.25
When You're Away (from "The Only Girl")	Blossom-Herbert	64899	10	1.25



## VICTOR RED SEAL RECORDS

### GERVILLE-RÉACHE, JEANNE, Contralto

(Zher' -veel Ray-ahsh')

This accomplished French contralto, who made such a success in America, was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadeloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Critics of Paris is due the credit for the development of this wonderful voice, remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful record of the "Song of Spring," from "Samson et Dalila," which Mme. Gerville-Réache made for the Victor, before her untimely death removed her from our midst.



GERVILLE RÉACHE

Samson et Dalila—Printemps qui commence (Spring Song)

No. Size List p.  
French Saint-Saëns 88244 12 \$1.75

### GILIBERT, CHAS., Baritone (Zheel' -th-bear)

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted. His singing of the Handel Largo affords a noteworthy example of the sincerity which was his.

#### THE GILIBERT RECORDS (In French)

La Jolie Fille de Perth—Quand la flamme

(The Flame of Love)

Bizet 74208 12 \$1.75

Largo from Xerxes

Handel 74155 12 1.75



GILIBERT

### GILLY, DINH, Baritone (Zhee' -lih)—For Duets see "Destinn"

### GLUCK, ALMA, Soprano (Glook)

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, several years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she has made a phenomenal success. There are few singers today who can turn so readily from the heavier operatic arias to the simple songs which find an echo in every heart, and it would be difficult to say in which province this brilliant artist is best appreciated. Her concert seasons have been among the most successful ever enjoyed by any singer and it will be a source of great satisfaction to Victrola owners to know that Mme. Gluck has agreed to make records for the Victor until December, 1925.



GLUCK

#### THE GLUCK RECORDS

Aller au Bois (Snow-Maiden—Go to the Forest) French Rimsky-Korsakow 64421 10 \$1.25  
Aloha Oe (Farewell to Thee) (Queen Liliuokalani) (with Orpheus Qt) 74534 12 1.75

(Continued on next page)



# VICTOR RED SEAL RECORDS

GI

## THE GLUCK RECORDS—Continued

	No.	Size	List p.
Angels Ever Bright and Fair	Handel 74559	12	\$1.75
Angel's Serenade (Braga)	Gluck and Zimbalist 89092	12	2.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore 64415	10	1.25
Ave Maria <i>In Latin</i> (Piano acc.) (Gounod)	Gluck and Zimbalist 89091	12	2.00
Berceuse from Jocelyn (Lullaby) <i>In French</i>	Godard 74369	12	1.75
Bird of the Wilderness	Rabindranath Tagore-Edward Horsman 64591	10	1.25
Bohème—Addio (Farewell) Act III <i>In Italian</i>	Puccini 64225	10	1.25
Bohème—Musetta Waltz (Act II) <i>In Italian</i>	Puccini 64560	10	1.25
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Smetana 64213	10	1.25
Bonnie Sweet Bessie (Scotch Air)	Root-Gilbert 64588	10	1.25
Bring Back My Bonnie to Me (with Orpheus Quartet)	64793	10	1.25
Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores 64324	10	1.25
Canzonetta (War schöner als der schönste Tag) ( <i>Harp by Lapittino</i> )	Goethe-Loewe 64626	10	1.25
Care Selve—See "Come, Beloved"			
Carmen—Micaela's Air (I Am Not Faint-Hearted) <i>In French</i>	Bizet 74245	12	1.75
Carmena—Vocal Waltz	Walton-Wilson 64400	10	1.25
Carry Me Back to Old Virginny (with Male Chorus)	James Bland 74420	12	1.75
Chanson Hébraïque <i>Hebrew</i> (Ravel-Pasternack)	Gluck and Zimbalist 87519	10	1.50
Chanson Indoue (From "Sadko") <i>In French</i>	Rimsky-Korsakow 64269	10	1.25
Come, Beloved (Care Selve) (From the Opera "Atalanta")	Handel 74504	12	1.75
Comin' Thro' the Rye (Old Scotch Air)	64422	10	1.25
Cradle Song	Mozart 64590	10	1.25
Darling Nelly Gray (with Orpheus Quartet)	B. R. Hanby 64729	10	1.25
Dawn	Coleridge-Taylor 64728	10	1.25
Élégie (Song of Mourning) <i>In French</i> (Massenet)	Gluck and Zimbalist 87513	10	1.50
Fiddle and I (Goodeve) <i>In English</i> (Pianoforte acc.)	Gluck and Zimbalist 89093	12	2.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman 64190	10	1.25
God Be With You Till We Meet Again (Rankin-Tomer)	Gluck-Zimbalist 87520	10	1.50
Hark! Hark! The Lark	Shakespeare-Schubert 64627	10	1.25
Hatikva—Our Hope (Zionist Hymn) (Imber) <i>Hebrew</i>	Gluck-Zimbalist 87522	10	1.50
Have You Seen but a Whyte Lillie Grow	Jonson 64320	10	1.25
Heure Exquise, L' (The Enchanted Hour) <i>In French</i>	R. Hahn 64750	10	1.25
Home, Sweet Home	Payne-Bishop 74251	12	1.75
In the Hour of Trial (Montgomery-Lane) (Organ acc.)	Gluck-Zimbalist 87523	10	1.50
Irish Love Song <i>In English</i> (Pianoforte by Zimbalist)	Margaret Lang 64346	10	1.25
I've Gwine Back to Dixie (with Male Chorus)	C. A. White 64564	10	1.25
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Godard 74369	12	1.75
La Colomba (The Dove) (Folk Song of Tuscany) <i>Italian</i>	Schindler 64277	10	1.25
Lass With the Delicate Air	Thomas Arne 64398	10	1.25
Little Grey Home in the West ('Cello obbligato by Bourdon)	Löhr 64412	10	1.25
Little Old Log Cabin in the Lane (with Orpheus Quartet)	Hays 64809	10	1.25
Lo, Here the Gentle Lark (Flute obbligato by Clement Barone)	Bishop 64267	10	1.25
Lost Chord (Proctor-Sullivan)	Gluck and Zimbalist 89096	12	2.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier 74252	12	1.75
Mocking Bird (Winner)	Bird Voices by Charles Kellogg 74465	12	1.75
Mother's Prayer, The	Cooper-Thomas 74475	12	1.75
My Laddie	Troubetzkoy-Thayer 64183	10	1.25
My Old Kentucky Home (with Male Chorus)	Foster 74468	12	1.75
Natoma—Spring Song (I List the Trill of Golden Throat)	Herbert 74274	12	1.75
Nelly Was a Lady (with Orpheus Quartet)	Stephen C. Foster 64828	10	1.25
Nightingale Song (From "The Tyrolean") (with Kellogg)	Zeller 64566	10	1.25
Nil, Le <i>In French</i> (Renaud-Leroux)	Gluck and Zimbalist 89090	12	2.00
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel 74423	12	1.75
Old Black Joe (with Male Chorus)	Stephen C. Foster 74442	12	1.75
Old Folks at Home (Violin obb., Doo'ák's "Humoresque," by Zimbalist)	87514	10	1.50
Pagliacci—Balatella (Bird Song) <i>In Italian</i>	Leoncavallo 74238	12	1.75
Parla Valse (Oh, Speak) <i>In Italian</i>	Arditi 74334	12	1.75
Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond 64607	10	1.25
Prayer Perfect, The	Riley-Stenson 64713	10	1.25
Red, Red Rose	Cottenet 64321	10	1.25
Rosary, The (Ethelbert Nevin)	Gluck and Zimbalist 87517	10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) <i>French</i> (Cello obbligato by Bourdon)	Saint-Saëns 64592	10	1.25



## VICTOR RED SEAL RECORDS

### THE GLUCK RECORDS—Continued

	No.	Size	List p.
Serenata (The Serenade) <i>In Italian</i> (Violin, Flute and Harp acc.) Tosti	64399	10	\$1.25
She Wandered Down the Mountain Side Stephenson-Clay	74503	12	1.75
Sing Me to Sleep (Bingham-Greene) (with String Qt.) Gluck-Zimbalist	89094	12	2.00
Song of the Chimes (Cradle Song) Worrell	64322	10	1.25
Song of the Shepherd Lehl ("Snow Maiden") <i>English</i> Rimsky-Korsakow	64209	10	1.25
Sonnambula—Ah non credea mirarti (Could I Believe) <i>Italian</i> Bellini	74263	12	1.75
Spielmann, Der (The Minstrel) (Hildach) Gluck and Zimbalist	89095	12	2.00
Still wie die Nacht (Calm as the Night) Böhm	64589	10	1.25
Such a Li'l Fellow Frances Lowell-William Dichmont	64625	10	1.25
Swallows, The Bingham-Cowen	64392	10	1.25
Swedish Cradle Song (Folk Song) Gluck-Zimbalist	87566	10	1.50
Tu—Habanera (To You—A Song of Havana) <i>In Spanish</i>	64182	10	1.25
Two Folk Songs of Little Russia Arranged by Efrem Zimbalist	64727	10	1.25
When Love is Kind Moore	64325	10	1.25
When the Swallows Homeward Fly (Abt) Gluck and Zimbalist	87516	10	1.50
Will-o'-the-Wisp <i>In English</i> Charles Gilbert Spross	64192	10	1.25

### GLUCK AND CARUSO

Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain) Verdi	87511	10	1.50
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### GLUCK AND HOMER

Abide With Me Lyte-Monk	87527	10	1.50
Crucifix Jean Faure	89102	12	2.00
Hänsel und Gretel—Der kleine Sandmann Humperdinck	89100	12	2.00
Hänsel und Gretel—Hexenritt und Knusperwalzer (Witch's Dance)	87526	10	1.50
Hänsel und Gretel—Suse, liebe Suse (Susy, Little Susy)	89099	12	2.00
Hymn of Praise—I Waited for the Lord Mendelssohn	89097	12	2.00
I Need Thee Every Hour Annie S. Hawks-Robert Lowry	87533	10	1.50
Jesus, Lover of My Soul (Refuge) Chas. Wesley-Joseph P. Holbrook	87530	10	1.50
Life's Dream is O'er (Music to "Alice Where Art Thou")	87531	10	1.50
Long, Long Ago T. Haynes Bayly	87535	10	1.50
Norma—Mira o Norma (Hear Me, Norma) <i>In Italian</i> Bellini	89101	12	2.00
Oh, That We Two Were Maying (Op. 2, No. 8) Nevin	87525	10	1.50
One Sweetly Solemn Thought Phoebe Carey-R. S. Ambrose	87534	10	1.50
Rock of Ages Rev. A. M. Toplady	87528	10	1.50
Stabat Mater—Quis est homo (Who Shall Blameless Stand?) <i>Latin</i> Rossini	89098	12	2.00
Tales of Hoffmann—Barcarolle <i>In French</i> Offenbach	87532	10	1.50
Whispering Hope <i>In English</i> Hawthorne	87524	10	1.50

### GLUCK AND REIMERS

Du, du liegst mir im Herzen (Pax—arr. by Berger)	87536	10	1.50
Es steht ein' Lind' (The Linden in the Dale) (Arr. by Wilhelm Berger)	87542	10	1.50
Silent Night, Holy Night (Christmas Hymn) Franz Gruber	87544	10	1.50
Steierland, Das ("Hoch vom Dachstein an") Carl Seidel	87541	10	1.50
Tannenbaum, Der (The Christmas Tree) (Volkslied)	87543	10	1.50

## H

### HAMLIN, GEORGE, Tenor

To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire. In the season of 1911-1912 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, "Natoma," with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons.

### THE HAMLIN RECORDS

	No.	Size	List p.
Bohemian Girl—Then You'll Remember Me Balfe	74134	12	\$1.75
Good Night, Little Girl, Good Night Hays-Macy	74310	12	1.75
O'er Waiting Harp Strings of the Mind (Christian Science) Eddy-Root	74200	12	1.75
Santa Lucia (Neapolitan Folk Song) <i>In Italian</i>	64531	10	1.25
Saw Ye My Saviour (Christian Science Communion Hymn) Brackett	64270	10	1.25
Shepherd, Show Me How to Go (Christian Science) Brackett	64295	10	1.25



## VICTOR RED SEAL RECORDS

### HARROLD, ORVILLE, Tenor

Ha

Orville Harrold is an American, a native of Indiana. He was "raised" on a farm,—and somewhere during the process it was discovered he could sing. He soon became soloist in boy choirs throughout the Middle West. He learned the violin, studied harmony, and, when he was twenty-five years old, began his real career, as a tenor. He sang for various musical organizations, chiefly throughout his own Middle Western country, then came to New York, where he was at once engaged by the Shubert theatrical forces. After a season or two the late Oscar Hammerstein insisted that he should drop everything and study for grand opera. Three months were enough, when he made his début as *Canio* in "Pagliacci" with the Metropolitan forces. Next year he started again in comic opera, giving himself no rest. He then went to London with the Hammerstein forces for two seasons, returning to the United States to plunge, still without rest, into concert work. The Century Opera Company, the vaudeville stage and the Hippodrome held him for a while, until he at last was forced to give up and take the sorely-needed vacation. After this he returned once more to the Metropolitan forces, and the remainder is history.



HARROLD

### THE HARROLD RECORDS

	No.	Size	List p.
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Italian Puccini 75624	12	\$1.75
Values (Another Hour With Thee)	Rittenhouse-Vanderpool 64892	10	1.25
When Your Ship Comes In	Lily Strickland 64909	10	1.25

### HEIFETZ, JASCHA, Violinist (High'-fetz)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz has accomplished. He began playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And now after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he has conquered America. Hardly at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature for once bent upon creating a perfect model. Over and above all that is the ageless insight of genius which makes his interpretations seem like mystic patterns woven with a thread of iridescent flame.



HEIFETZ

THE HEIFETZ RECORDS	(Accompaniments by André Benoit)	No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	74563	12	\$1.75
Caprice (No. 20 from 24 Caprices)	Paganini	64833	10	1.25
Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	64760	10	1.25
Chorus of Dervishes (From "Ruins of Athens")	Beethoven	64759	10	1.25
Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	64823	10	1.25
Hebrew Melody	Joseph Achron	74568	12	1.75
Introduction and Tarantelle (Op. 43)	de Sarasate	74626	12	1.75
Meditation (Op. 32)	Alexandre Glazounow	64769	10	1.25



## VICTOR RED SEAL RECORDS

### THE HEIFETZ RECORDS—Continued

	No.	Size	List p.
Minuet	Porpora-Kreisler 64856	10	\$1.25
Moto Perpetuo (Perpetual Motion) (Allegro de Concert, Op. 11)	Paganini 74581	12	1.75
Nocturne in E Flat (Op. 9, No. 2)	Chopin 74616	12	1.75
On Wings of Song	Mendelssohn 74583	12	1.75
Romance (From "D Minor Concerto," No. 2, Op. 22)	Wieniawski 74600	12	1.75
Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini 74570	12	1.75
Scherzo Tarantelle	Wieniawski 74562	12	1.75
Spanish Dance (Op. 21, No. 1)	Sarasate 74569	12	1.75
Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Ed. Lalo 74646	12	1.75
Turkish March (From "Ruins of Athens")	Beethoven 64770	10	1.25
Valse Bluettes (Air de Ballet)	Richard Drigo 64758	10	1.25
Valse (From "Serenade for String Orch.")	Tschaikowsky 74635	12	1.75

### HEMPEL, FRIEDA, Soprano

Mme. Hempel is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. She was ambitious and industrious and she steadily widened her repertoire until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces.

The Victor promptly followed Mme. Hempel's American appearance with several fine records of her voice. (For quartet numbers in which Hempel sings, see "Caruso.")



HEMPEL

### THE HEMPEL RECORDS

	No.	Size	List p.
Blue Danube Waltz (An der schönen blauen Donau—Walzer)	Italian Strauss 88540	12	\$1.75
Ernani—Ernani involami (Ernani, Fly With Me) Act I	In Italian 88383	12	1.75
Traviata—Ah, fors'è lui (The One of Whom I Dreamed)	In Italian 88471	12	1.75
Variations on an Air from "Daughter of the Regiment"	Donizetti-Adam 88404	12	1.75
Wine, Woman and Song—Waltz	In Italian Johann Strauss 88588	12	1.75

### HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist in the orchestra at the Metropolitan Opera in 1886. A more brilliant career as conductor became possible and, after having been bandmaster of the Twenty-Second Regiment Band and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including two grand operas.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra.



HERBERT

'CELLO SOLOS BY VICTOR HERBERT (Piano forte by Bourdon)	No.	Size	List p.
Angel's Whisper	Samuel Lover 64240	10	\$1.25
Petite Valse	Victor Herbert 64297	10	1.25
Scherzo (Op. 12, No. 2)	Van Goens 64298	10	1.25



## VICTOR RED SEAL RECORDS

**Ho**

### HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs.

Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898. An immediate engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Théâtre de la Monnaie*, in Brussels. Her success in that city was immediate and she remained there for eight months. The next year she returned to Covent Garden, where she achieved an old-world triumph. This was followed by a return to home soil, where she joined the forces of the Metropolitan Opera Company. From that time her success was assured.

Mme. Homer's genius has been transmitted to a new generation—whereof the proof lies in the lovely duet records which have been made by her and her daughter and namesake Miss Louise Homer. Miss Homer, who is a soprano, will bear on into the future the tradition set up by her mother, who will be remembered on the Victor records as one of the great contraltos of her time.



MME. HOMER



MISS HOMER

### THE HOMER RECORDS

	No.	Size	List p.
Annie Laurie	Lady John Scott	87206	10 \$1.25
Banjo Song	Weeden-Homer	87074	10 1.25
Elijah—O Rest in the Lord	Mendelssohn	88288	12 1.75
Faust—Le parlait d'amor (Flower Song) <i>In Italian</i>	Gounod	87075	10 1.25
Flee as a Bird	Mrs. M. S. B. Dana	87260	10 1.25
Hard Times, Come Again No More	Stephen Foster	87303	10 1.25
I Cannot Sing the Old Songs	Claribel	87204	10 1.25
I Love to Tell the Story (with Male Chorus)	Hankey-Fischer	87301	10 1.25
Largo (From "Xerxes")	Handel	88584	12 1.75
Last Night	Halfdan Kjerulf	87259	10 1.25
Lorelei, Die (The Loreley)	Liszt	88204	12 1.75
Lost Chord	Sir Arthur Sullivan	88088	12 1.75
Love's Old Sweet Song	Bingham-Molloy	88585	12 1.75
Messiah—He Shall Feed His Flock	Handel	88613	12 1.75
Messiah—He Was Despised	Handel	88574	12 1.75
Messiah—Oh Thou That Tellest Good Tidings to Zion	Handel	88614	12 1.75
My Heart Ever Faithful	Bach	88575	12 1.75
Nur wer die Sehnsucht kennt ('Cello obbligato)	Tschaikowsky	87265	10 1.25
Oh, Boys, Carry Me 'Long (with Male Qt.)	Stephen C. Foster	87309	10 1.25
Oh, Promise Me (From "Robin Hood")	de Koven	87255	10 1.25
Old Black Joe	Stephen Foster	88128	12 1.75
Orfeo ed Eurydice—Che farò senza Euridice <i>In Italian</i>		88285	12 1.75
Rigoletto—"Bella Figlia dell'amore" Homer, Caruso, Abott and Scotti		96000	12 3.00
Samson et Dalila—Amour, viens aider <i>In French</i>	Saint-Saëns	88201	12 1.75
Samson et Dalila—Mon cœur s'ouvre à ta Voix <i>In French</i>	Saint-Saëns	88199	12 1.75
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12 1.75



## VICTOR RED SEAL RECORDS

### THE HOMER RECORDS—Continued

	No.	Size	List p.
Star-Spangled Banner	Key-Arnold 87277	10	\$1.25
There is a Green Hill Far Away	Gounod 88309	12	1.75
Trovatore—Stride la vampa (Fierce Flames Are Soaring)	<i>In Italian</i> 87033	10	1.25
Where is My Boy Tonight (Gospel Hymn)	Rev. R. Lowry 87264	10	1.25

### HOMER, MME. and MISS LOUISE HOMER

Last Night	Halfdan Kjerulf 87570	10	1.50
My Sweet Repose	Schubert 89159	12	2.00
Stabat Mater—Quis est Homo (Who Shall Blameless Stand?)	<i>In Latin</i> 89158	12	2.00

### DUETS WITH CARUSO, FARRAR AND GLUCK—See "Caruso,"

"Farrar" and "Gluck"

## J

### JOHNSON, EDWARD, Tenor

Edward Johnson, the great Canadian tenor, is one of the greatest operatic artists developed within recent years. As with so many singers born in the New World, his first triumphs came to him in Italy. He was a born singer. He began as a choir boy in New York, passed thence into comic opera, then went abroad, translated his name into Italian, and, as "Edoardo di Giovanni," toured Europe for seven years. He created a number of important rôles, including those in "Il Tabarro" and "Gianni Schicchi," and he first introduced Wagnerian rôles into a number of Italian cities. In July, 1920, King Victor Emanuel II conferred upon him the Cross of Officer of the Order of the Crown of Italy. Mr. Johnson's reappearance in the New World, last season with the Chicago Opera Company, was one of the events of the musical year. His voice is fine, fresh, powerful and with a certain quality altogether its own.



JOHNSON

### THE JOHNSON RECORDS

	No.	Size	List p.
Fedora—Amor ti vieta di non amar (My Love Compels)	<i>In Italian</i> 64905	10	\$1.25
Girl of the Golden West—Ch'ella mi creda (That She May Believe)	<i>Italian</i> 64886	10	1.25
Her Bright Smile Haunts Me Still	W. T. Wrighton 64839	10	1.25
Land of the Long Ago	Knight-Ray 64895	10	1.25
Pagliacci—Vesta la giubba (On With the Play)	<i>In Italian</i> Leoncavallo 64840	10	1.25
Sunrise and You	Arthur A. Penn 64864	10	1.25

### JOURNET, MARCEL, Bass (Zhoor-nay')

Journet was born at Nice, France. He studied under Seghettini and made his début at Beziers, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native.

His records cover a great range of compositions, from the splendid rolling bass numbers of the great operas to the patriotic and popular songs of various countries.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals.



JOURNET



# VICTOR RED SEAL RECORDS

THE JOURNET RECORDS ( <i>Sung in French unless otherwise noted</i> )		No.	Size	List p.
Barbieri—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	74104	12	\$1.75
Bocufa, Les (arr. by Victor Parizot)	Pierre Dupont	64647	10	1.25
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	64035	10	1.25
Brabançonne, La (Belgian National Song) Ch. Rogier-F. Campenhout		64558	10	1.25
Chant de Guerre Cosaque (Russian Cossack War Song)	Massenet	64585	10	1.25
Chant Patriotique Belge (Belgian Patriotic Song)	18th Century	64651	10	1.25
Clairon, Le (Chant du Soldat) Paul Déroulède-Emile André		74473	12	1.75
Cléopâtre—Air de la Lettre (Letter Song) (Act 2)	Massenet	64587	10	1.25
Cor, Le (The Horn)	de Vigny-Flégier	74508	12	1.75
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12	1.75
Don Giovanni—Leporello Aria—Nella bionda (Fair One) <i>In Italian</i>		74191	12	1.75
Faust—Invocation de Méphistophélès (Oh Night, Draw Thy Curtain!)		64119	10	1.25
Faust—Sérénade de Méphistophélès	Gounod	74036	12	1.75
Faust—Veau d'or (Calf of Gold)	Gounod	64036	10	1.25
Flibustier, Le (The Filibuster) Victor Barrucand-Alexandre Georges		64656	10	1.25
Himno Nacional Argentino (National Hymn of Argentine)				
	<i>In Spanish</i> Conradi	64648	10	1.25
Huguenots—Bénédiction des Poignards (Blessing of the Swords)				
(with Metropolitan Opera Chorus)	Meyerbeer	74275	12	1.75
Huguenots—Piff! Paff! (Marcello's Air) Act I	Meyerbeer	74156	12	1.75
Hymne de Mameli, "Fratelli d'Italia" (Italian Patriotic Song)	Novaro	64567	10	1.25
Jongleur de Notre Dame—Legende de la Sauge	Massenet	74123	12	1.75
Lohengrin—Koenig's Gebet (King's Prayer)	Wagner	64013	10	1.25
Magic Flute—Invocation (Great lais)	Mozart	64235	10	1.25
Marche Lorraine	Louis Ganne	64586	10	1.25
Marseillaise—French National Hymn	de Lisle	74039	12	1.75
Martha—Canzone del porter (Porter Song) <i>In Italian</i>	Flotow	64014	10	1.25
Mignon—Berceuse—Lullaby <i>In Italian</i>	Thomas	74270	12	1.75
O Salutaris <i>In Latin</i>	Jean Luce	74472	12	1.75
Père de la Victoire, Le (Father of Victory)	Louis Ganne	64557	10	1.25
Pie Jesu (Holy Lord Jesus) (Requiem, Op. 48) <i>In Latin</i>	Gabriel Fauré	64582	10	1.25
Rameaux, Les (The Palms)	J. Faure	74037	12	1.75
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with Opera Chorus)	Meyerbeer	74282	12	1.75
Tannhäuser—O du mein holder Abendstern (Evening Star)		74006	12	1.75
Trovatore—Abbietta Zingara (Swarthy and Threatening) <i>In Italian</i>		74474	12	1.75

DUETS, ETC., IN WHICH JOURNET SINGS—See "Amato," "Caruso,"

"Clement," "Farrar" and "Martinelli"

## K

### KINDLER, HANS, Violoncellist

Hans Kindler was born in Rotterdam, Holland, in 1892, and was educated in the high school and university of that city. When he was nine years old he began to play the 'cello, and later attended the Rotterdam Conservatory, where he studied under Mossel, Gerardy and Casals. He was for two years solo 'cellist at the Charlottenburg Opera, and taught the 'cello at the Scharwenka Conservatory. Mr. Kindler has appeared with the principal orchestras in Amsterdam, Birmingham and Hanover, under such famous conductors as Mengelberg, Kunwald, Schönberg, Landon Ronald, etc. In 1914 he appeared with orchestras in Europe and in the United States. In 1915 he became first violoncellist of the Philadelphia Orchestra under Leopold Stokowski. Five years later, his powers fully matured and fully recognized, he took to the concert stage. He has made a number of remarkable Victor Blue Label Records, of which, in addition to those here listed, a number will be found under his name in the main body of the catalogue.



KINDLER



## VICTOR RED SEAL RECORDS

### THE KINDLER RECORDS

Fond Recollections (Op. 64, No. 1)  
Menuett  
Orientale (from "Kaléidoscope," Op. 50, No. 9)

	No.	Size	List p.
David Popper	64861	10	\$1.25
Handel	64841	10	1.25
César Cui	64896	10	1.25

### KREISLER, FRITZ, Violinist (*Krice'-ler*)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist.")



KREISLER

### THE KREISLER RECORDS—(*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

		No.	Size	List p.
Adagietto (From "L'Arlésienne") (with String Quartet)	Bizet	64601	10	\$1.25
Andante Cantabile ( <i>String Qt., Op. 11</i> ) (with String Qt.)	Tschaikowsky	74487	12	1.75
Andantino	Martini-Kreisler	64315	10	1.25
Aubade Provençale (arranged by Kreisler)	Couperin	64202	10	1.25
Beautiful Ohio—Waltz	Mary Earl	64817	10	1.25
Berceuse	Townsend	64319	10	1.25
Berceuse Romantique (Slumber Song)	Kreisler	64565	10	1.25
Bohemian Fantasia	Fr. Smetana	74172	12	1.75
Caprice Viennois	Kreisler	74197	12	1.75
Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	64890	10	1.25
Chanson Louis XIII et Pavane	Couperin-Kreisler	64292	10	1.25
Chanson—Méditation	Cottenet	74330	12	1.75
Chanson sans paroles (Song Without Words)	Tschaikowsky	64142	10	1.25
Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	64730	10	1.25
Forsaken	Koschat-Winternitz	64873	10	1.25
Gavotte in E Major	Bach	64132	10	1.25
Gitana, La (Arabo-Spanish Gypsy Song)		64842	10	1.25
Gypsy Serenade (Serenade du Tsigane)	Valdez	64857	10	1.25
Humoresque (Op. 101, No. 7)	Dvořák	74180	12	1.75
Hungarian Dance in G Minor	Brahms-Joachim	64131	10	1.25
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	74387	12	1.75
Largo (arranged by Kreisler)	Handel	74384	12	1.75
Liebesfreud (Old Vienna Waltz)	Kreisler	74196	12	1.75
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12	1.75
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	64504	10	1.25
Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	64614	10	1.25
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12	1.75
Nobody Knows the Trouble I See (Negro Melody)	White	64824	10	1.25
Old Folks at Home (Swanee River)	S. C. Foster	64130	10	1.25
Old Refrain, The (Vienna Popular Song)	Kreisler	64529	10	1.25
Paraphrase on Minuet	Paderewski-Kreisler	64709	10	1.25
Polichinelle Serenade	Kreisler	64731	10	1.25
Poor Butterfly	Raymond Hubbell	64655	10	1.25
Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	64600	10	1.25

(Continued on next page)



## VICTOR RED SEAL RECORDS

**Kr**

### THE KREISLER RECORDS—Continued

	No.	Size	List p.
Rosamunde—Ballet Music ( <i>Orch. acc.</i> )	Schubert-Kreisler 64670	10	\$1.25
Rosary, The	Ethelbert Nevin 64502	10	1.25
Scherzo	Dittersdorf 74294	12	1.75
Schön Rosmarin (Fair Rosmarin)	Kreisler 64314	10	1.25
Sérénade Espagnole	Chaminade-Kreisler 64503	10	1.25
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler 64488	10	1.25
Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler 74437	12	1.75
Songs My Mother Taught Me (From "Gypsy Song")	Dvořák-Kreisler 64563	10	1.25
Songs Without Words (No. 25, "May Breeze")	Mendelssohn 64542	10	1.25
Spanish Dance (arranged by Kreisler)	Granados 64556	10	1.25
Tambourin Chinois (Opus No. 3)	Kreisler 74203	12	1.75
Thais—Méditation	Massenet 74182	12	1.75
Underneath the Stars (arr. by Pasternack) (with Orch.)	Herbert Spencer 64660	10	1.25
Variations (Kreisler arrangement)	G. Tartini 64156	10	1.25
Viennese Melody	Gaertner-Kreisler 64406	10	1.25
Who Can Tell? (from "Apple Blossoms")	Kreisler 64902	10	1.25
Wienerisch (Viennese Waltz)	Godowsky 74463	12	1.75

### KUBELIK, JAN, Violinist (*Koo'-beh-leek*)

Jan Kubelik was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all. Kubelik returned to the United States in the fall of 1920, repeating some of his old triumphs and re-establishing his old friendships with the American music-loving public.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing.



KUBELIK

### KUBELIK RECORDS—For Duetsee "Melba" No. Size List p.

Air for G String	Bach 64390	10	\$1.25
Finale from Second Concerto	Wieniawski 74370	12	1.75
Perpetuum mobile (Suite No. 3—Opus 34, No. 5)	Franz Ries 74257	12	\$1.75
Romance in E Flat (Op. 44, No. 1) (Wilhelmj arr.)	Rubinstein 74365	12	1.75
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate 74367	12	1.75
Spanish Dance (VIII)	Pablo de Sarasate 74366	12	1.75
Zapateado	Pablo de Sarasate 74255	12	1.75

**L**

### LAZARO, HIPPOLITO, Tenor (*Lah'-thah-roh*)

This promising young tenor, who is a native of Spain, has made considerable success in Europe and South America, and recently appeared at the Metropolitan Opera House. However, it was not necessary to wait for his actual appearance here, as the Victor had already made some records of his voice. In the recording of this singer the Victor has followed its usual policy of endeavoring to exhibit the beauty of the voice rather than its extreme power, and the records are therefore doubly attractive ones. Two favorite opera airs have been chosen for Lazaro's first records.

### THE LAZARO RECORDS (*In Italian*) No. Size List p.

Africana—O Paradiso	Meyerbeer 74495	12	\$1.75
Favorita—Spirto gentil (Spirit So Fair)	Donizetti 74496	12	1.75



LAZARO

**M**

**MARTIN, RICCARDO, Tenor**—See "Martin," White Section.



## VICTOR RED SEAL RECORDS

### MARTINELLI, GIOVANNI, Tenor

This brilliant singer has made a notable success at the Metropolitan, and is one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his debut at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists, promptly secured his services.



### THE MARTINELLI RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size	List p.
Africana—O Paradiso I	Meyerbeer 74440	12	\$1.75
Aida—Céleste Aida	Verdi 74424	12	1.75
Bohème—Racconto di Rodolfo	Puccini 74381	12	1.75
Carmen—Air de la fleur <i>In French</i>	Bizet 74391	12	1.75
Cavalleria Rusticana—Siciliana ( <i>Harp acc.</i> )	Mascagni 64544	10	1.25
Don Pasquale—Com' è gentil ( <i>with Piano-Harp</i> ) ( <i>with Metropolitan Cho</i> )	64700	10	1.25
Ernani—Come rugiada al cespite ( <i>The Sweetest Flow'r</i> )	Verdi 64514	10	1.25
Faust—Salut, demeure (All Hail, Thou Dwelling Lowly) <i>French</i>	Gounod 74573	12	1.75
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli 64409	10	1.25
Ideale (My Ideal)	F. Paolo Tosti 64486	10	1.25
Iris—Apri la tua finestra (Open Thy Lattice Window) ( <i>Harp acc.</i> )	64652	10	1.25
Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti 74483	12	1.75
Lucia—Tuche a Dio spiegasti l'alit (Thou Hast Spread Thy Wings)	Donizetti 74537	12	1.75
L'Ultima Canzone (The Last Song)	F. Paolo Tosti 74517	12	1.75
Manon Lescaut—Donna non vidi mai (A Maiden So Fair)	Puccini 64410	10	1.25
Martha—M'appari (Like a Dream)	Flotow 74469	12	1.75
Masked Ball—Barcarola (The Waves Will Bear Me)	Verdi 64487	10	1.25
Mattinata ('Tis the Day) ( <i>Harp by Lapitino</i> )	Leoncavallo 64595	10	1.25
O ben tornato, Amore!	Cecilia Deni-Emilio A. Roxas 64772	10	1.25
Ouvre ton coeur (Open Thy Heart) (Spanish Serenade) <i>French</i>	Bizet 64574	10	1.25
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo 64484	10	1.25
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi 64382	10	1.25
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi 64286	10	1.25
Serenata—Serenade ( <i>with Mandolin</i> )	Mascagni 74426	12	1.75
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini 64393	10	1.25
Tosca—Recondita armonia (Strange Harmony)	Puccini 64420	10	1.25
Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi 74518	12	1.75
Trovatore—Ah, si ben mio			
(The Vows We Plighted)	Verdi 74439	12	\$1.75
Trovatore—Di quella pira			
(Tremble, Ye Tyrants)	Verdi 64505	10	1.25
Werther—Pourquoi me réveiller (Oh, Wake Me Not) <i>French</i>	Massenet 64774	10	1.25

### MARTINELLI AND JOURNET

William Tell—Ah, Matilde, io t'amo  
e amore (Matilde, I Love Thee) 76032 12 2.00

MARTINELLI DUETS—See "Aida," "Destinn" and "Farrar"

### MATZENAUER, MARGARETE, Contralto

(*Mahiz'-en-auer*)

Mme. Matzenauer made her American debut as *Amneris* in "Aida," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.



MATZENAUER



## VICTOR RED SEAL RECORDS

**Ma**

### THE MATZENAUER RECORDS

	No.	Size	List p.
Cavalleria Rusticana—Voi lo sapete (Well You Know) <i>Italian</i> Mascagni	88430	12	\$1.75
Favorita—Ah! l'alto ardor <i>In Italian</i> with Amato	89062	12	2.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II Wagner	88364	12	1.75
Walküre—Fort denn eile (Fly Then Swiftly) Act III Wagner	87102	10	1.25

### McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory, and only recently he reappeared in opera at the Metropolitan, New York. It is chiefly, however, as a concert artist that he is best known to American audiences. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Shortly after the American entry into the war, he became an American citizen, and devoted himself to aiding war work. John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. John McCormack's faith in the Victrola as the only means of effectually reproducing and preserving his voice is such that he has entered into an agreement to make records for the Victor Company expiring not till February, 1938.



MC CORMACK

### THE McCORMACK RECORDS

	No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) <i>In Latin</i> (with Male Chorus)	74436	12	\$1.75
Ah! Moon of My Delight (From "In a Persian Garden") Lehmann	74232	12	1.75
An Evening Song Blumenthal	74243	12	1.75
Angel's Serenade ( <i>Violin by Kreisler</i> ) Braga	89103	12	2.00
Annie Laurie—Old Scotch Air Douglass-Scott	64138	10	1.25
Any Place is Heaven if You are Near Me Lockton-Löhr	64699	10	1.25
Asthore Bingham-Trotère	74299	12	1.75
At Dawning Eberhart-Cadman	64302	10	1.25
Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> ) Bach-Gounod	89104	12	2.00
Ave Maria (Intermezzo from Cavalleria) ( <i>Violin by Kreisler</i> ) Mascagni	87546	10	1.50
Ave Maria ( <i>Violin by Kreisler</i> ) Schubert	89107	12	2.00
Barefoot Trail Marion Phelps-Alver S. Wiggers	64878	10	1.25
Beautiful Isle of Somewhere Mrs. J. B. Pounds-J. S. Fearis	64428	10	1.25
Because Teschemacher-d'Hardelot	64430	10	1.25
Believe Me If All Those Endearing Young Charms Moore	64180	10	1.25
Ben Bolt English-Kneass	64433	10	1.25
Berceuse from Jocelyn ( <i>Violin by Kreisler</i> ) Godard	89106	12	2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> Puccini	74222	12	1.75
Bonnie Wee Thing Burns-Lehmann	64427	10	1.25
Calling Me Home to You Teschemacher-Dorel	64803	10	1.25
Calm as the Night ( <i>Violin by Kreisler</i> ) ( <i>Piano acc.</i> ) Mattullath-Böhm	87550	10	1.50
Carmè (Canto Sorrentino) <i>In Italian</i> ( <i>Violin by Kreisler</i> ) G. B. de Curtis	87548	10	1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i> Bizet	74218	12	1.75
Come Back to Erin—Irish Ballad Claribel	74158	12	1.75
Come Into the Garden, Maud Tennyson-Balfe	74434	12	1.75
Come Where My Love Lies Dreaming (with Male Chorus) Foster	64423	10	1.25
Cradle Song, 1915 (Adapted from "Caprice Viennois") Mattullath-Kreisler	64606	10	1.25



# VICTOR RED SEAL RECORDS

## THE McCORMACK RECORDS—Continued

	No.	Size	List p.
Daughter of the Regiment—Romanza, "Per viver vicino" <i>In Italian</i>	74221	12	\$1.75
Dear Little Shamrock—Irish Ballad	Cherry	64153	10 1.25
Dear Love, Remember Me	Harford-Marshall	64318	10 1.25
Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	64785	10 1.25
Don Giovanni—Il mio tesoro (To My Beloved) <i>In Italian</i>	Mozart	74484	12 1.75
Down in the Forest	Simpson-Ronald	64331	10 1.25
Dream, A	Charles B. Cory-J. C. Bartlett	64434	10 1.25
Dreams	Baroness Porteous-Strelezki	64603	10 1.25
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12 1.75
Eileen (Alanna Asthore) (From "Eileen")	Blossom-Herbert	64666	10 1.25
Eileen Allanna	Marble-Thomas	64341	10 1.25
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>		74219	12 1.75
Evening Song	Lanier-Hadley	64496	10 1.25
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>		74220	12 1.75
First Rose of Summer	Caldwell-Kern	64818	10 1.25
Flirtation (Das Fensterln) ( <i>Violin by Kreisler</i> )	Meyer-Helmund	87549	10 1.50
Foggy Dew ( <i>Piano acc. by Spencer Clay</i> )	Milligan-Clay	64326	10 1.25
Forgotten	Eugene Cowles	64546	10 1.25
Funiculi, Funicula <i>In Italian</i> (with Male Chorus)	L. Denza	64437	10 1.25
God Be With Our Boys Tonight	Fred. G. Bowles-Wilfrid Sanderson	64773	10 1.25
Good-Bye	Tosti	74346	12 1.75
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10 1.25
Harp That Once Thro' Tara's Halls	Thomas Moore	64259	10 1.25
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12 1.75
Honour and Love (From "Monsieur Beaucaire")	Ross-Messenger	64901	10 1.25
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340	10 1.25
I Hear You Calling Me	Harford-Marshall	64120	10 1.25
I'll Sing Thee Songs of Araby	Wills-Clay	64375	10 1.25
I'm Falling in Love With Someone (From "Naughty Marietta")	Herbert	64174	10 1.25
Ireland, My Sireland (From "Eileen")	Blossom-Herbert	64665	10 1.25
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12 1.75
It's a Long, Long Way to Tipperary (with Male Chorus)	Judge-Williams	64476	10 1.25
Joseph—Champs paternels <i>In French</i>	Etienne Henri Méhul	74564	12 1.75
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12 1.75
Keep the Home-Fires Burning (Till the Boys Come Home)	Ford-Novello	64696	10 1.25
Kerry Dance	J. L. Molloy	74485	12 1.75
Killarney—Irish Song	Michael Balfe	74157	12 1.75
Lakmé—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>		64171	10 1.25
Little Bit of Heaven, A	Brennan-Ball	64543	10 1.25
Little Boy Blue	Eugene Field-Ethelbert Nevin	64605	10 1.25
Little Grey Home in the West ('Cello by Bourdon)	Eardley-Wilmot-Löhr	64425	10 1.25
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silésu	64343	10 1.25
Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	64778	10 1.25
Lord Is My Light	Frances Allitsen	64726	10 1.25
Love, Here is My Heart!	Ross-Silésu	64623	10 1.25
Love's Garden of Roses	Rutherford-Wood	64787	10 1.25
Low Back'd Car	Samuel Lover	64329	10 1.25
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223	12 1.75
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>		74224	12 1.75
Macushla—Irish Song	Rowe-MacMurrough	64205	10 1.25
Manon—Il sogno (The Dream) <i>In Italian</i>	Massenet	64312	10 1.25
Maritana—There is a Flower	Wallace	64307	10 1.25
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	64432	10 1.25
Mavis	L. A. Lefevre-Harold Craxton	64407	10 1.25
Meistersinger—Prize Song	Wagner	74479	12 1.75
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10 1.25
Molly Bawn—Irish Ballad	Samuel Lover	74175	12 1.75
Molly Brannigan—Old Irish Melody ( <i>Piano acc. by Spencer Clay</i> )		64316	10 1.25
Moon Has Raised Her Lamp Above ("Lily of Killarney") (with	Reinald Werrenrath)	Benedict	64440 10 1.25
Mother Machree (From "Barry of Ballymore")	Olcott-Ball	64181	10 1.25
Mother o' Mine	Kipling-Tours	64332	10 1.25
My Dreams	Weatherly-Tosti	64310	10 1.25
My Irish Song of Songs	Dubin-Sullivan	64796	10 1.25

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# VICTOR RED SEAL RECORDS

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## THE McCORMACK RECORDS—Continued

		No.	Size	List p.
My Wild Irish Rose	Chauncey Olcott	64426	10	\$1.25
Nearer My God to Thee	Adams-Mason	64345	10	1.25
Non è ver ("Tis Not True) <i>In Italian</i>	Mattei	74486	12	1.75
Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	64559	10	1.25
Only You	E. K. R.-Edw. Schneider	64838	10	1.25
Parted	Weatherly-Tosti	64578	10	1.25
Rainbow of Love, The	William F. Kirk-Gustave Ferrari	64732	10	1.25
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i>	Verdi	64344	10	1.25
Rosary, The	Ethelbert Nevin	64257	10	1.25
Roses of Picardy	Weatherly-Wood	64825	10	1.25
Say "Au Revoir" But Not "Good-Bye"	Kennedy	64328	10	1.25
Send Me Away With a Smile	Weslyn-Piantadosi	64741	10	1.25
Serenade ( <i>Violin by Kreisler</i> )	Rosier-Raff	87552	10	1.50
Serenade (Softly Through the Night) ( <i>Violin by Kreisler</i> )	Mattullath-Schubert	87545	10	1.50
Serenata (English words by N. H. Dole) ( <i>Violin by Kreisler</i> )	Moszkowski	87547	10	1.50
She is Far from the Land—Irish Ballad	Moore	74242	12	1.75
Silver Threads Among the Gold	Rexford-Danks	64260	10	1.25
Sing! Sing! Birds on the Wing	Cooke-Nutting	64532	10	1.25
Snowy Breasted Pearl, The	Robinson	74166	12	1.75
Somewhere a Voice is Calling	Newton-Tate	64405	10	1.25
Star-Spangled Banner (with Male Chorus)	Key-Arnold	64664	10	1.25
Sunshine of Your Smile ( <i>with Violin Obbligato</i> )	Cooke-Ray	64622	10	1.25
Sweet Genevieve	Cooper-Tucker	64309	10	1.25
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10	1.25
Tales of Hoffmann—Barcarolle ( <i>Violin by Kreisler</i> )	Offenbach	87551	10	1.50
Thank God for a Garden	Teresa Del Riego	64900	10	1.25
That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	64837	10	1.25
Then You'll Remember Me (From "Bohemian Girl")	Balfe	64599	10	1.25
There's a Long, Long Trail	Stoddard King-Zo Elliott	64694	10	1.25
Tommy Lad	Teschemacher-Margetson	64630	10	1.25
Trumpet Call, The	O'Reilly-Sanderson	64733	10	1.25
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432	12	1.75
Turn Ye to Me (Old Scotch Air)	John Wilson (North)	74435	12	1.75
Until	Edw. Teschemacher-Wilfrid Sanderson	64495	10	1.25
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	64499	10	1.25
Venetian Song	F. Paolo Tosti	64549	10	1.25
Wearing of the Green	Old Irish Air	64258	10	1.25
When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	64631	10	1.25
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	74428	12	1.75
When Night Descends ( <i>Violin by Kreisler</i> )	Rachmaninoff	87571	10	1.50
When the Dew is Falling	MacLeod-Schneider	64497	10	1.25
When You and I Were Young, Maggie	Johnson-Butterfield	64913	10	1.25
When You Come Back and You Will Come Back	George M. Cohan	64791	10	1.25
When You Look in the Heart of a Rose	Gillespie-Methven	64814	10	1.25
Where the River Shannon Flows	Russell	64311	10	1.25
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424	10	1.25
Within the Garden of My Heart	Roberts-Scott	64317	10	1.25
Your Eyes	Reynolds-Schneider	64604	10	1.25
Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	64860	10	1.25
<u>McCORMACK AND BORI—See "Bori"</u>				
<u>McCORMACK AND MARSH</u>				
Atta—O terra addio (Farewell, Oh Earth) <i>In Italian</i>	Verdi	74398	12	1.75
Carmen—Parle-moi de ma mère (Tell Me of My Mother) <i>In French</i>	Bizet	74345	12	1.75
McCORMACK-WERREN RATH—Crucifix	Rosier-Faure	64712	10	1.25
WITH BORI, JACOBY, WERREN RATH—Rigoletto Quartet		89080	12	2.00



## VICTOR RED SEAL RECORDS

### MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.



MELBA

### THE MELBA RECORDS

(Sung

*in Italian unless otherwise noted*)

	No.	Size	List p.
Annie Laurie <i>In English</i> Douglas-Scott	88551	12	\$1.75
Ave Maria <i>In Latin</i> (Violin by Kubelik)			
Bohème—Addio (Farewell)	Bach-Gounod	89073	12 \$2.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88072	12 1.75
Comin' Thro' the Rye <i>In English</i>	Puccini	88074	12 1.75
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Scotch Air	88449	12 1.75
Good-Bye (Addio) <i>In English</i>	Gounod	88066	12 1.75
Hamlet—Scène et Air d'Ophélie (Mad Scene) <i>In French</i>	Paolo Tosti	88065	12 1.75
Lo, Here the Gentle Lark (Flute obligato by Lemmone) <i>In English</i>	Thomas	88251	12 1.75
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	88073	12 1.75
Lucia—Scena della pazzia (Mad Scene) (Flute obligato by Lemmone)		88477	12 1.75
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	88071	12 1.75
Mattinata (Morning Serenade)	Paolo Tosti	88067	12 1.75
Oh, Lovely Night <i>In English</i>	Paolo Tosti	88077	12 1.75
Old Folks at Home—Swanee River <i>In English</i>	Landon Ronald	88182	12 1.75
Otello—Ave Maria (Hail, Mary)	Foster	88182	12 1.75
Otello—Salce, salce (Willow Song)	Verdi	88454	12 1.75
Penseroso—Sweet Bird (Flute obligato) <i>In English</i>	Verdi	88149	12 1.75
Rigoletto—Caro Nome (Dearest Name)	Verdi	88148	12 1.75
Serenata (Serenade) (Harp acc. by Ada Sassoli)	Handel	88068	12 1.75
Se saran rose (Melba Waltz, "When Bloom the Roses")	Verdi	88078	12 1.75
Tosca—Vissi d'arte (Love and Music)	Tosti	88079	12 1.75
Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Arditi	88076	12 1.75
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Puccini	88075	12 1.75
	Verdi	88064	12 1.75
	Burns	88150	12 1.75

### MELBA AND CARUSO

Bohème—O soave fanciulla (Thou Sweetest Maiden)

Puccini 95200 12 2.50

### MICHAILOWA, MARIE, Soprano (Misch-ih'-loh-ah)

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to Petrograd for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies she was engaged at the Imperial Opera House (*Théâtre Impérial de Petrograd*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one.



MICHAILOWA

### THE MICHAILOWA RECORDS

No. Size List p.

Ave Maria (Violin obligato) <i>In Latin</i>			
	Bach-Gounod	61131	10 \$1.25
Stormy Breezes—Russian Folk Song			
	Edlichko	61126	10 1.25
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10 1.25



## VICTOR RED SEAL RECORDS

### N

#### **NIELSEN, ALICE, Soprano**

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera this world has ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the past few years. What she has accomplished is now a matter of history, and the records she has made for the Victor speak eloquently of her achievements.



NIELSEN

#### **THE NIELSEN RECORDS** (*In Italian unless noted*)

Bacio, II (Vocal Waltz, "The Kiss")

Last Rose of Summer *In English*

#### **NIELSEN AND CONSTANTINO**

Faust—Dammi ancor (Let me Gaze)

Traviata—Parigi o cara (Far from Gay Paris)

	No.	Size	List p.
Arditi	74107	12	\$1.75
Moore	74121	12	1.75

Gounod	74076	12	1.75
Verdi	74075	12	1.75

### O

#### **OBER, MARGARETE, Contralto** (*Oh'-baer*)

Since her début with the Metropolitan Opera Company in 1913, Margarete Ober has had a distinguished career in the United States. She was born in Berlin and made her first operatic appearance in Frankfort. She has sung the leading mezzo and contralto rôles in Wagnerian opera, and in addition earned particular distinction as *Azucena* in "Il Trovatore," her Victor record of "Stride la vampa!" being a fine example of her singing in this rôle. She also played an important part in the production of "Boris Godounow," by that strange Russian genius, Mousorgski. Her record from this work is noteworthy.



#### **THE OBER RECORDS**

Boris Godounow (Garden Scene) *In Italian*

Trovatore—Stride la vampa! (Fierce Flames are Soaring) *Italian*

with Althouse	76031	12	\$2.00
Verdi	64506	10	1.25

### P

#### **PADEREWSKI, IGNACE JAN, Pianist** (*Pad-er-ef'-skee*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time, his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Shortly before this he made a number of new records for the Victor.

These numbers, which are among the great favorites of Mr. Paderewski's concert repertoire, have been selected by this famous artist for his latest representation in the Victor Catalogue. They have been made since the new contract was signed and represent a noteworthy achievement in the recording of piano music. The piano has been one of the most difficult instruments to record satisfactorily, because notes played on the piano retain their full volume for a moment only, and the gradual diminution of the tone could



PADEREWSKI



## VICTOR RED SEAL RECORDS

not be satisfactorily maintained in the record. It is in this respect that a most satisfactory advance has been made by the Victor. Two of Paderewski's own compositions and five Chopin numbers are here listed, and we are gratified that the technique and artistry of a master have been worthily reproduced.

**Pa**

### THE PADEREWSKI RECORDS

Cracovienne Fantastique (Op. 14, No. 6)  
Etude in G Flat Major (Op. 25, No. 9)  
Minuet in G (Op. 14, No. 1)  
Nocturne in F Major (Op. 15, No. 1)  
Nocturne in F Sharp Major (Op. 15, No. 2)  
Polonaise Militaire (Op. 40, No. 1)  
Waltz in C Sharp Minor (Op. 64, No. 2)

	No.	Size	List p.
Paderewski	74535	12	\$1.75
Chopin	64706	10	1.25
Paderewski	74533	12	1.75
Chopin	74545	12	1.75
Chopin	74529	12	1.75
Chopin	74530	12	1.75
Chopin	74539	12	1.75

**PAOLI, A., Tenor**—See "*Famous Artists of Europe*" **PARETO, G., Soprano**

See "*Ruffo*"

**PATTI, ADELINA, Soprano**

Patti spent so much of her youth in this country that she is frequently spoken of as an American. However, she was born in Madrid, Spain, in 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. In 1859 at the age of sixteen, Patti made her operatic debut in New York, in *Lucia*, and achieved a tremendous success. Her further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.

Sometime before her death, which occurred in 1919, Mme. Patti sang for the Victor some of the old songs with which she had delighted millions of her hearers in past years.



### THE PATTI RECORDS

Home, Sweet Home  
Kathleen Mavourneen—Irish Folk Song  
Martha—Last Rose of Summer  
Old Folks at Home (Swanee River)  
Robin Adair—Scotch Air  
Serenata *In Italian*

Sir Henry Bishop	95029	12	\$5.00
Crawford Crouch	95035	12	5.00
Moore	95030	12	5.00
Foster	95033	12	5.00
Keppel	95031	12	5.00
Paolo Tosti	95038	12	5.00

### PHILADELPHIA ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war necessarily limited its movements for a time.



# VICTOR RED SEAL RECORDS

Ph



PHILADELPHIA SYMPHONY ORCHESTRA

The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of nearly a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

## THE PHILADELPHIA ORCHESTRA RECORDS

	No.	Size	List p.
Blue Danube Waltz	J. Strauss 74627	12	\$1.75
Carmen—Prelude to Act I	Bizet 64822	10	1.25
España Rapsodie	Alexis Emmanuel Chabrier 74621	12	1.75
Hungarian Dance No. 5	Brahms 64752	10	1.25
Hungarian Dance No. 6	Brahms 64753	10	1.25
Hungarian Rhapsody, No. 2	Liszt 74647	12	1.75
Invitation to the Waltz	Weber 74598	12	1.75
Largo from "New World" Symphony Op. 95)	Dvořák 74631	12	1.75
Midsummer Night's Dream—Scherzo	Mendelssohn 74560	12	1.75
Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck 74567	12	1.75
Peer Gynt—Suite No. 1, Part III—Anitra's Dance	Grieg 64768	10	1.25
Rienzi Overture—Part I	Wagner 74602	12	\$1.75
Rienzi Overture—Part II	Wagner 74603	12	1.75
Scheherazade—Festival at Bagdad	Rimsky-Korsakow 74593	12	1.75
Symphony in G Minor—Menuetto	Mozart 74609	12	1.75

## PLANÇON, POL, Bass (Plan-son')

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American début took place at the Metropolitan Opera House, New York, during the season 1893-94. He died in 1914.





## VICTOR RED SEAL RECORDS

### THE PLANÇON RECORDS

(Sung in French unless noted)

	No.	Size	List p.
Caid, Le—Air du Tambour Major (Drum Major's Air)	Thomas 85119	12	\$1.75
Damnation de Faust—Sérénade de Méphistophélès	Berlioz 81034	10	1.25
Deux Grenadiers, Les (The Two Grenadiers)	Schumann 85024	12	1.75
Faust—Sérénade de Méphistophélès	Gounod 81040	10	1.25
Jésus de Nazareth (Jesus of Nazareth)	Gounod 85065	12	1.75
Magic Flute—Invocazione (Great Isis!) <i>In Italian</i>	Mozart 85042	12	1.75
Noël (Holy Night)	Adolphe Adam 85099	12	1.75
Rameaux, Les (Palm Branches) (Easter Air)	Faure 85020	12	1.75

### POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. Circumstances of her death last year, in a Pennsylvania city on a concert tour, had about them something of the heroic. Her memory and her records remain; and both have in them something of the essence of imperishable things.

This artist was born in Peru, Illinois, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsy-like in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with Lewis four years, and then went abroad a girl of twelve, to study first with Schrädick and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her début with the New York Philharmonic in the Bruch G minor Concerto, and since that time she created forever new standards of violin playing.



POWELL

### THE POWELL RECORDS

(Accompaniments by Falkenstein and Liachowsky)

	No.	Size	List p.
At the Brook (with Harp)	René de Boisdeffre 64103	10	\$1.25
Ave Maria (with String Quartet and Harp)	Schubert 74177	12	1.75
Barcarolle—Tales of Hoffmann	Offenbach 64457	10	1.25
Bee, The (Schubert) (2) Minute Waltz	Chopin 64076	10	1.25
Caprice (Opus 51, No. 2)	Ogarew 64301	10	1.25
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski 74173	12	1.75
Cavatina (Opus 85, No. 3)	Joachim Raff 74283	12	1.75
Concerto in G—Allegro moderato (Seventh Concerto, Op. 76) de Bériot	de Bériot 74493	12	1.75
Cygne, Le (The Swan)	Saint-Saëns 64265	10	1.25
Czardas—Hejre Kati	Hubay 74324	12	1.75
Deep River—Negro Melody	Coleridge-Taylor 74246	12	1.75
Dixie (Unaccompanied)	Dan Emmet 64143	10	1.25
Élégie (Song of Mourning) (2) Maiden's Wish	Chopin-Macmillen 74548	12	1.75
Fifth Nocturne (Orchestra acc.)	Leybach 74531	12	1.75
Finale from E minor Concerto (Opus 64)	Mendelssohn 74026	12	1.75
Four American Folk Songs—"My Old Kentucky Home" (Foster); "Shine On" (Schoolcraft); "Old Black Joe" (Foster) and "King- dom Coming" (H. Work)		74547	12 1.75
Gavotte—Mignon	Thomas-Sarasate 64454	10	1.25
Guitarrero (Pianoforte by Loesser)	Drdla 64621	10	1.25
Hejre Kati—Czardas	Hubay 74324	12	1.75
Humoresque	Dvořák 74494	12	1.75
Kol Nidrei (Opus 47)	Bruch 74355	12	1.75
Largo (Air from "Xerxes") (Orchestra acc.)	Handel 74412	12	1.75
Largo (Melody from the opera "Xerxes")	Handel 64227	10	1.25
Little Firefly	Charles W. Cadman 64705	10	1.25
Love's Delight (arr. by Powell) (Pianoforte by Loesser)	Martini 64615	10	1.25



## VICTOR RED SEAL RECORDS

**Po**

### THE POWELL RECORDS—Continued

		No.	Size	List p.
Maiden's Wish (Chopin-Macmillen) (2) <i>Élégie</i>	Massenet	74548	12	\$1.75
Mazurka (Opus 26)	A. Zarzycki	64104	10	1.25
Melodie—Air from "Orpheo"	Christoph Gluck	64075	10	1.25
Menuett—In D Major, No. 1	Mozart	64073	10	1.25
Minuet in G, No. 2 (arr. by Powell) ( <i>Pianoforte by Loesser</i> )	Beethoven	64620	10	1.25
Molly on the Shore (Irish Reel)	Setting by Percy Grainger	64611	10	1.25
Petite Valse ( <i>Pianoforte by Loesser</i> )	Victor Herbert	64617	10	1.25
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.75
Polonaise (Opus 38)	Henri Vieuxtemps	64028	10	1.25
Poupée Valsante (Waltzing Doll)	Poldini-Hartmann	64734	10	1.25
Romance from D Minor Concerto No. 2 (Opus 22)	Wieniawski	74179	12	1.75
Salut d'amour (Love's Greeting) (Opus 12)	Elgar	64373	10	1.25
Serenata (Opus 15, No. 1)	Moszkowski	64281	10	1.25
Silver Threads Among the Gold (Transcription)	H. P. Danks	64459	10	1.25
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda	64027	10	1.25
Sonata in E Major—2d Movement ( <i>Pianoforte by Loesser</i> )	Bach	64618	10	1.25
Sonata in E Major—4th Movement ( <i>Pianoforte by Loesser</i> )	Bach	64619	10	1.25
Souvenir (Morceau)	Franz Drdla	64074	10	1.25
Spanish Dance (Opus 26, No. 8)	Sarasate	74259	12	1.75
St. Patrick's Day (Bouquet Americain, Opus 33)	Vieuxtemps	74025	12	1.75
Thais—Méditation (Intermezzo Religieuse) (with Orch. acc.)	Massenet	74135	12	1.75
To Spring (Opus 43, No. 6)	Grieg	64264	10	1.25
Valse Triste (Opus 44)	Jean Sibelius	74402	12	1.75
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.75
Zigeunerweisen (Opus 20) ( <i>Gypsy Dance</i> )	de Sarasate	64262	10	1.25

## R

### RACHMANINOFF, SERGEI, Pianist (*Rach-mah'-nee-noff, Sair-jay*)

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a conductor and a virtuoso; and considered as either—or as both—he stands in the foremost rank of this century's personalities. He was born at Novgorod, Russia in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. Mr. Rachmaninoff is a prolific, original and powerful composer, his works ranging from operatic and symphonic compositions to the piano works by which he is best known, perhaps, in the United States. As a pianist, he is easily among the first living masters of the instrument. His first record, one of his own compositions, established him at once with Victor audiences, with whom he has reached at last that immense and cosmopolitan public so immense and cosmopolitan an art deserves.



RACHMANINOFF

### THE RACHMANINOFF RECORDS

		No.	Size	List p.
Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	74645	12	\$1.75
Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	74628	12	1.75
Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	74630	12	1.75

**RENAUD, MAURICE, Baritone** (*Ruh-noh'*) See "Famous Artists of Europe"



## VICTOR RED SEAL RECORDS

### RUFFO, TITTA, Baritone (*Roof-foh*)

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his debut in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

During the world war he fought with the Italian forces, as an aviator, refusing to sing or do anything else but what he conceived to be his first and most important duty. With peace he came to America.



RUFFO

### THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)	Meyerbeer 88622	12	\$1.75
Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer 87223	10	1.25
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 88391	12	1.75
Carmen—Toreador Song (with La Scala Chorus)	Bizet 92065	12	1.75
Don Carlos—Per me giunto è il di supremo	Verdi 92038	12	1.75
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart 87112	10	1.25
Faust—Dio possente (Even the Bravest Heart)	Gounod 92043	12	1.75
Faust—Rammenta i lieti (Dost Thou Remember?)	Gounod 87166	10	1.25
Faust—Serenade Mephistopheles	Gounod 87222	10	1.25
Gioconda—Barcarola, "Pescator, affonda L'isca"	Ponchielli 88394	12	1.75
Guitarrico <i>In Spanish</i>	A. Perez Soriano 87177	10	1.25
Hamlet—Come il romito fior (As a Lovely Flower)	Thomas 92064	12	1.75
Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala C.)	Thomas 88619	12	1.75
Hamlet—Monologo (Hamlet's Soliloquy)	Thomas 92042	12	1.75
Masked Ball—Eri tu (Is It Thou?)	Verdi 88544	12	1.75
Otello—Credo (Iago's Creed)	Verdi 88466	12	1.75
Otello—Era la notte (Cassio's Dream)	Verdi 88621	12	1.75
Pagliacci—Prologo, Part I—Si può (A Word)	Leoncavallo 88392	12	1.75
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	Leoncavallo 88393	12	1.75
Rigoletto—Cortigiani, vil razza dannata (with La Scala Chorus)	Verdi 92066	12	1.75
Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi 88618	12	1.75
Suonn 'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo 87123	10	1.25
Visione Veneziana—Barcarolle	Orvieto-Brogi 87133	10	1.25
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo 87114	10	1.25
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo 87125	10	1.25

### RUFFO AND CARUSO

Otello—Si pel ciel (We Swear by Heaven and Earth)	Verdi 89075	12	2.00
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### RUFFO AND GALVANY

Barbiere di Siviglia—Dunque io son (What! I?)	Rossini 92501	12	2.00
Hamlet—Nega se puoi la luce—Love Duet	Thomas 92500	12	2.00
Rigoletto—Piangi fanciulla (Weep My Child)	Verdi 92502	12	2.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi 92503	12	2.00

### RUFFO AND PARETO

Don Giovanni—La ci darem la mano (Thy Little Hand)	Mozart 92505	12	2.00
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# VICTOR RED SEAL RECORDS

## S

**SAGI-BARBA, EMILIO, Baritone**—See "Famous Artists of Europe"

**SCHUMANN-HEINK, ERNESTINE, Contralto**

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Europe.



SCHUMANN-HEINK

### THE SCHUMANN-HEINK RECORDS

		No.	Size	List p.
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.)	Bizet	88416	12	\$1.75
Before the Crucifix	Gabriele Wrede-Frank La Forge	88548	12	1.75
Child's Prayer, A	Brandon-Harold	87094	10	1.25
Cradle Song	Alexander MacFadyen	87286	10	1.25
Cry of Rachel	Reese-Salter	88336	12	1.75
Danny Boy	Fred E. Weatherly	88592	12	1.75
Erkennen, Das (Recognition)	Loewe	88550	12	1.75
Erlkönig (The Erlking) (Op. 1)	Schubert	88342	12	1.75
Frühlingszeit (Springtide)	Becker	87012	10	1.25
His Lullaby	Carrie Jacobs-Bond	88118	12	1.75
Home Road, The	John A. Carpenter	87320	10	1.25
In the Sweet Bye and Bye	Bennett-Webster	87307	10	1.25
I und mei Bua (I and My Boy) Yodel Song	Millöcker	88139	12	1.75
Just Before the Battle, Mother	Geo. F. Root	87282	10	1.25
Kerry Dance, The	Molloy	88451	12	1.75
Leggiero invisible (Bolero, "Oh, Light Invisible") <i>In Italian</i>	Arditi	88093	12	1.75
Lorelei—Volkslied (The Loreley)	Friedrich Silcher	88547	12	1.75
Lucrezia Borgia—Trinklied (It is Better to Laugh)	Donizetti	88188	12	1.75
Mignon—Kennst du das Land? (Knowest Thou the Land?)	Thomas	88090	12	1.75
Nearer My God To Thee	Adams-Mason	87280	10	1.25
Old Folks at Home (Swanee River)	Stephen C. Foster	88620	12	1.75
One Sweetly Solemn Thought	Carey-Ambrose	88549	12	1.75
Onward, Christian Soldiers	S. Baring-Gould-Sullivan	87298	10	1.25
Prophète—Ah! mon fils (My son) <i>In French</i>	Meyerbeer	88187	12	1.75
Prophète—Prison Scene, Part II <i>In French</i>	Meyerbeer	88095	12	1.75
Rosary, The	Ethelbert Nevin	88108	12	1.75
Rosary, The	Ethelbert Nevin	87221	10	1.25
Samson und Dalila—Der Frühling erwachte (Delilah's Song of Spring)		88417	12	1.75
Samson und Dalila—Mein Herz (My Heart at Thy Voice) Saint-Saëns		88190	12	1.75
Spinnerliedchen—Spinning Song (Piano by Mrs. Hoffman)	Reimann	87124	10	1.25
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	1.75
Stille Nacht, heilige Nacht (Silent Night)	Gruber	88138	12	1.75
Sun of My Soul	Keble-Ritter	87302	10	1.25
Taps	Musical Setting by Pasternack	87299	10	1.25
Thy Beaming Eyes	MacDowell	87288	10	1.25
Träume (Dreams)	Wagner	88343	12	1.75



## VICTOR RED SEAL RECORDS

### THE SCHUMANN-HEINK RECORDS—Continued

	No.	Size	List p.
Treue Liebe (True Love) (Folk Song)	87021	10	\$1.25
Vom Himmel hoch da komm'ich her (Christmas Hymn)	Luther 88381	12	1.75
When the Boys Come Home	Hay-Speaks 87295	10	1.25
When the Roses Bloom	Reichardt 87129	10	1.25

### SCHUMANN-HEINK AND CARUSO

Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i>	Verdi 89060	12	2.00
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### SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in "*Aida*," singing later at that house in nine other rôles. Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation.



SCOTTI

This artist, who sings for the Victor, has made a number of very fine records.

### THE SCOTTI RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page)	Verdi 88194	12	\$1.75
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata	Verdi 88194	12	1.75
Faust—Dio possente (Even the Bravest Heart)	Gounod 88203	12	1.75
Faust—Morte di Valentino (Death of Valentine) (with Chorus)	Gounod 88282	12	1.75
Maria, Mari (Neapolitan Song)	Di Capua 88083	12	1.75
Otello—Brindisi (Drinking Song)	Verdi 87040	10	1.25
Otello—Brindisi (Drinking Song)	Verdi 88082	12	1.75
Pagliacci—Prologo (Prologue)	Leoncavallo 88029	12	1.75
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini 88122	12	1.75

### DUETS BY SCOTTI AND OTHER ARTISTS—See "*Caruso*," "*Farrar*" and "*Sembrich*"

### TRIO WITH FORNIA AND MARTIN

Madama Butterfly—Lo so che alle sue pene (Naught Can Console)	87503	10	1.50
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### SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture. Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, Petrograd, Moscow and Madrid followed.



SEMBRICH



Se

## VICTOR RED SEAL RECORDS

In 1883 she was engaged for the Metropolitan Opera House, making her American debut October 24th, in "Lucia," afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieux while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to rejoice that her polished art may still be enjoyed through the Victrola.

Mme. Sembrich gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.

THE SEMBRICH RECORDS ( <i>Sung in Italian unless noted</i> )		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	\$1.75
Comin' Thro' the Rye (Scotch Air) <i>In English</i>		88390	12	1.75
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Mozart	88026	12	1.75
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88024	12	1.75
Home, Sweet Home <i>In English</i>	Payne-Bishop	88047	12	1.75
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne	88096	12	1.75
Lucia—Mad Scene ( <i>Flute obbligato by Lyons</i> )	Donizetti	88021	12	1.75
Martha—Last Rose of Summer <i>In English</i>	Moore	88102	12	1.75
Merry Widow Waltz—Dolce amor	Lehár	88107	12	1.75
Mignon—Connais-tu le pays? (Knowest Thou the Land?) <i>French</i>	Thomas	88098	12	1.75
Nightingale's Song <i>In Russian</i>	Abadieff	88103	12	1.75
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	1.75
Parla Valse (Speak!)	Arditi	88023	12	1.75
Puritani—Que la voce (In Sweetest Accents)	Bellini	88105	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi	88017	12	1.75
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141	12	1.75
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	1.75
Traviata—Ah! fors' è lui (The One of Whom I Dreamed)	Verdi	88018	12	1.75
Voce di primavera—Valse (Voice of Spring)	Strauss	88019	12	1.75

### SEMBRICH AND EAMES

Marriage of Figaro—Che soave zeffiretto (Letter Duet)	Mozart	95202	12	2.50
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### SEMBRICH AND SCOTTI

Don Pasquale—Pronta io son (My Part I'll Play)	Donizetti	89002	12	2.00
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### QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO

Rigoletto—Bella figlia dell' amore (Fairest Daughter)	Verdi	96001	12	3.00
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### SEXTETTE BY SEMBRICH, SEVERINA, CARUSO, SCOTTI,

### JOURNET AND DADDI

Lucia—Chi mi frena (What Restrains Me) Act II	Donizetti	96200	12	\$3.50
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### SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America in the days before the war.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances caused the critics to be exceedingly enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor.



SLEZAK



## VICTOR RED SEAL RECORDS

### THE SLEZAK RECORDS

	No.	Size	List p.
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner 61203	10	\$1.25
Lotusblume, Die (The Lotus Flower) (Opus 25, No. 7)	Schumann 61207	10	1.25

### SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made an annual concert a certainty. Miss Spencer's Victrola records are very fine ones, being absolutely faithful reproductions of her lovely voice.



SPENCER

### THE SPENCER RECORDS *(Sung in English)*

	No.	Size	List p.
Elijah—Oh Rest in the Lord	Mendelssohn 74290	12	\$1.75
Good-Bye, Sweet Day	Thaxter-Vannah 64189	10	1.25

## T

### TAMAGNO, Francesco, Tenor *(Tah-mahn'-yoh)*

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active outdoor life he doubtless owed his wonderful physique—that great chest and muscular throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Tamagno, during his lifetime, made a number of unusual records for the Victor Company.



TAMAGNO

### THE TAMAGNO RECORDS *(Sung in Italian)*

	No.	Size	List p.
Otello—Morte d'Otello (Death of Othello)	Verdi 95002	10	\$5.00
Otello—Ora e per sempre (Forever Farewell)	Verdi 95003	10	5.00
Prophète—Inno (Hymn)	Meyerbeer 95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi 95006	10	5.00
William Tell—O muto asil (Blessed Abode)	Rossini 95009	10	5.00



## VICTOR RED SEAL RECORDS

### TERRY, ELLEN ALICIA, Actress

**Te**

The Victor has recorded a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "The Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victrola portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.



TERRY

### THE TERRY RECORDS

Merchant of Venice—Mercy Speech, Act IV

Much Ado About Nothing—"I Have Brought Claudio," Act II

Winter's Tale—Act II, Scene I

	No.	Size	List p.
Shakespeare	64194	10	\$1.25
Shakespeare	64191	10	1.25
Shakespeare	64193	10	1.25

### TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

Mme. Tetrzzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrzzini performances were the scenes of some most remarkable outbursts of enthusiasm.

The management of the Tivoli Opera House in San Francisco first brought Tetrzzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous."

Her triumphs in London, New York and elsewhere are too well known to require further mention.



TETRAZZINI

Tetrzzini's first concert tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant. She has been residing for some years in Italy, and in 1919 was awarded a gold medal, with diploma of honor of the Italian Red Cross, for her generous efforts on behalf of disabled and wounded soldiers.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these superb Victor records, and the list contains all the numbers with which Mme. Tetrzzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from "Masked Ball," "Barber of Seville," "Dinorah," "Rigoletto," etc.



## VICTOR RED SEAL RECORDS

THE TETRAZZINI RECORDS <i>(Sung in Italian unless noted)</i>		No.	Size	List p.
Aprile	Tosti	88306	12	\$1.75
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12	1.75
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert	88428	12	1.75
Carnival of Venice—Part I (with Variations)	Jules Benedict	88291	12	1.75
Carnival of Venice—Part II	Jules Benedict	88292	12	1.75
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88298	12	1.75
Grande Valse (Op. 10)	Venzano	88423	12	1.75
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	88297	12	1.75
Lucia (Mad Scene) <i>(with flute obbligato by Oesterreicher)</i>	Donizetti	88299	12	1.75
Lucia Sestette (with Caruso, Amato, Journet, Jacoby and Bada)	Donizetti	96201	12	3.50
Martha—Last Rose of Summer <i>In English</i>	Moore	88308	12	1.75
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi	88304	12	1.75
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	1.75
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>(Flute obb.) In French</i>		88318	12	1.75
Proch's Air and Variations <i>(with flute obbligato)</i>	Proch	88307	12	1.75
Rigoletto—Caro nome (Dearest Name)	Verdi	88295	12	1.75
Roméo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	1.75
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	1.75
Swallows, The <i>In English</i>	Bingham-Cowen	88349	12	1.75
Swiss Echo Song (L'Eco)	Eckert	88311	12	1.75
Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	88293	12	1.75
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi	88426	12	1.75
Trovatore—Tacea la notte placida (Peaceful Was the Night)	Verdi	88420	12	1.75

## V

VIAFORA, GINA C., Soprano—See "Caruso"—Miscellaneous Quartets

## W

### WERRENRATH, REINALD, Baritone

Reinald Werrenrath has been making Victor Records for ten years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he has now won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence. Mr. Werrenrath has before him a future of great achievement—of greater achievement than he had in the past, when his early successes might have turned the head of a less balanced personality. He was successful from the first in some of the less ambitious fields of the singer; but nothing short of the highest would satisfy him, and he took less thought to the successes of the moment, than to the tasks of the future. His career was interesting to watch. He developed modestly, perfecting his vocal art year by year, studying and working with conscience and devotion, and he now is ready to reap the reward of his steadfastness to an artistic ideal. Although his great field, perhaps, has been the song, his knowledge of other vocal music is enormous. He has an extensive Victor repertoire and his records are in great demand. Many of these will be found listed in the main body of the catalogue.



WERRENRATH



## VICTOR RED SEAL RECORDS

### THE WERRENRATH RECORDS

		No.	Size	List p.
Don Giovanni—La ci darem la mano (Thy Little Hand)	<i>Italian</i>			
	with Garrison	87569	10	\$1.50
Dreaming Alone in the Twilight	Clemson-Moore	64843	10	1.25
Duna	Pickthall-McGill	64863	10	1.25
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	64897	10	1.25
Herodiade—Vision Fugitive (Fleeting Vision)	<i>In French</i> Massenet	74610	12	1.75
Molly (Irish Love Song)	Rida J. Young-Victor Herbert	64830	10	1.25

### WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in "Romeo." He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year he began on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the "Ring" at Lübeck, and as *Wolfram* at Bayreuth in 1904.

The baritone has chosen a wide variety of selections for his Victor records, including several old-time ballads, which he sings with unusual sympathy and understanding.

Mr. Whitehill makes records for the Victor, and furnishes added proof that American voices, properly trained, are fully equal to those of any other nation. In point of fact, he is a living example of the principle that an American artist, with his flexible and unprejudiced mind, his high idealism, and his faithfulness to the necessary long labor of preparation for the life of the singer, may take and may hold the highest artistic rank. Sympathetic insight and a fine sense for dramatic values are characteristics which will be found in the records by Mr. Whitehill which are listed below.



WHITEHILL

### THE WHITEHILL RECORDS

		No.	Size	List p.
America (My Country, 'Tis of Thee)	Smith-Carey	64677	10	\$1.25
Bedouin Love Song	Pinsuti	64279	10	1.25
Bohemian Girl—Heart Bow'd Down	Balfe	74407	12	1.75
Dream Faces (Sweet Dreamland Faces)	Hutchinson	74451	12	1.75
Elijah—Lord God of Abraham	Mendelssohn	74320	12	1.75
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	74425	12	1.75
In the Gloaming	Orrred-Harrison	64360	10	1.25
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	74433	12	1.75
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.75
Marching Through Georgia	Henry C. Work	64602	10	1.25
Mate o' Mine	Cooke-Elliot	64789	10	1.25
My Homeland	Burnet-Speaks	64719	10	1.25
Nancy Lee	Weatherly-Adams	64613	10	1.25
Old Black Joe	Foster	64359	10	1.25
Panurge—Chanson de la Touraine <i>In French</i>	Massenet	64735	10	1.25
Paraisal—Amfortas' Gebet (Amfortas' Prayer)	Wagner	74406	12	1.75
Some Day	Hugh Conway-Milton Wellings	74452	12	1.75
Some Day I'll Wander Back Again (with Male Qt.)	French-Huntley	64609	10	1.25
Take Me Back to Home and Mother	French-Huntley	64610	10	1.25
'Tis but a Little Faded Flower	Mrs. Howarth-Thomas	64707	10	1.25
Tramp, Tramp, Tramp (with Orpheus Quartet)	Root	64608	10	1.25
Two Grenadiers, The	Schumann	74556	12	1.75
Walküre—Wotans Abschied, I Teil (Wotan's Farewell, Part I)	Wagner	64278	10	1.25



## VICTOR RED SEAL RECORDS

### WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and indomitable will power. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. The list of records below is fairly representative of the man. Great masterpieces of oratorio and opera are found side by side with the tender folk songs of the land of his Welsh ancestors, and with these are found the popular better-class ballads of our own day. Williams played upon his audiences with the touch of a master, stirring them with his fire, lulling them with his exquisite tenderness, and this mystical magnetic power is translated through his records so that it is preserved forever.



WILLIAMS

Wi

### THE WILLIAMS RECORDS

*(Sung in English unless noted)*

		No.	Size	List p.
Absent (Poem by Catharine Glen)	Metcalf	64109	10	\$1.25
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer	74148	12	1.75
Ah, Love, But a Day	Browning-Protheroe	64327	10	1.25
Alice, Where Art Thou?	Gurnsey-Ascher	64271	10	1.25
All Through the Night (Welsh Air)		74100	12	1.75
Answer	Alfred Robyn	74205	12	1.75
Auld Lang Syne (Old Scotch)	Robert Burns	64105	10	1.25
Beautiful Isle of Somewhere	Pounds-Fearis	64411	10	1.25
Because	Guy d'Hardelot	64133	10	1.25
Beloved, It Is Morn	Hickey-Aylward	74404	12	1.75
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.75
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.75
Chiming Bells of Long Ago	Shattuck	64634	10	1.25
Come Into the Garden, Maud	Balfe	74109	12	1.75
Crossing the Bar (Poem by Tennyson)	C. Willeby	74119	12	1.75
Dream, A	J. C. Bartlett	64078	10	1.25
Dreaming of Home and Mother (with Mixed Quartet)	J. P. Ordway	74476	12	1.75
Elijah—If With All Your Hearts	Mendelssohn	74088	12	1.75
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64650	10	1.25
Face to Face (Sacred Song)	Herbert Johnson	74477	12	1.75
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.75
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.75
Four-Leaf Clover	Brownell	64139	10	1.25
From the Land of the Sky-Blue Water	Eberhardt-Cadman	64516	10	1.25
Good-Bye	Tosti	74550	12	1.75
Good-Bye, Sweetheart, Good-Bye	Williams-Hatton	64199	10	1.25
Hark, Hark! the Lark (Piano acc.)	Shakespeare-Schubert	64218	10	1.25
Her Beautiful Hands	Riley-Ward-Stephens	74551	12	1.75
Holy City	Weatherly-Adams	74356	12	1.75
Holy Night—Cantique de Noël ('Cello obbligato)	Adolphe Adam	64106	10	1.25
Jean	Stanton-Burleigh	64280	10	1.25
Judas Maccabaeus—Sound an Alarm	Handel	74131	12	1.75
Just a-Wearyin' for You	Stanton-Jacobs-Bond	64389	10	1.25
Lass of Richmond Hill, The	McNally	64100	10	1.25
Lead, Kindly Light	Newman-Dykes	64092	10	1.25
Little Bit o' Honey, A	W. G. Wilson-Carrie Jacobs-Bond	64771	10	1.25

(Continued on next page)



# VICTOR RED SEAL RECORDS

Wi

## THE WILLIAMS RECORDS—Continued

	No.	Size	List p.
Little Boy Blue (Poem by Eugene Field)	Nevin 64102	10	\$1.25
Loch Lomond—By Yon Bonny Banks (Old Scotch Air)	64210	10	1.25
Lohengrin—Lohengrin's Narrative	Wagner 74130	12	1.75
Lost Chord, The	Proctor-Sullivan 74453	12	1.75
Martha—Like a Dream (M'appari)	Flotow 74128	12	1.75
Mary of Argyle	Nelson 64088	10	1.25
May Morning, A	Weatherly-Denza 64158	10	1.25
Meistersinger—Prize Song (Preislied)	Wagner 74115	12	1.75
Mentra Gwen (Venturesome Gwen) (Old Welsh Song) <i>In Welsh</i>	64141	10	1.25
Messiah—Comfort Ye My People	Handel 74190	12	1.75
Messiah—Ev'ry Valley Shall Be Exalted	Handel 74189	12	1.75
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel 74126	12	1.75
Mollie Darling (with Male Chorus)	Will S. Hays 74480	12	1.75
Mother, My Dear	Nolen-Treharne 64765	10	1.25
My Ain Folk	Wilfred Mills-Laura G. Lemon 74409	12	1.75
My Pretty Jane (The Bloom is on the Rye)	Bishop 74254	12	1.75
Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey 64545	10	1.25
Oh, Dry Those Tears	Teresa Del Riego 74199	12	1.75
O! Na Byddai'n Haf (Oh, That Summer Smiled) (Welsh Air)	Davies 74181	12	1.75
Open the Gates of the Temple	Mrs. Joseph Knapp 74198	12	1.75
Perfect Day, A ('Cello obbligato by Bourdon)	Jacobs-Bond 64306	10	1.25
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond 64513	10	1.25
Prodigal Son—How Many Hired Servants	Sullivan 74127	12	1.75
Queen of Sheba—Lend Me Your Aid—Part II	Gounod 64096	10	1.25
Return of Spring	Schumann 64217	10	1.25
Sandman, The (with Pianoforte)	Pfirshing-Grant-Schaefer 64220	10	1.25
Serenade	Schubert 64093	10	1.25
Song That Reached My Heart, The	Julian Jordan 74571	12	1.75
Sorrows of Death (From "Hymn of Praise")	Mendelssohn 74498	12	1.75
Sound An Alarm (From "Judas Maccabaeus")	Handel 74131	12	1.75
Spirit Flower, A	Stanton-Campbell-Tipton 74331	12	1.75
Spray of Roses	Fred G. Bowles-Wilfrid Sanderson 64512	10	1.25
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini 74093	12	1.75
Star of Bethlehem (Christmas Song)	Stephen Adams 74187	12	1.75
St. Paul—Be Thou Faithful	Mendelssohn 74136	12	1.75
Sweet Miss Mary	W. H. Neidlinger 64080	10	1.25
There, Little Girl, Don't Cry	James Whitcomb Riley-Ward-Stephens 64711	10	1.25
Tim Rooney's at the Fightin'	Norah Flynn 64761	10	1.25
When the Boys Come Home	John Hay-Oley Speaks 64594	10	1.25
When You and I Were Young, Maggie (with Male Chorus)	74490	12	1.75
Wynken, Blynken and Nod ( <i>Piano acc.</i> )	Field-Paissiello 64219	10	1.25
Yn iach i ti Gumri (Adieu to Dear Cambria) <i>In Welsh</i>	64763	10	1.25
Y Deryn Pur (The Dove) (Old Welsh Song) <i>In Welsh</i>	64764	10	1.25

## WITHERSPOON, HERBERT, Bass

The Victor Company is able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing. Mr. Witherspoon has made a number of records for the Victrola, every one of which has been contributed in masterly fashion. He made his opera debut in the United States, but soon extended his triumphs into Europe.



WITHERSPOON



## VICTOR RED SEAL RECORDS

### THE WITHERSPOON RECORDS *(Sung in English)*

		No.	Size	List p.
Arm, Arm, Ye Brave! (Recitative and Aria from "Judas Maccabaeus")	Handel	74505	12	\$1.75
Bird and the Rose	Robert S. Hichens-Amy E. Horrocks	64751	10	1.25
Elijah—It is Enough	Mendelssohn	74082	12	1.75
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spillman	64108	10	1.25
Hear Me, Ye Winds and Waves!	Handel	74513	12	1.75
Hosanna (Easter Song)	Granier	74279	12	1.75
Just You	Miller-Burleigh	64535	10	1.25
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5)	Schubert	74348	12	1.75
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.75
Maria, Mari! (Neapolitan Song) <i>In Italian</i>	Russo-di Capua	74418	12	1.75
Meet Me by Moonlight Alone (English Ballad)	Wade	74071	12	1.75
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.75
Messiah—Why Do the Nations	Handel	74072	12	1.75
Old Oaken Bucket	Samuel Woodworth	64743	10	1.25
One Sweetly Solemn Thought	Phoebe Carey-R. S. Ambrose	74417	12	1.75
Parsifal—Char-Freitags-Zauber (Good Friday Spell)	Wagner	74144	12	1.75
Rolling Down to Rio	Kipling-German	64151	10	1.25
Warrior Bold, A	Edwin Thomas-Stephen Adams	64528	10	1.25

## Z

### ZANELLI, RENATO, Baritone *(Tsah-nel-lee)*

Renato Zanelli is probably the youngest of the great operatic singers of the day. He comes from Valparaiso, Chile, where he quietly studied for a number of years with Maestro Querze, who for many years taught in Italy. His original intention was to practice law, but his interest in music was justified by the discovery that he possessed a baritone voice of extraordinary sweetness and power. He was offered an early operatic debut in the United States, but chose, rather, to continue his studies until he could appear as a finished dramatic singer. It is all the more remarkable, in this instance, from the persistent refusal of the artist to appear in the United States until he was satisfied that his training had been carried to a degree which would ensure his acceptability. He kept steadfastly in the background until all was ready, and he stepped into immediate action. His debut in the United States was made with the Metropolitan Opera Company of New York. Mr. Zanelli is not simply a great baritone of the future; he is an artist of the present, and an artist of enviable powers. His personal history is interesting from the fact that, like many men who came to greatness in the world of music, he studied against the desire of his family that he should become a musician. His father was a wealthy nitrate mine owner, of Italian blood, and his mother was a Chilean lady. It was the wish of his family that he should continue his father's interests, but his wish was to study music. He sang in Santiago and Valparaiso, then came to the United States.



ZANELLI

### THE ZANELLI RECORDS *(Sung in Italian unless noted)*

		No.	Size	List p.
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	74632	12	\$1.75
Los Ojos Negros (Black Eyes) <i>In Spanish</i>	Alvarez	64858	10	1.25
Pagliacci—Prologue, Part I (A Word)	Leoncavallo	64831	10	1.25
Pagliacci—Prologue, Part II (So Then)	Leoncavallo	64832	10	1.25
Rigoletto—Monologo, "Pari siamo" (We are Equal)	Verdi	74622	12	1.75
Spagnuola, La (Spanish Dancer)	Dole-di Chiara	64834	10	1.25
Zaza—Buona Zaza, del mio buon tempo (Dear Zaza)	Leoncavallo	64835	10	1.25
Zaza—Zaza, piccola zingara (Little Gypsy)	Leoncavallo	64907	10	1.25

ZEROLA, NICOLA, Tenor *(Zer'-oh-lah)* See "Zerola"—White Section



# VICTOR RED SEAL RECORDS

Zi

## ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck has led to the making of some beautiful duet records by these famous Victor artists.



ZIMBALIST

## THE ZIMBALIST RECORDS (Pianoforte by Chotzinoff) No. Size List p.

Broken Melody	Auguste van Biene	74445	12	\$1.75
Chant d'Automne (Song of Autumn)	Tschaikowsky	64577	10	1.25
Chant de la Vaelemoy (The Maiden's Song)	Halvorsen	64737	10	1.25
Chant Nègre (An Idyl) (Op. 32, No. 1)	A. Walter Kramer	64736	10	1.25
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	74338	12	1.75
Deluge, The—Prelude (Op. 45) (Piano acc. F. Moore)	Saint-Saëns	64827	10	1.25
Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	74467	12	1.75
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10	1.25
Humoresque	Tor Aulin	64241	10	1.25
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	74303	12	1.75
Larghetto (Piano acc. by Alexander Lambert)	Handel	64335	10	1.25
Lark, The (L'Alouette) (Romance)	Glinka-Auer	74582	12	1.75
Légende (Opus 17) (Piano acc. by E. Lutsky)	Wieniawski	74337	12	1.75
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	64266	10	1.25
Massa's in de Cold, Cold Ground (Arr. by Pasternack) (with String Orchestra)	Foster	64638	10	1.25
Menuett in G (Beethoven) (2) Gavotte in D	Gossec	74444	12	1.75
Old Black Joe (with String Orchestra)	Foster	64640	10	1.25
Orientale (Kaléidoscope, Op. 50, No. 9)	César Cui	64261	10	1.25
Polish Dance (From "Drei Slavische Tänze")	Zimbalist	64562	10	1.25
Serenade (Op. 15, No. 1)	Moszkowski	64576	10	1.25
Serenata (Op. 40)	d'Ambrosio	64710	10	1.25
Souvenir	Franz Drdla	64813	10	1.25

## ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga	89092	12	2.00
Ave Maria In Latin	Gounod	89091	12	2.00
Chanson Hébraïque Hebrew	Ravel-Pasternack	87519	10	1.50
Élégie (Song of Mourning) In French	Massenet	87513	10	1.50
Fiddle and I	Arthur Goodeve	89093	12	2.00
God Be With You Till We Meet Again	J. E. Rankin-W. G. Tomer	87520	10	1.50
Hatikva (Our Hope) (Zionist Hymn) In Hebrew	Hebrew words by Imber	87522	10	1.50
In the Hour of Trial (Organ acc.)	Montgomery-Lane	87523	10	1.50
Irish Love Song (Piano acc. by Zimbalist)	Lang	64346	10	1.25
Le Nil In French	Renaud-Leroux	89090	12	2.00
Lost Chord, The	Proctor-Sullivan	89096	12	2.00
Old Folks at Home (Obbligato Dvořák's Humoresque)	Foster	87514	10	1.50
Rosary, The	Ethelbert Nevin	87517	10	1.50
Sing Me to Sleep (with String Quartet)	Bingham-Greene	89094	12	2.00
Spielmann, Der (The Minstrel)	Hildach	89095	12	2.00
Swedish Cradle Song (Folk Song)		87566	10	1.50
When the Swallows Homeward Fly	Abt	87516	10	1.50

## ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I (String Quartet acc.)	Bach	76028	12	2.00
Concerto for Two Violins—Part II (String Quartet acc.)	Bach	76029	12	2.00
Concerto for Two Violins—Part III (String Quartet acc.)	Bach	76030	12	2.00



# Victor Singers and Players—Black, Blue and Purple Label

## SOPRANOS

Barbour, Inez  
César, Berthe  
Cheatham, Kitty  
Clark, Helen  
Corsi, Emilia  
Day, Edith  
De Bartoky, Matilda  
Farrell, Marguerite  
Green, Alice  
Grisi, Maria  
Heilbronner, Mlle.  
Helena, Edith  
Hinkle, Florence  
Holt, Vivian  
Howard, Anna  
Huguet, Giuseppina  
Kline, Olive  
Kimball, Agnes  
Korsoff, Mlle.  
Lindgren, Lydia  
Littlefield, Laura  
Marsh, Lucy  
Orner, Inga  
Romaine, Margaret  
Rosedale, Lillian  
Rowland, Adele  
Spencer, Elizabeth  
Trentini, Emma  
Wakefield, Henrietta  
Wheeler, Elizabeth

## BOY SOPRANOS

Isaacs, Master Claude  
Pickels, Master Wm.

## CONTRALTOS

Alcock, Merle  
Asher, Mrs. Wm.  
Baker, Elsie  
Brown, Edna  
Cappiello, Marie  
Davis, Lillian  
Dunlap, Marguerite  
Mileri, Lina  
Miller, Christine  
Morgan, Corinne  
Salvador, Ines  
Zaccaria, Emma

## TENORS

Acerbi, Giuseppe  
Althouse, Paul  
Amadi, Alberto  
Barnes, Wm.  
Barrera, Carlo  
Beyle, Leon  
Bieling, John  
Botta, Lucca  
Brewster, George  
Burr, Henry  
Campagnola, Léon  
Campbell, Albert  
Clough, Arthur  
Colazza, Luigi  
Coombs, Frank  
Cunego, Egidio  
Dalhart, Vernon  
De Gregorio, Fr.  
Dixon, Raymond  
Fields, Arthur  
Freemantel, F. C.

Giovannelli, Gino  
Gunster, Frederick  
Harlan, Byron G.  
Harrison, Chas.  
Hart, Charles  
Harvey, Morton  
Jackson, Stewart  
Jarvis, Harold  
Jordan, Henry  
Kaufman, Irving  
Lara, Pietro  
Macdonough, H.  
Martinez-Patti, G.  
Miller, Reed  
McClaskey, Harry  
McCool, James  
Murphy, Lambert  
Murray, Farquhar  
Oakland, Will  
O'Connell, M. J.  
O'Hara, Geoffrey  
Perea, Emilio  
Pini-Corsi, Gaetano  
Pollock, Frank  
Reed, James  
Régis, Georges  
Reimers, Paul  
Roberts, Victor  
Robyn, Wm.  
Rocca, M.  
Rose, E. K.  
Steel, John  
Van Brunt, W. J.  
Volkman, Paul  
Watkins, Billy  
Wells, John Barnes  
Welsh, Scott

## BARITONES

Badini, Ernesto  
Cartwright, Earl  
Cigada, Francesco  
Dudley, S. H.  
Evans, Greek  
Feinhals, Fritz  
Francisco, Carlos  
Hamilton, Edward  
Harrison, James F.  
Hemus, Percy  
Hill, Hamilton  
Howell, Lewis J.  
Janpolski, Albert  
Johnson, Murray  
Larkin, William  
MacFarlane, George  
Minolfi, Renzo  
Perret, M.  
Pini-Corsi, Antonio  
Rodeheaver, Homer  
Stuart, Herbert  
Turner, Alan  
Van, Gus  
Van Eweyk, Arthur  
Vigneau, M.  
Werrenrath, R.  
Wheeler, Frederick  
Wiederhold, Albert  
Winsch, Louis J.

## BASSES

Cowles, Eugene  
Croxtan, Frank  
De Luna, Torres  
De Seguro, A.

Glenn, Wilfred  
Hooley, Wm. F.  
Meyer, John  
Rossi, Arcangelo  
Rossi, Giulio  
Sillich, Aristodemo  
Stanley, Frank C.  
Wilbur, John

## COMEDIANS

Bell, Digby  
Bernard, Al  
Bernard, Barney  
Burkhardt, Maurice  
Cantor, Eddie  
Case, Charley  
Cawthorn, Joseph  
Cohan, Geo. M.  
Collins, Arthur  
Crawford, Clifton  
Devins, James  
Gitz Rice, Lieut.  
Golden, Billy  
Greene, 'Gene  
Heins, Billy  
Hill, Murry K.  
Hitchcock, Raymond  
Hopper, De Wolf  
Hughes, Wm.  
Jolson, Al  
Kennedy, Frank  
Lauder, Harry  
Marlowe, James  
Montgomery-Stone  
Morton, Eddie  
Murray, Billy  
Norworth, Jack  
Phillips, Sidney  
Porter, Steve  
Roberts, Bob  
Sheridan, Mark  
Silver, Monroe  
Smalle, Ed  
Spencer, Len  
Stewart, Cal.  
Taggart, Chas. Ross  
Weston, Willie  
Wildhack, Robert J.  
Wills, Nat M.  
Wright, Horace

## COMEDIENNES

Bayes, Nora  
Bernard, Rhoda  
Cahill, Marie  
Dietrich, Rene  
Grant, Rachel  
Harris, Marion  
Janis, Elsie  
Jones, Ada  
Ring, Blanche  
Stanley, Aileen  
Walker, Esther  
White, Frances  
Young, Margaret

## WHISTLERS

Belmont, Joseph  
Capper, Charles  
Gialdini, Guido  
Shaw, Alice J.

## YODLERS

Barton, Ward  
Carroll, Frank  
Pircher Alpensingers  
Watson, Geo. P.

## MALE QUARTETS

American Quartet  
Avon Comedy Four  
Chicago Glee Club  
Fisk Jubilee Quartet  
Harmonie Male Qt.  
Hayden Quartet  
Orpheus Quartet  
Peerless Quartet  
Shannon Four  
Victor Male Qt.  
Whitney Bros. Qt.

## OTHER SINGING ORGANIZATIONS

Crescent Trio  
Heidelberg Quintet  
La Scala Chorus  
Lyric Quartet  
Metropolitan Trio  
Orpheus Chorus  
Sterling Trio  
That Girl Quartet  
Trinity Choir  
Tuskegee Singers  
Victor L't Opera Co.  
Victor Male Chorus  
Victor Minstrel Co.  
Victor Mixed Chorus  
Victor Opera Chorus  
Victor Opera Qt.  
Victor Vaud. Co.  
Victor Women's Cho.

## ELOCUTIONISTS AND SPEAKERS

Battis, William  
Sterling  
Bingham, Ralph  
Bryant, Sara Cone  
Burbeck, Frank  
Burnley, Mrs. H.  
Cheatham, Kitty  
Davenport, Edgar L.  
Girard, Gilbert  
Hamlin, Sally  
Heron, Jas. H.  
Hilliard, Robert  
Holmes, Taylor  
Humphrey, Harry E.  
Kelly, Walter C.  
Parkyn, Rev. J. R.  
Peary, Robert E.  
Potter, Pauline  
Price, Henry Allan  
Riley, James W.  
Rodeheaver, Homer  
Roosevelt, Theodore  
Shackleton, Sir E.  
Taft, Wm. Howard  
Wilson, Woodrow



## 2. Instrumental Soloists and Organizations—Black Label

### BANDS

Banda da Guarda Republicana  
Banda De Alabarderos  
Banda del Gramophone  
Banda del Regimiento de Infanteria de la Habana  
Banda Municipal de Barcelona  
Banda Rodriguez  
Band of H. M. Coldstream Guards  
Central American Marimba Band  
Conway's Band  
Fuller's Famous Jazz Band  
Garde Républicaine Band  
Green Brothers' Novelty Band  
Kryl's Bohemian Band  
Opal Military Band  
Original Dixieland Jazz Band  
Police Band of Mexico  
Pryor's Band  
Sousa's Band  
U. S. Marine Band  
Vessella's Italian Band  
Victor Military Band

### ORCHESTRAS

Balalaika Orchestra  
Biese's Novelty Orchestra  
Bohemian Orchestra  
Castle House Orchestra  
Davis' Hungarian Orchestra  
La Scala Orchestra of Milan  
McKee's Orchestra  
New Symphony Orchestra  
Orchestre Symphonique  
Orchestre Tzigane  
Orlando's Orchestra  
Ossman Banjo Orchestra  
Rácz Laczi, cigányzenékara  
Radics Béla, cigányzenékara  
Selvin's Novelty Orchestra  
Smith and His Orchestra  
Victor Concert Orchestra  
Victor Dance Orchestra  
Victor Herbert's Orchestra  
Waldorf-Astoria Orchestra  
Whiteman and Ambassador Orchestra  
Yerkes Jazzarimba Orch.

### INSTRUMENTAL

#### SOLOISTS

Abt, Valentine, *Mandolin*  
Arndt, Felix, *Celesta*  
Arndt, Felix, *Piano*  
Bacon, F. J., *Banjo*  
Baker, Phil, *Accordion*  
Barone, Clement, *Piccolo*  
Berger, Mme. Kitty, *Zither*  
Bernie, Ben, *Violin*  
Boshko, Natalie, *Violin*  
Boshko, Victoria, *Piano*  
Bourdon, Rosario, *Cello*  
Brooke, Arthur, *Flute*  
Butin, *Guitar*  
Chapman, Chris., *Orch. Bells*  
Clancy, Patrick J., *Violin*  
Clarke, Herbert L., *Cornet*  
D'Almaine, Charles, *Violin*  
Ennis, Tom, *Irish Bagpipe*  
Frosini, P., *Accordion*  
Gardner, Samuel, *Violin*  
Gruner, Wm., *Bassoon*  
Gusikoff, Michel, *Violin*  
Handzlik, Leon L., *Cornet*  
Harrison, Beatrice, *Cello*  
Heine, Louis, *Cello*  
Henton, H. Benne, *Saxophone*  
Hoffmann, Jacques, *Violin*  
Himmelreich, F., *Pianist*  
Jacobson, Sascha, *Violin*  
Johnston, W. G., *Bugle*  
Keneke, Emil, *Cornet*  
Kenna, Arthur P., *Piano*  
Kimmel, J., *Accordion*  
Kindler, Hans, *Cello*  
Kryl, Bohumir, *Cornet*  
La Forge, Frank, *Piano*  
Lapitino, Francis J., *Harp*  
Lemmone, John, *Flute*  
Lent, James I., *Drum*  
Lewin, Peter, *Xylophone*  
Lyons, Darius, *Piccolo*  
Moskowitz, Joseph, *Cembalom*  
Mukle, May, *Cello*  
Muller, Albert, *Xylophone*  
Ossman, Vess L., *Banjo*  
Penney, Clarence, *Mandolin*  
Pietro, *Accordion*  
Pilzer, Maximilian, *Violin*  
Place, William, *Mandolin*  
Pollain, Fernand, *Cello*  
Prince, Alexander, *Concertina*  
Pryor, Arthur, *Trombone*  
Rattay, Howard, *Violin*  
Reichl, John, *Zither*

#### CONTRALTOS

Besanzoni, Gabriella  
Braslau, Sophie  
Culp, Julia  
Duchêne, Maria  
Gerville-Réache, Jeanne

Reitz, Wm. H., *Xylophone*  
Rinaldi, Michele, *Cornet*  
Rogers, Walter B., *Cornet*  
Sassoli, Ada, *Harp*  
Schendel, Julius L., *Piano*  
Schuetze, Charles, *Harp*  
Siegel, Samuel, *Mandolin*  
Sorlin, Victor, *Cello*  
Spross, C. Gilbert, *Piano*  
Tapiero, Mose, *Ocarina*  
Taylor, John, *Violin*  
Touhey, Patrick J., *Irish Pipes*  
Van Eps, Fred, *Banjo*  
Veo, Harold, *Violin*  
Wormser, D., *Zither*

### INSTRUMENTAL ORGANIZATIONS

All Star Trio—*Saxophone, Xylophone, Pianoforte*  
Blue and White Marimba B.  
Brown Bros.—*Six Saxophones*  
Chicago Glee Club  
Estudiantina Trio  
Florentine Quartet  
Hawaiian Trio  
Hurtado Bros. Marimba B.  
Irene West Troupe—*Hawaiian Stringed Instruments*  
Louise and Ferera—*Guitars*  
Lovat Bagpipe Band  
McKee Trio—*Violin, Cello, Pianoforte*  
Neapolitan Trio—*Violin, Flute, Harp*  
Palace Trio—*Saxophone, Accordion, Piano*  
Quarteto "Os Sustenidos"—*Violin, Mandola, Bandolins*  
Smith Trio—*Violin, Cello, Pianoforte*  
Sutcliffe Troupe—*Bagpipes, etc.*  
Tollefsen Trio—*Violin, Cello, Pianoforte*  
Trio Napolitano  
Van Eps Trio—*Banjo, Piano, Drums*  
Venetian Trio—*Violin, Cello, Harp*  
Victor Brass Quartet  
Vic. Drum, Fife, Bugle Corps  
Victor String Quartet  
Vienna Quartet  
Wiedoeft-Wadsworth Qt., *Saxophones, Pianos*  
Wiener Trio

## 3. Singers and Players—Red Seal Classes

### SOPRANOS

Abott, Bessie  
Alda, Frances  
Arral, Blanche  
Boninsegna, Celestina  
Bori, Lucrezia  
Calvé, Emma  
Destinn, Emmy  
Eames, Emma  
Farrar, Geraldine  
Fornia, Rita  
Gadski, Johanna  
Galli-Curci, Amelita  
Galvany, Maria  
Garrison, Mabel  
Gluck, Alma

Hempel, Frieda  
Melba, Nellie  
Michailowa, Marie  
Nielsen, Alice  
Pareto, Graziella  
Patti, Adelina  
Sembrich, Marcella  
Tetrazzini, Luisa  
Viafora, Gina C.

#### CONTRALTOS

Besanzoni, Gabriella  
Braslau, Sophie  
Culp, Julia  
Duchêne, Maria  
Gerville-Réache, Jeanne

Homer, Louise  
Matzenauer, Margarete  
Ober, Margarete  
Schumann-Heink, Ernestine  
Spencer, Janet

#### TENORS

Caruso, Enrico  
Clement, Edmond  
Constantino, Florencio  
Dalmores, Charles  
Hamlin, George  
Harrold, Orville  
Johnson, Edward  
Lazaro, Hippolito

Martin, Riccardo  
Martinelli, Giovanni  
McCormack, John  
Paoli, Antonio  
Sirota, G.  
Slezak, Leo  
Tamagno, Francesco  
Williams, Evan  
Zerola, Nicola

#### BARITONES

Amato, Pasquale  
Ancona, Mario  
Battistini, Mattio  
Campanari, Giuseppe  
Cigala, Francesco  
De Gogorza, Emilio



### 3. Singers and Players—Red Seal Classes—Continued

<u>BARITONES—Cont'd</u>	<u>BASSES</u>	<u>ORCHESTRAS</u>	<u>ELOCUTIONIST</u>
De Luca, Giuseppe Gilibert, Charles Gilly, Dinh Renaud, Maurice Ruffo, Titta Sagi-Barba, Emilio Scotti, Antonio Werrenrath, R. Whitehill, Clarence Zanelli, Renato	Journet, Marcel Plançon, Pol Witherspoon, Herbert <u>VIOLINISTS</u> Elman, Mischa Heifetz, Jascha Kreisler, Fritz Kubelik, Jan Powell, Maud Zimbalist, Efrem	Boston Symphony Philadelphia  <u>PIANISTS</u> Cortot, Alfred De Pachmann, Vladimir Paderewski, Ignace Jan Rachmaninoff, Sergei	Terry, Ellen  <u>'CELLISTS</u> Herbert, Victor Kindler, Hans  <u>STRING QUARTET</u> Elman String Quartet Flonzaley Quartet

### List of Subject Headings in this Catalogue

<p>           Accordion Solos            Africana            Aida            Amherst College Songs            Andrea Chenier            Animal Imitations            Anvil Effects, Records              with            Automobile Songs            Bagpipe Records            Ballet Music            Band and Orch.—De-              scriptive            Bands and Orch., with              Chorus            Band Records            Bands with Whistling              Choruses            Bandurrias and Guitar            Banjo Acc. Records            Banjo, Mandolin and              Guitar            Banjo Orchestra            Banjo Solos            Barbiere di Siviglia            Barn Dances            Base Ball Recitations            Bass-Basso Profundo              Songs            Bassoon Solo            Battle Songs            Belgium, Patriotic Airs              of            Bell Effects, Records              with            Bell Solos            Bible Readings, Stories            Birds, Rec. with Bird              Effects            Bird Song Records            Blue Label Records            Bohème (Leoncavallo)            Bohème (Puccini)            Bohemian Girl            Bohemian Music            Bohemian Orchestra            Bohemian Records            Book of the Opera            Brass Quartets            British Patriotic Airs            Burlesques of Com-              posers            Caid, Le            Cakewalks            Canadian Patriotic Airs            Canary, Song of            Carmen            Cat Imitations            Cavalleria Rusticana            Celesta Solos         </p>	<p>           'Cello Solos—See "Vio-              loncello"            Cembalom Records            Children's Records            Chime effects, Records              with            Chimes            Choruses            Christian Science              Hymns            Christmas Records            Church—Records for            Clog Dances            College Airs            Comic Operas, Musical              Comedies            Comic Songs            Community Singing            Concertina Solos            Concertos, Excerpts              from            Concert Songs, English            Congregational Sing-              ing            Contes d'Hoffmann            Coon Songs            Cornet Solos            Cradle Songs            Damnation de Faust            Dance Records            Danish Records            Darky Songs            Daughter of the Reg.            Descriptive Specialties            Dinorah            Dixie, Songs of            Dogs, Records about            Don Carlos            Don Giovanni            Don Pasquale            Dramatic Records            Drill Music            Drum, Fife and Bugle              Corps            Drum Solos            Duets, Instrumental            Duets, Vocal            Easter Selections            Educational Records            Elisir d'amore            Ernani            Falstaff            Father, Songs about              (Comic)            Faust (Berlioz)            Faust (Gounod)            Favorita            Field Music         </p>	<p>           Fife, Drum and Bugle              Corps            Flute Obligato, Songs              with            Flute Solos            Flying Dutchman            Foreign Records            Forza del Destino            Fra Diavolo            France, Patriotic Airs              of            Freischütz            French Lessons            French Songs            Gems from Operas            German Comedy            Germania            Gioconda            Götterdämmerung            Grand Marches            Grand Opera Medleys            Great Britain, Patriotic              Airs of            Gregorian Chants            Guitar Records            Guitar, Songs accom-              panied by            Hamlet            Hansel and Gretel            Harp Records            Harvard University,              Songs of            Hawaiian Records            Hebrew Comic            Hérodiade            Hesitation Waltzes            Home Songs            Horn            Hornpipes            Huguenots            Humorous Recitations            Hungarian Flute            Hungarian Folk              Dances            Hungarian Music            Hungarian Orchestra              Records            Hymns            Imitations            In a Persian Garden            Indian Songs and Inter-              mezzos            Instrumental Duets            Instrumental Quartets            Instrumental Sextette            Instrumental Trios            Instruments of the Or.            Ireland, Songs about         </p>	<p>           Irish Comic Songs—              Specialties            Irish Melodies—Instru-              mental            Irish Songs—Standard            Italian and Neapolitan              Songs            Italian Dialect Songs,              etc.            Italy, Patriotic Airs of            Jewish Records            Jigs            Lakmé            Latin, Selections in            Laughing Songs            Linda di Chamounix            Lohengrin            Lucia di Lammermoor            Lucrezia Borgia            Lullabies            Madama Butterfly            Magic Flute            Male Quartets            Male Quartets, Unacc.            Mandolin-Guitar Duets            Mandolin Solos and              Duets            Manon            Manon Lescaut            Marches            Marches, Grand            Marriage of Figaro            Married Life, Humo-              rous Songs            Martha            Masked Ball            Masses, Records of            Maxixes            Mazurkas            Medleys, Pop. Vocal            Medleys, Popular In-              strumental            Mefistofele            Meistersinger            Memorial Day            Messiah            Michigan University              Songs            Mignon            Mikado            Military Songs            Minstrel Records            Monologues            Mother, Songs about            National and Patriotic              Selections            Nautical Songs            Neapolitan Songs            Negro Songs         </p>
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## List of Subject Headings in this Catalogue—Continued

Negro Spirituals	Popular Songs	Sea Songs	Uncle Josh Monologues
Negro Stories	Princeton Cel. Songs	Selected Records	United States Patriotic
Niebelungen Ring	Prophète	Selections from Grand	Selections
Night, Songs of	Puritani	Operas	Violin-'Cello Duets
Nocturnes	Quadrilles for Dancing	Sistine Choir Records	Violin Duets
Norma	Quartets, Instrumental	Sonnambula	Violin Obligato,
Ocarina Records	Quartets, Mix. Voices	South American Music	Songs with
Old Time Ballads	Quartets, Women's	Southern Melodies and	Violin Solos
One Steps	Voices	Ballads	Violoncello Obligato
Opera Airs in English	Queen of Sheba	Spanish Songs, etc.	Violoncello Solos
Opera Airs in Italian	(Goldmark)	Spring, Songs of	Virginia Reels
and French	Queen of Sheba	Stories	Vocal Duets
Opera Records	(Gounod)	Street Piano Records	Vocal Medleys
Operettas	Quintettes	String Quartets and	Vocal Songs
Oratorio Records	Ragtime Music	Trios	Vocal Waltzes
Orchestra Accomp.	Ragtime Songs	Summer, Songs of	Vowel Songs
Orchestra Bells	Recitations	Swedish Records	Walküre
Orchestra, Instruments	Reels	Symphonies, Excerpts	Waltzes in Concert
of	Revival Hymns	from	Time
Orchestra Records	Rigoletto	Tales of Hoffmann	Waltzes, Instrumental
Orfeo	Romeo and Juliet	Tangos	Waltzes, Vocal
Organ Records	Roumanian Music	Tannhäuser	War Songs
Otello	Rural Comedy	Thais	Wedding Music
Overtures	Russian Music	Three Steps	Welsh Songs
Pagliacci	Russian Operatic	Tosca	West Point Songs
Parodies on Songs	Records	Traviata	Whistling Records
Parsifal	Sacred Songs	Trios, Instrumental	Whistling Effects
Patriotic Airs	Samson et Dalila	Trios, Vocal	William Tell
Pearl Fishers	Saxophone Sextette	Tristan und Isolde	Wireless Telegraph
Pianoforte Solos	Saxophone Solos	Trombone Quartets	Wisconsin, University
Piccolo Solos	Schools, Records for	Trombone Solos	of
Plays, Scenes from	Schottisches for Danc-	Trovatore	Xylophone
Poland, Patriotic Song	ing	Turkey Trots	Yale College, Songs of
Poles—Discovery of	Scotch Songs and In-	Turkish Music	Yodel Songs
Political Addresses	strumental	Two-Steps for Dancing	Zither Solos

## Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

### Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, î, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

### Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.



## Pronouncing Table—Composers, Singers and Operas—Continued

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "/". Other pronunciations will be found in their alphabetical place throughout the Catalogue.

## Pronunciation Table—Artists, Composers and Operas

Alphéraký (Ahl-fay-rah'-kee)	Gianni Schicchi (Gee-ah' nee Shee'-kee)	Pinsuti (Pin-soo'-tee)
Alvarez (Ah-vah-reth)	Gillet (Zhil-lay')	Pourquoi me réveiller (Poor-kwah muh ray-vay-yea)
Andantino (Ahn-dahn-tee'-noh)	Hansel und Gretel (Haen'-zel-oondt Gray'-tel)	Prophète (Pro-feh'el or Proph'-et)
Attila (At-til-lah)	Hubay (U-bay)	Regina di Saba (Ray-jee'-nah dee Sah'-bah)
Banda de Policia [or, thee-ah (Bahn-dah day Po-lee-see'-ah)]	Il Balen (Eel Bah-len)	Rinaldi (Ree-nahl'-dee)
Banda Pabellon de Rosas (Bahn-dah Pah-bel'-yon day Roh'-zahz)	Il Guarany (Eel Gaer-ah-nay)	Rinaldo (Ree-nahl'-doh)
Behrend (Beh'-rend)	Inflammatús (In-flah-mah'-toos)	Robert le Diable (Roh-ber-l' Dee-ah'-bl)
Bellini (Bel-lee'-nee)	Iris (Ee-ris)	Rondino (Ron-dee'-noh)
Blockx (Blocks)	Jakobowski (Yah-koh-boff'-skee)	Safranek (Sahf'-rahn-ek)
Blumenthal (Bloom'-en-tahl)	Je viens célébrer la victoire (Juh vee-ahn (nasal) say-lay-bray' lah vic-twar)	Sala (Sah'-lah)
Brabançonne (Brah-ban-sonn)	Jocelyn (Joss'-lin)	Salutaris (Sah-loo-tah'-ris)
Burmester (Boor'-may-ster)	Jolie Fille de Perth (Zho-lee' Fee-y-deh' Pairth)	Santa Lucia (Sahn'-tah Loo-chee'-ah)
Caprice Español (Kah-prees' Ess-pahn'-yol)	Jongleur (Zhong-gleur')	Scharwenka (Shar-ven'-kah)
Chotzinoff (Chot-zee-noff)	Josè (Hoh-zay')	Scherzo (Skair'-tsoh)
Clavelitos (Klah-veh-lee'-tos)	Journet (Zhoor-nay')	Schubert (Shoo'-baert)
Crépuscule (Cray-püs-kühl')	Kjerulf (Kyer'-oolf)	Schumann (Shoo'-mahn)
d'Albert (Dahl-baer)	Koschat (Koh'-shah't)	Schumann-Heink (Shoo'-mahn Hink')
David (Dah-veed')	La Brabançonne (Lah Brah-ban-sonn)	Scipioni (Shee-pee-oh'-nee)
d'Hardelot (Dard'-loh)	La Cinquantaine (Lah Sang-kohn-tain')	Semiramide (Seh-mih-rah-mee'-day)
de Luna (day Loo'-nah)	Lalo (Lah-ow')	Sérénade Espagnole (Seh-reh-nahd' Ess-pahn-yohl')
De mon amie (Duh mon nah-mee)	L'Arlesienne (Lahr-lay'-see-enn)	Sgambati (Sgahm-bah'-tee)
de Sarasate (Sar-ah-sah'-tay)	Manzanillo (Mahn-sahn-eel'-yoh)	Strelezki (Stray-lel'-skee)
Dite alla giovine (Dee'-tay al'-lah gee-oh-vee' nay)	Martinelli (Mar-tin-el'-lih)	Suppé (Soup-pay)
Dubois (Du-booah')	Masaniello (Mah-san-nyel'-loh)	Tambourin (Tahm-boo-rah')
El Celoso (El Thay [or say]-loh'-soh)	Mascotte (Mas-kot' or Mas'-kot)	Thomé (Toh-may')
Entr'acte (Ahn-tract)	Mikado (Mih-kah'-doh)	Toscanini (Tos-kan-nee'-nee)
Epaminondas (Eh-pah-mee-non'-dahs)	Mirella (Mih-rel'-lah)	Träumerei (Troy-meh-rye')
Fedora (Fay-doh'-rah)	Moment Musicale (Moh-mohn-meu-zee-cahl')	Trentini (Tren-tee'-nee)
Ferree (Fer-ray')	Natoma (Nah-toh'-mah)	Ugonotti (Oo-goh-nof'-tee)
Fidelio (Fee-day'-lee-oh)	Oberon (Oh-ber-on)	Vespri Siciliani (Ves'-pree See-chee-lee-ah'-nee)
Fille du Régiment (Fee-yeh d'h Rez'-ee-mong')	O mio babbino caro (Oh mee'-oh Bah-bee' no kah-roh)	Villoldo (Vil-yol'-doh)
Flégier (Flay'-zhyay)	Orientale (Oh-ryohn-tahl')	Vivandière (Vee-vahn-deatr')
Fliegende Holländer (Flee'-gen-deh Hol'-lan-der)	Paladilhe (Pa-lah-dee'-leh)	Vous dansez, Marquise (Voo dahn-say Mar-keys)
Francesco (Frahn-chayss'-koh)	Paraphrase (Par-rah-frahz)	Werther (Vear'-ter)
Frühlingsglaube (Froe'-lings-glou'-be)	Pasquale (Pas-quah'-lay)	Wiegenlied (Vee'-gen-leedt)
Gasparone (Gahs-par-oh'-neh)	Pêcheurs de perles, Les (Lay-pay-shur'-duh-Pairl)	Wienerisch (Vee'-neh-rish)
Genée (Zheh-nay')	Pescatori di Perle (Pes-kah-toh'-ree dee Pear'-leh)	Wilhelmj (Veel-hel'-mih)
	Pie Jesu (Pee'-ay Yay'-zoooh)	Xerxes (Zehr'-seh-z)
	Pini-Corsi (Pee-nee-Kor'-sih)	Yradier (Ee-rah-deay')
		Zaccaria (Zak-kah-ree'-ah)
		Zerola (Zer'-oh-lah)
		Ziehler (Tae'-reh)



## Eighty-seven Musical Terms

- A Capella**—for voices only.
- Adagio**—slowly; a slow movement.
- Allegro**—quick, cheerful.
- Andante**—slow, moderate.
- Arpeggio**—chord in which notes are played successively, not together.
- Berceuse**—cradle song.
- Bolero**—brilliant Spanish dance.
- Bowing**—art of managing the bow of stringed instruments.
- Bravura**—applied to highly ornamental passages.
- Cadenza**—ornamental passage to show artist's skill.
- Cantabile**—in singing style.
- Cantilena**—song-like passage.
- Caprice**—composition in free form.
- Castanets**—clappers of wood used in Spanish music.
- Cavatina**—an air of simple character.
- Chamber music**—music for small room, as opposed to "concert music."
- Chanson**—a song.
- Chord**—simultaneous sounding of several notes of different pitch.
- Chromatic scale**—scale progressing by semitones.
- Concerto**—composition for a single instrument, designed for public performance.
- Con moto**—with movement.
- Con sordino**—with a mute to soften tone.
- Cor anglais**—tenor oboe.
- Counterpoint**—art of combining melodies.
- Crescendo**—becoming louder.
- Diminuendo**—becoming softer.
- Double-stopping**—playing two notes simultaneously.
- Etude**—a study.
- Extempore**—extemporization—created on the spur of the moment.
- Falsetto**—the upper, or "head" voice.
- Fantasia, fantasia**—capriciously written composition.
- Flat**—a sign lowering a note half a tone.
- Form**—the structure of music.
- Fortissimo**—very loudly.
- Fugue**—a type of composition combining melodies in conventional form.
- Glissando**—gliding effect, produced by running finger over piano keys or string of other instrument.
- Harmonics**—tones produced by "sympathetic vibration" in instruments and not always distinctly heard. Their presence or absence determines the "tone-color" of an instrument. Violin harmonics are produced by touching the vibrating string of a violin (or similar instrument) with a finger-tip.
- Harmony**—combination of musical sounds.
- Imitation**—repetition of a phrase by another voice or instrument.
- Interlude**—music played between stanzas or parts of a composition.
- Interval**—difference in pitch.
- Key**—scale system of any composition.
- Largo**—slow, broad.
- Legato**—tied, connected.
- Lento**—draggingly.
- Libretto**—word-book of opera.
- Major**—applied to scales having two whole tones between first and third. Major music is cheerful.
- Mazurka**—typical Polish dance.
- Melody**—arrangement of sounds according to pitch.
- Minor**—applied to scales having half a tone less than major scale between first and third. Minor music is less cheerful than major.
- Movement**—division of a symphony, concerto, etc.
- Mute**—instrument for diminishing loudness.
- Nocturne**—night piece.
- Obbligato**—an added part or melody.
- Octave**—eighth degree of scale on key note.
- Octet**—composition for eight voices or instruments.
- Opera**—drama set to music and sung.
- Overtone**—same as Harmonic.
- Overture**—an opening piece.
- Paraphrase**—rearrangement.
- Pastoral**—rustic piece.
- Pizzicato**—plucked with the finger.
- Portando, Portamento**—glide from one note to another.
- Prelude**—an introduction.
- Presto**—very quickly.
- Quartet**—composition for four voices or instruments.
- Quintet**—composition for five voices or instruments.
- Recitative**—formless passage between numbers of a vocal work.
- Rhythm**—arrangement of sounds according to time.
- Ritardando**—a slowing.
- Rubato**—intentional altering of time.
- Scale**—regular succession of adjacent notes.
- Scherzo**—a quick, capricious movement.
- Septet**—composition for seven voices or instruments.
- Sextet**—for six voices or instruments.
- Sharp**—a sign raising a note half a tone.
- Sonata**—composition in several movements for single instrument.
- Spiccato**—short, bright strokes of the bow.
- Staccato**—in detached style.
- Syncopation**—displacement of musical accents.
- Symphony**—composition in several movements, usually four, for full orchestra.
- Tarantella**—a swift Italian dance.
- Tempo**—time.
- Tone, tone-color**—quality of musical sound.
- Trio**—(1) composition for three voices or instruments  
(2) contrasting movement in various compositions.
- Tutti**—all the performers.
- Unison**—in same pitch.









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